Through the drear way, do you expect to see

Their city dawn afar amid the clouds?

Paracelsus. Ay, sounds it not like some old well-known tale?

For me, I estimate their works and them Manufacture Him. So rightly, that at times I almost dream I too have spent a life the sages' way, And tread once more familiar paths. Perchance I perished in an arrogant self-reliance He di asmos woll An age ago; and in that act, a prayer For one more chance went up so earnest, so Instinct with better light let in by Death, Than life was blotted out—not so completely But scattered wrecks enough of it remain, Of secret truth Dim memories; as now, when seems once more Its bearings The goal in sight again: all which, indeed, Is foolish, and only means—the flesh I wear, Asking a life The earth I tread, are not more clear to me That my belief, explained to you or no.

Festus. And who am I to challenge and dispute

That clear belief? I put away all fear.

Michal. Then Aureole is God's commissary! he shall

Be great and grand—and all for us!

Paracelsus.

No, sweet!

Not great and grand. If I can serve mankind

'Tis well—but there our intercourse must end:

I never will be served by those I serve.

Festus. Look well to this; here is a plague-spot, here, Disguise it how you may! 'Tis true, you utter This scorn while by our side and loving us; 'Tis but a spot as yet; but it will break Into a hideous blotch if overlooked. How can that course be safe which from the first Produces carelessness to human love? It seems you have abjured the helps which men Who overpass their kind, as you would do, Have humbly sought—I dare not thoroughly probe This matter, lest I learn too much: let be, That popular praise would little instigate Your efforts, nor particular approval Reward you; put reward aside; alone You shall go forth upon your arduous task, None shall assist you, none partake your toil, None share your triumph—still you must retain Some one to cast your glory on, to share As strong delusio Your rapture with. Were I elect like you, I would encircle me with love, and raise

A rampart of my fellows; it should seem

Impossible for me to fail, so watched

By gentle friends who made my cause their own; They should ward off Fate's envy—the great gift, Extravagant when claimed by me alone, Being so a gift to them as well as me. If danger daunted me or ease seduced, How calmly their sad eyes should gaze reproach! Michal. O Aureole, can I sing when all alone, Without first calling, in my fancy, both To listen by my side—even I! And you? Do you not feel this?—say that you feel this! Paracelsus. I feel 'tis pleasant that my aims, at length Allowed their weight, should be supposed to need A further strengthening in these goodly helps! My course allures for its own sake—its sole Intrinsic worth; and ne'er shall boat of mine Adventure forth for gold and apes at once. Your sages say, "if human, therefore weak:" If weak, more need to give myself entire To my pursuit; and by its side, all else . . . No matter! I deny myself but little In waiving all assistance save its own— Would there were some real sacrifice to make! Your friends the sages threw their joys away, While I must be content with keeping mine. Festus. But do not cut yourself from human weal? You cannot thrive—a man that dares affect To spend his life in service to his kind, For no reward of theirs, nor bound to them By any tie; nor do so, Aureole! No-There are strange punishments for such. Give up (Although no visible good flow thence) some part Of the glory to another; hiding thus, Even from yourself, that all is for yourself. Say, say almost to God-" I have done all "For her—not for myself!" Paracelsus. And who, but lately, Was to rejoice in my success like you? Whom should I love but both of you? Festus. I know not: But know this, you, that 'tis no wish of mine You should abjure the lofty claims you make; Although I can no longer seek, indeed, To overlook the truth, that there will be A monstrous spectacle upon the earth, Beneath the pleasant sun, among the trees: -A being knowing not what love is. Hear me! You are endowed with faculties which bear Annexed to them as 'twere a dispensation To summon meaner spirits to do their will, And gather round them at their need; inspiring

Such with a love themselves can never feel-

Passionless 'mid their passionate votaries. I know not if you joy in this or no, Or ever dream that common men can live to be to the live On objects you prize lightly, but which make Their heart's sole treasure: the affections seem Beauteous at most to you, which we must taste Or die: and this strange quality accords, I know not how, with you; sits well upon look of That luminous brow, though in another it scowls An eating brand—a shame. I dare not judge you: The rules of right and wrong thus set aside, There's no alternative—I own you one Of higher order, under other laws Than bind us; therefore, curb not one bold glance! 'Tis best aspire. Once mingled with us all .... Michal. Stay with us, Aureole! cast those hopes away, And stay with us! An angel warns me, too, Man should be humble; you are very proud: And God, dethroned, has doleful plagues for such ! He warns me not to dread a quick repulse, Nor slow defeat, but a complete success! You will find all you seek, and perish so ! Paracelsus. (After a pause.) Are these the barren first fruits of my life? In the new new ported jonnes now Is love like this the natural lot of all? How many years of pain might one such hour O'erbalance? Dearest Michal, dearest Festus, What shall I say, if not that I desire To merit this your love; and will, dear friends, In swerving nothing from my first resolves. See, the great moon I and 'ere the mottled owls Were wide awake, I was to go. It seems You acquiesce at last in all save this— If I am like to compass what I seek By the untried career I chuse; and then, If that career, making but small account Of much of life's delight, will yet retain Sufficient to sustain my soul—for thus I understand these fond fears just expressed. And first; the lore you praise and I neglect, The labours and the precepts of old time, I have not slightly disesteemed. But, friends, Truth is within ourselves; it takes no rise From outward things, whate'er you may believe: There is an inmost centre in us all, Where truth abides in fulness; and around to be a second to be a s Wall upon wall, the gross flesh hems it in,

This perfect, clear perception—which is truth; A baffling and perverting carnal mesh Blinds it, and makes all error: and, "to know" Rather consists in opening out a way Whence the imprisoned splendour may escape, Than in effecting entry for a light Supposed to be without. Watch narrowly The demonstration of a truth, its birth, low out took And you trace back the effluence to its spring And source within us, where broods radiance vast, To be elicited ray by ray, as chance Shall favour: chance—for hitherto, your sage Even as he knows not how those beams are born, As little knows he what unlocks their fount; And men have oft grown old among their books To die, case-hardened in their ignorance, Whose careless youth had promised what long years Of unremitted labour ne'er performed: While, contrary, it has chanced some idle day, That autumn loiterers just as fancy-free As the midges in the sun, have oft given vent To truth—produced mysteriously as cape Of cloud grown out of the invisible air. Hence, may not truth be lodged alike in all, The lowest as the highest? some slight film The interposing bar which binds it up, And makes the idiot, just as makes the sage Some film removed, the happy outlet whence Truth issues proudly? See this soul of ours! How it strives weakly in the child, is loosed In manhood, clogged by sickness, back compelled By age and waste, set free at last by death: Why is it, flesh enthralls it or enthrones? What is this flesh we have to penetrate? Oh, not alone when life flows still do truth And power emerge, but also when strange chance Ruffles its current; in unused conjuncture, When sickness breaks the body-hunger, watching, Excess, or languor-oftenest death's approach-Peril, deep joy, or woe. One man shall crawl Through life, surrounded with all stirring things, Unmoved-and he goes mad; and from the wreck Of what he was, by his wild talk alone, and some You first collect how great a spirit he hid. Therefore, set free the soul alike in all, Discovering the true laws by which the flesh Bars in the spirit! We may not be doomed To cope with seraphs, but at least the rest Shall cope with us. Make no more giants, God!

But elevate the race at once! We ask To put forth just our strength, our human strength, All starting fairly, all equipped alike, Gifted alike, all eagle-eyed, true-hearted-See if we cannot beat thy angels yet! Such is my task. I go to gather this The sacred knowledge, here and there dispersed About the world, long lost or never found. And why should I be sad, or lorn of hope? Why ever make man's good distinct from God's? Or, finding they are one, why dare mistrust? Who shall succeed if not one pledged like me? Mine is no mad attempt to build a world Apart from His, like those who set themselves To find the nature of the spirit they bore, And, taught betimes that all their gorgeous dreams Were only born to vanish in this life, Refused to fit them to this narrow sphere, But chose to figure forth another world And other frames meet for their vast desires,— Still, all a dream! Thus was life scorned; but life Shall yet be crowned: twine amaranth! I am priest! And all for yielding with a lively spirit A poor existence—parting with a youth Like theirs who squander every energy Convertible to good, on painted toys, Breath-bubbles, gilded dust! And though I spurn All adventitious aims, from empty praise To love's award, yet whoso deems such helps Important, and concerns himself for me, May know even these will follow with the rest-As in the steady rolling Mayne, asleep Yonder, is mixed its mass of schistous ore. My own affections, laid to rest awhile, Will waken purified, subdued alone By all I have achieved; till then—till then... Ah! the time-wiling loitering of a page Through bower and over lawn, till eve shall bring The stately lady's presence whom he loves— The broken sleep of the fisher whose rough coat Enwraps the queenly pearl—these are faint types! See how they look on me—I triumph now! But one thing, Festus, Michal!—I have told All I shall e'er disclose to mortal: say-Do you believe I shall accomplish this? Festus. I do believe! Michal. I ever did believe!

Paracelsus. Those words shall never fade from out my brain!

This earnest of the end shall never fade!

Are there not, Festus, are there not, dear Michal,

Two points in the adventure of the diver:

One—when, a beggar, he prepares to plunge?

One—when, a prince, he rises with his pearl?

Festus, I plunge!

Festus.

I wait you when you rise!

# II.—PARACELSUS ATTAINS

No problem for the fancy; but a the pure of meldone of

Spent and declyled, wasted wast necess, trusses also will

Or worthy heyond fleer, outly, come the page set but,

Scene.—Constantinople.—The house of a Greek conjuror.

1521.

## PARACELSUS

" Recall which he was Hy Over the waters in the vapourous west The sun goes down as in a sphere of gold, Behind the outstretched city, which between, With all that length of domes and minarets, Athwart the splendour, black and crooked runs Like a Turk verse along a scimetar. There lie, thou saddest writing, and awhile Relieve my aching sight. 'Tis done at last! Strange—and the juggles of a sallow cheat Could win me to this act! 'Tis as you cloud Should voyage unwreck'd o'er many a mountain-top And break upon a molehill. I have dared Come to a pause with knowledge; scan for once The heights already reach'd, without regard To the extent above; fairly compute What I have clearly gained; for once excluding My future which should finish and fulfil All half-gains, and conjectures, and mere hopes-And this, because a fortune-teller bids His credulous enquirers write thus much, Their previous life's attainment, in his book, Before his promised secret, as he vaunts, Make that life perfect: here, accordingly, 'Mid the uncouth recordings of such dupes, —Scrawled in like fashion, lie my life's results! These few blurred characters suffice to note A stranger wandered long through many lands, And reaped the fruit he coveted in a few Discoveries, as appended here and there, The fragmentary produce of much toil, In a dim heap, fact and surmise together Confusedly massed, as when acquired; himself

Too bent on gaining more to calmly stay

And scrutinize the little which he gained:

Slipt in the blank space 'twixt an idiot's gibber

And a mad lover's ditty—lies the whole!

One-when, a prince, he ni And yet those blottings chronicle a life-A whole life, -mine! No thought to turn to act, No problem for the fancy, but a life Spent and decided, wasted past recall, Or worthy beyond peer. Stay, turn the page And take its chance,—thus: what, concerning "life" Does this remembrancer set down?—" We say "'Time fleets, youth fades, life is an empty dream." "'Tis the mere echo of time; and he whose heart "Beat first beneath a human heart, whose speech "Was copied from a human tongue, can never "Recall when he was living yet knew not this. "Nevertheless long seasons come and go, "Till some one hour's experience shows what nought, "He deemed, could clearer show; and ever after "An altered brow, and eye, and gait, and speech "Attest that now he knows the adage true "'Time fleets, youth fades, life is an empty dream."

Ay, my brave chronicler, and this same time
As well as any: let my hour speak now!

Now! I can go on farther; well or ill—
'Tis done. I must desist and take my chance;
I cannot keep on the stretch; 'tis no back-shrinking—
For let the least assurance dawn, some end
To my toil seem possible, and I proceed
At any price, by any sacrifice:
Else, here I pause: the old Greek's prophecy
Is like to turn out true—" I shall not quit
"His chamber till I know what I desire!"
Was it the light wind sung it, o'er the sea?

There lie, thou sadde

Could win me to this at

An end, a rest! strange how the notion, once
Admitted, gains strength every moment! Rest!
Where kept that thought so long? this throbbing brow
To cease—this beating heart to cease—its crowd
Of gnawing thoughts to cease!—To dare let down
My strung, so high-strung brain—to dare unnerve
My harassed o'ertasked frame—to know my place,
—My portion, my reward, my failure even,
Assigned, made sure for ever!—To lose myself
Among the common creatures of the world—
To draw some gain from having been a man—

Neither to hope nor fear—to live at length! Ch, were it but in failure, to have rest! What, sunk insensibly so deep? Has all Been undergone for this? Was this the prayer My labour qualified me to present With no fear of refusal? Had I gone Carelessly through my task, and so judged fit To moderate my hopes; nay, were it now My sole concern to exculpate myself, And lessen punishment,—I could not chuse An humbler mood to wait for the decree! No, no, there needs not this; no, after all, At worst I have performed my share of the task: The rest is God's concern-mine, merely this, To know that I have obstinately held By my own work. The mortal whose brave foot Has trod, unscathed, the temple-courts so far That he descries at length the shrine of shrines, Must let no sneering of the demons' eyes, Whose wrath he met unquailing, follow sly And fasten on him, fairly past their power, If where he stands he dares but stay; no, no-He must not stagger, faint and fall at last, -Knowing a charm to baffle them; behold, He bares his front—a mortal ventures thus Serene amid the echoes, beams, and glooms! If he be priest henceforth, or if he wake The god of the place to ban and blast him there,-Both well! What's failure or success to me? I have subdued my life to the one end Ordained life; there alone I cannot doubt, That only way I may be satisfied. Yes, well have I subdued my life! beyond The obligation of my strictest vows, The contemplation of my wildest bond, Which gave, in truth, my nature freely up, In what it should be, more than what it was-Consenting that whatever passions slept, Whatever impulses lay unmatured, Should wither in the germ,—but scarce foreseeing That the soil, doomed thus to perpetual waste, Would seem one day, remembered in its youth Beside the parched sand-tract which now it is, Already strewn with faint blooms, viewless then. I ne'er engaged to root up loves so frail I felt them not; yet now, 'tis very plain Some soft spots had their birth in me at first-If not love, say, like love: there was a time When yet this wolfish hunger after knowledge

Set not remorselessly love's claims aside;
This heart was human once, or why recall
Einsiedeln, now, and Würzburg, which the Mayne
Forsakes her course to fold as with an arm?

And Festus—my poor Festus, with his praise, And counsel, and grave fears—where is he now? Or the sweet maiden, long ago his bride? I surely loved them—that last night, at least, When we . . . gone! gone! the better: I am saved The sad review of an ambitious youth, Choked by vile lusts, unnoticed in their birth, But let grow up and wind around a will Till action was destroyed. No, I have gone Purging my path successively of aught Wearing the distant likeness of such lusts. I have made life consist of one idea: Ere that was master—up till that was born— I bear a memory of a pleasant life Whose small events I treasure; till one morn I ran o'er the seven little grassy fields, Startling the flocks of nameless birds, to tell Poor Festus, leaping all the while for joy, To leave all trouble for futurity, Since I had just determined to become The greatest and most glorious man on earth. And since that morn all life has been forgot; All is one day—one only step between The outset and the end: one tyrant aim, Absorbing all, fills up the interval— One vast unbroken chain of thought, kept up Through a career or friendly or opposed To its existence: life, death, light and shade The shows of the world, were bare receptacles Or indices of truth to be wrung thence, Not instruments of sorrow or delight: For some one truth would dimly beacon me From mountains rough with pines, and flit and wink O'er dazzling wastes of frozen snow, and tremble Into assured light in some branching mine, Where ripens, swathed in fire, the liquid gold-And all the beauty, all the wonder fell On either side the truth, as its mere robe; Men saw the robe—I saw the august form. So far, then, I have voyaged with success, So much is good, then, in this working sea Which parts me from that happy strip of land-But o'er that happy strip a sun shone, too! And fainter gleams it as the waves grow rough,

All else I will

iderectivation in

And still more faint as the sea widens; last
I sicken on a dead gulph, streaked with light
From its own putrifying depths alone!
Then—God was pledged to take me by the hand;
Now—any miserable juggler bends
My pride to him. All seems alike at length:
Who knows which are the wise and which the fools?
God may take pleasure in confounding pride
By hiding secrets with the scorned and base—
He who stoops lowest may find most—in short,
I am here; and all seems natural; I start not:
And never having glanced behind to know
If I had kept my primal light from wane,
Am thus insensibly grown—what I am!

Oh, bitter; very bitter!

And more bitter, To fear a deeper curse, an inner ruin-Plague beneath plague—the last turning the first To light beside its darkness. Better weep My youth and its brave hopes, all dead and gone, In tears which burn! Would I were sure to win Some startling secret in their stead!—a tincture Of force to flush old age with youth, or breed Host thou Gold, or imprison moonbeams till they change Crush not To opal shafts !-- only that, hurling it Hold me before Indignant back, I might convince myself My aims remained as ever supreme and pure! Even now, why not desire, for mankind's sake, That if I fail, some fault may be the cause,— That, though I sink, another may succeed? O God, the despicable heart of us! Shut out this hideous mockery from my heart!

'Twas politic in you, Aureole, to reject
Single rewards, and ask them in the lump;
At all events, once launched, to hold straight on:
For now 'tis all or nothing. Mighty profit
Your gains will bring if they stop short of such
Full consummation! As a man, you had
A certain share of strength, and that is gone
Already in the getting these you boast.
Do not they seem to laugh, as who should say—
"Great master, we are here indeed; dragged forth
"To light: this hast thou done; be glad! now, seek
"The strength to use which thou hast spent in getting!"

And yet 'tis surely much, 'tis very much,
Thus to have emptied youth of all its gifts,

To feed a fire meant to hold out till morn Arrive with inexhaustible light; and lo, I have heaped up my last, and day dawns not! While I am left with grey hair, faded hands, And furrowed brow. Ha, have I, after all, Mistaken the wild nursling of my breast? Knowledge it seemed, and Power, and Recompense! Was she who glided through my room of nights,— Who laid my head on her soft knees, and smoothed The damp locks,—whose sly soothings just began When my sick spirit craved repose awhile— God! was I fighting Sleep off for Death's sake? God! Thou art Mind! Unto the Master-Mind Mind should be precious. Spare my mind alone! All else I will endure: if, as I stand Here, with my gains, thy thunder smite me down, I bow me; 'tis thy will, thy righteous will: I o'erpass life's restrictions, and I die: And if no trace of my career remain, Save a thin corpse at pleasure of the wind In these bright chambers, level with the air, See thou to it! But if my spirit fail, My once proud spirit forsake me at the last, Hast thou done well by me? So do not thou! Crush not my mind, dear God, though I be crushed Hold me before the frequence of thy seraphs, And say—" I crushed him, lest he should disturb "My law. Men must not know their strength: behold, "Weak and alone, how near he raised himself!"

But if delusions trouble me—and Thou, Not seldom felt with rapture in thy help Throughout my toil and wanderings, dost intend To work man's welfare through my weak endeavour-To crown my mortal forehead with a beam From thine own blinding crown—to smile, and guide This puny hand, and let the work so framed Be styled my work,—hear me! I covet not An influx of new power, an angel's soul: HIW THERE THOY It were no marvel then—but I have reached Thus far, a man; let me conclude, a man! Give but one hour of my first energy, Of that invincible faith—one only hour! That I may cover with an eagle-glance The truths I have, and spy some certain way To mould them, and completing them, possess!

Yet God is good: I started sure of that,
And why dispute it now? I'll not believe

But some undoubted warning long ere this Had reached me: stars would write his will in heaven, As once when a labarum was not deemed Too much for the old founder of these walls. Then, if my life has not been natural, It has been monstrous: yet, till late, my course So ardently engrossed me, that delight, A pausing and reflecting joy, 'tis plain, Though such were meant to follow as its fruit, Could find no place in it. True, I am worn; But who clothes summer, who is Life itself? God, that created all things, can renew! And then, though after life to please me now Must have no likeness to the past, what hinders Reward from springing out of toil, as changed As bursts the flower from earth, and root, and stalk? What use were punishment, unless some sin Be first detected? let me know that first!

### (Aprile, from within)

I hear a voice, perchance I heard Long ago, but all too low, So that scarce a thought was stirred How shall me b If really spoke the voice or no: I heard it in my youth, when first guid busup woll The waters of my life outburst: But now their stream ebbs faint, I hear The voice, still low, but fatal-clear— As if all Poets, that God meant Should save the world, and therefore lent Great gifts to, but who, proud, refused To do his work, or lightly used Those gifts, or failed through weak endeavour, And mourn, cast off by him forever,-As if these leaned in airy ring To call me; this the song they sing.

"Lost, lost! yet come,
With our wan troupe make thy home:
Come, come! for we
Will not breathe, so much as breathe
Reproach to thee!
Knowing what thou sink'st beneath:
So we sank in those old years,
We who bid thee, come! thou last
Who, a living man, hast life o'erpast,
And all together we, thy peers,
Will pardon ask for thee, the last
Whose trial is done, whose lot is cast

With those who watch, but work no more— Who gaze on life, but live no more: And yet we trusted thou shouldst speak God's message which our lips, too weak, Refused to utter,—shouldst redeem Our fault: such trust, and all, a dream! So we chose thee a bright birth-place Where the richness ran to flowers— Couldst not sing one song for grace? Nor make one blossom man's and ours? Must one more recreant to his race Die with unexerted powers And join us, leaving as he found The world, he was to loosen, bound? Anguish! ever and for ever; Still beginning, ending never! Yet, lost and last one, come! How couldst understand, alas, What our pale ghosts strove to say, As their shades did glance and pass Before thee, night and day? Thou wert blind, as we were dumb; Once more, therefore, come, O come! How shall we better arm the spirit Who next shall thy post of life inherit— How guard him from thy ruin? Tell us of thy sad undoing Here, where we sit, ever pursuing Our weary task, ever renewing Sharp sorrow, far from God who gave Our powers, and man they could not save!

#### APRILE enters

A spirit better armed, succeeding me?
Ha, ha! our king that wouldst be, here at last?
Art thou the Poet who shall save the world?
Thy hand to mine. Stay, fix thine eyes on mine.
Thou wouldst be king? Still fix thine eyes on mine!

Paracelsus. Ha, ha! why crouchest not? Am I not king?

So torture is not wholly unavailing!
Have my fierce spasms compelled thee from thy lair?
Art thou the Sage I only seemed to be,
Myself of after-time, my very self
With sight a little clearer, strength more firm,
Who robs me of my prize and takes my place
For just a fault, a weakness, a neglect?

I scarcely trusted God with the surmise

That such might come, and thou didst hear the while!

Aprile. Thine eyes are lustreless to mine; my hair
Is soft, nay silken soft: to talk with thee
Flushes my cheek, and thou art ashy-pale,
True, thou hast laboured, hast withstood her lips,
The siren's! Yes, 'tis like thou hast attained!
Tell me, dear master, wherefore now thou comest?
I thought thy solemn songs would have their meed
In after-time; that I should hear the earth
Exult in thee, and echo with thy praise,

While I was laid forgotten in my grave.

Paracelsus. Not so! I know thee, I am not thy dupe!

Thou art ordained to follow in my track,
Even as thou sayest, succeeding to my place,

Reaping my sowing—as I scorned to reap
The harvest sown by sages passed away.

Thou art the sober searcher, cautious striver,

As if, except through me, thou had searched or striven!

Ay! tell the world! Degrade me, after all,
To an aspirant after fame, not truth—

To all but envy of thy fate, be sure!

Aprile. Nay, sing them to me; I shall envy not:
Thou shalt be king! Sing thou, and I will stand
Beside, and call deep silence for thy songs,
And worship thee, as I had ne'er been meant
To fill thy throne—but none shall ever know!
Sing to me: for already thy wild eyes
Unlock my heart-springs as some crystal-shaft
Reveals by some chance blaze its parent fount
After long time—so thou reveal'st my soul!
All will flash forth at last, with thee to hear!

Paracelsus. (His secret! my successor's secret—fool!)

I am he that aspired to know—and thou?

Aprile. I would Love infinitely, and be loved!

Paracelsus. Poor slave! I am thy king indeed.

Aprile. Thou deem'st

That—born a spirit, dowered even as thou,
Born for thy fate—because I could not curb
My yearnings to possess at once the full
Enjoyment; yet neglected all the means
Of realising even the frailest joy;
Gathering no fragments to appease my want,
Yet nursing up that want till thus I die—
Thou deem'st I cannot trace thy safe, sure march,
O'er perils that o'erwhelm me, triumphing,
Neglecting nought below for aught above,
Despising nothing and ensuring all—
Nor that I could (my time to come again)

Lead thus my spirit securely as thine own:
Listen, and thou shalt see I know thee well.
I would love infinitely . . . Ah, lost! lost!

O ye who armed me at such cost,
Your faces shall I bear to see

With your gifts even yet on me?—

Paracelsus. (Ah, 'tis some moonstruck creature after all!

Such fond fools as are like to haunt this den:
They spread contagion, doubtless: yet he seemed
To echo one foreboding of my heart
So truly, that . . . no matter! How he stands
With eve's last sunbeam staying on his hair
Which turns to it, as if they were akin:
And those clear smiling eyes of saddest blue
Nearly set free, so far they rise above
The painful fruitless striving of that brow
And enforced knowledge of those lips, firm set
In slow despondency's eternal sigh!

In slow despondency's eternal sign!
Has he, too, missed life's end, and learned the cause?)

Be calm, I charge thee, by thy fealty! Tell me what thou wouldst be, and what I am. Aprile. I would love infinitely, and be loved. First: I would carve in stone, or cast in brass, The forms of earth. No ancient hunter, raised Up to the gods by his renown; no nymph Supposed the sweet soul of a woodland tree, Or sapphirine spirit of a twilight star, Should be too hard for me; no shepherd-king, Regal with his white locks; no youth who stands Silent and very calm amid the throng, His right hand ever hid beneath his robe Until the tyrant pass; no law-giver; No swan-soft woman, rubbed with lucid oils, Given by a god for love of her—too hard! Each passion sprung from man, conceived by man, Would I express and clothe it in its right form, Or blend with others struggling in one form, Or show repressed by an ungainly form. For, if you marvelled at some mighty spirit With a fit frame to execute his will— Ay, even unconsciously to work his will-You should be moved no less beside some strong, Rare spirit, fettered to a stubborn body, Endeavouring to subdue it, and inform it

And I would say, this done, "God's sprites being made, "He grants to each a sphere to be its world, "Appointed with the various objects needed

With its own splendour! All this I would do,

"To satisfy its spiritual desires;

"So, I create a world for these my shapes "Fit to sustain their beauty and their strength!" And, at their word, I would contrive and paint Woods, valleys, rocks, and plains, dells, sands, and wastes, Lakes which, when morn breaks on their quivering bed, Blaze like a wyvern flying round the sun; And ocean-isles so small, the dog-fish tracking A dead whale, who should find them, would swim thrice Around them, and fare onward—all to hold The offspring of my brain. Nor these alone— Bronze labyrinths, palace, pyramid, and crypt, Baths, galleries, courts, temples, and terraces, Marts, theatres, and wharfs—all filled with men! Men everywhere! And this performed in turn, When those who looked on, pined to hear the hopes, And fears, and hates, and loves which moved the crowd,— I would throw down the pencil as the chisel, And I would speak: no thought which ever stirred A human breast should be untold; no passions, No soft emotions, from the turbulent stir Within a heart fed with desires like mine— To the last comfort, shutting the tired lids Of him who sleeps the sultry noon away Beneath the tent-tree by the way-side well: And this in language as the need should be, Now poured at once forth in a burning flow, Now piled up in a grand array of words. This done, to perfect and consummate all, Even as a luminous haze links star to star, I would supply all chasms with music, breathing Mysterious notions of the soul, no way To be defined save in strange melodies. Last, having thus revealed all I could love, And having received all love bestowed on it, I would die: so preserving through my course God full on me, as I was full on men: And He would grant my prayer—" I have gone through "All loveliness of life; make more for me, "If not for men—or take me to thyself, "Eternal, infinite Love!" If thou hast ne'er vos blue Conceived this mighty aim, this full desire, Thou hast not passed my trial, and thou art No king of mine. Paracelsus. Ah me! Aprile. But thou art here! Thou didst not gaze like me upon that end Till thine own powers for compassing the bliss Were blind with glory; nor grow mad to grasp

At once the prize long patient toil should claim; Nor spurn all granted short of that. And I Would do as thou, a second time: nay, listen-Knowing ourselves, our world, our task so great, Our time so brief,—'tis clear if we refuse The means so limited, the tools so rude To execute our purpose, life will fleet, And we shall fade, and leave our task undone. Rather, grow wise in time: what though our work Be fashioned in despite of their ill-service, Be crippled every way? 'Twere little praise Did full resources wait on our good will At every turn. Let all be as it is. Some say the earth is even so contrived That tree, and flower, a vesture gay, conceal A bare and skeleton framework: had we means That answered to our mind! But now I seem Wrecked on a savage isle: how rear thereon My palace? Branching palms the props shall be, Fruit glossy mingling; gems are for the east; Who heeds them? I can waive them. Serpent's scales, Birds' feathers, downy furs, and fishes' skins Must help me; and a little here and there Is all I can aspire to: still my art Shall show its birth was in a gentler clime. "Had I green jars of malachite, this way "I'd range them: where those sea-shells glisten above, "Cressets should hang, by right: this way we set "The purple carpets, as these mats are laid, "Woven of mere fern and rush and blossoming flag." Or if, by fortune, some completer grace Be spared to me, some fragment, some slight sample Of my own land's completer workmanship, Some trifle little heeded there, but here The place's one perfection—with what joy Would I enshrine the relic—cheerfully Foregoing all the marvels out of reach! Could I retain one strain of all the psalm Of the angels—one word of the fiat of God— To let my followers know what such things are! I would adventure nobly for their sakes: When nights were still, and still, the moaning sea, And far away I could descry the land Whence I departed, whither I return, I would dispart the waves, and stand once more At home, and load my bark, and hasten back, And fling my gains before them, rich or poor-"Friends," I would say, "I went far, far for them, "Past the high rocks the haunt of doves, the mounds

"Of red earth from whose sides strange trees grow out, "Past tracks of milk-white minute blinding sand, "Till, by a mighty moon, I tremblingly "Gathered these magic herbs, berry and bud, "In haste—not pausing to reject the weeds, "But happy plucking them at any price. "To me, who have seen them bloom in their own soil, "They are scarce lovely: plait and wear them, you! "And guess, from what they are, the springs that fed-"The stars that sparkled o'er them, night by night, "The snakes that travelled far to sip their dew!" Thus for my higher loves; and thus even weakness Would win me honour. But not these alone Should claim my care; for common life, its wants And ways, would I set forth in beauteous hues: The lowest hind should not possess a hope, A fear, but I'd be by him, saying better Than he his own heart's language. I would live For ever in the thoughts I thus explored, As a discoverer's memory is attached To all he finds: they should be mine henceforth, Imbued with me, though free to all before; For clay, once cast into my soul's rich mine Should come up crusted o'er with gems: nor this Would need a meaner spirit, than the first: Nay, 'twould be but the selfsame spirit, clothed In humbler guise, but still the selfsame spirit— As one spring wind unbinds the mountain snow, And comforts violets in their hermitage. But master, poet, who hast done all this, How didst thou 'scape the ruin I have met? Didst thou, when nerving thee to this attempt, Ne'er range thy mind's extent, as some wide hall, Dazzled by shapes that filled its length with light, Shapes clustered there to rule thee, not obey-That will not wait thy summons, will not rise Singly, nor when thy practised eye and hand Can well transfer their loveliness, but crowd By thee for ever, bright to thy despair? Didst thou ne'er gaze on each by turns, and ne'er Resolve to single out one, though the rest Should vanish, and to give that one, entire In beauty, to the world; forgetting, so, Its peers, whose number baffles mortal power? And, this determined, wert thou ne'er seduced By memories, and regrets, and passionate love, To glance once more farewell? and did their eyes Fasten thee, brighter and more bright, until Thou couldst but stagger back unto their feet, THE thou.

And laugh that man's applause or welfare once Could tempt thee to forsake them? Or when years Had passed, and still their love possessed thee wholly; When from without some murmur startled thee Of darkling mortals, famished for one ray Of thy so-hoarded luxury of light, Didst thou ne'er strive even yet to break those spells, And prove thou couldst recover and fulfil Thy early mission, long ago renounced, And, to that end, select some shape once more? And did not mist-like influences, thick films, Faint memories of the rest, that charmed so long Thine eyes, float fast, confuse thee, bear thee off, As whirling snowdrifts blind a man who treads A mountain ridge, with guiding spear, through storm? Say, though I fell, I had excuse to fall; Say, I was tempted sorely: say but this, Dear lord, Aprile's lord!

Paracelsus. Clasp me not thus,

Aprile! . . . That the truth should reach me thus!
We are weak dust. Nay, clasp not, or I faint!

Aprile. My king! and envious thoughts could outrage thee!

Lo, I forget my ruin, and rejoice

In thy success, as thou! Let our God's praise Go bravely through the world at last! What care

Through me or thee? I feel thy breath . . . why, tears?

Tears in the darkness—and from thee to me?

Paracelsus. Love me henceforth, Aprile, while I learn To love; and, merciful God, forgive us both! We wake at length from weary dreams; but both Have slept in fairy-land: though dark and drear Appears the world before us, we no less Wake with our wrists and ancles jewelled still. I, too, have sought to know as thou to love—Excluding love as thou refusedst knowledge. Still thou hast beauty and I, power. We wake: What penance canst devise for both of us?

Aprile. I hear thee faintly . . . the thick darkness! Even

Thine eyes are hid. 'Tis as I knew: I speak,
And now I die. But I have seen thy face!
O, poet, think of me, and sing of me!

But to have seen thee, and to die so soon!

Paracelsus. Die not, Aprile: we must never part.

Are we not halves of one dissevered world,

Whom this strange chance unites once more? Part?

Till thou, the lover, know; and I, the knower,

Love—until both are saved. Aprile, hear! We will accept our gains, and use them-now! God, he will die upon my breast! Aprile!

Aprile. To speak but once, and die! yet by his side.

Hush! hush!

Ha! go you ever girt about With phantoms, powers? I have created such, But these seem real as I!

Whom can you see Paracelsus.

Through the accursed darkness?

Aprile. Stay; I know, I know them: who should know them well as I?-White brows, lit up with glory; poets all!

Paracelsus. Let him but live, and I have my reward! Aprile. Yes, I see now-God is the PERFECT POET,

Who in creation acts his own conceptions. Shall man refuse to be ought less than God? Man's weakness is his glory—for the strength Which raises him to heaven and near God's self, Came spite of it: God's strength his glory is, For thence came with our weakness sympathy Which brought God down to earth, a man like us. Had you but told me this at first! . . . Hush! hush!

Paracelsus. Live! for my sake, because of my great sin, To help my brain, oppressed by these wild words And their deep import. Live! 'tis not too late: I have a quiet home for us, and friends. Michal shall smile on you . . . Hear you? Lean thus,

And breathe my breath: I shall not lose one word Of all your speech—no little word, Aprile!

Aprile. No, no. . . . Crown me? I am not one of you! 'Tis he, the king, you seek. I am not one ....

Paracelsus. Give me thy spirit, at least! Let me love!

Like the dim circlet floating round a pearl ?

Though saintly, was not sad ; Yor she would sing Alone . . . . Does she still sing alone, bird-like.
Not dreaming you are near? . Her carels dropt

in flakes through that old leafy hower hull under

Much wondering notes so simple could direct

My mind from study. Those were happy days!

Respect all such as sing when all alone.

The sunny wall at Wurshorg, from her lattice

Sate conning some rare scroll from Tribeim's

Perfus. Just so. And yet her calm sweet countenance.

Still wears that quiet and peculiar light.

Among the trees above, while I, unsecr

I have attained, and now I may depart.

Love-until both are sayed on Applications bear both but

## III.—PARACELSUS

We will secept our gains, and use them -mow L

Scene.—A chamber in the house of Paracelsus at Basil.

1526.

# PARACELSUS, FESTUS

Paracelsus. Heap logs, and let the blaze laugh out! Festus. True, true!

'Tis very fit that all, time, chance, and change
Have wrought since last we sate thus, face to face,
And soul to soul—all cares, far-looking fears,
Vague apprehensions, all vain fancies bred
By your long absence, should be cast away,
Forgotten in this glad unhoped renewal
Of our affections.

Paracelsus. Oh, omit not aught
Which witnesses your own and Michal's love!
I bade you not spare that! Forget alone
The honours and the glories, and the rest,
You seemed disposed to tell profusely out.

Festus. Nay, even your honours, in a sense, I waive:
The wondrous Paracelsus—Life's dispenser,
Fate's commissary, idol of the schools,
And Courts, shall be no more than Aureole still—
Still Aureole and my friend, as when we parted
Some twenty years ago, and I restrained
As I best could the promptings of my spirit,
Which secretly advanced you, from the first,
To the pre-eminent rank which, since your own
Adventurous ardour, nobly triumphing,
Has won for you.

Paracelsus. Yes, yes; and Michal's face Still wears that quiet and peculiar light, Like the dim circlet floating round a pearl?

Festus. Just so.

Paracelsus. And yet her calm sweet countenance, Though saintly, was not sad; for she would sing Alone... Does she still sing alone, bird-like, Not dreaming you are near? Her carols dropt In flakes through that old leafy bower built under The sunny wall at Würzburg, from her lattice Among the trees above, while I, unseen, Sate conning some rare scroll from Tritheim's shelves, Much wondering notes so simple could divert My mind from study. Those were happy days! Respect all such as sing when all alone.

Festus. Scarcely alone—her children, you may guess, Paracelsus. Ah, those children quite Unsettle the pure picture in my mind: No change, no change! Not but this added grace May blend and harmonise with its compeers, And Michal may become her motherhood; But 'tis a change—and I detest all change, And most a change in aught I loved long since! So, Michal . . . you have said she thinks of me? Festus. O very proud will Michal be of you! Imagine how we sate, long winter-nights, Scheming and wondering—shaping your presumed Adventures, or devising their reward; Shutting out fear with all the strength of hope. Though it was strange how, even when most secure In our domestic peace, a certain dim And flitting shade could sadden all; it seemed A restlessness of heart, a silent yearning, A sense of something wanting, incomplete— Not to be put in words, perhaps avoided By mute consent—but, said or unsaid, felt To point to one so loved and so long lost. And then the hopes rose and shut out the fears-How you would laugh should I recount them now! I still predicted your return at last, With gifts beyond the greatest vaunt of all, All Tritheim's wondrous troop; did one of which Attain renown by any chance, I smiled— As well aware of who would prove his peer. Michal was sure some woman, long ere this, As beautiful as you were sage, had loved . . . Paracelsus. Far-seeing, truly, to discern so much In the fantastic projects and day-dreams Of a raw, restless boy! Festus. Say, one whose sunrise Well warranted our faith in this full noon! Can I forget the anxious voice which said, "Festus, have thoughts like these e'er shaped themselves "In other brains than mine—have their possessors "Existed in like circumstance—were they weak "As I—or ever constant from the first, "Despising youth's allurements, and rejecting "As spider-films the shackles I endure? "Is there hope for me?"—and I answered grave As an acknowledged elder, calmer, wiser, More gifted mortal. O you must remember, For all your glorious . . .

Paracelsus. Glorious? ay, this hair, These hands—nay, touch them, they are mine! Recall With all the said recallings, times when thus To lay them by your own ne'er turned you pale, As now. Most glorious, are they not? Festus. Debbs sidt Jud John Why .... why .... why .... Something must be subtracted from success So wide, no doubt. He would be scrupulous, truly, Who should object such drawbacks. Still, still, Aureole, You are changed—very changed! 'Twere losing nothing To look well to it: you must not be stolen From the enjoyment of your well-won meed. Paracelsus. My friend! you seek my pleasure, past a Scheming and wondering-shaping your presun: tduob By talking, not of me, but of yourself, veb to send nevba You will best gain your point. Festus. Bestus. Have I not said All touching Michal and my children? Sure You know, by this, full well how Aennchen looks Gravely, while one disparts her thick brown hair; And Aureole's glee when some stray gannet builds Amid the birch-trees by the lake. Small hope of the Have I that he will honour, the wild imp, seems of the val His namesake! Sigh not! 'tis too much to ask That all we love should reach the same proud fate. But you are very kind to humour me and bloom now woll By showing interest in my quiet life; nov best by You, who of old could never tame yourself Paracelsus. Festus, strange secrets are let out by Death, Who blabs so oft the follies of this world: And I am Death's familiar, as you know. I helped a man to die, some few weeks since, Warped even from his go-cart to one end-The living on princes' smiles, reflected from A mighty herd of favourites. No mean trick He left untried; and truly well nigh wormed All traces of God's finger out of him. Then died, grown old; and just an hour before-Having lain long with blank and soulless eyes-He sate up suddenly, and with natural voice Said, that in spite of thick air and closed doors believed God told him it was June; and he knew well, Without such telling, hare-bells grew in June; And all that kings could ever give or take Would not be precious as those blooms to him. Just so, allowing I am passing wise, It seems to me much worthier argument Why pansies, eyes that laugh, bear beauty's prize

From violets, eyes that dream—(your Michal's choice)—
Than all fools find to wonder at in me,
Or in my fortunes: and be very sure
I say this from no prurient restlessness—
No self-complacency—itching to turn,
Vary, and view its pleasure from all points,
And, in this matter, willing other men word by
Should argue and demonstrate to itself
The realness of the very joy it tastes.
What joy is better than the news of friends
Whose memories were a solace to me oft,
As mountain-baths to wild fowls in their flight?
Yes, ofter than you wasted thought on me
If you were sage, and rightly valued bliss!
But there's no taming nor repressing hearts:
God knows I need such !—So you heard me speak?
Festus Speak? when? Do one ? boy 192910 9701
Paracelsus. When but this morning at my class?
There was noise and crowd enough. I saw you not.
Surely you know I am engaged to fill
The chair here?—that 'tis part of my proud fate
To lecture to as many thick-sculled youths
As please, each day, to throng the theatre,
To my great reputation, and no small
Danger of Basil's benches, long unused
To crack beneath such honour?
Festus.  I was there:
I mingled with the throng: shall I avow I had small care to listen?—too intent
On gathering from the murmurs of the crowd
A full corroboration of my hopes!
What can I learn about your powers? but they
Know, care for nought beyond your actual state—
Your actual value; and yet worship you!
Those various natures whom you sway as one!
But ere I go, be sure I shall attend
Paracelsus. Stop, o' God's name: the thing's by no
means yet
Past remedy! Shall I read this morning's work
—At least in substance? Nought so worth the gaining
As an apt scholar! Thus then, with all due
Precision and emphasis—(you, besides, are clearly
Guiltless of understanding a whit more
The subject than your stool—allowed to be
A notable advantage)
Festus. Surely, Aureole, Indiana
You laugh at me! ! some notification you alsix elittle bak
Paracelsus. I laugh? Ha, ha! thank heaven,
I charge you, if't be so! for I forget

Much—and what laughter should be like! No less,
However, I forego that luxury,
Since it alarms the friend who brings it back.
True, laughter like my own must echo strange
To thinking men; a smile were better far—
So make me smile! If the exulting look
You wore but now be smiling, 'tis so long
Since I have smiled! Alas, such smiles are born
Alone of hearts like yours, or shepherds old
Of ancient time, whose eyes, calm as their flocks,
Saw in the stars mere garnishry of heaven,
In earth a stage for altars, nothing more.
Never change, Festus: I say, never change!

Festus. My God, if he be wretched after all!

Paracelsus. When last we parted, Festus, you declared,
—Or did your Michal's soft lips whisper words
I have preserved? She told me she believed
I should succeed (meaning, that in the search
I then engaged in, I should meet success),
And yet be wretched: now, she augured false.

Festus. Thank heaven! but you spoke strangely! could

I venture

To think bare apprehension lest your friend,
Dazzled by your resplendent course, might find
Henceforth less sweetness in his own, awakes
Such earnest mood in you? Fear not, dear friend,
That I shall leave you, inwardly repining
Your lot was not my own!

Paracelsus. And this, for ever! For ever! gull who may, they will be blind! They will not look nor think—'tis nothing new In them; but surely he is not of them! My Festus, do you know, I reckoned, you— Though all beside were sand-blind-you, my friend, Would look at me, once close, with piercing eye, Untroubled by the false glare that confounds A weaker vision; would remain serene, Though singular, amid a gaping throng. I feared you, or had come, sure, long ere this, To Einsiedeln. Well, error has no end, And Rhasis is a sage, and Basil boasts As an apt school A tribe of wits, and I am wise and blest Precision and Past all dispute! 'Tis vain to fret at it. I have vowed long since that my worshippers Shall owe to their own deep sagacity All further information, good or bad: And little risk my reputation runs, Unless perchance the glance now searching me Be fixed much longer-for it seems to spell,

Dimly, the characters a simpler man Might read distinct enough. Old eastern books Say, the fallen prince of morning some short space Remained unchanged in feature—nay, his brow Seemed hued with triumph: every spirit then Praising; his heart on flame the while:—a tale! Well, Festus, what discover you, I pray?

Festus. Some foul deed sullies then a life which else

Were raised supreme? Paracelsus. Good: I do well-most well! Why strive to make men hear, feel, fret themselves With what 'tis past their power to comprehend? I would not strive now: only, having nursed The faint surmise that one yet walked the earth, One, at least, not the utter fool of show, Not absolutely formed to be the dupe Of shallow plausibilities alone; One who, in youth found wise enough to choose The happiness his riper years approve, Was yet so anxious for another's sake, That, ere his friend could rush upon a course Mad, ruinous, the converse of his own, His gentler spirit essayed, prejudged for him The perilous path, foresaw its destiny, And warned the weak one in such tender words, Such accents—his whole heart in every tone— That oft their memory comforted that friend When rather it should have increased despair: -Having believed, I say, that this one man Could never lose the wisdom from the first His portion—how should I refuse to grieve At even my gain if it attest his loss, At triumph which so signally disturbs Our old relation, proving me more wise? Therefore, once more reminding him how well He prophesied, I note the single flaw That spoils his prophet's title: in plain words You were deceived, and thus were you deceived-I have not been successful, and yet am Most wretched: there—'tis said at last; but give No credit, lest you force me to concede That common sense yet lives upon the earth.

Festus. You surely do not mean to banter me? Paracelsus. You know, or (if you have been wise enough To cleanse your memory of such matters) knew, As far as words of mine could make it clear, That 'twas my purpose to find joy or grief Solely in the fulfilment of my plan, Or plot, or whatsoe'er it was; rejoicing

Alone as it proceeded prosperously, Sorrowing alone when any chance retarded Its progress. That was in those Würzburg days! Not to prolong a theme I thoroughly hate, I have pursued this plan with all my strength; And having failed therein most signally, Cannot object to ruin, utter and drear As all-excelling would have been the prize Had fortune favoured me. I scarce do right To vex your frank good spirit, late rejoiced By my supposed prosperity, I know, And, were I lucky in a glut of friends, Would well agree to let your error live, Nay, strengthen it with fables of success: But mine is no condition to refuse The transient solace of so rare a chance, My solitary luxury, my Festus— Accordingly I venture to put off The wearisome vest of falsehood galling me, Secure when he is by. I lay me bare, Prone at his mercy—but he is my friend! Not that he needs retain his aspect grave; That answers not my purpose; for 'tis like, Some sunny morning—Basil being drained Of its wise population, every corner Of the amphitheatre crammed with learned clerks, Here Œcolampadius, looking worlds of wit, Here Castellanus, as profound as he, Munsterus here, Frobenius there,—all squeezed, And staring, and expectant,—then, I say, 'Tis like that the poor zany of the show, Your friend, will choose to put his trappings off Before them, bid adieu to cap and bells And motley with a grace but seldom judged Expedient in such cases:—the grim smile That will go round! It is not therefore best To venture a rehearsal like the present In a small way? Where are the signs I seek, The first-fruits and fair sample of the scorn Due to all quacks? Why, this will never do! Festus. These are foul vapours, Aureole; nought beside!

The effect of watching, study, weariness.

Were there a spark of truth in the confusion

Of these wild words, you would not outrage thus

Your youth's companion. I shall ne'er regard

These wanderings, bred of faintness and much study.

You would not trust a trouble thus to me,

To Michal's friend.

Paracelsus. I have said it, dearest Festus! The manner is ungracious, probably; More may be told in broken sobs, one day, And scalding tears, ere long: but I thought best To keep that off as long as possible. Do you wonder still?

Festus. No; it must oft fall out That one whose labour perfects any work, Shall rise from it with eyes so worn, that he Of all men least can measure the extent Of what he has accomplished. He alone, Who, nothing tasked, is nothing weary too, Can clearly scan the little he effects: But we, the bystanders, untouched by toil, Estimate each aright.

Paracelsus. This worthy Festus Is one of them, at last le 'Tis so with all! First, they set down all progress as a dream, And next, when he, whose quick discomfiture Was counted on, accomplishes some few And doubtful steps in his career,—behold, They look for every inch of ground to vanish Beneath his tread, so sure they judge success!

Festus. Few doubtful steps? when death retires before Your presence—when the noblest of mankind, Broken in body, or subdued in mind, May through your skill renew their vigour, raise The shattered frame to pristine stateliness? Ill to bevitte When men in racking pain may purchase dreams Of what delights them most—swooning at once Into a sea of bliss, or rapt along As in a flying sphere of turbulent light? Tol any Jam 9391/ When we may look to you as one ordained Ism Toog and To free the flesh from fell disease, as frees 1918 100 90116 Our Luther's burning tongue the fettered soul? This meeting wakens; they have had their vent. . nadW

Paracelsus. Rather, when and where, friend, did you get This notable news ? 70) step and no Mow-tent a salif ansFl

Festus. Even from the common voice; From those whose envy, daring not dispute The wonders it decries, attributes them

To magic and such folly. Snots sales you tol-our toward

Paracelsus: Why not won Jan. To magic, pray? You find a comfort doubtless In holding, God ne'er troubles him about Us or our doings: once we were judged worth The devil's tempting . . . I offend: forgive me, And rest content. Your prophecy on the whole Was fair enough as prophesyings go; III 1979 101 amie 1110

At fault a little in detail, but quite

Precise enough in the main; accordingly

I pay due homage: you guessed long ago

(The prophet !) I should fail and I have fails !

(The prophet!) I should fail—and I have failed.

Festus. You mean to tell me, then, the hopes which fed Your youth have not been realised as yet?

Some obstacle has barred them hitherto?

Or that their innate . . .

Paracelsus. As I said but now, You have a very decent prophet's fame, So you but shun details here. Little matters Whether those hopes were mad,—the aims they sought, Safe and secure from all ambitious fools; Or whether my weak wits are overcome By what a better spirit would scorn: I fail. And now methinks 'twere best to change a theme, I am a sad fool to have stumbled on. I say confusedly what comes uppermost; But there are times when patience proves at fault, As now: this morning's strange encounter—you Beside me once again! you, whom I guessed Alive, since hitherto (with Luther's leave) No friend have I among the saints at rest, To judge by any good their prayers effect— I knew you would have helped me!—So would He, My strange competitor in enterprise, Bound for the same end by another path, Arrived, or ill or well, before the time, At our disastrous journey's doubtful close— How goes it with Aprile? Ah, your heaven Receives not into its beatitudes Mere martyrs for the world's sake; heaven shuts fast: The poor mad poet is howling by this time! Since you are my sole friend then, here or there, I could not quite repress the varied feelings This meeting wakens; they have had their vent, And now forget them. Do the rear-mice still Hang like a fret-work on the gate (or what In my time was a gate) fronting the road From Einsiedeln to Lachen?

Answer me—for my sake alone. You smiled
Just now, when I supposed some deed, unworthy
Yourself might blot the else so bright result;
Yet if your motives have continued pure,
Your earnest will unfaltering, if you still
Remain unchanged, and if, in spite of this,
You have experienced a defeat that proves
Your aims for ever unattainable—

I say not, you would cheerfully resign
The contest—mortal hearts are not so fashioned—
But sure you would resign it ne'ertheless.
You sought not fame, nor gain, nor even love;
No end distinct from knowledge,—I repeat
Your very words: once satisfied that knowledge
Is a mere dream, you would announce as much,
Yourself the first. But how is the event?

Is a mere dream, you would announce as much, Yourself the first. But how is the event? You are defeated—and I find you here! Paracelsus. As though "here" did not signify defeat! I spoke not of my little labours here— But of the break-down of my general aims: That you, aware of their extent and scope, Should look on these sage lecturings, approved By beardless boys, and bearded dotards,—these As a fit consummation of such aims, Is worthy notice! A professorship At Basil! Since you see so much in it, And think my life was reasonably drained Of life's delights to render me a match For duties arduous as such post demands,— Far be it from me to deny my power To fill the petty circle lotted out From infinite space, or justify the host Of honours thence accruing: so, take notice. This jewel dangling from my neck preserves The features of a prince, my skill restored To plague his people some few years to come: And all through a pure whim. He had eased the earth For me, but that the droll despair which seized The vermin of his household, tickled me. I came to see: here, drivelled the physician, Whose most infallible nostrum was at fault; There quaked the astrologer, whose horoscope Had promised him interminable years; Here a monk fumbled at the sick man's mouth With some undoubted relic—a sudary Of the Virgin; while some other dozen knaves Of the same brotherhood (he loved them ever) Were actively preparing 'neath his nose Such a suffumigation as, once fired, Had stunk the patient dead ere he could groan. I cursed the doctor, and upset the brother; Brushed past the conjuror; vowed that the first gust Of stench from the ingredients just alight Would raise a cross-grained devil in my sword, Not easily laid; and ere an hour, the prince Slept as he never slept since prince he was. A day—and I was posting for my life,

Placarded through the town as one whose spite Had near availed to stop the blessed effects Of the doctor's nostrum, which, well seconded By the sudary, and most by the costly smoke-Not leaving out the strenuous prayers sent up Hard by, in the abbey—raised the prince to life; To the great reputation of the seer, Who, confident, expected all along The glad event—the doctor's recompense— Much largess from his highness to the monks— And the vast solace of his loving people, Whose general satisfaction to increase, The prince was pleased no longer to defer The burning of some dozen heretics, Remanded 'till God's mercy should be shown Touching his sickness, as a prudent pledge To make it surer: last of all were joined your very Ample directions to all loyal folk To swell the complement, by seizing me Who—doubtless some rank sorcerer—had endeavoured To thwart these pious offices, obstruct The prince's cure, and frustrate Heaven, by help Of certain devils dwelling in his sword. By luck, the prince in his first fit of thanks Had forced this bauble on me as an earnest Of further favours. This one case may serve To give sufficient taste of many such, So let them pass: those shelves support a pile Of patents, licenses, diplomas, titles, From Germany, France, Spain, and Italy: They authorise some honour: ne'ertheless, I set more store by this Erasmus sent; He trusts me; our Frobenius is his friend, And him "I raised" (nay, read it) "from the dead" .... I weary you, I see; I merely sought min beamong ball To show, there's no great wonder after all That while I fill the class room, and attract A crowd to Basil, I get leave to stay; And therefore need not scruple to accept The utmost they can offer—if I please: For 'tis but right the world should be prepared To treat with favour e'en fantastic wants Of one like me, used up in serving her. Just as the mortal, whom the Gods in part Devoured, received in place of his lost limb Some virtue or other—cured disease, I think; You mind the fables we have read together. Festus. You do not think I comprehend a word: The time was, Aureole, you were apt enough To clothe the airiest thoughts in specious breath; But surely you must feel how vague and strange These speeches sound.

Paracelsus. Well, then: you know my hopes; I am assured, at length, those hopes were vain; That truth is just as far from me as ever; That I have thrown my life away; that sorrow On that account is vain, and further effort To mend and patch what's marred beyond repairing, As useless: and all this was taught to me By the convincing, good old-fashioned method Of force—by sheer compulsion. Is that plain?

Festus. Dear Aureole! you confess my fears were just? God wills not ....

Paracelsus. Now, 'tis this I most admire-The constant talk men of your stamp keep up Of God's will, as they style it; one would swear Man had but merely to uplift his eye, To see the will in question charactered On the heaven's vault. 'Tis hardly wise to moot Such topics: doubts are many and faith is weak. I know as much of any will of God's, As knows some dumb and tortured brute what Man, His stern lord, wills from the perplexing blows That plague him every way, and there, of course, Where least he suffers, longest he remains— My case; and for such reasons I plod on, Subdued, but not convinced. I know as little Why I deserve to fail, as why I hoped Better things in my youth. I simply know I am no master here, but trained and beaten Into the path I tread; and here I stay, Until some further intimation reach me, Like an obedient drudge: though I prefer To view the whole thing as a task imposed, Which, whether dull or pleasant, must be done-Yet, I deny not, there is made provision Of joys which tastes less jaded might affect; Nay, some which please me too, for all my pride-Pleasures that once were pains: the iron ring Festering about a slave's neck grows at length Part of the flesh it eats. I hate no more A host of petty, vile delights, undreamed of Or spurned, before; such now supply the place Of my dead aims: as in the autumn woods Where tall trees used to flourish, from their roots Springs up a fungous brood, sickly and pale, Chill mushrooms, coloured like a corpse's cheek. Festus. If I interpret well what words I seize,

It troubles me but little that your aims, Vast in their dawning, and most likely grown Extravagantly since, have baffled you. Perchance I am glad; you merit greater praise; Because they are too glorious to be gained, You do not blindly cling to them and die; You fell, but have not sullenly refused To rise, because an angel worsted you In wrestling, though the world holds not your peer And though too harsh and sudden is the change To yield content as yet-still, you pursue The ungracious path as though 'twere rosy-strewn. 'Tis well: and your reward, or soon or late, Will come from Him whom no man serves in vain. Paracelsus. Ah, very fine! For my part, I conceive

The very pausing from all further toil, Which you find heinous, would be as a seal To the sincerity of all my deeds. To be consistent I should die at once; I calculated on no after-life; Yet (how crept in, how fostered, I know not) Here am I with as passionate regret For youth, and health, and love so vainly lost, As if their preservation had been first And foremost in my thoughts; and this strange fact Humbled me wondrously, and had due force In rendering me the more disposed to follow A certain counsel, a mysterious warning-You will not understand—but 'twas a man With aims not mine, but yet pursued like mine, With the same fervor and no more success. Who perished in my sight; but summoned me As I would shun the ghastly fate I saw, To serve my race at once; to wait no longer 'Till God should interfere in my behalf, And let the next world's knowledge dawn on this; But to distrust myself, put pride away, And give my gains, imperfect as they were, To men. I have not leisure to explain How since, a strange succession of events Has raised me to the station you behold, Wherein I seem to turn to most account The mere wreck of the past,—perhaps receive Some feeble glimmering token that God views And may approve my penance: therefore here You find me—doing most good or least harm: And if folks wonder much and profit little 'Tis not my fault; only, I shall rejoice

When my part in the farce is shuffled through,
And the curtain falls; I must hold out 'till then.

Festus. 'Till when, dear Aureole?

Paracelsus. 'Till I'm fairly thrust

From my proud eminence. Fortune is fickle
And even professors fall: should that arrive,

I see no sin in ceding to my bent.

You little fancy what rude shocks apprize us

We sin: God's intimations rather fail

In clearness than in energy: 'twere well

Did they but indicate the course to take

Like that to be forsaken. I would fain

Be spared a further sample! Here I stand,

And here I stay, be sure, till forced to flit.

Festus. Remain but firm on that head; long ere then

All I expect will come to pass, I trust:

The cloud that wraps you will have disappeared.

Meantime, I see small chance of such event:

They praise you here as one whose lore, divulged

Already, eclipses all the past can show,

But whose achievements, marvellous as they be,

Are faint anticipations of a glory

About to be revealed. When Basil's crowds

Dismiss their teacher, I shall be content

That he depart.

Paracelsus. This favour at their hands

I look for earlier than your view of things

Would warrant. Of the crowd you saw to-day

Remove the full half sheer amazement draws,
The novelty, nought else; and next, the tribe

Whose innate blockish dullness just perceives

That unless miracles (as seem my works)

Be wrought in their behalf, their chance is slight

To puzzle the devil; next, the numerous set

Who bitterly hate established schools, so help

The teacher that oppugns them, and o'erthrows,

'Till having planted his own doctrine, he

May reckon on their rancour in his turn;

Take, too, the sprinkling of sagacious knaves

Whose cunning runs not counter to the vogue,

But seeks, by flattery and nursing craft,

To force my system to a premature

Short-lived development . . . Why swell the list?

Each has his end to serve, and his best way

Of serving it: remove all these, remains

A scantling—a poor dozen at the best—

That really come to learn for learning's sake;

Worthy to look for sympathy and service,
And likely to draw profit from my pains.

Festus. 'Tis no encouraging picture: still these few Redeem their fellows. Once implant the germ, Its growth, if slow, is sure. Paracelsus. God grant it so! I would make some amends: but if I fail, The luckless rogues have this excuse to urge, That much is in my method and my manner, in on see I My uncouth habits, my impatient spirit, vonsi elili no? Which hinders of reception and result My doctrine: much to say, small skill to speak! Those old aims suffered not a looking-off, in Jud very bid Though for an instant; therefore, only when I thus renounced them and resolved to reap Some present fruit—to teach mankind some truth So dearly purchased—only then I found Such teaching was an art requiring cares III Jacks IIIA And qualities peculiar to itself; That to possess was one thing—to display, a I smill as Another. Had renown been in my thoughts, Or popular praise, I had soon discovered it! One grows but little apt to learn these things. Festus. If it be so, which nowise I believe, There needs no waiting fuller dispensation To leave a labour to so little use:

Paracelsus. A task, a task!... But wherefore hide from you The whole extent of degradation, once Engaged in the confession? Spite of all My fine talk of obedience, and repugnance, Docility, and what not, 'tis yet to learn If when the old task really is performed, And my will free once more, to choose a new, I shall do aught but slightly modify The nature of the hated one I quit. In plain words, I am spoiled: my life still tends As first it tended. I am broken and trained To my old habits; they are part of me. I know, and none so well, my darling ends Are proved impossible: no less, no less, Even now what humours me, fond fool, as when Their faint ghosts sit with me, and flatter me, And send me back content to my dull round? How can I change this soul?—this apparatus Constructed solely for their purposes So well adapted to their every want, want, To search out and discover, prove and perfect; This intricate machine, whose most minute, or and and the control of the control Least obvious motions have their charm to me

Why not throw up the irksome charge at once?

Though to none else—an aptitude I seize, somen but An object I perceive, a use, a meaning, woobid Jissi vid A property, a fitness, I explain, and move to alastiv viv And I alone:—how can I change my soul? And this wronged body, worthless save when tasked Under that soul's dominion—used to care For its bright master's cares, and quite subdue Its proper cravings—not to ail, nor pine, so book stude? So the soul prosper—whither drag this poor, Tried, patient body? God! how I essayed, Tolliss of To live like that mad poet, for awhile, To catch Aprile's spirit, as I hoped, mid alloom tadT And love alone! and how I felt too warped And twisted and deformed! what should I do, Even tho' released from drudgery, but return Faint, as you see, and halting, blind and sore, but no To my old life—and die as I begun! of as len die I cannot feed on beauty, for the sake and seed of otal Of beauty only; nor can drink in balm 10108 2 1911 on A From lovely objects for their loveliness; belong I jant My nature cannot lose her first intent; i jusys edd bulk I still must hoard, and heap, and class all truths With one ulterior purpose: I must know! word! Would God translate me to his throne, believe of and I That I should only listen to his words as on stant al To further my own aims! For other men, we now I Beauty is prodigally strewn around, 1 100000 og 1 12011 And I were happy could I quench as they This mad and thriveless longing, be content With beauty for itself alone: alast - alast I have addressed a frock of heavy mail, ov bluode world Yet may not join the troop of sacred knights; obluous I And now the forest-creatures fly from me, gold by but The grass-banks cool, the sunbeams warm no more! Best follow, dreaming that ere night arrives would be I shall o'ertake the company, and ride vide of sall all Glittering as they low sw Jani, busie solut of sis no Y Festus. : Das of I think I apprehend of Tol Told What you would say: if you, in truth, design To enter once more on the life thus left, in aw il doin! Seek not to hide that all this consciousness Of failure is assumed. Ed bie way side her be. band gather by the way side her be. Paracelsus. My friend, my friend, I speak, you listen; I explain, perhaps You understand: there our communion ends. od liw J Have you learnt nothing from to-day's discourse? When we would thoroughly know the sick man's state We feel awhile the fluttering pulse, press soft The hot brow, look upon the languid eye, wistel swall And thence divine the rest. Must I lay bare
My heart, hideous and beating, or tear up
My vitals for your gaze, ere you will deem
Enough made known? You! who are you, forsooth?
That is the crowning operation claimed
By the arch-demonstrator—heaven the hall,
And earth the audience. Let Aprile and you
Secure good places—'twill be worth your while.

Festus. Are you mad, Aureole? What can I have said

To call for this? I judged from your own words.

Paracelsus. Oh, true! A fevered wretch describes the ape That mocks him from the bed-foot, and you turn All gravely thither at once: or he recounts The perilous journey he has late performed, And you are puzzled much how that could be! You find me here, half stupid and half mad: It makes no part of my delight to search Into these things, much less to undergo Another's scrutiny; but so it chances That I am led to trust my state to you: And the event is, you combine, contrast, And ponder on my foolish words, as though They thoroughly conveyed all hidden here— Here, loathsome with despair, and hate, and rage! Is there no fear, no shrinking, or no shame? Will you guess nothing? will you spare me nothing? Must I go deeper? Aye or no?

Festus. Dear friend ... Paracelsus. True: I am brutal—'tis a part of it; The plague's sign—you are not a lazar-haunter, How should you know? Well then, you think it strange I should profess to have failed utterly, And yet propose an ultimate return To courses void of hope: and this, because You know not what temptation is, nor how 'Tis like to ply men in the sickliest part. You are to understand, that we who make Sport for the gods, are hunted to the end: There is not one sharp volley shot at us, Which if we manage to escape with life, Though touched and hurt, we straight may slacken pace And gather by the way-side herbs and roots To staunch our wounds, secure from further harm-No; we are chased to life's extremest verge. It will be well indeed if I return, A harmless busy fool, to my old ways! Have you learn I would forget hints of another fate, Biner ow nearly Significant enough, which silent hours Have lately scared me with.

Festus. Another! and what? Paracelsus. After all, Festus, you say well: I stand A man yet—I need never humble me. I would have been—something, I know not what; But though I cannot soar, I do not crawl: There are worse portions than this one of mine; You say well!

Festus. Ah!...

Paracelsus. And deeper degradation! If the mean stimulants of vulgar praise, And vanity, should become the chosen food Of a sunk mind; should stifle even the wish To find its early aspirations true; Should teach it to breathe falsehood like life-breath-An atmosphere of craft, and trick, and lies; Should make it proud to emulate or surpass Base natures in the practices which woke Its most indignant loathing once . . . No, no! Utter damnation is reserved for Hell! I was no about evol I had immortal feelings—such shall never Be wholly quenched—no, no!

My friend, you wear

A melancholy face, and truth to speak, There's little cheer in all this dismal work; But 'twas not my desire to set abroach Such memories and forebodings. I foresaw Where they would drive; 'twere better you detailed News of Lucerne or Zurich; or I described Great Egypt's flaring sky, or Spain's cork-groves. Festus. I have thought now: yes, this mood will pass away. I know you, and the lofty spirit you bear, And easily ravel out a clue to all. These are the trials meet for such as you, Nor must you hope exemption: to be mortal Is to be plied with trials manifold. Look round! The obstacles which kept the rest Of men from your ambition, you have spurned; Their fears, their doubts, the chains that bind them best. Were flax before your resolute soul, which nought Avails to awe, save these delusions, bred From its own strength, its selfsame strength, disguised-Mocking itself. Be brave, dear Aureole! Since The rabbit has his shade to frighten him, The fawn his rustling bough, mortals their cares, And higher natures yet their power to laugh At these entangling fantasies, as you

At trammels of a weaker intellect. Measure your mind's height by the shade it casts!

I know you.

Paracelsus. And I know you, dearest Festus! And how you love unworthily; and how All admiration renders blind.

Festus. You hold and blue I

That admiration blinds? of I record Jones I regued that

Paracelsus. Aye, and alas I amon and a las I

Nought blinds you less than admiration will.

Whether it be that all love renders wise In its degree; from love which blends with love-Heart answering heart—to love which spends itself In silent mad idolatry of some

Pre-eminent mortal, some great soul of souls, Which ne'er will know how well it is adored: I say, such love is never blind; but rather

Alive to every the minutest spot of buond have blood?

Which mars its object, and which hate (supposed

So vigilant and searching) dreams not of:

Love broods on such: what then? When first perceived Is there no sweet strife to forget, to change,

To overflush those blemishes with all The glow of general goodness they disturb?

—To make those very defects an endless source Of new affection grown from hopes and fears? And, when all fails, is there no gallant stand

Made even for much proved weak? no shrinking-back Lest, rising even as its idol sinks,

It nearly reach the sacred place, and stand Almost a rival of that idol? Trust me, If there be fiends who seek to work our hurt, To ruin and drag down earth's mightiest spirits, Even at God's foot, 'twill be from such as love, Their zeal will gather most to serve their cause; And least from those who hate, who most essay By contumely and scorn to blot the light Which will have entrance even to their hearts;

For thence will our Defender tear the veil And show within each heart, as in a shrine,

The giant image of Perfection, grown

In hate's despite, whose calumnies were spawned

In the untroubled presence of its eyes! True admiration blinds not; nor am I

So blind: I call your sin exceptional;

It springs from one whose life has passed the bounds Prescribed to life. Compound that fault with God!

I know you.

I speak of men; to common men like me

The weakness you confess endears you more— Like the far traces of decay in suns: a brill the suns of the suns is a brill the suns of the suns of

I bid you have good cheer!

Paracelsus. Præclarè! Optimè! Think of a quiet mountain-cloistered priest Instructing Paracelsus! yet, 'tis so. Come, I will show you where my merit lies. 'Tis in the advance of individual minds That the slow crowd should ground their expectation Eventually to follow—as the sea Waits ages in its bed, 'till some one wave Out of the multitude aspires, extends The empire of the whole, some feet perhaps, Over the strip of sand which would confine Its fellows so long time: thenceforth the rest, Even to the meanest, hurry in at once, And so much is clear gained. I shall be glad If all my labours, failing of aught else, Suffice to make such inroad, and procure A wider range for thought: nay, they do this; For, whatsoe'er my notions of true knowledge And a legitimate success, may be, I am not blind to my undoubted rank and to viole and When classed with others: I precede my age: And whoso wills, is very free to mount These labours as a platform, whence their own May have a prosperous outset: but, alas! My followers—they are noisy as you heard, But for intelligence—the best of them So clumsily wield the weapons I supply And they extol, that I begin to doubt and send to doubt Whether their own rude clubs and pebble-stones Would not do better service than my arms Thus vilely swayed—if error will not fall Sooner before the old awkward batterings Than my more subtle warfare, not half learned. Festus. I would supply that art, then, and withhold Its arms until you have taught their mystery. Paracelsus. Content you, 'tis my wish; I have recourse To the simplest training. Day by day I seek To wake the mood, the spirit which alone Can make those arms of any use to men. Of course, they are for swaggering forth at once Graced with Ulysses' club, Achilles' shield-Flash on us, all in armour, thou Achilles! Make our hearts dance to thy resounding step! A proper sight to scare the crows away! Festus. Pity you choose not, then, some other method Of coming at your point. The marvellous art At length established in the world bids fair To remedy all hindrances like these: Will won renduct to Trust to Frobenius' press the precious lore

Paracelelistes

Think of a quiet n

Instructing Parace

Obscured by uncouth manner, or unfit For raw beginners; let his types secure A deathless monument to after-times; Meanwhile wait confidently and enjoy The ultimate effect: sooner or later, You shall be all-revealed.

The old dull question Paracelsus. In a new form; no more. Thus: I possess Two sorts of knowledge; one,—vast, shadowy, Hints of the unbounded aim I once pursued: The other consists of many secrets, learned While bent on nobler prize,—perhaps a few First principles which may conduct to much: These last I offer to my followers here. Now bid me chronicle the first of these, My ancient study, and in effect you bid me Revert to the wild courses just abjured: I must go find them scattered through the world. Then, for the principles, they are so simple (Being chiefly of the overturning sort), That one time is as proper to propound them As any other—to-morrow at my class, Or half a century hence embalmed in print: For if mankind intend to learn at all, They must begin by giving faith to them, And acting on them; and I do not see But that my lectures serve indifferent well: No doubt these dogmas fall not to the earth, For all their novelty and rugged setting. I think my class will not forget the day I let them know the gods of Israel, Aëtius, Oribasius, Galen, Rhasis, Serapion, Avicenna, Averröes,— Were blocks!

Festus. And that reminds me, I heard something About your waywardness: you burned their books, It seems, instead of answering those sages.

Paracelsus. And who said that?

Festus. Some I met yesternight With Œcolampadius. As you know, the purpose Of this short stay at Basil was to learn His pleasure touching certain missives sent For our Zuinglius and himself. 'Twas he Apprized me that the famous teacher here Was my old friend.

Paracelsus. Ah, I forgot; you went... Festus. From Zurich with advices for the ear Of Luther, now at Wittemburg—(you know, I make no doubt, the differences of late

With Carolostadius)—and returning sought

Basil and . . .

Paracelsus. I remember. Here's a case, now,
Will teach you why I answer not, but burn

The books you mention: pray, does Luther dream

His arguments convince by their own force

The crowds that own his doctrine? No, indeed:

His plain denial of established points

Ages had sanctified and men supposed

Could never be oppugned while earth was under And heaven above them—points which chance, or time

And heaven above them—points which chance, or the Affected not—did more than the array

Of argument which followed. Boldly deny!
There is much breath-stopping, hair-stiffening

Awhile; then, amazed glances, mute awaiting

The thunderbolt which does not come; and next,

Reproachful wonder and enquiry: those

Who else had never stirred, are able now
To find the rest out for themselves—perhaps

To outstrip him who set the whole at work,

—As never will my wise class its instructor.

And you saw Luther?

Festus. 'Tis a wondrous soul!

Paracelsus. True: the so-heavy chain which galled

mankind

Is shattered, and the noblest of us all
Must bow to the deliverer—nay, the worker

Of our own projects—we who long before

Had burst its trammels, but forgot the crowd,

We should have taught, still groaned beneath the

load:
This he has done and nobly. Speed that may!

Whatever be my chance or my despair,

What benefits mankind must glad me too:

And men seem made, though not as I believed,

For something better than the times produce:

Witness these gangs of peasants your new lights

From Suabia have possessed, whom Munzer leads, And whom the duke, the landgrave, and the elector

Will calm in blood! Well, well—'tis not my world!

Festus. Hark!

Paracelsus. 'Tis the melancholy wind astir

Within the trees; the embers too are grey,

Morn must be near.

The night, late strewn with clouds and flying stars,
Is blank and motionless: how peaceful sleep
The tree-tops all together! Like an asp,

The wind slips whispering from bough to bough.

Paracelsus. Ay; you would gaze on a wind-shaken tree By the hour, nor count time lost.

Festus. So you shall gaze:

Paracelsus.

Gone! gone!
Those pleasant times! Does not the moaning wind
Seem to bewail that we have gained such gains
And bartered sleep for them?

Festus. It is our trust

That there is yet another world to mend All error and mischance. Paracelsus. Another world! And why this world, this common world, to be A make-shift, a mere foil, how fair soever, To some fine life to come? Man must be fed With angel's food, forsooth; and some few traces, Of a diviner nature which look out Through his corporeal baseness, warrant him In a supreme contempt for all provision For his inferior tastes—some straggling marks Which constitute his essence, just as truly As here and there a gem would constitute The rock, their barren bed, a diamond. But were it so-were man all mind-he gains A station little enviable. From God Down to the lowest spirit ministrant, Intelligence exists which casts our mind Into immeasurable shade. No, no: Love, hope, fear, faith—these make humanity; These are its signs, and note, and character; And these I have lost !-- gone, shut from me for ever, Like a dead friend, safe from unkindness more! See morn at length. The heavy darkness seems Diluted; grey and clear without the stars; The shrubs bestir and rouse themselves, as if Some snake that weighed them down all night, let go His hold; and from the east, fuller and fuller Day, like a mighty river, is flowing in; But clouded, wintry, desolate, and cold: Yet see how that broad, prickly, star-shaped plant, Half down in the crevice, spreads its woolly leaves,

All thick and glistening with diamond dew.

And you depart for Einsiedeln this day:

And we have spent all night in talk like this!

If you would have me better for your love,

Revert no more to these sad themes.

Festus.

And I have done. I leave you, deeply moved;
Unwilling to have fared so well, the while

My friend has changed so sorely: if this mood
Shall pass away—if light once more arise
Where all is darkness now—if you see fit
To hope, and trust again, and strive again;
You will remember—not our love alone—
But that my faith in God's desire for man
To trust on his support, (as I must think
You trusted,) is obscured and dim through you;
For you are thus, and this is no reward.
Will you not call me to your side, dear friend?

## IV.—PARACELSUS ASPIRES

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Scene.—A House at Colmar, in Alsatia. 1528.

## PARACELSUS, FESTUS

Paracelsus. (To John Oporinus, his secretary.) Sic itur ad astra! Dear Von Visenburg Is scandalised, and poor Torinus paralysed, And every honest soul that Basil holds Aghast; and yet we live, as one may say, Just as though Liechtenfels had never set So true a value on his sorry carcass, And learned Pütter had not frowned us dumb. We live; and shall as surely start to-morrow For Nuremburg, as we drink speedy scathe To Basil in this mantling wine, suffused With a delicate blush—no fainter tinge is born I' th' shut heart of a bud: pledge me, good John-"Basil; a hot plague ravage it, with Pütter "To stop the plague!" Even so? Do you too share Their panic—the reptiles? Ha, ha! faint through them, Desist for them!—while means enough exist To bow the stoutest braggart of the tribe Once more in crouching silence—means to breed A stupid wonder in each fool again, Now big with admiration at the skill Which stript a vain pretender of his plumes; And, that done, means to brand each slavish brow So deeply, surely, ineffaceably, That thenceforth flattery shall not pucker it Out of the furrow of that hideous stamp Which shows the next they fawn on, what they are, This Basil with its magnates one and all, Whom I curse soul and limb. And now dispatch, Dispatch my trusty John; and what remains Paracelsus. To do, whate'er arrangements for our trip CAUSE Are yet to be completed, see you hasten

This night; we'll weather the storm at least: to-morrow For Nuremburg! Now leave us; this grave clerk Has divers weighty matters for my ear, (Oporinus goes out) And spare my lungs. At last, my gallant Festus, I am rid of this arch-knave that follows me As a gaunt crow a gasping sheep; at last May give a loose to my delight. How kind, How very kind, my first, best, only friend! Why this looks like fidelity. Embrace me: Not a hair silvered yet! Right: you shall live Till I am worth your love; you shall be proud, And I-but let time show. Did you not wonder? I sent to you because our compact weighed Upon my conscience—(you recal the night At Basil, which the gods confound)—because Once more I aspire! I call you to my side; You come. You thought my message strange? Festus. So strange

That I must hope, indeed, your messenger Has mingled his own fancies with the words

Purporting to be yours.

Paracelsus. He said no more, 'Tis probable, than the precious folks I leave Said fifty-fold more roughly. Well-a-day, 'Tis true; poor Paracelsus is exposed At last; a most egregious quack he proves, And those he overreached must spit their hate On one who, utterly beneath contempt, Could yet deceive their topping wits. You heard Bare truth; and at my bidding you come here To speed me on my enterprise, as once Your lavish wishes sped me, my own friend? Festus. What is your purpose, Aureole?

Oh, for purpose, Paracelsus.

There is no lack of precedents in a case Like mine; at least, if not precisely mine, The case of men cast off by those they sought To benefit . . .

Festus. They really cast you off? I only heard a vague tale of some priest, Cured by your skill, who wrangled at your claim, Knowing his life's worth best; and how the judge The matter was referred to, saw no cause To interfere, nor you to hide your full Contempt of him; nor he, again, to smother His wrath thereat, which raised so fierce a flame That Basil soon was made no place for you.

Paracelsus. The affair of Liechtenfels? the shallowest Are yet to be completed, see you hasten

cause,

The last and silliest outrage—mere pretence! I knew it, I foretold it from the first, How soon the stupid wonder you mistook For genuine loyalty—a cheering promise a moni elin W Of better things to come—would pall and pass; And every word comes true. Saul is among The prophets! Just so long as I was pleased To play off the mere marvels of my art— Fantastic gambols leading to no end-I got huge praise; but one can ne'er keep down Our foolish nature's weakness: there they flocked, Poor devils, jostling, swearing, and perspiring, Till the walls rang again; and all for me! I had a kindness for them, which was right; But then I stopped not till I tacked to that A trust in them and a respect—a sort Of sympathy for them: I must needs begin To teach them, not amaze them; "to impart "The spirit which should instigate the search "Of truth: "just what you bade me! I spoke out. Forthwith a mighty squadron, in disgust, Filed off-"the sifted chaff of the sack," I said, Redoubling my endeavours to secure The rest; when lo! one man had stayed thus long Only to ascertain if I supported This tenet of his, or that; another loved To hear impartially before he judged, And having heard, now judged; this bland disciple Passed for my dupe, but all along, it seems, Spied error where his neighbours marvelled most: That fiery doctor who had hailed me friend, Did it because my bye-paths, once proved wrong And beaconed properly, would commend again The good old ways our sires jogged safely o'er, Though not their squeamish sons; the other worthy Discovered divers verses of St. John, Which, read successively, refreshed the soul, But, muttered backwards, cured the gout, the stone, The cholic, and what not:—quid multa? The end Was a clear class-room, with a quiet leer From grave folk, and a sour reproachful glance From those in chief, who, cap in hand, installed The new professor scarce a year before; And a vast flourish about patient merit Obscured awhile by flashy tricks, but sure Sooner or later to emerge in splendour-Of which the example was some luckless wight nidgmord Whom my arrival had discomfited, But now, it seems, the general voice recalled

To fill my chair, and so efface the stain
Basil had long incurred. I sought no better—
Nought but a quiet dismissal from my post;
While from my heart I wished them better suited,
And better served. Good night to Basil, then!
But fast as I proposed to rid the tribe
Of my obnoxious back, I could not spare them
The pleasure of a parting kick.

Festus. You smile:

Despise them as they merit!

If I smile, Paracelsus. 'Tis with as very contempt as ever turned Flesh into stone: this courteous recompense; This grateful . . . Festus, were your nature fit To be defiled, your eyes the eyes to ache At gangrened blotches, eating poisonous blains, The ulcered barky scurf of leprosy Which finds—a man, and leaves—a hideous thing That cannot but be mended by hell fire, -I say that, could you see as I could show, I would lay bare to you these human hearts Which God cursed long ago, and devils make since Their pet nest and their never-tiring home. O, sages have discovered we are born For various ends—to love, to know: has ever One stumbled, in his search, on any signs Of a nature in him formed to hate? To hate? If that be our true object which evokes Our powers in fullest strength, be sure 'tis hate!

Festus. But I have yet to learn your purpose, Aureole! Paracelsus. What purpose were the fittest now for me? Decide! To sink beneath such ponderous shame-To shrink up like a crushed snail—undergo In silence and desist from further toil, And so subside into a monument Of one their censure blasted; or to bow Cheerfully as submissively—to lower My old pretensions even as Basil dictates— To drop into the rank her wits assign me, And live as they prescribe, and make that use Of my poor knowledge which their rules allow-Proud to be patted now and then, and careful To practise the true posture for receiving The amplest benefit from their hoofs' appliance, When they shall condescend to tutor me. Then one may feel resentment like a flame, Prompting to deck false systems in Truth's garb, And tangle and entwine mankind with error, And give them darkness for a dower, and falsehood

For a possession: or one may mope away Into a shade through thinking; or else drowse Into a dreamless sleep, and so die off: But I, but I—now Festus shall divine! -Am merely setting out in life once more, Embracing my old aims! What thinks he now?

Festus. Your aims? the aims?—to know? and where

is found

Paracelsus. Nay, not so fast; I say, The aims-not the old means. You know what made me A laughing-stock; I was a fool; you know The when and the how: hardly those means again! Not but they had their beauty-who should know Their passing beauty, if not I? But still They were dreams, so let them vanish: yet in beauty, If that may be. Stay-thus they pass in song! bed been ali unitalitation) lange [He sings.

Heap cassia, sandal-buds, and stripes Of labdanum, and aloe-balls Smeared with dull nard an Indian wipes From out her hair: (such balsam falls Down sea-side mountain pedestals, From summits where tired winds are fain, Spent with the vast and howling main, To treasure half their island-gain.)

And strew faint sweetness from some old Egyptian's fine worm-eaten shroud, Which breaks to dust when once unrolled; And shred dim perfume, like a cloud From chamber long to quiet vowed, With mothed and dropping arras hung, Mouldering the lute and books among Of queen, long dead, who lived there young.

Once more as thetelederenned the short not

Mine, every word !-- and on such pile shall die My lovely fancies, with fair perished things, Themselves fair and forgotten; yes, forgotten, Or why abjure them? So I made this rhyme That fitting dignity might be preserved: No little proud was I; though the list of drugs Smacks of my old vocation, and the verse Halts like the best of Luther's psalms!

But, Aureole, Festus. Talk not thus wildly and madly. I am here-Did you know all, indeed! I have travelled far To learn your wishes. Be yourself again! For in this mood I recognize you less Than in the horrible despondency
I witnessed last. You may account this, joy;
But rather let me gaze on that despair
Than hear these incoherent words, and see
This flushed cheek and intensely-sparkling eye!

Paracelsus. Why, man, I was light-hearted in my prime, I am light-hearted now; what would you have?

Aprile was a poet, I make songs—

'Tis the very augury of success I want!
Why should I not be joyous now as then?

Festus. Joyous! and how? and what remains for joy? You have declared the ends (which I am sick

Of naming) are impracticable.

Paracelsus.

Aye,

Pursued as I pursued them—the arch-fool!

Listen: my plan will please you not, 'tis like;

But you are little versed in the world's ways.

This is my plan—(first drinking its good luck)—

I will accept all helps; all I despised

So rashly at the outset, equally

With early impulses, late years have quenched:

I have tried each way singly—now for both!

All helps—no one sort shall exclude the rest.

I seek to know and to enjoy at once,
Not one without the other as before.
Suppose my labour should seem God's own cause
Once more, as first I dreamed, it shall not balk me
Of the meanest, earthliest, sensualest delight

That may be snatched; for every joy is gain,
And why spurn gain, however small? My soul
Can die then, nor be taunted "what was gained?"
Nor, on the other hand, if pleasure meets me
As though I had not spurned her hitherto,
Shall she o'ercloud my spirit's rapt communion

With the tumultuous past, the teeming future,
Glorious with visions of a full success!

Festus. Success! Suggestions to bus - brow ways and

Paracelsus. And wherefore not? Why not prefer Results obtained in my best state of being,
To those derived alone from seasons dark
As the thoughts they bred? When I was best—my youth Unwasted—seemed success not surest too?
It is the nature of darkness to obscure.
I am a wanderer: I remember well
One journey, how I feared the track was missed,
So long the city I desired to reach
Lay hid; when suddenly its spires afar
Flashed through the circling clouds; conceive my joy!
Too soon the vapours closed o'er it again,

But I had seen the city, and one such glance No darkness could obscure: nor shall the present A few dull hours, a passing shame or two, Destroy the vivid memories of the past. I will fight the battle out !—a little tired, Perhaps—but still an able combatant. You look at my grey hair and furrowed brow? But I can turn even weakness to account: Of many tricks I know, 'tis not the least To push the ruins of my frame, whereon The fire of vigour trembles scarce alive, Into a heap, and send the flame aloft! What should I do with age? so sickness lends An aid; it being, I fear, the source of all We boast of: mind is nothing but disease, And natural health is ignorance.

Festus.

But one good symptom in this notable plan:

I feared your sudden journey had in view

To wreak immediate vengeance on your foes;

'Tis not so: I am glad.

Paracelsus. And if I pleased To spit on them, to trample them, what then? 'Tis sorry warfare truly, but the fools Provoke it: I had spared their self-conceit, But if they must provoke me—cannot suffer Forbearance on my part—if I may keep No quality in the shade, must needs put forth Power to match power, my strength against their strength, And teach them their own game with their own arms-Why be it so, and let them take their chance! I am above them like a God—in vain To hide the fact—what idle scruples, then, Were those that ever bade me soften it, Communicate it gently to the world, Instead of proving my supremacy, Taking my natural station o'er their heads, Then owning all the glory was a man's, And in my elevation man's would be! But live and learn, though life's short; learning, hard! Still, one thing I have learned—not to despair: And therefore, though the wreck of my past self, I fear, dear Pütter, that your lecture-room Must wait awhile for its best ornament, The penitent empiric, who set up For somebody, but soon was taught his place-Now, but too happy to be let confess His error, snuff the candles, and illustrate (Fiat experientia corpore vili)