

## THE ANGEL.

The light beats down; the gates of pearl are wide.  
 And she is passing to the floor of peace,  
 And Mary of the seven times wounded heart  
 Has kissed her lips, and the long blessed hair  
 Has fallen on her face; the Light of Lights  
 Looks always on the motive, not the deed,  
 The Shadow of Shadows on the deed alone.

*ALEEL releases the ANGEL and kneels.*

## OONA.

Tell them to walk upon the floor of peace,  
 That I would die and go to her I love,  
 The years like great black oxen tread the world,  
 And God the herdsman goads them on behind,  
 And I am broken by their passing feet.

*The Hosting of the Sidhe* (p. 111).—The gods of ancient Ireland, the Tuatha De Danaan, or the Tribes of the goddess Danu, or the Sidhe, from Aes Sidhe, or Sluagh Sidhe, the people of the Faery Hills, as these words are usually explained, still ride the country as of old. Sidhe is also Gaelic for wind, and certainly the Sidhe have much to do with the wind. They journey in whirling winds, the winds that were called the dance of the daughters of Herodias in the Middle Ages, Herodias doubtless taking the place of some old goddess. When the country people see the leaves whirling on the road they bless themselves, because they believe the Sidhe to be passing by. They are almost always said to wear no covering upon their heads, and to let their hair stream out; and the great among them, for they have great and simple, go much upon horseback. If anyone becomes too much interested in them, and sees them overmuch, he loses all interest in ordinary things.

A woman near Gort, in Galway, says: "There is a boy, now, of the Clorans; but I wouldn't for the world let them think I spoke of him; it's two years since he came from America, and since that time he never went to Mass, or to church, or to fairs, or to market, or to stand on the cross roads, or to hurling, or to nothing. And if anyone comes into the house, it's into the room he'll slip, not to see them; and as to work, he has the garden dug to bits, and the

whole place smeared with cow dung; and such a crop as was never seen; and the alders all plaited till they look grand. One day he went as far as the chapel; but as soon as he got to the door he turned straight round again, as if he hadn't power to pass it. I wonder he wouldn't get the priest to read a Mass for him, or something; but the crop he has is grand, and you may know well he has some to help him." One hears many stories of the kind; and a man whose son is believed to go out riding among them at night tells me that he is careless about everything, and lies in bed until it is late in the day. A doctor believes this boy to be mad. Those that are at times "away," as it is called, know all things, but are afraid to speak. A countryman at Kiltartan says, "There was one of the Lydons—John—was away for seven years, lying in his bed, but brought away at nights, and he knew everything; and one, Kearney, up in the mountains, a cousin of his own, lost two hoggets, and came and told him, and he knew the very spot where they were, and told him, and he got them back again. But *they* were vexed at that, and took away the power, so that he never knew anything again, no more than another."

Knocknarea is in Sligo, and the country people say that Maeve, still a great queen of the western Sidhe, is buried in the cairn of stones upon it. I have written of Clooth-na-Bare in "The Celtic Twilight." She "went all over the world, seeking a lake deep enough to drown her faery life, of which she had grown weary, leaping from hill to hill, and setting up a cairn of stones wherever her feet lighted, until, at last, she found the deepest water in the world in little Lough Ia, on the top of the bird mountain, in Sligo." I forget, now, where I heard this story, but it may have been from a priest at Collooney. Clooth-na-Bare would mean the old woman of Bare, but is evidently a corruption of Cailleac Bare, the old woman Bare, who, under the names Bare, and Berah, and Beri, and Verah, and Dera, and Dhira, appears in the legends of many places. Mr. O'Grady found her haunting Lough Liath high up on the top of a mountain of the Fewes, the Slieve Fuadh, or Slieve G-Cullain of old times, under the name of the Cailleac Buillia. He describes Lough Liath as a desolate moon-shaped lake, with made wells and sunken passages upon its borders, and beset by marsh and heather and grey boulders, and closes his "Flight of the Eagle" with a long rhapsody upon mountain and lake, because of the heroic tales and beautiful old myths that have hung about them always.

He identifies the Cailleac Buillia with that Meluchra who persuaded Fionn to go to her amid the waters of Lough Liath, and so changed him with her enchantments, that, though she had to free him because of the threats of the Fiana, his hair was ever afterwards as white as snow. To this day the Tuatha De Danaan that are in the waters beckon to men, and drown them in the waters; and Bare, or Dhira, or Meluchra, or whatever name one likes the best, is, doubtless, the name of a mistress among them. Meluchra was daughter of Cullain; and Cullain Mr. O'Grady calls, upon I know not what authority, a form of Lir, the master of waters. The people of the waters have been in all ages beautiful and changeable and lascivious, or beautiful and wise and lonely, for water is everywhere the signature of the fruitfulness of the body and of the fruitfulness of dreams. The white hair of Fionn may be but another of the troubles of those that come to unearthly wisdom and earthly trouble, and the threats and violence of the Fiana against her, a different form of the threats and violence the country people use, to make the Aes Sidhe give up those that are "away." Bare is now often called an ugly old woman, but in the "Song of Bare," which Lady Gregory has given in her "Saints and Wonders," she laments her lost beauty after the withering of seven hundred years; and Dr. Joyce says that one of her old names was Aebhin, which means beautiful. Aebhin was the goddess of the tribes of northern Leinster; and the lover she had made immortal, and who loved her perfectly, left her, and put on mortality, to fight among them against the stranger, and died on the strand of Clontarf.

*The Song of Wandering Aengus* (p. 115).—The Tuatha De Danaan can take all shapes, and those that are in the waters take often the shape of fish. A woman of Burren, in Galway, says, "There are more of them in the sea than on the land, and they sometimes try to come over the side of the boat in the form of fishes, for they can take their choice shape." At other times they are beautiful women; and another Galway woman says, "Surely those things are in the sea as well as on land. My father was out fishing one night off Tyrone. And something came beside the boat that had eyes shining like candles. And then a wave came in, and a storm rose all in a minute, and whatever was in the wave, the weight of it had like to sink the boat. And then they saw that it was a woman in the sea that had the shining eyes. So my father

went to the priest, and he bid him always to take a drop of holy water and a pinch of salt out in the boat with him, and nothing could harm him."

The poem was suggested to me by a Greek folk song; but the folk belief of Greece is very like that of Ireland, and I certainly thought, when I wrote it, of Ireland, and of the spirits that are in Ireland. An old man who was cutting a quickset hedge near Gort, in Galway, said, only the other day, "One time I was cutting timber over in Inchy, and about eight o'clock one morning, when I got there, I saw a girl picking nuts, with her hair hanging down over her shoulders; brown hair; and she had a good, clean face, and she was tall, and nothing on her head, and her dress no way gaudy, but simple. And when she felt me coming she gathered herself up, and was gone, as if the earth had swallowed her up. And I followed her, and looked for her, but I never could see her again from that day to this, never again."

The county Galway people use the word "clean" in its old sense of fresh and comely.

*He Mourns for the Change that has Come upon Him and His Beloved, and Longs for the End of the World* (p. 116).—My deer and hound are properly related to the deer and hound that flicker in and out of the various tellings of the Arthurian legends, leading different knights upon adventures, and to the hounds and to the hornless deer at the beginning of, I think, all tellings of Usheen's journey to the country of the young. The hound is certainly related to the Hounds of Annwvyn or of Hades, who are white, and have red ears, and were heard, and are, perhaps, still heard by Welsh peasants, following some flying thing in the night winds; and he is probably related to the hounds that Irish country people believe will awake and seize the souls of the dead if you lament them too loudly or too soon. An old woman told a friend and myself that she saw what she thought were white birds, flying over an enchanted place, but found, when she got near, that they had dogs' heads; and I do not doubt that my hound and these dog-headed birds are of the same family. I got my hound and deer out of a last century Gaelic poem about Usheen's journey to the country of the young. After the hunting of the hornless deer, that leads him to the seashore, and while he is riding over the sea with Niam, he sees amid the waters—I have not the Gaelic poem by

me, and describe it from memory—a young man following a girl who has a golden apple, and afterwards a hound with one red ear following a deer with no horns. This hound and this deer seem plain images of the desire of man “which is for the woman,” and “the desire of the woman which is for the desire of the man,” and of all desires that are as these. I have read them in this way in “The Wanderings of Usheen” or Oisín, and have made my lover sigh because he has seen in their faces “the immortal desire of immortals.”

The man in my poem who has a hazel wand may have been Aengus, Master of Love; and I have made the boar without bristles come out of the West, because the place of sunset was in Ireland, as in other countries, a place of symbolic darkness and death.

*The Cap and Bells* (p. 120).—I dreamed this story exactly as I have written it, and dreamed another long dream after it, trying to make out its meaning, and whether I was to write it in prose or verse. The first dream was more a vision than a dream, for it was beautiful and coherent, and gave me the sense of illumination and exaltation that one gets from visions, while the second dream was confused and meaningless. The poem has always meant a great deal to me, though, as is the way with symbolic poems, it has not always meant quite the same thing. Blake would have said, “the authors are in eternity,” and I am quite sure they can only be questioned in dreams.

*The Valley of the Black Pig* (p. 122).—All over Ireland there are prophecies of the coming rout of the enemies of Ireland, in a certain Valley of the Black Pig and these prophecies are, no doubt, now, as they were in the Fenian days, a political force. I have heard of one man who would not give any money to the Land League, because the Battle could not be until the close of the century; but, as a rule, periods of trouble bring prophecies of its near coming. A few years before my time, an old man who lived at Lisadill, in Sligo, used to fall down in a fit and rave out descriptions of the Battle; and a man in Sligo has told me that it will be so great a battle that the horses shall go up to their fetlocks in blood, and that their girths, when it is over, will rot from their bellies for lack of a hand, to unbuckle them. If one reads Pro-

fessor Rhys' "Celtic Heathendom" by the light of Professor Frazer's "Golden Bough," and puts together what one finds there about the boar that killed Diarmuid, and other old Celtic boars and sows, one sees that the battle is mythological, and that the Pig it is named from must be a type of cold and winter doing battle with the summer, or of death battling with life. For the purposes of poetry, at any rate, I think it a symbol of the darkness that will destroy the world. The country people say there is no shape for a spirit to take so dangerous as the shape of a pig; and a Galway blacksmith—and blacksmiths are thought to be specially protected—says he would be afraid to meet a pig on the road at night; and another Galway man tells this story: "There was a man coming the road from Gort to Garryland one night, and he had a drop taken; and before him, on the road, he saw a pig walking; and having a drop in, he gave a shout, and made a kick at it, and bid it get out of that. And by the time he got home, his arm was swelled from the shoulder to be as big as a bag, and he couldn't use his hand with the pain of it. And his wife brought him, after a few days, to a woman that used to do cures at Rahasane. And on the road all she could do would hardly keep him from lying down to sleep on the grass. And when they got to the woman she knew all that happened; 'and,' says she, 'it's well for you that your wife didn't let you fall asleep on the grass, for if you had done that but even for one instant, you'd be a lost man.'"

Professor Rhys, who considers the bristleless boar a symbol of darkness and cold, rather than of winter and cold, thinks it was without bristles because the darkness is shorn away by the sun.

The Battle should, I believe, be compared with three other battles; a battle the Sidhe are said to fight when a person is being taken away by them; a battle they are said to fight in November for the harvest; the great battle the Tuatha De Danaan fought, according to the Gaelic chroniclers, with the Fomor at Moy Tura, or the Towery Plain.

I have heard of the battle over the dying both in County Galway and in the Isles of Aran, an old Aran fisherman having told me that it was fought over two of his children, and that he found blood in a box he had for keeping fish, when it was over; and I have written about it, and given examples elsewhere. A faery doctor, on the borders of Galway and Clare, explained it as a battle

between the friends and enemies of the dying, the one party trying to take them, the other trying to save them from being taken. It may once, when the land of the Sidhe was the only other world, and when every man who died was carried thither, have always accompanied death. I suggest that the battle between the Tuatha De Danaan, the powers of light, and warmth, and fruitfulness, and goodness, and the Fomor, the powers of darkness, and cold, and barrenness, and badness upon the Towery Plain, was the establishment of the habitable world, the rout of the ancestral darkness; that the battle among the Sidhe for the harvest is the annual battle of summer and winter; that the battle among the Sidhe at a man's death is the battle of life and death; and that the battle of the Black Pig is the battle between the manifest world and the ancestral darkness at the end of all things; and that all these battles are one, the battle of all things with shadowy decay. Once a symbolism has possessed the imagination of large numbers of men, it becomes, as I believe, an embodiment of disembodied powers, and repeats itself in dreams and visions, age after age.

*On Baile's Strand* (p. 159) was first played, in a version considerably different from the present, on December 27th, 1904, at the opening of the Abbey Theatre, Dublin, and with the following cast:—

CUCHULAIN . . . . .	<i>F. J. Fay.</i>
CONCHUBAR . . . . .	<i>George Roberts.</i>
DAIRE ( <i>an old king not now in the play</i> )	<i>G. MacDonald.</i>
THE BLIND MAN . . . . .	<i>Seumas O'Sullivan.</i>
THE FOOL . . . . .	<i>William Fay.</i>
THE YOUNG MAN . . . . .	<i>P. MacShiubhlaigh.</i>

The old and young kings were played by the following:—R. Nash, A. Power, U. Wright, E. Keegan, Emma Vernon, Miss Garvey, Dora Gunning, Sarah Allgood. It was necessary to put women into men's parts owing to the smallness of our company at that time. It were indefensible could we have helped it.

The play was revived by the National Theatre Society, Ltd., in a somewhat altered version at Oxford, Cambridge, and London a few months later. I then entirely rewrote it up to the entrance of the Young Man, and changed it a good deal from that on to the end, and this new version was played at the Abbey Theatre for the first time in April, 1906.

*Deirdre* (p. 201) was first played at the Abbey Theatre, Dublin, on November 24th, 1906, with the following cast:—

MUSICIANS . . . . .	{	<i>Miss Sara Allgood.</i>
		<i>Miss Maire O'Neill.</i>
		<i>Miss Brigit O'Dempsey.</i>
FERGUS, <i>an old man</i> . . . . .		<i>Arthur Sinclair.</i>
NAISI, <i>a young king</i> . . . . .		<i>F. J. Fay.</i>
DEIRDRE, <i>his queen</i> . . . . .		<i>Miss Darragh.</i>
A DARK-FACED MESSENGER . . . . .		<i>U. Wright.</i>
CONCHUBAR . . . . .		<i>J. M. Kerrigan.</i>
DARK-FACED EXECUTIONER . . . . .		<i>A. Power.</i>

Since then the principal part has been taken by Miss Mona Limerick, Miss Sara Allgood and Maire O'Neill; and by Mrs. Patrick Campbell who played it in Dublin and London with the Abbey Company in 1907 and 1908 as well as playing it with a company of her own in London in the Autumn of 1907.

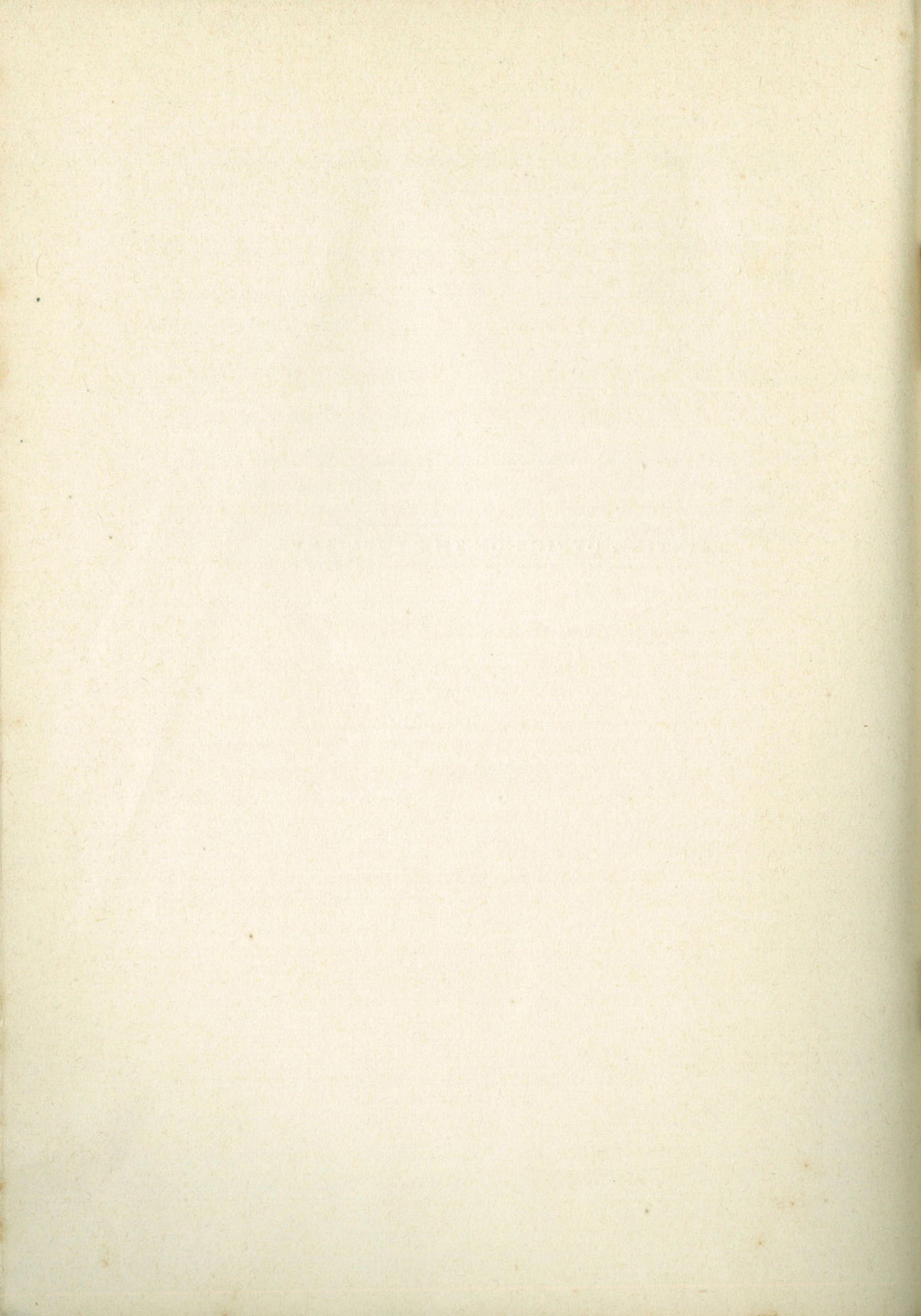
THE END.



---

PRINTING OFFICE OF THE PUBLISHER.

---



*Sold by all Booksellers and at all Railway Bookstalls  
on the Continent.*

*No private orders are executed by the publisher.*

---

# TAUCHNITZ EDITION.

January 1, 1913.

*(This list appears on the first of each month, and contains all  
publications up to date.)*

---

## Contents:

Collection of British and American Authors. Complete List	Page 2
Series for the Young . . . . .	Page 29
German Authors . . . . .	„ 29. 30
Students' Series . . . . .	„ 30. 31
Manuals & Dictionaries . . . . .	„ 31. 32

---

## Catalogues of the Tauchnitz Edition.

1. The present small List, which will be found attached to every volume of the Tauchnitz Edition and may be also obtained gratis separately.

2. A larger and more fully detailed Catalogue of the Tauchnitz publications—containing much important and useful information in regard to authors and their works, and specially arranged for ready reference—is to be had on application of all booksellers gratis. It is published for English readers, while the “Führer” mentioned below is for the use of German readers only.

3. **Führer durch die Tauchnitz Edition.** Während der oben-erwähnte “Complete Catalogue” für das englische Publikum bestimmt ist, ist der unter dem Titel “Führer” erscheinende neue vollständige Katalog speziell für den Gebrauch des deutsch-sprechenden Publikums eingerichtet. Er enthält nicht nur in deutscher Sprache die im “Complete Catalogue” englisch gegebenen Erklärungen, sondern überdies eine allgemeine literaturgeschichtliche Einleitung, sowie Notizen über die Bedeutung und die Werke der einzelnen Autoren der Tauchnitz Edition. Der “Führer” umfaßt 260 Seiten im Format der Tauchnitz Edition, und ist, ebenso wie der “Complete Catalogue,” durch alle Buchhandlungen des Kontinents gratis zu beziehen.

4. A **Monthly Descriptive List** containing particulars in English of the latest Tauchnitz volumes. Similar particulars will be found on the covers of the volumes and in the Bookmark supplied, together with the Monthly List, with each work.

# Complete List

of the

## Collection of British and American Authors.

*Published with Continental Copyright by special agreement  
with the authors.*

4381 Volumes. 421 British, 65 American Authors.  
3965 Volumes by British, 416 Volumes by American Authors.

Price of each Volume M. 1,60 or Fr. 2,00 sewed,  
M. 2,20 or Fr. 2,75 in red cloth (Leinenband),  
M. 3,00 or Fr. 3,75 in soft binding (Geschenkband).

- |   |  |
|---|--|
| <p><b>Adams, Henry (Am.):</b> <i>vide</i> "Democracy," Author of.</p> <p><b>Adams, Rev. W.,</b> † 1848.<br/>Sacred Allegories 1 v.</p> <p><b>Aguilar, Grace,</b> † 1847.<br/>Home Influence 2 v. — The Mother's Recompense 2 v.</p> <p><b>Aïdé, [Charles] Hamilton,</b> † 1906.<br/>Rita 1 v. — Carr of Carrlyon 2 v. — The Marstons 2 v. — In that State of Life 1 v. — Morals and Mysteries 1 v. — Penruddocke 2 v. — "A nine Days' Wonder" 1 v. — Poet and Peer 2 v. — Introduced to Society 1 v.</p> <p><b>Ainsworth, W. Harrison,</b> † 1882.<br/>Windsor Castle 1 v. — Saint James's 1 v. — Jack Sheppard (with Portrait) 1 v. — The Lancashire Witches 2 v. — The Star-Chamber 2 v. — The Flicht of Bacon 1 v. — The Spendthrift 1 v. — Mervyn Clitheroe 2 v. — Ovingdean Grange 1 v. — The Constable of the Tower 1 v. — The Lord Mayor of London 2 v. — Cardinal Pole 2 v. — John Law 2 v. — The Spanish Match 2 v. — The Constable de Bourbon 2 v. — Old Court 2 v. — Myddleton Pomfret 2 v. — The South-Sea Bubble 2 v. — Hilary St. Ives 2 v. — Talbot Harland 1 v. — Tower Hill 1 v. — Boscobel 2 v. — The Good Old Times 2 v. — Merry England 2 v. — The Goldsmith's Wife 2 v. — Preston Fight 2 v. — Chetwynd Calverley 2 v. — The Leaguer of Lathom 2 v. — The Fall of Somerset 2 v. — Beatrice Tyldesley 2 v. — Beau Nash 2 v. — Stanley Brereton 2 v.</p> <p><b>Albanesi, Madame.</b><br/>Drusilla's Point of View 1 v.</p> | <p><b>Alcott, Louisa M. (Am.),</b> † 1888.<br/>Little Women 2 v. — Little Men 1 v. — An Old-Fashioned Girl 1 v. — Jo's Boys 1 v.</p> <p><b>Aldrich, Thomas Bailey (Am.),</b> † 1907.<br/>Marjorie Daw and other Tales 1 v. — The Stillwater Tragedy 1 v.</p> <p><b>Alexander, Mrs. (Hector),</b> † 1902.<br/>A Second Life 3 v. — By Woman's Wit 1 v. — Mona's Choice 2 v. — A Life Interest 2 v. — A Crooked Path 2 v. — Blind Fate 2 v. — A Woman's Heart 2 v. — For His Sake 2 v. — The Snare of the Fowler 2 v. — Found Wanting 2 v. — A Ward in Chancery 1 v. — A Choice of Evils 2 v. — A Fight with Fate 2 v. — A Winning Hazard 1 v. — A Golden Autumn 1 v. — Mrs. Crichton's Creditor 1 v. — Barbara, Lady's Maid and Peeress 1 v. — The Cost of Her Pride 2 v. — Brown, V. C. 1 v. — Through Fire to Fortune 1 v. — A Missing Hero 1 v. — The Yellow Fiend 1 v. — Stronger than Love 2 v. — Kitty Costello 1 v.</p> <p><b>Alice, Grand-Duchess of Hesse,</b> † 1878.<br/>Letters to Her Majesty the Queen (with Portrait). With a Memoir by H. R. H. Princess Christian 2 v.</p> <p><b>Alldrige, Lizzie.</b><br/>By Love and Law 2 v. — The World she awoke in 2 v.</p> <p><b>Allen, Grant,</b> † 1899.<br/>The Woman who did 1 v.<br/>"All for Greed," Author of (Baroness de Bury).<br/>All for Greed 1 v. — Love the Avenger 2 v.</p> |
|---|--|

**Anstey, F. (Guthrie).**

The Giant's Robe 2 v. — A Fallen Idol 1 v. — The Pariah 3 v. — The Talking Horse and other Tales 1 v. — Voces Populi 1 v. — The Brass Bottle 1 v. — A Bayard from Bengal 1 v. — Salted Almonds 1 v.

**Arnold, Sir Edwin, † 1904.**

The Light of Asia (with Portrait) 1 v.

**Arnold, Matthew, † 1888.**

Essays in Criticism 2 v. — Essays in Criticism (*Second Series*) 1 v.

**Atherton, Gertrude Franklin (Am.).**

American Wives and English Husbands 1 v. — The Californians 1 v. — Patience Sparhawk and her Times 2 v. — Senator North 2 v. — The Doomsdancer 1 v. — The Aristocrats 1 v. — The Splendid Idle Forties 1 v. — The Conqueror 2 v. — A Daughter of the Vine 1 v. — His Fortunate Grace, etc. 1 v. — The Valiant Runaways 1 v. — The Bell in the Fog, and Other Stories 1 v. — The Travelling Thirds (in Spain) 1 v. — Rezanov 1 v. — Ancestors 2 v. — The Gorgeous Isle 1 v. — Tower of Ivory 2 v. — Julia France and her Times 2 v.

**Austen, Jane, † 1817.**

Sense and Sensibility 1 v. — Mansfield Park 1 v. — Pride and Prejudice 1 v. — Northanger Abbey, and Persuasion 1 v. — Emma 1 v.

**"Autobiography of Lutfullah,"**

Author of: *vide* E. B. Eastwick.

**Avebury, Lord: *vide* Lubbock.**

**Bagot, Richard.**

A Roman Mystery 2 v. — Casting of Nets 2 v. — The Just and the Unjust 2 v. — Donna Diana 2 v. — Love's Proxy 1 v. — The Passport 2 v. — Temptation 2 v. — The Lakes of Northern Italy 1 v. — Anthony Cuthbert 2 v. — The House of Serravalle 2 v. — My Italian Year 1 v. — The Italians of To-Day 1 v.

**Baring-Gould, S.**

Mehalah 1 v. — John Herring 2 v. — Court Royal 2 v.

**Barker, Lady: *v.* Lady Broome.**

**Barrett, Frank.**

The Smuggler's Secret 1 v. — Out of the Jaws of Death 2 v.

**Barrie, J. M.**

Sentimental Tommy 2 v. — Margaret Ogilvy 1 v. — Tommy and Grizel 2 v. — The Little White Bird 1 v. — Peter and Wendy 1 v.

**Baynes, Rev. Robert H.**

Lyra Anglicana, Hymns and Sacred Songs 1 v.

**Beaconsfield: *vide* Disraeli.**

**Beaumont, Averil (Mrs. Hunt).**

Thornicroft's Model 2 v.

**Max Beerbohm.**

Zuleika Dobson 1 v.

**Bell, Currer (Charlotte Brontë—Mrs. Nicholls), † 1855.**

Jane Eyre 2 v. — Shirley 2 v. — Vilette 2 v. — The Professor 1 v.

**Bell, Ellis & Acton (Emily, † 1848, and Anne, † 1849, Brontë).**

Wuthering Heights, and Agnes Grey 2 v.

**Bellamy, Edward (Am.), † 1898.**

Looking Backward 1 v.

**Benedict, Frank Lee (Am.).**

St. Simon's Niece 2 v.

**Bennett, Arnold.**

The Grand Babylon Hotel 1 v. — The Gates of Wrath 1 v. — A Great Man 1 v. — Sacred and Profane Love 1 v. — Whom God hath joined 1 v. — The Ghost 1 v. — The Grim Smile of the Five Towns 1 v. — Buried Alive 1 v. — The Old Wives' Tale 2 v. — The Glimpse 1 v. — Helen with the High Hand 1 v. — Clayhanger 2 v. — The Card 1 v. — Hilda Lessways 1 v. — The Matador of the Five Towns, and Other Stories 1 v. — Leonora; a Novel 1 v. — Anna of the Five Towns 1 v. — Those United States 1 v.

(*Vide* Eden Phillpotts.)

**Benson, E. F.**

Dodo 1 v. — The Rubicon 1 v. — Scarlet and Hyssop 1 v. — The Book of Months 1 v. — The Relentless City 1 v. — Mammon & Co. 2 v. — The Challoners 1 v. — An Act in a Backwater 1 v. — The Image in the Sand 2 v. — The Angel of Pain 2 v. — Paul 2 v. — The House of Defence 2 v. — Sheaves 2 v. — The Climber 2 v. — The Blotting Book 1 v. — A Reaping 1 v. — Daisy's Aunt 1 v. — The Osbornes 1 v. — Account Rendered 1 v. — Juggernaut 1 v. — Mrs. Ames 1 v.

**Benson, Robert Hugh.**

The Necromancers 1 v. — A Winnowing 1 v. — None Other Gods 1 v. — The Dawn of All 1 v. — The Coward 1 v.

**Besant, Sir Walter, † 1901.**

The Revolt of Man 1 v. — Dorothy

Forster 2 v. — Children of Gibeon 2 v. — The World went very well then 2 v. — Katharine Regina 1 v. — Herr Paulus 2 v. — The Inner House 1 v. — The Bell of St. Paul's 2 v. — For Faith and Freedom 2 v. — Armored of Lyonesse 2 v. — Verbena Camellia Stephanotis, etc. 1 v. — Beyond the Dreams of Avarice 2 v. — The Master Craftsman 2 v. — A Fountain Sealed 1 v. — The Orange Girl 2 v. — The Fourth Generation 1 v. — The Lady of Lynn 2 v.

**Besant, Sir Walter, † 1901, & James Rice, † 1882.**

The Golden Butterfly 2 v. — Ready-Money Mortiboy 2 v. — By Celia's Arbour 2 v.

**Betham-Edwards, M.**

The Sylvestres 1 v. — Felicia 2 v. — Brother Gabriel 2 v. — Forestalled 1 v. — Exchange no Robbery, and other Novelles 1 v. — Disarmed 1 v. — Doctor Jacob 1 v. — Pearla 1 v. — Next of Kin Wanted 1 v. — The Parting of the Ways 1 v. — For One and the World 1 v. — The Romance of a French Parsonage 1 v. — France of To-day 1 v. — Two Aunts and a Nephew 1 v. — A Dream of Millions 1 v. — The Curb of Honour 1 v. — France of To-day (*Second Series*) 1 v. — A Romance of Dijon 1 v. — The Dream-Charlotte 1 v. — A Storm-Rent Sky 1 v. — Reminiscences 1 v. — The Lord of the Harvest 1 v. — Anglo-French Reminiscences, 1875—1899 1 v. — A Suffolk Courtship 1 v. — Mock Beggars' Hall 1 v. — East of Paris 1 v. — A Humble Lover 1 v. — Barham Brocklebank, M.D. 1 v. — Martha Rose, Teacher 1 v. — The White House by the Sea 1 v.

**Bierce, Ambrose (Am.).**

In the Midst of Life 1 v.

**Birchenough, Mabel C.**

Potsherds 1 v.

**Bisland, E. (Am.): vide Rhoda Broughton.**

**Bismarck, Prince: vide Butler.**

*Vide also Wilhelm Görlach (Collection of German Authors, p. 29), and Whitman.*

**Black, William, † 1898.**

A Daughter of Heth 2 v. — In Silk Attire 2 v. — The Strange Adventures of a Phaeton 2 v. — A Princess of Thule 2 v. — Kilmeny 1 v. — The Maid of Killeena, and other Stories 1 v. — Three Feathers 2 v. —

Lady Silverdale's Sweetheart, and other Stories 1 v. — Madcap Violet 2 v. — Green Pastures and Piccadilly 2 v. — Macleod of Dare 2 v. — White Wings 2 v. — Sunrise 2 v. — The Beautiful Wretch 1 v. — Mr. Pisistratus Brown, M.P., in the Highlands; The Four Macnicols; The Pupil of Aurelius 1 v. — Shandon Bells (with Portrait) 2 v. — Judith Shakespeare 2 v. — The Wise Women of Inverness, etc. 1 v. — White Heather 2 v. — Sabina Zembra 2 v. — The Strange Adventures of a House-Boat 2 v. — In Far Lochaber 2 v. — The New Prince Fortunatus 2 v. — Stand Fast, Craig-Royston! 2 v. — Donald Ross of Heimra 2 v. — The Magic Ink, and other Tales 1 v. — Wolfenberg 2 v. — The Handsome Humes 2 v. — Highland Cousins 2 v. — Briseis 2 v. — Wild Eelin 2 v.

**"Black-Box Murder, the,"**

Author of.

The Black-Box Murder 1 v.

**Blackmore, Richard Doddridge,**

† 1900.

Alice Lorraine 2 v. — Mary Anerley 3 v. — Christowell 2 v. — Tommy Upmore 2 v. — Perlycross 2 v.

**"Blackwood."**

Tales from "Blackwood" (*First Series*) 1 v. — Tales from "Blackwood" (*Second Series*) 1 v.

**Blagden, Isa, † 1873.**

The Woman I loved, and the Woman who loved me; A Tuscan Wedding 1 v.

**Blessington, Countess of (Marguerite Gardiner), † 1849.**

Meredith 1 v. — Strathern 2 v. — Memoirs of a Femme de Chambre 1 v. — Marmaduke Herbert 2 v. — Country Quarters (with Portrait) 2 v.

**Bloomfield, Baroness.**

Reminiscences of Court and Diplomatic Life (with the Portrait of Her Majesty the Queen) 2 v.

**Boldrewood, Rolf.**

Robbery under Arms 2 v. — Nevermore 2 v.

**Braddon, Miss (Mrs. Maxwell).**

Lady Audley's Secret 2 v. — Aurora Floyd 2 v. — Eleanor's Victory 2 v. — John Marchmont's Legacy 2 v. — Henry Dunbar 2 v. — The Doctor's Wife 2 v. — Only a Clod 2 v. — Sir Jasper's Tenant 2 v. — The Lady's Mile 2 v. — Rupert God-

win 2 v. — Dead-Sea Fruit 2 v. — Run to Earth 2 v. — Fenton's Quest 2 v. — The Lovels of Arden 2 v. — Strangers and Pilgrims 2 v. — Lucius Davoren 3 v. — Taken at the Flood 3 v. — Lost for Love 2 v. — A Strange World 2 v. — Hostages to Fortune 2 v. — Dead Men's Shoes 2 v. — Joshua Haggard's Daughter 2 v. — Weavers and Weft 1 v. — In Great Waters, and other Tales 1 v. — An Open Verdict 3 v. — Vixen 3 v. — The Cloven Foot 3 v. — The Story of Barbara 2 v. — Just as I am 2 v. — Asphodel 3 v. — Mount Royal 2 v. — The Golden Calf 2 v. — Flower and Weed 1 v. — Phantom Fortune 3 v. — Under the Red Flag 1 v. — Ishmael 3 v. — Wyllard's Weird 3 v. — One Thing Needful 2 v. — Cut by the County 1 v. — Like and Unlike 2 v. — The Fatal Three 2 v. — The Day will come 2 v. — One Life, One Love 2 v. — Gerard 2 v. — The Venetians 2 v. — All along the River 2 v. — Thou art the Man 2 v. — The Christmas Hirelings, etc. 1 v. — Sons of Fire 2 v. — London Pride 2 v. — Rough Justice 2 v. — In High Places 2 v. — His Darling Sin 1 v. — The Infidel 2 v. — The Conflict 2 v. — The Rose of Life 2 v. — Dead Love has Chains 1 v. — During Her Majesty's Pleasure 1 v.

**Brasseley, Lady, † 1887.**

A Voyage in the "Sunbeam" 2 v. — Sunshine and Storm in the East 2 v. — In the Trades, the Tropics and the Roaring Forties 2 v.

"Bread-Winners, the," Author of (Am.).

The Bread-Winners 1 v.

**Bret Harte: *vide* Harte.**

**Brock, Rev. William, † 1875.**

Sir Henry Havelock, K. C. B. 1 v.

**Brontë, Charlotte: *vide* Currer Bell.**

**Brontë, Emily & Anne: *vide* Ellis & Acton Bell.**

**Brooks, Shirley, † 1874.**

The Silver Cord 3 v. — Sooner or Later 3 v.

**Broome, Lady (Lady Barker).**

Station Life in New Zealand 1 v. — Station Amusements in New Zealand 1 v. — A Year's Housekeeping in South

Africa 1 v. — Letters to Guy, and A Distant Shore—Rodrigues 1 v. — Colonial Memories 1 v.

**Broughton, Rhoda.**

Cometh up as a Flower 1 v. — Not wisely, but too well 2 v. — Red as a Rose is She 2 v. — Tales for Christmas Eve 1 v. — Nancy 2 v. — Joan 2 v. — Second Thoughts 2 v. — Belinda 2 v. — Doctor Cupid 2 v. — Alas! 2 v. — Mrs. Bligh 1 v. — A Beginner 1 v. — Scylla or Charybdis? 1 v. — Dear Faustina 1 v. — The Game and the Candle 1 v. — Foes in Law 1 v. — Lavinia 1 v. — Mamma 1 v. — The Devil and the Deep Sea 1 v. — Between Two Stools 1 v.

**Broughton, Rhoda, & Elizabeth Bisland (Am.).**

A Widower Indeed 1 v.

**Brown, John, † 1882.**

Rab and his Friends, and other Papers 1 v.

**Browning, Elizabeth Barrett, † 1861.**

A Selection from her Poetry (with Portrait) 1 v. — Aurora Leigh 1 v.

**Browning, Robert, † 1889.**

Poetical Works (with Portrait) 4 v.

**Bullen, Frank T.**

The Cruise of the "Cachalot" 2 v.

**Bulwer, Edward, Lord Lytton, † 1873.**

Pelham (with Portrait) 1 v. — Eugene Aram 1 v. — Paul Clifford 1 v. — Zanoni 1 v. — The Last Days of Pompeii 1 v. — The Disowned 1 v. — Ernest Maltravers 1 v. — Alice 1 v. — Eva, and The Pilgrims of the Rhine 1 v. — Devereux 1 v. — Godolphin and Falkland 1 v. — Rienzi 1 v. — Night and Morning 1 v. — The Last of the Barons 2 v. — Athens 2 v. — The Poems and Ballads of Schiller 1 v. — Lucretia 2 v. — Harold 2 v. — King Arthur 2 v. — The New Timon, and St. Stephen's 1 v. — The Caxtons 2 v. — My Novel 4 v. — What will he do with it? 4 v. — Dramatic Works 2 v. — A Strange Story 2 v. — Caxtoniana 2 v. — The Lost Tales of Miletus 1 v. — Miscellaneous Prose Works 4 v. — Odes and Epodes of Horace 2 v. — Kenelm Chillingly 4 v. — The Coming Race 1 v. — The Parisians 4 v. — Pausanias, the Spartan 1 v.

- Bulwer, Henry Lytton** (Lord Dalling), † 1872.  
Historical Characters 2 v. — The Life of Viscount Palmerston 3 v.
- Bunyan, John**, † 1688.  
The Pilgrim's Progress 1 v.
- "Buried Alone," Author of (Charles Wood).  
Buried Alone 1 v.
- Burnett, Mrs. Frances Hodgson** (Am.).  
Through one Administration 2 v. — Little Lord Fauntleroy 1 v. — Sara Crewe, and Editha's Burglar 1 v. — The Pretty Sister of José 1 v. — A Lady of Quality 2 v. — His Grace of Osmonde 2 v. — The Shuttle 2 v. — The Secret Garden 1 v.
- Burney, Miss** (Madame D'Arblay), † 1840.  
Evelina 1 v.
- Burns, Robert**, † 1796.  
Poetical Works (with Portrait) 1 v.
- Burton, Richard F.**, † 1890.  
A Pilgrimage to Mecca and Medina 3 v.
- Bury, Baroness de:** *vide* "All for Greed."
- Butler, A. J.**  
Bismarck. His Reflections and Reminiscences. Translated from the great German edition, under the supervision of A. J. Butler. With two Portraits. 3 v.
- Buxton, Mrs. B. H.**, † 1881.  
Jennie of "The Prince's," 2 v. — Won 2 v. — Great Grenfell Gardens 2 v. — Nell—on and off the Stage 2 v. — From the Wings 2 v.
- Byron, Lord**, † 1824.  
Poetical Works (with Portrait) 5 v.
- Caffyn, Mrs. Mannington** (Iota).  
A Yellow Aster 1 v. — Children of Circumstance 2 v. — Anne Mauleverer 2 v.
- Caine, Hall.**  
The Bondman 2 v. — The Manxman 2 v. — The Christian 2 v. — The Eternal City 3 v. — The Prodigal Son 2 v. — The White Prophet 2 v.
- Cameron, Verney Lovett.**  
Across Africa 2 v.
- Campbell Praed:** *vide* Praed.
- Carey, Rosa Nouchette**, † 1909.  
Not Like other Girls 2 v. — "But Men must Work" 1 v. — Sir Godfrey's Granddaughters 2 v. — The Old, Old Story 2 v. — Herb of Grace 2 v. — The Highway of Fate 2 v. — A Passage Perilous 2 v. — At the Moorings 2 v.
- Carlyle, Thomas**, † 1881.  
The French Revolution 3 v. — Frederick the Great 13 v. — Oliver Cromwell's Letters and Speeches 4 v. — The Life of Schiller 1 v.
- Carnegie, Andrew** (Am.).  
Problems of To-Day 1 v.
- Carr, Alaric.**  
Treherne's Temptation 2 v.
- Castle, Agnes & Egerton.**  
The Star Dreamer 2 v. — Incomparable Bellairs 1 v. — Rose of the World 1 v. — French Nan 1 v. — "If Youth but knew!" 1 v. — My Merry Rockhurst 1 v. — Flower o' the Orange 1 v. — Wroth 2 v. — Diamond Cut Paste 1 v. — The Lost Iphigenia 1 v. — Love Gilds the Scene 1 v.
- Castle, Egerton.**  
Consequences 2 v. — "La Bella," and Others 1 v.
- Charles, Mrs. Elizabeth Rundle**, † 1896: *vide* "Chronicles of the Schönberg-Cotta Family."
- Charlesworth, Maria Louisa**, † 1880.  
Oliver of the Mill 1 v.
- Chesterton, G. K.**  
The Man who was Thursday 1 v. — What's Wrong with the World 1 v. — The Innocence of Father Brown 1 v.
- Cholmondeley, Mary.**  
Diana Tempest 2 v. — Red Pottage 2 v. — Moth and Rust 1 v. — Prisoners 2 v. — The Lowest Rung 1 v.
- Christian, Princess:** *vide* Alice, Grand Duchess of Hesse.
- "Chronicles of the Schönberg-Cotta Family," Author of (Mrs. E. Rundle Charles), † 1896.  
Chronicles of the Schönberg-Cotta Family 2 v. — The Draytons and the Davenants 2 v. — On Both Sides of the Sea 2 v. — Winifred Bertram 1 v. — Diary of Mrs. Kitty Trevelyman 1 v. —



The Victory of the Vanquished 1 v. — The Cottage by the Cathedral and other Parables 1 v. — Against the Stream 2 v. — The Bertram Family 2 v. — Conquering and to Conquer 1 v. — Lapsed, but not Lost 1 v.

**Churchill, Winston (Am.).**

Mr. Crewe's Career 2 v.

**Clark, Alfred.**

The Finding of Lot's Wife 1 v.

**Clemens, Samuel L.: v. Twain.**

**Clifford, Mrs. W. K.**

Love-Letters of a Worldly Woman 1 v. — Aunt Anne 2 v. — The Last Touches, and other Stories 1 v. — Mrs. Keith's Crime 1 v. — A Wild Proxy 1 v. — A Flash of Summer 1 v. — A Woman Alone 1 v. — Woodside Farm 1 v. — The Modern Way 1 v. — The Getting Well of Dorothy 1 v. — Mere Stories 1 v.

**Clive, Mrs. Caroline, † 1873:**  
*vide* Author of "Paul Ferroll."

**Cobbe, Frances Power, † 1904.**  
Re-Echoes 1 v.

**Coleridge, C. R.**

An English Squire 2 v.

**Coleridge, M. E.**

The King with two Faces 2 v.

**Coleridge, Samuel Taylor,**  
† 1834.

Poems 1 v.

**Collins, Charles Allston, † 1873.**

A Cruise upon Wheels 2 v.

**Collins, Mortimer, † 1876.**

Sweet and Twenty 2 v. — A Fight with Fortune 2 v.

**Collins, Wilkie, † 1889.**

After Dark 1 v. — Hide and Seek 2 v. — A Plot in Private Life, etc. 1 v. — The Woman in White 2 v. — Basil 1 v. — No Name 3 v. — The Dead Secret, and other Tales 2 v. — Antonina 2 v. — Armadale 3 v. — The Moonstone 2 v. — Man and Wife 3 v. — Poor Miss Finch 2 v. — Miss or Mrs.? 1 v. — The New Magdalen 2 v. — The Frozen Deep 1 v. — The Law and the Lady 2 v. — The Two Destinies 1 v. — My Lady's Money, and Percy and the Prophet 1 v. — The Haunted Hotel 1 v. — The Fallen Leaves 2 v. — Jezebel's Daughter 2 v. — The Black Robe 2 v. — Heart and Science 2 v. — "I say No," 2 v. — The Evil Genius 2 v. — The Guilty River, and The

Ghost's Touch 1 v. — The Legacy of Cain 2 v. — Blind Love 2 v.

"Cometh up as a Flower": *vide*  
Rhoda Broughton.

**Conrad, Joseph.**

An Outcast of the Islands 2 v. — Tales of Unrest 1 v. — The Secret Agent 1 v. — A Set of Six 1 v. — Under Western Eyes 1 v. — 'Twiixt Land and Sea Tales 1 v.

**Conway, Hugh (F. J. Fergus),**  
† 1885.

Called Back 1 v. — Bound Together 2 v. — Dark Days 1 v. — A Family Affair 2 v. — Living or Dead 2 v.

**Cooper, James Fenimore (Am.),**  
† 1851.

The Spy (with Portrait) 1 v. — The Two Admirals 1 v. — The Jack O'Lantern 1 v.

**Cooper, Mrs.: vide Katharine**  
Saunders.

**Corelli, Marie.**

Vendetta! 2 v. — Thelma 2 v. — A Romance of Two Worlds 2 v. — "Ardath" 3 v. — Wormwood. A Drama of Paris 2 v. — The Hired Baby, with other Stories and Social Sketches 1 v. — Barabbas; A Dream of the World's Tragedy 2 v. — The Sorrows of Satan 2 v. — The Mighty Atom 1 v. — The Murder of Delicia 1 v. — Ziska 1 v. — Boy. A Sketch. 2 v. — The Master-Christian 2 v. — "Temporal Power" 2 v. — God's Good Man 2 v. — Free Opinions 1 v. — Treasure of Heaven (with Portrait) 2 v. — Holy Orders 2 v. — The Life Everlasting 2 v.

**Cotes, Mrs. Everard.**

Those Delightful Americans 1 v. — Set in Authority 1 v. — Cousin Cinderella 1 v.

"County, the," Author of.

The County 1 v.

**Craik, George Lillie, † 1866.**

A Manual of English Literature and of the History of the English Language 2 v.

**Craik, Mrs. (Miss Dinah M. Mulock), † 1887.**

John Halifax, Gentleman 2 v. — The Head of the Family 2 v. — A Life for a Life 2 v. — A Woman's Thoughts about Women 1 v. — Agatha's Husband 1 v. — Romantic Tales 1 v. — Domestic Stories 1 v. — Mistress and Maid 1 v. — The Ogilvies 1 v. — Lord Erlistoun 1 v. — Christian's Mistake 1 v. — Bread upon the Waters 1 v. — A Noble Life 1 v. — Olive 2 v. — Two Marriages 1 v. — Studies

from Life 1 v. — Poems 1 v. — The Woman's Kingdom 2 v. — The Unkind Word, and other Stories 2 v. — A Brave Lady 2 v. — Hannah 2 v. — Fair France 1 v. — My Mother and I 1 v. — The Little Lane Prince 1 v. — Sermons out of Church 1 v. — The Laurel-Bush; Two little Tinkers 1 v. — A Legacy 2 v. — Young Mrs. Jardine 2 v. — His Little Mother, and other Tales and Sketches 1 v. — Plain Speaking 1 v. — Miss Tommy 1 v. — King Arthur 1 v.

**Craik, Georgiana M. (Mrs. May).**

Lost and Won 1 v. — Faith Unwin's Ordeal 1 v. — Leslie Tyrrell 1 v. — Winifred's Wooing, etc. 1 v. — Mildred 1 v. — Esther Hill's Secret 2 v. — Hero Trevelyan 1 v. — Without Kith or Kin 2 v. — Only a Butterfly 1 v. — Sylvia's Choice; Theresa 2 v. — Anne Warwick 1 v. — Dorcas 2 v. — Two Women 2 v.

**Craik, Georgiana M., & M. C. Stirling.**

Two Tales of Married Life (Hard to Bear, by Miss Craik; A True Man, by M. C. Stirling) 2 v.

**Craven, Mrs. Augustus: *vide* Lady Fullerton.**

**Crawford, F. Marion (Am.),  
† 1909.**

Mr. Isaacs 1 v. — Doctor Claudius 1 v. — To Leeward 1 v. — A Roman Singer 1 v. — An American Politician 1 v. — Zoroaster 1 v. — A Tale of a Lonely Parish 2 v. — Saracinesca 2 v. — Marzio's Crucifix 1 v. — Paul Patoff 2 v. — With the Immortals 1 v. — Greifenstein 2 v. — Sant' Ilario 2 v. — A Cigarette-Maker's Romance 1 v. — Khaled 1 v. — The Witch of Prague 2 v. — The Three Fates 2 v. — Don Orsino 2 v. — The Children of the King 1 v. — Pietro Ghisleri 2 v. — Marion Darche 1 v. — Katharine Lauderdale 2 v. — The Ralstons 2 v. — Casa Braccio 2 v. — Adam Johnstone's Son 1 v. — Taquisara 2 v. — A Rose of Yesterday 1 v. — Corleone 2 v. — Via Crucis 2 v. — In the Palace of the King 2 v. — Marietta, a Maid of Venice 2 v. — Cecilia 2 v. — The Heart of Rome 2 v. — Whosoever Shall Offend... 2 v. — Soprano 2 v. — A Lady of Rome 2 v. — Arethusa 2 v. — The Primadonna 2 v. — The Diva's Ruby 2 v. — The White Sister 1 v. — Stradella 1 v. — The Undesirable Governess 1 v. — Uncanny Tales 1 v.

**Crockett, S. R.**

The Raiders 2 v. — Cleg Kelly 2 v. —

The Grey Man 2 v. — Love Idylls 1 v. — The Dark o' the Moon 2 v.

**Croker, B. M.**

Peggy of the Bartons 2 v. — The Happy Valley 1 v. — The Old Cantonment, with Other Stories of India and Elsewhere 1 v. — A Nine Days' Wonder 1 v. — The Youngest Miss Mowbray 1 v. — The Company's Servant 2 v. — The Cat's-Paw 1 v. — Katherine the Arrogant 1 v. — Fame 1 v. — Babes in the Wood 1 v. — A Rolling Stone 1 v. — The Serpent's Tooth 1 v.

**Cross, J. W.: *vide* George Eliot's Life.**

**Cudlip, Mrs. Pender: *vide* A. Thomas.**

**Cummins, Miss (Am.), † 1866.**  
The Lamplighter 1 v. — Mabel Vaughan 1 v. — El Fureidîs 1 v. — Haunted Hearts 1 v.

**Cushing, Paul.**

The Blacksmith of Voe 2 v.

**"Daily News."**

War Correspondence, 1877, by Archibald Forbes and others 3 v.

**Danby, Frank.**

The Heart of a Child 2 v. — An Incomplete Etonian 2 v. — Let the Roof fall in 2 v.

**"Dark," Author of.**

Dark 1 v.

**Davis, Richard Harding (Am.).**  
Gallegher, etc. 1 v. — Van Bibber and Others 1 v. — Ranson's Folly 1 v. — The Man who could not lose 1 v.

**De Foe, Daniel, † 1731.**

Robinson Crusoe 1 v.

**Deland, Margaret (Am.).**

John Ward, Preacher 1 v.

**"Democracy," Author of (Am.).**

Democracy 1 v.

**De Morgan, William.**

Joseph Vance 2 v.

**"Demos," Author of: *vide* George Gissing.**

**De Quincey, Thomas.**

Confessions of an English Opium-Eater 1 v.

**"Diary and Notes": *vide* Author of "Horace Templeton."**

**Dickens, Charles, † 1870.**

The Pickwick Club (with Portrait) 2 v. — American Notes 1 v. — Oliver Twist 1 v. — Nicholas Nickleby 2 v. — Sketches 1 v. — Martin Chuzzlewit 2 v. — A Christmas

Carol; The Chimes; The Cricket on the Hearth 1 v. — Master Humphrey's Clock (Old Curiosity Shop; Barnaby Rudge, etc.) 3 v. — Pictures from Italy 1 v. — Dombey and Son 3 v. — David Copperfield 3 v. — Bleak House 4 v. — A Child's History of England (2 v. 8<sup>o</sup> M. 2,70.) — Hard Times 1 v. — Little Dorrit (with Illustrations) 4 v. — The Battle of Life; The Haunted Man 1 v. — A Tale of two Cities 2 v. — Hunted Down; The Uncommercial Traveller 1 v. — Great Expectations 2 v. — Christmas Stories, etc. 1 v. — Our Mutual Friend (with Illustrations) 4 v. — Somebody's Luggage; Mrs. Lirriper's Lodgings; Mrs. Lirriper's Legacy 1 v. — Doctor Mari-gold's Prescriptions; Mugby Junction 1 v. — The Mystery of Edwin Drood (with Illustrations) 2 v. — The Mudfog Papers, 1 v. — The Letters of Charles Dickens, ed. by his Sister-in-law and his eldest Daughter 4 v. — *Vide* also Household Words, Novels and Tales, and John Forster.

**Dickens, Charles, & Wilkie Collins.**

No Thoroughfare; The Late Miss Hollingford 1 v.

**Disraeli, Benjamin, Lord Beaconsfield, † 1881.**

Coningsby 1 v. — Sybil 1 v. — Contarini Fleming (with Portrait) 1 v. — Alroy 1 v. — Tancred 2 v. — Venetia 2 v. — Vivian Grey 2 v. — Henrietta Temple 1 v. — Lothair 2 v. — Endymion 2 v.

**Dixon, Ella Hepworth.**

The Story of a Modern Woman 1 v. — One Doubtful Hour 1 v.

**Dixon, W. Hepworth, † 1879.**

Personal History of Lord Bacon 1 v. — The Holy Land 2 v. — New America 2 v. — Spiritual Wives 2 v. — Her Majesty's Tower 4 v. — Free Russia 2 v. — History of two Queens 6 v. — White Conquest 2 v. — Diana, Lady Lyle 2 v.

**Dixon, Jr., Thomas, (Am.).**

The Leopard's Spots 2 v.

**Dougall, L.**

Beggars All 2 v.

**Dowie, Ménie Muriel.**

A Girl in the Karpathians 1 v.

**Doyle, Sir A. Conan.**

The Sign of Four 1 v. — Micah Clarke 2 v. — The Captain of the Pole-Star, and other Tales 1 v. — The White Company 2 v. — A Study in Scarlet 1 v. — The

Great Shadow, and Beyond the City 1 v. — The Adventures of Sherlock Holmes 2 v. — The Refugees 2 v. — The Firm of Girdlestone 2 v. — The Memoirs of Sherlock Holmes 2 v. — Round the Red Lamp 1 v. — The Stark Munro Letters 1 v. — The Exploits of Brigadier Gerard 1 v. — Rodney Stone 2 v. — Uncle Bernac 1 v. — The Tragedy of the Korosko 1 v. — A Duet 1 v. — The Green Flag 1 v. — The Great Boer War 2 v. — The War in South Africa 1 v. — The Hound of the Baskervilles 1 v. — Adventures of Gerard 1 v. — The Return of Sherlock Holmes 2 v. — Sir Nigel 2 v. — Through the Magic Door 1 v. — Round the Fire Stories 1 v. — The Mystery of Cloomber 1 v. — The Last Galley 1 v. — The Lost World 1 v.

**Drummond, Professor Henry, † 1897.**

The Greatest Thing in the World; Pax Vobiscum; The Changed Life 1 v.

**Dufferin, the Earl of.**

Letters from High Latitudes 1 v.

**Duncan, Sara Jeannette: *vide* Mrs. Cotes.**

**Dunton: *vide* Th. Watts-Dunton.**

**Earl, the, and the Doctor.**

South Sea Bubbles 1 v.

**Eastwick, Edward B., † 1883.**

Autobiography of Lutfullah 1 v.

**Edgeworth, Maria, *vide* Series for the Young, p. 29.**

**Edwardes, Mrs. Annie.**

Archie Lovell 2 v. — Steven Lawrence, Yeoman 2 v. — Ought we to visit her? 2 v. — A Vagabond Heroine 1 v. — Leah: A Woman of Fashion 2 v. — A Blue-Stocking 1 v. — Jet: Her Face or Her Fortune? 1 v. — Vivian the Beauty 1 v. — A Ball-room Repentance 2 v. — A Girton Girl 2 v. — A Playwright's Daughter, and Bertie Griffiths 1 v. — Pearl-Powder 1 v. — The Adventuress 1 v.

**Edwards, Amelia B., † 1892.**

Barbara's History 2 v. — Miss Carew 2 v. — Hand and Glove 1 v. — Half a Million of Money 2 v. — Debenham's Vow 2 v. — In the Days of my Youth 2 v. — Untrodden Peaks and Unfrequented Valleys 1 v. — Monsieur Maurice 1 v. — A Night on the Borders of the Black Forest 1 v. — A Poetry-Book of Elder Poets

1 v. — A Thousand Miles up the Nile 2 v. — A Poetry-Book of Modern Poets 1 v. — Lord Brackenbury 2 v.

**Edwards, M. Betham-:** *vide* Betham.

**Eggleston, Edward (Am.),** † 1902. The Faith Doctor 2 v.

**Elbon, Barbara (Am.)**. Bethesda 2 v.

**Eliot, George (Miss Evans—Mrs. Cross),** † 1880. Scenes of Clerical Life 2 v. — Adam Bede 2 v. — The Mill on the Floss 2 v. — Silas Marner 1 v. — Romola 2 v. — Felix Holt 2 v. — Daniel Deronda 4 v. — The Lifted Veil, and Brother Jacob 1 v. — Impressions of Theophrastus Such 1 v. — Essays and Leaves from a Note-Book 1 v. — George Eliot's Life, edited by her Husband, J. W. Cross 4 v.

**"Elizabeth and her German Garden,"** Author of. Elizabeth and her German Garden 1 v. — The Solitary Summer 1 v. — The Benefactress 2 v. — Princess Priscilla's Fortnight 1 v. — The Adventures of Elizabeth in Rügen 1 v. — Fräulein Schmidt and Mr. Anstruther 1 v.

**Elliot, Mrs. Frances,** † 1898. Diary of an Idle Woman in Italy 2 v. — Old Court Life in France 2 v. — The Italians 2 v. — The Diary of an Idle Woman in Sicily 1 v. — Pictures of Old Rome 1 v. — The Diary of an Idle Woman in Spain 2 v. — The Red Cardinal 1 v. — The Story of Sophia 1 v. — Diary of an Idle Woman in Constantinople 1 v. — Old Court Life in Spain 2 v. — Roman Gossip 1 v.

**Emerson, Ralph Waldo (Am.),** † 1882. Representative Men 1 v.

**"Englishwoman's Love-Letters, an,"** Author of. An Englishwoman's Love-Letters 1 v.

**Erroll, Henry.** An Ugly Duckling 1 v.

**Esler, E. Rentoul.** The Way they loved at Grimpat 1 v.

**"Essays and Reviews,"** the Authors of. Essays and Reviews. By various Authors 1 v.

**"Estelle Russell,"** Author of. Estelle Russell 2 v.

**Esterre-Keeling, Elsa D'.** Three Sisters 1 v. — A Laughing Philosopher 1 v. — The Professor's Wooing 1 v. — In Thoughtland and in Dreamland 1 v. — Orchardcroft 1 v. — Appassionata 1 v. — Old Maids and Young 2 v. — The Queen's Serf 1 v.

**"Euthanasia,"** Author of. Euthanasia 1 v.

**Ewing, Juliana Horatia,** † 1885. Jackanapes; The Story of a Short Life; Daddy Darwin's Dovecot 1 v. — A Flat Iron for a Farthing 1 v. — The Brownies, and other Tales 1 v.

**"Expiated,"** Author of. Expiated 2 v.

**Fargus, F. J.:** *vide* Hugh Conway.

**Farrar, F. W. (Dean),** † 1903. Darkness and Dawn 3 v.

**"Fate of Fenella, the,"** Authors of. The Fate of Fenella, by 24 Authors 1 v.

**Felkin, Alfred Laurence:** *vide* E. T. Fowler.

**Felkin, Mrs.:** *vide* E. T. Fowler.

**Fendall, Percy:** *vide* F. C. Philips.

**Fenn, George Manville.** The Parson o' Dumford 2 v. — The Clerk of Portwick 2 v.

**Fielding, Henry,** † 1754. Tom Jones 2 v.

**Findlater, Mary & Jane (Am.):** *vide* Kate Douglas Wiggin.

**Fitzgerald, Edward.** Rubáiyát of Omar Khayyám 1 v.

**Five Centuries** of the English Language and Literature: John Wycliffe. — Geoffrey Chaucer. — Stephen Hawes. — Sir Thomas More. — Edmund Spenser. — Ben Jonson. — John Locke. — Thomas Gray (vol. 500, published 1860) 1 v.

**Fleming, George (Am.)**. Kismet 1 v. — Andromeda 2 v.

**Forbes, Archibald, † 1900.**  
My Experiences of the War between France and Germany 2 v. — Soldiering and Scribbling 1 v. — Memories and Studies of War and Peace 2 v. — *Vide* also "Daily News," War Correspondence.

**Forrest, R. E.**  
Eight Days 2 v.

**Forrester, Mrs.**  
Viva 2 v. — Rhona 2 v. — Roy and Viola 2 v. — My Lord and My Lady 2 v. — I have Lived and Loved 2 v. — June 2 v. — Omnia Vanitas 1 v. — Although he was a Lord, and other Tales 1 v. — Corisande, and other Tales 1 v. — Once Again 2 v. — Of the World, Worldly 1 v. — Dearest 2 v. — The Light of other Days 1 v. — Too Late Repented 1 v.

**Forster, John, † 1876.**  
The Life of Charles Dickens (with Illustrations and Portraits) 6 v. — Life and Times of Oliver Goldsmith 2 v.

**Fothergill, Jessie.**  
The First Violin 2 v. — Probation 2 v. — Made or Marred, and "One of Three" 1 v. — Kith and Kin 2 v. — Peril 2 v. — Borderland 2 v.

"Found Dead," Author of: *vide*  
James Payn.

**Fowler, Ellen Thorneycroft**  
(Mrs. Alfred Laurence Felkin).  
A Double Thread 2 v. — The Farringtons 2 v. — Fuel of Fire 1 v. — Place and Power 2 v. — In Subjection 2 v. — Miss Fallowfield's Fortune 1 v.

**Fowler, Ellen Thorneycroft**  
(Mrs. A. L. Felkin) & Alfred Laurence Felkin.  
Kate of Kate Hall 2 v.

**Fox, Caroline, † 1871.**  
Memories of Old Friends from her Journals and Letters, edited by Horace N. Pym 2 v.

"Frank Fairlegh," Author of  
(F. E. Smedley), † 1864.  
Frank Fairlegh 2 v.

**Francis, M. E.**  
The Duenna of a Genius 1 v.

**Frederic, Harold (Am.), † 1898.**  
Illumination 2 v. — March Hares 1 v.

**Freeman, Edward A., † 1892.**  
The Growth of the English Constitution

1 v. — Select Historical Essays 1 v. — Sketches from French Travel 1 v.

**Froude, James Anthony, † 1894.**  
Oceana 1 v. — The Spanish Story of the Armada, and other Essays 1 v.

**Fullerton, Lady Georgiana,**  
† 1885.

Ellen Middleton 1 v. — Grantley Manor 2 v. — Lady Bird 2 v. — Too Strange not to be True 2 v. — Constance Sherwood 2 v. — A Stormy Life 2 v. — Mrs. Gerald's Niece 2 v. — The Notary's Daughter 1 v. — The Lilies of the Valley, and The House of Penarvan 1 v. — The Countess de Bonneval 1 v. — Rose Leblanc 1 v. — Seven Stories 1 v. — The Life of Luisa de Carvajal 1 v. — A Will and a Way, and The Handkerchief at the Window 2 v. — Eliane 2 v. (by Mrs. Augustus Craven, translated by Lady Fullerton). — Laurentia 1 v.

**Galsworthy, John.**  
The Man of Property 2 v. — The Country House 1 v. — Fraternity 1 v. — Villa Ruben 1 v. — A Man of Devon, etc. 1 v. — A Motley 1 v. — The Patrician 1 v. — Justice, and Other Plays 1 v. — The Silver Box, and Other Plays 1 v. — The Inn of Tranquillity 1 v.

**Gardiner: v. Lady Blessington.**

**Gaskell, Mrs., † 1865.**  
Mary Barton 1 v. — Ruth 2 v. — North and South 1 v. — Lizzie Leigh, and other Tales 1 v. — The Life of Charlotte Brontë 2 v. — Lois the Witch, etc. 1 v. — Sylvia's Lovers 2 v. — A Dark Night's Work 1 v. — Wives and Daughters 3 v. — Cranford 1 v. — Cousin Phillis, and other Tales 1 v.

"Geraldine Hawthorne," Author of: *v.* Author of "Miss Molly."

**Gerard, Dorothea (Madame Longgard de Longgarde).**

Lady Baby 2 v. — Recha 1 v. — Orthodox 1 v. — The Wrong Man 1 v. — A Spotless Reputation 1 v. — A Forgotten Sin 1 v. — One Year 1 v. — The Supreme Crime 1 v. — The Blood-Tax 1 v. — Holy Matrimony 1 v. — The Eternal Woman 1 v. — Made of Money 1 v. — The Bridge of Life 1 v. — The Three Essentials 1 v. — The Improbable Idyl 1 v. — The Compromise 2 v. — Itinerant Daughters 1 v. — Restitution 1 v. — Pomp and Circumstance 1 v. — The Grass Widow 1 v. — The Inevitable Marriage 1 v. — A Glorious Lie 1 v. — The City of Enticement 1 v.

**Gerard, E. (Emily de Łaszowska).**  
A Secret Mission 1 v. — A Foreigner 2 v. — The Extermination of Love 2 v.

- Gibbon, Perceval.  
The Adventures of Miss Gregory 1 v.
- Giberne, Agnes.  
The Curate's Home 1 v.
- Gissing, George, † 1903.  
Demos 2 v. — New Grub Street 2 v.
- Gladstone, W. E., † 1898.  
Rome and the Newest Fashions in Religion 1 v. — Bulgarian Horrors, and Russia in Turkistan, with other Tracts 1 v. — The Hellenic Factor in the Eastern Problem, with other Tracts 1 v.
- Glyn, Elinor.  
The Visits of Elizabeth 1 v. — The Reflections of Ambrosine 1 v. — The Vicissitudes of Evangeline 1 v. — Beyond the Rocks 1 v. — Three Weeks 1 v. — Elizabeth Visits America 1 v. — His Hour 1 v. — The Reason Why 1 v. — Halcyone 1 v.
- Godfrey, Hal: *vide* Charlotte O'Connor Eccles.
- Goldsmith, Oliver, † 1774.  
Select Works (with Portrait) 1 v.
- Goodman, Edward J.  
Too Curious 1 v.
- Gordon, Julien (Am.).  
A Diplomat's Diary 1 v.
- Gordon, Major-Gen. C. G., † 1885.  
His Journals at Kartoum (with eighteen Illustrations) 2 v.
- Gore, Mrs., † 1861.  
Castles in the Air 1 v. — The Dean's Daughter 2 v. — Progress and Prejudice 2 v. — Mammon 2 v. — A Life's Lessons 2 v. — The Two Aristocracies 2 v. — Heckington 2 v.
- Grand, Sarah.  
Our Manifold Nature 1 v. — Babs the Impossible 2 v. — Emotional Moments 1 v.
- Grant, Miss.  
Victor Lescar 2 v. — The Sun-Maid 2 v. — My Heart's in the Highlands 2 v. — Artiste 2 v. — Prince Hugo 2 v. — Cara Roma 2 v.
- Gray, Maxwell.  
The Silence of Dean Maitland 2 v. — The Reproach of Annesley 2 v.
- Grenville: Murray, E. C. (Trois-Etoiles), † 1881.  
The Member for Paris 2 v. — Young Brown 2 v. — The Boudoir Cabal 3 v. — French Pictures in English Chalk (*First Series*) 2 v. — The Russians of To-day 1 v. — French Pictures in English Chalk (*Second Series*) 2 v. — Strange Tales 1 v. — That Artful Vicar 2 v. — Six Months in the Ranks 1 v. — People I have met 1 v.
- Grimwood, Ethel St. Clair.  
My Three Years in Manipur (with Portrait) 1 v.
- Grohman, W. A. Baillie.  
Tyrol and the Tyrolese 1 v.
- Gunter, A. C. (Am.), † 1907.  
Mr. Barnes of New York 1 v.
- Guthrie, F. Anstey: *vide* Anstey.  
"Guy Livingstone," Author of (George Alfred Laurence), † 1876.  
Guy Livingstone 1 v. — Sword and Gown 1 v. — Barren Honour 1 v. — Border and Bastille 1 v. — Maurice Dering 1 v. — Sans Merci 2 v. — Breaking a Butterfly 2 v. — Anteros 2 v. — Haggarene 2 v.
- Habberton, John (Am.).  
Helen's Babies & Other People's Children 1 v. — The Bowsham Puzzle 1 v. — One Tramp; Mrs. Mayburn's Twins 1 v.
- Haggard, H. Rider.  
King Solomon's Mines 1 v. — She 2 v. — Jess 2 v. — Allan Quatermain 2 v. — The Witch's Head 2 v. — Maiwa's Revenge 1 v. — Mr. Meeson's Will 1 v. — Colonel Quaritch, V. C. 2 v. — Cleopatra 2 v. — Allan's Wife 1 v. — Beatrice 2 v. — Dawn 2 v. — Montezuma's Daughter 2 v. — The People of the Mist 2 v. — Joan Haste 2 v. — Heart of the World 2 v. — The Wizard 1 v. — Doctor Therne 1 v. — Swallow 2 v. — Black Heart and White Heart, and Elissa 1 v. — Lysbeth 2 v. — A Winter Pilgrimage 2 v. — Pearl-Maiden 2 v. — Stella Fregelius 2 v. — The Brethren 2 v. — Ayesha. The Return of 'She' 2 v. — The Way of the Spirit 2 v. — Benita 1 v. — Fair Margaret 2 v. — The Lady of Blossholme 1 v. — Morning Star 1 v. — Queen Sheba's Ring 1 v. — Red Eve 1 v. — Marie 1 v.
- Haggard, H. Rider, & Andrew Lang.  
The World's Desire 2 v.
- Hall, Mrs. S. C., † 1881.  
Can Wrong be Right? 1 v. — Marian 2 v.
- Hamerton, P. G., † 1894.  
Marmorne 1 v. — French and English 2 v.
- Hardy, Miss Iza: *vide* Author of "Not Easily Jealous."

**Hardy, Thomas.**

The Hand of Ethelberta 2 v. — Far from the Madding Crowd 2 v. — The Return of the Native 2 v. — The Trumpet-Major 2 v. — A Laodicean 2 v. — Two on a Tower 2 v. — A Pair of Blue Eyes 2 v. — A Group of Noble Dames 1 v. — Tess of the D'Urbervilles 2 v. — Life's Little Ironies 1 v. — Jude the Obscure 2 v.

**Harland, Henry (Am.), † 1905.**

The Cardinal's Snuff-Box 1 v. — The Lady Paramount 1 v. — My Friend Prospero 1 v. — The Royal End 1 v.

**Harraden, Beatrice.**

Ships that pass in the Night 1 v. — In Varying Moods 1 v. — Hilda Strafford, and The Remittance Man 1 v. — The Fowler 2 v. — Katharine Frensham 2 v. — The Scholar's Daughter 1 v. — Interplay 2 v.

**Harrison, Agnes.**

Martin's Vineyard 1 v.

**Harrison, Mrs.: v. Lucas Malet.**

**Harte, Bret (Am.), † 1902.**

Prose and Poetry (Tales of the Argonauts: — The Luck of Roaring Camp; The Outcasts of Poker Flat, etc. — Spanish and American Legends; Condensed Novels; Civic and Character Sketches; Poems) 2 v. — Idyls of the Foothills 1 v. — Gabriel Conroy 2 v. — Two Men of Sandy Bar 1 v. — Thankful Blossom, and other Tales 1 v. — The Story of a Mine 1 v. — Drift from Two Shores 1 v. — An Heiress of Red Dog, and other Sketches 1 v. — The Twins of Table Mountain, and other Tales 1 v. — Jeff Briggs's Love Story, and other Tales 1 v. — Flip, and other Stories 1 v. — On the Frontier 1 v. — By Shore and Sedge 1 v. — Maruja 1 v. — Snow-bound at Eagle's, and Devil's Ford 1 v. — The Crusade of the "Excelsior" 1 v. — A Millionaire of Rough-and-Ready, and other Tales 1 v. — Captain Jim's Friend, and the Argonauts of North Liberty 1 v. — Cressy 1 v. — The Heritage of Dedlow Marsh, and other Tales 1 v. — A Waif of the Plains 1 v. — A Ward of the Golden Gate 1 v. — A Sappho of Green Springs, and other Tales 1 v. — A First Family of Tasajara 1 v. — Colonel Starbottle's Client, and some other People 1 v. — Susy 1 v. — Sally Dows, etc. 1 v. — A Protégée of Jack Hamlin's, etc. 1 v. — The Bell-Ringer of Angel's, etc. 1 v. — Clarence 1 v. — In a Hollow of the Hills, and The

Devotion of Enriquez 1 v. — The Ancestors of Peter Atherly, etc. 1 v. — Three Partners 1 v. — Tales of Trail and Town 1 v. — Stories in Light and Shadow 1 v. — Mr. Jack Hamlin's Mediation, and other Stories 1 v. — From Sand-Hill to Pine 1 v. — Under the Redwoods 1 v. — On the Old Trail 1 v. — Trent's Trust 1 v.

**Hawthorne, Nathaniel (Am.), † 1864.**

The Scarlet Letter 1 v. — Transformation (The Marble Faun) 2 v. — Passages from his English Note-Books 2 v.

**Hay, John (Am.), † 1905: v. "The Bread Winners," Author of.**

**Hearn, Lafcadio, † 1906.**

Kokoro 1 v. — Kwaidan 1 v. — Glimpses of Unfamiliar Japan (*First Series*) 1 v. — Glimpses of Unfamiliar Japan (*Second Series*) 1 v. — Gleanings in Buddha-Fields 1 v. — Out of the East 1 v. — The Romance of the Milky Way, etc. 1 v.

**Hector, Mrs.: vide Mrs. Alexander.**

**"Heir of Redclyffe, the," Author of: vide Charlotte M. Yonge.**

**Helps, Sir Arthur, † 1875.**

Friends in Council 2 v. — Ivan de Biron 2 v.

**Hemans, Mrs. Felicia, † 1835. Select Poetical Works 1 v.**

**Hewlett, Maurice.**

The Forest Lovers 1 v. — Little Novels of Italy 1 v. — The Life and Death of Richard Yea-and-Nay 2 v. — New Canterbury Tales 1 v. — The Queen's Quair; or, The Six Years' Tragedy 2 v. — Fond Adventures 1 v. — The Fool Errant 2 v. — The Stooping Lady 1 v. — The Spanish Jade 1 v. — Halfway House 2 v. — Open Country 1 v. — Rest Harrow 1 v. — Brazenhead the Great 1 v. — The Song of Renny 1 v. — Mrs. Lancelot 1 v.

**Hichens, Robert.**

Flames 2 v. — The Slave 2 v. — Felix 2 v. — The Woman with the Fan 2 v. — The Garden of Allah 2 v. — The Black Spaniel, and Other Stories 1 v. — The Call of the Blood 2 v. — A Spirit in Prison 2 v. — Barbary Sheep 1 v. — Bella Donna 2 v. — The Spell of Egypt 1 v. — The Dweller on the Threshold 1 v. — The Fruitful Vine 2 v. — The Lonloners 1 v.

**Hobart Pasha, Admiral, † 1886. Sketches from my Life 1 v.**

**Hobbes, John Oliver** (Mrs. Craigie) (Am.), † 1906.  
The Gods, Some Mortals and Lord Wickenham 1 v. — The Serious Wooing 1 v. — The Dream and the Business 2 v.

**Hoey, Mrs. Cashel.**  
A Golden Sorrow 2 v. — Out of Court 2 v.

**Holdsworth, Annie E.**  
The Years that the Locust hath Eaten 1 v. — The Gods Arrive 1 v. — The Valley of the Great Shadow 1 v. — Great Lowlands 1 v. — A Garden of Spinster 1 v.

**Holme Lee:** *vide* Harriet Parr.

**Holmes, Oliver Wendell** (Am.), † 1894.  
The Autocrat of the Breakfast-Table 1 v. — The Professor at the Breakfast-Table 1 v. — The Poet at the Breakfast-Table 1 v. — Over the Teacups 1 v.

**Hope, Anthony** (Hawkins).  
Mr. Witt's Widow 1 v. — A Change of Air 1 v. — Half a Hero 1 v. — The Indiscretion of the Duchess 1 v. — The God in the Car 1 v. — The Chronicles of Count Antonio 1 v. — Comedies of Courtship 1 v. — The Heart of Princess Osra 1 v. — Phroso 2 v. — Simon Dale 2 v. — Rupert of Hentzau 1 v. — The King's Mirror 2 v. — Quisanté 1 v. — Tristram of Blent 2 v. — The Intrusions of Peggy 2 v. — Double Harness 2 v. — A Servant of the Public 2 v. — Sophy of Kravonia 2 v. — Tales of Two People 2 v. — The Great Miss Driver 2 v. — Mrs. Maxon Protests 1 v.

**Hopkins, Tighe.**  
An Idler in Old France 1 v. — The Man in the Iron Mask 1 v. — The Dungeons of Old Paris 1 v. — The Silent Gate 1 v. — The Women Napoleon Loved 1 v.

**"Horace Templeton,"** Author of.  
Diary and Notes 1 v.

**Hornung, Ernest William.**  
A Bride from the Bush 1 v. — Under Two Skies 1 v. — Tiny Luttrell 1 v. — The Boss of Taroomba 1 v. — My Lord Duke 1 v. — Young Blood 1 v. — Some Persons Unknown 1 v. — The Amateur Cracksman 1 v. — The Rogue's March 1 v. — The Belle of Toorak 1 v. — Peccavi 1 v. — The Black Mask 1 v. — The Shadow of the Rope 1 v. — No Hero 1 v. — Denis Dent 1 v. — Irralie's Bushranger and The Unbidden Guest 1 v. — Stingaree 1 v. — A Thief in the Night 1 v. — Dead Men Tell No Tales 1 v. — Mr. Justice Raffles 1 v. — The Camera Fiend 1 v. — Fathers of Men 2 v.

**"Household Words."**

Conducted by Charles Dickens. 1851-56. 36 v. — NOVELS and TALES reprinted from Household Words by Charles Dickens. 1856-59. 11 v.

**Houstoun, Mrs.:** *vide* "Recommended to Mercy."

**"How to be Happy though Married,"** Author of.  
How to be Happy though Married 1 v.

**Howard, Blanche Willis** (Am.), † 1898.  
One Summer 1 v. — Aunt Serena 1 v. — Guenn 2 v. — Tony, the Maid, etc. 1 v. — The Open Door 2 v.

**Howard, Blanche Willis, † 1898, & William Sharp** (Am.), † 1905.  
A Fellowe and His Wife 1 v.

**Howells, William Dean** (Am.).  
A Foregone Conclusion 1 v. — The Lady of the Aroostook 1 v. — A Modern Instance 2 v. — The Undiscovered Country 1 v. — Venetian Life (with Portrait) 1 v. — Italian Journeys 1 v. — A Chance Acquaintance 1 v. — Their Wedding Journey 1 v. — A Fearful Responsibility, and Tonelli's Marriage 1 v. — A Woman's Reason 2 v. — Dr. Breen's Practice 1 v. — The Rise of Silas Lapham 2 v. — A Pair of Patient Lovers 1 v. — Miss Bellard's Inspiration 1 v.

**Hughes, Thomas, † 1898.**  
Tom Brown's School-Days 1 v.

**Hungerford, Mrs. (Mrs. Argles), † 1897.**  
Molly Bawn 2 v. — Mrs. Geoffrey 2 v. — Faith and Unfaith 2 v. — Portia 2 v. — Loÿs, Lord Berresford, and other Tales 1 v. — Her First Appearance, and other Tales 1 v. — Phyllis 2 v. — Rossmoyne 2 v. — Doris 2 v. — A Maiden all Forlorn, etc. 1 v. — A Passive Crime, and other Stories 1 v. — Green Pleasure and Grey Grief 2 v. — A Mental Struggle 2 v. — Her Week's Amusement, and Ugly Barrington 1 v. — Lady Branksmere 2 v. — Lady Valworth's Diamonds 1 v. — A Modern Circe 2 v. — Marvel 2 v. — The Hon. Mrs. Vereker 1 v. — Under-CURRENTS 2 v. — In Durance Vile, etc. 1 v. — A Troublesome Girl, and other Stories 1 v. — A Life's Remorse 2 v. — A Born Coquette 2 v. — The Duchess 1 v. — Lady Verner's Flight 1 v. — A Conquering Heroine, and "When in Doubt" 1 v. — Nora



Creina 2 v. — A Mad Prank, and other Stories 1 v. — The Hoyden 2 v. — The Red House Mystery 1 v. — An Unsatisfactory Lover 1 v. — Peter's Wife 2 v. — The Three Graces 1 v. — A Tug of War 1 v. — The Professor's Experiment 2 v. — A Point of Conscience 2 v. — A Lonely Girl 1 v. — Lovice 1 v. — The Coming of Chloe 1 v.

Hunt, Mrs.: *vide* Beaumont.

Hunt, Violet.

The Human Interest 1 v. — White Rose of Weary Leaf 2 v. — The Wife of Altamont 1 v. — Tales of the Uneasy 1 v.

Hutten, Baroness von (Am.).

The Halo 1 v. — Kingsmead 1 v. — The Lordship of Love 2 v. — The Green Patch 1 v. — Sharrow 2 v.

Ingelow, Jean, † 1897.

Off the Skelligs 3 v. — Poems 2 v. — Fated to be Free 2 v. — Sarah de Berenger 2 v. — Don John 2 v.

Inglis, the Hon. Lady.

The Siege of Lucknow 1 v.

Ingram, John H.: *vide* Poe.

Iota: *vide* Mrs. Caffyn.

Irving, Washington (Am.), † 1859.

The Sketch Book (with Portrait) 1 v. — The Life of Mahomet 1 v. — Lives of the Successors of Mahomet 1 v. — Oliver Goldsmith 1 v. — Chronicles of Wolfert's Roost 1 v. — Life of George Washington 5 v.

Jackson, Mrs. Helen (H. H.) (Am.), † 1885.

Ramona 2 v.

Jacobs, W. W.

Many Cargoes 1 v. — The Skipper's Wooing, and The Brown Man's Servant 1 v. — Sea Urchins 1 v. — A Master of Craft 1 v. — Light Freights 1 v. — At Sun-wich Port 1 v. — The Lady of the Barge 1 v. — Odd Craft 1 v. — Dialstone Lane 1 v. — Captains All 1 v. — Short Cruises 1 v. — Salthaven 1 v. — Sailors' Knots 1 v. — Ship's Company 1 v.

James, Charles T. C.

Holy Wedlock 1 v.

James, G. P. R., † 1860.

Morley Ernstein (with Portrait) 1 v. — Forest Days 1 v. — The False Heir 1 v. — Arabella Stuart 1 v. — Rose d'Albret 1 v. — Arrah Neil 1 v. — Agincourt 1 v. — The Smuggler 1 v. — The Step-Mother 2 v. — Beauchamp 1 v. — Heidelberg

1 v. — The Gipsy 1 v. — The Castle of Ehrenstein 1 v. — Darnley 1 v. — Russell 2 v. — The Convict 2 v. — Sir Theodore Broughton 2 v.

James, Henry (Am.).

The American 2 v. — The Europeans 1 v. — Daisy Miller; An International Episode; Four Meetings 1 v. — Roderick Hudson 2 v. — The Madonna of the Future, etc. 1 v. — Eugene Pickering, etc. 1 v. — Confidence 1 v. — Washington Square, etc. 2 v. — The Portrait of a Lady 3 v. — Foreign Parts 1 v. — French Poets and Novelists 1 v. — The Siege of London; The Point of View; A Passionate Pilgrim 1 v. — Portraits of Places 1 v. — A Little Tour in France 1 v. — The Finer Grain 1 v. — The Outcry 1 v.

James, Winifred.

Bachelor Betty 1 v.

Jeaffreson, J. Cordy.

A Book about Doctors 2 v. — A Woman in spite of Herself 2 v. — The Real Lord Byron 3 v.

Jenkin, Mrs. Charles, † 1885.

"Who Breaks—Pays" 1 v. — Skirmishing 1 v. — Once and Again 2 v. — Two French Marriages 2 v. — Within an Ace 1 v. — Jupiter's Daughters 1 v.

Jenkins, Edward.

Ginx's Baby, his Birth and other Misfortunes; Lord Bantam 2 v.

"Jennie of 'The Prince's,'"

Author of: *vide* B. H. Buxton.

Jerome, Jerome K.

The Idle Thoughts of an Idle Fellow 1 v. — Diary of a Pilgrimage, and Six Essays 1 v. — Novel Notes 1 v. — Sketches in Lavender, Blue and Green 1 v. — The Second Thoughts of an Idle Fellow 1 v. — Three Men on the Bummel 1 v. — Paul Kelter 2 v. — Tea-Table Talk 1 v. — Tommy and Co. 1 v. — Idle Ideas in 1905 1 v. — The Passing of the Third Floor Back 1 v. — The Angel and the Author—and Others 1 v. — They and I, 1 v.

Jerrold, Douglas, † 1857.

History of St. Giles and St. James 2 v. — Men of Character 2 v.

"John Halifax, Gentleman,"

Author of: *vide* Mrs. Craik.

Johnny Ludlow: *vide* Mrs. Henry Wood.

Johnson, Samuel, † 1784.

Lives of the English Poets 2 v.

Jolly, Emily.  
Colonel Dacre 2 v.

"Joshua Davidson," Author of:  
*vide* Mrs. E. Lynn Linton.

Kavanagh, Miss Julia, † 1877.  
Nathalie 2 v. — Daisy Burns 2 v. —  
Grace Lee 2 v. — Rachel Gray 1 v. —  
Adèle 3 v. — A Summer and Winter in  
the Two Sicilies 2 v. — Seven Years, and  
other Tales 2 v. — French Women of  
Letters 1 v. — English Women of Letters  
1 v. — Queen Mab 2 v. — Beatrice 2 v. —  
Sybil's Second Love 2 v. — Dora 2 v. —  
Silvia 2 v. — Bessie 2 v. — John Dorrien  
3 v. — Two Lilies 2 v. — Forget-me-nots  
2 v. — *Vide* Series for the Young, p. 29.

Keary, Annie, † 1879.  
Oldbury 2 v. — Castle Daly 2 v.

Keary, C. F.  
The Mount 1 v.

Keeling, D'Esterre-: *v.* Esterre.

Kempis, Thomas a.  
The Imitation of Christ. Translated  
from the Latin by W. Benham, B.D. 1 v.

Kimball, Richard B. (Am.), † 1892.  
Saint Leger 1 v. — Romance of Student  
Life Abroad 1 v. — Undercurrents 1 v. —  
Was he Successful? 1 v. — To-Day in New  
York 1 v.

Kinglake, A. W., † 1891.  
Eothen 1 v. — The Invasion of the  
Crimea 14 v.

Kingsley, Charles, † 1875.  
Yeast 1 v. — Westward ho! 2 v. — Two  
Years ago 2 v. — Hypatia 2 v. — Alton  
Locke 1 v. — Hereward the Wake 2 v. —  
At Last 2 v. — His Letters and Memories  
of his Life, edited by his Wife 2 v.

Kingsley, Henry, † 1876.  
Ravenshoe 2 v. — Austin Elliot 1 v. —  
Geoffrey Hamlyn 2 v. — The Hillyars and  
the Burtons 2 v. — Leighton Court 1 v. —  
Valentin 1 v. — Oakshott Castle 1 v. —  
Reginald Hetheridge 2 v. — The Grange  
Garden 2 v.

Kinross, Albert.  
An Opera and Lady Grasmere 1 v.

Kipling, Rudyard.  
Plain Tales from the Hills 1 v. — The  
Second Jungle Book 1 v. — The Seven  
Seas 1 v. — "Captains Courageous"  
1 v. — The Day's Work 1 v. — A Fleet  
in Being 1 v. — Stalky & Co. 1 v. — From  
Sea to Sea 2 v. — The City of Dreadful  
Night 1 v. — Kim 1 v. — Just So Stories 1 v.

— The Five Nations 1 v. — Traffics and  
Discoveries 1 v. — Puck of Pook's Hill 1 v.  
— Actions and Reactions 1 v. — Rewards  
and Fairies 1 v.

Laffan, May.  
Flitters, Tatters, and the Counsellor 1 v.

Lamb, Charles, † 1834.  
The Essays of Elia and Eliana 1 v.

Lang, Andrew: *vide* H. Rider  
Haggard.

Langdon, Mary (Am.).  
Ida May 1 v.

"Last of the Cavaliers, the,"  
Author of (Miss Piddington).  
The Last of the Cavaliers 2 v. — The  
Gain of a Loss 2 v.

Łaszowska, Mme de: *vide* E.  
Gerard.

Laurence, George Alfred: *vide*  
"Guy Livingstone."

Lawless, the Hon. Emily.  
Hurrish 1 v.

Lee, Holme: *vide* Harriet Parr.  
Lee, Vernon.

Pope Jacynth, etc. 1 v. — Genius Loci, and  
The Enchanted Woods 1 v. — Hortus  
Vitae, and Limbo 1 v. — The Spirit of  
Rome, and Laurus Nobilis 1 v. — Vanitas  
1 v.

Le Fanu, J. S., † 1873.  
Uncle Silas 2 v. — Guy Deverell 2 v.

Lemon, Mark, † 1870.  
Wait for the End 2 v. — Loved at Last  
2 v. — Falkner Lyle 2 v. — Leyton Hall,  
and other Tales 2 v. — Golden Fetters 2 v.

Lever, Charles, † 1872.  
The O'Donoghue 1 v. — The Knight of  
Gwynne 3 v. — Arthur O'Leary 2 v. —  
Harry Lorrequer 2 v. — Charles O'Mal-  
ley 3 v. — Tom Burke of "Ours" 3 v. —  
Jack Hinton 2 v. — The Daltons 4 v. —  
The Dodd Family Abroad 3 v. — The  
Martins of Cro' Martin 3 v. — The For-  
tunes of Glencore 2 v. — Roland Cashel  
3 v. — Davenport Dunn 3 v. — Confessions  
of Con Cregan 2 v. — One of Them 2 v. —  
Maurice Tiernay 2 v. — Sir Jasper Carew  
2 v. — Barrington 2 v. — A Day's Ride  
2 v. — Luttrell of Arran 2 v. — Tony Butler  
2 v. — Sir Brook Fossbrooke 2 v. — The  
Bramleights of Bishop's Folly 2 v. — A  
Rent in a Cloud 1 v. — That Boy of Nor-  
cott's 1 v. — St. Patrick's Eve; Paul

Gosslett's Confessions 1 v. — Lord Kilgobbin 2 v.

**Levett-Yeats, S.**

The Honour of Savelli 1 v. — The Chevalier d'Auriac 1 v. — The Traitor's Way 1 v. — The Lord Protector 1 v. — Orrain 1 v.

**Lewes, G. H., † 1878.**

Ranthorpe 1 v. — The Physiology of Common Life 2 v. — On Actors and the Art of Acting 1 v.

**Linton, Mrs. E. Lynn, † 1898.**

The true History of Joshua Davidson 1 v. — Patricia Kemball 2 v. — The Atonement of Leam Dundas 2 v. — The World well Lost 2 v. — Under which Lord? 2 v. — With a Silken Thread, and other Stories 1 v. — Todhunters' at Loanin' Head, and other Stories 1 v. — "My Love!" 2 v. — The Girl of the Period, and other Social Essays 1 v. — Ione 2 v.

**Lockhart, L. W. M., † 1882.**

Mine is Thine 2 v.

**Loftus, Lord Augustus.**

Diplomatic Reminiscences 1837 - 1862 (with Portrait) 2 v.

**London, Jack (Am.).**

Burning Daylight 1 v. — The Call of the Wild 1 v. — When God Laughs 1 v. — The Sea Wolf 2 v.

**Longard, Mme de: v. D. Gerard.**

**Longfellow, Henry Wadsworth (Am.), † 1882.**

Poetical Works (with Portrait) 3 v. — The Divine Comedy of Dante Alighieri 3 v. — The New-England Tragedies 1 v. — The Divine Tragedy 1 v. — Flower-de-Luce, and Three Books of Song 1 v. — The Masque of Pandora, and other Poems 1 v.

**Lonsdale, Margaret.**

Sister Dora (with Portrait) 1 v.

**Lorimer, George Horace (Am.).**

Letters from a Self-Made Merchant to his Son 1 v. — Old Gorgon Graham 1 v. — Jack Spurlock, Prodigal 1 v.

**"Lost Battle, a," Author of.**

A Lost Battle 2 v.

**Lowndes, Mrs. Belloc.**

The Uttermost Farthing 1 v. — Studies in Wives 1 v. — When No Man Pursueth 1 v. — Jane Oglander 1 v. — The Chink in the Armour 1 v.

**Lubbock, Sir John (Lord Avebury).**

The Pleasures of Life 1 v. — The Beau-

ties of Nature (with Illustrations) 1 v. — The Use of Life 1 v. — Scenery of Switzerland (with Illustrations) 2 v. — Essays and Addresses 1900-1903 1 v. — On Peace and Happiness 1 v.

**"Lutfullah": vide Eastwick.**

**Lyall, Edna, † 1903.**

We Two 2 v. — Donovan 2 v. — In the Golden Days 2 v. — Knight-Errant 2 v. — Won by Waiting 2 v. — Wayfaring Men 2 v. — Hope the Hermit 2 v. — Doreen 2 v. — In Spite of All 2 v. — The Hinderers 1 v.

**Lytton, Lord: vide E. Bulwer.**

**Lytton, Robert Lord (Owen Meredith), † 1891.**

Poems 2 v. — Fables in Song 2 v.

**Maartens, Maarten.**

The Sin of Joost Avelingh 1 v. — An Old Maid's Love 2 v. — God's Fool 2 v. — The Greater Glory 2 v. — My Lady Nobody 2 v. — Her Memory 1 v. — Some Women I have known 1 v. — My Poor Relations 2 v. — Dorothea 2 v. — The Healers 2 v. — The Woman's Victory, and Other Stories 2 v. — The New Religion 2 v. — Brothers All 1 v. — The Price of Lis Doris 2 v. — Harmen Pols: Peasant 1 v. — Eve 2 v.

**McAulay, Allan (Am.): vide Kate Douglas Wiggin.**

**Macaulay, Lord, † 1859.**

History of England (with Portrait) 10 v. — Critical and Historical Essays 5 v. — Lays of Ancient Rome 1 v. — Speeches 2 v. — Biographical Essays 1 v. — William Pitt, Atterbury 1 v. — (See also Trevelyan).

**McCarthy, Justin.**

The Waterdale Neighbours 2 v. — Dear Lady Disdain 2 v. — Miss Misanthrope 2 v. — A History of our Own Times 5 v. — Donna Quixote 2 v. — A Short History of our Own Times 2 v. — A History of the Four Georges. Vols. 1 & 2. — A History of our Own Times. Vols. 6 & 7 (supplemental). — A History of the Four Georges and of William IV. Vols. 3, 4 & 5 (supplemental). — A Short History of our Own Times. Vol. 3 (supplemental).

**Mac Donald, George, † 1905.**

Alec Forbes of Howglen 2 v. — Annals of a Quiet Neighbourhood 2 v. — David Elginbrod 2 v. — The Vicar's Daughter 2 v. — Malcolm 2 v. — St. George and St. Michael 2 v. — The Marquis of Lossie 2 v. — Sir Gibbie 2 v. — Mary

Marston 2 v. — The Gifts of the Child Christ, and other Tales 1 v. — The Princess and Curdie 1 v.

Mackarness, Mrs., † 1881.

Sunbeam Stories 1 v. — A Peerless Wife 2 v. — A Mingled Yarn 2 v.

Mackay, Eric, † 1898.

Love Letters of a Violinist, and other Poems 1 v.

McKnight, Charles (Am.), † 1881.  
Old Fort Duquesne 2 v.

Maclaren, Ian, † 1907.

Beside the Bonnie Brier Bush 1 v. — The Days of Auld Langsyne 1 v. — His Majesty Baby 1 v.

Macleod, Fiona, † 1905.

Wind and Wave 1 v. — The Sunset of Old Tales 1 v.

Macleod, Norman, † 1872.

The Old Lieutenant and his Son 1 v.

Macpherson, James, † 1796:  
*vide* Ossian.

Macquoid, Mrs.

Patty 2 v. — Miriam's Marriage 2 v. — Pictures across the Channel 2 v. — Too Soon 1 v. — My Story 2 v. — Diane 2 v. — Beside the River 2 v. — A Faithful Lover 2 v.

"Mademoiselle Mori," Author  
of (Miss Roberts).

Mademoiselle Mori 2 v. — Denise 1 v. — Madame Fontenoy 1 v. — On the Edge of the Storm 1 v. — The Atelier du Lys 2 v. — In the Olden Time 2 v.

Mahon, Lord: *vide* Stanhope.

Maine, E. S.

Scarscliff Rocks 2 v.

Malet, Sir Edward.

Shifting Scenes 1 v.

Malet, Lucas (Mrs. Mary St.  
Leger Harrison).

Colonel Enderby's Wife 2 v. — The History of Sir Richard Calmady 3 v. — The Far Horizon 2 v. — The Score 1 v. — Adrian Savage 2 v.

Malmesbury, the Earl of.

Memoirs of an Ex-Minister 3 v.

Mann, Mary E.

A Winter's Tale 1 v. — The Cedar Star 1 v.

Mansfield, Robert Blachford.

The Log of the Water Lily 1 v.

Mark Twain: *vide* Twain.

"Marmorne," Author of: *vide*  
P. G. Hamerton.

Marryat, Capt., † 1848.

Jacob Faithful (with Portrait) 1 v. — Percival Keene 1 v. — Peter Simple 1 v. — Japhet in Search of a Father 1 v. — Monsieur Violet 1 v. — The Settlers in Canada 1 v. — The Mission 1 v. — The Privateer's-Man 1 v. — The Children of the New-Forest 1 v. — Valerie 1 v. — Mr. Midshipman Easy 1 v. — The King's Own 1 v.

Marryat, Florence, † 1899.

Love's Conflict 2 v. — For Ever and Ever 2 v. — The Confessions of Gerald Estcourt 2 v. — Nelly Brooke 2 v. — Véronique 2 v. — Petronel 2 v. — Her Lord and Master 2 v. — The Prey of the Gods 1 v. — Life and Letters of Captain Marryat 1 v. — Mad Dumaresq 2 v. — No Intentions 2 v. — Fighting the Air 2 v. — A Star and a Heart; An Utter Impossibility 1 v. — The Poison of Asps, and other Stories 1 v. — A Lucky Disappointment, and other Stories 1 v. — "My own Child" 2 v. — Her Father's Name 2 v. — A Harvest of Wild Oats 2 v. — A Little Stepson 1 v. — Written in Fire 2 v. — Her World against a Lie 2 v. — A Broken Blossom 2 v. — The Root of all Evil 2 v. — The Fair-haired Alda 2 v. — With Cupid's Eyes 2 v. — My Sister the Actress 2 v. — Phyllida 2 v. — How they loved Him 2 v. — Facing the Footlights (with Portrait) 2 v. — A Moment of Madness, and other Stories 1 v. — The Ghost of Charlotte Cray, and other Stories 1 v. — Peeress and Player 2 v. — Under the Lilies and Roses 2 v. — The Heart of Jane Warner 2 v. — The Heir Presumptive 2 v. — The Master Passion 2 v. — Spiders of Society 2 v. — Driven to Bay 2 v. — A Daughter of the Tropics 2 v. — Gentleman and Courtier 2 v. — On Circumstantial Evidence 2 v. — Mount Eden. A Romance 2 v. — Blindfold 2 v. — A Scarlet Sin 1 v. — A Bankrupt Heart 2 v. — The Spirit World 1 v. — The Beautiful Soul 1 v. — At Heart a Rake 2 v. — The Strange Transfiguration of Hannah Stubbs 1 v. — The Dream that Stayed 2 v. — A Passing Madness 1 v. — The Blood of the Vampire 1 v. — A Soul on Fire 1 v. — Iris the Avenger 1 v.

Marsh, Mrs. Anne, † 1874.

Ravenscliffe 2 v. — Emilia Wyndham 2 v. — Castle Avon 2 v. — Aubrey 2 v. —

The Heiress of Haughton 2 v. — Evelyn Marston 2 v. — The Rose of Ashurst 2 v.

Marshall, Mrs. Emma, † 1899.  
Mrs. Mainwaring's Journal 1 v. — Benvenuta 1 v. — Lady Alice 1 v. — Dayspring 1 v. — Life's Aftermath 1 v. — In the East Country 1 v. — No. XIII; or, The Story of the Lost Vestal 1 v. — In Four Reigns 1 v. — On the Banks of the Ouse 1 v. — In the City of Flowers 1 v. — Alma 1 v. — Under Salisbury Spire 1 v. — The End Crowns All 1 v. — Winchester Meads 1 v. — Eventide Light 1 v. — Winifrede's Journal 1 v. — Bristol Bells 1 v. — In the Service of Rachel Lady Russell 1 v. — A Lily among Thorns 1 v. — Penshurst Castle 1 v. — Kensington Palace 1 v. — The White King's Daughter 1 v. — The Master of the Musicians 1 v. — An Escape from the Tower 1 v. — A Haunt of Ancient Peace 1 v. — Castle Meadow 1 v. — In the Choir of Westminster Abbey 1 v. — The Young Queen of Hearts 1 v. — Under the Dome of St. Paul's 1 v. — The Parson's Daughter 1 v.

Mason, A. E. W.

The Four Feathers 2 v. — Miranda of the Balcony 1 v. — The Courtship of Morrice Buckler 2 v. — The Truants 2 v. — The Watchers 1 v. — Running Water 1 v. — The Broken Road 1 v. — At the Villa Rose 1 v. — The Turnstile 2 v.

Mathers, Helen (Mrs. Henry Reeves).

"Cherry Ripe!" 2 v. — "Land o' the Leal" 1 v. — My Lady Green Sleeves 2 v. — As he comes up the Stair, etc. 1 v. — Sam's Sweetheart 2 v. — Eyre's Acquittal 2 v. — Found Out 1 v. — Murder or Manslaughter? 1 v. — The Fashion of this World (80 Pf.) — Blind Justice, and "Who, being dead, yet Speaketh" 1 v. — What the Glass Told, and A Study of a Woman 1 v. — Bam Wildfire 2 v. — Becky 2 v. — Cinders 1 v. — "Honey" 1 v. — Griff of Griffithscourt 1 v. — The New Lady Teazle, and Other Stories and Essays 1 v. — The Ferryman 1 v. — Tally Ho! 2 v. — Pigskin and Petticoat 2 v. — Gay Lawless 1 v. — Love the Thief 1 v.

Maurice, Colonel.

The Balance of Military Power in Europe 1 v.

Maurier, George du, † 1896.  
Trilby 2 v. — The Martian 2 v.

Maxwell, Mrs.: v. Miss Braddon.

Maxwell, W. B.

The Ragged Messenger 2 v. — The Guarded Flame 2 v. — Mrs. Thompson 1 v. — The Rest Cure 1 v. — In Cotton Wool 2 v. — General Mallock's Shadow 1 v.

"Mehalah": v. Baring-Gould.

Melville, George J. Whyte, † 1878.

Kate Coventry 1 v. — Holmby House 2 v. — Digby Grand 1 v. — Good for Nothing 2 v. — The Queen's Maries 2 v. — The Gladiators 2 v. — The Brookes of Bridlemere 2 v. — Cerise 2 v. — The Interpreter 2 v. — The White Rose 2 v. — M. or N. 1 v. — Contraband 1 v. — Sarchedon 2 v. — Uncle John 2 v. — Katerfelto 1 v. — Sister Louise 1 v. — Rosine 1 v. — Roys' Wife 2 v. — Black but Comely 2 v. — Riding Recollections 1 v.

Memorial Volumes: *vide* Five Centuries (vol. 500); The New Testament (vol. 1000); Henry Morley (vol. 2000).

Meredith, George, † 1909.

The Ordeal of Richard Feverel 2 v. — Beauchamp's Career 2 v. — The Tragic Comedians 1 v. — Lord Ormont and his Aminta 2 v. — The Amazing Marriage 2 v. — The Egoist 2 v.

Meredith, Owen: *vide* Robert Lord Lytton.

Merrick, Leonard.

The Man who was good 1 v. — This Stage of Fools 1 v. — Cynthia 1 v. — One Man's View 1 v. — The Actor-Manager 1 v. — The Worldlings 1 v. — When Love flies out o' the Window 1 v. — Conrad in Quest of His Youth 1 v. — The Quaint Companions 1 v. — Whispers about Women 1 v. — The House of Lynch 1 v. — The Man who Understood Women, etc. 1 v. — All the World Wondered, etc. 1 v. — The Position of Peggy Harper 1 v.

Merriman, Henry Seton, † 1903.

Young Mistle 1 v. — Prisoners and Captives 2 v. — From One Generation to Another 1 v. — With Edged Tools 2 v. — The Sowers 2 v. — Flotsam 1 v. — In Kedar's Tents 1 v. — Roden's Corner 1 v. — The Isle of Unrest 1 v. — The Velvet Glove 1 v. — The Vultures 1 v. — Barlasch of the Guard 1 v. — Tomaso's Fortune, and Other Stories 1 v. — The Last Hope 2 v.

Merriman, H. S., & S. G. Tallentyre.

The Money-Spinner, etc. 1 v.

- Milne, James.  
The Epistles of Atkins 1 v.
- Milton, John, † 1674.  
Poetical Works 1 v.  
"Miss Molly," Author of.  
Geraldine Hawthorne 1 v.  
"Molly Bawn," Author of: *vide*  
Mrs. Hungerford.
- Montgomery, Florence.  
Misunderstood 1 v. — Thrown Together 2 v. — Thwarted 1 v. — Wild Mike 1 v. — Seaforth 2 v. — The Blue Veil 1 v. — Transformed 1 v. — The Fisherman's Daughter, etc. 1 v. — Colonel Norton 2 v. — Prejudged 1 v. — An Unshared Secret, and Other Tales 1 v.
- Moore, Frank Frankfort.  
"I Forbid the Banns" 2 v. — A Gray Eye or So 2 v. — One Fair Daughter 2 v. — They Call it Love 2 v. — The Jessamy Bride 1 v. — The Millionaires 1 v. — Nell Gwyn—Comedian 1 v. — A Damsel or Two 1 v. — Castle Omeragh 2 v. — Shipmates in Sunshine 2 v. — The Original Woman 1 v. — The White Causeway 1 v. — The Artful Miss Dill 1 v. — The Marriage Lease 1 v. — An Amateur Adventuress 1 v. — Priscilla and Charybdis 1 v. — The Food of Love 1 v. — The Laird of Craig Athol 1 v. — The Marriage of Barbara 1 v. — The Narrow Escape of Lady Hardwell 1 v.
- Moore, George.  
Celibates 1 v. — Evelyn Innes 2 v. — Sister Teresa 2 v. — The Untilled Field 1 v. — Confessions of a Young Man 1 v. — The Lake 1 v. — Memoirs of my Dead Life 1 v. — Ave 1 v. — Spring Days 1 v. — Salve 1 v.
- Moore, Thomas, † 1852.  
Poetical Works (with Portrait) 5 v.
- Morgan, Lady, † 1859.  
Memoirs 3 v.
- Morley, Henry, † 1894.  
Of English Literature in the Reign of Victoria. With Facsimiles of the Signatures of Authors in the Tauchnitz Edition (v. 2000, published 1881) 1 v.
- Morris, William.  
A Selection from his Poems 1 v.
- Morrison, Arthur.  
Tales of Mean Streets 1 v. — A Child of the Jago 1 v. — To London Town 1 v. — Cunning Murrell 1 v. — The Hole in the Wall 1 v. — The Green Eye of Goona 1 v. — Divers Vanities 1 v. — Green Ginger 1 v.
- Muirhead, James Fullarton.  
The Land of Contrasts 1 v.
- Mulock, Miss: *vide* Mrs. Craik.
- Murray, David Christie.  
Rainbow Gold 2 v.
- Murray, Grenville: *v.* Grenville.  
"My Little Lady," Author of:  
*vide* E. Frances Poynter.
- New Testament, the.  
The Authorised English Version, with Introduction and Various Readings from the three most celebrated Manuscripts of the Original Text, by Constantine Tischendorf (vol. 1000, published 1869) 1 v.
- Newby, Mrs. C. J.  
Common Sense 2 v.
- Newman, Dr. J. H. (Cardinal Newman), † 1890.  
Callista 1 v.
- Nicholls, Mrs.: *vide* Curren Bell.
- "Nina Balatka," Author of:  
*vide* Anthony Trollope.
- "No Church," Author of (F. Robinson).  
No Church 2 v. — Owen:—a Waif 2 v.
- Noel, Lady Augusta.  
From Generation to Generation 1 v. — Hithersea Mere 2 v.
- Norris, Frank (Am.), † 1902.  
The Octopus 2 v. — The Pit 2 v.
- Norris, W. E.  
My Friend Jim 1 v. — A Bachelor's Blunder 2 v. — Major and Minor 2 v. — The Rogue 2 v. — Miss Shafto 2 v. — Mrs. Fenton 1 v. — Misadventure 2 v. — Saint Ann's 1 v. — A Victim of Good Luck 1 v. — The Dancer in Yellow 1 v. — Clarissa Furiosa 2 v. — Marietta's Marriage 2 v. — The Fight for the Crown 1 v. — The Widower 1 v. — Giles Ingilby 1 v. — The Flower of the Flock 1 v. — His Own Father 1 v. — The Credit of the County 1 v. — Lord Leonard the Luckless 1 v. — Nature's Comedian 1 v. — Nigel's Vocation 1 v. — Barham of Beltana 1 v. — Harry and Ursula 1 v. — The Square Peg 1 v. — Pauline 1 v. — The Perjurer 1 v. — Not Guilty 1 v. — Vittoria Victrix 1 v. — Paul's Paragon 1 v.
- Norton, Hon. Mrs., † 1877.  
Stuart of Dunleath 2 v. — Lost and Saved 2 v. — Old Sir Douglas 2 v.  
"Not Easily Jealous," Author of (Miss Iza Hardy).  
Not Easily Jealous 2 v.

"Novels and Tales": *vide*  
"Household Words."

**O'Connor Eccles, Charlotte** (Hal Godfrey).

The Rejuvenation of Miss Semaphore 1 v.  
— The Matrimonial Lottery 1 v.

**Oldmeadow, Ernest.**

Susan 1 v.

**Oliphant, Laurence, † 1888.**

Altiora Peto 2 v. — Masollam 2 v.

**Oliphant, Mrs., † 1897.**

The Last of the Mortimers 2 v. — Mrs. Margaret Maitland 1 v. — Agnes 2 v. — Madonna Mary 2 v. — The Minister's Wife 2 v. — The Rector and the Doctor's Family 1 v. — Salem Chapel 2 v. — The Perpetual Curate 2 v. — Miss Marjoribanks 2 v. — Ombra 2 v. — Memoir of Count de Montalembert 2 v. — May 2 v. — Innocent 2 v. — For Love and Life 2 v. — A Rose in June 1 v. — The Story of Valentine and his Brother 2 v. — White-ladies 2 v. — The Curate in Charge 1 v. — Phoebe, Junior 2 v. — Mrs. Arthur 2 v. — Carità 2 v. — Young Musgrave 2 v. — The Primrose Path 2 v. — Within the Precincts 3 v. — The Greatest Heiress in England 2 v. — He that will not when he may 2 v. — Harry Joscelyn 2 v. — In Trust 2 v. — It was a Lover and his Lass 3 v. — The Ladies Lindores 3 v. — Hester 3 v. — The Wizard's Son 3 v. — A Country Gentleman and his Family 2 v. — Neighbours on the Green 1 v. — The Duke's Daughter 1 v. — The Fugitives 1 v. — Kirsteen 2 v. — Life of Laurence Oliphant and of Alice Oliphant, his Wife 2 v. — The Little Pilgrim in the Unseen 1 v. — The Heir Presumptive and the Heir Apparent 2 v. — The Sorceress 2 v. — Sir Robert's Fortune 2 v. — The Ways of Life 1 v. — Old Mr. Tredgold 2 v.

"One who has kept a Diary":

*vide* George W. E. Russell.

**Orczy, Baroness.**

Petticoat Government 1 v. — The Scarlet Pimpernel 1 v. — I will Repay 1 v. — The Elusive Pimpernel 1 v. — Fire in Stubble 2 v. — A True Woman 1 v. — Meadowsweet 1 v.

**Osbourne, Lloyd (Am.).**

Baby Bullet 1 v. — Wild Justice 1 v. — The Motormaniacs 1 v. — Harm's Way 1 v. — The Kingdoms of the World 1 v.

**Ossian.**

The Poems of Ossian. Translated by James Macpherson 1 v.

**Ouida, † 1908.**

Idalia 2 v. — Tricotrin 2 v. — Puck 2 v. —

Chandos 2 v. — Strathmore 2 v. — Under two Flags 2 v. — Folle-Farine 2 v. — A Leaf in the Storm; A Dog of Flanders; A Branch of Lilac; A Provence Rose 1 v. — Cecil Castlemaine's Gage, and other Novelettes 1 v. — Madame la Marquise, and other Novelettes 1 v. — Pascarel 2 v. — Held in Bondage 2 v. — Two little Wooden Shoes 1 v. — Signa (with Portrait) 3 v. — In a Winter City 1 v. — Ariadne 2 v. — Friendship 2 v. — Moths 3 v. — Pipistrello, and other Stories 1 v. — A Village Commune 2 v. — In Maremma 3 v. — Bimbi 1 v. — Wanda 3 v. — Frescoes and other Stories 1 v. — Princess Napraxine 3 v. — Othmar 3 v. — A Rainy June (60 Pf.). Don Gesualdo (60 Pf.). — A House Party 1 v. — Guilderoy 2 v. — Syrlin 3 v. — Ruffino, and other Stories 1 v. — Santa Barbara, etc. 1 v. — Two Offenders 1 v. — The Silver Christ, etc. 1 v. — Toxin, and other Papers 1 v. — Le Selve, and Tonia 1 v. — The Massarenes 2 v. — An Altruist, and Four Essays 1 v. — La Strega, and other Stories 1 v. — The Waters of Edera 1 v. — Street Dust, and Other Stories 1 v. — Critical Studies 1 v. — Helianthus 2 v.

"Outcasts, the," Author of: *vide*  
"Roy Tellet."

**Pain, Barry.**

The Exiles of Faloo 1 v. — Stories in Grey 1 v. — Stories without Tears 1 v.

**Parker, Sir Gilbert.**

The Battle of the Strong 2 v. — Donovan Pasha, & Some People of Egypt 1 v. — The Seats of the Mighty 2 v. — The Weavers 2 v.

**Parr, Harriet (Holme Lee),**  
† 1900.

Basil Godfrey's Caprice 2 v. — For Richer, for Poorer 2 v. — The Beautiful Miss Barrington 2 v. — Her Title of Honour 1 v. — Echoes of a Famous Year 1 v. — Katherine's Trial 1 v. — The Vicissitudes of Bessie Fairfax 2 v. — Ben Milner's Wooing 1 v. — Straightforward 2 v. — Mrs. Denys of Cote 2 v. — A Poor Squire 1 v.

**Parr, Mrs.**

Dorothy Fox 1 v. — The Prescotts of Pamphillon 2 v. — The Gosau Smithy, etc. 1 v. — Robin 2 v. — Loyalty George 2 v.

**Paston, George.**

A Study in Prejudices 1 v. — A Fair Deceiver 1 v.

**Pasture, Mrs. Henry de la.**

The Lonely Lady of Grosvenor Square 1 v. — The Grey Knight 1 v. — Catherine's Child 1 v. — Master Christopher 2 v.

Paul, Mrs.: *vide* "Still Waters."

"Paul Ferroll," Author of (Mrs. Caroline Clive), † 1873.

Paul Ferroll 1 v. — Year after Year 1 v.  
— Why Paul Ferroll killed his Wife 1 v.

Payn, James, † 1898.

Found Dead 1 v. — Gwendoline's Harvest 1 v. — Like Father, like Son 2 v. — Not Wooed, but Won 2 v. — Cecil's Tryst 1 v. — A Woman's Vengeance 2 v. — Murphy's Master 1 v. — In the Heart of a Hill, and other Stories 1 v. — At Her Mercy 2 v. — The Best of Husbands 2 v. — Walter's Word 2 v. — Halves 2 v. — Fallen Fortunes 2 v. — What He cost Her 2 v. — By Proxy 2 v. — Less Black than we're Painted 2 v. — Under one Roof 2 v. — High Spirits 1 v. — High Spirits (*Second Series*) 1 v. — A Confidential Agent 2 v. — From Exile 2 v. — A Grape from a Thorn 2 v. — Some Private Views 1 v. — For Cash Only 2 v. — Kit: A Memory 2 v. — The Canon's Ward (with Portrait) 2 v. — Some Literary Recollections 1 v. — The Talk of the Town 1 v. — The Luck of the Darrells 2 v. — The Heir of the Ages 2 v. — Holiday Tasks 1 v. — Glow-Worm Tales (*First Series*) 1 v. — Glow-Worm Tales (*Second Series*) 1 v. — A Prince of the Blood 2 v. — The Mystery of Mirbridge 2 v. — The Burnt Million 2 v. — The Word and the Will 2 v. — Sunny Stories, and some Shady Ones 1 v. — A Modern Dick Whittington 2 v. — A Stumble on the Threshold 2 v. — A Trying Patient 1 v. — Gleams of Memory, and The Eavesdropper 1 v. — In Market Overt 1 v. — The Disappearance of George Driffell, and other Tales 1 v. — Another's Burden etc. 1 v. — The Backwater of Life, or Essays of a Literary Veteran 1 v.

Peard, Frances Mary.

One Year 2 v. — The Rose-Garden 1 v. — Unawares 1 v. — Thorpe Regis 1 v. — A Winter Story 1 v. — A Madrigal, and other Stories 1 v. — Cartouche 1 v. — Mother Molly 1 v. — Schloss and Town 2 v. — Contradictions 2 v. — Near Neighbours 1 v. — Alicia Tennant 1 v. — Madame's Granddaughter 1 v. — Donna Teresa 1 v. — Number One and Number Two 1 v. — The Ring from Jaipur 1 v. — The Flying Months 1 v.

Pemberton, Max.

The Impregnable City 1 v. — A Woman of Kronstadt 1 v. — The Phantom Army

1 v. — The Garden of Swords 1 v. — The Footsteps of a Throne 1 v. — Pro Patriâ 1 v. — The Giant's Gate 2 v. — I crown thee King 1 v. — The House under the Sea 1 v. — The Gold Wolf 1 v. — Doctor Xavier 1 v. — Red Morn 1 v. — Beatrice of Venice 2 v. — Mid the Thick Arrows 2 v. — My Sword for Lafayette 1 v. — The Lady Evelyn 1 v. — The Diamond Ship 1 v. — The Lodestar 1 v. — Wheels of Anarchy 1 v. — Love the Harvester 1 v. — The Adventures of Captain Jack 1 v. — White Walls 1 v. — The Show Girl 1 v.

Percy, Bishop Thomas, † 1811.  
Reliques of Ancient English Poetry 3 v.

Perrin, Alice.

Idolatry 1 v. — The Charm 1 v. — The Anglo-Indians 1 v.

Philips, F. C.

As in a Looking Glass 1 v. — The Dean and his Daughter 1 v. — Lucy Smith 1 v. — A Lucky Young Woman 1 v. — Jack and Three Jills 1 v. — Little Mrs. Murray 1 v. — Young Mr. Ainslie's Courtship 1 v. — Social Vicissitudes 1 v. — Extenuating Circumstances, and A French Marriage 1 v. — More Social Vicissitudes 1 v. — Constance 2 v. — That Wicked Mad'moiselle, etc. 1 v. — A Doctor in Difficulties, etc. 1 v. — Black and White 1 v. — "One Never Knows" 2 v. — Of Course 1 v. — Miss Ormerod's Protégé 1 v. — My little Husband 1 v. — Mrs. Bouverie 1 v. — A Question of Colour, and other Stories 1 v. — A Devil in Nun's Veiling 1 v. — A Full Confession, and other Stories 1 v. — The Luckiest of Three 1 v. — Poor Little Bella 1 v. — Eliza Clarke, Governess, and Other Stories 1 v. — Marriage, etc. 1 v. — School-girls of To-day, etc. 1 v. — If Only, etc. 1 v. — An Unfortunate Blend 1 v. — A Barrister's Courtship 1 v.

Philips, F. C. & Percy Fendall.

A Daughter's Sacrifice 1 v. — Margaret Byng 1 v. — Disciples of Plato 1 v. — A Honeymoon—and After 1 v.

Philips, F. C. & C. J. Wills.

The Fatal Phryne 1 v. — The Scudamores 1 v. — A Maiden Fair to See 1 v. — Sybil Ross's Marriage 1 v.

Philips, F. C. & A. R. T.

Life 1 v. — Man and Woman 1 v.

Phillpotts, Eden.

Lying Prophets 2 v. — The Human Boy 1 v. — Sons of the Morning 2 v. — The Good Red Earth 1 v. — The Striking Hours 1 v. — The Farm of the Dagger 1 v. —



The Golden Fetich 1 v. — The Whirlwind 2 v. — The Human Boy Again 1 v. — From the Angle of Seventeen 1 v.

Phillpotts, E. & Arnold Bennett.

The Sinews of War 1 v. — The Statue 1 v.

Piddington, Miss: *vide* Author of "The Last of the Cavaliers."

Poe, Edgar Allan (Am.), † 1849.

Poems and Essays, edited with a new Memoir by John H. Ingram 1 v. — Tales, edited by John H. Ingram 1 v.

Pope, Alexander, † 1744.

Select Poetical Works (with Portrait) 1 v.

Poynter, Miss E. Frances.

My Little Lady 2 v. — Ersilia 2 v. — Among the Hills 1 v. — Madame de Presnel 1 v.

Praed, Mrs. Campbell.

Zéro 1 v. — Affinities 1 v. — The Head Station 2 v.

Prentiss, Mrs. E. (Am.), † 1878.

Stepping Heavenward 1 v.

Prince Consort, the, † 1861.

Speeches and Addresses (with Portr.) 1 v.

Pryce, Richard.

Miss Maxwell's Affections 1 v. — The Quiet Mrs. Fleming 1 v. — Time and the Woman 1 v.

Pym, H. N.: *vide* Caroline Fox.

Quiller-Couch, A. T. ("Q").

Noughts and Crosses 1 v. — I Saw Three Ships 1 v. — Dead Man's Rock 1 v. — Ia and other Tales 1 v. — The Ship of Stars 1 v. — The Adventures of Harry Revel 1 v. — Fort Amity 1 v. — Shakespeare's Christmas, and Other Stories 1 v. — The Mayor of Troy 1 v. — Merry-Garden, and Other Stories 1 v. — Brother Copas 1 v.

Quincey: *vide* De Quincey.

Rae, W. Fraser, † 1905.

Westward by Rail 1 v. — Miss Bayle's Romance 2 v. — The Business of Travel 1 v.

Raimond, C. E. (Miss Robins) (Am.).

The Open Question 2 v. — The Magnetic North 2 v. — A Dark Lantern 2 v. — The Convert 2 v. — The Florentine Frame 1 v.

"Rajah's Heir, the," Author of. The Rajah's Heir 2 v.

Reade, Charles, † 1884.

"It is never too late to mend" 2 v. — "Love me little, love me long" 1 v. — The Cloister and the Hearth 2 v. — Hard

Cash 3 v. — Put Yourself in his Place 2 v. — A Terrible Temptation 2 v. — Peg Woffington 1 v. — Christie Johnstone 1 v. — A Simpleton 2 v. — The Wandering Heir 1 v. — A Woman-Hater 2 v. — Readiana 1 v. — Singleheart and Doubleface 1 v.

"Recommended to Mercy,"

Author of (Mrs. Houstoun).

"Recommended to Mercy" 2 v. — Zoe's "Brand" 2 v.

Reeves, Mrs.: *v.* Helen Mathers.

Rhys, Grace.

Mary Dominic 1 v. — The Wooing of Sheila 1 v.

Rice, James: *v.* Walter Besant.

Richards, Alfred Bate, † 1876.

So very Human 3 v.

Richardson, S., † 1761.

Clarissa Harlowe 4 v.

Riddell, Mrs. (F. G. Trafford).

George Geith of Fen Court 2 v. — Maxwell Drewitt 2 v. — The Race for Wealth 2 v. — Far above Rubies 2 v. — The Earl's Promise 2 v. — Mortomley's Estate 2 v.

Ridge, W. Pett.

Name of Garland 1 v. — Thanks to Sander-son 1 v.

"Rita."

Souls 1 v. — The Jesters 1 v. — The Masqueraders 2 v. — Queer Lady Judas 2 v. — Prince Charming 1 v. — The Pointing Finger 1 v. — A Man of no Importance 1 v. — The Millionaire Girl, and Other Stories 1 v. — The House called Hurrish 1 v. — Calvary 2 v. — That is to say— 1 v. — "Half a Truth" 1 v.

Ritchie, Mrs. Anne Thackeray: *vide* Miss Thackeray.

Roberts, Miss: *vide* Author of "Mademoiselle Mori."

Robertson, Rev. F. W., † 1853. Sermons 4 v.

Robins, Miss: *vide* Raimond.

Robinson, F.: *v.* "No Church."

Roosevelt, Theodore (Am.).

Outdoor Pastimes of an American Hunter (with Portrait) 1 v.

Ross, Charles H.

The Pretty Widow 1 v. — A London Romance 2 v.

Ross, Martin: *vide* Somerville.

Rossetti, Dante Gabriel, † 1882. Poems 1 v. — Ballads and Sonnets 1 v.

## "Roy Tellet."

The Outcasts 1 v. — A Draught of Lethe 1 v. — Pastor and Prelate 2 v.

## Ruffini, J., † 1881.

Lavinia 2 v. — Doctor Antonio 1 v. — Lorenzo Benoni 1 v. — Vincenzo 2 v. — A Quiet Nook in the Jura 1 v. — The Paragreens on a Visit to Paris 1 v. — Carlino, and other Stories 1 v.

## Ruskin, John, \* 1819, † 1900.

Sesame and Lilies 1 v. — The Stones of Venice (with Illustrations) 2 v. — Unto this Last and Munera Pulveris 1 v. — The Seven Lamps of Architecture (with 14 Illustrations) 1 v. — Mornings in Florence 1 v. — St. Mark's Rest 1 v.

## Russell, W. Clark.

A Sailor's Sweetheart 2 v. — The "Lady Maud" 2 v. — A Sea Queen 2 v.

## Russell, George W. E.

Collections and Recollections. By One who has kept a Diary 2 v. — A Londoner's Log-Book 1 v.

Sala, George Augustus, † 1895.  
The Seven Sons of Mammon 2 v.

## Saunders, John.

Israel Mort, Overman 2 v. — The Shipowner's Daughter 2 v. — A Noble Wife 2 v.

## Saunders, Katherine (Mrs. Cooper).

Joan Merryweather, and other Tales 1 v. — Gideon's Rock, and other Tales 1 v. — The High Mills 2 v. — Sebastian 1 v.

## Savage, Richard Henry (Am.), † 1903.

My Official Wife 1 v. — The Little Lady of Lagunitas (with Portrait) 2 v. — Prince Schamyl's Wooing 1 v. — The Masked Venus 2 v. — Delilah of Harlem 2 v. — The Anarchist 2 v. — A Daughter of Judas 1 v. — In the Old Chateau 1 v. — Miss Devereux of the Mariquita 2 v. — Checked Through 2 v. — A Modern Corsair 2 v. — In the Swim 2 v. — The White Lady of Khaminavatka 2 v. — In the House of His Friends 2 v. — The Mystery of a Shipyard 2 v. — A Monte Cristo in Khaki 1 v.

## Schreiner, Olive.

Trooper Peter Halket of Mashonaland 1 v. — Woman and Labour 1 v.

## Scott, Sir Walter, † 1832.

Waverley (with Portrait) 1 v. — The Antiquary 1 v. — Ivanhoe 1 v. — Kenilworth 1 v. — Quentin Durward 1 v. — Old Mortality 1 v. — Guy Mannering 1 v. —

Rob Roy 1 v. — The Pirate 1 v. — The Fortunes of Nigel 1 v. — The Black Dwarf; A Legend of Montrose 1 v. — The Bride of Lammermoor 1 v. — The Heart of Mid-Lothian 2 v. — The Monastery 1 v. — The Abbot 1 v. — Peveril of the Peak 2 v. — Poetical Works 2 v. — Woodstock 1 v. — The Fair Maid of Perth 1 v. — Anne of Geierstein 1 v.

## Seeley, Prof. J. R., † 1895.

Life and Times of Stein (with a Portrait of Stein) 4 v. — The Expansion of England 1 v. — Goethe 1 v.

## Sewell, Elizabeth, † 1906.

Amy Herbert 2 v. — Ursula 2 v. — A Glimpse of the World 2 v. — The Journal of a Home Life 2 v. — After Life 2 v. — The Experience of Life 2 v.

## Shakespeare, William, † 1616.

Plays and Poems (with Portrait) (*Second Edition*) 7 v. — Doubtful Plays 1 v.

*Shakespeare's Plays* may also be had in 37 numbers, at \$ 0,30. each number.

## Sharp, William, † 1905: v. Miss Howard, Fiona Macleod and Swinburne.

## Shelley, Percy Bysshe, † 1822.

A Selection from his Poems 1 v.

## Sheppard, Nathan (Am.), † 1888.

Shut up in Paris 1 v.

## Sheridan, R. B., † 1816.

The Dramatic Works 1 v.

## Shorthouse, J. Henry.

John Inglesant 2 v. — Blanche, Lady Falaise 1 v.

## Sidgwick, Mrs. Alfred.

The Lantern Bearers 1 v. — Anthea's Guest 1 v.

## Slatin Pasha, Rudolf C., C.B.

Fire and Sword in the Sudan (with two Maps in Colours) 3 v.

Smedley, F. E.: *vide* Author of "Frank Fairleigh."

## Smollett, Tobias, † 1771.

Roderick Random 1 v. — Humphry Clinker 1 v. — Peregrine Pickle 2 v.

## Snaith, J. C.

Mrs. Fitz 1 v. — The Principal Girl 1 v.

"Society in London," Author of. Society in London. By a Foreign Resident 1 v.

## Somerville, E. C., &amp; M. Ross.

Naboth's Vineyard 1 v. — All on the Irish Shore 1 v. — Dan Russel the Fox 1 v.

"Spanish Brothers, the," Author of.  
 The Spanish Brothers 2 v.  
 Stanhope, Earl (Lord Mahon),  
 † 1875.  
 The History of England 7 v. — Reign of Queen Anne 2 v.  
 Stanton, Theodore (Am.).  
 A Manual of American Literature 1 v.  
 Steel, Flora Annie.  
 The Hosts of the Lord 2 v. — In the Guardianship of God 1 v.  
 Steevens, G. W., † 1900.  
 From Capetown to Ladysmith 1 v.  
 Sterne, Laurence, † 1768.  
 Tristram Shandy 1 v. — A Sentimental Journey (with Portrait) 1 v.  
 Stevenson, Robert Louis, † 1894.  
 Treasure Island 1 v. — Dr. Jekyll and Mr. Hyde, and An Inland Voyage 1 v. — Kidnapped 1 v. — The Black Arrow 1 v. — The Master of Ballantrae 1 v. — The Merry Men, etc. 1 v. — Across the Plains, etc. 1 v. — Island Nights' Entertainments 1 v. — Catriona 1 v. — Weir of Hermiston 1 v. — St. Ives 2 v. — In the South Seas 2 v. — Tales and Fantasies 1 v.  
 "Still Waters," Author of (Mrs. Paul).  
 Still Waters 1 v. — Dorothy 1 v. — De Cressy 1 v. — Uncle Ralph 1 v. — Maiden Sisters 1 v. — Martha Brown 1 v. — Vanessa 1 v.  
 Stirling, M. C.: *vide* G. M. Craik.  
 Stockton, Frank R. (Am.), † 1902.  
 The House of Martha 1 v.  
 "Story of a Penitent Soul, the," Author of.  
 The Story of a Penitent Soul 1 v.  
 "Story of Elizabeth, the," Author of: *vide* Miss Thackeray.  
 Stowe, Mrs. Harriet Beecher (Am.), † 1896.  
 Uncle Tom's Cabin (with Portrait) 2 v. — A Key to Uncle Tom's Cabin 2 v. — Dred 2 v. — The Minister's Wooing 1 v. — Old-town Folks 2 v.  
 "Sunbeam Stories," Author of: *vide* Mrs. Mackarness.  
 Swift, Jonathan (Dean Swift),  
 † 1745.  
 Gulliver's Travels 1 v.

Swinburne, Algernon Charles,  
 † 1909.  
 Atalanta in Calydon: and Lyrical Poems (edited, with an Introduction, by William Sharp) 1 v. — Love's Cross-Currents 1 v. — Chastelard and Mary Stuart 1 v.  
 Symonds, John Addington,  
 † 1893.  
 Sketches in Italy 1 v. — New Italian Sketches 1 v.  
 Tallentyre, S. G.: *v.* H. S. Merri-  
 man.  
 Tasma.  
 Uncle Piper of Piper's Hill 2 v.  
 Tautphoeus, Baroness, † 1893.  
 Cyrilla 2 v. — The Initials 2 v. — Quits 2 v. — At Odds 2 v.  
 Taylor, Col. Meadows, † 1876.  
 Tara; a Mahratta Tale 3 v.  
 Templeton: *vide* Author of  
 "Horace Templeton."  
 Tennyson, Alfred (Lord), † 1892.  
 Poetical Works 8 v. — Queen Mary 1 v. — Harold 1 v. — Becket; The Cup; The Falcon 1 v. — Locksley Hall, sixty Years after; The Promise of May; Tiresias and other Poems 1 v. — A Memoir. By His Son (with Portrait) 4 v.  
 Testament, the New: *vide* New.  
 Thackeray, William Make-  
 peace, † 1863.  
 Vanity Fair 3 v. — Pendennis 3 v. — Miscellanies 8 v. — Henry Esmond 2 v. — The English Humourists of the Eighteenth Century 1 v. — The Newcomes 4 v. — The Virginians 4 v. — The Four Georges; Lovel the Widower 1 v. — The Adventures of Philip 2 v. — Denis Duval 1 v. — Roundabout Papers 2 v. — Catherine 1 v. — The Irish Sketch Book 2 v. — The Paris Sketch Book (with Portrait) 2 v.  
 Thackeray, Miss (Lady Ritchie).  
 The Story of Elizabeth 1 v. — The Village on the Cliff 1 v. — Old Kensington 2 v. — Bluebeard's Keys, and other Stories 1 v. — Five Old Friends 1 v. — Miss Angel 1 v. — Out of the World, and other Tales 1 v. — Fulham Lawn, and other Tales 1 v. — From an Island. A Story and some Essays 1 v. — Da Capo, and other Tales 1 v. — Madame de Sévigné; From a Stage Box; Miss Williamson's Divagations 1 v. — A Book of Sibyls 1 v. — Mrs. Dymond 2 v. — Chapters from some Memoirs 1 v.

**Thomas a Kempis: v. Kempis.**

**Thomas, A. (Mrs. Pender Cudlip).**

Denis Donne 2 v. — On Guard 2 v. — Walter Goring 2 v. — Played Out 2 v. — Called to Account 2 v. — Only Herself 2 v. — A Narrow Escape 2 v.

**Thomson, James, † 1748.**

Poetical Works (with Portrait) 1 v.

**"Thoth," Author of.**

Thoth 1 v.

**Thurston, E. Temple.**

The Greatest Wish in the World 1 v. — Mirage 1 v. — The City of Beautiful Nonsense 1 v. — The Garden of Resurrection 1 v. — Thirteen 1 v. — The Apple of Eden 1 v.

**"Tim," Author of.**

Tim 1 v.

**Trafford, F. G.: v. Mrs. Riddell.**

**Trevelyan, George Otto.**

The Life and Letters of Lord Macaulay (with Portrait) 4 v. — Selections from the Writings of Lord Macaulay 2 v. — The American Revolution (with a Map) 2 v.

**Trois-Etoiles: vide Grenville.**

**Trollope, Anthony, † 1882.**

Doctor Thorne 2 v. — The Bertrams 2 v. — The Warden 1 v. — Barchester Towers 2 v. — Castle Richmond 2 v. — The West Indies 1 v. — Framley Parsonage 2 v. — North America 3 v. — Orley Farm 3 v. — Rachel Ray 2 v. — The Small House at Allington 3 v. — Can you forgive her? 3 v. — The Belton Estate 2 v. — Nina Balatka 1 v. — The Last Chronicle of Barset 3 v. — The Claverings 2 v. — Phineas Finn 3 v. — He knew he was right 3 v. — The Vicar of Bullhampton 2 v. — Sir Harry Hotspur of Humblethwaite 1 v. — Ralph the Heir 2 v. — The Golden Lion of Granpere 1 v. — Australia and New Zealand 3 v. — Lady Anna 2 v. — Harry Heathcote of Gangoil 1 v. — The Way we live now 4 v. — The Prime Minister 4 v. — The American Senator 3 v. — South Africa 2 v. — Is He Popenjoy? 3 v. — An Eye for an Eye 1 v. — John Caldigate 3 v. — Cousin Henry 1 v. — The Duke's Children 3 v. — Dr. Wortle's School 1 v. — Ayala's Angel 3 v. — The Fixed Period 1 v. — Marion Fay 2 v. — Kept in the Dark 1 v. — Frau Frohmann, and other Stories 1 v. — Alice Dugdale, and other Stories 1 v. — La Mère Bauche, and other Stories 1 v. — The Mistletoe Bough, and other Stories 1 v. — An Autobiography 1 v. — An Old Man's Love 1 v.

**Trollope, T. Adolphus, † 1892.**

The Garstangs of Garstang Grange 2 v. — A Siren 2 v.

**Trowbridge, W. R. H.**

The Letters of Her Mother to Elizabeth 1 v. — A Girl of the Multitude 1 v. — That Little Marquis of Brandenburg 1 v. — A Dazzling Reprobate 1 v.

**Twain, Mark (Samuel L. Clemens) (Am.), † 1910.**

The Adventures of Tom Sawyer 1 v. — The Innocents Abroad; or, The New Pilgrims' Progress 2 v. — A Tramp Abroad 2 v. — "Roughing it" 1 v. — The Innocents at Home 1 v. — The Prince and the Pauper 2 v. — The Stolen White Elephant, etc. 1 v. — Life on the Mississippi 2 v. — Sketches (with Portrait) 1 v. — Huckleberry Finn 2 v. — Selections from American Humour 1 v. — A Yankee at the Court of King Arthur 2 v. — The American Claimant 1 v. — The £ 1 000 000 Bank-Note and other new Stories 1 v. — Tom Sawyer Abroad 1 v. — Pudd'nhead Wilson 1 v. — Personal Recollections of Joan of Arc 2 v. — Tom Sawyer, Detective, and other Tales 1 v. — More Tramps Abroad 2 v. — The Man that corrupted Hadleyburg, etc. 2 v. — A Double-Barrelled Detective Story, etc. 1 v. — The \$30,000 Bequest, and Other Stories 1 v. — Christian Science 1 v. — Captain Stormfield's Visit to Heaven & Is Shakespeare Dead? 1 v.

**"Two Cosmos, the," Author of.**

The Two Cosmos 1 v.

**Vachell, Horace Annesley.**

Brothers 2 v. — The Face of Clay 1 v. — Her Son 1 v. — The Hill 1 v. — The Waters of Jordan 1 v. — An Impending Sword 1 v. — The Paladin 1 v. — John Verney 1 v. — Blinds Down 1 v. — Bunch Grass 1 v.

**"Venus and Cupid," Author of.**

Venus and Cupid 1 v.

**"Vèra," Author of.**

Vèra 1 v. — The Hôtel du Petit St. Jean 1 v. — Blue Roses 2 v. — Within Sound of the Sea 2 v. — The Maritime Alps and their Seaboard 2 v. — Ninette 1 v.

**Victoria R. I.**

Leaves from the Journal of our Life in the Highlands from 1848 to 1861 1 v. — More Leaves, etc. from 1862 to 1882 1 v.

**"Virginia," Author of.**

Virginia 1 v.

**Vizetelly, Ernest Alfred.**

With Zola in England 1 v.

**Walford, L. B.**

Mr. Smith 2 v. — Pauline 2 v. — Cousins 2 v. — Troublesome Daughters 2 v. — Leddy Marget 1 v.

**Wallace, D. Mackenzie.**

Russia 3 v.

**Wallace, Lew. (Am.), † 1905.**

Ben-Hur 2 v.

**Warburton, Eliot, † 1852.**

The Crescent and the Cross 2 v. — Darien 2 v.

**Ward, Mrs. Humphry.**

Robert Elsmere 3 v. — David Grieve 3 v. — Miss Bretherton 1 v. — Marcella 3 v. — Bessie Costrell 1 v. — Sir George Tressady 2 v. — Helbeck of Bannisdale 2 v. — Eleanor 2 v. — Lady Rose's Daughter 2 v. — The Marriage of William Ashe 2 v. — Fenwick's Career 2 v. — Diana Mallory 2 v. — Daphne; or, "Marriage à la Mode" 1 v. — Canadian Born 1 v. — The Case of Richard Meynell 2 v.

**Warner, Susan *vide*: Wetherell.**

**Warren, Samuel, † 1877.**

Diary of a late Physician 2 v. — Ten Thousand a-Year 3 v. — Now and Then 1 v. — The Lily and the Bee 1 v.

**"Waterdale Neighbours, the,"**

Author of: *v.* Justin McCarthy.

**Watts-Dunton, Theodore.**

Aylwin 2 v.

**Wells, H. G.**

The Stolen Bacillus, etc. 1 v. — The War of the Worlds 1 v. — The Invisible Man 1 v. — The Time Machine, and The Island of Doctor Moreau 1 v. — When the Sleeper Wakes 1 v. — Tales of Space and Time 1 v. — The Plattner Story, and Others 1 v. — Love and Mr. Lewisham 1 v. — The Wheels of Chance 1 v. — Anticipations 1 v. — The First Men in the Moon 1 v. — The Sea Lady 1 v. — Mankind in the Making 2 v. — Twelve Stories and a Dream 1 v. — The Food of the Gods 1 v. — A Modern Utopia 1 v. — Kipps 2 v. — In the Days of the Comet 1 v. — The Future in America 1 v. — New Worlds for Old 1 v. — The War in the Air 1 v. — Tono-Bungay 2 v. — First and Last Things 1 v. — The New Machiavelli 2 v. — Marriage 2 v.

**Westbury, Hugh. Acte 2 v.**

**Wetherell, Elizabeth (Susan Warner) (Am.), † 1885.**

The wide, wide World 1 v. — Queechy 2 v. — The Hills of the Shatemuc 2 v. — Say and Seal 2 v. — The Old Helmet 2 v.

**Weyman, Stanley J.**

The House of the Wolf 1 v. — The Story of Francis Cludde 2 v. — A Gentleman of France 2 v. — The Man in Black 1 v. — Under the Red Robe 1 v. — My Lady Rotha 2 v. — From the Memoirs of a Minister of France 1 v. — The Red Cockade 2 v. — Shrewsbury 2 v. — The Castle Inn 2 v. — Sophia 2 v. — Count Hannibal 2 v. — In Kings' Byways 1 v. — The Long Night 2 v. — The Abbess of Vlaze 2 v. — Starvecrow Farm 2 v. — Chippinge 2 v. — Laid up in Lavender 1 v.

**Wharton, Edith (Am.).**

The House of Mirth 2 v. — The Fruit of the Tree 2 v.

**"Whim, a," Author of.**

A Whim, and its Consequences 1 v.

**Whitby, Beatrice.**

The Awakening of Mary Fenwick 2 v. — In the Suntime of her Youth 2 v.

**White, Percy.**

Mr. Bailey-Martin 1 v. — The West End 2 v. — The New Christians 1 v. — Park Lane 2 v. — The Countess and The King's Diary 1 v. — The Triumph of Mrs. St. George 2 v. — A Millionaire's Daughter 1 v. — A Passionate Pilgrim 1 v. — The System 2 v. — The Patient Man 1 v. — Mr. John Strood 1 v. — The Eight Guests 2 v. — Mr. Strudge 1 v. — Love and the Poor Suitor 1 v. — The House of Intrigue 1 v. — Love and the Wise Men 1 v. — An Averted Marriage 1 v. — The Lost Halo 1 v. — The Broken Phial 1 v.

**White, Walter.**

Holidays in Tyrol 1 v.

**Whiteing, Richard.**

The Island; or, An Adventure of a Person of Quality 1 v. — No. 5 John Street 1 v. — The Life of Paris 1 v. — The Yellow Van 1 v. — Ring in the New 1 v. — All Moonshine 1 v. — Little People 1 v.

**Whitman, Sidney.**

Imperial Germany 1 v. — The Realm of the Habsburgs 1 v. — Teuton Studies 1 v. — Reminiscences of the King of Roumania 1 v. — Conversations with Prince Bismarck 1 v. — Life of the Emperor Frederick 2 v.

**"Who Breaks—Pays," Author of: *vide* Mrs. Jenkin.**

**Whyte Melville, George J.: *vide* Melville.**

**Wiggin, Kate Douglas (Am.).**

Timothy's Quest 1 v. — A Cathedral Courtship, and Penelope's English Experiences

1 v. — Penelope's Irish Experiences 1 v. — Rebecca of Sunnybrook Farm 1 v. — Rose o' the River 1 v. — New Chronicles of Rebecca 1 v. — The Old Peabody Pew, and Susanna and Sue 1 v. — Mother Carey 1 v.

K. D. Wiggin, M. & J. Findlater, & Allan McAulay.

The Affair at the Inn 1 v. — Robinetta 1 v.

Wilde, Oscar, † 1900.

The Picture of Dorian Gray 1 v. — De Profundis and The Ballad of Reading Gaol 1 v. — A House of Pomegranates 1 v. — Lord Arthur Savile's Crime, and Other Prose Pieces 1 v. — Lady Windermere's Fan 1 v. — An Ideal Husband 1 v. — Salome 1 v. — The Happy Prince, and Other Tales 1 v. — A Woman of No Importance 1 v. — The Importance of Being Earnest 1 v. — Poems

Wilkins, Mary E. (Am.). [1 v. Pembroke 1 v. — Madelon 1 v. — Jerome 2 v. — Silence, and other Stories 1 v. — The Love of Parson Lord, etc. 1 v.

Williamson, C. N. & A. M.

The Lightning Conductor 1 v. — Lady Betty across the Water 1 v. — The Motor Maid 1 v. — Lord Loveland discovers America 1 v. — The Golden Silence 2 v. — The Guests of Hercules 2 v. — The Heather Moon 2 v.

Wills, C. J., *vide* F. C. Philips.

Winter, Mrs. J. S.

Regimental Legends 1 v.

Wood, C.: *vide* "Buried Alone."

Wood, H. F.

The Passenger from Scotland Yard 1 v.

Wood, Mrs. Henry (Johnny Ludlow), † 1887.

East Lynne 3 v. — The Channings 2 v. — Mrs. Halliburton's Troubles 2 v. — Verner's Pride 3 v. — The Shadow of Ashlydyat 3 v. — Trevlyn Hold 2 v. — Lord Oakburn's Daughters 2 v. — Oswald Cray 2 v. — Mildred Arkell 2 v. — St. Martin's Eve 2 v. — Elster's Folly 2 v. — Lady Adelaide's Oath 2 v. — Orville College 1 v. — A Life's Secret 1 v. — The Red Court Farm 2 v. — Anne Hereford 2 v. — Roland Yorke 2 v. — George Canterbury's Will 2 v. — Bessy Rane 2 v. — Dene Hollow 2 v. — The Foggy Night at Offord; Martyn Ware's Temptation; The Night-Walk over the Mill Stream 1 v. — Within the Maze 2 v. — The Master of Greylands 2 v. — Johnny Ludlow 2 v. — Told in the Twilight 2 v. — Adam Grainger 1 v. — Edina 2 v. — Pomeroy Abbey 2 v. — Court Netherleigh 2 v. — (The following by Johnny Ludlow): Lost in the Post, and Other Tales 1 v. — A Tale of Sin, and Other

Tales 1 v. — Anne, and Other Tales 1 v. — The Mystery of Jessy Page, etc. 1 v. — Helen Whitney's Wedding, etc. 1 v. — The Story of Dorothy Grape, etc. 1 v.

Woodroffe, Daniel.

Tangled Trinities 1 v. — The Beauty-Shop 1 v.

Woods, Margaret L.

A Village Tragedy 1 v. — The Vagabonds 1 v. — Sons of the Sword 2 v. — The Invader 1 v.

Wordsworth, William, † 1850.  
Select Poetical Works 2 v.

Wraxall, Lascelles, † 1865.

Wild Oats 1 v.

Yates, Edmund, † 1894.

Land at Last 2 v. — Broken to Harness 2 v. — The Forlorn Hope 2 v. — Black Sheep 2 v. — The Rock Ahead 2 v. — Wrecked in Port 2 v. — Dr. Wainwright's Patient 2 v. — Nobody's Fortune 2 v. — Castaway 2 v. — A Waiting Race 2 v. — The yellow Flag 2 v. — The Impending Sword 2 v. — Two, by Tricks 1 v. — A Silent Witness 2 v. — Recollections and Experiences 2 v.

Yeats: *vide* Levett-Yeats.

Yeats, W. B.

A Selection from the Poetry of, 1 v.

Yonge, Charlotte M., † 1901.

The Heir of Redclyffe 2 v. — Heartsease 2 v. — The Daisy Chain 2 v. — Dynevor Terrace 2 v. — Hopes and Fears 2 v. — The Young Step-Mother 2 v. — The Trial 2 v. — The Clever Woman of the Family 2 v. — The Dove in the Eagle's Nest 2 v. — The Danvers Papers; The Prince and the Page 1 v. — The Chaplet of Pearls 2 v. — The two Guardians 1 v. — The Caged Lion 2 v. — The Pillars of the House 5 v. — Lady Hester 1 v. — My Young Alcides 2 v. — The Three Brides 2 v. — Woman-kind 2 v. — Magnum Bonum 2 v. — Love and Life 1 v. — Unknown to History 2 v. — Stray Pearls (with Portrait) 2 v. — The Armourer's Prentices 2 v. — The Two Sides of the Shield 2 v. — Nuttie's Father 2 v. — Beechcroft at Rockstone 2 v. — A Reputed Changeling 2 v. — Two Penniless Princesses 1 v. — That Stick 1 v. — Grisly Grisell 1 v. — The Long Vacation 2 v. — Modern Broods 1 v.

"Young Mistle," Author of:  
*vide* Henry Seton Merriman.

Zangwill, I.

Dreamers of the Ghetto 2 v. — Ghetto Comedies 2 v. — Ghetto Tragedies 2 v.

"Z. Z."

The World and a Man 2 v.

## Series for the Young.

30 Volumes. Published with Continental Copyright on the same conditions as the Collection of English and American Authors. Vide p. 1.

— Price 1 M. 60 Pf. or 2 Fr. per Volume. —

**Barker, Lady (Lady Broome).**  
Stories About:— 1 v.

**Charlesworth, Maria Louisa,**  
† 1880.  
Ministering Children 1 v.

**Craik, Mrs. (Miss Mulock),** † 1887.  
Our Year 1 v. — Three Tales for Boys  
1 v. — Three Tales for Girls 1 v.

**Craik, Georgiana M (Mrs. May).**  
Cousin Trix, and her Welcome Tales 1 v.

**Edgeworth, Maria,** † 1849.  
Moral Tales 1 v. — Popular Tales 2 v.

**Kavanagh, Bridget & Julia,**  
† 1877.  
The Pearl Fountain, and other Fairy-  
Tales 1 v.

**Lamb, Charles & Mary,** † 1834  
and 1847.  
Tales from Shakspeare 1 v.

**Marryat, Captain,** † 1848.  
Masterman Ready 1 v.

**Marshall, Mrs. Emma,** † 1899.  
Rex and Regina 1 v.

**Montgomery, Florence.**  
The Town-Crier; to which is added:  
The Children with the Indian-Rubber  
Ball 1 v.

“Ruth and her Friends,” Author  
of.

Ruth and her Friends. A Story for Girls 1 v.

**Wood, Mrs. Henry,** † 1887.  
William Allair 1 v.

**Yonge, Charlotte M.,** † 1901.  
Kenneth; or, the Rear-Guard of the  
Grand Army 1 v. — The Little Duke.  
Ben Sylvester's Word 1 v. — The  
Stokesley Secret 1 v. — Countess Kate 1 v.  
— A Book of Golden Deeds 2 v. — Friars-  
wood Post-Office 1 v. — Henrietta's Wish  
1 v — Kings of England 1 v. — The  
Lances of Lynwood; the Pigeon Pie 1 v.  
— P's and Q's 1 v. — Aunt Charlotte's Stories  
of English History 1 v. — Bye-Words 1 v. —  
Lads and Lasses of Langley, etc. 1 v.

## Collection of German Authors.

51 Volumes. Translations from the German, published with universal copyright. These volumes may be imported into any country.

— Price 1 M. 60 Pf. or 2 Fr. per Volume. —

**Auerbach, Berthold,** † 1882.  
On the Heights, (Second Edition) 3 v. —  
Brigitta 1 v. — Spinoza 2 v.

**Ebers, Georg,** † 1898.  
An Egyptian Princess 2 v. — Uarda  
2 v. — Homo Sum 2 v. — The Sisters [Die  
Schwestern] 2 v. — Joshua 2 v. — Per  
Aspera 2 v.

**Fouqué, De la Motte,** † 1843.  
Undine, Sintram, etc. 1 v.

**Freiligrath, Ferdinand,** † 1876.  
Poems (Second Edition) 1 v.

**Görlach, Wilhelm.**  
Prince Bismarck (with Portrait) 1 v.

**Goethe, W. v.,** † 1832.  
Faust 1 v. — Wilhelm Meister's Ap-  
prenticeship 2 v.

**Gutzkow, Karl,** † 1878.  
Through Night to Light 1 v.

**Hackländer, F. W.,** † 1877.  
Behind the Counter [Handel und  
Wandel] 1 v.

**Hauff, Wilhelm,** † 1827.  
Three Tales 1 v.

**Heyse, Paul.**  
L'Arrabiata, etc. 1 v. — The Dead Lake,  
etc. 1 v. — Barbarossa, etc. 1 v.

**Hillern, Wilhelmine von.**  
The Vulture Maiden [die Geier-Wally]  
1 v. — The Hour will come 2 v.

Kohn, Salomon.  
Gabriel 1 v.

Lessing, G. E., † 1781.  
Nathan the Wise and Emilia Galotti 1 v.

Lewald, Fanny, † 1889.  
Stella 2 v.

Marlitt, E., † 1887.  
The Princess of the Moor [das Haide-  
prinzesschen] 2 v.

Nathusius, Maria, † 1857.  
Joachim v. Kamern, and Diary of a  
Poor Young Lady 1 v.

Reuter, Fritz, † 1874.  
In the Year '13 1 v. — An old Story of  
my Farming Days [Ut mine Stromtid] 3 v.

Richter, J. P. Friedrich (Jean  
Paul), † 1825.  
Flower, Fruit and Thorn Pieces 2 v.

Scheffel, Victor von, † 1886.  
Ekkehard 2 v.

Taylor, George.  
Klytia 2 v.

Zschokke, Heinrich, † 1848.  
The Princess of Brunswick-Wolfen-  
büttel, etc. 1 v.

## Students' Series for School, College, and Home.

### Ausgaben

mit deutschen Anmerkungen und Special-Wörterbüchern.

Br. = Broschiert. Kart. = Kartoniert.

Bulwer, Edward, Lord Lytton,  
† 1873.  
The Lady of Lyons. Von Dr. *Fritz*  
*Bischoff*. Br. *M* 0,50. Kart. *M* 0,60.

Burnett, Frances Hodgson  
(Am.).  
Little Lord Fauntleroy. Von Dr. *Ernst*  
*Groth*. Br. *M* 1,50. Kart. *M* 1,60. — An-  
merkungen und Wörterbuch. Br. *M* 0,40.  
Sara Crewe. Von *Bertha Connell*. Br.  
*M* 0,50. Kart. *M* 0,60. — Anmerkungen  
und Wörterbuch. Br. *M* 0,40.

Carlyle, Thomas, † 1881.  
The Reign of Terror (French Revolu-  
tion). Von Dr. *Ludwig Herrig*. Br.  
*M* 1,00. Kart. *M* 1,10.

Craik, Mrs. (Miss Mulock),  
† 1887.  
A Hero. A Tale for Boys. Von Dr.  
*Otto Dost*. Br. *M* 0,80. Kart. *M* 0,90. —  
Wörterbuch. Br. *M* 0,40.

Dickens, Charles, † 1870.  
Sketches. First Series. Von Dr. *A.*  
*Hoppe*. Br. *M* 1,20. Kart. *M* 1,30.  
Sketches. Second Series. Von Dr. *A.*  
*Hoppe*. Br. *M* 1,40. Kart. *M* 1,50. — Wörter-  
buch (First and Second Series). Br. *M* 1,00.  
A Christmas Carol in Prose. Being  
a Ghost Story of Christmas. Von Dr.  
*G. Tanger*. Br. *M* 1,00. Kart. *M* 1,10.

Eliot, George (Miss Evans—  
Mrs. Cross), † 1880.  
The Mill on the Floss. Von Dr. *H.*  
*Conrad*. Br. *M* 1,70. Kart. *M* 1,80.

Ewing, Juliana Horatia, † 1885.  
Jackanapes. Von *E. Roos*. Br. *M* 0,50.  
Kart. *M* 0,60. — Wörterbuch. Br. *M* 0,20.  
The Brownies; and The Land of Lost  
Toys. Von Dr. *A. Müller*. Br. *M* 0,60.  
Kart. *M* 0,70. — Wörterbuch. Br. *M* 0,30.  
Timothy's Shoes; An Idyll of the  
Wood; Benjy in Beastland. Von *E. Roos*.  
Br. *M* 0,70. Kart. *M* 0,80. — Wörter-  
buch. Br. *M* 0,30.

Franklin, Benjamin (Am.),  
† 1790.  
His Autobiography. Von Dr. *Karl*  
*Feyerabend*. I. Teil. Die Jugendjahre  
(1706—1730). Br. *M* 1,00. Kart. *M* 1,10.  
II. Teil. Die Mannesjahre (1731 bis  
1757). Mit einer Beigabe: The Way to  
Wealth. Von Dr. *Karl Feyerabend*.  
Br. *M* 1,20. Kart. *M* 1,30.

Freeman, Edward A. † 1892.  
Three Historical Essays. Von Dr. *C.*  
*Balzer*. Br. *M* 0,70. Kart. *M* 0,80.

Harte, Bret (Am.), † 1902.  
Tales of the Argonauts. Von Dr. *G.*  
*Tanger*. Br. *M* 1,40. Kart. *M* 1,50.



**Hawthorne, Nathaniel** (Am.),  
† 1864.

Wonder Book for Boys and Girls. Von *E. Roos*. Br. *M* 0,70. Kart. *M* 0,80. — Anmerkungen und Wörterbuch. Br. *M* 0,40.

**Hughes, Thomas**, † 1898.

Tom Brown's School Days. Von Dr. *I. Schmidt*. 2 Parts. Br. *M* 3,00. Kart. *M* 3,20. Part I. apart. Br. *M* 1,70. Kart. *M* 1,80. Part II. apart. Br. *M* 1,30. Kart. *M* 1,40.

**Longfellow, Henry Wadsworth** (Am.), † 1882.

Tales of a Wayside Inn. Von Dr. *H. Varnhagen*. 2 Bände. Br. *M* 2,00. Kart. *M* 2,20. 1. Band apart. Br. *M* 1,00. Kart. *M* 1,10. 2. Band apart. Br. *M* 1,00. Kart. *M* 1,10.

**Macaulay, Lord, Thomas Babington**, † 1859.

England before the Restoration. (History of England. Chapter I.) Von Dr. *W. Ihne*. Br. *M* 0,70. Kart. *M* 0,80.

England under Charles the Second. (History of England. Chapter II.) Von Dr. *W. Ihne*. Br. *M* 1,00. Kart. *M* 1,10.

The Rebellions of Argyle and Monmouth. (History of England. Chapter V.) Von Dr. *Immanuel Schmidt*. Br. *M* 1,00. Kart. *M* 1,10.

Lord Clive. (Histor. Essay.) Von Prof. Dr. *R. Thum*. Br. *M* 1,40. Kart. *M* 1,50.

Ranke's History of the Popes. (Historical Essay.) Von Prof. Dr. *R. Thum*. Br. *M* 0,60. Kart. *M* 0,70.

Warren Hastings. (Historical Essay.) Von Prof. Dr. *R. Thum*. Br. *M* 1,50. Kart. *M* 1,60.

**McCarthy, Justin**.

The Indian Mutiny. (Chap. 32—35 of "A History of our own Times.") Von Dr. *A. Hamann*. Br. *M* 0,60. Kart. *M* 0,70. — Wörterbuch. Br. *M* 0,20.

**Montgomery, Florence**.

Misunderstood. Von Dr. *R. Palm*. Br. *M* 1,60. Kart. *M* 1,70. — Wörterbuch. Br. *M* 0,40.

**Scott, Sir Walter**, † 1832.

The Talisman. Von Dr. *R. Dressel*. Br. *M* 1,60. Kart. *M* 1,70.

Tales of a Grandfather. First Series. Von Dr. *H. Löschnhorn*. Br. *M* 1,50. Kart. *M* 1,60. — Wörterbuch. Br. *M* 0,50.

Tales of a Grandfather. Second Series. Von Dr. *H. Löschnhorn*. Br. *M* 1,70. Kart. *M* 1,80.

**Shakespeare, William**, † 1616.

Twelfth Night; or, What you will. Von Dr. *H. Conrad*. Br. *M* 1,40. Kart. *M* 1,50.

Julius Cæsar. Von Dr. *Immanuel Schmidt*. Br. *M* 1,00. Kart. *M* 1,10.

Macbeth. Von Dr. *Immanuel Schmidt*. Br. *M* 1,00. Kart. *M* 1,10.

**Stanhope, Earl (Lord Mahon)**,  
† 1875.

Prince Charles Stuart. (History of England from the Peace of Utrecht to the Peace of Versailles. 1713—1783.) Von Dr. *Martin Krummacher*. Br. *M* 1,20. Kart. *M* 1,30.

The Seven Years' War. Von Dr. *M. Krummacher*. Br. *M* 1,20. Kart. *M* 1,30.

**Tennyson, Alfred Lord**, † 1892.

Enoch Arden and other Poems. Von Dr. *A. Hamann*. Br. *M* 0,70. Kart. *M* 0,80. — Wörterbuch. Br. *M* 0,20.

**Thackeray, W. M.** † 1863.

Samuel Titmarsh and The great Hogarty Diamond. Von *George Boyle*. Br. *M* 1,20. Kart. *M* 1,30.

**Yonge, Charlotte M.**, † 1901.

The Little Duke, or, Richard the Fearless. Von *E. Roos*. Br. *M* 0,90. Kart. *M* 1,00. — Wörterbuch. Br. *M* 0,20.

## Manuals of Conversation (same size as Tauchnitz Edition).

Each Volume, bound *M* 2,25.

*Für Deutsche.*

Englische Conversationssprache von *A. Schlessing*. 4. Stereotypaufl.  
Französische Conversationssprache von *L. Rollin*. 2. Stereotypaufl.  
Russische Conversationssprache von Dr. *Z. Koiransky*.

*For English students.*

German Language of Conversation by *A. Schlessing*.  
*À l'usage des étudiants français.*  
Conversation Allemande par MM. *L. Rollin et Wolfgang Weber*.

# Tauchnitz Dictionaries.

*For sale and for use in all countries.*

Crown 8vo.

- English-German and German-English. (JAMES.) *Forty-third Edition, entirely rewritten and greatly enlarged.* Sewed *ℳ* 4,50. Bound in cloth *ℳ* 5,00. Bound in half-morocco *ℳ* 5,50.
- English-French and French-English. (JAMES & MOLÉ.) *Eighteenth, entirely new and modern Edition.* Sewed *ℳ* 5,00. Bound *ℳ* 6,00.
- English-Italian and Italian-English. (JAMES & GRASSI.) *Thirteenth Edition.* Sewed *ℳ* 5,00. Bound in half-morocco *ℳ* 6,25.
- Tolhausen, *Technological Dictionary in three Languages.* Complete in three parts. Each part with a new large Supplement including all modern terms and expressions in Electricity, Telegraphy and Telephony. Sewed *ℳ* 29,00. Bound in cloth *ℳ* 32,00. Bound in half-morocco *ℳ* 33,50.
- Vol. I. Français-Allemand-Anglais. *Sième Edition.* Avec un grand Supplément de 1901. Broché *ℳ* 10,00. Relié en toile *ℳ* 11,00. Relié en demi-marouquin *ℳ* 11,50. Supplément séparément *ℳ* 2,00.
- Vol. II. English-German-French. *6th Edition.* With a large Supplement published in 1902. Sewed *ℳ* 10,00. Bound in cloth *ℳ* 11,00. Bound in half-morocco *ℳ* 11,50. Supplement separately *ℳ* 2,00.
- Vol. III. Deutsch-Englisch-Französisch. *5. Auflage.* Mit einem Nachtrage von 1902. Brosch. *ℳ* 9,00. Geb. in Leinen *ℳ* 10,00. Geb. in Halbmarokko *ℳ* 10,50. Nachtrag einzeln *ℳ* 1,00.

---

## Pocket Dictionaries (same size as Tauchnitz Edition).

Bound *ℳ* 2,25. Sewed *ℳ* 1,50.

*These Dictionaries are constantly revised and kept carefully up to date.*

- English-German and German-English. *Thirty-second Edition.*
- English-French and French-English. *Thirty-third Edition.*
- English-Italian and Italian-English. *Twenty-fourth Edition.*
- English-Spanish and Spanish-English. *Thirty-second Edition.*
- Latin-English and English-Latin. *Sixteenth Edition.*
- Französisch-Deutsch und Deutsch-Französisch. *Vierzehnte Auflage.*
- Italienisch-Deutsch und Deutsch-Italienisch. *Achte Auflage.*
- Espagnol-Français et Français-Espagnol. *Sixième Édition.*

Russisch-Deutsch und Deutsch-Russisch. (KOIRANSKY.)

*6. Auflage.* Br. *ℳ* 3,00. Geb. *ℳ* 4,00. Geb. in Halbmarokko *ℳ* 5,50.

---

### Imperial 4°.

- Italienisch-Deutsch und Deutsch-Italienisch. (RIGUTINI & BULLE.)  
2 Bände. Band 1: *5. Auflage.* Band 2: *4. Auflage.* Brosch. *ℳ* 18,00.  
Geb. *ℳ* 20,00. Halbmarokko *ℳ* 23,00.
- Spanisch-Deutsch und Deutsch-Spanisch. (TOLHAUSEN.) 2 Bände.  
Band 1: *6. Auflage.* Band 2: *5. Auflage.* Brosch. *ℳ* 15,00. Geb.  
*ℳ* 17,50. Halbmarokko *ℳ* 20,50.

---

### Imperial 8°.

Hebrew and Chaldee Lexicon. (FÜRST.) Translated from the German.  
*Fifth Edition.* *ℳ* 19,00.

---

Handwörterbuch der deutschen Sprache. (WEBER.) *26., völlig neu bearbeitete und den Regeln der neuesten Rechtschreibung angepasste Auflage.* Br. *ℳ* 6,00. Halbleinw. *ℳ* 7,00. Halbfranz *ℳ* 7,50.

## Latest Volumes. — January 1913.

**The Heather Moon.** By  
C. N. & A. M. WILLIAMSON.  
2 vols. - 4368/69.

A new motoring romance by the authors of "The Lightning Conductor" and "The Motor Maid." The characters and scenes of the story are Scotch, and innumerable picturesque descriptions of scenes and castles in Scotland make an effective background to a pretty love-tale.

**The Lost World.** By A.  
CONAN DOYLE. I vol. - 4370.

Sir A. Conan Doyle's kindly nature speaks plainly throughout this, his new book for boys either young in years or in temperament. Every reader who can worthily appreciate Rider Haggard's Zulu romances will rejoice in these exciting adventures among prehistoric animals.

**'Twiixt Land and Sea  
Tales.** By JOSEPH CONRAD.  
I vol. - 4371.

The three long stories in this volume are thoroughly characteristic of the author of "A Set of Six" and "Tales of Unrest." Like Stevenson, Joseph Conrad is a most masterly delineator of life in the South Seas.

**The Silver Box, and Other  
Plays.** By JOHN GALSWORTHY.  
I vol. - 4372.

In this volume, which closely follows its predecessor "Justice," the most important dramatic works by the favourite and well known author of "The Man of Property" are completely represented in the Tauchnitz Edition. They have all been successfully played in London.

**The Sea-Wolf.** By JACK  
LONDON. 2 vols. - 4373/74.

This is a dramatic tale and romance of the sea, in which the well-known author of "The Call of the Wild" proves himself to be as great a master of human as of animal psychology. "Wolf Larsen" is indeed an extraordinary figure both physically and mentally, and the story is equally remarkable for its terrible realism and its romantic beauty.

**The Inn of Tranquillity.** By  
JOHN GALSWORTHY. I v. - 4375.

This volume of sketches and essays by the famous author of "The Man of Property," afford us an intimate view of the artistic and literary standpoints which are part of his nature. It breathes his personality more fully than any other of his works.

**Salve.** By GEORGE MOORE.  
I vol. - 4376.

This is the second volume of George Moore's great autobiographical trilogy of Irish and London reminiscences, entitled "Hail and Farewell." Like its predecessor, "Ave," it contains many striking reflections on art and literature and treats of various well known characters of the last century.

**Those United States.** By  
ARNOLD BENNETT. I v. - 4377.

Mr. Arnold Bennett's first impressions of America are taken fresh from the mint of a very receptive mind. The famous author's description of his stay across the water contains some valuable critical studies and humorous descriptions of life and travel in America.

**General Mallock's Shadow.**  
By W. B. MAXWELL. I vol. -  
4378.

The story of General Mallock, and the shadow which overclouds his life, is written in a manner well worthy of the author of "The Guarded Flame," and the end is as unexpected as it is exciting.

**Mrs. Lancelot.** A Comedy of  
Assumptions. By MAURICE  
HEWLETT. I vol. - 4379.

Love and politics are the two great themes of this brilliant new novel by the author of "The Forest Lovers" and "Little Novels of Italy." Mr. Hewlett writes with all his old passionate swing and vigour.

## Latest Volumes. — January 1913.

**Bunch Grass.** By HORACE ANNESLEY VACHELL. 1 vol. - 4380.

These tales of Californian life in the old days are alternately humorous, pathetic, and tragical. They bring before us most vividly the conditions of life in the Bunch Grass Country towards the end of last century and are full of interest and local colour.

**The House Opposite.** By "RITA." 1 vol. - 4381.  
"Rita's" new story is one of mystery

and murder, the curious and unusual threads of the problem being gathered up and straightened out by a woman's wit.

**Set in Silver.** By C. N. and A. M. WILLIAMSON. 2 vols. - 4382/83.

Another motoring romance by the authors of "The Lightning Conductor" and "The Motor Maid." The characters of the story motor through some of the most charming and interesting stretches of English country, and the adventures of the heroine are humorously original.

Soeben erschienen die ersten Bände einer neuen Sammlung, die den Titel

## Tauchnitz-Bibliothek

### Ausgewählte englische Werke in deutscher Übertragung

trägt. Diese Sammlung soll in autorisierten tadellos guten deutschen Übersetzungen und in moderner gediegener Ausstattung die besten Werke der zeitgenössischen englischen Literatur bringen, mit der der Verlag durch die in englischer Sprache erscheinende Tauchnitz Edition in enger Beziehung steht. Das Format ist das allgemeine deutsche Romanformat, also größer als das der Tauchnitz Edition. Inhalt, Ausstattung und Preis der Bände machen die Sammlung gleichermaßen zu Geschenkzwecken für das verwöhnteste Publikum wie zur Reiselektüre geeignet.

- Band 1. **Italienische Novellen.** Von MAURICE HEWLETT.  
Brosch. 3 *M.* Geb. in Leinen 4 *M.* Geb. in Leder 6 *M.*
- Band 2. **Fräulein Schmidt und Mr. Anstruther.** Von der Verfasserin von „Elisabeth und ihr deutscher Garten.“  
Brosch. 3 *M.* Geb. in Leinen 4 *M.* Geb. in Leder 6 *M.*
- Band 3. **Reiseskizzen aus Italien.** Von J. A. SYMONDS.  
Brosch. 3 *M.* Geb. in Leinen 4 *M.* Geb. in Leder 6 *M.*
- Band 4. **Die Stimme des Blutes.** Ein Roman aus Sizilien.  
Von ROBERT HICHENS.  
Brosch. 4 *M.* Geb. in Leinen 5 *M.* Geb. in Leder 7 *M.*
- Band 5. **Kanadier.** Ein Roman. Von MRS. HUMPHRY WARD.  
Brosch. 3 *M.* Geb. in Leinen 4 *M.* Geb. in Leder 6 *M.*

*Sämtliche Autoren gehören zu den ersten englischen Schriftstellern.*