

"See," said I, pointing to the dead brute. "Is the Law not alive? This came of breaking the Law."

He peered at the body. "He sends the Fire that kills," said he in his deep voice, repeating part of the ritual.

The others gathered round and stared for a space.

At last we drew near the westward extremity of the island. We came upon the gnawed and mutilated body of the puma, its shoulder-bone smashed by a bullet, and perhaps twenty yards further found at last what we sought. He lay face downward in a trampled space in a cane brake. One hand was almost severed at the wrist, and his silvery hair was dabbled in blood. His head had been battered in by the fetters of the puma. The broken canes beneath him were smeared with blood. His revolver we could not find. Montgomery turned him over.

* * * * *

Resting at intervals, and with the help of the seven Beast People—for he was a heavy man,—we carried him back to the enclosure. The night was darkling. Twice we heard unseen creatures howling and shrieking past our little band, and once the little pink sloth creature appeared and stared at us, and vanished again. But we were not attacked again. At the gates of the enclosure our company of Beast People left us—M'ling going with the rest. We locked ourselves in, and then took Moreau's mangled body into the yard, and laid it upon a pile of brushwood.

Then we went into the laboratory and put an end to all we found living there.

XIX.

MONTGOMERY'S "BANK HOLIDAY."

WHEN this was accomplished, and we had washed and eaten, Montgomery and I went into my little room and seriously discussed our position for the first time. It was then near midnight. He was almost sober, but greatly disturbed in his mind. He had been strangely under the influence of Moreau's personality. I do not think it had ever occurred to him that Moreau could die. This disaster was the sudden collapse of the habits that had become part of his nature in the ten or more monotonous years he had spent on the island. He talked vaguely, answered my questions crookedly, wandered into general questions.

"This silly ass of a world," he said. "What a muddle it all is! I haven't had any life. I wonder when it's going to begin. Sixteen years being bullied by nurses and schoolmasters at their own sweet will, five in London grinding hard at medicine—bad food, shabby lodgings, shabby clothes, shabby vice—a blunder—I didn't know any better—and hustled off to this beastly island. Ten years here! What's it all for, Prendick? Are we bubbles blown by a baby?"

It was hard to deal with such ravings. "The thing we have to think of now," said I, "is how to get away from this island."

"What's the good of getting away? I'm an outcast.

Where am *I* to join on? It's all very well for *you*, Prendick. Poor old Moreau! We can't leave him here to have his bones picked. As it is . . . And besides, what will become of the decent part of the Beast Folk?"

"Well," said I. "That will do to-morrow. I've been thinking we might make the brushwood into a pyre and burn his body—and those other things . . . Then what will happen with the Beast Folk?"

"I don't know. I suppose those that were made of beasts of prey will make silly asses of themselves sooner or later. We can't massacre the lot. Can we? I suppose that's what *your* humanity would suggest? . . . But they'll change. They are sure to change."

He talked thus inconclusively until at last I felt my temper going. "Damnation!" he exclaimed, at some petulance of mine. "Can't you see I'm in a worse hole than you are?" And he got up and went for the brandy. "Drink," he said, returning. "You logic-chopping, chalky-faced saint of an atheist, drink."

"Not I," said I, and sat grimly watching his face under the yellow paraffin flare as he drank himself into a garrulous misery. I have a memory of infinite tedium. He wandered into a maudlin defence of the Beast People and of M'ling. M'ling, he said, was the only thing that had ever really cared for him. And suddenly an idea came to him.

"I'm damned!" said he, staggering to his feet, and clutching the brandy-bottle. By some flash of intuition I knew what it was he intended. "You don't give drink to that beast!" I said, rising and facing him.

"Beast!" said he. "You're the beast. He takes

his liquor like a Christian. Come out of the way, Prendick."

"For God's sake," said I.

"Get . . . out of the way," he roared, and suddenly whipped out his revolver.

"Very well," said I, and stood aside, half-minded to fall upon him as he put his hand upon the latch, but deterred by the thought of my useless arm. "You've made a beast of yourself. To the beasts you may go."

He flung the doorway open and stood, half-facing me, between the yellow lamp-light and the pallid glare of the moon; his eye-sockets were blotches of black under his stubbly eyebrows. "You're a solemn prig, Prendick, a silly ass! You're always fearing and fancying. We're on the edge of things. I'm bound to cut my throat tomorrow. I'm going to have a damned good bank holiday to-night."

He turned and went out into the moonlight. "M'ling," he cried; "M'ling, old friend!"

Three dim creatures in the silvery light came along the edge of the wan beach, one a white-wrapped creature, the other two blotches of blackness following it. They halted, staring. Then I saw M'ling's hunched shoulders as he came round the corner of the house.

"Drink," cried Montgomery; "drink, ye brutes! Drink, and be men. Dammy, I'm the cleverest! Moreau forgot this. This is the last touch. Drink, I tell you." And waving the bottle in his hand, he started off at a kind of quick trot to the westward, M'ling ranging himself between him and the three dim creatures who followed.

I went to the doorway. They were already in-

distinct in the mist of the moonlight before Montgomery halted. I saw him administer a dose of the raw brandy to M'ling, and saw the five figures melt into one vague patch. "Sing," I heard Montgomery shout; "sing all together, 'Confound old Prendick.' . . . That's right. Now, again: 'Confound old Prendick.'"

The black group broke up into five separate figures and wound slowly away from me along the band of shining beach. Each went howling at his own sweet will, yelping insult at me, or giving whatever other vent this new inspiration of brandy demanded.

Presently I heard Montgomery's remote voice shouting, "Right turn!" and they passed with their shouts and howls into the blackness of the landward trees. Slowly, very slowly, they receded into silence.

The peaceful splendour of the night healed again. The moon was now past the meridian and travelling down the west. It was at its full, and very bright, riding through the empty blue sky. The shadow of the wall lay, a yard wide, and of inky blackness, at my feet. The eastward sea was a featureless grey, dark and mysterious, and between the sea and the shadow the grey sands (of volcanic glass and crystals), flashed and shone like a beach of diamonds. Behind me the paraffin lamp flared hot and ruddy.

Then I shut the door, locked it, and went into the enclosure where Moreau lay beside his latest victims—the stag-hounds and the llama, and some other wretched brutes,—his massive face, calm even after his terrible death, and with the hard eyes open, staring at the dead white moon above. I sat down upon the edge of the sink, and, with my eyes upon that ghastly pile of silvery

light and ominous shadows, began to turn over my plans in my mind.

In the morning I would gather some provisions in the dingey, and after setting fire to the pyre before me, push out into the desolation of the high sea once more. I felt that for Montgomery there was no help; that he was in truth half akin to these Beast Folk, unfitted for human kindred. I do not know how long I sat there scheming. It must have been an hour or so. Then my planning was interrupted by the return of Montgomery to my neighbourhood. I heard a yelling from many throats, a tumult of exultant cries, passing down towards the beach, whooping and howling and excited shrieks, that seemed to come to a stop near the water's edge. The riot rose and fell; I heard heavy blows and the splintering smash of wood, but it did not trouble me then. A discordant chanting began.

My thoughts went back to my means of escape. I got up, brought the lamp, and went into a shed to look at some kegs I had seen there. Then I became interested in the contents of some biscuit tins, and opened one. I saw something out of the tail of my eye, a red figure, and turned sharply.

Behind me lay the yard, vividly black and white in the moonlight, and the pile of wood and fagots on which Moreau and his mutilated victims lay, one on another. They seemed to be gripping one another in one last revengeful grapple. His wounds gaped black as night, and the blood that had dripped lay in black patches upon the sand. Then I saw, without understanding, the cause of the phantom, a ruddy glow that came and danced and went upon the wall opposite. I misinter-

preted this, fancied it was a reflection of my flickering lamp, and turned again to the stores in the shed. I went on rummaging among them as well as a one-armed man could, finding this convenient thing and that, and putting them aside for to-morrow's launch. My movements were slow, and the time passed quickly. Presently the daylight crept upon me.

The chanting died down, gave place to a clamour, then began again, and suddenly broke into a tumult. I heard cries of "More, more!" a sound like quarrelling, and a sudden wild shriek. The quality of the sounds changed so greatly that it arrested my attention. I went out into the yard and listened. Then, cutting like a knife across the confusion, came the crack of a revolver.

I rushed at once through my room to the little doorway. As I did so I heard some of the packing-cases behind me go sliding down and smash together, with a clatter of glass on the floor of the shed. But I did not heed these. I flung the door open and looked out.

Up the beach by the boathouse a bonfire was burning, raining up sparks into the indistinctness of the dawn. Around this struggled a mass of black figures. I heard Montgomery call my name. I began to run at once towards this fire, revolver in hand. I saw the pink tongue of Montgomery's pistol lick out once, close to the ground. He was down. I shouted with all my strength and fired into the air.

I heard someone cry "The Master!" The knotted black struggle broke into scattering units, the fire leapt and sank down. The crowd of Beast People fled in sudden panic before me up the beach. In my excite-

ment I fired at their retreating backs as they disappeared among the bushes. Then I turned to the black heaps upon the ground.

Montgomery lay on his back with the hairy grey Beast Man sprawling across his body. The brute was dead, but still gripping Montgomery's throat with its curving claws. Near by lay M'ling on his face, and quite still, his neck bitten open, and the upper part of the smashed brandy-bottle in his hand. Two other figures lay near the fire, the one motionless, the other groaning fitfully, every now and then raising its head slowly, then dropping it again.

I caught hold of the Grey Man and pulled him off Montgomery's body; his claws drew down the torn coat reluctantly as I dragged him away.

Montgomery was dark in the face and scarcely breathing. I splashed sea-water on his face, and pillowed his head on my rolled-up coat. M'ling was dead. The wounded creature by the fire—it was a Wolf Brute with a bearded grey face—lay, I found, with the fore part of its body upon the still glowing timber. The wretched thing was injured so dreadfully that in mercy I blew its brains out at once. The other brute was one of the Bull Men swathed in white. He too was dead.

The rest of the Beast People had vanished from the beach. I went to Montgomery again and knelt beside him, cursing my ignorance of medicine.

The fire beside me had sunk down, and only charred beams of timber glowing at the central ends, and mixed with a grey ash of brushwood, remained. I wondered casually where Montgomery had got his wood. Then I saw that the dawn was upon us. The sky had grown

brighter, the setting moon was growing pale and opaque in the luminous blue of the day. The sky to the eastward was rimmed with red.

Then I heard a thud and a hissing behind me, and, looking round, sprang to my feet with a cry of horror. Against the warm dawn great tumultuous masses of black smoke were boiling up out of the enclosure, and through their stormy darkness shot flickering threads of blood-red flames. Then the thatched roof caught. I saw the curving charge of the flames across the sloping straw. A spurt of fire jetted from the window of my room.

I knew at once what had happened. I remembered the crash I had heard. When I had rushed out to Montgomery's assistance I had overturned the lamp.

The hopelessness of saving any of the contents of the enclosure stared me in the face. My mind came back to my plan of flight, and turning swiftly I looked to see where the two boats lay upon the beach. They were gone! Two axes lay upon the sands beside me, chips and splinters were scattered broadcast, and the ashes of the bonfire were blackening and smoking under the dawn. He had burnt the boats to revenge himself upon me and prevent our return to mankind.

A sudden convulsion of rage shook me. I was almost moved to batter his foolish head in as he lay there helpless at my feet. Then suddenly his hand moved, so feebly, so pitifully, that my wrath vanished. He groaned and opened his eyes for a minute.

I knelt down beside him and raised his head. He opened his eyes again, staring silently at the dawn, and then they met mine. The lids fell. "Sorry," he said presently, with an effort. He seemed trying to think.

"The last," he murmured, "the last of this silly universe. What a mess——"

I listened. His head fell helplessly to one side. I thought some drink might revive him, but there was neither drink nor vessel in which to bring drink at hand. He seemed suddenly heavier. My heart went cold.

I bent down to his face, put my hand through the rent in his blouse. He was dead; and even as he died a line of white heat, the limb of the sun, rose eastward beyond the projection of the bay, splashing its radiance across the sky, and turning the dark sea into a weltering tumult of dazzling light. It fell like a glory upon his death-shrunken face.

I let his head fall gently upon the rough pillow I had made for him, and stood up. Before me was the glittering desolation of the sea, the awful solitude upon which I had already suffered so much; behind me the island, hushed under the dawn, its Beast People silent and unseen. The enclosure with all its provisions and ammunition burnt noisily, with sudden gusts of flame, a fitful crackling, and now and then a crash. The heavy smoke drove up the beach away from me, rolling low over the distant tree-tops towards the huts in the ravine. Beside me were the charred vestiges of the boats and these five dead bodies.

Then out of the bushes came three Beast People, with hunched shoulders, protruding heads, misshapen hands awkwardly held, and inquisitive unfriendly eyes, and advanced towards me with hesitating gestures.

XX.

ALONE WITH THE BEAST FOLK.

I FACED these people, facing my fate in them, single-handed—now literally single-handed, for I had a broken arm. In my pocket was a revolver with two empty chambers. Among the chips scattered about the beach lay the two axes that had been used to chop up the boats. The tide was creeping in behind me.

There was nothing for it but courage. I looked squarely into the faces of the advancing monsters. They avoided my eyes, and their quivering nostrils investigated the bodies that lay beyond me on the beach. I took half a dozen steps, picked up the blood-stained whip that lay beneath the body of the Wolf Man, and cracked it.

They stopped and stared at me. "Salute," said I. "Bow down!"

They hesitated. One bent his knees. I repeated my command, with my heart in my mouth, and advanced upon them. One knelt, then the other two.

I turned and walked towards the dead bodies, keeping my face towards the three kneeling Beast Men, very much as an actor passing up the stage faces his audience.

"They broke the Law," said I, putting my foot on the Sayer of the Law. "They have been slain. Even the Sayer of the Law. Even the Other with the whip. Great is the Law! Come and see,"

"None escape," said one of them, advancing and peering.

"None escape," said I. "Therefore hear and do as I command." They stood up, looking questioningly at one another.

"Stand there," said I.

I picked up the hatchets and swung them by their heads from the sling of my arm, turned Montgomery over, picked up his revolver, still loaded in two chambers, and bending down to rummage, found half a dozen cartridges in his pocket.

"Take him," said I, standing up again and pointing with the whip; "take him and carry him out, and cast him into the sea."

They came forward, evidently still afraid of Montgomery, but still more afraid of my cracking red whip-lash, and, after some fumbling and hesitation, some whip-cracking and shouting, lifted him gingerly, carried him down to the beach, and went splashing into the dazzling welter of the sea. "On," said I, "on!—carry him far."

They went in up to their armpits and stood regarding me. "Let go," said I, and the body of Montgomery vanished with a splash. Something seemed to tighten across my chest. "Good!" said I, with a break in my voice, and they came back, hurrying and fearful, to the margin of the water, leaving long wakes of black in the silver. At the water's edge they stopped, turning and glaring into the sea as though they presently expected Montgomery to arise thencefrom and exact vengeance.

"Now these," said I, pointing to the other bodies.

They took care not to approach the place where

they had thrown Montgomery into the water, but, instead, carried the four dead Beast People slantingly along the beach for perhaps a hundred yards before they waded out and cast them away.

As I watched them disposing of the mangled remains of M'ling I heard a light footfall behind me, and turning quickly saw the big Hyæna-Swine perhaps a dozen yards away. His head was bent down, his bright eyes were fixed upon me, his stumpy hands clenched and held close by his side. He stopped in this crouching attitude when I turned, his eyes a little averted.

For a moment we stood eye to eye. I dropped the whip and snatched at the pistol in my pocket. For I meant to kill this brute—the most formidable of any left now upon the island—at the first excuse. It may seem treacherous, but so I was resolved. I was far more afraid of him than of any other two of the Beast Folk. His continued life was, I knew, a threat against mine.

I was perhaps a dozen seconds collecting myself. Then I cried, "Salute! Bow down!"

His teeth flashed upon me in a snarl. "Who are *you*, that I should. . . ."

Perhaps a little too spasmodically, I drew my revolver, aimed, and quickly fired. I heard him yelp, saw him run sideways and turn, knew I had missed, and clicked back the cock with my thumb for the next shot. But he was already running headlong, jumping from side to side, and I dared not risk another miss. Every now and then he looked back at me over his shoulder. He went slanting along the beach, and vanished beneath the driving masses of dense smoke that were still pouring

out from the burning enclosure. For sometime I stood staring after him. I turned to my three obedient Beast Folk again, and signalled them to drop the body they still carried. Then I went back to the place by the fire where the bodies had fallen, and kicked the sand until all the brown blood-stains were absorbed and hidden.

I dismissed my three serfs with a wave of the hand, and went up the beach into the thickets. I carried my pistol in my hand, my whip thrust, with the hatchets, in the sling of my arm. I was anxious to be alone, to think out the position in which I was now placed.

A dreadful thing, that I was only beginning to realise, was that over all this island there was now no safe place where I could be alone, and secure to rest or sleep. I had recovered strength amazingly since my landing, but I was still inclined to be nervous, and to break down under any great stress. I felt I ought to cross the island, and establish myself with the Beast People, making myself secure in their confidence. And my heart failed me. I went back to the beach, and, turning eastward past the burning enclosure, made for a point where a shallow spit of coral sand ran out towards the reef. Here I could sit down and think, my back to the sea, and my face against any surprise. And there I sat, chin on knees, the sun beating down upon my head, and a growing dread in my mind, plotting how I could live on against the hour of my rescue (if ever rescue came). I tried to review the whole situation as calmly as I could, but it was impossible to clear the thing of emotion.

I began turning over in my mind the reason of Montgomery's despair. "They will change," he said.

"They are sure to change." And Moreau—what was it that Moreau had said? "The stubborn beast flesh grows day by day back again. . . ." Then I came round to the Hyæna-Swine. I felt assured that if I did not kill that brute he would kill me. . . . The Sayer of the Law was dead—worse luck! . . . They knew now that we of the Whips could be killed, even as they themselves were killed. . . .

Were they peering at me already out of the green masses of ferns and palms over yonder—watching until I came within their spring? Were they plotting against me? What was the Hyæna-Swine telling them? My imagination was running away with me into a morass of unsubstantial fears.

My thoughts were disturbed by a crying of sea-birds, hurrying towards some black object that had been stranded by the waves on the beach near the enclosure. I knew what that object was, but I had not the heart to go back and drive them off. I began walking along the beach in the opposite direction, designing to come round the eastward corner of the island, and so approach the ravine of the huts, without traversing the possible ambuscades of the thickets.

Perhaps half a mile along the beach I became aware of one of my three Beast Folk advancing out of the landward bushes towards me. I was now so nervous with my own imaginings that I immediately drew my revolver. Even the propitiatory gestures of the creature failed to disarm me.

He hesitated as he approached. "Go away," cried I. There was something very suggestive of a dog in the cringing attitude of the creature. It retreated a

little way, very like a dog being sent home, and stopped, looking at me imploringly with canine brown eyes. "Go away," said I. "Do not come near me."

"May I not come near you?" it said.

"No. Go away," I insisted, and snapped my whip. Then, putting my whip in my teeth, I stooped for a stone, and with that threat drove the creature away.

So, in solitude, I came round by the ravine of the Beast People, and, hiding among the weeds and reeds that separated this crevice from the sea, I watched such of them as appeared, trying to judge from their gestures and appearance how the death of Moreau and Montgomery and the destruction of the House of Pain had affected them. I know now the folly of my cowardice. Had I kept my courage up to the level of the dawn, had I not allowed it to ebb away in solitary thought, I might have grasped the vacant sceptre of Moreau, and ruled over the Beast People. As it was, I lost the opportunity, and sank to the position of a mere leader among my fellows.

Towards noon certain of them came and squatted basking in the hot sand. The imperious voices of hunger and thirst prevailed over my dread. I came out of the bushes, and, revolver in hand, walked down towards these seated figures. One, a Wolf Woman, turned her head and stared at me, and then the others. None attempted to rise or salute me. I felt too faint and weary to insist against so many, and I let the moment pass.

"I want food," said I, almost apologetically, and drawing near.

"There is food in the huts," said an Ox-Boar Man drowsily, and looking away from me.

I passed them, and went down into the shadow and odours of the almost deserted ravine. In an empty hut I feasted on some fruit, and then, after I had propped some specked and half-decayed branches and sticks about the opening, and placed myself with my face towards it, and my hand upon my revolver, the exhaustion of the last thirty hours claimed its own, and I let myself fall into a light slumber, trusting that the flimsy barricade I had erected would cause sufficient noise in its removal to save me from surprise.

XXI.

THE REVERSION OF THE BEAST FOLK.

IN this way I became one among the Beast People in the Island of Doctor Moreau. When I awoke it was dark about me. My arm ached in its bandages. I sat up, wondering at first where I might be. I heard coarse voices talking outside. Then I saw that my barricade had gone, and that the opening of the hut stood clear. My revolver was still in my hand.

I heard something breathing, saw something crouched together close beside me. I held my breath, trying to see what it was. It began to move slowly, interminably. Then something soft and warm and moist passed across my hand.

All my muscles contracted. I snatched my hand away. A cry of alarm began, and was stifled in my throat. Then I just realised what had happened sufficiently to stay my fingers on the revolver.

"Who is that?" I said in a hoarse whisper, the revolver still pointed.

"I, Master."

"Who are you?"

"They say there is no Master now. But I know, I know. I carried the bodies into the sea, O Walker in the Sea, the bodies of those you slew. I am your slave, Master."

"Are you the one I met on the beach?" I asked.

"The same, Master."

The thing was evidently faithful enough, for it might have fallen upon me as I slept. "It is well," I said, extending my hand for another licking kiss. I began to realise what its presence meant, and the tide of my courage flowed. "Where are the others?" I asked.

"They are mad. They are fools," said the Dog Man. "Even now they talk together beyond there. They say, 'The Master is dead; the Other with the Whip is dead. That Other who walked in the Sea is—as we are. We have no Master, no Whips, no House of Pain any more. There is an end. We love the Law, and will keep it; but there is no pain, no Master, no Whips for ever again.' So they say. But I know, Master, I know."

I felt in the darkness and patted the Dog Man's head. "It is well," I said again.

"Presently you will slay them all," said the Dog Man.

"Presently," I answered, "I will slay them all—after certain days and certain things have come to pass. Every one of them save those you spare, every one of them shall be slain."

"What the Master wishes to kill the Master kills," said the Dog Man with a certain satisfaction in his voice.

"And that their sins may grow," I said; "let them live in their folly until their time is ripe. Let them not know that I am the Master."

"The Master's will is sweet," said the Dog Man, with the ready tact of his canine blood.

"But one has sinned," said I. "Him I will kill, whenever I may meet him. When I say to you, '*That is he,*' see that you fall upon him.—And now I will go to the men and women who are assembled together."

For a moment the opening of the hut was blackened by the exit of the Dog Man. Then I followed and stood up, almost in the exact spot where I had been when I had heard Moreau and his stag-hound pursuing me. But now it was night, and all the miasmatic ravine about me was black, and beyond, instead of a green sunlit slope, I saw a red fire before which hunched grotesque figures moved to and fro. Further were the thick trees, a bank of black fringed above with the black lace of the upper branches. The moon was just riding up on the edge of the ravine, and like a bar across its face drove the spire of vapour that was for ever streaming from the fumaroles of the island.

"Walk by me," said I, nerving myself, and side by side we walked down the narrow way, taking little heed of the dim things that peered at us out of the huts.

None about the fire attempted to salute me. Most of them disregarded me—ostentatiously. I looked round for the Hyæna-Swine, but he was not there. Altogether, perhaps, twenty of the Beast Folk squatted, staring into the fire or talking to one another.

"He is dead, he is dead, the Master is dead," said the voice of the Ape Man to the right of me. "The House of Pain—there *is* no House of Pain."

"He is not dead," said I, in a loud voice. "Even now he watches us."

This startled them. Twenty pairs of eyes regarded me.

"The House of Pain is gone," said I. "It will come again. The Master you cannot see. Yet even now he listens above you."

"True, true!" said the Dog Man.

They were staggered at my assurance. An animal may be ferocious and cunning enough, but it takes a real man to tell a lie. "The Man with the Bandaged Arm speaks a strange thing," said one of the Beast Folk.

"I tell you it is so," I said. "The Master and the House of Pain will come again. Woe be to him who breaks the Law!"

They looked curiously at one another. With an affectation of indifference I began to chop idly at the ground in front of me with my hatchet. They looked, I noticed, at the deep cuts I made in the turf.

Then the Satyr raised a doubt; I answered him, and then one of the dappled things objected, and an animated discussion sprang up round the fire. Every moment I began to feel more convinced of my present security. I talked now without the catching in my breath, due to the intensity of my excitement, that had troubled me at first. In the course of about an hour I had really convinced several of the Beast Folk of the truth of my assertions, and talked most of the others

into a dubious state. I kept a sharp eye for my enemy the Hyæna-Swine, but he never appeared. Every now and then a suspicious movement would startle me, but my confidence grew rapidly. Then as the moon crept down from the zenith, one by one the listeners began to yawn (showing the oddest teeth in the light of the sinking fire), and first one, and then another, retired towards the dens in the ravine. And I, dreading the silence and darkness, went with them, knowing I was safer with several of them than with one alone.

In this manner began the longer part of my sojourn upon this Island of Doctor Moreau. But from that night until the end came there was but one thing happened to tell, save a series of innumerable small unpleasant details and the fretting of an incessant uneasiness. So that I prefer to make no chronicle for that gap of time, to tell only one cardinal incident of the ten months I spent as an intimate of these half-humanised brutes. There is much that sticks in my memory that I could write, things that I would cheerfully give my right hand to forget. But they do not help the telling of the story. In the retrospect it is strange to remember how soon I fell in with these monsters' ways and gained my confidence again. I had my quarrels, of course, and could show some teeth-marks still, but they soon gained a wholesome respect for my trick of throwing stones and the bite of my hatchet. And my St. Bernard Dog Man's loyalty was of infinite service to me. I found their simple scale of honour was based mainly on the capacity for inflicting trenchant wounds. Indeed I may say—without vanity, I hope—that I held something like a pre-eminence among them. One or two whom, in various

disputes, I had scarred rather badly, bore me a grudge, but it vented itself, chiefly behind my back, and at a safe distance from my missiles, in grimaces.

The Hyæna-Swine avoided me, and I was always on the alert for him. My inseparable Dog Man hated and dreaded him intensely. I really believe that was at the root of the brute's attachment to me. It was soon evident to me that the former monster had tasted blood, and gone the way of the Leopard Man. He formed a lair somewhere in the forest, and became solitary. Once I tried to induce the Beast Folk to hunt him, but I lacked the authority to make them co-operate for one end. Again and again I tried to approach his den and come upon him unawares, but always he was too acute for me, and saw or winded me and got away. He too made every forest pathway dangerous to me and my allies with his lurking ambushes. The Dog Man scarcely dared to leave my side.

In the first month or so the Beast Folk, compared with their latter condition, were human enough, and for one or two besides my canine friend I even conceived a friendly tolerance. The little pink sloth creature displayed an odd affection for me, and took to following me about. The Monkey Man bored me, however. He assumed, on the strength of his five digits, that he was my equal, and was for ever jabbering at me, jabbering the most arrant nonsense. One thing about him entertained me a little: he had a fantastic trick of coining new words. He had an idea, I believe, that to gabble about names that meant nothing was the proper use of speech. He called it "big thinks," to distinguish it from "little thinks"—the sane everyday interests of life.

If ever I made a remark he did not understand, he would praise it very much, ask me to say it again, learn it by heart, and go off repeating it, with a word wrong here or there, to all the milder of the Beast People. He thought nothing of what was plain and comprehensible. I invented some very curious "big thinks" for his especial use. I think now that he was the silliest creature I ever met; he had developed in the most wonderful way the distinctive silliness of man without losing one jot of the natural folly of a monkey.

This, I say, was in the earlier weeks of my solitude among these brutes. During that time they respected the usage established by the Law, and behaved with general decorum. Once I found another rabbit torn to pieces—by the Hyæna-Swine, I am assured,—but that was all. It was about May when I first distinctly perceived a growing difference in their speech and carriage, a growing coarseness of articulation, a growing disinclination to talk. My Monkey Man's jabber multiplied in volume, but grew less and less comprehensible, more and more simian. Some of the others seemed altogether slipping their hold upon speech, though they still understood what I said to them at that time. Can you imagine language, once clear-cut and exact, softening and guttering, losing shape and import, becoming mere lumps of sound again? And they walked erect with an increasing difficulty. Though they evidently felt ashamed of themselves, every now and then I would come upon one or other running on toes and finger-tips, and quite unable to recover the vertical attitude. They held things more clumsily; drinking by suction, feeding by gnawing; grew commoner every day. I realised more keenly than

ever what Moreau had told me about the "stubborn beast flesh." They were reverting, and reverting very rapidly.

Some of them—the pioneers, I noticed with some surprise, were all females—began to disregard the injunction of decency—deliberately for the most part. Others even attempted public outrages upon the institution of monogamy. The tradition of the Law was clearly losing its force. I cannot pursue this disagreeable subject. My Dog Man imperceptibly slipped back to the dog again; day by day he became dumb, quadrupedal, hairy. I scarcely noticed the transition from the companion on my right hand to the lurching dog at my side. As the carelessness and disorganisation increased from day to day, the lane of dwelling-places, at no time very sweet, became so loathsome that I left it, and going across the island made myself a hovel of boughs amid the black ruins of Moreau's enclosure. Some memory of pain, I found, still made that place the safest from the Beast Folk.

It would be impossible to detail every step of the lapsing of these monsters; to tell how, day by day, the human semblance left them; how they gave up bandagings and wrappings, abandoned at last every stitch of clothing; how the hair began to spread over the exposed limbs; how their foreheads fell away and their faces projected; how the quasi-human intimacy I had permitted myself with some of them in the first month of my loneliness became a horror to recall.

The change was slow and inevitable. For them and for me it came without any definite shock. I still went among them in safety, because no jolt in the downward

glide had released the increasing charge of explosive animalism that ousted the human day by day. But I began to fear that soon now that shock must come. My St. Bernard Brute followed me to the enclosure, and his vigilance enabled me to sleep at times in something like peace. The little pink sloth thing became shy and left me, to crawl back to its natural life once more among the tree-branches. We were in just the state of equilibrium that would remain in one of those "Happy Family" cages that animal-tamers exhibit, if the tamer were to leave it for ever.

Of course these creatures did not decline into such beasts as the reader has seen in zoological gardens—into ordinary bears, wolves, tigers, oxen, swine, and apes. There was still something strange about each; in each Moreau had blended this animal with that; one perhaps was ursine chiefly, another feline chiefly, another bovine chiefly, but each was tainted with other creatures—a kind of generalised animalism appeared through the specific dispositions. And the dwindling shreds of the humanity still startled me every now and then, a momentary recrudescence of speech perhaps, an unexpected dexterity of the forefeet, a pitiful attempt to walk erect.

I too must have undergone strange changes. My clothes hung about me as yellow rags, through whose rents glowed the tanned skin. My hair grew long, and became matted together. I am told that even now my eyes have a strange brightness, a swift alertness of movement.

At first I spent the daylight hours on the southward beach watching for a ship, hoping and praying for a ship.

I counted on the *Ipecacuanha* returning as the year wore on, but she never came. Five times I saw sails, and thrice smoke, but nothing ever touched the island. I always had a bonfire ready, but no doubt the volcanic reputation of the island was taken to account for that.

It was only about September or October that I began to think of making a raft. By that time my arm had healed, and both my hands were at my service again. At first I found my helplessness appalling. I had never done any carpentry or suchlike work in my life, and I spent day after day in experimental chopping and binding among the trees. I had no ropes, and could hit on nothing wherewith to make ropes; none of the abundant creepers seemed limber or strong enough, and with all my litter of scientific education I could not devise any way of making them so. I spent more than a fortnight grubbing among the black ruins of the enclosure and on the beach where the boats had been burnt, looking for nails and other stray pieces of metal that might prove of service. Now and then some Beast creature would watch me, and go leaping off when I called to it. There came a season of thunderstorms and heavy rain that greatly retarded my work, but at last the raft was completed.

I was delighted with it. But with a certain lack of practical sense that has always been my bane I had made it a mile or more from the sea, and before I had dragged it down to the beach the thing had fallen to pieces. Perhaps it is as well that I was saved from launching it. But at the time my misery at my failure was so acute, that for some days I simply moped on

the beach and stared at the water and thought of death.

But I did not mean to die, and an incident occurred that warned me unmistakably of the folly of letting the days pass so—for each fresh day was fraught with increasing danger from the Beast Monsters. I was lying in the shade of the enclosure wall staring out to sea, when I was startled by something cold touching the skin of my heel, and starting round found the little pink sloth creature blinking into my face. He had long since lost speech and active movement, and the lank hair of the little brute grew thicker every day, and his stumpy claws more askew. He made a moaning noise when he saw he had attracted my attention, went a little way towards the bushes, and looked back at me.

At first I did not understand, but presently it occurred to me that he wished me to follow him, and this I did at last, slowly—for the day was hot. When he reached the trees he clambered into them, for he could travel better among their swinging creepers than on the ground.

And suddenly in a trampled space I came upon a ghastly group. My St. Bernard creature lay on the ground dead, and near his body crouched the Hyæna-Swine, gripping the quivering flesh with misshapen claws, gnawing at it and snarling with delight. As I approached the monster lifted its glaring eyes to mine, its lips went trembling back from its red-stained teeth, and it growled menacingly. It was not afraid and not ashamed; the last vestige of the human taint had vanished. I advanced a step further, stopped, pulled out my revolver. At last I had him face to face.

The brute made no sign of retreat. But its ears went back, its hair bristled, and its body crouched together. I aimed between the eyes and fired. As I did so the thing rose straight at me in a leap, and I was knocked over like a ninepin. It clutched at me with its crippled hand, and struck me in the face. Its spring carried it over me. I fell under the hind part of its body, but luckily I had hit as I meant, and it had died even as it leapt. I crawled out from under its unclean weight and stood up trembling, staring at its quivering body. That danger at least was over. But this, I knew, was only the first of the series of relapses that must come.

I burnt both the bodies on a pyre of brushwood. Now, indeed, I saw clearly that unless I left the island my death was only a question of time. The Beasts by that time had, with one or two exceptions, left the ravine, and made themselves lairs, according to their tastes, among the thickets of the island. Few prowled by day; most of them slept, and the island might have seemed deserted to a newcomer; but at night the air was hideous with their calls and howling. I had half a mind to make a massacre of them—to build traps or fight them with my knife. Had I possessed sufficient cartridges, I should not have hesitated to begin the killing. There could now be scarcely a score left of the dangerous carnivores; the braver of these were already dead. After the death of this poor dog of mine, my last friend, I too adopted to some extent the practice of slumbering in the daytime, in order to be on my guard at night. I rebuilt my den in the walls of the enclosure with such a narrow opening that anything attempting to

enter must necessarily make a considerable noise. The creatures had lost the art of fire, too, and recovered their fear of it. I turned once more, almost passionately now, to hammering together stakes and branches to form a raft for my escape.

I found a thousand difficulties. I am an extremely unhandy man—my schooling was over before the days of Slöjd,—but most of the requirements of a raft I met at last in some clumsy circuitous way or other, and this time I took care of the strength. The only insurmountable obstacle was, that I had no vessel to contain the water I should need if I floated forth upon these untravelled seas. I would have even tried pottery, but the island contained no clay. I used to go moping about the island, trying with all my might to solve this one last difficulty. Sometimes I would give way to wild outbursts of rage, and hack and splinter some unlucky tree in my intolerable vexation. But I could think of nothing.

And then came a day, a wonderful day, that I spent in ecstasy. I saw a sail to the southwest, a small sail like that of a little schooner, and forthwith I lit a great pile of brushwood and stood by it in the heat of it and the heat of the midday sun, watching. All day I watched that sail, eating or drinking nothing, so that my head reeled; and the Beasts came and glared at me, and seemed to wonder, and went away. The boat was still distant when night came and swallowed it up, and all night I toiled to keep my blaze bright and high, and the eyes of the Beasts shone out of the darkness, marvelling. In the dawn it was nearer, and I saw it was the dirty lug-sail of a small boat. My eyes were weary

with watching, and I peered and could not believe them. Two men were in the boat, sitting low down, one by the bows and the other at the rudder. But the boat sailed strangely. The head was not kept to the wind; it yawed and fell away.

As the day grew brighter I began waving the last rag of my jacket to them; but they did not notice me, and sat still facing one another. I went to the lowest point of the low headland and gesticulated and shouted. There was no response, and the boat kept on her aimless course, making slowly, very slowly, for the bay. Suddenly a great white bird flew up out of the boat, and neither of the men stirred nor noticed it. It circled round, and then came sweeping overhead with its strong wings outspread.

Then I stopped shouting, and sat down on the headland and rested my chin on my hands and stared. Slowly, slowly, the boat drove past towards the west. I would have swum out to it, but something, a cold vague fear, kept me back. In the afternoon the tide stranded it, and left it a hundred yards or so to the westward of the ruins of the enclosure.

The men in it were dead, had been dead so long that they fell to pieces when I tilted the boat on its side and dragged them out. One had a shock of red hair like the captain of the *Ipecacuanha*, and a dirty white cap lay in the bottom of the boat. As I stood beside the boat, three of the Beasts came slinking out of the bushes and sniffing towards me. One of my spasms of disgust came upon me. I thrust the little boat down the beach and clambered on board her. Two of the brutes were Wolf Beasts, and came forward with quiver-

ing nostrils and glittering eyes; the third was the horrible nondescript of bear and bull.

When I saw them approaching those wretched remains, heard them snarling at one another, and caught the gleam of their teeth, a frantic horror succeeded my repulsion. I turned my back upon them, struck the lug, and began paddling out to sea. I could not bring myself to look behind me.

But I lay between the reef and the island that night, and the next morning went round to the stream and filled the empty keg aboard with water. Then, with such patience as I could command, I collected a quantity of fruit, and waylaid and killed two rabbits with my last three cartridges. While I was doing this I left the boat moored to an inward projection of the reef, for fear of the Beast Monsters.

XXII.

THE MAN ALONE.

In the evening I started and drove out to sea before a gentle wind from the south-west, slowly and steadily, and the island grew smaller and smaller, and the lank spire of smoke dwindled to a finer and finer line against the hot sunset. The ocean rose up around me, hiding that low dark patch from my eyes. The daylight, the trailing glory of the sun, went streaming out of the sky, was drawn aside like some luminous curtain, and at last I looked into that blue gulf of immensity that the sunshine hides, and saw the floating hosts of the stars. The

sea was silent, the sky was silent; I was alone with the night and silence.

So I drifted for three days, eating and drinking sparingly, and meditating upon all that happened to me, nor desiring very greatly then to see men again. One unclean rag was about me, my hair a black tangle. No doubt my discoverers thought me a madman. It is strange, but I felt no desire to return to mankind. I was only glad to be quit of the foulness of the Beast Monsters. And on the third day I was picked up by a brig from Apia to San Francisco. Neither the captain nor the mate would believe my story, judging that solitude and danger had made me mad. And fearing their opinion might be that of others, I refrained from telling my adventure further, and professed to recall nothing that had happened to me between the loss of the *Lady Vain* and the time when I was picked up again—the space of a year.

I had to act with the utmost circumspection to save myself from the suspicion of insanity. My memory of the Law, of the two dead sailors, of the ambuscades of the darkness, of the body in the cane brake, haunted me. And, unnatural as it seems, with my return to mankind came, instead of that confidence and sympathy I had expected, a strange enhancement of the uncertainty and dread I had experienced during my stay upon the island. No one would believe me, I was almost as queer to men as I had been to the Beast People. I may have caught something of the natural wildness of my companions.

They say that terror is a disease, and anyhow, I can witness that, for several years now, a restless fear has

dwelt in my mind, such a restless fear as a half-tamed lion cub may feel. My trouble took the strangest form. I could not persuade myself that the men and women I met were not also another, still passably human, Beast People, animals half-wrought into the outward image of human souls, and that they would presently begin to revert, to show first this bestial mark and then that. But I have confided my case to a strangely able man, a man who had known Moreau, and seemed half to credit my story, a mental specialist—and he has helped me mightily.

Though I do not expect that the terror of that island will ever altogether leave me, at most times it lies far in the back of my mind, a mere distant cloud, a memory and a faint distrust; but there are times when the little cloud spreads until it obscures the whole sky. Then I look about me at my fellow-men. And I go in fear. I see faces keen and bright, others dull or dangerous, others unsteady, insincere; none that have the calm authority of a reasonable soul. I feel as though the animal was surging up through them; that presently the degradation of the Islanders will be played over again on a larger scale. I know this is an illusion, that these seeming men and women about me are indeed men and women, men and women for ever, perfectly reasonable creatures, full of human desires and tender solicitude, emancipated from instinct, and the slaves of no fantastic Law—beings altogether different from the Beast Folk. Yet I shrink from them, from their curious glances, their inquiries and assistance, and long to be away from them and alone.

For that reason I live near the broad free downland,

and can escape thither when this shadow is over my soul; and very sweet is the empty downland then, under the wind-swept sky. When I lived in London the horror was wellnigh insupportable. I could not get away from men; their voices came through windows; locked doors were flimsy safeguards. I would go out into the streets to fight with my delusion, and prowling women would mew after me, furtive craving men glance jealously at me, weary pale workers go coughing by me, with tired eyes and eager paces like wounded deer dripping blood, old people, bent and dull, pass murmuring to themselves, and all unheeding a ragged tail of gibing children. Then I would turn aside into some chapel, and even there, such was my disturbance, it seemed that the preacher gibbered Big Thinks even as the Ape Man had done; or into some library, and there the intent faces over the books seemed but patient creatures waiting for prey. Particularly nauseous were the blank expressionless faces of people in trains and omnibuses; they seemed no more my fellow-creatures than dead bodies would be, so that I did not dare to travel unless I was assured of being alone. And even it seemed that I, too, was not a reasonable creature, but only an animal tormented with some strange disorder in its brain, that sent it to wander alone, like a sheep stricken with the gid.

But this is a mood that comes to me now—I thank God—more rarely. I have withdrawn myself from the confusion of cities and multitudes, and spend my days surrounded by wise books, bright windows in this life of ours lit by the shining souls of men. I see few strangers, and have but a small household. My days I devote to reading and to experiments in chemistry, and I spend

many of the clear nights in the study of astronomy. There is, though I do not know how there is or why there is, a sense of infinite peace and protection in the glittering hosts of heaven. There it must be, I think, in the vast and eternal laws of matter, and not in the daily cares and sins and troubles of men, that whatever is more than animal within us must find its solace and its hope. I hope, or I could not live. And so, in hope and solitude, my story ends.

EDWARD PRENDICK.

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The Sylvestres 1 v. — Felicia 2 v. — Brother Gabriel 2 v. — Forestalled 1 v. — Exchange no Robbery, and other Novelles 1 v. — Disarmed 1 v. — Doctor Jacob 1 v. — Pearla 1 v. — Next of Kin Wanted 1 v. — The Parting of the Ways 1 v. — For One and the World 1 v. — The Romance of a French Parsonage 1 v. — France of To-day 1 v. — Two Aunts and a Nephew 1 v. — A Dream of Millions 1 v. — The Curb of Honour 1 v. — France of To-day (*Second Series*) 1 v. — A Romance of Dijon 1 v. — The Dream-Charlotte 1 v. — A Storm-Rent Sky 1 v. — Reminiscences 1 v. — The Lord of the Harvest 1 v. — Anglo-French Reminiscences, 1875—1899 1 v. — A Suffolk Courtship 1 v. — Mock Beggars' Hall 1 v. — East of Paris 1 v. — A Humble Lover 1 v. — Barham Brocklebank, M.D. 1 v. — Martha Rose, Teacher 1 v.

Bierce, Ambrose (Am.).
In the Midst of Life 1 v.

Birchenough, Mabel C.
Potsherds 1 v.

Bisland, E. (Am.): *vide* Rhoda Broughton.

Bismarck, Prince: *vide* Butler.
Vide also Wilhelm Görlach (Collection of German Authors, p. 29), and Whitman.

Black, William, † 1898.*
A Daughter of Heth 2 v. — In Silk Attire 2 v. — The Strange Adventures of a Phaeton 2 v. — A Princess of Thule 2 v. — Kilmeny 1 v. — The Maid of Killeena, and other Stories 1 v. — Three Feathers 2 v. — Lady Silverdale's Sweetheart, and other

Stories 1 v. — Madcap Violet 2 v. — Green Pastures and Piccadilly 2 v. — Macleod of Dare 2 v. — White Wings 2 v. — Sunrise 2 v. — The Beautiful Wretch 1 v. — Mr. Pisistratus Brown, M.P., in the Highlands; The Four Macnicals; The Pupil of Aurelius 1 v. — Shandon Bells (with Portrait) 2 v. — Judith Shakespeare 2 v. — The Wise Women of Inverness, etc. 1 v. — White Heather 2 v. — Sabina Zembra 2 v. — The Strange Adventures of a House-Boat 2 v. — In Far Lochaber 2 v. — The New Prince Fortunatus 2 v. — Stand Fast, Craig-Royston! 2 v. — Donald Ross of Heimra 2 v. — The Magic Ink, and other Tales 1 v. — Wolfenberg 2 v. — The Handsome Humes 2 v. — Highland Cousins 2 v. — Briseis 2 v. — Wild Eelin 2 v.

"Black-Box Murder, the,"
Author of.

The Black-Box Murder 1 v.

Blackmore, Richard Doddridge,
† 1900.

Alice Lorraine 2 v. — Mary Anerley 3 v. — Christowell 2 v. — Tommy Upmore 2 v. — Perlycross 2 v.

"Blackwood."

Tales from "Blackwood" (*First Series*) 1 v. — Tales from "Blackwood" (*Second Series*) 1 v.

Blagden, Isa, † 1873.

The Woman I loved, and the Woman who loved me; A Tuscan Wedding 1 v.

Blessington, Countess of (Marguerite Gardiner), † 1849.

Meredith 1 v. — Strathern 2 v. — Memoirs of a Femme de Chambre 1 v. — Marmaduke Herbert 2 v. — Country Quarters (with Portrait) 2 v.

Bloomfield, Baroness.

Reminiscences of Court and Diplomatic Life (with the Portrait of Her Majesty the Queen) 2 v.

Boldrewood, Rolf.

Robbery under Arms 2 v. — Nevermore 2 v.

Braddon, Miss (Mrs. Maxwell).

Lady Audley's Secret 2 v. — Aurora Floyd 2 v. — Eleanor's Victory 2 v. — John Marchmont's Legacy 2 v. — Henry Dunbar 2 v. — The Doctor's Wife 2 v. — Only a Clod 2 v. — Sir Jasper's Tenant 2 v. — The Lady's Mile 2 v. — Rupert God-

win 2 v. — Dead-Sea Fruit 2 v. — Run to Earth 2 v. — Fenton's Quest 2 v. — The Lovels of Arden 2 v. — Strangers and Pilgrims 2 v. — Lucius Davoren 3 v. — Taken at the Flood 3 v. — Lost for Love 2 v. — A Strange World 2 v. — Hostages to Fortune 2 v. — Dead Men's Shoes 2 v. — Joshua Haggard's Daughter 2 v. — Weavers and Weft 1 v. — In Great Waters, and other Tales 1 v. — An Open Verdict 3 v. — Vixen 3 v. — The Cloven Foot 3 v. — The Story of Barbara 2 v. — Just as I am 2 v. — Asphodel 3 v. — Mount Royal 2 v. — The Golden Calf 2 v. — Flower and Weed 1 v. — Phantom Fortune 3 v. — Under the Red Flag 1 v. — Ishmael 3 v. — Wyllard's Weird 3 v. — One Thing Needful 2 v. — Cut by the County 1 v. — Like and Unlike 2 v. — The Fatal Three 2 v. — The Day will come 2 v. — One Life, One Love 2 v. — Gerard 2 v. — The Venetians 2 v. — All along the River 2 v. — Thou art the Man 2 v. — The Christmas Hirelings, etc. 1 v. — Sons of Fire 2 v. — London Pride 2 v. — Rough Justice 2 v. — In High Places 2 v. — His Darling Sin 1 v. — The Infidel 2 v. — The Conflict 2 v. — The Rose of Life 2 v. — Dead Love has Chains 1 v. — During Her Majesty's Pleasure 1 v.

Brassey, Lady, † 1887.

A Voyage in the "Sunbeam" 2 v. — Sunshine and Storm in the East 2 v. — In the Trades, the Tropics and the Roaring Forties 2 v.

"Bread-Winners, the," Author of (Am.).

The Bread-Winners 1 v.

Bret Harte: *vide* Harte.

Brock, Rev. William, † 1875.
Sir Henry Havelock, K. C. B. 1 v.

Brontë, Charlotte: *vide* Currer Bell.

Brontë, Emily & Anne: *vide* Ellis & Acton Bell.

Brooks, Shirley, † 1874.

The Silver Cord 3 v. — Sooner or Later 3 v.

Broome, Lady (Lady Barker).

Station Life in New Zealand 1 v. — Station Amusements in New Zealand 1 v. — A Year's Housekeeping in South

Africa 1 v. — Letters to Guy, and A Distant Shore—Rodrigues 1 v. — Colonial Memories 1 v.

Broughton, Rhoda.

Cometh up as a Flower 1 v. — Not wisely, but too well 2 v. — Red as a Rose is She 2 v. — Tales for Christmas Eve 1 v. — Nancy 2 v. — Joan 2 v. — Second Thoughts 2 v. — Belinda 2 v. — Doctor Cupid 2 v. — Alas! 2 v. — Mrs. Bligh 1 v. — A Beginner 1 v. — Scylla or Charybdis? 1 v. — Dear Faustina 1 v. — The Game and the Candle 1 v. — Foes in Law 1 v. — Lavinia 1 v. — Mamma 1 v. — The Devil and the Deep Sea 1 v.

Broughton, Rhoda, & Elizabeth Bisland (Am.).

A Widower Indeed 1 v.

Brown, John, † 1882.

Rab and his Friends, and other Papers 1 v.

Browning, Elizabeth Barrett, † 1861.

A Selection from her Poetry (with Portrait) 1 v. — Aurora Leigh 1 v.

Browning, Robert, † 1889.

Poetical Works (with Portrait) 4 v.

Bullen, Frank T.

The Cruise of the "Cachalot" 2 v.

Bulwer, Edward, Lord Lytton, † 1873.

Pelham (with Portrait) 1 v. — Eugene Aram 1 v. — Paul Clifford 1 v. — Zanoni 1 v. — The Last Days of Pompeii 1 v. — The Disowned 1 v. — Ernest Maltravers 1 v. — Alice 1 v. — Eva, and The Pilgrims of the Rhine 1 v. — Devereux 1 v. — Godolphin and Falkland 1 v. — Rienzi 1 v. — Night and Morning 1 v. — The Last of the Barons 2 v. — Athens 2 v. — The Poems and Ballads of Schiller 1 v. — Lucretia 2 v. — Harold 2 v. — King Arthur 2 v. — The New Timon, and St. Stephen's 1 v. — The Caxtons 2 v. — My Novel 4 v. — What will he do with it? 4 v. — Dramatic Works 2 v. — A Strange Story 2 v. — Caxtoniana 2 v. — The Lost Tales of Miletus 1 v. — Miscellaneous Prose Works 4 v. — Odes and Epodes of Horace 2 v. — Kenelm Chillingly 4 v. — The Coming Race 1 v. — The Parisians 4 v. — Pausanias, the Spartan 1 v.

- Bulwer, Henry Lytton** (Lord Dalling), † 1872.
Historical Characters 2 v. — The Life of Viscount Palmerston 3 v.
- Bunyan, John**, † 1688.
The Pilgrim's Progress 1 v.
"Buried Alone," Author of (Charles Wood).
Buried Alone 1 v.
- Burnett, Mrs. Frances Hodgson** (Am.).
Through one Administration 2 v. — Little Lord Fauntleroy 1 v. — Sara Crewe, and Editha's Burglar 1 v. — The Pretty Sister of José 1 v. — A Lady of Quality 2 v. — His Grace of Osmonde 2 v. — The Shuttle 2 v.
- Burney, Miss** (Madame D'Arblay), † 1840.
Evelina 1 v.
- Burns, Robert**, † 1796.
Poetical Works (with Portrait) 1 v.
- Burton, Richard F.**, † 1890.
A Pilgrimage to Mecca and Medina 3 v.
- Bury, Baroness de:** *vide* "All for Greed."
- Butler, A. J.**
Bismarck. His Reflections and Reminiscences. Translated from the great German edition, under the supervision of A. J. Butler. With two Portraits. 3 v.
- Buxton, Mrs. B. H.**, † 1881.
Jennie of "The Prince's," 2 v. — Won 2 v. — Great Grenfell Gardens 2 v. — Nell—on and off the Stage 2 v. — From the Wings 2 v.
- Byron, Lord**, † 1824.
Poetical Works (with Portrait) 5 v.
- Caffyn, Mrs. Mannington** (Iota).
A Yellow Aster 1 v. — Children of Circumstance 2 v. — Anne Mauleverer 2 v.
- Caine, Hall.**
The Bondman 2 v. — The Manxman 2 v. — The Christian 2 v. — The Eternal City 3 v. — The Prodigal Son 2 v. — The White Prophet 2 v.
- Cameron, Verney Lovett.**
Across Africa 2 v.
- Campbell Præd:** *vide* Præd.
- Carey, Rosa Nouchette**, † 1909.
Not Like other Girls 2 v. — "But Men must Work" 1 v. — Sir Godfrey's Granddaughters 2 v. — The Old, Old Story 2 v. — Herb of Grace 2 v. — The Highway of Fate 2 v. — A Passage Perilous 2 v. — At the Moorings 2 v.
- Carlyle, Thomas**, † 1881.
The French Revolution 3 v. — Frederick the Great 13 v. — Oliver Cromwell's Letters and Speeches 4 v. — The Life of Schiller 1 v.
- Carnegie, Andrew** (Am.).
Problems of To-Day 1 v.
- Carr, Alaric.**
Treherne's Temptation 2 v.
- Castle, Agnes & Egerton.**
The Star Dreamer 2 v. — Incomparable Bellairs 1 v. — Rose of the World 1 v. — French Nan 1 v. — "If Youth but knew!" 1 v. — My Merry Rockhurst 1 v. — Flower o' the Orange 1 v. — Wroth 2 v. — Diamond Cut Paste 1 v.
- Castle, Egerton.**
Consequences 2 v. — "La Bella," and Others 1 v.
- Charles, Mrs. Elizabeth Rundle**, † 1896: *vide* Author of "Chronicles of the Schönberg-Cotta Family."
- Charlesworth, Maria Louisa**, † 1880.
Oliver of the Mill 1 v.
- Chesterton, G. K.**
The Man who was Thursday 1 v. — What's Wrong with the World 1 v.
- Cholmondeley, Mary.**
Diana Tempest 2 v. — Red Pottage 2 v. — Moth and Rust 1 v. — Prisoners 2 v. — The Lowest Rung 1 v.
- Christian, Princess:** *vide* Alice, Grand Duchess of Hesse.
"Chronicles of the Schönberg-Cotta Family," Author of (Mrs. E. Rundle Charles), † 1896.
Chronicles of the Schönberg-Cotta Family 2 v. — The Draytons and the Davenants 2 v. — On Both Sides of the Sea 2 v. — Winifred Bertram 1 v. — Diary of Mrs. Kitty Trevelyan 1 v. —

The Victory of the Vanquished 1 v. — The Cottage by the Cathedral and other Parables 1 v. — Against the Stream 2 v. — The Bertram Family 2 v. — Conquering and to Conquer 1 v. — Lapsed, but not Lost 1 v.

Churchill, Winston (Am.).

Mr. Crewe's Career 2 v.

Clark, Alfred.

The Finding of Lot's Wife 1 v.

Clemens, Samuel L.: *v.* Twain.

Clifford, Mrs. W. K.

Love-Letters of a Worldly Woman 1 v. — Aunt Anne 2 v. — The Last Touches, and other Stories 1 v. — Mrs. Keith's Crime 1 v. — A Wild Proxy 1 v. — A Flash of Summer 1 v. — A Woman Alone 1 v. — Woodside Farm 1 v. — The Modern Way 1 v. — The Getting Well of Dorothy 1 v. — Mere Stories 1 v.

Clive, Mrs. Caroline, † 1873:

vide Author of "Paul Ferroll."

Cobbe, Frances Power, † 1904.

Re-Echoes 1 v.

Coleridge, C. R.

An English Squire 2 v.

Coleridge, M. E.

The King with two Faces 2 v.

Coleridge, Samuel Taylor,

† 1834.

Poems 1 v.

Collins, Charles Allston, † 1873.

A Cruise upon Wheels 2 v.

Collins, Mortimer, † 1876.

Sweet and Twenty 2 v. — A Fight with Fortune 2 v.

Collins, Wilkie, † 1889.

After Dark 1 v. — Hide and Seek 2 v. — A Plot in Private Life, etc. 1 v. — The Woman in White 2 v. — Basil 1 v. — No Name 3 v. — The Dead Secret, and other Tales 2 v. — Antonina 2 v. — Armadale 3 v. — The Moonstone 2 v. — Man and Wife 3 v. — Poor Miss Finch 2 v. — Miss or Mrs. ? 1 v. — The New Magdalen 2 v. — The Frozen Deep 1 v. — The Law and the Lady 2 v. — The Two Destinies 1 v. — My Lady's Money, and Percy and the Prophet 1 v. — The Haunted Hotel 1 v. — The Fallen Leaves 2 v. — Jezebel's Daughter 2 v. — The Black Robe 2 v. — Heart and Science 2 v. — "I say No," 2 v. — The Evil Genius 2 v. — The Guilty River, and The

Ghost's Touch 1 v. — The Legacy of Cain 2 v. — Blind Love 2 v.

"Cometh up as a Flower," Author of: *vide* Rhoda Broughton.

Conrad, Joseph.

An Outcast of the Islands 2 v. — Tales of Unrest 1 v. — The Secret Agent 1 v. — A Set of Six 1 v.

Conway, Hugh (F. J. Fergus),

† 1885.

Called Back 1 v. — Bound Together 2 v. — Dark Days 1 v. — A Family Affair 2 v. — Living or Dead 2 v.

Cooper, James Fenimore (Am.),

† 1851.

The Spy (with Portrait) 1 v. — The Two Admirals 1 v. — The Jack O'Lantern 1 v.

Cooper, Mrs.: *vide* Katharine Saunders.

Corelli, Marie.

Vendetta! 2 v. — Thelma 2 v. — A Romance of Two Worlds 2 v. — "Ardath" 3 v. — Wormwood. A Drama of Paris 2 v. — The Hired Baby, with other Stories and Social Sketches 1 v. — Barabbas; A Dream of the World's Tragedy 2 v. — The Sorrows of Satan 2 v. — The Mighty Atom 1 v. — The Murder of Delicia 1 v. — Ziska 1 v. — Boy. A Sketch. 2 v. — The Master-Christian 2 v. — "Temporal Power" 2 v. — God's Good Man 2 v. — Free Opinions 1 v. — Treasure of Heaven (with Portrait) 2 v. — Holy Orders 2 v.

Cotes, Mrs. Everard.

Those Delightful Americans 1 v. — Set in Authority 1 v. — Cousin Cinderella 1 v.

"County, the," Author of

The County 1 v.

Craik, George Lillie, † 1866.

A Manual of English Literature and of the History of the English Language 2 v.

Craik, Mrs. (Miss Dinah M.

Mulock), † 1887.

John Halifax, Gentleman 2 v. — The Head of the Family 2 v. — A Life for a Life 2 v. — A Woman's Thoughts about Women 1 v. — Agatha's Husband 1 v. — Romantic Tales 1 v. — Domestic Stories 1 v. — Mistress and Maid 1 v. — The Ogilvies 1 v. — Lord Erlintoun 1 v. — Christian's Mistake 1 v. — Bread upon the Waters 1 v. — A Noble Life 1 v. — Olive 2 v. — Two Marriages 1 v. — Studies

from Life 1 v. — Poems 1 v. — The Woman's Kingdom 2 v. — The Unkind Word, and other Stories 2 v. — A Brave Lady 2 v. — Hannah 2 v. — Fair France 1 v. — My Mother and I 1 v. — The Little Lame Prince 1 v. — Sermons out of Church 1 v. — The Laurel-Bush; Two little Tinkers 1 v. — A Legacy 2 v. — Young Mrs. Jardine 2 v. — His Little Mother, and other Tales and Sketches 1 v. — Plain Speaking 1 v. — Miss Tommy 1 v. — King Arthur 1 v.

Craik, Georgiana M. (Mrs. May).
Lost and Won 1 v. — Faith Unwin's Ordeal 1 v. — Leslie Tyrrell 1 v. — Winifred's Wooing, etc. 1 v. — Mildred 1 v. — Esther Hill's Secret 2 v. — Hero Trevelyan 1 v. — Without Kith or Kin 2 v. — Only a Butterfly 1 v. — Sylvia's Choice; Theresa 2 v. — Anne Warwick 1 v. — Dorcas 2 v. — Two Women 2 v.

Craik, Georgiana M., & M. C. Stirling.
Two Tales of Married Life (Hard to Bear, by Miss Craik; A True Man, by M. C. Stirling) 2 v.

Craven, Mrs. Augustus: *vide* Lady Fullerton.

Crawford, F. Marion (Am.),
† 1909.
Mr. Isaacs 1 v. — Doctor Claudius 1 v. — To Leeward 1 v. — A Roman Singer 1 v. — An American Politician 1 v. — Zoroaster 1 v. — A Tale of a Lonely Parish 2 v. — Saracinesca 2 v. — Marzio's Crucifix 1 v. — Paul Patoff 2 v. — With the Immortals 1 v. — Greifenstein 2 v. — Sant' Ilario 2 v. — A Cigarette-Maker's Romance 1 v. — Khaled 1 v. — The Witch of Prague 2 v. — The Three Fates 2 v. — Don Orsino 2 v. — The Children of the King 1 v. — Pietro Ghisleri 2 v. — Marion Darche 1 v. — Katharine Lauderdale 2 v. — The Ralstons 2 v. — Casa Braccio 2 v. — Adam Johnstone's Son 1 v. — Taquisara 2 v. — A Rose of Yesterday 1 v. — Corleone 2 v. — Via Crucis 2 v. — In the Palace of the King 2 v. — Marietta, a Maid of Venice 2 v. — Cecilia 2 v. — The Heart of Rome 2 v. — Whosoever Shall Offend... 2 v. — Soprano 2 v. — A Lady of Rome 2 v. — Arethusa 2 v. — The Primadonna 2 v. — The Diva's Ruby 2 v. — The White Sister 1 v. — Stradella 1 v. — The Undesirable Governess 1 v. — Uncanny Tales 1 v.

Crockett, S. R.
The Raiders 2 v. — Cleg Kelly 2 v. —

The Grey Man 2 v. — Love Idylls 1 v. — The Dark o' the Moon 2 v.

Croker, B. M.

Peggy of the Bartons 2 v. — The Happy Valley 1 v. — The Old Cantonment, with Other Stories of India and Elsewhere 1 v. — A Nine Days' Wonder 1 v. — The Youngest Miss Mowbray 1 v. — The Company's Servant 2 v. — The Cat's-Paw 1 v. — Katherine the Arrogant 1 v. — Fame 1 v. — Babes in the Wood 1 v.

Cross, J. W.: *vide* George Eliot's Life.

Cudlip, Mrs. Pender: *vide* A. Thomas.

Cummins, Miss (Am.), † 1866.
The Lamplighter 1 v. — Mabel Vaughan 1 v. — El Fureidis 1 v. — Haunted Hearts 1 v.

Cushing, Paul.

The Blacksmith of Voe 2 v.

"Daily News."

War Correspondence, 1877, by Archibald Forbes and others 3 v.

Danby, Frank.

The Heart of a Child 2 v. — An Incomplete Etonian 2 v. — Let the Roof fall in 2 v.

"Dark," Author of.

Dark 1 v.

Davis, Richard Harding (Am.).
Gallegher, etc. 1 v. — Van Bibber and Others 1 v. — Ranson's Folly 1 v.

De Foe, Daniel, † 1731.

Robinson Crusoe 1 v.

Deland, Margaret (Am.).

John Ward, Preacher 1 v.

"Democracy," Author of (Am.).

Democracy 1 v.

De Morgan, William.

Joseph Vance 2 v.

"Demos," Author of; *vide* George Gissing.

De Quincey, Thomas.

Confessions of an English Opium-Eater 1 v.

"Diary and Notes": *vide* Author of "Horace Templeton."

Dickens, Charles, † 1870.

The Pickwick Club (with Portrait) 2 v. — American Notes 1 v. — Oliver Twist 1 v. — Nicholas Nickleby 2 v. — Sketches 1 v. — Martin Chuzzlewit 2 v. — A Christmas

Carol; The Chimes; The Cricket on the Hearth 1 v. — Master Humphrey's Clock (Old Curiosity Shop; Barnaby Rudge, etc.) 3 v. — Pictures from Italy 1 v. — Dombey and Son 3 v. — David Copperfield 3 v. — Bleak House 4 v. — A Child's History of England (2 v. 80 M. 2, 70.) — Hard Times 1 v. — Little Dorrit (with Illustrations) 4 v. — The Battle of Life; The Haunted Man 1 v. — A Tale of two Cities 2 v. — Hunted Down; The Uncommercial Traveller 1 v. — Great Expectations 2 v. — Christmas Stories, etc. 1 v. — Our Mutual Friend (with Illustrations) 4 v. — Somebody's Luggage; Mrs. Lirriper's Lodgings; Mrs. Lirriper's Legacy 1 v. — Doctor Marigold's Prescriptions; Mugby Junction 1 v. — The Mystery of Edwin Drood (with Illustrations) 2 v. — The Mudfog Papers, 1 v. — The Letters of Charles Dickens, ed. by his Sister-in-law and his eldest Daughter 4 v. — *Vide* also Household Words, Novels and Tales, and John Forster.

Dickens, Charles, & Wilkie Collins.

No Thoroughfare; The Late Miss Hollingford 1 v.

Disraeli, Benjamin, Lord Beaconsfield, † 1881.

Coningsby 1 v. — Sybil 1 v. — Contarini Fleming (with Portrait) 1 v. — Alroy 1 v. — Tancred 2 v. — Venetia 2 v. — Vivian Grey 2 v. — Henrietta Temple 1 v. — Lothair 2 v. — Endymion 2 v.

Dixon, Ella Hepworth.

The Story of a Modern Woman 1 v. — One Doubtful Hour 1 v.

Dixon, W. Hepworth, † 1879.

Personal History of Lord Bacon 1 v. — The Holy Land 2 v. — New America 2 v. — Spiritual Wives 2 v. — Her Majesty's Tower 4 v. — Free Russia 2 v. — History of two Queens 6 v. — White Conquest 2 v. — Diana, Lady Lyle 2 v.

Dixon, Jr., Thomas, (Am.).

The Leopard's Spots 2 v.

Dougall, L.

Beggars All 2 v.

Dowie, Méné Muriel.

A Girl in the Karpathians 1 v.

Doyle, Sir A. Conan.

The Sign of Four 1 v. — Micah Clarke 2 v. — The Captain of the Pole-Star, and other Tales 1 v. — The White Company 2 v. — A Study in Scarlet 1 v. — The

Great Shadow, and Beyond the City 1 v. — The Adventures of Sherlock Holmes 2 v. — The Refugees 2 v. — The Firm of Girdlestone 2 v. — The Memoirs of Sherlock Holmes 2 v. — Round the Red Lamp 1 v. — The Stark Munro Letters 1 v. — The Exploits of Brigadier Gerard 1 v. — Rodney Stone 2 v. — Uncle Bernac 1 v. — The Tragedy of the Korosko 1 v. — A Duet 1 v. — The Green Flag 1 v. — The Great Boer War 2 v. — The War in South Africa 1 v. — The Hound of the Baskervilles 1 v. — Adventures of Gerard 1 v. — The Return of Sherlock Holmes 2 v. — Sir Nigel 2 v. — Through the Magic Door 1 v. — Round the Fire Stories 1 v. — The Mystery of Cloomber 1 v. — The Last Galley 1 v.

Drummond, Professor Henry,

† 1897.

The Greatest Thing in the World; Pax Vobiscum; The Changed Life 1 v.

Dufferin, the Earl of.

Letters from High Latitudes 1 v.

Duncan, Sara Jeannette: *vide* Mrs. Cotes.

Dunton: *vide* Th. Watts-Dunton.

Earl, the, and the Doctor.

South Sea Bubbles 1 v.

Eastwick, Edward B., † 1883.

Autobiography of Lutfullah 1 v.

Edgeworth, Maria, *vide* Series for the Young, p. 29.

Edwardes, Mrs. Annie.

Archie Lovell 2 v. — Steven Lawrence, Yeoman 2 v. — Ought we to visit her? 2 v. — A Vagabond Heroine 1 v. — Leah: A Woman of Fashion 2 v. — A Blue-Stocking 1 v. — Jet: Her Face or Her Fortune? 1 v. — Vivian the Beauty 1 v. — A Ball-room Repentance 2 v. — A Girton Girl 2 v. — A Playwright's Daughter, and Bertie Griffiths 1 v. — Pearl-Powder 1 v. The Adventuress 1 v.

Edwards, Amelia B., † 1892.

Barbara's History 2 v. — Miss Carew 2 v. — Hand and Glove 1 v. — Half a Million of Money 2 v. — Debenham's Vow 2 v. — In the Days of my Youth 2 v. — Untrodden Peaks and Unfrequented Valleys 1 v. — Monsieur Maurice 1 v. — A Night on the Borders of the Black Forest 1 v. — A Poetry-Book of Elder Poets

1 v. — A Thousand Miles up the Nile 2 v.
— A Poetry-Book of Modern Poets 1 v. —
Lord Brackenbury 2 v.

Edwards, M. Betham: *vide*
Betham.

Eggleston, Edward (Am.), † 1902.
The Faith Doctor 2 v.

Elbon, Barbara (Am.).
Bethesda 2 v.

Eliot, George (Miss Evans—
Mrs. Cross), † 1880.

Scenes of Clerical Life 2 v. — Adam
Bede 2 v. — The Mill on the Floss 2 v. —
Silas Marner 1 v. — Romola 2 v. — Felix
Holt 2 v. — Daniel Deronda 4 v. — The
Lifted Veil, and Brother Jacob 1 v. —
Impressions of Theophrastus Such 1 v. —
Essays and Leaves from a Note-Book
1 v. — George Eliot's Life, edited by her
Husband, J. W. Cross 4 v.

"Elizabeth and her German
Garden," Author of.

Elizabeth and her German Garden 1 v. —
The Solitary Summer 1 v. — The Benefactress
2 v. — Princess Priscilla's Fort-
night 1 v. — The Adventures of Elizabeth
in Rügen 1 v. — Fräulein Schmidt and Mr.
Anstruther 1 v.

Elliot, Mrs. Frances, † 1898.

Diary of an Idle Woman in Italy 2 v. —
Old Court Life in France 2 v. — The
Italians 2 v. — The Diary of an Idle
Woman in Sicily 1 v. — Pictures of Old
Rome 1 v. — The Diary of an Idle Woman in
Spain 2 v. — The Red Cardinal 1 v. —
The Story of Sophia 1 v. — Diary of an
Idle Woman in Constantinople 1 v. —
Old Court Life in Spain 2 v. — Roman
Gossip 1 v.

Emerson, Ralph Waldo (Am.),
† 1882.

Representative Men 1 v.

"Englishwoman's Love-Let-
ters, an," Author of.
An Englishwoman's Love-Letters 1 v.

Erroll, Henry.
An Ugly Duckling 1 v.

Esler, E. Rentoul.
The Way they loved at Grimpat 1 v.

"Essays and Reviews," the
Authors of.

Essays and Reviews. By various Authors
1 v.

"Estelle Russell," Author of.
Estelle Russell 2 v.

Esterre-Keeling, Elsa D'
Three Sisters 1 v. — A Laughing Philo-
sopher 1 v. — The Professor's Wooing 1 v.
— In Thoughtland and in Dreamland
1 v. — Orchardscroft 1 v. — Appassionata
1 v. — Old Maids and Young 2 v. — The
Queen's Serf 1 v.

"Euthanasia," Author of.
Euthanasia 1 v.

Ewing, Juliana Horatia, † 1885.
Jackanapes; The Story of a Short Life;
Daddy Darwin's Dovecot 1 v. — A Flat
Iron for a Farthing 1 v. — The Brownies,
and other Tales 1 v.

"Expriated," Author of.
Expriated 2 v.

Fargus, F. J.: *vide* Hugh Con-
way.

Farrar, F. W. (Dean), † 1903.
Darkness and Dawn 3 v.

"Fate of Fenella, the," Authors
of.

The Fate of Fenella, by 24 Authors 1 v.

Felkin, Alfred Laurence: *vide*
E. T. Fowler.

Felkin, Mrs.: *vide* E. T. Fowler.

Fendall, Percy: *vide* F. C.
Phillips.

Fenn, George Manville.
The Parson o' Dumford 2 v. — The
Clerk of Portwick 2 v.

Fielding, Henry, † 1754.
Tom Jones 2 v.

Findlater, Mary & Jane (Am.):
vide Kate Douglas Wiggin.

Fitzgerald, Edward.
Rubáiyát of Omar Khayyám 1 v.

Five Centuries
of the English Language and Literature:
John Wycliffe. — Geoffrey Chaucer. —
Stephen Hawes. — Sir Thomas More. —
Edmund Spenser. — Ben Jonson. — John
Locke. — Thomas Gray (vol. 500, published
1860) 1 v.

Fleming, George (Am.).
Kismet 1 v. — Andromeda 2 v.

Forbes, Archibald, † 1900.

My Experiences of the War between France and Germany 2 v. — Soldiering and Scribbling 1 v. — Memories and Studies of War and Peace 2 v. — *Vide* also "Daily News," War Correspondence.

Forrest, R. E.

Eight Days 2 v.

Forrester, Mrs.

Viva 2 v. — Rhona 2 v. — Roy and Viola 2 v. — My Lord and My Lady 2 v. — I have Lived and Loved 2 v. — June 2 v. — Omnia Vanitas 1 v. — Although he was a Lord, and other Tales 1 v. — Corisande, and other Tales 1 v. — Once Again 2 v. — Of the World, Worldly 1 v. — Dearest 2 v. — The Light of other Days 1 v. — Too Late Repented 1 v.

Forster, John, † 1876.

The Life of Charles Dickens (with Illustrations and Portraits) 6 v. — Life and Times of Oliver Goldsmith 2 v.

Fothergill, Jessie.

The First Violin 2 v. — Probation 2 v. — Made or Marred, and "One of Three" 1 v. — Kith and Kin 2 v. — Peril 2 v. — Borderland 2 v.

"Found Dead," Author of: *vide*

James Payn.**Fowler, Ellen Thorneycroft**
(Mrs. Alfred Laurence Felkin).

A Double Thread 2 v. — The Farringtons 2 v. — Fuel of Fire 1 v. — Place and Power 2 v. — In Subjection 2 v. — Miss Fallowfield's Fortune 1 v.

Fowler, Ellen Thorneycroft
(Mrs. A. L. Felkin) & Alfred Laurence Felkin.

Kate of Kate Hall 2 v.

Fox, Caroline, † 1871.

Memories of Old Friends from her Journals and Letters, edited by Horace N. Pym 2 v.

"Frank Fairleigh," Author of
(F. E. Smedley), † 1864.

Frank Fairleigh 2 v.

Francis, M. E.

The Duenna of a Genius 1 v.

Frederic, Harold (Am.), † 1898.

Illumination 2 v. — March Hares 1 v.

Freeman, Edward A., † 1892.

The Growth of the English Constitution

1 v. — Select Historical Essays 1 v. — Sketches from French Travel 1 v.

Froude, James Anthony, † 1894.

Oceana 1 v. — The Spanish Story of the Armada, and other Essays 1 v.

Fullerton, Lady Georgiana,

† 1885.

Ellen Middleton 1 v. — Grantley Manor 2 v. — Lady Bird 2 v. — Too Strange not to be True 2 v. — Constance Sherwood 2 v. — A Stormy Life 2 v. — Mrs. Gerald's Niece 2 v. — The Notary's Daughter 1 v. — The Lilies of the Valley, and The House of Penarvan 1 v. — The Countess de Bonneval 1 v. — Rose Leblanc 1 v. — Seven Stories 1 v. — The Life of Luisa de Carvajal 1 v. — A Will and a Way, and The Handkerchief at the Window 2 v. — Eliane 2 v. (by Mrs. Augustus Craven, translated by Lady Fullerton). — Laurentia 1 v.

Galsworthy, John.

The Man of Property 2 v. — The Country House 1 v. — Fraternity 1 v. — Villa Ruben 1 v. — A Man of Devon, etc. 1 v. — A Motley 1 v. — The Patrician 1 v.

Gardiner, Marguerite: *vide*
Lady Blessington.

Gaskell, Mrs., † 1865.

Mary Barton 1 v. — Ruth 2 v. — North and South 1 v. — Lizzie Leigh, and other Tales 1 v. — The Life of Charlotte Brontë 2 v. — Lois the Witch, etc. 1 v. — Sylvia's Lovers 2 v. — A Dark Night's Work 1 v. — Wives and Daughters 3 v. — Cranford 1 v. — Cousin Phillis, and other Tales 1 v.

"Geraldine Hawthorne," Author
of: *v.* Author of "Miss Molly."

Gerard, Dorothea (Madame Longard de Longgarde).

Lady Baby 2 v. — Recha 1 v. — Orthodox 1 v. — The Wrong Man 1 v. — A Spotless Reputation 1 v. — A Forgotten Sin 1 v. — One Year 1 v. — The Supreme Crime 1 v. — The Blood-Tax 1 v. — Holy Matrimony 1 v. — The Eternal Woman 1 v. — Made of Money 1 v. — The Bridge of Life 1 v. — The Three Essentials 1 v. — The Improbable Idyl 1 v. — The Compromise 2 v. — Itinerant Daughters 1 v. — Restitution 1 v. — Pomp and Circumstance 1 v. — The Grass Widow 1 v. — The Inevitable Marriage 1 v.

Gerard, E. (Emily de Łaszowska).

A Secret Mission 1 v. — A Foreigner 2 v. — The Extermination of Love 2 v.

- Giberne, Agnes.
The Curate's Home 1 v.
- Gissing, George, † 1903.
Demos 2 v. — New Grub Street 2 v.
- Gladstone, Rt. Hon. W. E.,
† 1898.
Rome and the Newest Fashions in Religion 1 v. — Bulgarian Horrors, and Russia in Turkistan, with other Tracts 1 v. — The Hellenic Factor in the Eastern Problem, with other Tracts 1 v.
- Glyn, Elinor.
The Visits of Elizabeth 1 v. — The Reflections of Ambrosine 1 v. — The Vicissitudes of Evangeline 1 v. — Beyond the Rocks 1 v. — Three Weeks 1 v. — Elizabeth Visits America 1 v. — His Hour 1 v.
- Godfrey, Hal: *vide* Charlotte O'Connor Eccles.
- Goldsmith, Oliver, † 1774.
Select Works (with Portrait) 1 v.
- Goodman, Edward J.
Too Curious 1 v.
- Gordon, Julien (Am.).
A Diplomat's Diary 1 v.
- Gordon, Major-Gen. C. G.,
† 1885.
His Journals at Kartoum (with eighteen illustrations) 2 v.
- Gore, Mrs., † 1861.
Castles in the Air 1 v. — The Dean's Daughter 2 v. — Progress and Prejudice 2 v. — Mammon 2 v. — A Life's Lessons 2 v. — The Two Aristocracies 2 v. — Heckington 2 v.
- Grand, Sarah.
Our Manifold Nature 1 v. — Babs the Impossible 2 v. — Emotional Moments 1 v.
- Grant, Miss.
Victor Lescar 2 v. — The Sun-Maid 2 v. — My Heart's in the Highlands 2 v. — Artiste 2 v. — Prince Hugo 2 v. — Cara Roma 2 v.
- Gray, Maxwell.
The Silence of Dean Maitland 2 v. — The Reproach of Annesley 2 v.
- Grenville: Murray, E. C. (Trois-Etoiles), † 1881.
The Member for Paris 2 v. — Young Brown 2 v. — The Boudoir Cabal 3 v. — French Pictures in English Chalk (*First Series*) 2 v. — The Russians of To-day
- 1 v. — French Pictures in English Chalk (*Second Series*) 2 v. — Strange Tales 1 v. — That Artful Vicar 2 v. — Six Months in the Ranks 1 v. — People I have met 1 v.
- Grimwood, Ethel St. Clair.
My Three Years in Manipur (with Portrait) 1 v.
- Grohman, W. A. Baillie.
Tyrol and the Tyrolese 1 v.
- Gunter, A. C. (Am.), † 1907.
Mr. Barnes of New York 1 v.
- Guthrie, F. Anstey: *vide* Anstey.
"Guy Livingstone," Author of (George Alfred Laurence),
† 1876.
Guy Livingstone 1 v. — Sword and Gown 1 v. — Barren Honour 1 v. — Border and Bastille 1 v. — Maurice Dering 1 v. — Sans Merci 2 v. — Breaking a Butterfly 2 v. — Anteros 2 v. — Hagarone 2 v.
- Habberton, John (Am.).
Helen's Babies & Other People's Children 1 v. — The Bowsham Puzzle 1 v. — One Tramp; Mrs. Mayburn's Twins 1 v.
- Haggard, H. Rider.
King Solomon's Mines 1 v. — She 2 v. — Jess 2 v. — Allan Quatermain 2 v. — The Witch's Head 2 v. — Maiwa's Revenge 1 v. — Mr. Meeson's Will 1 v. — Colonel Quaritch, V. C. 2 v. — Cleopatra 2 v. — Allan's Wife 1 v. — Beatrice 2 v. — Dawn 2 v. — Montezuma's Daughter 2 v. — The People of the Mist 2 v. — Joan Haste 2 v. — Heart of the World 2 v. — The Wizard 1 v. — Doctor Therne 1 v. — Swallow 2 v. — Black Heart and White Heart, and Elissa 1 v. — Lysbeth 2 v. — A Winter Pilgrimage 2 v. — Pearl-Maiden 2 v. — Stella Fregelius 2 v. — The Brethren 2 v. — Ayesha. The Return of 'She' 2 v. — The Way of the Spirit 2 v. — Benita 1 v. — Fair Margaret 2 v. — The Lady of Blossholme 1 v. — Morning Star 1 v. — Queen Sheba's Ring 1 v.
- Haggard, H. Rider, & Andrew Lang.
The World's Desire 2 v.
- Hake, A. E.: *vide* Gen. Gordon.
- Hall, Mrs. S. C., † 1881.
Can Wrong be Right? 1 v. — Marian 2 v.
- Hamerton, Philip Gilbert,
† 1894.
Marmorne 1 v. — French and English 2 v.

Hardy, Miss Iza: *vide* Author of "Not Easily Jealous."

Hardy, Thomas.

The Hand of Ethelberta 2 v. — Far from the Madding Crowd 2 v. — The Return of the Native 2 v. — The Trumpet-Major 2 v. — A Laodicean 2 v. — Two on a Tower 2 v. — A Pair of Blue Eyes 2 v. — A Group of Noble Dames 1 v. — Tess of the D'Urbervilles 2 v. — Life's Little Ironies 1 v. — Jude the Obscure 2 v.

Harland, Henry (Am.), † 1905.

The Cardinal's Snuff-Box 1 v. — The Lady Paramount 1 v. — My Friend Prospero 1 v. — The Royal End 1 v.

Harraden, Beatrice.

Ships that pass in the Night 1 v. — In Varying Moods 1 v. — Hilda Strafford, and The Remittance Man 1 v. — The Fowler 2 v. — Katharine Frensham 2 v. — The Scholar's Daughter 1 v. — Interplay 2 v.

Harrison, Agnes.

Martin's Vineyard 1 v.

Harrison, Mrs.: *v.* Lucas Malet.

Harte, Bret (Am.), † 1902.

Prose and Poetry (Tales of the Argonauts; — The Luck of Roaring Camp; The Outcasts of Poker Flat, etc. — Spanish and American Legends; Condensed Novels; Civic and Character Sketches; Poems) 2 v. — Idyls of the Foothills 1 v. — Gabriel Conroy 2 v. — Two Men of Sandy Bar 1 v. — Thankful Blossom, and other Tales 1 v. — The Story of a Mine 1 v. — Drift from Two Shores 1 v. — An Heiress of Red Dog, and other Sketches 1 v. — The Twins of Table Mountain, and other Tales 1 v. — Jeff Briggs's Love Story, and other Tales 1 v. — Flip, and other Stories 1 v. — On the Frontier 1 v. — By Shore and Sedge 1 v. — Maruja 1 v. — Snow-bound at Eagle's, and Devil's Ford 1 v. — The Crusade of the "Excelsior" 1 v. — A Millionaire of Rough-and-Ready, and other Tales 1 v. — Captain Jim's Friend, and the Argonauts of North Liberty 1 v. — Cressy 1 v. — The Heritage of Dedlow Marsh, and other Tales 1 v. — A Waif of the Plains 1 v. — A Ward of the Golden Gate 1 v. — A Sappho of Green Springs, and other Tales 1 v. — A First Family of Tasajara 1 v. — Colonel Starbottle's Client, and some other People 1 v. — Susy 1 v. — Sally Dews, etc. 1 v. — A Protégée of Jack Hamlin's, etc. 1 v. — The Bell-

Ringer of Angel's, etc. 1 v. — Clarence 1 v. — In a Hollow of the Hills, and The Devotion of Enriquez 1 v. — The Ancestors of Peter Atherly, etc. 1 v. — Three Partners 1 v. — Tales of Trail and Town 1 v. — Stories in Light and Shadow 1 v. — Mr. Jack Hamlin's Mediation, and other Stories 1 v. — From Sand-Hill to Pine 1 v. — Under the Redwoods 1 v. — On the Old Trail 1 v. — Trent's Trust 1 v.

Hawthorne, Nathaniel (Am.),

† 1864.

The Scarlet Letter 1 v. — Transformation (The Marble Faun) 2 v. — Passages from his English Note-Books 2 v.

Hay, John (Am.), † 1905; *v.* "The Bread Winners," Author of.

Hearn, Lafcadio, † 1906.

Kokoro 1 v. — Kwaidan 1 v. — Glimpses of Unfamiliar Japan (*First Series*) 1 v. — Glimpses of Unfamiliar Japan (*Second Series*) 1 v. — Gleanings in Buddha-Fields 1 v. — Out of the East 1 v. — The Romance of the Milky Way, etc. 1 v.

Hector, Mrs.: *vide* Mrs. Alexander.

"Heir of Redclyffe, the," Author of: *vide* Charlotte M. Yonge.

Helps, Sir Arthur, † 1875.

Friends in Council 2 v. — Ivan de Biron 2 v.

Hemans, Mrs. Felicia, † 1835.
Select Poetical Works 1 v.

Hewlett, Maurice.

The Forest Lovers 1 v. — Little Novels of Italy 1 v. — The Life and Death of Richard Yea-and-Nay 2 v. — New Canterbury Tales 1 v. — The Queen's Quair; or, The Six Years' Tragedy 2 v. — Fond Adventures 1 v. — The Fool Errant 2 v. — The Stopping Lady 1 v. — The Spanish Jade 1 v. — Halfway House 2 v. — Open Country 1 v. — Rest Harrow 1 v. — Brazenhead the Great 1 v.

Hichens, Robert.

Flames 2 v. — The Slave 2 v. — Felix 2 v. — The Woman with the Fan 2 v. — The Garden of Allah 2 v. — The Black Spaniel, and Other Stories 1 v. — The Call of the Blood 2 v. — A Spirit in Prison 2 v. — Barbary Sheep 1 v. — Bella Donna 2 v. — The Spell of Egypt 1 v. — The Dweller on the Threshold 1 v.

Hobart Pasha, Admiral, † 1886.
Sketches from my Life 1 v.

- Hobbes, John Oliver** (Mrs. Craigie) (Am.), † 1906.
The Gods, Some Mortals and Lord Wickenham 1 v. — The Serious Wooing 1 v. — The Dream and the Business 2 v.
- Hoey, Mrs. Cashel.**
A Golden Sorrow 2 v. — Out of Court 2 v.
- Holdsworth, Annie E.**
The Years that the Locust hath Eaten 1 v. — The Gods Arrive 1 v. — The Valley of the Great Shadow 1 v. — Great Lowlands 1 v. — A Garden of Spinsters 1 v.
- Holme Lee: vide Harriet Parr.**
- Holmes, Oliver Wendell** (Am.), † 1894.
The Autocrat of the Breakfast-Table 1 v. — The Professor at the Breakfast-Table 1 v. — The Poet at the Breakfast-Table 1 v. — Over the Teacups 1 v.
- Hope, Anthony** (Hawkins).
Mr. Witt's Widow 1 v. — A Change of Air 1 v. — Half a Hero 1 v. — The Indiscretion of the Duchess 1 v. — The God in the Car 1 v. — The Chronicles of Count Antonio 1 v. — Comedies of Courtship 1 v. — The Heart of Princess Osra 1 v. — Phroso 2 v. — Simon Dale 2 v. — Rupert of Hentzau 1 v. — The King's Mirror 2 v. — Quisanté 1 v. — Tristram of Blent 2 v. — The Intrusions of Peggy 2 v. — Double Harness 2 v. — A Servant of the Public 2 v. — Sophy of Kravonia 2 v. — Tales of Two People 2 v. — The Great Miss Driver 2 v.
- Hopkins, Tighe.**
An Idler in Old France 1 v. — The Man in the Iron Mask 1 v. — The Dungeons of Old Paris 1 v. — The Silent Gate 1 v. — The Women Napoleon Loved 1 v.
- "Horace Templeton," Author of.
Diary and Notes 1 v.
- Hornung, Ernest William.**
A Bride from the Bush 1 v. — Under Two Skies 1 v. — Tiny Luttrell 1 v. — The Boss of Taroomba 1 v. — My Lord Duke 1 v. — Young Blood 1 v. — Some Persons Unknown 1 v. — The Amateur Cracksman 1 v. — The Rogue's March 1 v. — The Belle of Toorak 1 v. — Peccavi 1 v. — The Black Mask 1 v. — The Shadow of the Rope 1 v. — No Hero 1 v. — Denis Dent 1 v. — Irralie's Bushranger and The Unbidden Guest 1 v. — Stingaree 1 v. — A Thief in the Night 1 v. — Dead Men Tell No Tales 1 v. — Mr. Justice Raffles 1 v. — The Camera Fiend 1 v.
- "Household Words."
Conducted by Charles Dickens. 1851-56. 36 v. — NOVELS and TALES reprinted from Household Words by Charles Dickens. 1856-59. 11 v.
- Houstoun, Mrs.: vide "Recommended to Mercy."**
- "How to be Happy though Married," Author of.
How to be Happy though Married 1 v.
- Howard, Blanche Willis** (Am.), † 1898.
One Summer 1 v. — Aunt Serena 1 v. — Guenn 2 v. — Tony, the Maid, etc. 1 v. — The Open Door 2 v.
- Howard, Blanche Willis, † 1898, & William Sharp** (Am.), † 1905.
A Fellowe and His Wife 1 v.
- Howells, William Dean** (Am.).
A Foregone Conclusion 1 v. — The Lady of the Aroostook 1 v. — A Modern Instance 2 v. — The Undiscovered Country 1 v. — Venetian Life (with Portrait) 1 v. — Italian Journeys 1 v. — A Chance Acquaintance 1 v. — Their Wedding Journey 1 v. — A Fearful Responsibility, and Tonelli's Marriage 1 v. — A Woman's Reason 2 v. — Dr. Breen's Practice 1 v. — The Rise of Silas Lapham 2 v. — A Pair of Patient Lovers 1 v. — Miss Bellard's Inspiration 1 v.
- Hughes, Thomas, † 1898.**
Tom Brown's School-Days 1 v.
- Hungerford, Mrs. (Mrs. Argles), † 1897.**
Molly Bawn 2 v. — Mrs. Geoffrey 2 v. — Faith and Unfaith 2 v. — Portia 2 v. — Loÿs, Lord Berresford, and other Tales 1 v. — Her First Appearance, and other Tales 1 v. — Phyllis 2 v. — Rossmoyne 2 v. — Doris 2 v. — A Maiden all Forlorn, etc. 1 v. — A Passive Crime, and other Stories 1 v. — Green Pleasure and Grey Grief 2 v. — A Mental Struggle 2 v. — Her Week's Amusement, and Ugly Barrington 1 v. — Lady Brankmere 2 v. — Lady Valworth's Diamonds 1 v. — A Modern Circe 2 v. — Marvel 2 v. — The Hon. Mrs. Vereker 1 v. — Under-Currents 2 v. — In Durance Vile, etc. 1 v. — A Troublesome Girl, and other Stories 1 v. — A Life's Remorse 2 v. — A Born Coquette 2 v. — The Duchess 1 v. — Lady Verner's Flight 1 v. — A Conquering Heroine, and "When in Doubt" 1 v. — Nora

Creina 2 v. — A Mad Prank, and other Stories 1 v. — The Hoyden 2 v. — The Red House Mystery 1 v. — An Unsatisfactory Lover 1 v. — Peter's Wife 2 v. — The Three Graces 1 v. — A Tug of War 1 v. — The Professor's Experiment 2 v. — A Point of Conscience 2 v. — A Lonely Girl 1 v. — Lovice 1 v. — The Coming of Chloe 1 v.

Hunt, Mrs.: *vide* Beaumont.

Hunt, Violet.

The Human Interest 1 v. — White Rose of Weary Leaf 2 v. — The Wife of Altamont 1 v.

Hutten, Baroness von (Am.).

The Halo 1 v. — Kingsmead 1 v. — The Lordship of Love 2 v. — The Green Patch 1 v.

Ingelow, Jean, † 1897.

Of the Skelligs 3 v. — Poems 2 v. — Fated to be Free 2 v. — Sarah de Berenger 2 v. — Don John 2 v.

Inglis, the Hon. Lady.

The Siege of Lucknow 1 v.

Ingram, John H.: *vide* Poe.

Iota: *vide* Mrs. Caffyn.

Irving, Washington (Am.), † 1859.

The Sketch Book (with Portrait) 1 v. — The Life of Mahomet 1 v. — Lives of the Successors of Mahomet 1 v. — Oliver Goldsmith 1 v. — Chronicles of Wolfert's Roost 1 v. — Life of George Washington 5 v.

Jackson, Mrs. Helen (H. H.) (Am.), † 1885.

Ramona 2 v.

Jacobs, W. W.

Many Cargoes 1 v. — The Skipper's Wooing, and The Brown Man's Servant 1 v. — Sea Urchins 1 v. — A Master of Craft 1 v. — Light Freights 1 v. — At Sun-
wich Port 1 v. — The Lady of the Barge 1 v. — Odd Craft 1 v. — Dialstone Lane 1 v. — Captains All 1 v. — Short Cruises 1 v. — Salthaven 1 v. — Sailors' Knots 1 v.

James, Charles T. C.

Holy Wedlock 1 v.

James, G. P. R., † 1860.

Morley Erstein (with Portrait) 1 v. — Forest Days 1 v. — The False Heir 1 v. — Arabella Stuart 1 v. — Rose d'Albret 1 v. — Arrah Neil 1 v. — Agincourt 1 v. — The Smuggler 1 v. — The Step-Mother 2 v. — Beauchamp 1 v. — Heidelberg 1 v. — The Gipsy 1 v. — The Castle of

Ehrenstein 1 v. — Darnley 1 v. — Russell 2 v. — The Convict 2 v. — Sir Theodore Broughton 2 v.

James, Henry (Am.).

The American 2 v. — The Europeans 1 v. — Daisy Miller; An International Episode; Four Meetings 1 v. — Roderick Hudson 2 v. — The Madonna of the Future, etc. 1 v. — Eugene Pickering, etc. 1 v. — Confidence 1 v. — Washington Square, etc. 2 v. — The Portrait of a Lady 3 v. — Foreign Parts 1 v. — French Poets and Novelists 1 v. — The Siege of London; The Point of View; A Passionate Pilgrim 1 v. — Portraits of Places 1 v. — A Little Tour in France 1 v. — The Finer Grain 1 v.

James, Winifred.

Bachelor Betty 1 v.

Jeaffreson, J. Cordy.

A Book about Doctors 2 v. — A Woman in spite of Herself 2 v. — The Real Lord Byron 3 v.

Jenkin, Mrs. Charles, † 1885.

"Who Breaks—Pays" 1 v. — Skirmishing 1 v. — Once and Again 2 v. — Two French Marriages 2 v. — Within an Ace 1 v. — Jupiter's Daughters 1 v.

Jenkins, Edward.

Ginx's Baby, his Birth and other Misfortunes; Lord Bantam 2 v.

"Jennie of 'The Prince's,'"

Author of: *vide* B. H. Buxton.

Jerome, K. Jerome.

The Idle Thoughts of an Idle Fellow 1 v. — Diary of a Pilgrimage, and Six Essays 1 v. — Novel Notes 1 v. — Sketches in Lavender, Blue and Green 1 v. — The Second Thoughts of an Idle Fellow 1 v. — Three Men on the Bummel 1 v. — Paul Kelver 2 v. — Tea-Table Talk 1 v. — Tommy and Co. 1 v. — Idle Ideas in 1905 1 v. — The Passing of the Third Floor Back 1 v. — The Angel and the Author—and Others 1 v. — They and I, 1 v.

Jerold, Douglas, † 1857.

History of St. Giles and St. James 2 v. — Men of Character 2 v.

"John Halifax, Gentleman,"

Author of: *vide* Mrs. Craik.

Johnny Ludlow: *vide* Mrs. Henry Wood.

Johnson, Samuel, † 1784.

Lives of the English Poets 2 v.

- Jolly, Emily.**
Colonel Dacre 2 v.
- "Joshua Davidson," Author of:
vide Mrs. E. Lynn Linton.
- Kavanagh, Miss Julia,** † 1877.
Nathalie 2 v. — Daisy Burns 2 v. — Grace Lee 2 v. — Rachel Gray 1 v. — Adèle 3 v. — A Summer and Winter in the Two Sicilies 2 v. — Seven Years, and other Tales 2 v. — French Women of Letters 1 v. — English Women of Letters 1 v. — Queen Mab 2 v. — Beatrice 2 v. — Sybil's Second Love 2 v. — Dora 2 v. — Silvia 2 v. — Bessie 2 v. — John Dorrien 3 v. — Two Lilies 2 v. — Forget-me-nots 2 v. — *Vide* Series for the Young, p. 29.
- Keary, Annie,** † 1879.
Oldbury 2 v. — Castle Daly 2 v.
- Keary, C. F.**
The Mount 1 v.
- Keeling, D'Esterre:** *v. Esterre.*
- Kempis, Thomas a.**
The Imitation of Christ. Translated from the Latin by W. Benham, B.D. 1 v.
- Kimball, Richard B. (Am.),** † 1892.
Saint Leger 1 v. — Romance of Student Life Abroad 1 v. — Undercurrents 1 v. — Was he Successful? 1 v. — To-Day in New York 1 v.
- Kinglake, A. W.,** † 1891.
Eothen 1 v. — The Invasion of the Crimea 14 v.
- Kingsley, Charles,** † 1875.
Yeast 1 v. — Westward ho! 2 v. — Two Years ago 2 v. — Hypatia 2 v. — Alton Locke 1 v. — Hereward the Wake 2 v. — At Last 2 v. — His Letters and Memories of his Life, edited by his Wife 2 v.
- Kingsley, Henry,** † 1876.
Ravenshoe 2 v. — Austin Elliot 1 v. — Geoffrey Hamlyn 2 v. — The Hillyars and the Burtons 2 v. — Leighton Court 1 v. — Valentin 1 v. — Oakshott Castle 1 v. — Reginald Hetherige 2 v. — The Grange Garden 2 v.
- Kinross, Albert.**
An Opera and Lady Grasmere 1 v.
- Kipling, Rudyard.**
Plain Tales from the Hills 1 v. — The Second Jungle Book 1 v. — The Seven Seas 1 v. — "Captains Courageous" 1 v. — The Day's Work 1 v. — A Fleet in Being 1 v. — Stalky & Co. 1 v. — From Sea to Sea 2 v. — The City of Dreadful Night 1 v. — Kim 1 v. — Just So Stories 1 v.
- The Five Nations 1 v. — Traffics and Discoveries 1 v. — Puck of Pook's Hill 1 v. — Actions and Reactions 1 v. — Rewards and Fairies 1 v.
- Laffan, May.**
Flitters, Tatters, and the Counsellor 1 v.
- Lamb, Charles,** † 1834.
The Essays of Elia and Eliana 1 v.
- Lang, Andrew:** *vide* H. Rider Haggard.
- Langdon, Mary (Am.)**
Ida May 1 v.
- "Last of the Cavaliers, the,"
Author of (Miss Piddington).
The Last of the Cavaliers 2 v. — The Gain of a Loss 2 v.
- Łaszowska, Mme de:** *vide* E. Gerard.
- Laurence, George Alfred:** *vide* "Guy Livingstone."
- Lawless, the Hon. Emily.**
Hurrish 1 v.
- Lee, Holme:** *vide* Harriet Parr.
- Lee, Vernon.**
Pope Jacynth, etc. 1 v. — Genius Lod, and The Enchanted Woods 1 v. — Hortus Vitae, and Limbo 1 v. — The Spirit of Rome, and Laurus Nobilis 1 v. — Vanitas 1 v.
- Le Fanu, J. S.,** † 1873.
Uncle Silas 2 v. — Guy Deverell 2 v.
- Lemon, Mark,** † 1870.
Wait for the End 2 v. — Loved at Last 2 v. — Falkner Lyle 2 v. — Leyton Hall, and other Tales 2 v. — Golden Fetters 2 v.
- Lever, Charles,** † 1872.
The O'Donoghue 1 v. — The Knight of Gwynne 3 v. — Arthur O'Leary 2 v. — Harry Lorrequer 2 v. — Charles O'Malley 3 v. — Tom Burke of "Ours" 3 v. — Jack Hinton 2 v. — The Daltons 4 v. — The Dodd Family Abroad 3 v. — The Martins of Cro' Martin 3 v. — The Fortunes of Glencore 2 v. — Roland Cashel 3 v. — Davenport Dunn 3 v. — Confessions of Con Cregan 2 v. — One of Them 2 v. — Maurice Tiernay 2 v. — Sir Jasper Carew 2 v. — Barrington 2 v. — A Day's Ride 2 v. — Luttrell of Arran 2 v. — Tony Butler 2 v. — Sir Brook Fossbrooke 2 v. — The Bramleighs of Bishop's Folly 2 v. — A Rent in a Cloud 1 v. — That Boy of Nor-

cott's 1 v. — St. Patrick's Eve; Paul Gosslett's Confessions 1 v. — Lord Kilgobbin 2 v.

Levett-Yeats, S.

The Honour of Savelli 1 v. — The Chevalier d'Aurillac 1 v. — The Traitor's Way 1 v. — The Lord Protector 1 v. — Orrain 1 v.

Lewes, G. H., † 1878.

Ranthorpe 1 v. — The Physiology of Common Life 2 v. — On Actors and the Art of Acting 1 v.

Linton, Mrs. E. Lynn, † 1898.

The true History of Joshua Davidson 1 v. — Patricia Kemball 2 v. — The Atonement of Leam Dundas 2 v. — The World well Lost 2 v. — Under which Lord? 2 v. — With a Silken Thread, and other Stories 1 v. — Todhunters' at Loan-in' Head, and other Stories 1 v. — "My Love!" 2 v. — The Girl of the Period, and other Social Essays 1 v. — Ione 2 v.

Lockhart, Laurence W. M.,

† 1882.

Mine is Thine 2 v.

Loftus, Lord Augustus.

Diplomatic Reminiscences 1837 - 1862 (with Portrait) 2 v.

Longard, M^{me} de: v. D. Gerard.

Longfellow, Henry Wadsworth (Am.), † 1882.

Poetical Works (with Portrait) 3 v. — The Divine Comedy of Dante Alighieri 3 v. — The New-England Tragedies 1 v. — The Divine Tragedy 1 v. — Flower-de-Luce, and Three Books of Song 1 v. — The Masque of Pandora, and other Poems 1 v.

Lonsdale, Margaret.

Sister Dora (with Portrait) 1 v.

Lorimer, George Horace (Am.).

Letters from a Self-Made Merchant to his Son 1 v. — Old Gorgon Graham 1 v. — Jack Spurlock, Prodigal 1 v.

"Lost Battle, a," Author of.

A Lost Battle 2 v.

Lowndes, Mrs. Belloc.

The Uttermost Farthing 1 v. — Studies in Wives 1 v. — When No Man Pursueth 1 v. — Jane Oglander 1 v.

Lubbock, Sir John (Lord Avebury).

The Pleasures of Life 1 v. — The Beauties of Nature (with Illustrations) 1 v. —

The Use of Life 1 v. — Scenery of Switzerland (with Illustrations) 2 v. — Essays and Addresses 1900-1903 1 v. — On Peace and Happiness 1 v.

"Lutfullah": vide Eastwick.

Lyall, Edna, † 1903.

We Two 2 v. — Donovan 2 v. — In the Golden Days 2 v. — Knight-Errant 2 v. — Won by Waiting 2 v. — Wayfaring Men 2 v. — Hope the Hermit 2 v. — Doreen 2 v. — In Spite of All 2 v. — The Hinderers 1 v.

Lytton, Lord: vide E. Bulwer.

Lytton, Robert Lord (Owen Meredith), † 1891.

Poems 2 v. — Fables in Song 2 v.

Maartens, Maarten.

The Sin of Joost Avelingh 1 v. — An Old Maid's Love 2 v. — God's Fool 2 v. — The Greater Glory 2 v. — My Lady Nobody 2 v. — Her Memory 1 v. — Some Women I have known 1 v. — My Poor Relations 2 v. — Dorothea 2 v. — The Healers 2 v. — The Woman's Victory, and Other Stories 2 v. — The New Religion 2 v. — Brothers All 1 v. — The Price of Lis Doris 2 v. — Harmen Pols: Peasant 1 v.

McAulay, Allan (Am.): vide

Kate Douglas Wiggin.

Macaulay, Lord, † 1859.

History of England (with Portrait) 10 v. — Critical and Historical Essays 5 v. — Lays of Ancient Rome 1 v. — Speeches 2 v. — Biographical Essays 1 v. — William Pitt, Atterbury 1 v. — (See also Trevelyan).

McCarthy, Justin.

The Waterdale Neighbours 2 v. — Dear Lady Disdain 2 v. — Miss Misanthrope 2 v. — A History of our Own Times 5 v. — Donna Quixote 2 v. — A Short History of our Own Times 2 v. — A History of the Four Georges. Vols. 1 & 2. — A History of our Own Times. Vols. 6 & 7 (supplemental). — A History of the Four Georges and of William IV. Vols. 3, 4 & 5 (supplemental). — A Short History of our Own Times. Vol. 3 (supplemental).

Mac Donald, George, † 1905.

Alec Forbes of Howglen 2 v. — Annals of a Quiet Neighbourhood 2 v. — David Elginbrod 2 v. — The Vicar's Daughter 2 v. — Malcolm 2 v. — St. George and St. Michael 2 v. — The Marquis of Lossie 2 v. — Sir Gibbie 2 v. — Mary

Marston 2 v. — The Gifts of the Child Christ, and other Tales 1 v. — The Princess and Curdie 1 v.

Mackarness, Mrs., † 1881.

Sunbeam Stories 1 v. — A Peerless Wife 2 v. — A Mingled Yarn 2 v.

Mackay, Eric, † 1898.

Love Letters of a Violinist, and other Poems 1 v.

McKnight, Charles (Am.), † 1881.
Old Fort Duquesne 2 v.

Maclaren, Ian, † 1907.

Beside the Bonnie Brier Bush 1 v. — The Days of Auld Langsyne 1 v. — His Majesty Baby 1 v.

Macleod, Fiona, † 1905.

Wind and Wave 1 v. — The Sunset of Old Tales 1 v.

Macleod, Norman, † 1872.

The Old Lieutenant and his Son 1 v.

Macpherson, James, † 1796:

vide Ossian.

Macquoid, Mrs.

Patty 2 v. — Miriam's Marriage 2 v. — Pictures across the Channel 2 v. — Too Soon 1 v. — My Story 2 v. — Diane 2 v. — Beside the River 2 v. — A Faithful Lover 2 v.

"Mademoiselle Mori," Author of (Miss Roberts).

Mademoiselle Mori 2 v. — Denise 1 v. — Madame Fontenoy 1 v. — On the Edge of the Storm 1 v. — The Atelier du Lys 2 v. — In the Olden Time 2 v.

Mahon, Lord: *vide* Stanhope.

Maine, E. S.

Scarcliff Rocks 2 v.

Malet, Sir Edward, G.C.B.,
G.C.M.G.

Shifting Scenes 1 v.

Malet, Lucas (Mrs. Mary St. Leger Harrison).

Colonel Enderby's Wife 2 v. — The History of Sir Richard Calmady 3 v. — The Far Horizon 2 v. — The Score 1 v.

Malmesbury, the Earl of, G.C.B.

Memoirs of an Ex-Minister 3 v.

Mann, Mary E.

A Winter's Tale 1 v. — The Cedar Star 1 v.

Mansfield, Robert Blachford.

The Log of the Water Lily 1 v.

Mark Twain: *vide* Twain.

"Marmorne," Author of: *vide*
P. G. Hamerton.

Marryat, Capt., † 1848.

Jacob Faithful (with Portrait) 1 v. — Percival Keene 1 v. — Peter Simple 1 v. — Japhet in Search of a Father 1 v. — Monsieur Violet 1 v. — The Settlers in Canada 1 v. — The Mission 1 v. — The Privateer's-Man 1 v. — The Children of the New-Forest 1 v. — Valerie 1 v. — Mr. Midshipman Easy 1 v. — The King's Own 1 v.

Marryat, Florence, † 1899.

Love's Conflict 2 v. — For Ever and Ever 2 v. — The Confessions of Gerald Estcourt 2 v. — Nelly Brooke 2 v. — Véronique 2 v. — Petronel 2 v. — Her Lord and Master 2 v. — The Prey of the Gods 1 v. — Life and Letters of Captain Marryat 1 v. — Mad Dumaresq 2 v. — No Intentions 2 v. — Fighting the Air 2 v. — A Star and a Heart; An Utter Impossibility 1 v. — The Poison of Asps, and other Stories 1 v. — A Lucky Disappointment, and other Stories 1 v. — "My own Child" 2 v. — Her Father's Name 2 v. — A Harvest of Wild Oats 2 v. — A Little Stepson 1 v. — Written in Fire 2 v. — Her World against a Lie 2 v. — A Broken Blossom 2 v. — The Root of all Evil 2 v. — The Fair-haired Alda 2 v. — With Cupid's Eyes 2 v. — My Sister the Actress 2 v. — Phyllida 2 v. — How they loved Him 2 v. — Facing the Footlights (with Portrait) 2 v. — A Moment of Madness, and other Stories 1 v. — The Ghost of Charlotte Cray, and other Stories 1 v. — Peeress and Player 2 v. — Under the Lilies and Roses 2 v. — The Heart of Jane Warner 2 v. — The Heir Presumptive 2 v. — The Master Passion 2 v. — Spiders of Society 2 v. — Driven to Bay 2 v. — A Daughter of the Tropics 2 v. — Gentleman and Courtier 2 v. — On Circumstantial Evidence 2 v. — Mount Eden. A Romance 2 v. — Blindfold 2 v. — A Scarlet Sin 1 v. — A Bankrupt Heart 2 v. — The Spirit World 1 v. — The Beautiful Soul 1 v. — At Heart a Rake 2 v. — The Strange Transfiguration of Hannah Stubbs 1 v. — The Dream that Stayed 2 v. — A Passing Madness 1 v. — The Blood of the Vampire 1 v. — A Soul on Fire 1 v. — Iris the Avenger 1 v.

Marsh, Mrs. Anne, † 1874.

Ravenscliffe 2 v. — Emilia Wyndham 2 v. — Castle Avon 2 v. — Aubrey 2 v. —

The Heiress of Haughton 2 v. — Evelyn Marston 2 v. — The Rose of Ashurst 2 v.

Marshall, Mrs. Emma, † 1899.

Mrs. Mainwaring's Journal 1 v. — Benvenuta 1 v. — Lady Alice 1 v. — Dayspring 1 v. — Life's Aftermath 1 v. — In the East Country 1 v. — No. XIII; or, The Story of the Lost Vestal 1 v. — In Four Reigns 1 v. — On the Banks of the Ouse 1 v. — In the City of Flowers 1 v. — Alma 1 v. — Under Salisbury Spire 1 v. — The End Crowns All 1 v. — Winchester Meads 1 v. — Eventide Light 1 v. — Winifrede's Journal 1 v. — Bristol Bells 1 v. — In the Service of Rachel Lady Russell 1 v. — A Lily among Thorns 1 v. — Penshurst Castle 1 v. — Kensington Palace 1 v. — The White King's Daughter 1 v. — The Master of the Musicians 1 v. — An Escape from the Tower 1 v. — A Haunt of Ancient Peace 1 v. — Castle Meadow 1 v. — In the Choir of Westminster Abbey 1 v. — The Young Queen of Hearts 1 v. — Under the Dome of St. Paul's 1 v. — The Parson's Daughter 1 v.

Mason, A. E. W.

The Four Feathers 2 v. — Miranda of the Balcony 1 v. — The Courtship of Morrice Buckler 2 v. — The Truants 2 v. — The Watchers 1 v. — Running Water 1 v. — The Broken Road 1 v. — At the Villa Rose 1 v.

Mathers, Helen (Mrs. Henry Reeves).

"Cherry Ripe!" 2 v. — "Land o' the Leal" 1 v. — My Lady Green Sleeves 2 v. — As he comes up the Stair, etc. 1 v. — Sam's Sweetheart 2 v. — Eyre's Acquittal 2 v. — Found Out 1 v. — Murder or Manslaughter? 1 v. — The Fashion of the World (80 Pl.) — Blind Justice, and "Who, being dead, yet Speaketh" 1 v. — What the Glass Told, and A Study of a Woman 1 v. — Bam Wildfire 2 v. — Becky 2 v. — Cinders 1 v. — "Honey" 1 v. — Griff of Griffithscourt 1 v. — The New Lady Teazle, and Other Stories and Essays 1 v. — The Ferryman 1 v. — Tally Ho! 2 v. — Pigskin and Petticoat 2 v. — Gay Lawless 1 v. — Love the Thief 1 v.

Maurice, Colonel.

The Balance of Military Power in Europe 1 v.

Maurier, George du, † 1896.

Tribly 2 v. — The Martian 2 v.

Maxwell, Mrs.: v. Miss Braddon.

Maxwell, W. B.

The Ragged Messenger 2 v. — The Guarded Flame 2 v.

"Mehalah": v. Baring-Gould.

Melville, George J. Whyte,

† 1878.

Kate Coventry 1 v. — Holmby House 2 v. — Digby Grand 1 v. — Good for Nothing 2 v. — The Queen's Maries 2 v. — The Gladiators 2 v. — The Brookes of Bridlemere 2 v. — Cerise 2 v. — The Interpreter 2 v. — The White Rose 2 v. — M. or N. 1 v. — Contraband 1 v. — Sarchedon 2 v. — Uncle John 2 v. — Katerfelto 1 v. — Sister Louise 1 v. — Rosine 1 v. — Roys' Wife 2 v. — Black but Comely 2 v. — Riding Recollections 1 v.

Memorial Volumes: *vide* Five

Centuries (vol. 500); The New

Testament (vol. 1000); Henry

Morley (vol. 2000).

Meredith, George, † 1909.

The Ordeal of Richard Feverel 2 v. — Beauchamp's Career 2 v. — The Tragic Comedians 1 v. — Lord Ormont and his Aminta 2 v. — The Amazing Marriage 2 v. — The Egoist 2 v.

Meredith, Owen: *vide* Robert Lord Lytton.

Merrick, Leonard.

The Man who was good 1 v. — This Stage of Fools 1 v. — Cynthia 1 v. — One Man's View 1 v. — The Actor-Manager 1 v. — The Worldlings 1 v. — When Love flies out o' the Window 1 v. — Conrad in Quest of His Youth 1 v. — The Quaint Companions 1 v. — Whispers about Women 1 v. — The House of Lynch 1 v. — The Man who Understood Women, etc. 1 v. — All the World Wondered, etc. 1 v.

Merriman, Henry Seton, † 1903.

Young Mistley 1 v. — Prisoners and Captives 2 v. — From One Generation to Another 1 v. — With Edged Tools 2 v. — The Sowers 2 v. — Flotsam 1 v. — In Kedar's Tents 1 v. — Roden's Corner 1 v. — The Isle of Unrest 1 v. — The Veivet Glove 1 v. — The Vultures 1 v. — Barlasch of the Guard 1 v. — Tomaso's Fortune, and Other Stories 1 v. — The Last Hope 2 v.

Merriman, H. S., & S. G. Tallentyre.

The Money-Spinner, etc. 1 v.

- Milne, James.
The Epistles of Atkins 1 v.
- Milton, John, † 1674.
Poetical Works 1 v.
"Miss Molly," Author of.
Geraldine Hawthorne 1 v.
"Molly Bawn," Author of: *vide*
Mrs. Hungerford.
- Montgomery, Florence.
Misunderstood 1 v. — Thrown Together 2 v. — Thwarted 1 v. — Wild Mike 1 v. — Seaforth 2 v. — The Blue Veil 1 v. — Transformed 1 v. — The Fisherman's Daughter, etc. 1 v. — Colonel Norton 2 v. — Prejudged 1 v. — An Unshared Secret, and Other Tales 1 v.
- Moore, Frank Frankfort.
"I Forbid the Banns" 2 v. — A Gray Eye or So 2 v. — One Fair Daughter 2 v. — They Call it Love 2 v. — The Jessamy Bride 1 v. — The Millionaires 1 v. — Nell Gwyn—Comedian 1 v. — A Damsel or Two 1 v. — Castle Omeragh 2 v. — Shipmates in Sunshine 2 v. — The Original Woman 1 v. — The White Causeway 1 v. — The Artful Miss Dill 1 v. — The Marriage Lease 1 v. — An Amateur Adventuress 1 v. — Priscilla and Charybdis 1 v. — The Food of Love 1 v. — The Laird of Craig Athol 1 v.
- Moore, George.
Celibates 1 v. — Evelyn Innes 2 v. — Sister Teresa 2 v. — The Untilled Field 1 v. — Confessions of a Young Man 1 v. — The Lake 1 v. — Memoirs of my Dead Life 1 v.
- Moore, Thomas, † 1852.
Poetical Works (with Portrait) 5 v.
- Morgan, Lady, † 1859.
Memoirs 3 v.
- Morley, Henry, † 1894.
Of English Literature in the Reign of Victoria. With Facsimiles of the Signatures of Authors in the Tauchnitz Edition (v. 2000, published 1881) 1 v.
- Morris, William.
A Selection from his Poems. Edited with a Memoir by F. Hueffer 1 v.
- Morrison, Arthur.
Tales of Mean Streets 1 v. — A Child of the Jago 1 v. — To London Town 1 v. — Cunning Murrell 1 v. — The Hole in the Wall 1 v. — The Green Eye of Goona 1 v. — Divers Vanities 1 v. — Green Ginger 1 v.
- Muirhead, James Fullarton.
The Land of Contrasts 1 v.
- Mulock, Miss: *vide* Mrs. Craik.
- Murray, David Christie.
Rainbow Gold 2 v.
- Murray, Grenville: *v.* Grenville.
"My Little Lady," Author of:
vide E. Frances Poynter.
- New Testament, the.
The Authorised English Version, with Introduction and Various Readings from the three most celebrated Manuscripts of the Original Text, by Constantine Tischendorf (vol. 1000, published 1869) 1 v.
- Newby, Mrs. C. J.
Common Sense 2 v.
- Newman, Dr. J. H. (Cardinal Newman), † 1890.
Callista 1 v.
- Nicholls, Mrs.: *vide* Curren Bell.
- "Nina Balatka," Author of:
vide Anthony Trollope.
- "No Church," Author of (F. Robinson).
No Church 2 v. — Owen:—a Waif 2 v.
- Noel, Lady Augusta.
From Generation to Generation 1 v. — Hithersea Mere 2 v.
- Norris, Frank (Am.), † 1902.
The Octopus 2 v. — The Pit 2 v.
- Norris, W. E.
My Friend Jim 1 v. — A Bachelor's Blunder 2 v. — Major and Minor 2 v. — The Rogue 2 v. — Miss Shafto 2 v. — Mrs. Fenton 1 v. — Misadventure 2 v. — Saint Ann's 1 v. — A Victim of Good Luck 1 v. — The Dancer in Yellow 1 v. — Clarissa Furiosa 2 v. — Marietta's Marriage 2 v. — The Fight for the Crown 1 v. — The Widower 1 v. — Giles Ingilby 1 v. — The Flower of the Flock 1 v. — His Own Father 1 v. — The Credit of the County 1 v. — Lord Leonard the Luckless 1 v. — Nature's Comedian 1 v. — Nigel's Vocation 1 v. — Barham of Beltana 1 v. — Harry and Ursula 1 v. — The Square Peg 1 v. — Pauline 1 v. — The Perjurer 1 v. — Not Guilty 1 v. — Vittoria Victrix 1 v.
- Norton, Hon. Mrs., † 1877.
Stuart of Dunleath 2 v. — Lost and Saved 2 v. — Old Sir Douglas 2 v.
- "Not Easily Jealous," Author of (Miss Iza Hardy).
Not Easily Jealous 2 v.

"Novels and Tales": *vide*
"Household Words."

O'Connor Eccles, Charlotte (Hal
Godfrey).

The Rejuvenation of Miss Semaphore 1 v.
— The Matrimonial Lottery 1 v.

Oldmeadow, Ernest.

Susan 1 v.

Oliphant, Laurence, † 1888.

Altiora Peto 2 v. — Masollam 2 v.

Oliphant, Mrs., † 1897.

The Last of the Mortimers 2 v. — Mrs.
Margaret Maitland 1 v. — Agnes 2 v. —
Madonna Mary 2 v. — The Minister's
Wife 2 v. — The Rector and the Doctor's
Family 1 v. — Salem Chapel 2 v. — The
Perpetual Curate 2 v. — Miss Marjori-
banks 2 v. — Ombra 2 v. — Memoir of
Count de Montalembert 2 v. — May 2 v. —
Innocent 2 v. — For Love and Life 2 v. —
A Rose in June 1 v. — The Story of
Valentine and his Brother 2 v. — White-
ladies 2 v. — The Curate in Charge 1 v. —
Phœbe, Junior 2 v. — Mrs. Arthur 2 v. —
Carità 2 v. — Young Musgrave 2 v. —
The Primrose Path 2 v. — Within the
Precincts 3 v. — The Greatest Heiress in
England 2 v. — He that will not when he
may 2 v. — Harry Joscelyn 2 v. — In Trust
2 v. — It was a Lover and his Lass 3 v. —
The Ladies Lindores 3 v. — Hester 3 v. —
The Wizard's Son 3 v. — A Country Gen-
tleman and his Family 2 v. — Neighbours
on the Green 1 v. — The Duke's Daughter
1 v. — The Fugitives 1 v. — Kirsteen 2 v.
— Life of Laurence Oliphant and of Alice
Oliphant, his Wife 2 v. — The Little Pilgrim
in the Unseen 1 v. — The Heir Presumptive
and the Heir Apparent 2 v. — The Sorceress
2 v. — Sir Robert's Fortune 2 v. — The
Ways of Life 1 v. — Old Mr. Tredgold 2 v.

"One who has kept a Diary":
vide George W. E. Russell.

Orczy, Baroness.

Petticoat Government 1 v. — The Scarlet
Pimpernel 1 v. — I will Repay 1 v. — The
Elusive Pimpernel 1 v.

Osbourne, Lloyd (Am.).

Baby Bullet 1 v. — Wild Justice 1 v. — The
Motormaniacs 1 v. — Harm's Way 1 v.

Ossian.

The Poems of Ossian. Translated by
James Macpherson 1 v.

Ouida, † 1908.

Idalia 2 v. — Tricotrin 2 v. — Puck 2 v. —
Chandos 2 v. — Strathmore 2 v. — Under
two Flags 2 v. — Folle-Farine 2 v. — A
Leaf in the Storm; A Dog of Flanders;
A Branch of Lilac; A Provence Rose
1 v. — Cecil Castlemaine's Gage, and other
Novelettes 1 v. — Madame la Marquise,
and other Novelettes 1 v. — Pascarel 2 v.
— Held in Bondage 2 v. — Two little
Wooden Shoes 1 v. — Signa (with Portrait)
3 v. — In a Winter City 1 v. — Ariadné 2 v. —
Friendship 2 v. — Moths 3 v. — Pipistrello,
and other Stories 1 v. — A Village Com-
mune 2 v. — In Maremma 3 v. — Bimbi
1 v. — Wanda 3 v. — Frescoes and other
Stories 1 v. — Princess Napraxine 3 v. —
Othmar 3 v. — A Rainy June (60 Pf.). Don
Gesualdo (60 Pf.). — A House Party 1 v. —
Guilderoy 2 v. — Syrlin 3 v. — Ruffino, and
other Stories 1 v. — Santa Barbara, etc.
1 v. — Two Offenders 1 v. — The Silver
Christ, etc. 1 v. — Toxin, and other Papers
1 v. — Le Selve, and Tonia 1 v. — The
Massarenes 2 v. — An Altruist, and Four
Essays 1 v. — La Strega, and other
Stories 1 v. — The Waters of Edera 1 v.
— Street Dust, and Other Stories 1 v. —
Critical Studies 1 v. — Helianthus 2 v.

"Outcasts, the," Author of: *vide*
"Roy Tellel."

Pain, Barry.

The Exiles of Faloo 1 v.

Parker, Sir Gilbert.

The Battle of the Strong 2 v. — Donovan
Pasha, & Some People of Egypt 1 v. — The
Seats of the Mighty 2 v. — The Weavers 2 v.

Parr, Harriet (Holme Lee),

† 1900.

Basil Godfrey's Caprice 2 v. — For Richer,
for Poorer 2 v. — The Beautiful Miss Bar-
rington 2 v. — Her Title of Honour 1 v. —
Echoes of a Famous Year 1 v. — Kather-
ine's Trial 1 v. — The Vicissitudes of
Bessie Fairfax 2 v. — Ben Milner's Wooing
1 v. — Straightforward 2 v. — Mrs. Denys
of Cote 2 v. — A Poor Squire 1 v.

Parr, Mrs.

Dorothy Fox 1 v. — The Prescotts of
Pamphillon 2 v. — The Gosau Smithy, etc.
1 v. — Robin 2 v. — Loyalty George 2 v.

Paston, George.

A Study in Prejudices 1 v. — A Fair
Deceiver 1 v.

Pasture, Mrs. Henry de la.

The Lonely Lady of Grosvenor Square 1 v.

— The Grey Knight 1 v. — Catherine's Child 1 v.

Paul, Mrs.: *vide* Author of "Still Waters."

"Paul Ferroll," Author of (Mrs. Caroline Clive), † 1873.

Paul Ferroll 1 v. — Year after Year 1 v. — Why Paul Ferroll killed his Wife 1 v.

Payn, James, † 1898.

Found Dead 1 v. — Gwendoline's Harvest 1 v. — Like Father, like Son 2 v. — Not Wooded, but Won 2 v. — Cecil's Tryst 1 v. — A Woman's Vengeance 2 v. — Murphy's Master 1 v. — In the Heart of a Hill, and other Stories 1 v. — At Her Mercy 2 v. — The Best of Husbands 2 v. — Walter's Word 2 v. — Halves 2 v. — Fallen Fortunes 2 v. — What He cost Her 2 v. — By Proxy 2 v. — Less Black than we're Painted 2 v. — Under one Roof 2 v. — High Spirits 1 v. — High Spirits (*Second Series*) 1 v. — A Confidential Agent 2 v. — From Exile 2 v. — A Grape from a Thorn 2 v. — Some Private Views 1 v. — For Cash Only 2 v. — Kit: A Memory 2 v. — The Canon's Ward (with Portrait) 2 v. — Some Literary Recollections 1 v. — The Talk of the Town 1 v. — The Luck of the Darrells 2 v. — The Heir of the Ages 2 v. — Holiday Tasks 1 v. — Glow-Worm Tales (*First Series*) 1 v. — Glow-Worm Tales (*Second Series*) 1 v. — A Prince of the Blood 2 v. — The Mystery of Mirbridge 2 v. — The Burnt Million 2 v. — The Word and the Will 2 v. — Sunny Stories, and some Shady Ones 1 v. — A Modern Dick Whittington 2 v. — A Stumble on the Threshold 2 v. — A Trying Patient 1 v. — Gleams of Memory, and The Eavesdropper 1 v. — In Market Overt 1 v. — The Disappearance of George Driffield, and other Tales 1 v. — Another's Burden etc. 1 v. — The Backwater of Life, or Essays of a Literary Veteran 1 v.

Peard, Frances Mary.

One Year 2 v. — The Rose-Garden 1 v. — Unawares 1 v. — Thorpe Regis 1 v. — A Winter Story 1 v. — A Madrigal, and other Stories 1 v. — Cartouche 1 v. — Mother Molly 1 v. — Schloss and Town 2 v. — Contradictions 2 v. — Near Neighbours 1 v. — Alicia Tennant 1 v. — Madame's Granddaughter 1 v. — Donna Teresa 1 v. — Number One and Number Two 1 v. — The Ring from Jaipur 1 v. — The Flying Months 1 v.

Pemberton, Max.

The Impregnable City 1 v. — A Woman of Kronstadt 1 v. — The Phantom Army 1 v. — The Garden of Swords 1 v. — The Footsteps of a Throne 1 v. — Pro Patria 1 v. — The Giant's Gate 2 v. — I crown thee King 1 v. — The House under the Sea 1 v. — The Gold Wolf 1 v. — Doctor Xavier 1 v. — Red Morn 1 v. — Beatrice of Venice 2 v. — Mid the Thick Arrows 2 v. — My Sword for Lafayette 1 v. — The Lady Evelyn 1 v. — The Diamond Ship 1 v. — The Lodestar 1 v. — Wheels of Anarchy 1 v. — Love the Harvester 1 v. — The Adventures of Captain Jack 1 v. — White Walls 1 v. — The Show Girl 1 v.

Percy, Bishop Thomas, † 1811.
Reliques of Ancient English Poetry 3 v.

Perrin, Alice.

Idolatry 1 v. — The Charm 1 v.

Philips, F. C.

As in a Looking Glass 1 v. — The Dean and his Daughter 1 v. — Lucy Smith 1 v. — A Lucky Young Woman 1 v. — Jack and Three Jills 1 v. — Little Mrs. Murray 1 v. — Young Mr. Ainslie's Courtship 1 v. — Social Vicissitudes 1 v. — Extenuating Circumstances, and A French Marriage 1 v. — More Social Vicissitudes 1 v. — Constance 2 v. — That Wicked Mad'moiselle, etc. 1 v. — A Doctor in Difficulties, etc. 1 v. — Black and White 1 v. — "One Never Knows" 2 v. — Of Course 1 v. — Miss Ormerod's Protégé 1 v. — My little Husband 1 v. — Mrs. Bouverie 1 v. — A Question of Colour, and other Stories 1 v. — A Devil in Nun's Veiling 1 v. — A Full Confession, and other Stories 1 v. — The Luckiest of Three 1 v. — Poor Little Bella 1 v. — Eliza Clarke, Governess, and Other Stories 1 v. — Marriage, etc. 1 v. — School-girls of To-day, etc. 1 v. — If Only, etc. 1 v. — An Unfortunate Blend 1 v. — A Barrister's Courtship 1 v.

Philips, F. C. & Percy Fendall.

A Daughter's Sacrifice 1 v. — Margaret Byng 1 v. — Disciples of Plato 1 v. — A Honeymoon—and After 1 v.

Philips, F. C. & C. J. Wills.

The Fatal Phryne 1 v. — The Scudamores 1 v. — A Maiden Fair to See 1 v. — Sybil Ross's Marriage 1 v.

Phillipotts, Eden.

Lying Prophets 2 v. — The Human Boy 1 v. — Sons of the Morning 2 v. — The Good Red Earth 1 v. — The Striking Hours 1 v. — The Farm of the Dagger 1 v. —

- The Golden Fetich 1 v. — The Whirlwind 2 v. — The Human Boy Again 1 v.
- Phillpotts, E. & Arnold Bennett. The Sineus of War 1 v. — The Statue 1 v.
- Piddington, Miss: *vide* Author of "The Last of the Cavaliers."
- Poe, Edgar Allan (Am.), † 1849. Poems and Essays, edited with a new Memoir by John H. Ingram 1 v. — Tales, edited by John H. Ingram 1 v.
- Pope, Alexander, † 1744. Select Poetical Works (with Portrait) 1 v.
- Poynter, Miss E. Frances. My Little Lady 2 v. — Ersilia 2 v. — Among the Hills 1 v. — Madame de Presnel 1 v.
- Praed, Mrs. Campbell. Zéro 1 v. — Affinities 1 v. — The Head Station 2 v.
- Prentiss, Mrs. E. (Am.), † 1878. Stepping Heavenward 1 v.
- Prince Consort, the, † 1861. His Principal Speeches and Addresses (with Portrait) 1 v.
- Pryce, Richard. Miss Maxwell's Affections 1 v. — The Quiet Mrs. Fleming 1 v. — Time and the Woman 1 v.
- Pym, H. N.: *vide* Caroline Fox.
- Quiller-Couch, A. T. ("Q"). Noughts and Crosses 1 v. — I Saw Three Ships 1 v. — Dead Man's Rock 1 v. — Ia and other Tales 1 v. — The Ship of Stars 1 v. — The Adventures of Harry Revel 1 v. — Fort Amity 1 v. — Shakespeare's Christmas, and Other Stories 1 v. — The Mayor of Troy 1 v. — Merry-Garden, and Other Stories 1 v.
- Quincey: *vide* De Quincey.
- Rae, W. Fraser, † 1905. Westward by Rail 1 v. — Miss Bayle's Romance 2 v. — The Business of Travel 1 v.
- Raimond, C. E. (Miss Robins) (Am.). The Open Question 2 v. — The Magnetic North 2 v. — A Dark Lantern 2 v. — The Convert 2 v. — The Florentine Frame 1 v.
- "Rajah's Heir, the," Author of. The Rajah's Heir 2 v.
- Reade, Charles, † 1884. "It is never too late to mend" 2 v. — "Love me little, love me long" 1 v. — The Cloister and the Hearth 2 v. — Hard Cash 3 v. — Put Yourself in his Place 2 v. — A Terrible Temptation 2 v. — Peg Woffington 1 v. — Christie Johnstone 1 v. — A Simpleton 2 v. — The Wandering Heir 1 v. — A Woman-Hater 2 v. — Readiana 1 v. — Singleheart and Doubleface 1 v.
- "Recommended to Mercy," Author of (Mrs. Houstoun). "Recommended to Mercy" 2 v. — Zoe's "Brand" 2 v.
- Reeves, Mrs.: *v.* Helen Mathers.
- Rhys, Grace. Mary Dominic 1 v. — The Wooing of Sheila 1 v.
- Rice, James: *v.* Walter Besant.
- Richards, Alfred Bate, † 1876. So very Human 3 v.
- Richardson, S., † 1761. Clarissa Harlowe 4 v.
- Riddell, Mrs. (F. G. Trafford). George Geith of Fen Court 2 v. — Maxwell Drewitt 2 v. — The Race for Wealth 2 v. — Far above Rubies 2 v. — The Earl's Promise 2 v. — Mortomley's Estate 2 v.
- Ridge, W. Pett. Name of Garland 1 v.
- "Rita." Souls 1 v. — The Jesters 1 v. — The Masqueraders 2 v. — Queer Lady Judas 2 v. — Prince Charming 1 v. — The Pointing Finger 1 v. — A Man of no Importance 1 v. — The Millionaire Girl, and Other Stories 1 v. — The House called Hurriah 1 v. — Calvary 2 v. — That is to say— 1 v.
- Ritchie, Mrs. Anne Thackeray: *vide* Miss Thackeray.
- Roberts, Miss: *vide* Author of "Mademoiselle Mori."
- Robertson, Rev. F. W., † 1853. Sermons 4 v.
- Robins, Miss: *vide* Raimond.
- Robinson, F.: *v.* "No Church."
- Roosevelt, Theodore (Am.). Outdoor Pastimes of an American Hunter (with Portrait) 1 v.
- Ross, Charles H. The Pretty Widow 1 v. — A London Romance 2 v.
- Ross, Martin: *vide* Somerville.
- Rossetti, Dante Gabriel, † 1882. Poems 1 v. — Ballads and Sonnets 1 v.

"Roy Tellet."

The Outcasts 1 v. — A Draught of Lethe 1 v. — Pastor and Prelate 2 v.

Ruffini, J., † 1881.

Lavinia 2 v. — Doctor Antonio 1 v. — Lorenzo Benoni 1 v. — Vincenzo 2 v. — A Quiet Nook in the Jura 1 v. — The Paragreens on a Visit to Paris 1 v. — Carlino, and other Stories 1 v.

Ruskin, John, * 1819, † 1900.

Sesame and Lilies 1 v. — The Stones of Venice (with Illustrations) 2 v. — Unto this Last and Munera Pulveris 1 v. — The Seven Lamps of Architecture (with 14 Illustrations) 1 v. — Mornings in Florence 1 v. — St. Mark's Rest 1 v.

Russell, W. Clark.

A Sailor's Sweetheart 2 v. — The "Lady Mand" 2 v. — A Sea Queen 2 v.

Russell, George W. E.

Collections and Recollections. By One who has kept a Diary 2 v. — A Londoner's Log-Book 1 v.

Sala, George Augustus, † 1895.

The Seven Sons of Mammon 2 v.

Saunders, John.

Israel Mort, Overman 2 v. — The Shipowner's Daughter 2 v. — A Noble Wife 2 v.

Saunders, Katherine (Mrs.

Cooper).

Joan Merryweather, and other Tales 1 v. — Gideon's Rock, and other Tales 1 v. — The High Mills 2 v. — Sebastian 1 v.

Savage, Richard Henry (Am.),

† 1903.

My Official Wife 1 v. — The Little Lady of Lagunitas (with Portrait) 2 v. — Prince Schamyl's Wooing 1 v. — The Masked Venus 2 v. — Delilah of Harlem 2 v. — The Anarchist 2 v. — A Daughter of Judas 1 v. — In the Old Chateau 1 v. — Miss Devereux of the Mariquita 2 v. — Checked Through 2 v. — A Modern Corsair 2 v. — In the Swim 2 v. — The White Lady of Khaminavatka 2 v. — In the House of His Friends 2 v. — The Mystery of a Shipyard 2 v. — A Monte Cristo in Khaki 1 v.

Schreiner, Olive.

Trooper Peter Halket of Mashonaland 1 v. — Woman and Labour 1 v.

Scott, Sir Walter, † 1832.

Waverley (with Portrait) 1 v. — The Antiquary 1 v. — Ivanhoe 1 v. — Kenilworth 1 v. — Quentin Durward 1 v. — Old Mortality 1 v. — Guy Mannering 1 v. —

Rob Roy 1 v. — The Pirate 1 v. — The Fortunes of Nigel 1 v. — The Black Dwarf; A Legend of Montrose 1 v. — The Bride of Lammermoor 1 v. — The Heart of Mid-Lothian 2 v. — The Monastery 1 v. — The Abbot 1 v. — Peveril of the Peak 2 v. — Poetical Works 2 v. — Woodstock 1 v. — The Fair Maid of Perth 1 v. — Anne of Geierstein 1 v.

Seeley, Prof. J. R., † 1895.

Life and Times of Stein (with a Portrait of Stein) 4 v. — The Expansion of England 1 v. — Goethe 1 v.

Sewell, Elizabeth, † 1906.

Amy Herbert 2 v. — Ursula 2 v. — A Glimpse of the World 2 v. — The Journal of a Home Life 2 v. — After Life 2 v. — The Experience of Life 2 v.

Shakespeare, William, † 1616.

Plays and Poems (with Portrait) (*Second Edition*) 7 v. — Doubtful Plays 1 v.

Shakespeare's Plays may also be had in 37 numbers, at 460,30. each number.

Sharp, William, † 1905; v. Miss

Howard, Fiona Macleod and Swinburne.

Shelley, Percy Bysshe, † 1822.

A Selection from his Poems 1 v.

Sheppard, Nathan (Am.), † 1888.

Shut up in Paris 1 v.

Sheridan, R. B., † 1816.

The Dramatic Works 1 v.

Shorthouse, J. Henry.

John Inglesant 2 v. — Blanche, Lady Falaise 1 v.

Sidgwick, Mrs. Alfred.

The Lantern Bearers 1 v.

Slatin Pasha, Rudolf C., C.B.

Fire and Sword in the Sudan (with two Maps in Colours) 3 v.

Smedley, F. E.: *vide* Author of "Frank Fairleigh."

Smollett, Tobias, † 1771.

Roderick Random 1 v. — Humphry Clinker 1 v. — Peregrine Pickle 2 v.

Snaith, J. C.

Mrs. Fitz 1 v.

"Society in London," Author of. Society in London. By a Foreign Resident 1 v.

Somerville, E. C.E., & M. Ross.

Naboth's Vineyard 1 v. — All on the Irish Shore 1 v.

- "Spanish Brothers, the," Author of.
The Spanish Brothers 2 v.
- Stanhope, Earl (Lord Mahon),
† 1875.
The History of England 7 v. — Reign of Queen Anne 2 v.
- Stanton, Theodore (Am.).
A Manual of American Literature 1 v.
- Steel, Flora Annie.
The Hosts of the Lord 2 v. — In the Guardianship of God 1 v.
- Steevens, G. W., † 1900.
From Capetown to Ladysmith 1 v.
- Sterne, Laurence, † 1768.
Tristram Shandy 1 v. — A Sentimental Journey (with Portrait) 1 v.
- Stevenson, Robert Louis, † 1894.
Treasure Island 1 v. — Dr. Jekyll and Mr. Hyde, and An Inland Voyage 1 v. — Kidnapped 1 v. — The Black Arrow 1 v. — The Master of Ballantrae 1 v. — The Merry Men, etc. 1 v. — Across the Plains, etc. 1 v. — Island Nights' Entertainments 1 v. — Catriona 1 v. — Weir of Hermiston 1 v. — St. Ives 2 v. — In the South Seas 2 v. — Tales and Fantasies 1 v.
- "Still Waters," Author of (Mrs. Paul).
Still Waters 1 v. — Dorothy 1 v. — De Cressy 1 v. — Uncle Ralph 1 v. — Maiden Sisters 1 v. — Martha Brown 1 v. — Vanessa 1 v.
- Stirling, M. C.: *vide* G. M. Craik.
- Stockton, Frank R. (Am.), † 1902.
The House of Martha 1 v.
- "Story of a Penitent Soul, the," Author of.
The Story of a Penitent Soul 1 v.
- "Story of Elizabeth, the," Author of: *vide* Miss Thackeray.
- Stowe, Mrs. Harriet Beecher (Am.), † 1896.
Uncle Tom's Cabin (with Portrait) 2 v. — A Key to Uncle Tom's Cabin 2 v. — Dred 2 v. — The Minister's Wooing 1 v. — Old-town Folks 2 v.
- "Sunbeam Stories," Author of: *vide* Mrs. Mackarness.
- Swift, Jonathan (Dean Swift),
† 1745.
Gulliver's Travels 1 v.
- Swinburne, Algernon Charles,
† 1909.
Atalanta in Calydon: and Lyrical Poems (edited, with an Introduction, by William Sharp) 1 v. — Love's Cross-Currents 1 v. — Chastelard and Mary Stuart 1 v.
- Symonds, John Addington,
† 1893.
Sketches in Italy 1 v. — New Italian Sketches 1 v.
- Tallentyre, S. G.: *v.* H. S. Merri-man.
- Tasma.
Uncle Piper of Piper's Hill 2 v.
- Tautphoeus, Baroness, † 1893.
Cyrilla 2 v. — The Initials 2 v. — Quits 2 v. — At Odds 2 v.
- Taylor, Col. Meadows, † 1876.
Tara; a Mahratta Tale 3 v.
- Templeton: *vide* Author of "Horace Templeton."
- Tennyson, Alfred (Lord), † 1892.
Poetical Works 8 v. — Queen Mary 1 v. — Harold 1 v. — Becket; The Cup; The Falcon 1 v. — Locksley Hall, sixty Years after; The Promise of May; Tiresias and other Poems 1 v. — A Memoir. By His Son (with Portrait) 4 v.
- Testament, the New: *vide* New.
- Thackeray, William Makepeace, † 1863.
Vanity Fair 3 v. — Pendennis 3 v. — Miscellanies 8 v. — Henry Esmond 2 v. — The English Humourists of the Eighteenth Century 1 v. — The Newcomes 4 v. — The Virginians 4 v. — The Four Georges; Lovel the Widower 1 v. — The Adventures of Philip 2 v. — Denis Duval 1 v. — Roundabout Papers 2 v. — Catherine 1 v. — The Irish Sketch Book 2 v. — The Paris Sketch Book (with Portrait) 2 v.
- Thackeray, Miss (Lady Ritchie).
The Story of Elizabeth 1 v. — The Village on the Cliff 1 v. — Old Kensington 2 v. — Bluebeard's Keys, and other Stories 1 v. — Five Old Friends 1 v. — Miss Angel 1 v. — Out of the World, and other Tales 1 v. — Fulham Lawn, and other Tales 1 v. — From an Island. A Story and some Essays 1 v. — Da Capo, and other Tales 1 v. — Madame de Sévigné; From a Stage Box; Miss Williamson's Divagations 1 v. — A Book of Sibyls 1 v. — Mrs. Dymond 2 v. — Chapters from some Memoirs 1 v.

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- Thomson, James,** † 1748.
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- "Thoth,"** Author of.
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- "Tim,"** Author of.
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- Trevelyan, George Otto.**
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 (with Portrait) 4 v. — Selections from the
 Writings of Lord Macaulay 2 v. — The
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- Trois-Etoiles:** *vide* Grenville.
- Trollope, Anthony,** † 1882.
 Doctor Thorne 2 v. — The Bertrams
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 West Indies 1 v. — Framley Parsonage 2 v.
 — North America 3 v. — Orley Farm 3 v.
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 Bauche, and other Stories 1 v. — The
 Mistletoe Bough, and other Stories 1 v. —
 An Autobiography 1 v. — An Old Man's
 Love 1 v.
- Trollope, T. Adolphus,** † 1892.
 The Garstangs of Garstang Grange 2 v.
 — A Siren 2 v.
- Trowbridge, W. R. H.**
 The Letters of Her Mother to Elizabeth
 1 v. — A Girl of the Multitude 1 v. — That
 Little Marquis of Brandenburg 1 v. — A
 Dazzling Reprobaté 1 v.
- Twain, Mark** (Samuel L.
 Clemens) (Am.), † 1910.
 The Adventures of Tom Sawyer 1 v. —
 The Innocents Abroad; or, The New
 Pilgrims' Progress 2 v. — A Tramp Abroad
 2 v. — "Roughing it" 1 v. — The In-
 nocents at Home 1 v. — The Prince and
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- Victoria R. I.**
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 the Highlands from 1848 to 1861 1 v. —
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- "Virginia,"** Author of.
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- Vizetelly, Ernest Alfred.**
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Walford, L. B.

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Wallace, D. Mackenzie.

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Wallace, Lew. (Am.), † 1905.

Ben-Hur 2 v.

Warburton, Eliot, † 1852.

The Crescent and the Cross 2 v. — Darien 2 v.

Ward, Mrs. Humphry.

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Warner, Susan *vide*: Wetherell.

Warren, Samuel, † 1877.

Diary of a late Physician 2 v. — Ten Thousand a-Year 3 v. — Now and Then 1 v. — The Lily and the Bee 1 v.

"Waterdale Neighbours, the,"

Author of: *v.* Justin McCarthy.

Watts-Dunton, Theodore.

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The Stolen Bacillus, etc. 1 v. — The War of the Worlds 1 v. — The Invisible Man 1 v. — The Time Machine, and The Island of Doctor Moreau 1 v. — When the Sleeper Wakes 1 v. — Tales of Space and Time 1 v. — The Plattner Story, and Others 1 v. — Love and Mr. Lewisham 1 v. — The Wheels of Chance 1 v. — Anticipations 1 v. — The First Men in the Moon 1 v. — The Sea Lady 1 v. — Mankind in the Making 2 v. — Twelve Stories and a Dream 1 v. — The Food of the Gods 1 v. — A Modern Utopia 1 v. — Kipps 2 v. — In the Days of the Comet 1 v. — The Future in America 1 v. — New Worlds for Old 1 v. — The War in the Air 1 v. — Tono-Bungay 2 v. — First and Last Things 1 v. — The New Machiavelli 2 v.

Westbury, Hugh.

Acte 2 v.

Wetherell, Elizabeth (Susan Warner) (Am.), † 1885.

The wide, wide World 1 v. — Queechy 2 v. — The Hills of the Shatemuc 2 v. — Say and Seal 2 v. — The Old Helmet 2 v.

Weyman, Stanley J.

The House of the Wolf 1 v. — The Story of Francis Cludde 2 v. — A Gentleman of France 2 v. — The Man in Black 1 v. — Under the Red Robe 1 v. — My Lady Rotha 2 v. — From the Memoirs of a Minister of France 1 v. — The Red Cockade 2 v. — Shrewsbury 2 v. — The Castle Inn 2 v. — Sophia 2 v. — Count Hannibal 2 v. — In Kings' Byways 1 v. — The Long Night 2 v. — The Abbess of Vlaye 2 v. — Starvecrow Farm 2 v. — Chippinge 2 v. — Laid up in Lavender 1 v.

Wharton, Edith (Am.).

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"Whim, a," Author of.

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White, Percy.

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White, Walter.

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Whiteing, Richard.

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Whitman, Sidney.

Imperial Germany 1 v. — The Realm of the Habsburgs 1 v. — Teuton Studies 1 v. — Reminiscences of the King of Roumania 1 v. — Conversations with Prince Bismarck 1 v. — Life of the Emperor Frederick 2 v.

"Who Breaks—Pays," Author of: *vide* Mrs. Jenkin.

Whyte Melville, George J.: *vide* Melville.

Wiggin, Kate Douglas (Am.). Timothy's Quest 1 v. — A Cathedral

Courtship, and Penelope's English Experiences 1 v. — Penelope's Irish Experiences 1 v. — Rebecca of Sunnybrook Farm 1 v. — The Affair at the Inn 1 v. (By K. D. Wiggin, M. & J. Findlater, and Allan McAulay.) — Rose of the River 1 v. — New Chronicles of Rebecca 1 v. — The Old Peabody Pew, and Susanna and Sue 1 v.

Wilde, Oscar, † 1900.

The Picture of Dorian Gray 1 v. — De Profundis and The Ballad of Reading Gaol 1 v. — A House of Pomegranates 1 v. — Lord Arthur Savile's Crime, and Other Prose Pieces 1 v. — Lady Windermere's Fan 1 v. — An Ideal Husband 1 v. — Salome 1 v. — The Happy Prince, and Other Tales 1 v. — A Woman of No Importance 1 v. — The Importance of Being Earnest 1 v.

Wilkins, Mary E. (Am.).

Pembroke 1 v. — Madelon 1 v. — Jerome 2 v. — Silence, and other Stories 1 v. — The Love of Parson Lord, etc. 1 v.

Williamson, C. N. & A. M. (Am.).

The Lightning Conductor 1 v. — Lady Betty across the Water 1 v. — The Motor Maid 1 v. — Lord Loveland discovers America 1 v.

Wills, C. J., *vide* F. C. Philips.

Winter, Mrs. J. S.

Regimental Legends 1 v.

Wood, Charles: *vide* Author of "Buried Alone."

Wood, H. F.

The Passenger from Scotland Yard 1 v.

Wood, Mrs. Henry (Johnny Ludlow), † 1887.

East Lynne 3 v. — The Channings 2 v. — Mrs. Halliburton's Troubles 2 v. — Verner's Pride 3 v. — The Shadow of Ashlydyat 3 v. — Trevlyn Hold 2 v. — Lord Oakburn's Daughters 2 v. — Oswald Cray 2 v. — Mildred Arkell 2 v. — St. Martin's Eve 2 v. — Elster's Folly 2 v. — Lady Adelaide's Oath 2 v. — Orville College 1 v. — A Life's Secret 1 v. — The Red Court Farm 2 v. — Anne Hereford 2 v. — Roland Yorke 2 v. — George Canterbury's Will 2 v. — Bessy Rane 2 v. — Dene Hollow 2 v. — The Foggy Night at Offord; Martyn Ware's Temptation; The Night-Walk over the Mill Stream 1 v. — Within the Maze 2 v. — The Master of Greylands 2 v. — Johnny Ludlow 2 v. — Told in the Twilight 2 v. — Adam Grainger 1 v. — Edina 2 v. — Pomeroy Abbey 2 v. — Court Netherleigh 2 v. — (The following by Johnny Ludlow): Lost in the Post, and

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Woodroffe, Daniel.

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Woods, Margaret L.

A Village Tragedy 1 v. — The Vagabonds 1 v. — Sons of the Sword 2 v. — The Invader 1 v.

Wordsworth, William, † 1850.

Select Poetical Works 2 v.

Wraxall, Lascelles, † 1865.

Wild Oats 1 v.

Yates, Edmund, † 1894.

Land at Last 2 v. — Broken to Harness 2 v. — The Forlorn Hope 2 v. — Black Sheep 2 v. — The Rock Ahead 2 v. — Wrecked in Port 2 v. — Dr. Wainwright's Patient 2 v. — Nobody's Fortune 2 v. — Castaway 2 v. — A Waiting Race 2 v. — The yellow Flag 2 v. — The Impending Sword 2 v. — Two, by Tricks 1 v. — A Silent Witness 2 v. — Recollections and Experiences 2 v.

Yeats: *vide* Levett-Yeats.

Yonge, Charlotte M., † 1901.

The Heir of Redclyffe 2 v. — Heartsease 2 v. — The Daisy Chain 2 v. — Dynevor Terrace 2 v. — Hopes and Fears 2 v. — The Young Step-Mother 2 v. — The Trial 2 v. — The Clever Woman of the Family 2 v. — The Dove in the Eagle's Nest 2 v. — The Danvers Papers; The Prince and the Page 1 v. — The Chaplet of Pearls 2 v. — The two Guardians 1 v. — The Caged Lion 2 v. — The Pillars of the House 5 v. — Lady Hester 1 v. — My Young Alcides 2 v. — The Three Brides 2 v. — Woman-kind 2 v. — Magnum Bonum 2 v. — Love and Life 1 v. — Unknown to History 2 v. — Stray Pearls (with Portrait) 2 v. — The Armourer's Prentices 2 v. — The Two Sides of the Shield 2 v. — Nuttie's Father 2 v. — Beechcroft at Rockstone 2 v. — A Reputed Changeling 2 v. — Two Penniless Princesses 1 v. — That Stick 1 v. — Grisly Grisell 1 v. — The Long Vacation 2 v. — Modern Broods 1 v.

"Young Mistle," Author of: *vide* Henry Seton Merriman.

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and 1847.
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