

XXIX

YOU have set me among those who are defeated.

I know it is not for me to win, nor to leave the game.

I shall plunge into the pool although but to sink to the bottom.

I shall play the game of my undoing.

I shall stake all I have and when I lose my last penny I shall stake myself, and then I think I shall have won through my utter defeat.

XXX

A SMILE of mirth spread over the sky
when you dressed my heart in rags and sent
her forth into the road to beg.

She went from door to door, and many
a time when her bowl was nearly full she
was robbed.

At the end of the weary day she came
to your palace gate holding up her pitiful
bowl, and you came and took her hand and
seated her beside you on your throne.

XXXI

“WHO among you will take up the duty of feeding the hungry?” Lord Buddha asked his followers when famine raged at Shravasti.

Ratnākar, the banker, hung his head and said, “Much more is needed than all my wealth to feed the hungry.”

Jaysen, the chief of the King’s army, said, “I would gladly give my life’s blood, but there is not enough food in my house.”

Dharmapāl, who owned broad acres of land, said with a sigh, “The drought demon has sucked my fields dry. I know not how to pay King’s dues.”

Then rose Supriyā, the mendicant's daughter.

She bowed to all and meekly said, "I will feed the hungry."

"How!" they cried in surprise. "How can you hope to fulfil that vow?"

"I am the poorest of you all," said Supriyā, "that is my strength. I have my coffer and my store at each of your houses."

XXXII

MY king was unknown to me, therefore when he claimed his tribute I was bold to think I would hide myself leaving my debts unpaid.

I fled and fled behind my day's work and my night's dreams.

But his claims followed me at every breath I drew.

Thus I came to know that I am known to him and no place left which is mine.

Now I wish to lay my all before his feet, and gain the right to my place in his kingdom:

XXXIII

WHEN I thought I would mould you,
an image from my life for men to worship,
I brought my dust and desires and all my
coloured delusions and dreams.

When I asked you to mould with my
life an image from your heart for you to
love, you brought your fire and force, and
truth, loveliness and peace.

XXXIV

“SIRE,” announced the servant to the King, “the saint Narottam has never deigned to enter your royal temple.

“He is singing God’s praise under the trees by the open road. The temple is empty of worshippers.

“They flock round him like bees round the white lotus, leaving the golden jar of honey unheeded.”

The King, vexed at heart, went to the spot where Narottam sat on the grass.

He asked him, “Father, why leave my temple of the golden dome and sit on the dust outside to preach God’s love?”

“Because God is not there in your temple,” said Narottam.

The King frowned and said, "Do you know, twenty millions of gold went to the making of that marvel of art, and it was consecrated to God with costly rites?"

"Yes, I know it," answered Narottam. "It was in that year when thousands of your people whose houses had been burned stood vainly asking for help at your door.

"And God said, 'The poor creature who can give no shelter to his brothers would build my house!'

"And he took his place with the shelterless under the trees by the road.

"And that golden bubble is empty of all but hot vapour of pride."

The King cried in anger, "Leave my land."

Calmly said the saint, "Yes, banish me where you have banished my God."

XXXV

THE trumpet lies in the dust.

The wind is weary, the light is dead.

Ah, the evil day!

Come, fighters, carrying your flags, and
singers, with your war-songs!

Come, pilgrims of the march, hurrying
on your journey!

The trumpet lies in the dust waiting for us.

I was on my way to the temple with
my evening offerings, seeking for a place
of rest after the day's dusty toil: hoping my
hurts would be healed and the stains in my
garment washed white, when I found thy
trumpet lying in the dust.

Was it not the hour for me to light my
evening lamp?

Had not the night sung its lullaby to the stars?

O thou blood-red rose, my poppies of sleep have paled and faded!

I was certain my wanderings were over and my debts all paid when suddenly I came upon thy trumpet lying in the dust.

Strike my drowsy heart with thy spell of youth!

Let my joy in life blaze up in fire.

Let the shafts of awakening fly through the heart of night, and a thrill of dread shake blindness and palsy.

I have come to raise thy trumpet from the dust.

Sleep is no more for me—my walk shall be through showers of arrows.

Some shall run out of their houses and come to my side—some shall weep.

Some in their beds shall toss and groan
in dire dreams.

For to-night thy trumpet shall be
sounded.

From thee I have asked peace only to
find shame.

Now I stand before thee—help me to put
on my armour!

Let hard blows of trouble strike fire into
my life.

Let my heart beat in pain, the drum of
thy victory.

My hands shall be utterly emptied to take
up thy trumpet.

XXXVI

WHEN, mad in their mirth, they raised
dust to soil thy robe, O Beautiful, it made
my heart sick.

I cried to thee and said, "Take thy rod
of punishment and judge them."

The morning light struck upon those
eyes, red with the revel of night; the place
of the white lily greeted their burning
breath; the stars through the depth of the
sacred dark stared at their carousing—at
those that raised dust to soil thy robe, O
Beautiful!

Thy judgment seat was in the flower
garden, in the birds' notes in springtime:
in the shady river-banks, where the trees
muttered in answer to the muttering of the
waves.

O my Lover, they were pitiless in their passion.

They prowled in the dark to snatch thy ornaments to deck their own desires.

When they had struck thee and thou wert pained, it pierced me to the quick, and I cried to thee and said, "Take thy sword, O my Lover, and judge them!"

Ah, but thy justice was vigilant.

A mother's tears were shed on their insolence; the imperishable faith of a lover hid their spears of rebellion in its own wounds.

Thy judgment was in the mute pain of sleepless love: in the blush of the chaste: in the tears of the night of the desolate: in the pale morning-light of forgiveness.

O Terrible, they in their reckless greed climbed thy gate at night, breaking into thy storehouse to rob thee.

But the weight of their plunder grew immense, too heavy to carry or to remove.

Thereupon I cried to thee and said, Forgive them, O Terrible!

Thy forgiveness burst in storms, throwing them down, scattering their thefts in the dust.

Thy forgiveness was in the thunderstone; in the shower of blood; in the angry red of the sunset.

XXXVII

UPAGUPTA, the disciple of Buddha, lay asleep on the dust by the city wall of Mathura.

Lamps were all out, doors were all shut, and stars were all hidden by the murky sky of August.

Whose feet were those tinkling with anklets, touching his breast of a sudden?

He woke up startled, and the light from a woman's lamp struck his forgiving eyes.

It was the dancing girl, starred with jewels, clouded with a pale-blue mantle, drunk with the wine of her youth.

She lowered her lamp and saw the young face, austerely beautiful.

"Forgive me, young ascetic," said the woman; "graciously come to my house. The dusty earth is not a fit bed for you."

The ascetic answered, "Woman, go on your way; when the time is ripe I will come to you."

Suddenly the black night showed its teeth in a flash of lightning.

The storm growled from the corner of the sky, and the woman trembled in fear.

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The branches of the wayside trees were aching with blossom.

Gay notes of the flute came floating in the warm spring air from afar.

The citizens had gone to the woods, to the festival of flowers.

From the mid-sky gazed the full moon on the shadows of the silent town.

The young ascetic was walking in the lonely street, while overhead the lovesick *koels* urged from the mango branches their sleepless plaint.

Upagupta passed through the city gates, and stood at the base of the rampart.

What woman lay in the shadow of the wall at his feet, struck with the black pestilence, her body spotted with sores, hurriedly driven away from the town?

The ascetic sat by her side, taking her head on his knees, and moistened her lips with water and smeared her body with balm.

"Who are you, merciful one?" asked the woman.

"The time, at last, has come to visit you, and I am here," replied the young ascetic.

XXXVIII

THIS is no mere dallying of love between us, my lover.

Again and again have swooped down upon me the screaming nights of storm, blowing out my lamp: dark doubts have gathered, blotting out all stars from my sky.

Again and again the banks have burst, letting the flood sweep away my harvest, and wailing and despair have rent my sky from end to end.

This have I learnt that there are blows of pain in your love, never the cold apathy of death.

XXXIX

THE wall breaks asunder, light, like divine
laughter, bursts in.

Victory, O Light!

The heart of the night is pierced!

With your flashing sword cut in twain
the tangle of doubt and feeble desires!

Victory!

Come, Implacable!

Come, you who are terrible in your
whiteness.

O Light, your drum sounds in the march
of fire, and the red torch is held on high;
death dies in a burst of splendour!

XL

O FIRE, my brother, I sing victory to you.
You are the bright red image of fearful
freedom.

You swing your arms in the sky, you
 sweep your impetuous fingers across the
 harp-string, your dance music is beautiful.

When my days are ended and the gates
 are opened you will burn to ashes this
 cordage of hands and feet.

My body will be one with you, my heart
 will be caught in the whirls of your frenzy,
 and the burning heat that was my life will
 flash up and mingle itself in your flame.

Is a image of the one I love to see

XLI

THE Boatman is out crossing the wild sea at night.

The mast is aching because of its full sails filled with the violent wind.

Stung with the night's fang the sky falls upon the sea, poisoned with black fear.

The waves dash their heads against the dark unseen, and the Boatman is out crossing the wild sea.

The Boatman is out, I know not for what tryst, startling the night with the sudden white of his sails.

I know not at what shore, at last, he lands to reach the silent courtyard where the lamp is burning and to find her who sits in the dust and waits,

What is the quest that makes his boat
care not for storm nor darkness?

Is it heavy with gems and pearls?

Ah, no, the Boatman brings with him no
treasure, but only a white rose in his hand
and a song on his lips.

It is for her who watches alone at night
with her lamp burning.

She dwells in the wayside hut.

Her loose hair flies in the wind and hides
her eyes.

The storm shrieks through her broken
doors, the light flickers in her earthen lamp
flinging shadows on the walls.

Through the howl of the winds she hears
him call her name, she whose name is un-
known.

It is long since the Boatman sailed.

It will be long before the day breaks
and he knocks at the door.

The drums will not be beaten and none will know.

Only light shall fill the house, blessed shall be the dust, and the heart glad.

All doubts shall vanish in silence when the Boatman comes to the shore.

XLII

I CLING to this living raft, my body, in
the narrow stream of my earthly years. I
leave it when the crossing is over.

And then?

I do not know if the light there and the
darkness are the same.

The Unknown is the perpetual freedom:
He is pitiless in his love.

He crushes the shell for the pearl, dumb
in the prison of the dark.

You muse and weep for the days that
are done, poor heart!

Be glad that days are to come!

The hour strikes, O pilgrim!

*Se contempe
pauvre d'homme
v.*

It is time for you to take the parting of
the ways!

His face will be unveiled once again you
shall meet.

XLIII

OVER the relic of Lord Buddha King Bimbisār built a shrine, a salutation in white marble.

There in the evening would come all the brides and daughters of the King's house to offer flowers and light lamps.

When the son became king in his time he washed his father's creed away with blood, and lit sacrificial fires with its sacred books.

The autumn day was dying.

The evening hour of worship was near.

Shrimati, the queen's maid, devoted to Lord Buddha, having bathed in holy water, and decked the golden tray with lamps and

fresh white blossoms, silently raised her dark eyes to the queen's face.

The queen shuddered in fear and said, "Do you not know, foolish girl, that death is the penalty for whoever brings worship to Buddha's shrine?"

"Such is the king's will."

Shrimati bowed to the queen, and turning away from her door came and stood before Amitā, the newly wed bride of the king's son.

A mirror of burnished gold on her lap, the newly wed bride was braiding her dark long tresses and painting the red spot of good luck at the parting of her hair.

Her hands trembled when she saw the young maid, and she cried, "What fearful peril would you bring me! Leave me this instant."

Princess Shuklā sat at the window reading her book of romance by the light of the setting sun.

She started when she saw at her door the maid with the sacred offerings.

Her book fell down from her lap, and she whispered in Shrimati's ears, "Rush not to death, daring woman!"

Shrimati walked from door to door.

She raised her head and cried, "O women of the king's house, hasten!

"The time for our Lord's worship is come!"

Some shut their doors in her face and some reviled her.

The last gleam of daylight faded from the bronze dome of the palace tower.

Deep shadows settled in street corners: the bustle of the city was hushed: the gong at the temple of Shiva announced the time of the evening prayer.

In the dark of the autumn evening, deep as a limpid lake, stars throbbed with light, when the guards of the palace garden were startled to see through the trees a row of lamps burning at the shrine of Buddha.

They ran with their swords unsheathed, crying, "Who are you, foolish one, reckless of death?"

"I am Shrimati," replied a sweet voice, "the servant of Lord Buddha."

The next moment her heart's blood coloured the cold marble with its red.

And in the still hour of stars died the light of the last lamp of worship at the foot of the shrine.

XLIV

THE day that stands between you and me makes her last bow of farewell.

The night draws her veil over her face, and hides the one lamp burning in my chamber.

Your dark servant comes noiselessly and spreads the bridal carpet for you to take your seat there alone with me in the wordless silence till night is done.

XLV

MY night has passed on the bed of sorrow,
and my eyes are tired. My heavy heart is
not yet ready to meet morning with its
crowded joys.

Draw a veil over this naked light, beckon
aside from me this glaring flash and dance
of life.

Let thy mantle of tender darkness cover
me in its folds, and cover my pain awhile
from the pressure of the world,

XLVI

THE time is past when I could repay her for all that I received.

Her night has found its morning and thou hast taken her to thy arms: and to thee I bring my gratitude and my gifts that were for her.

For all hurts and offences to her I come to thee for forgiveness.

I offer to thy service those flowers of my love that remained in bud when she waited for them to open.

XLVII

I FOUND a few old letters of mine carefully hidden in her box—a few small toys for her memory to play with.

With a timorous heart she tried to steal these trifles from time's turbulent stream, and said, "These are mine only!"

Ah, there is no one now to claim them, who can pay their price with loving care, yet here they are still.

Surely there is love in this world to save her from utter loss, even like this love of hers that saved these letters with such fond care.

XLVIII

BRING beauty and order into my forlorn life, woman, as you brought them into my house when you lived.

Sweep away the dusty fragments of the hours, fill the empty jars, and mend all that has been neglected.

Then open the inner door of the shrine, light the candle, and let us meet there in silence before our God,

XLIX

THE pain was great when the strings
were being tuned, my Master!

Begin your music, and let me forget the
pain; let me feel in beauty what you had in
your mind through those pitiless days.

The waning night lingers at my doors,
let her take her leave in songs.

Pour your heart into my life strings, my
Master, in tunes that descend from your
stars.

L

IN the lightning flash of a moment I have seen the immensity of your creation in my life—creation through many a death from world to world.

I weep at my unworthiness when I see my life in the hands of the unmeaning hours,—but when I see it in your hands I know it is too precious to be squandered among shadows.

LI

I KNOW that at the dim end of some day
the sun will bid me its last farewell.

Shepherds will play their pipes beneath
the banyan trees, and cattle graze on the
slope by the river, while my days will pass
into the dark.

This is my prayer, that I may know be-
fore I leave why the earth called me to her
arms.

Why her night's silence spoke to me of
stars, and her daylight kissed my thoughts
into flower.

Before I go may I linger over my last
refrain, completing its music, may the lamp
be lit to see your face and the wreath woven
to crown you.

LII

WHAT music is that in whose measure the world is rocked?

We laugh when it beats upon the crest of life, we shrink in terror when it returns into the dark.

But the play is the same that comes and goes with the rhythm of the endless music.

You hide your treasure in the palm of your hand, and we cry that we are robbed.

But open and shut your palm as you will, the gain and the loss are the same.

At the game you play with your own self you lose and win at once.

LIII

I HAVE kissed this world with my eyes and my limbs; I have wrapt it within my heart in numberless folds; I have flooded its days and nights with thoughts till the world and my life have grown one,—and I love my life because I love the light of the sky so enwoven with me.

If to leave this world be as real as to love it—then there must be a meaning in the meeting and the parting of life.

If that love were deceived in death, then the canker of this deceit would eat into all things, and the stars would shrivel and grow black.

LIV

THE Cloud said to me, "I vanish"; the Night said, "I plunge into the fiery dawn."

The Pain said, "I remain in deep silence as his footprint."

"I die into the fulness," said my life to me.

The Earth said, "My lights kiss your thoughts every moment."

"The days pass," Love said, "but I wait for you."

Death said, "I ply the boat of your life across the sea."

LV

TULSIDAS, the poet, was wandering, deep in thought, by the Ganges, in that lonely spot where they burn their dead.

He found a woman sitting at the feet of the corpse of her dead husband, gaily dressed as for a wedding.

She rose as she saw him, bowed to him, and said, "Permit me, Master, with your blessing, to follow my husband to heaven."

"Why such hurry, my daughter?" asked Tulsidas. "Is not this earth also His who made heaven?"

"For heaven I do not long," said the woman. "I want my husband."

Tulsidas smiled and said to her, "Go back to your home, my child. Before the month is over you will find your husband."

The woman went back with glad hope. Tulsidas came to her every day and gave her high thoughts to think, till her heart was filled to the brim with divine love.

When the month was scarcely over, her neighbours came to her, asking, "Woman, have you found your husband?"

The widow smiled and said, "I have."

Eagerly they asked, "Where is he?"

"In my heart is my lord, one with me," said the woman.

LVI

YOU came for a moment to my side and touched me with the great mystery of the woman that there is in the heart of creation.

She who is ever returning to God his own outflowing of sweetness; she is the ever fresh beauty and youth in nature; she dances in the bubbling streams and sings in the morning light; she with heaving waves suckles the thirsty earth; in her the Eternal One breaks in two in a joy that no longer may contain itself, and overflows in the pain of love.

LVII

WHO is she who dwells in my heart, the woman forlorn for ever?

I wooed her and I failed to win her.

I decked her with wreaths and sang in her praise.

A smile shone in her face for a moment, then it faded.

"I have no joy in thee," she cried, the woman in sorrow.

I bought her jewelled anklets and fanned her with a fan gem-studded; I made her a bed on a bedstead of gold.

There flickered a gleam of gladness in her eyes, then it died.

"I have no joy in these," she cried, the woman in sorrow.

I seated her upon a car of triumph and drove her from end to end of the earth.

Conquered hearts bowed down at her feet, and shouts of applause rang in the sky.

Pride shone in her eyes for a moment, then it was dimmed in tears.

"I have no joy in conquest," she cried, the woman in sorrow.

I asked her, "Tell me whom do you seek?"

She only said, "I wait for him of the unknown name."

Days pass by and she cries, "When will my beloved come whom I know not, and be known to me for ever?"

LVIII

YOURS is the light that breaks forth from the dark, and the good that sprouts from the cleft heart of strife.

Yours is the house that opens upon the world, and the love that calls to the battlefield.

Yours is the gift that still is a gain when everything is a loss, and the life that flows through the caverns of death.

Yours is the heaven that lies in the common dust, and you are there for me, you are there for all.

LIX

WHEN the weariness of the road is upon me, and the thirst of the sultry day; when the ghostly hours of the dusk throw their shadows across my life, then I cry not for your voice only, my friend, but for your touch.

There is an anguish in my heart for the burden of its riches not given to you.

Put out your hand through the night, let me hold it and fill it and keep it; let me feel its touch along the lengthening stretch of my loneliness.

LX

THE odour cries in the bud, "Ah me, the day departs, the happy day of spring, and I am a prisoner in petals!"

Do not lose heart, timid thing!

Your bonds will burst, the bud will open into flower, and when you die in the fulness of life, even then the spring will live on.

The odour pants and flutters within the bud, crying, "Ah me, the hours pass by, yet I do not know where I go, or what it is I seek!"

Do not lose heart, timid thing!

The spring breeze has overheard your desire, the day will not end before you have fulfilled your being.

Dark is the future to her, and the odour
cries in despair, "Ah me, through whose
fault is my life so unmeaning?"

"Who can tell me, why I am at all?"

Do not lose heart, timid thing!

The perfect dawn is near when you will
mingle your life with all life and know at
last your purpose.

LXI

SHE is still a child, my lord.

She runs about your palace and plays,
and tries to make of you a plaything as
well.

She heeds not when her hair tumbles
down and her careless garment drags in the
dust.

She falls asleep when you speak to her
and answers not—and the flower you give
her in the morning slips to the dust from
her hands.

When the storm bursts and darkness is
over the sky she is sleepless; her dolls lie
scattered on the earth and she clings to you
in terror.

She is afraid that she may fail in service
to you.

But with a smile you watch her at her game.

You know her.

The child sitting in the dust is your destined bride; her play will be stilled and deepened into love.

LXII

“WHAT is there but the sky, O Sun, that can hold thine image?”

“I dream of thee, but to serve thee I can never hope,” the dewdrop wept and said, “I am too small to take thee unto me, great lord, and my life is all tears.”

“I illumine the limitless sky, yet I can yield myself up to a tiny drop of dew,” thus the Sun said; “I shall become but a sparkle of light and fill you, and your little life will be a laughing orb.”

LXIII

NOT for me is the love that knows no restraint, but like the foaming wine that having burst its vessel in a moment would run to waste.

Send me the love which is cool and pure like your rain that blesses the thirsty earth and fills the homely earthen jars.

Send me the love that would soak down into the centre of being, and from there would spread like the unseen sap through the branching tree of life, giving birth to fruits and flowers.

Send me the love that keeps the heart still with the fulness of peace.

LXIV

THE sun had set on the western margin of the river among the tangle of the forest.

The hermit boys had brought the cattle home, and sat round the fire to listen to the master, Gautama, when a strange boy came, and greeted him with fruits and flowers, and, bowing low at his feet, spoke in a bird-like voice—"Lord, I have come to thee to be taken into the path of the supreme Truth.

"My name is Satyakāma."

"Blessings be on thy head," said the master.

"Of what clan art thou, my child? It is only fitting for a Brahmin to aspire to the highest wisdom."

“Master,” answered the boy, “I know not of what clan I am. I shall go and ask my mother.”

Thus saying, Satyakāma took leave, and wading across the shallow stream, came back to his mother’s hut, which stood at the end of the sandy waste at the edge of the sleeping village.

The lamp burnt dimly in the room, and the mother stood at the door in the dark waiting for her son’s return.

She clasped him to her bosom, kissed him on his hair, and asked him of his errand to the master.

“What is the name of my father, dear mother?” asked the boy.

“It is only fitting for a Brahmin to aspire to the highest wisdom, said Lord Gautama to me.”

The woman lowered her eyes, and spoke in a whisper.

“In my youth I was poor and had many masters. Thou didst come to thy mother Jabālā’s arms, my darling, who had no husband.”

The early rays of the sun glistened on the tree-tops of the forest hermitage.

The students, with their tangled hair still wet with their morning bath, sat under the ancient tree, before the master.

There came Satyakāma.

He bowed low at the feet of the sage, and stood silent.

“Tell me,” the great teacher asked him, “of what clan art thou?”

“My lord,” he answered, “I know it not. My mother said when I asked her, ‘I had served many masters in my youth, and thou hadst come to thy mother Jabālā’s arms, who had no husband.’”

There rose a murmur like the angry hum of bees disturbed in their hive; and the students muttered at the shameless insolence of that outcast.

Master Gautama rose from his seat, stretched out his arms, took the boy to his bosom, and said, "Best of all Brahmins art thou, my child. Thou hast the noblest heritage of truth."

LXV

MAY be there is one house in this city where the gate opens for ever this morning at the touch of the sunrise, where the errand of the light is fulfilled.

The flowers have opened in hedges and gardens, and may be there is one heart that has found in them this morning the gift that has been on its voyage from endless time.

LXVI

LISTEN, my heart, in his flute is the music
of the smell of wild flowers, of the glistening
leaves and gleaming water, of shadows re-
sonant with bees' wings.

The flute steals his smile from my friend's
lips and spreads it over my life.

LXVII

YOU always stand alone beyond the
stream of my songs.

The waves of my tunes wash your feet
but I know not how to reach them.

This play of mine with you is a play
from afar.

It is the pain of separation that melts into
melody through my flute.

I wait for the time when your boat crosses
over to my shore and you take my flute into
your own hands.

LXVIII

SUDDENLY the window of my heart flew open this morning, the window that looks out on your heart.

I wondered to see that the name by which you know me is written in April leaves and flowers, and I sat silent.

The curtain was blown away for a moment between my songs and yours.

I found that your morning light was full of my own mute songs unsung; I thought that I would learn them at your feet—and I sat silent.

LXIX

YOU were in the centre of my heart, therefore when my heart wandered she never found you; you hid yourself from my loves and hopes till the last, for you were always in them.

You were the inmost joy in the play of my youth, and when I was too busy with the play the joy was passed by.

You sang to me in the ecstasies of my life and I forgot to sing to you.

LXX

WHEN you hold your lamp in the sky it
throws its light on my face and its shadow
falls over you.

When I hold the lamp of love in my
heart its light falls on you and I am left
standing behind in the shadow.

LXXI

O THE waves, the sky-devouring waves,
glistening with light, dancing with life, the
waves of eddying joy, rushing for ever.

The stars rock upon them, thoughts of
every tint are cast up out of the deep and
scattered on the beach of life.

Birth and death rise and fall with their
rhythm, and the sea-gull of my heart spreads
its wings crying in delight.

LXXII

THE joy ran from all the world to build
my body.

The lights of the skies kissed and kissed
her till she woke.

Flowers of hurrying summers sighed in
her breath and voices of winds and water
sang in her movements.

The passion of the tide of colours in
clouds and in forests flowed into her life,
and the music of all things caressed her
limbs into shape.

She is my bride,—she has lighted her
lamp in my house.

LXXIII

THE spring with its leaves and flowers
has come into my body.

The bees hum there the morning long,
and the winds idly play with the shadows.

A sweet fountain springs up from the
heart of my heart.

My eyes are washed with delight like
the dew-bathed morning, and life is quiver-
ing in all my limbs like the sounding strings
of the lute.

Are you wandering alone by the shore
of my life, where the tide is in flood, O lover
of my endless days?

Are my dreams flitting round you like
the moths with their many-coloured wings?

And are those your songs that are echoing
in the dark caves of my being?

Who but you can hear the hum of the
crowded hours that sounds in my veins to-
day, the glad steps that dance in my breast,
the clamour of the restless life beating its
wings in my body?

LXXIV

My bonds are cut, my debts are paid,
my door has been opened, I go every-
where.

They crouch in their corner and weave
their web of pale hours, they count their
coins sitting in the dust and call me back.

But my sword is forged, my armour is
put on, my horse is eager to run.

I shall win my kingdom.

LXXV

IT was only the other day that I came to your earth, naked and nameless, with a wailing cry.

To-day my voice is glad, while you, my lord, stand aside to make room that I may fill my life.

Even when I bring you my songs for an offering I have the secret hope that men will come and love me for them.

You love to discover that I love this world where you have brought me.

LXXVI

TIMIDLY I cowered in the shadow of safety, but now, when the surge of joy carries my heart upon its crest, my heart clings to the cruel rock of its trouble.

I sat alone in a corner of my house thinking it too narrow for any guest, but now when its door is flung open by an unbidden joy I find there is room for thee and for all the world.

I walked upon tiptoe, careful of my person, perfumed, and adorned—but now when a glad whirlwind has overthrown me in the dust I laugh and roll on the earth at thy feet like a child.

LXXVII

THE world is yours at once and for ever.

And because you have no want, my king, you have no pleasure in your wealth. It is as though it were naught.

Therefore through slow time you give me what is yours, and ceaselessly win your kingdom in me.

Day after day you buy your sunrise from my heart, and you find your love carven into the image of my life.

LXXVIII

To the birds you gave songs, the birds
gave you songs in return.

You gave me only voice, yet asked for
more, and I sing.

You made your winds light and they are
fleet in their service. You burdened my
hands that I myself may lighten them, and
at last, gain unburdened freedom for your
service.

You created your Earth filling its shadows
with fragments of light.

There you paused; you left me empty-
handed in the dust to create your heaven.

To all things else you give; from me
you ask.

The harvest of my life ripens in the sun
and the shower till I reap more than you
sowed, gladdening your heart, O Master of
the golden granary.

LXXIX

LET me not pray to be sheltered from dangers but to be fearless in facing them.

Let me not beg for the stilling of my pain but for the heart to conquer it.

Let me not look for allies in life's battlefield but to my own strength.

Let me not crave in anxious fear to be saved but hope for the patience to win my freedom.

Grant me that I may not be a coward, feeling your mercy in my success alone; but let me find the grasp of your hand in my failure.

LXXX

YOU did not know yourself when you dwelt alone, and there was no crying of an errand when the wind ran from the hither to the farther shore.

I came and you woke, and the skies blossomed with lights.

You made me open in many flowers; rocked me in the cradles of many forms; hid me in death and found me again in life.

I came and your heart heaved; pain came to you and joy.

You touched me and tingled into love.

But in my eyes there is a film of shame

and in my breast a flicker of fear; my face is veiled and I weep when I cannot see you.

Yet I know the endless thirst in your heart for sight of me, the thirst that cries at my door in the repeated knockings of sunrise.

LXXXI

YOU, in your timeless watch, listen to my approaching steps, while your gladness gathers in the morning twilight and breaks in the burst of light.

The nearer I draw to you the deeper grows the fervour in the dance of the sea.

Your world is a branching spray of light filling your hands, but your heaven is in my secret heart; it slowly opens its buds in shy love.

LXXXII

I WILL utter your name, sitting alone
among the shadows of my silent thoughts.

I will utter it without words, I will utter
it without purpose.

For I am like a child that calls its mother
an hundred times, glad that it can say
"Mother."

LXXXIII

I

I FEEL that all the stars shine in me.

The world breaks into my life like a
flood.

The flowers blossom in my body.

All the youthfulness of land and water
smokes like an incense in my heart; and the
breath of all things plays on my thoughts
as on a flute.

II

When the world sleeps I come to your
door.

The stars are silent, and I am afraid to
sing.

I wait and watch, till your shadow passes

by the balcony of night and I return with a full heart.

Then in the morning I sing by the roadside;

The flowers in the hedge give me answer and the morning air listens,

The travellers suddenly stop and look in my face, thinking I have called them by their names.

III

Keep me at your door ever attending to your wishes, and let me go about in your Kingdom accepting your call.

Let me not sink and disappear in the depth of languor.

Let not my life be worn out to tatters by penury of waste.

Let not those doubts encompass me,—
the dust of distractions.

Let me not pursue many paths to gather many things.

Let me not bend my heart to the yoke of the many.

Let me hold my head high in the courage and pride of being your servant.

LXXXIV

THE OARSMEN

Do you hear the tumult of death afar,
The call midst the fire-floods and poisonous
clouds

—The Captain's call to the steersman to
turn the ship to an unnamed shore,
For that time is over—the stagnant time in
the port—

Where the same old merchandise is bought
and sold in an endless round,
Where dead things drift in the exhaustion
and emptiness of truth.

They wake up in sudden fear and ask,
“Comrades, what hour has struck?
When shall the dawn begin?”

The clouds have blotted away the stars—
Who is there then can see the beckoning
finger of the day?

They run out with oars in hand, the beds
are emptied, the mother prays, the wife
watches by the door;

There is a wail of parting that rises to the
sky,

And there is the Captain's voice in the dark:
"Come, sailors, for the time in the harbour
is over!"

All the black evils in the world have over-
flowed their banks,

Yet, oarsmen, take your places with the
blessing of sorrow in your souls!

Whom do you blame, brothers? Bow your
heads down!

The sin has been yours and ours.

The heat growing in the heart of God for
ages—

The cowardice of the weak, the arrogance
of the strong, the greed of fat prosperity,
the rancour of the wronged, pride of
race, and insult to man—

Has burst God's peace, raging in storm.

Like a ripe pod, let the tempest break its
heart into pieces, scattering thunders.

Stop your bluster of dispraise and of self-
praise,

And with the calm of silent prayer on your
foreheads sail to that unnamed shore.

We have known sins and evils every day
and death we have known;

They pass over our world like clouds mock-
ing us with their transient lightning
laughter.

Suddenly they have stopped, become a
prodigy,

And men must stand before them saying:

“We do not fear you, O Monster! for we
have lived every day by conquering
you,

“And we die with the faith that Peace is
true, and Good is true, and true is the
eternal One!”

If the Deathless dwell not in the heart of
death,

If glad wisdom bloom not bursting the
sheath of sorrow,

If sin do not die of its own revealment,

If pride break not under its load of decora-
tions,

Then whence comes the hope that drives
these men from their homes like stars
rushing to their death in the morning
light?

Shall the value of the martyrs' blood and
mothers' tears be utterly lost in the dust

of the earth, not buying Heaven with
their price?

And when Man bursts his mortal bounds,
is not the Boundless revealed that mo-
ment?

LXXXV

THE SONG OF THE DEFEATED

MY Master has bid me while I stand at the roadside, to sing the song of Defeat, for that is the bride whom He woos in secret.

She has put on the dark veil, hiding her face from the crowd, but the jewel glows on her breast in the dark.

She is forsaken of the day, and God's night is waiting for her with its lamps lighted and flowers wet with dew.

She is silent with her eyes downcast; she has left her home behind her, from her home has come that wailing in the wind.

But the stars are singing the lovesong of the eternal to a face sweet with shame and suffering.

The door has been opened in the lonely chamber, the call has sounded, and the heart of the darkness throbs with awe because of the coming tryst.

LXXXVI

THANKSGIVING

THOSE who walk on the path of pride
crushing the lowly life under their tread,
covering the tender green of the earth with
their footprints in blood;

Let them rejoice, and thank thee, Lord,
for the day is theirs.

But I am thankful that my lot lies with
the humble who suffer and bear the burden
of power, and hide their faces and stifle their
sobs in the dark.

For every throb of their pain has pulsed
in the secret depth of thy night, and every
insult has been gathered into thy great
silence.

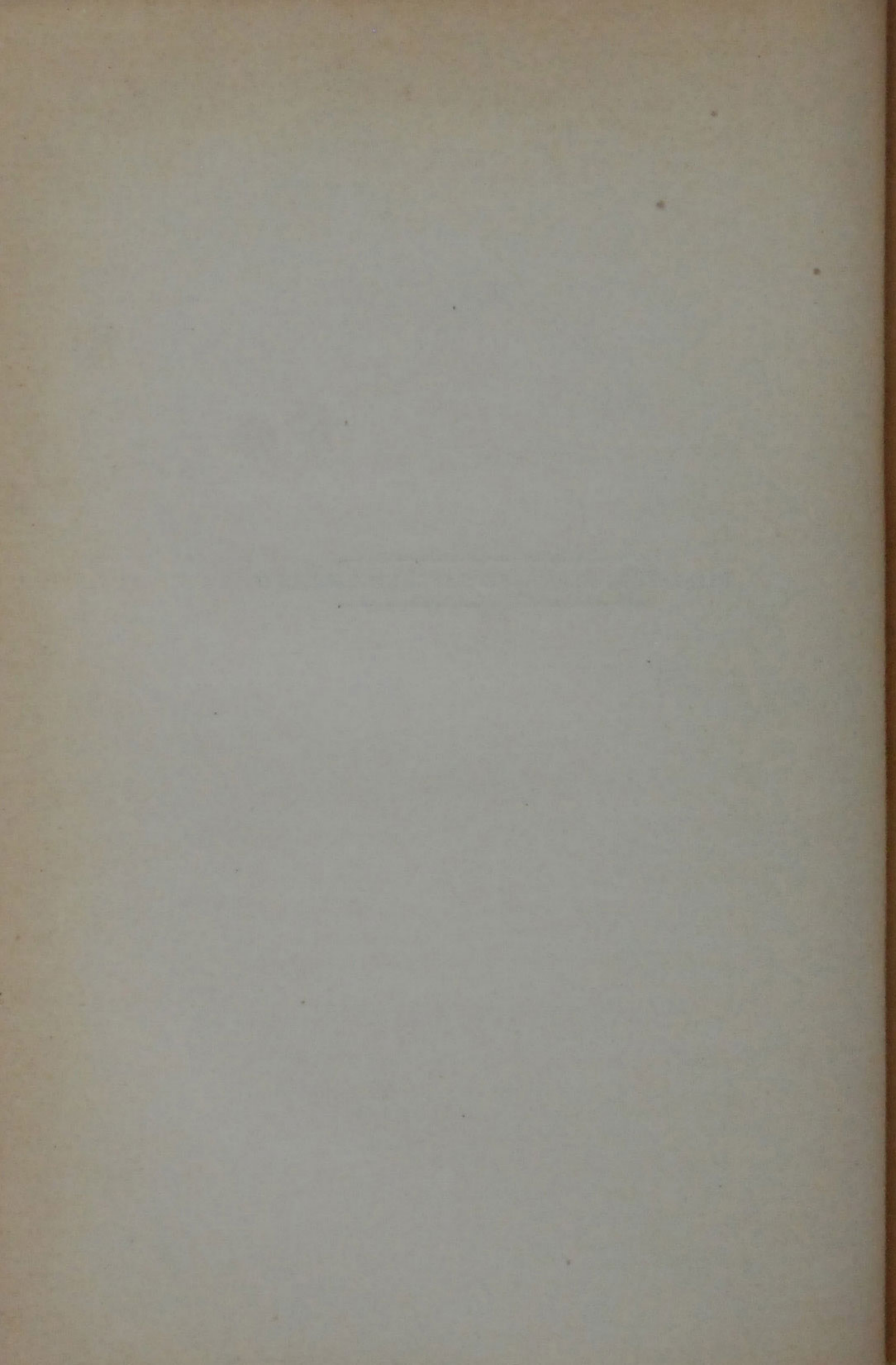
And the morrow is theirs.

O Sun, rise upon the bleeding hearts
blossoming in flowers of the morning, and
the torchlight revelry of pride shrunken to
ashes.

THE END

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Cometh up as a Flower 1 v. — Not wisely, but too well 2 v. — Red as a Rose is She 2 v. — Tales for Christmas Eve 1 v. — Nancy 2 v. — Joan 2 v. — Second

Thoughts 2 v. — Belinda 2 v. — Doctor Cupid 2 v. — Alas! 2 v. — Mrs. Bligh 1 v. — Scylla or Charybdis? 1 v. — The Game and the Candle 1 v. — Foes in Law 1 v. — Mamma 1 v. — The Devil and the Deep Sea 1 v. — Between Two Stools 1 v. — Concerning a Vow 1 v.

Broughton, Rhoda, & Elizabeth Bisland (Am.).

A Widower Indeed 1 v.

Brown, John, † 1882.

Rab and his Friends, and other Papers 1 v.

Browne, K. R. G.

Following Ann 1 v. — A Lady from the South 1 v.

Browning, Elizabeth Barrett, † 1861.

A Selection from her Poetry (with Portrait) 1 v. — Aurora Leigh 1 v.

Browning, Robert, † 1889.

Poetical Works (with Portrait) 4 v.

Bullen, Frank T.

The Cruise of the "Cachalot" 2 v.

Bulwer, Edward, Lord Lytton, † 1873.

Pelham (with Portrait) 1 v. — Eugene Aram 1 v. — Paul Clifford 1 v. — Zanoni 1 v. — The Last Days of Pompeii 1 v. — The Disowned 1 v. — Ernest Maltravers 1 v. — Alice 1 v. — Eva, and The Pilgrims of the Rhine 1 v. — Devereux 1 v. — Godolphin and Falkland 1 v. — Rienzi 2 v. — Night and Morning 1 v. — Athens 2 v. — The Poems and Ballads of Schiller 1 v. — Lucretia 2 v. — The New Timon, and St. Stephen's 1 v. — The Caxtons 2 v. — My Novel 4 v. — What will he do with it? 4 v. — Dramatic Works 2 v. — Caxtoniana 2 v. — The Lost Tales of Miletus 1 v. — Miscellaneous Prose Works 4 v. — Odes and Epodes of Horace 2 v. — Kenelm Chillingly 4 v. — The Coming Race 1 v. — The Parisians 4 v. — Pausanias, the Spartan 1 v.

Bulwer, Henry Lytton (Lord Dalling), † 1872.

Historical Characters 2 v. — The Life of Viscount Palmerston 3 v.

Bunyan, John, † 1688.

The Pilgrim's Progress 1 v.

"Buried Alone," Author of (Charles Wood).

Buried Alone 1 v.

Burnett, Mrs. Frances Hodgson (Am.).

Through one Administration 2 v. — Little Lord Fauntleroy 1 v. — Sara Crewe,

and Editha's Burglar 1 v. — The Pretty Sister of José 1 v. — The Secret Garden 1 v.

Burney, Miss (Madame D'Arblay),
† 1840.

Evelina 1 v.

Burns, Robert, † 1796.

Poetical Works (with Portrait) 1 v.

Burroughs, Edgar Rice (Am.).

Tarzan of the Apes 1 v. — The Return of Tarzan 1 v. — Jungle Tales of Tarzan 1 v. — The Beasts of Tarzan 1 v. — Tarzan and the Golden Lion 1 v. — The Son of Tarzan 1 v.

Burton, Richard F., † 1890.

A Pilgrimage to Mecca and Medina 3 v.

Bury, Baroness de: *vide* "All for Greed."

Butler, A. J.

Bismarck. His Reflections and Reminiscences. Translated from the great German edition, under the supervision of A. J. Butler. With two Portraits. 3 v.

Buxton, Mrs. B. H., † 1881.

Jennie of "The Prince's," 2 v. — Won 2 v. — Great Grenfell Gardens 2 v. — Nell—on and off the Stage 2 v. — From the Wings 2 v.

Byron, Lord, † 1824.

Poetical Works (with Portrait) 5 v.

Caffyn, Mrs. Mannington (Iota).

A Yellow Aster 1 v. — Children of Circumstance 2 v. — Anne Mauleverer 2 v.

Caine, Sir Hall.

The Bondman 2 v. — The Manxman 2 v. — The Christian 2 v. — The Eternal City 3 v. — The Prodigal Son 2 v. — The White Prophet 2 v. — The Woman thou gavest me 3 v. — The Master of Man 2 v.

Caine, William, † 1925.

The Strangeness of Noel Carton 1 v. — Mendoza and a Little Lady 1 v. — The Author of "Trixie" 1 v. — Lady Sheba's Last Stunt 1 v.

Cameron, Verney Lovett.

Across Africa 2 v.

Cannan, Gilbert.

Annette and Bennett 1 v.

Campbell Praed: *vide* Praed.

Carey, Rosa Nouchette, † 1909.

Not Like other Girls 2 v. — "But Men must Work" 1 v. — Sir Godfrey's Grand-

daughters 2 v. — The Old, Old Story 2 v. — Herb of Grace 2 v. — The Highway of Fate 2 v. — A Passage Perilous 2 v. — At the Moorings 2 v.

Carlyle, Thomas, † 1881.

The French Revolution 3 v. — Frederick the Great 13 v. — Oliver Cromwell's Letters and Speeches 4 v. — The Life of Schiller 1 v. — Essays on Goethe 1 v. — On Heroes, Hero-worship, and the Heroic in History 1 v. — Historical and Political Essays 1 v. — Essays on German Literature 1 v.

Carnegie, Andrew (Am.).

Problems of To-Day 1 v.

Carr, Alaric.

Treherne's Temptation 2 v.

Castle, Agnes & Egerton.

The Star Dreamer 2 v. — Incomparable Bellairs 1 v. — Rose of the World 1 v. — French Nan 1 v. — "If Youth but knew!" 1 v. — My Merry Rockhurst 1 v. — Flower o' the Orange 1 v. — Wrath 2 v. — Diamond Cut Paste 1 v. — The Lost Iphigenia 1 v. — Love Gilds the Scene 1 v. — The Grip of Life 2 v. — Chance the Piper 1 v.

Castle, Egerton.

Consequences 2 v. — "La Bella," and Others 1 v.

Cather, Willa (Am.).

The Professor's House 1 v.

Charles, Mrs. Elizabeth Rundle, † 1896:
vide "Chronicles of the Schönberg-Cotta Family."

Charlesworth, Maria Louisa, † 1880.

Oliver of the Mill 1 v. (*Vide* p. 29.)

Chesterfield, Earl of.

Letters to his Son 1 v.

Chesterton, G. K.

The Man who was Thursday 1 v. — What's Wrong with the World 1 v. — The Innocence of Father Brown 1 v. — The Flying Inn 1 v. — Tales of the Long Bow 1 v. — The Incredulity of Father Brown 1 v.

Cholmondeley, Mary.

Diana Tempest 2 v. — Red Pottage 2 v. — Moth and Rust 1 v. — Prisoners 2 v. — The Lowest Rung 1 v. — Notwithstanding 1 v.

Christian, Princess: *vide* Alice, Grand-Duchess of Hesse.

"Chronicles of the Schönberg-Cotta Family," Author of (Mrs. E. Rundle Charles), † 1896.

Chronicles of the Schönberg-Cotta Family 2 v. — On Both Sides of the Sea 2 v. — Winifred Bertram 1 v. — Diary of Mrs. Kitty Trevelyan 1 v. — The Victory of the Vanquished 1 v. — The Cottage by the Cathedral and other Parables 1 v. — Against the Stream 2 v. — The Bertram Family 2 v. — Conquering and to Conquer 1 v. — Lapsed, but not Lost 1 v.

Churchill, Winston (Am.).

Mr. Crewe's Career 2 v.

Clemens, Samuel L.: *vide* Twain.

Clifford, Mrs. W. K.

Love-Letters of a Worldly Woman 1 v. — The Last Touches, and other Stories 1 v. — Mrs. Keith's Crime 1 v. — A Flash of Summer 1 v. — A Woman Alone 1 v. — Woodside Farm 1 v. — The Modern Way 1 v. — The Getting Well of Dorothy 1 v. — Mere Stories 1 v. — Eve's Lover, and Other Stories 1 v. — Sir George's Objection 1 v.

Clive, Mrs. Caroline, † 1873: *vide* Author of "Paul Ferroll."

Cobbe, Frances Power, † 1904.

Re-Echoes 1 v.

Coleridge, C. R.

An English Squire 2 v.

Coleridge, M. E.

The King with two Faces 2 v.

Coleridge, Samuel Taylor, † 1834.

Poems 1 v.

Collins, Charles Allston, † 1873.

A Cruise upon Wheels 2 v.

Collins, Mortimer, † 1876.

Sweet and Twenty 2 v. — A Fight with Fortune 2 v.

Collins, Wilkie, † 1889.

After Dark 1 v. — Hide and Seek 2 v. — The Woman in White 2 v. — No Name 3 v. — Armadale 3 v. — The Moonstone 2 v. — Poor Miss Finch 2 v. — The New Magdalen 2 v. — The Frozen Deep 1 v. — The Two Destinies 1 v. — My Lady's Money, and Percy and the Prophet 1 v. — The Haunted Hotel 1 v. — Jezebel's Daughter 2 v. — Heart and Science 2 v. — "I say No," 2 v. — The Guilty River, and The Ghost's Touch 1 v. — Blind Love 2 v.

"Cometh up as a Flower": *vide* Rhoda Broughton.

Conrad, Joseph, † 1924.

An Outcast of the Islands 2 v. — Tales of Unrest 1 v. — The Secret Agent 1 v. — A Set of Six 1 v. — Under Western Eyes 1 v. — 'Twiixt Land and Sea Tales 1 v. — Chance 2 v. — Almayer's Folly 1 v. — The Rover 1 v. — Tales of Hearsay 1 v. — Suspense 1 v.

Conway, Hugh (F. J. Fargus), † 1885.

Called Back 1 v. — Bound Together 2 v. — A Family Affair 2 v. — Living or Dead 2 v.

Cooper, James Fenimore (Am.), † 1851.

The Spy (with Portrait) 1 v. — The Two Admirals 1 v. — The Jack O'Lantern 1 v. — The Last of the Mohicans 2 v.

Cooper, Mrs.: *vide* Katharine Saunders.

Corelli, Marie.

Vendetta! 2 v. — Thelma 2 v. — A Romance of Two Worlds 2 v. — "Ardath" 3 v. — Wormwood. A Drama of Paris 2 v. — The Hired Baby, with other Stories and Social Sketches 1 v. — Barabbas; A Dream of the World's Tragedy 2 v. — The Sorrows of Satan 2 v. — The Mighty Atom 1 v. — The Murder of Delicia 1 v. — Ziska 1 v. — Boy. A Sketch. 2 v. — The Master-Christian 2 v. — "Temporal Power" 2 v. — God's Good Man 2 v. — Free Opinions 1 v. — Treasure of Heaven (with Portrait) 2 v. — Holy Orders 2 v. — The Life Everlasting 2 v. — Love—and the Philosopher 1 v.

Cotes, Mrs. Everard.

Those Delightful Americans 1 v. — Set in Authority 1 v. — Cousin Cinderella 1 v.

"County, the," Author of.

The County 1 v.

Craik, George Lillie, † 1866.

A Manual of English Literature and of the History of the English Language 2 v.

Craik, Mrs. (Miss Dinah M. Mulock), † 1887.

John Halifax, Gentleman 2 v. — A Life for a Life 2 v. — Romantic Tales 1 v. — Domestic Stories 1 v. — The Ogilvies 1 v. — Lord Erlistoun 1 v. — Christian's Mistake 1 v. — A Noble Life 1 v. — Olive 2 v. —

Studies from Life 1 v. — Poems 1 v. — The Woman's Kingdom 2 v. — The Unkind Word, and other Stories 2 v. — A Brave Lady 2 v. — Hannah 2 v. — Fair France 1 v. — My Mother and I 1 v. — The Little Lame Prince 1 v. — Sermons out of Church 1 v. — The Laurel-Bush; Two little Tinkers 1 v. — A Legacy 2 v. — Young Mrs. Jardine 2 v. — His Little Mother, and other Tales and Sketches 1 v. — Plain Speaking 1 v. — Miss Tommy 1 v. — King Arthur 1 v. (*Vide p. 29.*)

Craik, Georgiana M. (Mrs. May).

Lost and Won 1 v. — Faith Unwin's Ordeal 1 v. — Leslie Tyrrell 1 v. — Winifred's Wooing, etc. 1 v. — Mildred 1 v. — Hero Trevelyan 1 v. — Without Kith or Kin 2 v. — Only a Butterfly 1 v. — Sylvia's Choice; Theresa 2 v. — Anne Warwick 1 v. — Dorcas 2 v. — (*Vide p. 29.*)

Craik, Georgiana M., & M. C. Stirling.

Two Tales of Married Life (Hard to Bear, by Miss Craik; A True Man, by M. C. Stirling) 2 v.

Craven, Mrs. Augustus: *vide* Lady Fullerton.

Crawford, F. Marlon (Am.), † 1909.

Mr. Isaacs 1 v. — Doctor Claudius 1 v. — To Leeward 1 v. — A Roman Singer 1 v. — An American Politician 1 v. — Zoroaster 1 v. — A Tale of a Lonely Parish 2 v. — Saracinesca 2 v. — Marzio's Crucifix 1 v. — Paul Patoff 2 v. — With the Immortals 1 v. — Greifenstein 2 v. — Sant' Ilario 2 v. — A Cigarette-Maker's Romance 1 v. — Khaled 1 v. — The Witch of Prague 2 v. — The Three Fates 2 v. — Don Orsino 2 v. — The Children of the King 1 v. — Pietro Ghisleri 2 v. — Marion Darche 1 v. — Katharine Lauderdale 2 v. — The Ralstons 2 v. — Casa Braccio 2 v. — Adam Johnstone's Son 1 v. — Taquisara 2 v. — A Rose of Yesterday 1 v. — Corleone 2 v. — Via Crucis 2 v. — In the Palace of the King 2 v. — Marietta, a Maid of Venice 2 v. — Cecilia 2 v. — The Heart of Rome 2 v. — Whosoever Shall Offend... 2 v. — Soprano 2 v. — A Lady of Rome 2 v. — Arethusa 2 v. — The Primadonna 2 v. — The Diva's Ruby 2 v. — The White Sister 1 v. — Stradella 1 v. — The Undesirable Governess 1 v. — Uncanny Tales 1 v.

Crockett, S. R., * 1860, † 1914.

The Raiders 2 v. — Cleg Kelly 2 v. — The Grey Man 2 v. — Love Idylls 1 v. — The Dark o' the Moon 2 v.

Croker, B. M., † 1920.

Peggy of the Bartons 2 v. — The Happy Valley 1 v. — The Old Cantonment, with Other Stories of India and Elsewhere 1 v. — A Nine Days' Wonder 1 v. — The Youngest Miss Mowbray 1 v. — The Cat's Paw 1 v. — Katherine the Arrogant 1 v. — Fame 1 v. — Babes in the Wood 1 v. — A Rolling Stone 1 v. — The Serpent's Tooth 1 v. — In Old Madras 1 v. — Lismoye 1 v. — The Chaperon 1 v. — The Pagoda Tree 1 v.

Cross, J. W.: *vide* George Eliot's Life.

Cudlip, Mrs. Pender: *vide* A. Thomas.

Cummins, Miss (Am.), † 1866.

The Lamplighter 1 v. — El Fureidis 1 v. — Haunted Hearts 1 v.

Cushing, Paul.

The Blacksmith of Voe 2 v.

"Daily News."

War Correspondence, 1877, by Archibald Forbes and others 3 v.

Danby, Frank.

The Heart of a Child 2 v. — An Incomplete Etonian 2 v. — Let the Roof fall in 2 v.

Dane, Clemence.

A Bill of Divorcement; Legend 1 v.

"Dark," Author of.

Dark 1 v.

Davis, Richard Harding (Am.).

Gallegher, etc. 1 v. — Van Bibber and Others 1 v. — Ranson's Folly 1 v.

De Foe, Daniel, † 1731.

Robinson Crusoe 2 v.

De lafield, E. M.

Mrs. Harter 1 v. — The Chip and the Block 1 v. — Jill 1 v.

Deland, Margaret (Am.).

John Ward, Preacher 1 v.

Dell, Floyd (Am.).

This Mad Ideal 1 v. — Runaway 1 v. — Love in Greenwich Village 1 v.

"Democracy," Author of (Am.).

Democracy 1 v.

De Morgan, William.

Joseph Vance 2 v.

"Demos," Author of: *v.* George Blessing.

De Quincey, Thomas.

Confessions of an English Opium-Eater 1 v.

"Diary and Notes": *vide* Author of "Horace Templeton."

Dickens, Charles, † 1870.

The Pickwick Club 2 v. — American Notes 1 v. — Oliver Twist 2 v. — Nicholas Nickleby 2 v. — Sketches 1 v. — Martin Chuzzlewit 2 v. — A Christmas Carol; The Chimes; The Cricket on the Hearth 1 v. — Master Humphrey's Clock (Old Curiosity Shop; Barnaby Rudge, etc.) 3 v. — Pictures from Italy 1 v. — Dombey and Son 3 v. — David Copperfield 3 v. — Bleak House 4 v. — A Child's History of England (2 v. 8^o M. 2,70.) — Hard Times 1 v. — Little Dorrit (with Illustrations) 4 v. — The Battle of Life; The Haunted Man 1 v. — A Tale of two Cities 2 v. — Hunted Down; The Uncommercial Traveller 1 v. — Great Expectations 2 v. — Christmas Stories, etc. 1 v. — Our Mutual Friend (with Illustrations) 4 v. — Somebody's Luggage; Mrs. Lirriper's Lodgings; Mrs. Lirriper's Legacy 1 v. — Doctor Mari-gold's Prescriptions; Mugby Junction 1 v. — The Mystery of Edwin Drood (with Illustrations) 2 v. — The Mudfog Papers, 1 v. — The Letters of Charles Dickens, ed. by his Sister-in-law and his eldest Daughters 4 v. — *Vide* also Household Words, Novels and Tales. and John Forster.

Dickens, Charles, & Wilkie Collins.

No Thoroughfare; The Late Miss Hol-lingford 1 v.

Disraeli, Benjamin, Lord Beaconsfield, † 1881.

Coningsby 1 v. — Sybil 1 v. — Contarini Fleming (with Portrait) 1 v. — Alroy 1 v. — Tancred 2 v. — Venetia 2 v. — Vivian Grey 2 v. — Henrietta Temple 1 v. — Lothair 2 v. — Endymion 2 v.

Dixon, Ella Hepworth.

The Story of a Modern Woman 1 v. — One Doubtful Hour 1 v.

Dixon, W. Hepworth, † 1879.

Personal History of Lord Bacon 1 v. — The Holy Land 2 v. — New America 2 v. — Spiritual Wives 2 v. — Her Majesty's Tower 4 v. — Free Russia 2 v. — History of two Queens 6 v. — White Conquest 2 v. — Diana, Lady Lyle 2 v.

Dixon, Jr., Thomas (Am.).

The Leopard's Spots 2 v.

Dougall, L. (Am.).

Beggars All 2 v.

Dowie, M^{ie} Muriel.

A Girl in the Karpathians 1 v.

Doyle, Sir A. Conan.

The Sign of Four 1 v. — Micah Clarke 2 v. — The Captain of the Pole-Star, and other Tales 1 v. — The White Company 2 v. — A Study in Scarlet 1 v. — The Great Shadow, and Beyond the City 1 v. — The Adventures of Sherlock Holmes 2 v. — The Refugees 2 v. — The Firm of Girdlestone 2 v. — The Memoirs of Sherlock Holmes 2 v. — Round the Red Lamp 1 v. — The Stark Munro Letters 1 v. — The Exploits of Brigadier Gerard 1 v. — Rodney Stone 2 v. — Uncle Bernac 1 v. — The Tragedy of the Korosko 1 v. — A Duet 1 v. — The Green Flag 1 v. — The Great Boer War 2 v. — The War in South Africa 1 v. — The Hound of the Basker-illes 1 v. — Adventures of Gerard 1 v. — The Return of Sherlock Holmes 2 v. — Sir Nigel 2 v. — Through the Magic Door 1 v. — Round the Fire Stories 1 v. — The Mys-tery of Cloomber 1 v. — The Last Galley 1 v. — The Lost World 1 v. — The Poison Belt 1 v. — The Land of Mist 1 v.

Drummond, Professor Henry, † 1897.

The Greatest Thing in the World; Pax Vobiscum; The Changed Life 1 v.

Dufferin, the Earl of.

Letters from High Latitudes 1 v.

Duncan, Sara Jeannette: *vide* Mrs. Cotes.

Dunton: *vide* Th. Watts-Dunton.

Earl, the, and the Doctor.

South Sea Bubbles 1 v.

Eastwick, Edward B., † 1883.

Autobiography of Lutfullah 1 v.

Edgeworth, Maria: *vide* p. 29.

Edwardes, Mrs. Annie.

Steven Lawrence, Yeoman 2 v. — Ought we to visit her? 2 v. — A Vagabond Heroine 1 v. — Leah: A Woman of Fashion 2 v. — A Blue-Stocking 1 v. — Jet: Her Face or Her Fortune? 1 v. — Vivian the Beauty 1 v. — A Ballroom Repentance 2 v. — A Girton Girl 2 v. — A Playwright's Daughter, and Bertie Griffiths 1 v. — Pearl-Powder 1 v.

Edwards, Amelia B., † 1892.

Barbara's History 2 v. — Miss Carew 2 v. — Hand and Glove 1 v. — Half a Mil-

lion of Money 2 v. — Debenham's Vow 2 v. — In the Days of my Youth 2 v. — Untrodden Peaks and Unfrequented Valleys 1 v. — Monsieur Maurice 1 v. — A Night on the Borders of the Black Forest 1 v. — A Thousand Miles up the Nile 2 v. — Lord Brackenbury 2 v.

Edwards, M. Betham—: *vide* Betham.

Eggleston, Edward (Am.), † 1902.
The Faith Doctor 2 v.

Elbon, Barbara (Am.).
Bethesda 2 v.

Eliot, George (Miss Evans—Mrs. Cross), † 1880.

Scenes of Clerical Life 2 v. — Adam Bede 2 v. — The Mill on the Floss 2 v. — Silas Marner 1 v. — Romola 2 v. — Felix Holt 2 v. — Daniel Deronda 4 v. — The Lifted Veil, and Brother Jacob 1 v. — Impressions of Theophrastus Such 1 v. — Essays and Leaves from a Note-Book 1 v. — George Eliot's Life, edited by her Husband J. W. Cross 4 v.

"Elizabeth and her German Garden,"
Author of.

Elizabeth and her German Garden 1 v. — The Solitary Summer 1 v. — The Benefactress 2 v. — Princess Priscilla's Fortnight 1 v. — The Adventures of Elizabeth in Rügen 1 v. — Fräulein Schmidt and Mr. Anstruther 1 v. — Vera 1 v. — The Enchanted April 1 v. — Love 1 v. — Introduction to Sally 1 v.

Elliot, Mrs. Frances, † 1898.

Diary of an Idle Woman in Italy 2 v. — Old Court Life in France 2 v. — The Italians 2 v. — The Diary of an Idle Woman in Sicily 1 v. — Pictures of Old Rome 1 v. — The Diary of an Idle Woman in Spain 2 v. — The Red Cardinal 1 v. — The Story of Sophia 1 v. — Diary of an Idle Woman in Constantinople 1 v. — Old Court Life in Spain 2 v. — Roman Gossip 1 v.

Emerson, Ralph Waldo (Am.), † 1882.
Representative Men 1 v. — Essays 1 v. — Nature and Thought 1 v. — English Traits 1 v. — Conduct of Life 1 v.

"English Fairy Tales," 1 v.

Erroll, Henry.
An Ugly Duckling 1 v.

Esler, E. Rentoul.
The Way they loved at Grimpat 1 v.

"Estelle Russell," Author of.
Estelle Russell 2 v.

Esterre-Keeling, Elsa D'.
Three Sisters 1 v. — A Laughing Philosopher 1 v. — The Professor's Wooing 1 v. — In Thoughtland and in Dreamland 1 v. — Orchardcroft 1 v. — Appassionata 1 v. — Old Maids and Young 2 v. — The Queen's Serf 1 v.

"Euthanasia," Author of.
Euthanasia 1 v.

Ewing, Juliana Horatia, † 1885.
Jackanapes; The Story of a Short Life; Daddy Darwin's Dovecot 1 v. — A Flat Iron for a Farthing 1 v. — The Brownies, and other Tales 1 v.

"Expiated," Author of.
Expiated 2 v.

Fargus, F. J.: *vide* Hugh Conway.

Farrar, F. W. (Dean), † 1903.
Darkness and Dawn 3 v.

"Fate of Fenella, the," Authors of.
The Fate of Fenella, by 24 Authors 1 v.

Felkin, Alfred Laurence: *vide* E. T. Fowler.

Felkin, Mrs.: *vide* E. T. Fowler.

Fendall, Percy: *vide* F. C. Philips.

Fenn, George Manville.
The Parson o' Dumford 2 v. — The Clerk of Portwick 2 v.

Ferber, Edna (Am.).
Show Boat 1 v. — So Big 1 v.

Fielding, Henry, † 1754.
Tom Jones 2 v.

Findlater, Mary & Jane (Am.): *vide* Kate Douglas Wiggin.

Fitzgerald, Edward.
Rubáiyát of Omar Khayyám 1 v.

Five Centuries
of the English Language and Literature
John Wycliffe. — Geoffrey Chaucer. — Stephen Hawes. — Sir Thomas More. — Edmund Spenser. — Ben Jonson. — John Locke. — Thomas Gray (vol. 500, published 1860) 1 v.

Fleming, George (Am.).
Kismet 1 v. — Andromeda 2 v.

Forbes, Archibald, † 1900.
My Experiences of the War between France and Germany 2 v. — Memories

and Studies of War and Peace 2 v. — *Vide* also "Daily News," War Correspondence.

Forrest, R. E.

Eight Days 2 v.

Forrester, Mrs.

Viva 2 v. — Rhona 2 v. — My Lord and My Lady 2 v. — I have Lived and Loved 2 v. — June 2 v. — Although he was a Lord, and other Tales 1 v. — Corisande, and other Tales 1 v. — Once Again 2 v. — Of the World, Worldly 1 v. — Dearest 2 v. — The Light of other Days 1 v. — Too Late Repented 1 v.

Forster, John, † 1876.

The Life of Charles Dickens (with Illustrations and Portraits) 6 v. — Life and Times of Oliver Goldsmith 2 v.

Fothergill, Jessie.

The First Violin 2 v. — Probation 2 v. — Madè or Marred, and "One of Three" 1 v. — Peril 2 v. — Borderland 2 v.

"Found Dead," Author of: *vide* James Payn.

Fowler, Ellen Thorneycroft (Mrs. Alfred Laurence Felkin).

A Double Thread 2 v. — The Farringtons 2 v. — Fuel of Fire 1 v. — Place and Power 2 v. — In Subjection 2 v. — Miss Fallowfield's Fortune 1 v.

Fowler, Ellen Thorneycroft (Mrs. A. L. Felkin), & Alfred Laurence Felkin.

Kate of Kate Hall 2 v.

Fox, Caroline, † 1871.

Memories of Old Friends from her Journals and Letters, edited by Horace N. Pym 2 v.

"Frank Fairlegh," Author of (F. E. Smedley), † 1864.

Frank Fairlegh 2 v.

Francis, M. E.

The Duenna of a Genius 1 v.

Frederic, Harold (Am.), † 1898.

Illumination 2 v.

Freeman, Edward A., † 1892.

The Growth of the English Constitution 1 v. — Sketches from French Travel 1 v.

Froude, James Anthony, † 1894.

Oceana 1 v. — The Spanish Story of the Armada, and other Essays 1 v.

Fullerton, Lady Georgiana, † 1885.

Ellen Middleton 1 v. — Grantley Manor 2 v. — Lady Bird 2 v. — Too Strange not to be True 2 v. — Constance Sherwood 2 v. — Mrs. Gerald's Niece 2 v. — The Notary's Daughter 1 v. — The Lilies of the Valley, and The House of Penarvan 1 v. — The Life of Luisa de Carvajal 1 v. — A Will and a Way, and The Handkerchief at the Window 2 v. — Eliane 2 v. (by Mrs. Augustus Craven, translated by Lady Fullerton). — Laurentia 1 v.

Galsworthy, John.

The Country House 1 v. — Fraternity 1 v. — Villa Rubein 1 v. — A Man of Devon, etc. 1 v. — A Motley 1 v. — The Patrician 1 v. — Justice, and Other Plays 1 v. — The Silver Box, and Other Plays 1 v. — The Inn of Tranquillity 1 v. — The Island Pharisees 1 v. — The Dark Flower 1 v. — A Bit o' Love, and Other Plays 1 v. — A Family Man, and Other Plays 1 v. — Captures 1 v. — The White Monkey 1 v. — The Forsyte Saga 3 v.

Gardiner: *vide* Lady Blessington.

Gaskell, Mrs., † 1865.

Mary Barton 1 v. — Ruth 2 v. — Lizzie Leigh, and other Tales 1 v. — The Life of Charlotte Brontë 2 v. — Lois the Witch, etc. 1 v. — Sylvia's Lovers 2 v. — Wives and Daughters 3 v. — Cranford 1 v.

"Geraldine Hawthorne," Author of: *vide* Author of "Miss Molly."

Gerard, Dorothea (Madame Longard de Longgarde).

Lady Baby 2 v. — Recha 1 v. — Orthodox 1 v. — The Wrong Man 1 v. — A Spotless Reputation 1 v. — One Year 1 v. — The Supreme Crime 1 v. — The Blood-Tax 1 v. — The Eternal Woman 1 v. — Made of Money 1 v. — The Bridge of Life 1 v. — The Three Essentials 1 v. — The Improbable Idyl 1 v. — The Compromise 2 v. — Itinerant Daughters 1 v. — Restitution 1 v. — Pomp and Circumstance 1 v. — The Grass Widow 1 v. — A Glorious Lie 1 v. — The City of Enticement 1 v. — Exotic Martha 1 v. — The Unworthy Pact 1 v. — The Waters of Lethe 1 v. — The Austrian Officer at Work and at Play 1 v.

Gerard, E. (Emily de Laszowska).
A Secret Mission 1 v. — A Foreigner 2 v.
— The Extermination of Love 2 v.

Gibbon, Perceval.
The Adventures of Miss Gregory 1 v.

Giberne, Agnes.
The Curate's Home 1 v.

Gissing, George, † 1903.
Demos 2 v. — New Grub Street 2 v.

Gladstone, W. E., † 1898.
Rome and the Newest Fashions in Religion 1 v. — Bulgarian Horrors, and Russia in Turkistan, with other Tracts 1 v. — The Hellenic Factor in the Eastern Problem, with other Tracts 1 v.

Glyn, Elinor.
The Visits of Elizabeth 1 v. — The Reflections of Ambrosine 1 v. — The Vicissitudes of Evangeline 1 v. — Beyond the Rocks 1 v. — Three Weeks 1 v. — Elizabeth Visits America 1 v. — His Hour 1 v. — The Reason Why 1 v. — Halcyone 1 v. — The Contrast 1 v. — Guinevere's Lover 1 v. — Man and Maid 1 v. — Six Days 1 v. — The Great Moment 1 v. — Love's Blindness 1 v.

Godfrey, Hal: *vide* Charlotte O'Connor Eccles.

Goldring, Douglas.
Nobody Knows 1 v. — Cuckoo 1 v. — The Merchant of Souls 1 v.

Goldsmith, Oliver, † 1774.
Select Works (with Portrait) 1 v.

Goodman, Edward J.
Too Curious 1 v.

Gordon, Julien (Am.).
A Diplomat's Diary 1 v.

Gordon, Major-Gen. C. G., † 1885.
His Journals at Kartoum (with eighteen Illustrations) 2 v.

Gore, Mrs., † 1861.
Castles in the Air 1 v. — The Dean's Daughter 2 v. — Progress and Prejudice 2 v. — Mammon 2 v. — A Life's Lessons 2 v. — The Two Aristocracies 2 v. — Heckington 2 v.

Grand, Sarah.
Our Manifold Nature 1 v. — Babs the Impossible 2 v. — Emotional Moments 1 v.

Grant, Miss.
Victor Lescar 2 v. — The Sun-Maid 2 v.

— My Heart's in the Highlands 2 v. —
Artiste 2 v. — Prince Hugo 2 v.

Gray, Maxwell.

The Silence of Dean Maitland 2 v. — The Reproach of Annesley 2 v.

Grenville: Murray, E. C. (Trois-Etoiles),
† 1881.

The Member for Paris 2 v. — Young Brown 2 v. — The Boudoir Cabal 3 v. — French Pictures in English Chalk (*First Series*) 2 v. — The Russians of To-day 1 v. — French Pictures in English Chalk (*Second Series*) 2 v. — Strange Tales 1 v. — That Artful Vicar 2 v. — Six Months in the Ranks 1 v. — People I have met 1 v.

Grey, Zane (Am.).

Tappan's Burro, and Other Stories 1 v. — The Call of the Canyon 1 v. — The Thundering Herd 1 v.

Grimwood, Ethel St. Clair.

My Three Years in Manipur (with Portrait) 1 v.

Grohman, W. A. Baillie.

Tyrol and the Tyrolese 1 v.

Gunter, A. C. (Am.), † 1907.

Mr. Barnes of New York 1 v.

Guthrie, F. Anstey: *vide* Anstey.

"Guy Livingstone," Author of (George Alfred Laurence), † 1876.

Guy Livingstone 1 v. — Sword and Gown 1 v. — Barren Honour 1 v. — Border and Bastille 1 v. — Maurice Dering 1 v. — Sans Merci 2 v. — Breaking a Butterfly 2 v. — Anteros 2 v. — Haggarene 2 v.

Habberton, John (Am.).

Helen's Babies & Other People's Children 1 v. — The Bowsham Puzzle 1 v. — Mrs. Mayburn's Twins 1 v.

Haggard, Sir H. Rider, † 1925.

King Solomon's Mines 1 v. — She 2 v. — Jess 2 v. — Allan Quatermain 2 v. — The Witch's Head 2 v. — Maiwa's Revenge 1 v. — Mr. Meeson's Will 1 v. — Colonel Quaritch, V. C. 2 v. — Cleopatra 2 v. — Allan's Wife 1 v. — Beatrice 2 v. — Dawn 2 v. — Montezuma's Daughter 2 v. — The People of the Mist 2 v. — Joan Haste 2 v. — Heart of the World 2 v. — The Wizard 1 v. — Doctor Therne 1 v. — Swallow 2 v. — Black Heart and White Heart, and Elissa 1 v. — Lysbeth 2 v. — A Winter

Pilgrimage 2 v. — Pearl-Maiden 2 v. — Stella Fregelius 2 v. — The Brethren 2 v. — Ayesha. The Return of 'She' 2 v. — The Way of the Spirit 2 v. — Benita 1 v. — Far Margaret 2 v. — The Lady of Blossholme 1 v. — Morning Star 1 v. — Queen Sheba's Ring 1 v. — Red Eve 1 v. — Marie 1 v. — Child of Storm 1 v. — The Wanderer's Necklace 1 v. — Wisdom's Daughter 1 v. — Heu-Heu, or The Monster 1 v. — Queen of the Dawn 1 v. — The Treasure of the Lake 1 v.

Haggard, Sir H. Rider, & Andrew Lang.
The World's Desire 2 v.

Hall, Mrs. S. C., † 1881.
Can Wrong be Right? 1 v. — Marian 2 v.

Hamerton, P. G., † 1894.
Marmorne 1 v. — French and English 2 v.

Hardy, Rev. E. J.
How to be Happy though Married 1 v. — Still Happy though Married 1 v.

Hardy, Miss Iza: *vide* Author of "Not Easily Jealous."

Hardy, Thomas.
The Hand of Ethelberta 2 v. — Far from the Madding Crowd 2 v. — The Return of the Native 2 v. — The Trumpet-Major 2 v. — A Laodicean 2 v. — Two on a Tower 2 v. — A Pair of Blue Eyes 2 v. — A Group of Noble Dames 1 v. — Tess of the D'Urbervilles 2 v. — Life's Little Ironies 1 v. — Jude the Obscure 2 v. — A Changed Man 1 v. — The Romantic Adventures of a Milkmaid 1 v.

Harland, Henry (Am.), † 1905.
The Lady Paramount 1 v.

Harraden, Beatrice.
Ships that pass in the Night 1 v. — In Varying Moods 1 v. — Hilda Strafford, and The Remittance Man 1 v. — The Fowler 2 v. — The Scholar's Daughter 1 v. — Interplay 2 v. — Out of the Wreck I Rise 1 v. — Patuffa 1 v. — Youth Calling 1 v. — Rachel 1 v.

Harrison, Agnes.
Martin's Vineyard 1 v.

Harrison, Mrs.: *vide* Lucas Malet.

Harte, Bret (Am.), † 1902.
Prose and Poetry (Tales of the Argonauts: — The Luck of Roaring Camp; The Outcasts of Poker Flat, etc. — Spanish and American Legends; Condensed Novels; Civic and Character Sketches; Poems) 2 v. — Idyls of the Foothills 1 v. — Gabriel Conroy 2 v. —

Two Men of Sandy Bar 1 v. — Thankful Blossom, and other Tales 1 v. — Drift from Two Shores 1 v. — Jeff Briggs's Love Story, and other Tales 1 v. — Flip, and other Stories 1 v. — On the Frontier 1 v. — By Shore and Sedge 1 v. — Maruja 1 v. — Snow-bound at Eagle's, and Devil's Ford 1 v. — The Crusade of the "Excelsior" 1 v. — The Heritage of Dedlow Marsh, and other Tales 1 v. — A Waif of the Plains 1 v. — A First Family of Tasajara 1 v. — Sally Dows, etc. 1 v. — A Protégée of Jack Hamlin's, etc. 1 v. — The Bell-Ringer of Angel's, etc. 1 v. — Clarence 1 v. — The Ancestors of Peter Atherly, etc. 1 v. — Tales of Trail and Town 1 v. — Mr. Jack Hamlin's Mediation, and other Stories 1 v. — From Sand-Hill to Pine 1 v. — Under the Redwoods 1 v. — Trent's Trust 1 v.

Hawthorne, Nathaniel (Am.), † 1864.
The Scarlet Letter 1 v. — Transformation (The Marble Faun) 2 v. — Passages from his English Note-Books 2 v.

Hay, John (Am.), † 1905: *vide* "The Bread-Winners," Author of.

Hay, Marie.
Mas'aniello 1 v. — The Evil Vineyard 1 v.

Hearn, Lafcadio, † 1906.
Kokoro 1 v. — Kwaidan 1 v. — Glimpses of Unfamiliar Japan (*First Series*) 1 v. — Glimpses of Unfamiliar Japan (*Second Series*) 1 v. — Gleanings in Buddha-Fields 1 v. — Out of the East 1 v. — The Romance of the Milky Way, etc. 1 v.

Hector, Mrs.: *vide* Mrs. Alexander.
"Heir of Redclyffe, the," Author of *vide* Charlotte M. Yonge.

Helps, Sir Arthur, † 1875.
Friends in Council 2 v. — Ivan de Biron 2 v.

Hemans, Mrs. Felicia, † 1835.
Select Poetical Works 1 v.

Henry, O (Am.).
Cabbages and Kings 1 v.

Hergesheimer, Joseph (Am.).
Java Head 1 v. — Cytherea 1 v. — Mountain Blood 1 v. — The Three Black Pennys 1 v. — Linda Condon 1 v. — The Bright Shawl 1 v. — Balisand 1 v. — Tampico 1 v.

Hewlett, Maurice.
The Forest Lovers 1 v. — Little Novels of Italy 1 v. — New Canterbury Tales 1 v. — The Queen's Quair; or, The Six Years' Tragedy 2 v. — Fond Adventures 1 v. — The Fool Errant 2 v. — The Stooping Lady 1 v. — The Spanish Jade 1 v. — Halfway

House 2 v. — Open Country 1 v. — Rest Harrow 1 v. — Brazenhead the Great 1 v. — The Song of Renny 1 v. — Lore of Proserpine 1 v. — Bendish 1 v.

Hichens, Robert.

Flames 2 v. — The Slave 2 v. — Felix 2 v. — The Woman with the Fan 2 v. — The Garden of Allah 2 v. — The Black Spaniel, and Other Stories 1 v. — The Call of the Blood 2 v. — A Spirit in Prison 2 v. — Barbary Sheep 1 v. — Bella Donna 2 v. — The Spell of Egypt 1 v. — The Dweller on the Threshold 1 v. — The Fruitful Vine 2 v. — The Londoners 1 v. — An Imaginative Man 1 v. — The Way of Ambition 2 v. — The Holy Land 1 v. — The Last Time, and Other Stories 1 v. — After the Verdict 2 v. — The God Within Him 2 v.

Hobart Pasha, Admiral, † 1886.

Sketches from my Life 1 v.

Hobbes, John Oliver (Mrs. Craigie) (Am.), † 1906.

The Gods, Some Mortals and Lord Wickenham 1 v. — The Serious Wooing 1 v. — The Dream and the Business 2 v.

Hoey, Mrs. Cashel.

A Golden Sorrow 2 v. — Out of Court 2 v.

Holdsworth, Annie E.

The Years that the Locust hath Eaten 1 v. — The Gods Arrive 1 v. — The Valley of the Great Shadow 1 v. — Great Lowlands 1 v. — A Garden of Spinsters 1 v.

Holme Lee: *vide* Harriet Parr.

Holmes, Oliver Wendell (Am.), † 1894.

The Autocrat of the Breakfast-Table 1 v. — The Professor at the Breakfast-Table 1 v. — The Poet at the Breakfast-Table 1 v.

Hope, Anthony (Hawkins).

Mr. Witt's Widow 1 v. — Half a Hero 1 v. — Comedies of Courtship 1 v. — The Heart of Princess Osra 1 v. — Simon Dale 2 v. — Rupert of Hentzau 1 v. — The King's Mirror 2 v. — Quisanté 1 v. — The Intrusions of Peggy 2 v. — Double Harness 2 v. — A Servant of the Public 2 v. — Sophy of Kravonia 2 v. — Tales of Two People 2 v. — The Great Miss Driver 2 v. — Little Tiger 1 v.

Hopkins, Tighe, † 1919.

An Idler in Old France 1 v. — The Man in the Iron Mask 1 v. — The Dungeons of Old Paris 1 v. — The Silent Gate 1 v. — The Women Napoleon Loved 1 v. — The Romance of Fraud 1 v.

"Horace Templeton," Author of.
Diary and Notes 1 v.

Hornung, Ernest William.

A Bride from the Bush 1 v. — Under Two Skies 1 v. — Some Persons Unknown 1 v. — The Amateur Cracksman 1 v. — The Rogue's March 1 v. — Peccavi 1 v. — The Black Mask 1 v. — The Shadow of the Rope 1 v. — No Hero 1 v. — Denis Dent 1 v. — A Thief in the Night 1 v. — Dead Men Tell No Tales 1 v. — Mr. Justice Raffles 1 v. — The Camera Fiend 1 v. — Fathers of Men 2 v. — The Thousandth Woman 1 v. — The Crime Doctor 1 v.

"Household Words."

Conducted by Charles Dickens. 1851-56. 36 v. — NOVELS and TALES reprinted from Household Words by Charles Dickens. 1856-59. 11 v.

Houstoun, Mrs.: *vide* "Recommended to Mercy."

"How to be Happy though Married":
vide Rev. E. J. Hardy.

Howard, Blanche Willis (Am.), † 1898.

Aunt Serena 1 v. — Guenn 2 v. — Tony, the Maid, etc. 1 v.

Howard, Blanche Willis, † 1898, & William Sharp (Am.), † 1905.

A Fellowe and His Wife 1 v.

Howells, William Dean (Am.).

A Foregone Conclusion 1 v. — The Lady of the Aroostook 1 v. — A Modern Instance 2 v. — The Undiscovered Country 1 v. — Venetian Life (with Portrait) 1 v. — Italian Journeys 1 v. — A Chance Acquaintance 1 v. — Their Wedding Journey 1 v. — A Fearful Responsibility, and Tonelli's Marriage 1 v. — A Woman's Reason 2 v. — Dr. Breen's Practice 1 v. — Miss Bellard's Inspiration 1 v.

Hughes, Thomas, † 1898.

Tom Brown's School-Days 1 v.

Hungerford, Mrs. (Mrs. Argles), † 1897.

Molly Bawn 2 v. — Mrs. Geoffrey 2 v. — Faith and Unfaith 2 v. — Loÿs, Lord Berresford, and other Tales 1 v. — Rossmoyne 2 v. — A Maiden all Forlorn, etc. 1 v. — A Passive Crime, and other Stories 1 v. — Green Pleasure and Grey Grief 2 v. — A Mental Struggle 2 v. — Her Week's Amusement, and Ugly Barrington 1 v. — Lady Branksmere 2 v. — Lady Valworth's Diamonds 1 v. — A

Modern Circe 2 v. — Marvel 2 v. — The Hon. Mrs. Vereker 1 v. — Under-Currents 2 v. — In Durance Vile, etc. 1 v. — A Troublesome Girl, and other Stories 1 v. — A Life's Remorse 2 v. — A Born Coquette 2 v. — The Duchess 1 v. — Lady Verner's Flight 1 v. — Nora Creina 2 v. — A Mad Prank, and other Stories 1 v. — The Hoyden 2 v. — Peter's Wife 2 v. — A Tug of War 1 v. — The Professor's Experiment 2 v. — A Point of Conscience 2 v. — A Lonely Girl 1 v. — Lovice 1 v. — The Coming of Chloe 1 v.

Hunt, Mrs.: *vide* Beaumont.

Hunt, Violet.

The Human Interest 1 v. — White Rose of Weary Leaf 2 v. — The Wife of Altamont 1 v.

Hutten, Baroness von (Am.).

Kingsmead 1 v. — The Lordship of Love 2 v. — The Green Patch 1 v. — Julia 1 v. — Candy, and Other Stories 1 v.

Ingelow, Jean, † 1897.

Off the Skelligs 3 v. — Poems 2 v. — Fated to be Free 2 v. — Sarah de Berenger 2 v. — Don John 2 v.

Inglis, the Hon. Lady.

The Siege of Lucknow 1 v.

Ingram, John H.: *vide* Pno.

Iota: *vide* Mrs. Caffyn.

Irving, Washington (Am.), † 1859.

The Sketch-Book (with Portrait) 1 v. — The Life of Mahomet 1 v. — Lives of the Successors of Mahomet 1 v. — Oliver Goldsmith 1 v. — Chronicles of Wolfert's Roost 1 v. — Life of George Washington 5 v.

Jackson, Mrs. Helen (H. H.) (Am.), † 1885.
Ramona 2 v.

Jacobs, W. W.

Many Cargoes 1 v. — The Skipper's Wooing, and The Brown Man's Servant 1 v. — Sea Urchins 1 v. — A Master of Craft 1 v. — Light Freights 1 v. — At Sun-wich Port 1 v. — The Lady of the Barge 1 v. — Odd Craft 1 v. — Dialstone Lane 1 v. — Captains All 1 v. — Short Cruises 1 v. — Salthaven 1 v. — Sailors' Knots 1 v. — Ship's Company 1 v. — Sea Whispers 1 v.

James, Charles T. C.

Holy Wedlock 1 v.

James, G. P. R., † 1860.

Morley Ernstein (with Portrait) 1 v. — Forest Days 1 v. — The False Heir 1 v. —

Arabella Stuart 1 v. — Rose d'Albret 1 v. — Arrah Neil 1 v. — Agincourt 1 v. — The Smuggler 1 v. — The Step-Mother 2 v. — Beauchamp 1 v. — Heidelberg 1 v. — The Gipsy 1 v. — Darnley 1 v. — Russell 2 v. — Sir Theodore Broughton 2 v.

James, Henry (Am.).

The Europeans 1 v. — Daisy Miller; An International Episode; Four Meetings 1 v. — Roderick Hudson 2 v. — The Madonna of the Future, etc. 1 v. — Confidence 1 v. — Washington Square, etc. 2 v. — The Portrait of a Lady 3 v. — Foreign Parts 1 v. — The Siege of London; The Point of View; A Passionate Pilgrim 1 v. — Portraits of Places 1 v. — A Little Tour in France 1 v. — The Finer Grain 1 v.

Jeaffreson, J. Cordy.

A Book about Doctors 2 v. — A Woman in spite of Herself 2 v. — The Real Lord Byron 3 v.

Jenkin, Mrs. Charles, † 1885.

"Who Breaks—Pays" 1 v. — Skirmishing 1 v. — Once and Again 2 v. — Two French Marriages 2 v. — Jupiter's Daughters 1 v.

Jenkins, Edward.

Ginx's Baby, his Birth and other Misfortunes; Lord Bantam 2 v.

"Jennie of 'The Prince's,'" Author of:
vide B. H. Buxton.

Jerome, Jerome K.

The Idle Thoughts of an Idle Fellow 1 v. — Diary of a Pilgrimage, and Six Essays 1 v. — Novel Notes 1 v. — Sketches in Lavender, Blue and Green 1 v. — The Second Thoughts of an Idle Fellow 1 v. — Three Men on the Bummel 1 v. — Paul Kelter 2 v. — Tea-Table Talk 1 v. — Tommy and Co. 1 v. — Idle Ideas in 1905 1 v. — The Passing of the Third Floor Back 1 v. — The Angel and the Author—and Others 1 v. — They and I, 1 v. — All Roads Lead to Calvary 1 v. — Anthony John 1 v.

Jerrold, Douglas, † 1857.

History of St. Giles and St. James 2 v. — Men of Character 2 v.

"John Halifax, Gentleman," Author of:
vide Mrs. Craik.

Johnny Ludlow: *vide* Mrs. Henry Wood.

Johnson, Samuel, † 1784.

Lives of the English Poets 2 v.

- Jolly, Emily.
Colonel Dacre 2 v.
- "Joshua Davidson," Author of: *vide*
Mrs. E. Lynn Linton.
- Kavanagh, Miss Julia, † 1877.
Nathalie 2 v. — Daisy Burns 2 v. —
Grace Lee 2 v. — Rachel Gray 1 v. —
Adèle 3 v. — A Summer and Winter in
the Two Sicilies 2 v. — Seven Years, and
other Tales 2 v. — French Women of
Letters 1 v. — English Women of Letters
1 v. — Queen Mab 2 v. — Beatrice 2 v. —
Dora 2 v. — Silvia 2 v. — Bessie 2 v. —
John Dorrien 3 v. — Two Lilies 2 v. —
Forget-me-nots 2 v. (*Vide* p. 29.)
- Kaye-Smith, Sheila.
The End of the House of Alard 1 v.
- Keary, Annie, † 1879.
Oldbury 2 v. — Castle Daly 2 v.
- Keary, C. F.
The Mount 1 v.
- Keeling, D'Esterre-: *vide* Esterre.
- Kempis, Thomas A.
The Imitation of Christ. Translated
from the Latin by W. Benham, B.D. 1 v.
- Kennedy Margaret.
The Constant Nymph 1 v.
- Kimball, Richard B. (Am.), † 1892.
Saint Leger 1 v. — Romance of Student
Life Abroad 1 v. — Undercurrents 1 v. —
Was he Successful? 1 v.
- Kinglake, A. W., † 1891.
Eothen 1 v. — The Invasion of the
Crimea 14 v.
- Kingsley, Charles, † 1875.
Westward ho! 2 v. — Two Years ago 2 v.
— Hypatia 2 v. — Hereward the Wake
2 v. — At Last 2 v.
- Kingsley, Henry, † 1876.
Ravenshoe 2 v. — Austin Elliot 1 v. —
Geoffrey Hamlyn 2 v. — The Hillyars and
the Burtons 2 v. — Leighton Court 1 v. —
Valentin 1 v. — Reginald Hetherege 2 v.
— The Grange Garden 2 v.
- Kinross, Albert.
An Opera and Lady Grasmere 1 v.
- Kipling, Rudyard.
Plain Tales from the Hills 1 v. — The
Second Jungle Book 1 v. — The Seven
Seas 1 v. — "Captains Courageous"
1 v. — The Day's Work 1 v. — A Fleet
in Being 1 v. — Stalky & Co. 1 v. — From
Sea to Sea 2 v. — The City of Dreadful
Night 1 v. — Kim 1 v. — Just So Stories 1 v.
— The Five Nations 1 v. — Traffics and
Discoveries 1 v. — Puck of Pook's Hill 1 v.
— Actions and Reactions 1 v. — Rewards
and Fairies 1 v. — Land and Sea Tales 1 v.
— Debits and Credits 1 v.
- Laffan, May.
Flitters, Tatters, and the Counsellor 1 v.
- Lamb, Charles, † 1834.
The Essays of Elia and Eliana 1 v. (*Vide*
p. 29.)
- Lang, Andrew: *vide* H. Rider Haggard.
- Langdon, Mary (Am.).
Ida May 1 v.
- "Last of the Cavaliers, the," Author of
(Miss Piddington).
The Last of the Cavaliers 2 v. — The
Gain of a Loss 2 v.
- Łaszowska, Mme de: *vide* E. Gerard.
- Laurence, George Alfred: *vide* "Guy
Livingstone."
- Lawless, the Hon. Emily, † 1913.
Hurrish 1 v.
- Lee, Holme: *vide* Harriet Parr.
- Lee, Vernon.
Pope Jacynth, etc. 1 v. — Genius Loci, and
The Enchanted Woods 1 v. — Hortus
Vitae, and Limbo 1 v. — The Spirit of
Rome, and Laurus Nobilis 1 v. — Vanitas
1 v. — Louis Norbert 1 v. — The Senti-
mental Traveller 1 v. — The Tower of the
Mirrors 1 v. — The Golden Keys 1 v.
- Le Fanu, J. S., † 1873.
Uncle Silas 2 v. — Guy Deverell 2 v.
- Lemon, Mark, † 1870.
Wait for the End 2 v. — Loved at Last
2 v. — Falkner Lyle 2 v. — Leyton Hall,
and other Tales 2 v. — Golden Fetters 2 v.
- Lever, Charles, † 1872.
The O'Donoghue 1 v. — The Knight of
Gwynne 3 v. — Arthur O'Leary 2 v. —
Harry Lorrequer 2 v. — Charles O'Mal-
ley 3 v. — Tom Burke of "Ours" 3 v. —
Jack Hinton 2 v. — The Daltons 4 v. —
The Dodd Family Abroad 3 v. — The
Martins of Cro' Martin 3 v. — The For-
tunes of Glencore 2 v. — Roland Cashel
3 v. — Davenport Dunn 3 v. — Confessions
of Con Cregan 2 v. — One of Them 2 v. —
Maurice Tiernay 2 v. — Barrington 2 v. —
A Day's Ride 2 v. — Luttrell of Arran 2 v.
— Tony Butler 2 v. — Sir Brook Fossbrooke
2 v. — The Bramleights of Bishop's Folly
2 v. — A Rent in a Cloud 1 v. — That Boy
of Norcott's 1 v. — St. Patrick's Eve; Paul
Gosslett's Confessions 1 v. — Lord Kil-
gobbin 2 v.

Levett-Yeats, S.
The Honour of Savelli 1 v. — The Chevalier d'Auriac 1 v. — The Traitor's Way 1 v. — The Lord Protector 1 v. — Orrain 1 v.

Lewes, G. H., † 1878.
Ranthorpe 1 v. — The Physiology of Common Life 2 v. — On Actors and the Art of Acting 1 v.

Lewis, Sinclair (Am.)
Babbitt 1 v. — Our Mr. Wrenn 1 v. — Arrowsmith 1 v.

Linton, Mrs. E. Lynn, † 1898.
The true History of Joshua Davidson 1 v. — Patricia Kemball 2 v. — The Atonement of Leam Dundas 2 v. — The World well Lost 2 v. — Under which Lord? 2 v. — Todhunters' at Loanin' Head, and other Stories 1 v. — Ione 2 v.

Lockhart, L. W. M., † 1882.
Mine is Thine 2 v.

Loftus, Lord Augustus.
Diplomatic Reminiscences 1837 - 1862 (with Portrait) 2 v.

London, Jack (Am.)
Burning Daylight 1 v. — The Call of the Wild 1 v. — When God Laughs 1 v. — The Sea-Wolf 2 v. — South Sea Tales 1 v. — Martin Eden 2 v. — A Son of the Sun 1 v. — The Son of the Wolf 1 v. — The Valley of the Moon 2 v.

Longard, Mme de: vide D. Gerard.
Longfellow, Henry Wadsworth (Am.), † 1882.

Poetical Works (with Portrait) 3 v. — The Divine Comedy of Dante Alighieri 3 v. — The New-England Tragedies 1 v. — The Divine Tragedy 1 v. — Flower-de-Luce, and Three Books of Song 1 v. — The Masque of Pandora, and other Poems 1 v.

Lonsdale, Margaret.
Sister Dora (with Portrait) 1 v.

Loos, Anita (Am.)
"Gentlemen Prefer Blondes" 1 v.

Lorimer, George Horace (Am.)
Letters from a Self-Made Merchant to his Son 1 v. — Old Gorgon Graham 1 v. — Jack Spurlock, Prodigal 1 v.

"Lost Battle, a." 2 v.

Lowndes, Mrs. Belloc.
The Uttermost Farthing 1 v. — Studies in Wives 1 v. — When No Man Pursueth 1 v. — Jane Ogländer 1 v. — The Chink in the Armour 1 v. — Mary Pechell 1 v. — Studies in Love and in Terror 1 v. — The Lodger 1 v. — The End of her Honeymoon 1 v. — Why They Married 1 v. — The Terriford Mystery 1 v. — Some Men and Women 1 v. — Bread of Deceit 1 v. — What Really Happened 1 v.

Lubbock, Sir John (Lord Avebury), * 1834, † 1913.

The Pleasures of Life 1 v. — The Beauties of Nature (with Illustrations) 1 v. — The Use of Life 1 v. — Scenery of Switzerland (with Illustrations) 2 v. — Essays and Addresses 1900-1903 1 v.

"Lutfullah": vide Eastwick.

Lyall, Edna, † 1903.
We Two 2 v. — Donovan 2 v. — In the Golden Days 2 v. — Knight-Errant 2 v. — Wayfaring Men 2 v. — Hope the Hermit 2 v. — In Spite of All 2 v. — The Hinderers 1 v.

Lytton, Lord: vide E. Bulwer.
Lytton, Robert Lord (Owen Meredith), † 1891.

Poems 2 v. — Fables in Song 2 v.

Maartens, Maarten.
The Sin of Joost Avelingh 1 v. — An Old Maid's Love 2 v. — God's Fool 2 v. — The Greater Glory 2 v. — My Lady Nobody 2 v. — Her Memory 1 v. — Some Women I have known 1 v. — My Poor Relations 2 v. — Dorothea 2 v. — The Healers 2 v. — The Woman's Victory, and Other Stories 2 v. — The New Religion 2 v. — Brothers All 1 v. — The Price of Lis Doris 2 v. — Harmen Pols: Peasant 1 v. — Eve 2 v.

McAulay, Allan (Am.): vide Kate Douglas Wiggin.

Macaulay, Lord, † 1859.
History of England (with Portrait) 10 v. — Critical and Historical Essays 5 v. — Lays of Ancient Rome 1 v. — Speeches 2 v. — Biographical Essays 1 v. — William Pitt, Atterbury 1 v. — (See also Trevelyan).

Macaulay, Rose.
Told by an Idiot 1 v. — Orphan Island 1 v. — A Casual Commentary 1 v. — Crewe Train 1 v.

McCarthy, Justin.
The Waterdale Neighbours 2 v. — Dear Lady Disdain 2 v. — Miss Misanthrope 2 v. — A History of our Own Times 5 v. — Donna Quixote 2 v. — A Short History of our Own Times 2 v. — A History of the Four Georges. Vols. 1 & 2. — A History of our Own Times. Vols. 6 & 7 (supplemental). — A History of the Four Georges and of William IV. Vols. 3, 4 & 5 (supplemental). — A Short History of our Own Times. Vol. 3 (supplemental).

MacDonald, George, † 1905.
Alec Forbes of Howglen 2 v. — David Elginbrod 2 v. — The Vicar's Daughter 2 v. — Malcolm 2 v. — St. George and St. Michael 2 v. — The Marquis of Lossie 2 v. — Sir Gibbie 2 v. — Mary

- Marston 2 v. — The Gifts of the Child Christ, and other Tales 1 v. — The Princess and Curdie 1 v.
- Mackarness, Mrs.**, † 1881.
Sunbeam Stories 1 v. — A Peerless Wife 2 v. — A Mingled Yarn 2 v.
- Mackay, Eric**, † 1898.
Love Letters of a Violinist, and other Poems 1 v.
- Mackenzie, Compton.**
The Old Men of the Sea 1 v.
- McKnight, Charles** (Am.), † 1881.
Old Fort Duquesne 2 v.
- Maclaren, Ian**, † 1907.
Beside the Bonnie Brier Bush 1 v. — The Days of Auld Langsyne 1 v.
- Macleod, Fiona**, † 1905.
Wind and Wave 1 v. — The Sunset of Old Tales 1 v.
- Macleod, Norman**, † 1872.
The Old Lieutenant and his Son 1 v.
- Macpherson, James**, † 1796: *vide* Ossian.
- Macquoid, Mrs.**
Patty 2 v. — Miriam's Marriage 2 v. — Pictures across the Channel 2 v. — My Story 2 v. — Diane 2 v. — Beside the River 2 v. — A Faithful Lover 2 v.
- "**Mademoiselle Mori**," Author of (Miss Roberts).
Mademoiselle Mori 2 v. — Denise 1 v. — Madame Fontenoy 1 v. — On the Edge of the Storm 1 v. — The Atelier du Lys 2 v. — In the Olden Time 2 v.
- Mahon, Lord**: *vide* Stanhope.
- Maine, E. S.**
Scarscliff Rocks 2 v.
- Malet, Lucas** (Mrs. Mary St. Leger Harrison).
Colonel Enderby's Wife 2 v. — The History of Sir Richard Calmady 3 v. — The Far Horizon 2 v. — The Score 1 v. — Adrian Savage 2 v.
- Malmesbury, the Earl of.**
Memoirs of an Ex-Minister 3 v.
- Mann, Mary E.**
A Winter's Tale 1 v. — The Cedar Star 1 v.
- Mansfield, Robert Blachford.**
The Log of the Water Lily 1 v.
- Mark Twain**: *vide* Twain.
- Marlowe, Christopher.**
Doctor Faustus; Edward the Second; The Jew of Malta 1 v.
- "**Marmorne**," Author of: *vide* P. G. Hamerton.
- "**Marriage**," the Authors of (Am.).
Marriage. Short Stories of Married Life by American Writers 1 v.
- Marryat, Capt.**, † 1848.
Jacob Faithful (with Portrait) 1 v. — Percival Keene 1 v. — Peter Simple 1 v. — Japhet in Search of a Father 1 v. — Monsieur Violet 1 v. — The Settlers in Canada 1 v. — The Mission 1 v. — The Privateer's-Man 1 v. — The Children of the New-Forest 1 v. — Valerie 1 v. — Mr. Midshipman Easy 1 v. — The King's Own 1 v. (*Vide* p. 29.)
- Marryat, Florence**, † 1899.
Love's Conflict 2 v. — For Ever and Ever 2 v. — The Confessions of Gerald Estcourt 2 v. — Nelly Brooke 2 v. — Veronique 2 v. — Petronel 2 v. — Her Lord and Master 2 v. — The Prey of the Gods 1 v. — Life and Letters of Captain Marryat 1 v. — Mad Dumaresq 2 v. — No Intentions 2 v. — Fighting the Air 2 v. — The Poison of Asps, and other Stories 1 v. — "My own Child" 2 v. — A Harvest of Wild Oats 2 v. — A Little Stepson 1 v. — Written in Fire 2 v. — Her World against a Lie 2 v. — The Root of all Evil 2 v. — The Fair-haired Alda 2 v. — With Cupid's Eyes 2 v. — My Sister the Actress 2 v. — Phyllida 2 v. — Facing the Footlights (with Portrait) 2 v. — A Moment of Madness, and other Stories 1 v. — The Ghost of Charlotte Cray, and other Stories 1 v. — Peeress and Player 2 v. — Under the Lilies and Roses 2 v. — The Heart of Jane Warner 2 v. — The Heir Presumptive 2 v. — The Master Passion 2 v. — Spiders of Society 2 v. — Driven to Bay 2 v. — A Daughter of the Tropics 2 v. — Mount Eden. A Romance 2 v. — Blindfold 2 v. — A Scarlet Sin 1 v. — A Bankrupt Heart 2 v. — The Spirit World 1 v. — The Beautiful Soul 1 v. — At Heart a Rake 2 v. — The Strange Transfiguration of Hannah Stubbs 1 v. — The Dream that Stayed 2 v. — A Passing Madness 1 v. — The Blood of the Vampire 1 v. — A Soul on Fire 1 v. — Iris the Avenger 1 v.
- Marsh, Mrs. Anne**, † 1874.
Ravenscliffe 2 v. — Emilia Wyndham 2 v. — Castle Avon 2 v. — Aubrey 2 v. — The Heiress of Haughton 2 v. — The Rose of Ashurst 2 v.
- Marshall, Mrs. Emma**, † 1899.
Mrs. Mainwaring's Journal 1 v. — Benvenuta 1 v. — Lady Alice 1 v. — Dayspring 1 v. — Life's Aftermath 1 v. —

In the East Country 1 v. — No. XIII; or, The Story of the Lost Vestal 1 v. — In Four Reigns 1 v. — On the Banks of the Ouse 1 v. — Alma 1 v. — Under Salisbury Spire 1 v. — The End Crowns All 1 v. — Winchester Meads 1 v. — Eventide Light 1 v. — Winifrede's Journal 1 v. — Bristol Bells 1 v. — A Lily among Thorns 1 v. — Penshurst Castle 1 v. — Kensington Palace 1 v. — The Master of the Musicians 1 v. — An Escape from the Tower 1 v. — A Haunt of Ancient Peace 1 v. — Castle Meadow 1 v. — In the Choir of Westminster Abbey 1 v. — The Young Queen of Hearts 1 v. — Under the Dome of St. Paul's 1 v. — (*Vide* p. 29.)

Mason, A. E. W.

The Four Feathers 2 v. — Miranda of the Balcony 1 v. — The Courtship of Morrice Buckler 2 v. — The Watchers 1 v. — Running Water 1 v. — The Broken Road 1 v. — At the Villa Rose 1 v. — The Turnstile 2 v. — The Witness for the Defence 1 v. — The House of the Arrow 1 v. — The Winding Stair 1 v.

Mathers, Helen (Mrs. Henry Reeves).

"Cherry Ripe!" 2 v. — "Land o' the Leal" 1 v. — My Lady Green Sleeves 2 v. — As he comes up the Stair, etc. 1 v. — Sam's Sweetheart 2 v. — Eyre's Acquittal 2 v. — Found Out 1 v. — Murder or Manslaughter? 1 v. — The Fashion of this World (80 Pf.) — Blind Justice, and "Who, being dead, yet Speaketh" 1 v. — What the Glass Told, and A Study of a Woman 1 v. — Bam Wildfire 2 v. — Becky 2 v. — Cinders 1 v. — "Honey" 1 v. — The New Lady Teazle, and Other Stories and Essays 1 v. — The Ferryman 1 v. — Tally Ho! 2 v. — Pigskin and Petticoat 2 v. — Gay Lawless 1 v.

Maugham, W. Somerset.

The Trembling of a Leaf 1 v. — The Painted Veil 1 v.

Maurice, Colonel.

The Balance of Military Power in Europe 1 v.

Maurier, George du, † 1896.

Trilby 2 v. — The Martian 2 v.

Maxwell, Mrs.: *vide* Miss Braddon.

Maxwell, W. B.

The Ragged Messenger 2 v. — The Guarded Flame 2 v. — Mrs. Thompson 1 v. — The Rest Cure 1 v. — In Cotton-Wool 2 v. — General Mallock's Shadow 1 v. — The Day's Journey 1 v. — Children of the Night 1 v. — Fernande 1 v. — Spinster of this Parish 1 v.

"Mehalah": *vide* Baring-Gould.

Melville, George J. Whyte, † 1878.

Kate Coventry 1 v. — Digby Grand 1 v. — Good for Nothing 2 v. — The Queen's Maries 2 v. — The Gladiators 2 v. — The Brookes of Bridlemere 2 v. — Cerise 2 v. — The Interpreter 2 v. — The White Rose 2 v. — M. or N. 1 v. — Contraband 1 v. — Sarchedon 2 v. — Uncle John 2 v. — Katerfelto 1 v. — Sister Louise 1 v. — Rosine 1 v. — Roys' Wife 2 v. — Black but Comely 2 v. — Riding Recollections 1 v.

Memorial Volumes: *vide* Five Centuries (vol. 500); The New Testament (vol. 1000); Henry Morley (vol. 2000); Theodore Stanton (vol. 4000).

Meredith, George, † 1909.

The Ordeal of Richard Feverel 2 v. — Beauchamp's Career 2 v. — The Tragic Comedians 1 v. — Lord Ormont and his Aminta 2 v. — The Amazing Marriage 2 v. — The Egoist 2 v. — Rhoda Fleming 2 v.

Meredith, Owen: *vide* Robert Lord Lytton.

Merrick, Hope.

Mary-Girl 1 v.

Merrick, Leonard.

The Man who was good 1 v. — This Stage of Fools 1 v. — Cynthia 1 v. — One Man's View 1 v. — The Actor-Manager 1 v. — The Worldlings 1 v. — When Love flies out o' the Window 1 v. — Conrad in Quest of His Youth 1 v. — The Quaint Companions 1 v. — Whispers about Women 1 v. — The House of Lynch 1 v. — The Man who Understood Women, etc. 1 v. — All the World Wondered, etc. 1 v. — The Position of Peggy Harper 1 v.

Merriman, Henry Seton, † 1903.

Young Mistle 1 v. — Prisoners and Captives 2 v. — From One Generation to Another 1 v. — With Edged Tools 2 v. — The Sowers 2 v. — Flotsam 1 v. — In Kedar's Tents 1 v. — Roden's Corner 1 v. — The Isle of Unrest 1 v. — The Veivet Glove 1 v. — The Vultures 1 v. — Barlasch of the Guard 1 v. — Tomaso's Fortune, and Other Stories 1 v. — The Last Hope 2 v.

Mill, John Stuart, * 1806, † 1873.

On Liberty and The Subjection of Women 1 v.

Milne, James.

The Epistles of Atkins 1 v.

Milton, John, † 1674.

Poetical Works 1 v.

"Miss Molly," Author of.
Geraldine Hawthorne 1 v.

"Molly Bawn," Author of: *vide* Mrs.
Hungerford.

Montgomery, Florence.

Misunderstood 1 v. — Thrown Together 2 v. — Thwarted 1 v. — Wild Mike 1 v. — Seaforth 2 v. — The Blue Veil 1 v. — Transformed 1 v. — Colonel Norton 2 v. — Prejudged 1 v. — Behind the Scenes in the Schoolroom 1 v. (*Vide* p. 29.)

Moore, Frank Frankfort.

"I Forbid the Banns" 2 v. — A Gray Eye or So 2 v. — One Fair Daughter 2 v. — The Jessamy Bride 1 v. — Nell Gwyn — Comedian 1 v. — A Damsel or Two 1 v. — Castle Omeragh 2 v. — Shipmates in Sunshine 2 v. — The Original Woman 1 v. — The White Causeway 1 v. — The Artful Miss Dill 1 v. — The Marriage Lease 1 v. — An Amateur Adventuress 1 v. — Priscilla and Charybdis 1 v. — The Food of Love 1 v. — The Laird of Craig Athol 1 v. — The Ulsterman 1 v.

Moore, George.

Celibates 1 v. — Evelyn Innes 2 v. — Sister Teresa 2 v. — The Untilled Field 1 v. — Confessions of a Young Man 1 v. — The Lake 1 v. — Memoirs of my Dead Life 1 v. — Ave 1 v. — Spring Days 1 v. — Salve 1 v. — Vale 1 v. — The Brook Kerith 2 v. — Muslin 2 v. — The Coming of Gabrielle 1 v.

Moore, Thomas, † 1852.

Poetical Works (with Portrait) 5 v.

Morgan, Lady, † 1859.

Memoirs 3 v.

Morley, Henry, † 1894.

Of English Literature in the Reign of Victoria. With Facsimiles of the Signatures of Authors in the Tauchnitz Edition (v. 2000, published 1881) 1 v.

Morris, William.

A Selection from his Poems 1 v.

Morrison, Arthur.

Tales of Mean Streets 1 v. — A Child of the Jago 1 v. — To London Town 1 v. — Cunning Murrell 1 v. — The Hole in the Wall 1 v. — The Green Eye of Goona 1 v. — Divers Vanities 1 v. — GreenGinger 1 v.

Muirhead, James Fullarton.

The Land of Contrasts 1 v.

Mulock, Miss: *vide* Mrs. Craik.

Murray, David Christie.

Rainbow Gold 2 v.

Murray, Grenville: *vide* Grenville.

"My Little Lady," Author of: *vide* E.
Frances Poynter.

New Testament, the.

The Authorised English Version, with Introduction and Various Readings from the three most celebrated Manuscripts of the Original Text, by Constantine Tischendorf (vol. 1000, published 1869) 1 v.

Newby, Mrs. C. J.

Common Sense 2 v.

Nicholls, Mrs.: *vide* Curren Bell.

"Nina Balatka," Author of: *vide* An-
thony Trollope.

"No Church," Author of (F. Robinson).

No Church 2 v. — Owen:—a Waif 2 v.

Noel, Lady Augusta.

Hithersea Mere 2 v.

Norris, W. E.

A Bachelor's Blunder 2 v. — The Rogue 2 v. — Miss Shafto 2 v. — Mrs. Fenton 1 v. — Misadventure 2 v. — Saint Ann's 1 v. — A Victim of Good Luck 1 v. — Clarissa Furiosa 2 v. — Marietta's Marriage 2 v. — The Fight for the Crown 1 v. — The Widower 1 v. — Giles Ingilby 1 v. — The Flower of the Flock 1 v. — His Own Father 1 v. — The Credit of the County 1 v. — Lord Leonard the Luckless 1 v. — Nature's Comedian 1 v. — Nigel's Vocation 1 v. — Barham of Beltana 1 v. — Harry and Ursula 1 v. — The Square Peg 1 v. — Pauline 1 v. — The Perjurer 1 v. — Not Guilty 1 v. — Vittoria Victrix 1 v. — Paul's Paragon 1 v. — The Triumphs of Sara 1 v. — Tony the Exceptional 1 v.

Norton, Hon. Mrs., † 1877.

Stuart of Dunleath 2 v. — Old Sir Douglas 2 v.

"Not Easily Jealous," Author of (Miss
Iza Hardy).

Not Easily Jealous 2 v.

"Novels and Tales": *vide* "Household Words."

"Nursery Rhymes." 1 v.

O'Connor Eccles, Charlotte (Hal Godfrey).

The Matrimonial Lottery 1 v.

Oldmeadow, Ernest.

Susan 1 v.

Oliphant, Laurence, † 1888.

Altiora Peto 2 v. — Masollam 2 v.

Oliphant, Mrs., † 1897.

The Last of the Mortimers 2 v. — Mrs. Margaret Maitland 1 v. — Agnes 2 v. — Madonna Mary 2 v. — The Minister's Wife 2 v. — The Rector and the Doctor's Family 1 v. — Salem Chapel 2 v. — The Perpetual Curate 2 v. — Miss Marjoribanks 2 v. — Ombra 2 v. — Memoir of Count de Montalembert 2 v. — May 2 v. — Innocent 2 v. — For Love and Life 2 v. — The Story of Valentine and his Brother 2 v. — Whiteladies 2 v. — The Curate in Charge 1 v. — Phœbe, Junior 2 v. — Mrs. Arthur 2 v. — Carità 2 v. — Young Musgrave 2 v. — The Primrose Path 2 v. — Within the Precincts 3 v. — The Greatest Heiress in England 2 v. — He that will not when he may 2 v. — Harry Joscelyn 2 v. — In Trust 2 v. — It was a Lover and his Lass 3 v. — The Ladies Lindores 3 v. — Hester 3 v. — The Wizard's Son 3 v. — A Country Gentleman and his Family 2 v. — Neighbours on the Green 1 v. — The Duke's Daughter 1 v. — The Fugitives 1 v. — Kirsteen 2 v. — Life of Laurence Oliphant and of Alice Oliphant, his Wife 2 v. — The Little Pilgrim in the Unseen 1 v. — The Heir Presumptive and the Heir Apparent 2 v. — The Sorceress 2 v. — Sir Robert's Fortune 2 v. — The Ways of Life 1 v. — Old Mr. Tredgold 2 v.

"One who has kept a Diary": *vide* George W. E. Russell.

Orczy, Baroness.

Petticoat Government 1 v. — The Scarlet Pimpernel 1 v. — I will Repay 1 v. — The Elusive Pimpernel 1 v. — Fire in Stubble 2 v. — A True Woman 1 v. — Meadowsweet 1 v. — Eldorado 2 v. — Unto Cæsar 2 v. — Nicolette 1 v. — The Honourable Jim 1 v. — Pimpernel and Rosemary 1 v. — Unravelled Knots 1 v. — The Celestial City 1 v.

Osbourne, Lloyd (Am.).

Baby Bullet 1 v. — The Motormaniacs 1 v. — Harm's Way 1 v. — The Kingdoms of the World 1 v.

Ossian.

The Poems of Ossian. Translated by James Macpherson 1 v.

Ouida, † 1908.

Idalia 2 v. — Tricotrin 2 v. — Puck 2 v. — Chandos 2 v. — Strathmore 2 v. — Under two Flags 2 v. — Folle-Farine 2 v. — A Leaf in the Storm; A Dog of Flanders; A Branch of Lilac; A Provence Rose 1 v. — Cecil Castlemaine's Gage, and other Novelettes 1 v. — Madame la Marquise, and other Novelettes 1 v. — Pascarel 2 v. — Two little Wooden Shoes 1 v. — Signa (with Portrait) 3 v. — In a Winter City 1 v. — Ariadne 2 v. — Friendship 2 v. — Moths 3 v. — A Village Commune 2 v. — In Maremma 3 v. — Bimbi 1 v. — Wanda 3 v. — Frescoes and other Stories 1 v. — Princess Napraxine 3 v. — Othmar 3 v. — A Rainy June (60 Pf.). Don Gesualdo (60 Pf.). — A House Party 1 v. — Guilderoy 2 v. — Syrlin 3 v. — Ruffino, and other Stories 1 v. — Santa Barbara, etc. 1 v. — Two Offenders 1 v. — The Silver Christ, etc. 1 v. — Toxin, and other Papers 1 v. — Le Selve, and Tonia 1 v. — An Altruist, and Four Essays 1 v. — La Strega, and other Stories 1 v. — The Waters of Edera 1 v. — Critical Studies 1 v. — Helianthus 2 v.

"Outcasts, the," Author of: *vide* "Roy Tellet."

Pain, Barry.

The Exiles of Faloo 1 v. — Stories in Grey 1 v. — Stories without Tears 1 v. — The New Gulliver, and Other Stories 1 v.

Parker, Sir Gilbert.

The Battle of the Strong 2 v. — Donovan Pasha, & Some People of Egypt 1 v. — The Seats of the Mighty 2 v. — The Weavers 2 v. — The Judgment House 2 v.

Parr, Harriet (Holme Lee), † 1900.

Basil Godfrey's Caprice 2 v. — For Richer, for Poorer 2 v. — The Beautiful Miss Barrington 2 v. — Her Title of Honour 1 v. — Echoes of a Famous Year 1 v. — Katherine's Trial 1 v. — The Vicissitudes of Bessie Fairfax 2 v. — Ben Milner's Wooing 1 v. — Straightforward 2 v. — Mrs. Denys of Cote 2 v. — A Poor Squire 1 v.

Parr, Mrs.

Dorothy Fox 1 v. — The Prescotts of Pamphillon 2 v. — The Gosau Smithy, etc. 1 v. — Robin 2 v. — Loyalty George 2 v.

Paston, George.

A Study in Prejudices 1 v. — A Fair Deceiver 1 v.

Pasture, Mrs. Henry de la.

The Lonely Lady of Grosvenor Square 1 v. — The Grey Knight 1 v. — Catherine's Child 1 v. — Master Christopher 2 v. — Erica 1 v.

Paul, Mrs.: *vide* "Still Waters."

"Paul Ferroll," Author of (Mrs. Caroline Clive), † 1873.

Paul Ferroll 1 v. — Year after Year 1 v. — Why Paul Ferroll killed his Wife 1 v.

Payn, James, † 1898.

Found Dead 1 v. — Gwendoline's Harvest 1 v. — Like Father, like Son 2 v. — Not Wooed, but Won 2 v. — Cecil's Tryst 1 v. — A Woman's Vengeance 2 v. — Murphy's Master 1 v. — In the Heart of a Hill, and other Stories 1 v. — At Her Mercy 2 v. — The Best of Husbands 2 v. — Walter's Word 2 v. — Halves 2 v. — Fallen Fortunes 2 v. — What He cost Her 2 v. — By Proxy 2 v. — Less Black than we're Painted 2 v. — Under one Roof 2 v. — High Spirits 1 v. — High Spirits (*Second Series*) 1 v. — A Confidential Agent 2 v. — From Exile 2 v. — A Grape from a Thorn 2 v. — Some Private Views 1 v. — For Cash Only 2 v. — Kit: A Memory 2 v. — The Canon's Ward (with Portrait) 2 v. — Some Literary Recollections 1 v. — The Talk of the Town 1 v. — The Luck of the Darrells 2 v. — The Heir of the Ages 2 v. — Holiday Tasks 1 v. — Glow-Worm Tales (*First Series*) 1 v. — A Prince of the Blood 2 v. — The Mystery of Mirbridge 2 v. — The Burnt Million 2 v. — The Word and the Will 2 v. — Sunny Stories, and some Shady Ones 1 v. — A Modern Dick Whittington 2 v. — A Stumble on the Threshold 2 v. — A Trying Patient 1 v. — Gleams of Memory, and The Eavesdropper 1 v. — In Market Overt 1 v. — Another's Burden etc. 1 v. — The Backwater of Life, or Essays of a Literary Veteran 1 v.

Peard, Frances Mary.

One Year 2 v. — The Rose-Garden 1 v. — Thorpe Regis 1 v. — A Winter Story 1 v. — A Madrigal, and other Stories 1 v. — Cartouche 1 v. — Mother Molly 1 v. — Schloss and Town 2 v. — Contradictions 2 v. — Near Neighbours 1 v. — Alicia Tennant 1 v. — Madame's Granddaughter 1 v. — Donna Teresa 1 v. — Number One and Number Two 1 v. — The Ring from Jaipur 1 v. — The Flying Months 1 v.

Pemberton, Max.

A Woman of Kronstadt 1 v. — The Garden of Swords 1 v. — The Footsteps of a Throne 1 v. — The Giant's Gate 2 v. — I crown thee King 1 v. — The House under the Sea 1 v. — Red Morn 1 v. — Beatrice of Venice 2 v. — Mid the Thick Arrows 2 v. — My Sword for Lafayette 1 v. — The Lady

Evelyn 1 v. — The Lodestar 1 v. — Wheels of Anarchy 1 v. — Love the Harvester 1 v. — White Walls 1 v. —

Percy, Bishop Thomas, † 1811.

Reliques of Ancient English Poetry 3 v.

Perrin, Alice.

The Charm 1 v. — The Anglo-Indians 1 v. — The Happy Hunting Ground 1 v. — Government House 1 v. — Rough Passages 1 v.

Phillips, F. C.

As in a Looking Glass 1 v. — The Dean and his Daughter 1 v. — Lucy Smith 1 v. — A Lucky Young Woman 1 v. — Jack and Three Jills 1 v. — Young Mr. Ainslie's Courtship 1 v. — Social Vicissitudes 1 v. — Extenuating Circumstances, and A French Marriage 1 v. — More Social Vicissitudes 1 v. — Constance 2 v. — That Wicked Mad'moiselle, etc. 1 v. — A Doctor in Difficulties, etc. 1 v. — "One Never Knows" 2 v. — Of Course 1 v. — Miss Ormerod's Protégé 1 v. — My little Husband 1 v. — Mrs. Bouverie 1 v. — A Question of Colour, and other Stories 1 v. — A Devil in Nun's Veiling 1 v. — A Full Confession, and other Stories 1 v. — The Luckiest of Three 1 v. — Poor Little Bella 1 v. — Eliza Clarke, Governess, and Other Stories 1 v. — Marriage, etc. 1 v. — School-girls of To-day, etc. 1 v. — If Only, etc. 1 v. — An Unfortunate Blend 1 v. — A Barrister's Courtship 1 v.

Phillips, F. C., & Percy Fendall.

A Daughter's Sacrifice 1 v. — Margaret Byng 1 v. — Disciples of Plato 1 v. — A Honeymoon—and After 1 v.

Phillips, F. C., & C. J. Wills.

The Fatal Phryne 1 v. — The Scudamores 1 v. — A Maiden Fair to See 1 v. — Sybil Ross's Marriage 1 v.

Phillips, F. C. & A. R. T.

Life 1 v. — Judas, the Woman 1 v.

Phillpotts, Eden.

Lying Prophets 2 v. — The Human Boy 1 v. — Sons of the Morning 2 v. — The Good Red Earth 1 v. — The Striking Hours 1 v. — The Farm of the Dagger 1 v. — The Golden Fetich 1 v. — The Whirlwind 2 v. — The Human Boy Again 1 v. — From the Angle of Seventeen 1 v. — The Bronze Venus 1 v. — The Grey Room 1 v. — The Red Redmaynes, 1 v. — A Human Boy's Diary 1 v. — Cheat-the-Boys 1 v. — A Voice from the Dark 1 v. — The Marylebone Miser 1 v.

- Phillpotts, E., & Arnold Bennett.
The Sinews of War 1 v. — The Statue 1 v.
- Piddington, Miss: *vide* Author of "The Last of the Cavaliers."
- Poe, Edgar Allan (Am.), † 1849.
Poems and Essays, edited with a new Memoir by John H. Ingram 1 v. — Tales, edited by John H. Ingram 1 v. — Fantastic Tales 1 v.
- Pope, Alexander, † 1744.
Select Poetical Works (with Portrait) 1 v.
- Poynter, Miss E. Frances.
My Little Lady 2 v. — Ersilia 2 v. — Among the Hills 1 v.
- Praed, Mrs. Campbell.
Affinities 1 v. — The Head Station 2 v.
- Prentiss, Mrs. E. (Am.), † 1878.
Stepping Heavenward 1 v.
- Prince Consort, the, † 1861.
Speeches and Addresses (with Portr.) 1 v.
- Pryce, Richard.
Miss Maxwell's Affections 1 v. — The Quiet Mrs. Fleming 1 v. — Time and the Woman 1 v.
- Pym, H. N.: *vide* Caroline Fox.
- Quiller-Couch, Sir A. T. ("Q").
I Saw Three Ships 1 v. — Dead Man's Rock 1 v. — Ia and other Tales 1 v. — The Ship of Stars 1 v. — Fort Amity 1 v. — Shakespeare's Christmas, and Other Stories 1 v. — The Mayor of Troy 1 v. — Merry-Garden, and Other Stories 1 v. — Brother Copas 1 v.
- Quincey: *vide* De Quincey.
- Rae, W. Fraser, † 1905.
Westward by Rail 1 v. — Miss Bayle's Romance 2 v. — The Business of Travel 1 v.
- Raimond, C. E.: *vide* Elizabeth Robins (Am.).
- "Rajah's Heir, the." 2 v.
- Reade, Charles, † 1884.
"It is never too late to mend" 2 v. — The Cloister and the Hearth 2 v. — Hard Cash 3 v. — Put Yourself in his Place 2 v. — A Terrible Temptation 2 v. — Peg Woffington 1 v. — Christie Johnstone 1 v. — A Simpleton 2 v. — The Wandering Heir 1 v. — A Woman-Hater 2 v. — Radiana 1 v. — Singleheart and Doubleface 1 v.
- "Recommended to Mercy," Author of (Mrs. Houstoun).
"Recommended to Mercy" 2 v. — Zoe's "Brand" 2 v.
- Reeves, Mrs.: *vide* Helen Mathers.
- Rhys, Grace.
Mary Dominic 1 v. — The Wooing of Sheila 1 v. — About many Things 1 v.
- Rice, James: *vide* Walter Besant.
- Richards, Alfred Bate, † 1876.
So very Human 3 v.
- Richardson, S., † 1761.
Clarissa Harlowe 4 v.
- Riddell, Mrs. (F. G. Trafford).
George Geith of Fen Court 2 v. — Maxwell Drewitt 2 v. — The Race for Wealth 2 v. — The Earl's Promise 2 v. — Mortomley's Estate 2 v.
- Ridge, W. Pett.
Name of Garland 1 v. — Thanks to Sander-son 1 v. — Miss Mannering 1 v. — The Lunch Basket 1 v. — Just like Aunt Bertha 1 v.
- "Rita."
Souls 1 v. — The Jesters 1 v. — The Masqueraders 2 v. — Queer Lady Judas 2 v. — Prince Charming 1 v. — The Pointing Finger 1 v. — A Man of no Importance 1 v. — The House called Hurrish 1 v. — Calvary 2 v. — That is to say— 1 v.
- Ritchie, Mrs. Anne Thackeray: *vide* Miss Thackeray.
- Roberts, Miss: *vide* Author of "Made-moiselle Mori."
- Robertson, Rev. F. W., † 1853.
Sermons 4 v.
- Elizabeth Robins (C. E. Raimond) (Am.).
The Open Question 2 v. — The Magnetic North 2 v. — A Dark Lantern 2 v. — The Convert 2 v. — The Florentine Frame 1 v. — "Where are you going to . . . ?" 1 v. — Way Stations 1 v. — The Secret That Was Kept 1 v.
- Robinson, F.: *vide* "No Church."
- Ross, Charles H.
The Pretty Widow 1 v. — A London Romance 2 v.
- Ross, Martin: *vide* Somerville.
- Rossetti, Dante Gabriel, † 1882.
Poems 1 v. — Ballads and Sonnets 1 v.
- "Roy Tellet."
The Outcasts 1 v. — A Draught of Lethe 1 v. — Pastor and Prelate 2 v.
- Ruck, Berta.
Sir or Madam? 1 v. — The Dancing Star 1 v. — Lucky in Love 1 v. — The Clouded Pearl 1 v. — The Immortal Girl 1 v. — Kneel to the Prettiest 1 v. — The Pearl Thief 1 v.

Ruffini, J., † 1881.
Lavinia 2 v. — Doctor Antonio 1 v. —
Vincenzo 2 v. — A Quiet Nook in the Jura
1 v. — The Paragreens on a Visit to Paris
1 v.

Ruskin, John, * 1819, † 1900.
Sesame and Lilies 1 v. — The Stones of
Venice (with Illustrations) 2 v. — Unto this
Last and Munera Pulveris 1 v. — The Seven
Lamps of Architecture (with 14 Illustrations)
1 v. — Mornings in Florence 1 v. —
St. Mark's Rest 1 v.

Russell, W. Clark.
A Sailor's Sweetheart 2 v. — The "Lady
Maud" 2 v. — A Sea Queen 2 v.

Russell, George W. E.
Collections and Recollections. By One
who has kept a Diary 2 v. — A Londoner's
Log-Book 1 v.

"Ruth and her Friends": *vide* p. 29.

Sala, George Augustus, † 1895.
The Seven Sons of Mammon 2 v.

Saunders, John.
Israel Mort, Overman 2 v. — The Ship-
owner's Daughter 2 v. — A Noble Wife 2 v.

Saunders, Katherine (Mrs. Cooper).
Joan Merryweather, and other Tales
1 v. — Gideon's Rock, and other Tales
1 v. — The High Mills 2 v. — Sebastian 1 v.

Savage, Richard Henry (Am.), † 1903.
My Official Wife 1 v. — The Little Lady
of Lagunitas (with Portrait) 2 v. — Prince
Schamyl's Wooing 1 v. — The Masked
Venus 2 v. — Delilah of Harlem 2 v. —
A Daughter of Judas 1 v. — In the Old
Chateau 1 v. — Miss Devereux of the
Mariquita 2 v. — Checked Through 2 v. —
A Modern Corsair 2 v. — In the Swim
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2 v. — In the House of His Friends 2 v. —
The Mystery of a Shipyard 2 v. — A Monte
Cristo in Khaki 1 v.

Schreiner, Olive.
Trooper Peter Halket of Mashonaland
1 v. — Woman and Labour 1 v.

Scott, Sir Walter, † 1832.
Waverley 2 v. — The Antiquary 1 v.
— Ivanhoe 2 v. — Kenilworth 1 v. —
Quentin Durward 1 v. — Old Mortality
1 v. — Guy Mannering 1 v. — Rob Roy
1 v. — The Pirate 1 v. — The Fortunes
of Nigel 1 v. — The Black Dwarf;
A Legend of Montrose 1 v. — The Bride
of Lammermoor 1 v. — The Heart of Mid-
Lothian 2 v. — The Monastery 1 v. — The
Abbot 1 v. — Peveril of the Peak 2 v. —
Poetical Works 2 v. — Woodstock 1 v. —
The Fair Maid of Perth 1 v. — Anne of
Geierstein 1 v.

Seeley, Prof. J. R., † 1895.
Life and Times of Stein 4 v. — The Ex-
pansion of England 1 v. — Goethe 1 v.

Sewell, Elizabeth, † 1906.
Amy Herbert 2 v. — Ursula 2 v. — A
Glimpse of the World 2 v. — The Journal
of a Home Life 2 v. — After Life 2 v. —
The Experience of Life 2 v.

Shakespeare, William, † 1616.
Plays and Poems (with Portrait) (*Second
Edition*) 7 v. — Doubtful Plays 1 v.

Shakespeare's Plays may also be had in
37 numbers, each number sold separately.

Sharp, William, † 1905: *vide* Miss Ho-
ward, Fiona Macleod and Swinburne.

Shaw, Bernard.
Man and Superman 1 v. — The Perfect
Wagnerite 1 v. — Cashel Byron's Pro-
fession 1 v. — Plays Pleasant and Un-
pleasant (The Three Unpleasant Plays 1 v.
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ting Married & The Shewing-up of Blanco
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ny's First Play, etc. 1 v. — Heartbreak
House, etc. 1 v. — Back to Methuselah 1 v.
— Saint Joan 1 v.

Shelley, Percy Bysshe, † 1822.
A Selection from his Poems 1 v.

Sheppard, Nathan (Am.), † 1888.
Shut up in Paris 1 v.

Sheridan, R. B., † 1816.
The Dramatic Works 1 v.

Shorthouse, J. Henry.
John Inglesant 2 v. — Blanche Falaise 1 v.

Sidgwick, Mrs. Alfred.
The Lantern Bearers 1 v. — Anthea's Guest
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May Sinclair.
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canny Stories 1 v. — A Cure of Souls 1 v.
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Rector of Wyck 1 v. — Far End 1 v.

Slatin Pasha, Rudolf C., C.B.
Fire and Sword in the Sudan 3 v.

Smedley, F. E.: *vide* "Frank Fairleigh."

Smollett, Tobias, † 1771.
Roderick Random 1 v. — Humphry
Clinker 1 v. — Peregrine Pickle 2 v.

Snaith, J. C.
Mrs. Fitz 1 v. — The Principal Girl 1 v. —
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— Time and Tide 1 v. — Thus Far 1 v.

"Society in London," Author of.
Society in London. By a Foreign
Resident 1 v.

Somerville, E. C., & M. Ross.
 Naboth's Vineyard 1 v. — All on the Irish Shore 1 v. — Dan Russel the Fox 1 v.
 "Spanish Brothers, the." 2 v.
 Stanhope, Earl (Lord Mahon), † 1875.
 The History of England 7 v. — Reign of Queen Anne 2 v.
 Stanton, Theodore (Am.).
 A Manual of American Literature 1 v.
 Steel, Flora Annie.
 The Hosts of the Lord 2 v. — In the Guardianship of God 1 v.
 Sterne, Laurence, † 1768.
 Tristram Shandy 2 v. — A Sentimental Journey (with Portrait) 1 v.
 Stevenson, Robert Louis, † 1894.
 Treasure Island 1 v. — Dr. Jekyll and Mr. Hyde, and An Inland Voyage 1 v. — Kidnapped 1 v. — The Black Arrow 1 v. — The Master of Ballantrae 1 v. — The Merry Men, etc. 1 v. — Across the Plains, etc. 1 v. — Island Nights' Entertainments 1 v. — Catriona 1 v. — Weir of Hermiston 1 v. — St. Ives 2 v. — In the South Seas 2 v. — Tales and Fantasies 1 v.
 "Still Waters," Author of (Mrs. Paul).
 Still Waters 1 v. — Dorothy 1 v. — De Cressy 1 v. — Uncle Ralph 1 v. — Maiden Sisters 1 v. — Martha Brown 1 v. — Vanessa 1 v.
 Stirling, M. C.: *vide* G. M. Craik.
 Stockton, Frank R. (Am.), † 1902.
 The House of Martha 1 v.
 "Story of a Penitent Soul, the." 1 v.
 "Story of Elizabeth, the," Author of: *vide* Miss Thackeray.
 Stowe, Mrs. Harriet Beecher (Am.), † 1896.
 Uncle Tom's Cabin (with Portrait) 2 v. — A Key to Uncle Tom's Cabin 2 v. — Dred 2 v. — Oldtown Folks 2 v.
 "Sunbeam Stories," Author of: *vide* Mrs. Mackarness.
 Swift, Jonathan (Dean Swift), † 1745.
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 Swinburne, Algernon Charles, † 1909.
 Atalanta in Calydon: and Lyrical Poems (edited, with an Introduction, by William Sharp) 1 v. — Love's Cross-Currents 1 v. — Chastelard and Mary Stuart 1 v.
 Frank Swinnerton.
 The Three Lovers 1 v. — The Elder Sister 1 v. — Summer Storm 1 v.

Symonds, John Addington, † 1893.
 Sketches in Italy 1 v. — New Italian Sketches 1 v.
 Synge, John M.
 Plays 1 v. — The Aran Islands 1 v.
 Tagore, Rabindranath.
 The Home and the World 1 v. — The Gardener 1 v. — Sādhanā 1 v. — The Wreck 1 v. — Gitanjali; Fruit-Gathering 1 v.
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 Tarkington, Booth (Am.).
 Women 1 v.
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 Uncle Piper of Piper's Hill 2 v.
 Tautphoeus, Baroness, † 1893.
 Cyrilla 2 v. — The Initials 2 v. — Quits 2 v. — At Odds 2 v.
 Taylor, Col. Meadows † 1876.
 Tara; a Mahratta Tale 3 v.
 Templeton: *vide* Author of "Horace Templeton."
 Tennyson, Alfred (Lord), † 1892.
 Poetical Works 8 v. — Queen Mary 1 v. — Harold 1 v. — Becket; The Cup; The Falcon 1 v. — Locksley Hall, sixty Years after; The Promise of May; Tiresias and other Poems 1 v. — A Memoir. By His Son (with Portrait) 4 v.
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 Thackeray William Makepeace, † 1863.
 Vanity Fair 3 v. — Pendennis 3 v. — Miscellanies 8 v. — Henry Esmond 2 v. — The English Humourists of the Eighteenth Century 1 v. — The Newcomes 4 v. — The Virginians 4 v. — The Four Georges; Lovel the Widower 1 v. — The Adventures of Philip 2 v. — Denis Duval 1 v. — Roundabout Papers 2 v. — Catherine 1 v. — The Irish Sketch Book 2 v. — The Paris Sketch Book (with Portrait) 2 v.
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Trollope, Anthony, † 1882.
Doctor Thorne 2 v. — The Bertrams
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Bough, and other Stories 1 v. — An Auto-
biography 1 v. — An Old Man's Love 1 v.

Trollope, T. Adolphus, † 1892.
The Garstangs of Garstang Grange 2 v.
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Trowbridge, W. R. H.
The Letters of Her Mother to Elizabeth
1 v. — A Girl of the Multitude 1 v. — That
Little Marquis of Brandenburg 1 v. — A

Dazzling Reprobate 1 v. — The White Hope
1 v.

Twain, Mark (Samuel L. Clemens)
(Am.), † 1910.

The Adventures of Tom Sawyer 1 v. —
The Innocents Abroad; or, The New
Pilgrims' Progress 2 v. — A Tramp Abroad
2 v. — "Roughing it" 1 v. — The In-
nocents at Home 1 v. — The Prince and
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"Two Cosmos, the." 1 v.

Vachell, Horace Annesley.

The Face of Clay 1 v. — Her Son 1 v. —
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"Vèra," Author of.

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Victoria R. I.

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the Highlands from 1848 to 1861 1 v. —
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Vizetelly, Ernest Alfred.

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Wallace, Edgar.

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Wallace, Lew. (Am.), † 1905.

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Walpole, Hugh.

Jeremy and Hamlet 1 v. — The Old Ladies 1 v. — Portrait of a Man with Red Hair 1 v.

Warburton, Eliot, † 1852. Darien 2 v.

Ward, Mrs. Humphry.

Robert Elsmere 3 v. — David Grieve 3 v. — Miss Bretherton 1 v. — Marcella 3 v. — Bessie Costrell 1 v. — Sir George Tressady 2 v. — Helbeck of Bannisdale 2 v. — Eleanor 2 v. — Lady Rose's Daughter 2 v. — The Marriage of William Ashe 2 v. — Fenwick's Career 2 v. — Diana Mallory 2 v. — Daphne; or, "Marriage à la Mode" 1 v. — Canadian Born 1 v. — The Case of Richard Meynell 2 v. — The Mating of Lydia 2 v. — The Crayston Family 1 v.

Warner, Susan: vide Wetherell.

Warren, Samuel, † 1877.

Diary of a late Physician 2 v. — Ten Thousand a-Year 3 v. — Now and Then 1 v. — The Lily and the Bee 1 v.

"Waterdale Neighbours, the," Author of: vide Justin McCarthy.

Watson, H. B. Marriott.

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Watts-Dunton, Theodore, † 1914.

Aylwin 2 v.

Wells, H. G.

The Stolen Bacillus, etc. 1 v. — The War of the Worlds 1 v. — The Invisible Man 1 v. — The Time Machine, and The Island of Doctor Moreau 1 v. — When the Sleeper Wakes 1 v. — Tales of Space and Time 1 v. — The Plattner Story, and Others 1 v. — Love and Mr. Lewisham 1 v. — The Wheels of Chance 1 v. — Anticipations 1 v. — The First Men in the Moon 1 v. — The Sea Lady 1 v. — Mankind in the Making 2 v. — Twelve Stories and a Dream 1 v. — The Food of the Gods 1 v. — A Modern Utopia 1 v. — Kipps 2 v. — In the Days of the Comet 1 v. — The Future in America 1 v. — New Worlds for Old 1 v. — The War in the Air 1 v. — Tono-Bungay 2 v. — First and Last Things 1 v. — The New Machiavelli 2 v. — Marriage 2 v. — The Passionate Friends 2 v. — An Englishman looks at the World 1 v. — The World Set Free 1 v. — A Short History of the World (with twelve Maps) 1 v. — Men Like Gods 1 v. — The Dream 1 v. — Bealby 1 v. — The Secret Places of the Heart 1 v. — The Country of the

Blind, and Other Stories 1 v. — Christina Alberta's Father 1 v. — The Undying Fire 1 v.

Westbury, Hugh. Acte 2 v.

Wetherell, Elizabeth (Susan Warner) (Am.), † 1885.

The wide, wide World 1 v. — Queechy 2 v. — The Hills of the Siatemuc 2 v. — Say and Seal 2 v. — The Old Helmet 2 v.

Weyman, Stanley J.

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Wiggin, Kate Douglas (Am.).

Timothy's Quest 1 v. — A Cathedral Court-

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Wiggin, K. D., M. & J. Findlater, & Allan McAulay.
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Wilde, Oscar, † 1900.
The Picture of Dorian Gray 1 v. — De Profundis and The Ballad of Reading Gaol 1 v. — A House of Pomegranates 1 v. — Lord Arthur Savile's Crime, and Other Prose Pieces 1 v. — Lady Windermere's Fan 1 v. — An Ideal Husband 1 v. — Salome 1 v. — The Happy Prince, and Other Tales 1 v. — A Woman of No Importance 1 v. — The Importance of Being Earnest 1 v. — Poems 1 v.

Wilkins, Mary E. (Am.).
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Williamson, C. N. & A. M.
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Wood, H. F.
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Wood, Mrs. Henry (Johnny Ludlow), † 1887.
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Woods, Margaret L.

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Wordsworth, William, † 1850.

Select Poetical Works 2 v.

Wraxall, Lascelles, † 1865.

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Yates, Edmund, † 1894.

Land at Last 2 v. — The Forlorn Hope 2 v. — Black Sheep 2 v. — The Rock Ahead 2 v. — Wrecked in Port 2 v. — Dr. Wainwright's Patient 2 v. — Nobody's Fortune 2 v. — A Waiting Race 2 v. — The yellow Flag 2 v. — The Impending Sword 2 v. — Two, by Tricks 1 v. — A Silent Witness 2 v. — Recollections and Experiences 2 v.

Yeats: vide Levett-Yeats.

Yeats, W. B.

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Yonge, Charlotte M., † 1901.

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"Young Mistle," Author of: *vide* Henry Seton Merriman.

Zangwill, I., * 1864, † 1926.

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