

opportunities for progress would be equalized. His most important book was "Progress and Poverty" (1879), which in a few years made George virtually the apostle of a new economic and social creed. Conservative economists have been slow to accept his single tax theory; it has, however, called attention to the enormous waste and wrong that result from granting public franchises to private corporations without due compensation. His theory of wages, that they arise from a value created by the efficiency of the laborer, has been generally accepted and may be regarded as a real contribution to economic science.

Some Other Writers.—More than a generation of Williams College men sat under the teaching of Arthur Latham Perry (1830-1905), for thirty-eight years professor of history and political economy. Perry published his "Elements of Political Economy" in 1865; some twenty editions have since appeared. His advocacy of free trade in the sixties cost him many friends. He published also a work on "International Commerce" (1866) and smaller treatises on political economy. Elisha Mulford (1833-85), a graduate of Yale College and an Episcopal clergyman, was the author of two highly powerful and stimulating books, "The Nation" (1870), dealing with the philosophy of the state, and "The Republic of God" (1880), a religious work of similar character. William Graham Sumner (born in 1840) became prominent for his advocacy of free trade and of the gold standard. Graduating at Yale in 1863, he studied at Göttingen and Oxford, then took orders in the Episcopal Church. Since 1872 he has been professor of political and social science at Yale. He has written "A History of American

Currency" (1874), "Lectures on the History of Protection in the United States" (1875), "What Social Classes Owe Each Other" (1882), "Collected Essays in Political and Social Science" (1885), "The Financier and Finances of the American Revolution" (1892), and "A History of Banking in the United States" (1896). Another well known political economist is Richard Theodore Ely (born in 1854), a graduate of Columbia College (1876) and of Heidelberg (Ph. D. *summa cum laude*, 1879), who, as director of the School of Economics, Political Science, and History in the University of Wisconsin, has trained more teachers of economic science than any other American living and has exerted marked influence on the thought of his time. He has to his credit a long list of valuable publications; some of them are "French and German Socialism in Modern Times" (1883), "The Labor Movement in America" (1886), "Taxation in American States and Cities" (1888), "Socialism, an Examination of Its Nature, Its Strength, and Its Weakness, with Suggestions for Social Reform" (1894), "The Social Law of Service" (1896), and "Monopolies and Trusts" (1900). The tendency of the Government to regulate economic movements is in harmony with a doctrine of which he has been a bold champion. Another equally high authority on trusts and currency problems is Jeremiah Whipple Jenks (born in 1856), since 1891 professor of political economy at Cornell University. His "The Trust Problem" (1900) and "Trusts and Industrial Combinations" (1900) have circulated widely. President Woodrow Wilson (born in 1856) of Princeton, discussed elsewhere as a historian, must also be mentioned here for his standard work on "The State: Elements of Historical and Practical Politics" (1889), "An Old Master, and Other

Political Essays" (1893), and "Mere Literature and Other Essays" (1896), in which large and sound views of government and its functions are set forth in a clear and attractive style.

Ethnological and Linguistic Science.—In the broad field of ethnological research the work of American scholars has been chiefly devoted to the native and primitive races of America. This offers, as has been pointed out by Mr. McGee,* "the finest field the world affords," exhibiting nearly every stage of development and nearly every type of mankind; and American contributions to ethnology and anthropology have been correspondingly important. The names of Gallatin, Schoolcraft, Morgan, Powell, Brinton will be at once recalled; probably the last named is our best known ethnologist. In the science of language our showing is, in point of numbers, somewhat more creditable. The lexicographical work of Webster, Worcester, Whitney, and March, and the grammatical work of Child and Gildersleeve have been recognized and appreciated the world over. In these sciences America's debt to Germany is a heavy one. Most of our greater teachers of language received their professional training in Germany; and while fewer of our students now go to Germany for the doctor's degree, the influence of German scholarship is still strongly felt among us.

Pierre Étienne Duponceau.—Duponceau (1760-1844) was one of the pioneers of American philology. Born in France, he came to America in 1777 as secretary to Baron Steuben, served in the American army as captain

* *The Atlantic Monthly*, September, 1898, lxxxii. 319.

till 1781, and afterward practiced law in Philadelphia, becoming well known. He wrote treatises on law; "Exposition sommaire de la constitution des États-Unis d'Amérique" (1837); and in linguistics, "English Phonology" (1818), "Mémoire sur le système grammatical des langues de quelques nations indiennes de l'Amérique du Nord" (1838), which was awarded a medal by the French Institute, and "A Dissertation on the Nature and Character of the Chinese System of Writing" (1838).

Albert Gallatin.—The long and illustrious political career of Albert Gallatin (1761-1849) must not detain us here. Most of his literary and ethnological work was done in his later years. In 1836 he published his "Synopsis of the Indian Tribes Within the United States, East of the Rocky Mountains, and in the British and Russian Possessions in North America." In 1845 appeared his "Notes on the Semi-Civilized Nations of Mexico, Yucatan, and Central America." He founded the American Ethnological Society in 1842; and he is rightly known and will be remembered as the father of American ethnology.

Henry Rowe Schoolcraft.—Among the most prominent of early American ethnologists was Henry R. Schoolcraft (1793-1864). His grandfather, James Calcraft, formerly a British soldier under Marlborough, had kept a large school in Albany County, New York, and because of this his name was changed to Schoolcraft. At an early age Henry Schoolcraft became a student of mineralogy, chemistry, natural philosophy, and medicine. In connection with his father's glass-making enterprises in New Hampshire, Vermont, and western New York, he was engaged

for some time in building glass-works, and in 1817 began to publish a work on "Vitreology." Conceiving a desire to travel in the Far West, he started in 1818 on a journey down the Ohio and up the Mississippi. A book resulting from this, on the mineralogy of the West, made him well known. Another expedition was described in "Travels in the Central Portions of the Mississippi Valley" (1825). In 1828 he was the leader in founding the Michigan Historical Society and in 1832 he helped found the Algic Society, for the reclamation and study of the Indians. A narrative of his work and experiences was embodied in "Personal Memoirs of a Residence of Thirty Years with the Indian Tribes on the American Frontiers, 1812 to 1842," a work full of the flavor of the primitive West. Other works were "Algic Researches" (1839), a collection of Indian allegories and legends; "Oneota, or The Characteristics of the Red Race in America" (1844-45); "The Red Race of America" (1847); and "American Indians, their History, Condition, and Prospects" (1850), an immense work covering a wide range of subjects. His books did much to promote knowledge of Indian life and thought.

Charles Pickering.—Another well known ethnologist, Charles Pickering (1805-78), born in Susquehanna County, Pennsylvania, graduated at Harvard College in 1823 and took his degree in medicine in 1826. He accompanied Commodore Wilkes in the Vincennes on its exploring voyage around the world in 1838-42 and later visited India and Eastern Africa. His great work was "The Races of Man and their Geographical Distribution" (1848); later works of importance were "The Geographical Distribution of Animals and Man" (1854) and "The Geographical Distribution of Plants" (1861).

Lewis Henry Morgan.—Lewis H. Morgan (1818-81), born at Aurora on Cayuga Lake, New York, and graduated from Union College in 1840, became interested in studying the Indians through having organized a society called "The Grand Order of the Iroquois," which he wished to model after the ancient Iroquois Confederacy. The first literary fruits of his studies were his "Letters on the Iroquois" (in *The American Review* in 1847). Finding that he must neglect his law practice or abandon his Indian studies, he determined to publish all his materials and then cleave to law. In 1851, then, appeared "The League of the Iroquois," in which were fully explained the organization and government of the celebrated Iroquois Confederacy, and which formed the first scientific account of an Indian tribe. A few years later, urged by Henry, Agassiz, and others, he took up his studies again, and began an investigation which was extended to embrace the whole world, and which resulted in his scholarly "Systems of Consanguinity and Affinity of the Human Family," published in 1871, as no. 17 of the Smithsonian "Contributions to Knowledge." In 1881 he gathered his materials on tribal organization into an epoch-making philosophical treatise on "Ancient Society," which materially helped to lay the foundations of our modern science of governmental institutions.

John Wesley Powell.—Major John W. Powell (1834-1902) became conspicuous both as a geologist and an anthropologist. He studied at two or three small Western colleges, served in the Civil War, and then taught geology in two Illinois universities. In 1867 he traveled in the Colorado Rockies, and thenceforward for many years was busied with surveys and explorations of the Far West.

From 1881 till 1894 he was director of the United States Geological Survey, resigning to become director of the Bureau of Anthropology. He made many important contributions to the sciences which interested him, publishing "Exploration of the Colorado River of the West and Its Tributaries" (1875), "Report on the Geology of the Uinta Mountains" (1876), "Report on the Arid Region of the United States" (1879), "Introduction to the Study of the Indian Languages" (1880), "Studies in Sociology" (1887), "Canyons of the Colorado" (1895), and "Physiographic Processes, Physiographic Features, and Physiographic Regions of the United States" (1895).

Daniel Garrison Brinton.—Daniel G. Brinton (1837-99) of Philadelphia was one of the leading archæologists of the New World. Graduating at Yale in 1858 and at the Jefferson Medical College, Philadelphia, in 1860, he served as a surgeon in the war and from 1867 to 1887 was editor of *The Medical and Surgical Reporter*. From 1886 until his death he was professor of American linguistics and archæology at the University of Pennsylvania. He has to his credit a long list of important books and papers, only a few of which can be mentioned here. He began to publish in 1859 ("The Floridian Peninsula, Its Literary History, Indian Tribes, and Antiquities"). From boyhood he took deep interest in the study of the American Indians; and in 1868 he published "The Myths of the New World." He also wrote, on Indian subjects, "American Hero Myths" (1882), "The American Race" (1892), and numerous ethnological and linguistic papers. He also both edited (for the most part) and published "The Library of Aboriginal American Literature" in eight volumes (1882-85). In the controversies between science and theological

dogma he was a pronounced radical. Along with his scientific labors Dr. Brinton found time for some studies in poetry, especially of Browning and Whitman.

Noah Webster.—Among students of linguistic science the first to be mentioned in point of time, and one of the first in importance, is Noah Webster (1758-1843), a native of Hartford, Connecticut, and a graduate of Yale College, whose "Grammatical Institute of the English Language" (spelling-book, grammar, and reader) appeared in 1783-85. These books had an immense sale. The grammar showed originality, but was partly superseded by Murray's. Webster published also "Dissertations on the English Language" (1789), a more advanced "Philosophical and Practical Grammar of the English Language" (1807), and "Origin, History, and Connection of the Languages of Western Asia and of Europe" (1807); the last being one of the first fruits of Sir William Jones' identification of Sanskrit in 1786. The great work of Webster's life, however, was his "American Dictionary of the English Language," first published in 1828. Revised in 1847, 1864, and 1890, this is now the "International" and enjoys a large sale. The edition of 1901 contains 2528 pages.

Lindley Murray.—Lindley Murray (1745-1826), a native of Pennsylvania, made a fortune in trade at the time of the Revolution, and then settled at Holdgate, near York, England. Here he wrote his "Grammar of the English Language" (1795), which by 1816 had swollen to two volumes. In 1818 he published an "Abridgement," which went through some six score editions. It laid great stress on syntax, and was a terror to generations of students.

Joseph Emerson Worcester.—For many years the only rival of Webster's Dictionary was Worcester's. Like Webster, Joseph Emerson Worcester (1784-1865) was a graduate of Yale College. After teaching for a time at Salem, Massachusetts, he settled at Cambridge. After various lexicographical labors, he issued "A Universal and Critical Dictionary" (1846), containing, "in addition to the words found in Todd's edition of Johnson's Dictionary, nearly 27,000 words for which authorities are given." In 1860 this was expanded into the quarto "Dictionary of the English Language," which included about 104,000 words. In a memoir of Dr. Worcester, Ezra Abbot said: "The tendency of his mind was practical rather than speculative. As a lexicographer, he did not undertake to reform long-established anomalies in the English language: his aim was rather to preserve it from corruption; and his works have certainly contributed much to that end. In respect both to orthography and pronunciation, he took great pains to ascertain the best usage; and perhaps there is no lexicographer whose judgment respecting these matters in doubtful cases deserves higher consideration."

Goold Brown.—Most of our grandfathers got their knowledge of English grammar from the text-books of Goold Brown (1791-1857). His education, was obtained at the Friends' School in Providence, Rhode Island, his birthplace. He became a successful teacher and for twenty years conducted an academy in New York City. His "Institutes of English Grammar" appeared in 1823 and with an elementary work had an enormous circulation. His "Grammar of English Grammars" (1851), which brought him wide reputation, has been called "the most

exhaustive, most accurate, and most original treatise on the English language ever written." This is absurdly high praise; yet the book is undoubtedly a monument of industry, and has been for many earnest souls "a court of last resort on matters grammatical."

George Perkins Marsh.—In his day a distinguished diplomatist and man of letters, George P. Marsh (1801-82) made substantial contributions to philology. He graduated at Dartmouth College in 1820 and studied law. He soon turned to studies in language and in 1838 printed privately a translation of Rask's "Icelandic Grammar." His "Lectures on the English Language" (1861) were delivered originally at Columbia; his "Origin and History of the English Language" (1862) was a course of Lowell Institute lectures.

Samuel Stehman Haldeman (1812-80) attained a respectable place as a philologist, but was also known as a naturalist and an archæologist. He went to Dickinson College two years, but not liking the course of study, left to study by himself. Shortly after his marriage in 1835, he settled at Chickies, Pennsylvania, became a silent partner with two brothers in the iron business, and spent most of his time in his library, where, for many years, he worked sixteen hours a day. His nature-studies resulted in "Fresh-Water Univalve Mollusca of the United States" (nine parts, 1840-45); "Zoological Contributions" (1842-43); "Zoology of the Invertebrate Animals" (1850); and more than seventy papers. He began early to take interest in the Indian languages, and published papers on them, as well as on the languages of Europe and China, and on spelling reform. These writings are

now valuable chiefly as landmarks in the history of linguistic science; but this does not impair Haldeman's contemporary reputation as a learned and accurate linguist. His last works were a monograph on "Pennsylvania Dutch" (1872) and "Outlines of Etymology" (1878).

James Hammond Trumbull.—Well known as a thorough student of Indian languages was James H. Trumbull (1821-97) of Hartford, Connecticut. He studied at Yale in the class of 1842, but was prevented by ill health from graduating. On linguistics he wrote "The Composition of Indian Geographical Names" (1870), "The Best Methods of Studying the Indian Languages" (1871), "Notes on Forty Algonkin Versions of the Lord's Prayer" (1873), and "Indian Names of Places in and on the Borders of Connecticut, with Interpretations" (1881). He also edited Roger Williams's "Key into the Language of America" (1866).

Francis James Child.—Francis J. Child (1825-96) created a tradition of zeal for broad and sound learning, the influence of which is still strong. A Boston youth, he stood at the head of his class at Harvard, that of 1846. For forty-five years he was a professor in Harvard. In addition to some excellent editions of texts, he published an epoch-making monograph, "Observations on the Language of Chaucer" (1862), "Observations on the Language of Gower's *Confessio Amantis*" (1866), and a monumental edition of "English and Scottish Popular Ballads" (1857-58, revised and enlarged edition in ten volumes, 1882-98), which is a model of accurate, comprehensive work, and which it is safe to say will not soon be superseded. It is

due largely to Child that Harvard has become one of the leading centers of English study in America.

Francis Andrew March.—The Nestor of living American philologists is Professor Francis A. March (born in 1825), since 1855 a teacher in Lafayette College. He graduated at Amherst College in 1845. At first he pursued philosophical studies but was later drawn to the study of language. His "Method of Philological Study of the English Language" appeared in 1865. His "Comparative Grammar of the Anglo-Saxon Language" (1870) was a pioneer, and with the "Anglo-Saxon Reader" (1870) did good service in introducing the subject into American colleges. For many years Dr. March has been an ardent apostle of spelling reform.

William Dwight Whitney.—Probably William Dwight Whitney (1827-94) is best known as a writer of text-books and popular expositor of linguistic problems. Among scholars, however, his chief monument is his work in Sanskrit. Born at Northampton, Massachusetts, he graduated at eighteen from Williams College. In the winter of 1848-49 he began the study of Sanskrit; this study he continued under Salisbury at Yale, Weber at Berlin, and Roth at Tübingen. In 1854 he was appointed professor of Sanskrit and comparative philology at Yale, and held this chair till his death; being for many years accounted the leading philologist in America. He was a most industrious and systematic worker. His bibliography includes 360 titles. He wrote simple and lucid grammars of English (1877), French (1886), German (1869), and Sanskrit (1879); "Language and the Study of Language" (1867); "Oriental and Linguistic Studies" (1873-74);

"The Life and Growth of Language" (1875); several translations, with commentaries, of Sanskrit texts; and numerous papers and reviews. He was also editor-in-chief of "The Century Dictionary" (1889-91) and read every proof of its 21,138 columns. But his greatest service to the cause of science was in holding up to his pupils a lofty ideal and a rigorous scientific method. "Hellenists, Latinists, and linguists of every sort," said Professor Perrin in a memorial address, "and even historical students in the more restricted sense, all over this country and Europe, are now laboring each in his chosen field, with a more equable spirit, a broader method, and a loftier ideal, because they have caught them all, directly or indirectly, from the master whose memory we honor."

Basil Lanneau Gildersleeve.—Valuable work in classical philology has been done by Basil L. Gildersleeve (born in 1831). After graduating at Princeton in 1849, he studied at Berlin, Bonn, and Göttingen, receiving the degree of Ph. D. from Göttingen in 1853. For twenty years (1856-76) he was professor of Greek (for five years, of Latin also) at the University of Virginia. In 1876 he was called to a similar chair at Johns Hopkins University, which he has since held. He founded (1880) and has since edited *The American Journal of Philology*, and has published, among other books, "A Latin Grammar" (1876, twice revised), "Essays and Studies, Educational and Literary" (1890), "The Syntax of Classical Greek" (part i, 1900, with Charles W. E. Miller), and editions of Justin Martyr, Persius, and Pindar.

Natural and Physical Science.—It is in the natural and physical sciences that our attempt to cover the ground

will at once appear most hopeless. In some of these sciences, for example astronomy, physics, and geology, American scholars stand concededly among the foremost in the world; to practically all of them Americans have contributed noteworthy studies and discoveries. Lack of space prevents even the mention, with one or two exceptions, of living writers.

John James Audubon.—Among the naturalists of America no name is more illustrious than that of the first of our ornithologists, John James Audubon (1780-1851). His father was a French naval officer who had settled upon a plantation near New Orleans and married a lady of Spanish descent. When but a child Audubon used to draw pictures of birds; of those which were not satisfactory he made a bonfire at each birthday. When he was about eighteen, his father settled him on a farm near Philadelphia; here he gratified the naturalist's passion to such an extent that he was good for nothing else. "For a period of twenty years," he wrote later, "my life was a series of vicissitudes. I tried various branches of commerce, but they all proved unprofitable, doubtless because my whole mind was ever filled with my passion for rambling and admiring those objects of Nature from which alone I received the purest gratification." He lived with his family successively in Kentucky, Ohio, Mississippi, and Louisiana; drawing and studying birds incessantly. Visiting England in 1826, he arranged for the publication of "The Birds of America" (1830-39). It was to be published in numbers of five folio plates each, the whole to be in four volumes and to be sold for \$1,000 a copy. The work was to cost over \$100,000; yet he had not money enough to pay for the first number. He sup-

ported himself by painting. He was elected (1830) a Fellow of the Royal Society. Audubon accompanied his "Birds" with "Ornithological Biographies" (five volumes, 1831-39), the literary value of which is important; "it presents," says one writer, "in language warm from his having been a part of the scenes, a virgin past of our country, and its forests and prairies, which can never be restored or so well described again." "The Viviparous Quadrupeds of North America," with 150 plates, appeared in three volumes in 1845-48; in this undertaking he was assisted by his two sons and the Rev. John Bachman, of Charleston, South Carolina. The last three years of his life were spent in mental darkness. His claim to honorable rank in American letters cannot be denied.

Spencer Fullerton Baird.—No American naturalist exerted a wider and deeper influence than Spencer F. Baird (1823-87). A native of Pennsylvania and a graduate of Dickinson College (1840), he was the friend and in some work the collaborator of Audubon, Agassiz, and other zoologists. Appointed assistant secretary of the Smithsonian Institution in 1850, he directed much of the scientific exploration of the West; organized the National Museum (1857); succeeded Henry in 1878 as secretary of the Smithsonian and largely developed its work; and in 1874 became head of the Commission of Fish and Fisheries, and organized the science and practice of fish culture in America. He was besides a voluminous writer. His books and papers down to 1882 include 1063 titles. Of them we may mention "Catalogue of North American Reptiles" (1853), "The Birds of America" (with John Cassin, 1860), "The Mammals of North America" (1859),

and "History of American Birds" (with Thomas M. Brewer and Robert Ridgway, 1874-84).

Alpheus Hyatt.—In zoology and palæontology one of the celebrated scholars of his day was Alpheus Hyatt (1838-1902). Born in Washington, D.C., he received his education at the Maryland Military Academy, Yale College, and under Agassiz at the Lawrence Scientific School of Harvard, from which he was graduated in 1862. After the Civil War, in which he rose to be a captain, he continued his studies in natural history and became active in fostering these studies in general. He helped to found *The American Naturalist* in 1868, and was the principal founder of the American Society of Naturalists, organized in 1883. In 1881 he became professor of zoology and paleontology in the Massachusetts Institute of Technology and in Boston University. He was equally active in teaching, in popularizing science, and in research. Some of his books are "Observations on Freshwater Polyzoa" (1866), "Revision of North American Porifera" (1875-77), long the only work on North American commercial sponges, "The Genesis of the Tertiary Species of Planorbis at Steinheim," a long and important monograph on the influence of gravity on certain shells, published by the Boston Society of Natural History in its "Memoirs" (1880), "Genera of Fossil Cephalopods" (1883), "The Larval Theory of the Origin of Cellular Tissue" (1884), giving his theory of the origin of sex, and "The Genesis of the Arietidæ" (1889). He also edited a series of "Guides for Science-Teaching," of several of which he himself was also the author. Few Americans indeed have done so much to make natural science popular as did Hyatt. His work in research was immensely fruitful. He has been

called the founder of the new school of invertebrate palæontology; while in systematic zoology he made several important discoveries which led to important revisions in biological classification.

Alpheus Spring Packard.—The son of a Bowdoin College professor of the same name, Alpheus S. Packard (1839-1905) naturally entered Bowdoin and there came under the influence of Dr. Paul Chadbourne, who encouraged his inclination toward zoological study. After graduating from Bowdoin in 1861 and from the Maine Medical School in 1864, he worked under Agassiz at Harvard, devoting himself largely to the study of insects. In 1867 he became curator of invertebrates and in 1876 director, of the Peabody Academy of Science in Salem, Massachusetts. In 1878 he was appointed professor of zoology and geology in Brown University, retaining this post till his death. He was one of the founders and for twenty years editor of *The American Naturalist*. Besides hundreds of papers, he wrote a "Guide to the Study of Insects" (1869), "The Mammoth Cave and Its Inhabitants," jointly with F. W. Putnam (1872), "Life Histories of Animals" (1876), the first attempt since the Lowell Institute lectures of Agassiz to attempt a summary of embryological discoveries, "Insects Injurious to Forest and Shade Trees" (1890), "A Naturalist on the Labrador Coast" (1891), "A Text-Book of Entomology" (1898), and "Lamarck, the Founder of Evolution: His Life and Work" (1901). Apropos of the last book it will be remembered that Packard, Cope, and Hyatt were the founders and chief exponents of the Neo-Lamarckian school of evolution. Packard was an indefatigable in-

investigator and his contributions to entomology and zoology immensely advanced those sciences.

Edward Drinker Cope.—Another celebrated naturalist was Edward D. Cope (1840-97) of Philadelphia, whose studies in fossil vertebrates were of epoch-making significance. He studied at the University of Pennsylvania. From 1864 till 1867 he was professor of natural sciences in Haverford College. For twenty-two years thereafter he was engaged in exploration, research, and editorial work. In 1889 he became a professor of geology and palæontology in the University of Pennsylvania. Before he was thirty he had laid his foundations in five chief lines of research, ichthyology, amphibians, reptiles, mammals, and evolutionary philosophy. On all of these subjects he wrote much and wisely. He was the author of over four hundred volumes, papers, and memoirs, to say nothing of hundreds of editorial articles in *The American Naturalist*, which he edited from 1878 until his death. On the subject of evolution alone his most important works are "The Origin of Genera" (1868), "The Origin of the Fittest" (1886), and "The Primary Factors of Organic Evolution" (1896). His activity in research may be judged from the fact that he himself named and described 1,115 out of some 3,200 known species of North American fossil vertebrates. Naturally, in attempting so much, he fell short of perfection in some things. "His life-work," says Professor Osborn,* "bears the marks of great genius, of solid and accurate observation, and at times of inaccuracy due to bad logic or haste and overpressure of work. The greater number of his Natural Orders and Natural Laws will remain as permanent land-

* *Science*, May 7, 1897, n. s. v. 717.

marks in our science. As a comparative anatomist he ranks, both in the range and effectiveness of his knowledge and his ideas, with Cuvier and Owen. . . . As a natural philosopher, while far less logical than Huxley, he was more creative and constructive, his metaphysics ending in theism rather than agnosticism."

Elliott Coues.—Distinguished as an ornithologist, Elliott Coues (1842-99) became favorably known also for researches in biology and comparative anatomy. After taking degrees at the Columbian University in 1861-63, he entered the Union army as assistant surgeon, studying flora and fauna wherever he went. In 1873-76 he was surgeon and naturalist to the United States Northern Boundary Commission and in 1876-80 was connected with the United States Geological and Geographical Survey of the Territories. He helped found the American Ornithologists' Union and edited its organ, *The Auk*. His "Key to North American Birds" (1872, rewritten 1884 and 1901) is of great significance. He wrote also on "Birds of the Northwest" (1874), "Birds of the Colorado Valley" (1878), and with Winfrid A. Stearns, "New England Bird Life" (1881).

David Starr Jordan.—David Starr Jordan (born in 1851) has in recent years been regarded chiefly as an educator; he became known through his studies on fishes. Entering Cornell University in 1868, he was appointed instructor in botany in 1870 and graduated M.S. in 1872. After teaching and studying science for some years, he was made (1879) professor of zoology at Indiana University, of which he became president in 1885. Since 1891 he has been president of Stanford University. Some of

his books are "A Manual of the Vertebrate Animals of the Northern United States" (1876), "Science Sketches" (1887), "Fishes of North and Middle America" (1896-99), "Footnotes to Evolution" (1898), and "The Food and Game Fishes of North America" (1902). He is a leader both in his chosen scientific field and in educational thought.

Asa Gray.—The best known botanist of his epoch was Asa Gray (1810-88) a native of Paris, Oneida County, New York. He graduated in medicine at Fairfield College in 1831, but soon gave up medicine for botany and in 1842 was elected to the Fisher professorship of natural history in Harvard University. Any adequate narrative of Gray's tremendous activity as a writer and teacher is out of the question here; we can only say that his widely known and long standard text-books on botany (beginning with the "Elements of Botany," 1836, which grew into the "Structural and Systematic Botany" of 1879, and including his "How Plants Grow," 1858, and "How Plants Behave," 1872) represent but a small part of his literary activity. With Dr. Torrey he began (1838) the "Flora of North America;" he wrote also valuable botanical memoirs and many valuable articles for *The North American Review* and *The American Journal of Science*.

Edward Hitchcock.—Edward Hitchcock (1793-1864), a Congregational clergyman, and for thirty-nine years a professor of science in Amherst College, was especially devoted to geological study. A large number of his books and papers relate to geological subjects, which he helped to make popular; among these books are "Economical Geology" (1832), "Geology of Massachusetts" (1841),

"The Religion of Geology and Its Connected Sciences" (1851), and "Ichnology of New England" (1858). He was the first president of the Association of American Geologists, and was president of Amherst College from 1845 till 1854.

Louis Agassiz.—The celebrated naturalist Jean Louis Rodolphe Agassiz (1807-73) was of Swiss birth and did not come to America to live until he was forty-one years of age, and had already become famous for those studies of glacial phenomena set forth in "Études sur les glaciers" (1840) and "Système glaciaire" (with Guyot and Desor, 1847). For twenty-five years (1848-73) he was professor of natural history at Harvard, and in that time, besides training some of the most eminent of living American scientists, he did much to arouse popular interest in science and scientific progress. Of the "Contributions to the Natural History of the United States," which he planned to publish in ten volumes, he lived to issue only four (1857-62). For Agassiz Nature was "the expression of the thought of the Creator." In opposing the Darwinians as to the origin of species, Agassiz unfortunately took the wrong side of the question of how the Creator expressed His thought; but he remains nevertheless distinguished both as a scientist and as an educator; a singularly great and gentle nature, strong and true.

Arnold Henry Guyot.—Less distinguished than his compatriot Agassiz, but of enduring fame, was the geographer Arnold Guyot (1807-84). Born near Neuchâtel, Switzerland, he studied there and in Germany, receiving the degree of Ph. D. from Berlin in 1835. Like Agassiz he became known for his glacial discoveries; and like

Agassiz he came to America in the troubled year 1848. From 1854 until his death he was professor of geology and physical geography at Princeton. His text-books and maps revolutionized the teaching and study of geography. He wrote also many scientific papers and memoirs, among which may be noted especially those describing his studies in the Appalachian Mountains. American science owes much to his unselfish devotion.

James Dwight Dana.—James D. Dana (1813-95), born in Utica, New York, was attracted by the fame of the elder Silliman to Yale College, where he graduated in 1833. To the Sillimans he became allied by his marriage with Henrietta F. Silliman in 1844; and like them he had a long and notable career closely connected with Yale College, where he became (1835) Silliman professor of natural history and geology. He wrote many reports on geological, zoological, and mineralogical subjects, besides "A Manual of Mineralogy" (1851), "A Manual of Geology" (1862), "On Coral Reefs and Islands" (1853), "Science and the Bible" (*Bibliotheca Sacra*, 1856-57), and "Corals and Coral Islands" (1872).

Alexander Winchell.—Another noted geologist was Alexander Winchell (1824-91). Graduating from Wesleyan University in 1847, he became a teacher of science in various schools, and in 1853 professor of physics and civil engineering in the University of Michigan; being soon transferred to the chair of geology, zoology, and botany. He afterward taught at Syracuse and Vanderbilt Universities. From the latter institution in 1878 he was dismissed because his views on evolution were "contrary to the plan of redemption." The next year he was recalled

to Michigan. Besides being a leading spirit in forming the Geological Society of America, and in establishing *The American Geologist*, he was a voluminous writer, especially of scientific works for popular use, and endeavored in these works to show the essential harmony between science and Christian dogma. Thus he did the work of a peace-maker in what has long been a heated conflict.

Nathaniel Bowditch.—Nathaniel Bowditch (1773-1838) was a pioneer in the study of astronomy and mathematics in America. At first a cooper and then a ship-chandler, he was studious, and learned Latin in order to read Newton's "Principia." As supercargo on a merchant vessel during several voyages, he became expert in the theory of navigation and published in 1802 "The New American Practical Navigator," which in a revised form is published by the United States Hydrographic Office and is the standard compendium for navigators. In 1829 he translated Laplace's "Mécanique céleste," adding valuable notes.

Benjamin Peirce.—In the annals of mathematics and astronomy the name of Benjamin Peirce (1809-80) has a place of distinction. Born at Salem, Massachusetts, he became a pupil of Bowditch, and graduated at Harvard in 1829, in the class with Holmes. He became a tutor at Harvard in 1831, professor of mathematics and physics in 1833, and nine years later Perkins professor of mathematics and astronomy, holding this chair till his death. From 1867 till 1874, succeeding Dallas Bache, he was superintendent of the Coast Survey. He wrote an important series of mathematical text-books; "System of Analytical Mechanics" (1857); "Linear Associative

Algebra" (communications to the National Academy of Sciences, collected in 1870); and Lowell Institute lectures on "Ideality in the Physical Sciences" (1881). He obtained eminence, it has been said, equally in mathematics, physics, astronomy, mechanics, and navigation.

The Sillimans.—In the annals of American science no other name is so long and favorably known as that of the Sillimans. Benjamin Silliman (1779-1864) was for fifty years, beginning in 1802, professor of chemistry in Yale College and founded (1818) *The American Journal of Science and Arts*, which he edited for twenty-eight years. His son, Benjamin, Jr. (1816-85), taught and studied chemistry, mineralogy, and geology in Yale, and was associate editor (1838-46) of his father's *Journal*. For the rest of his life he was a professor of chemistry, first in what is now the Sheffield Scientific School of Yale, then at Louisville University, and later in the Academic and Medical Departments at Yale. In 1858 he published "First Principles of Natural Philosophy or Physics;" and he was the author of many scientific memoirs, addresses, and reports. He was one of the pioneers in science-teaching in America, and his influence on scientific education was deep and abiding.

Joseph Henry.—Joseph Henry (1797-1878) was one of the most illustrious physicists of his day. Born and educated at Albany, New York, he began (1827) researches which resulted in important discoveries in the field of electro-magnetism, one of which made the telegraph possible. From 1832 till 1846 he was professor of natural philosophy in the College of New Jersey (Princeton), and from 1846 till his death was secretary of

the Smithsonian Institution, which he had helped to organize. He published "Contributions to Electricity and Magnetism" (1839) and many papers, especially in the Smithsonian reports. A brilliant and profound investigator, he did signally important service in organizing great scientific enterprises. "To Henry," says Dr. Woodward, "more than to any other man, must be attributed the rise and the growth in America of the present public appreciation of the scientific work carried on by governmental aid."

Alexander Dallas Bache.—Alexander Dallas Bache (1806-67), a great-grandson of Benjamin Franklin, after graduating in 1825 at West Point, at the head of his class, at twenty-two resigned a lieutenant's commission to become professor of natural philosophy and chemistry at the University of Pennsylvania. Having made a name for his researches on steam, magnetism, etc., he was called in 1843 to be superintendent of the United States Coast Survey, and performed his duties with marked efficiency. Gifted with quick apprehension and broad intelligence, he possessed great powers of leadership. He published nearly two hundred scientific papers, memoirs, and reports. "To him," declared his eulogist Benjamin Gould, "the scientific progress of the nation was indebted more than to any other man who had trod her soil."

Matthew Fontaine Maury.—Matthew F. Maury (1806-73) is well known to students of meteorological science and also to the educational world. He was a Virginian of Huguenot extraction, who went to sea at nineteen and became not only a good sailor but also an authority on navigation. His "Treatise on Navigation" (1835) was

favorably received abroad and was used as a text-book in the United States Navy. As "Harry Bluff" he published, in *The Southern Literary Messenger*, about 1840, under the title of "Scraps from the Lucky-Bag," a series of papers on nautical matters, which brought him fame and resulted in placing him in charge of the Depot of Charts and Instruments at Washington, an office which later became the Naval Observatory and Hydrographical Department. One of his first tasks was to compile some charts of winds and currents. These charts proved immensely valuable by shortening voyages and lowering the expense of commerce. His "Physical Geography of the Sea and Its Meteorology" (1855) at once took the highest rank in its field, and the geographical text-books which he wrote in his later years have done great service to education and in a revised form still satisfy the needs of many schools. He was the author also of many pamphlets and official papers.

Josiah Parsons Cooke.—Josiah Parsons Cooke (1827-94), a pioneer in chemical education, was born in Boston and graduated at Harvard in 1844. In 1851 he became professor of chemistry and mineralogy at Harvard. He did much to further the study of chemistry in colleges and was one of the first to urge the laboratory method of instruction. He published, among other things, "Chemical Problems and Reactions" (1853), "Religion and Chemistry" (1864), "The New Chemistry" (1871), and "The Credentials of Science the Warrant of Faith" (1888).

John William Draper.—John W. Draper (1811-82) is known in the annals of science as a chemist and physiologist; he won eminence also as a historian. Born at

St. Helen's, near Liverpool, the son of a Wesleyan Methodist minister, he studied chemistry under Turner in London, and coming to America in 1833, graduated in medicine from the University of Pennsylvania in 1836. He now began investigating the chemical action of light, and published in 1844 a "Treatise on the Forces which Produce the Organization of Plants." His memoir "On the Production of Light by Heat" (1847), a valuable contribution to the subject of spectrum analysis, appeared thirteen years before Kirchoff's celebrated memoir, which used to be thought of as marking the beginning of spectrum analysis. He was also the first to succeed (1839) in taking portraits of the human face by photography. In 1839 he became professor of chemistry, and in 1850 of physiology also, in the University of New York. His "Treatise on Human Physiology, Statical and Dynamical" (1856) at once took its place as a standard text-book. He wrote also a "Text-Book on Chemistry" (1846); a "Text-Book on Natural Philosophy" (1847); "History of the Conflict between Religion and Science" (1874), an able and comprehensive treatment of a vast subject; and "Scientific Memoirs" (1878), a collection of papers on radiant energy. Two of his sons, Henry and John Christopher, also became well known physiologists and chemists.

Charles Augustus Young.—Of the more recent astronomers of America, Charles A. Young (1834-1908) was one of the foremost. Born in Hanover, New Hampshire, the son of Professor Ira Young of Dartmouth College, he graduated from Dartmouth in 1853. From 1856 till 1866 he was professor of mathematics, astronomy, and natural philosophy in Western Reserve University. In the latter

year he returned to Dartmouth as professor of natural philosophy and astronomy, remaining there till 1877, when he became professor of astronomy at Princeton. He was prominently connected with several important astronomical expeditions and produced some notable inventions, among them an automatic spectroscope which has been widely used by astronomers. He made some significant observations on the sun, including a verification by experiment of Doppler's principle as applied to light, by which he was able to measure the velocity of the sun's rotation. He also discovered the thin shell of gaseous matter called "the reversing layer." He wrote "The Sun" in "The International Scientific Series" (1882), "A General Astronomy" (1889), "Elements of Astronomy" (1890), and "A Manual of Astronomy" (1902).

Robert Henry Thurston.—Distinguished as an educator, an inventor, and a writer on engineering subjects was Robert H. Thurston (1839-1903). He was born in Providence, Rhode Island, and graduated from Brown University in 1859. During the Civil War he served as an engineer in the Federal Navy; in 1865 he was appointed assistant professor of natural and experimental philosophy at the United States Naval Academy. In 1871 he became professor of engineering at the Stevens Institute of Technology, remaining here until 1885, when he was made director of Sibley College in Cornell University. His writings, always clear, exact, and authoritative, have circulated widely among engineers. They include "A History of the Growth of the Steam Engine" (1878, revised in 1901, and translated into French and German), "Materials of Engineering" (three volumes, 1882-86), "Manual of the Steam Engine" (1890-91), "Manual of

Steam Boilers" (1890), with other valuable works, and about 250 scientific papers. Thurston served on several important government engineering commissions. Of him it has justly been said that "he made engineers better scientists, promoted engineering education, helped to put engineering upon a higher professional plane, and constantly was on the watch to dispel the fogs of prejudice by help of the truths of science."

The Youmans Brothers.—The life of Edward Livingston Youmans (1821-87) was spent chiefly in popularizing science. Born in Albany County, New York, he inherited a strong bent toward scientific study. For many years he wrestled with threatening blindness, and was never well. His "Class-Book of Chemistry" (1851) was remarkably successful. "There was," Mr. Fiske says of it, "a firm grasp of the philosophical principles underlying chemical phenomena, and the meaning and functions of the science were set forth in such a way as to charm the student and make him wish for more." He spent many years in delivering lyceum lectures, for which he was well fitted. His "Handbook of Household Science" (1857) was a carefully written treatise on the applications of science to the problems of food, light, heat, and sanitation. Its popularity led him to plan a comprehensive "Household Cyclopædia" which he did not live to finish. Besides editing "The Correlation and Conservation of Forces" (1864), a series of expositions by Grove, Helmholtz, Mayer, Faraday, Liebig, and Carpenter, and "The Culture Demanded by Modern Life" (1867), a collection of addresses and arguments in favor of scientific education, Youmans published several addresses and papers, and did much to give the views of

Darwin and Spencer a favorable reception in America. He was the originator and general editor of "The International Scientific Series," of which 57 volumes appeared in his life-time. It was a difficult but eminently useful task to secure popular scientific books by masters; and the series of 79 volumes has done much for education. Youmans was also the founder of *The Popular Science Monthly* (begun in 1872) and edited the first 28 volumes. "While it was his main intent," to quote Mr. Fiske again, "to give in popular form an account of the progress of the several departments of science, he never lost sight of the aim to show wherein the scientific method was applicable to the larger questions of life—of education, social relations, morals, government, and religion."

His brother William Jay Youmans (1838-1901) first studied chemistry at Columbia and Yale and privately with Edward, then took a medical course at New York University. After practicing medicine for some three years, he became connected with *The Popular Science Monthly*, which he edited from 1887 till 1900. He wrote "Pioneers of Science in America" (1895).

Henry Carrington Bolton.—Professor Bolton (1843-1903) did much for the bibliography of chemistry; his "Select Bibliography of Chemistry, 1492-1892" (1893-1905) comprises over 12,000 titles in twenty-four languages. He also wrote many papers on the history of chemistry. His "Counting-out Rhymes of Children" (1888) gave him prominence as a folklorist, and he published also some important papers on various other subjects in folklore.

VII. THE PERIODICALS.

Their Importance.—No apology need be offered for including in this volume a section on the history of American periodicals. As Professor Smyth has well said, in speaking of the early magazines of Philadelphia, such a division “helps to exhibit the process of American literature as an evolution.” Much of our best literature made its first appearance in periodicals; and the remuneration received by authors from this source has great significance in the economics of literature. Likewise much of our best and most searching criticism, whether reprinted or not, appeared originally in newspapers and magazines, which have thus had a prominent part in the making of American literature. In 1810 there were only about thirty periodicals altogether; in 1900 there were 239 classed as general and literary, some of them having a considerable circulation on the other side of the Atlantic. In the brief space allotted to this section it will be impossible to do more than to mention a few of the most important literary periodicals; the full extent of the journalistic activity of the United States may be inferred from the fact that in 1900 over eight billion copies of periodicals were circulated, having a market value of nearly \$225,000,000.

The Eighteenth Century.—The eighteenth century will not long detain us. Only ten years after Edward Cave had founded *The Gentleman's Magazine* in London (1731), Andrew Bradford and Benjamin Franklin founded in Philadelphia the first monthly magazines in America. Of Bradford's venture, *The American Magazine*, edited

by John Webbe, only three numbers appeared; while Franklin published only six numbers of *The General Magazine*. In the course of the century several others appeared, among them *The American Magazine and Historical Chronicle* (Boston, 1743-6); *The Independent Reflector* (New York, 1752-3), among whose contributors were Governor William Livingston, John Morin Scott, and President Burr; *The American Magazine* (Philadelphia, 1757-8 revived in 1769), which Professor Tyler calls "by far the most admirable example of our literary periodicals in the colonial time," edited by Rev. William Smith, first provost of the College of Philadelphia; *The New American Magazine* (Woodbridge, New Jersey, 1758-60), edited by S. Nevil; *The Royal American Magazine* (Boston, 1774-5); *The Pennsylvania Magazine* (Philadelphia, 1775-6), edited by Thomas Paine, to which articles were sent by Francis Hopkinson, John Witherspoon, and William Smith; *The Columbian Magazine* (Philadelphia, 1786-90), edited at first by Matthew Carey and later by Alexander J. Dallas, and changed in 1790 to *The Universal Asylum* (1790-2; to this Benjamin Rush was a faithful contributor); *The American Museum* (Philadelphia, 1787-92, 1798), for which Carey abandoned *The Columbian* and which was "the first really successful literary undertaking of the kind in America;" *The Massachusetts Magazine* (Boston, 1789-96); *The New York Magazine* (1790-7); *The Farmers' Museum* (Waldpole, New Hampshire, 1793-9), of which Joseph Dennie, the editor from 1796 to 1799, boasted that "it is read by more than two thousand individuals, and has its patrons in Europe and on the banks of the Ohio;" and *The Monthly Magazine and American Review* (New York, 1799-1800), founded by Charles Brockden Brown,

and carried on in 1801-2 as *The American Review and Literary Journal*. But the reading public of those days was small, and other conditions were unfavorable to publishers; in consequence, almost none of these publications lived into the next century.

The Nineteenth Century.—Of the literary magazines established before 1850, only one or two have survived. Yet we now begin to see the periodicals exhibiting greater vitality; and gradually they come to deal more and more with native literature and to exhibit a greater self-reliance on the part of American writers. The first half of the century was the period in which the national spirit took deep root and made rapid growth; and this national spirit is fully reflected in the literature of the time.

In 1801 Joseph Dennie and John Dickins began to publish, in Philadelphia, *The Port Folio*, which was destined to live for twenty-six years. Among its contributors were John Blair Linn, author of "The Powers of Genius," "The Death of Washington," etc., Robert H. Rose, author of "Sketches in Verse," John Sanderson, who wrote a book of Parisian sketches entitled "The American in Paris," Alexander Graydon, Gouverneur Morris, Joseph Hopkinson, author of "Hail, Columbia," and of articles on Shakespeare, and Alexander Wilson, poet and ornithologist, whose works were edited by Alexander B. Grosart (Paisley, Scotland, 1876).

From 1803 to 1811 the Anthology Club maintained in Boston a sprightly magazine called *The Anthology and Boston Review*. The best minds of Boston contributed to it; among them George Ticknor, William Tudor, Joseph Buckminster, John Quincy Adams, Dr. John Sylvester, Edward Everett, and John Gardiner. The

magazine never paid expenses; but the contributors cheerfully paid for their pleasure. The club did much to give Boston its literary prestige, and was the forerunner of the famous Boston Athenæum.

The Literary Magazine and American Register (Philadelphia, 1803-8) was likewise founded by the novelist Brown, who published therein, among other things, his "Memoirs of Carwin, the Biloquist."

Washington Irving began his literary career with the publication of *Salmagundi*, which he founded in New York in 1807, in conjunction with his brother William and James Kirke Paulding, who afterward became Secretary of the Navy. The little sheet, in yellow covers, was issued by an eccentric publisher, David Longworth, the front of whose house was entirely hidden by a colossal painting of the crowning of Shakespeare. The magazine was modeled after Addison's *Spectator*. Paulding was Launcelot Langstaff and Irving was Pindar Cockloft, the poet. "Our intention," wrote the editors, "is simply to instruct the young, reform the old, correct the town, and castigate the age; this is an arduous task, and therefore we undertake it with confidence." The work soon became popular throughout the United States for its clever reproductions of society foibles. After twenty numbers, however, it was discontinued, because, as Paulding said, "the publisher, with that liberality so characteristic of these modern Mæcenases, declined to concede to us a share of the profits, which had become considerable." Twelve years later, Irving being then in Europe, Paulding attempted a second series (Philadelphia, May to August, 1820), which, though inferior to the first series, still contained some interesting pages.

The Select Reviews and Spirit of the Foreign Maga-

zines, begun by Samuel Ewing in Philadelphia (1809), later became *The Analectic Magazine* (1812-21). In 1813-14 Irving was its editor and contributed to it some biographies of heroes of the War of 1812 and some of the essays afterward collected in "The Sketch Book." Other contributors were Gulian C. Verplanck, James K. Paulding, Alexander Wilson, and William Darlington. *The Analectic* published in July, 1819, the first lithograph made in America.

The Portico (Baltimore, 1815-19) numbered among its contributors John Neal, whose lengthy review of Byron appeared as a serial. Neal continued to write for *The Portico* "until he knocked it on the head, it is thought, by an article on Free Agency."

The Idle Man (New York, 1821-22) was edited by Richard H. Dana the elder; in it were printed his novels "Tom Thornton" and "Paul Felton" and some contributions from Bryant and from Washington Allston.

The New York Mirror, a weekly, was begun in 1823 by General George P. Morris and Samuel Woodworth, the author of "The Old Oaken Bucket." Woodworth soon gave way to Theodore S. Fay and he in turn (1831) to Nathaniel P. Willis. Morris and Willis conducted it with great success until 1842. Fay contributed "The Little Genius," satirical letters on New York society, and "The Minute Book," letters from Europe. Willis spent some years abroad as foreign correspondent of the paper (1832-36), his letters being eagerly read and widely copied. Morris and Willis subsequently conducted *The New Mirror* (New York, 1843-44), which in October, 1844, became a daily, and *The Home Journal* (New York, from 1846 on), which as *Town and Country* still continues.

The Atlantic Magazine (New York, 1824-25), edited by Robert C. Sands, was continued till 1826 as *The New York Review and Athenæum Magazine*. In its later form it was edited by Henry J. Anderson and William Cullen Bryant. In it appeared many of Bryant's poems and some of his prose, as well as contributions by Longfellow, Dana, Willis, Bancroft, and Caleb Cushing. In March, 1826, the *Review* was merged with *The New York Literary Gazette*. In July this was in turn combined with *The United States Literary Gazette*, which had been founded in Boston in 1825 and edited by Theophilus Parsons, the new title being *The United States Review and Literary Gazette*. James G. Carter, and later Charles Folsom, were the Boston editors, and Bryant was the New York editor. The periodical did not long survive.

The American Monthly Magazine (New York, 1829-31) was established and edited by Nathaniel P. Willis, who enlisted a number of younger writers, such as Richard Hildreth, Park Benjamin, Isaac McLellan, Albert Pike ("Hymns to the Gods"), Rufus Dawes, and Mrs. Sigourney. In 1831 the *Magazine* was absorbed by *The New York Mirror*, of which Willis now became an associate editor.

The Illinois Monthly Magazine (Vandalia, Illinois, 1830-32), edited and mainly written by James Hall, was the earliest literary publication in the West; it was superseded by *The Western Monthly Magazine* (Cincinnati, 1833-36), edited by Timothy Flint.

One of the most popular of the Philadelphia magazines was *Godey's Lady's Book* (1830-77), which in 1859 circulated 98,500 copies, and which published compositions by Paulding, Park Benjamin, Holmes, Irving, Poe,

Bayard Taylor, Longfellow, Harriet Beecher Stowe, Simms, Willis, Buchanan Read, Thomas Dunn English, and Lydia H. Sigourney. Poe's contribution on "The Literati of New York," published in its columns in 1846, created a great sensation at the time. For more than thirty years *Godey's* was edited by Mrs. Sarah J. Hale, who is also famous as the author of "Mary had a little lamb," and through whose exertions our national Thanksgiving Day was secured.

The New England Magazine, established in Boston in 1831 by Joseph T. and Edwin Buckingham, published contributions from Hildreth, Park Benjamin, Whittier, Holmes (who published here the first two papers, never by authority reprinted, of his "Autocrat" series), Longfellow, William and Andrew Peabody, George S. Hillard ("Literary Portraits" and "Selections from the Papers of an Idler"), and other eminent writers. In 1835 Park Benjamin took it to New York and continued it till 1838 as *The American Monthly Magazine*.

The North American Quarterly Magazine (Philadelphia, 1833-38) was conducted by Sumner Lincoln Fairfield, author of "The Cities of the Plain," and of an unpublished poem, "The Last Night of Pompeii" (finished in 1830), from which he alleged that Bulwer, to whom he sent the manuscript, stole the plot of his "Last Days of Pompeii."

Much more successful was *The Knickerbocker or New-York Monthly Magazine*, founded in the same year and quietly changed with the seventh number to *The Knickerbocker*. The founder was Charles Fenno Hoffman, who edited three numbers. Some contributors were C. F. Briggs, Bryant, Irving ("Crayon Papers"), Longfellow, Lewis Gaylord Clark (for a time the editor), William L.

Stone, the brothers Duyckinck, Frederick S. Cozzens, Simms, Park Benjamin, John L. Stephens (letters from Egypt), and Parkman ("The Oregon Trail"). With some exceptions it must be said that the contents of *The Knickerbocker* were not of a high order of merit; and in its later years there were too many stories on the order of "Carl Almendinger's Office, or, The Mysteries of Chicago," which ran as a serial in 1862. In 1864 the title ran *The American Monthly Knickerbocker*, and from July till October, 1865, when publication was suspended, the title was *The Federal American*.

The Southern Literary Messenger, published monthly at Richmond, Virginia, between 1834 and 1864, exerted a marked influence upon the literary taste of the whole South. In it were first published many of Poe's stories and criticisms, and he was the editor of the second volume. Other contributors were Paulding, Park Benjamin, John W. Draper, Willis, Henry C. Lea, R. H. Stoddard, Simms, John B. Dabney, Matthew F. Maury, Philip Pendleton and John Esten Cooke, Henry Timrod, Paul H. Hayne, Aldrich, Moncure D. Conway, Thomas Dunn English, John P. Kennedy, James Barron Hope ("Henry Ellen"), and W. Gordon McCabe.

In 1837 William E. Burton, the comedian, established in Philadelphia *The Gentleman's Magazine* to do for his sex what *Godey's* was doing for the ladies. Beginning with July, 1839, Poe became joint editor. The next year Burton sold out to George R. Graham, who combined the magazine with *The Casket* (begun by Samuel Coate Atkinson in 1827) to form *Graham's Lady's and Gentleman's Magazine*. For many years *Graham's* was the most famous and truly national periodical in America. Graham understood the reading

public as did few other men. He paid contributors liberally for those days, and collected a brilliant list of writers, including every name well known in letters at the time except Irving, who confined himself to *The Knickerbocker*. To *Graham's* Longfellow contributed his "Spanish Student," "Childhood," "The Builders," "The Belfry of Bruges," "The Arsenal at Springfield," "Nuremberg," etc. Poe contributed "The Mask of the Red Death," "The Murders in the Rue Morgue," "The Conqueror Worm," "Life in Death," and some minor pieces. Here were first published also many of Hawthorne's "Twice-Told Tales." Simms, Paulding, Geo. H. Boker, Henry W. Herbert, Robert T. Conrad, E. P. Whipple, and John G. Saxe were "principal contributors." Lowell and Bayard Taylor were editorial writers. Cooper received \$1800, then a very high price, for "The Islets of the Gulf, or Rose Budd," later republished as "Jack Tier, or The Florida Reefs," and \$1000 for a series of biographies of distinguished naval commanders. Nathaniel P. Willis wrote much between 1843 and 1851. In 1852 *Graham* boasted that in the decade previous he had paid American contributors between eighty and ninety thousand dollars. The circulation of the magazine for a long time was 40,000 copies. About 1854 *Graham* sold out. In competition with *Harper's* and *Putnam's*, *Graham's* soon declined. In 1859 its name was changed to *The American Monthly*, and it soon disappeared.

In 1839 Willis began, in connection with Dr. T. O. Porter, to issue a weekly, *The Corsair*, from the basement of the Astor House, New York. Willis was the chief writer, contributing romantic stories, dramatic criticism, letters from Europe entitled "Jottings Down in London,"

and gossip. While in England he met Thackeray, whom he induced to contribute eight letters. In all 52 numbers were printed, the last dated March 7, 1840.

The Transcendental Movement, which is discussed elsewhere, found expression in 1840 in a Boston quarterly called *The Dial*, which flourished till 1844, and which was edited successively by George Ripley, Margaret Fuller, and Emerson. The last contributed more than thirty prose articles and poems, among them "The Conservative," "Chardon Street and Bible Convention," "The Transcendentalist," and in verse "The Problem," "The Sphinx," and "Woodnotes." Bronson Alcott sent his "Orphic Sayings," the mystery of some of which has never been fathomed. Other writers were Theodore Parker, George Ripley, Thoreau, James Freeman Clarke, William H. and William Ellery Channing, Eliot Cabot, John S. Dwight, Christopher P. Cranch, Mrs. Ellen Hooper, and Charles A. Dana. "Conceived and carried on in a spirit of boundless hope and enthusiasm," the magazine encountered much ridicule among the Philistines. *The Knickerbocker* said of the first number: "It is to be devoted to that refinement upon common-sense literature, just now so much in vogue at the East; which, like the memorable science of Sir Piercie Shafton, shall indoctrinate the dull in intellectuality, the vulgar in nobility, and give that 'unutterable perfection of human utterance'; that eloquence which no other eloquence is sufficient to praise; that art which, in fine, when we call it *literary Euphuism*, we bestow upon it its richest panegyric." Yet in spite of such strictures, the contents of *The Dial* are now immensely significant of the social agitation then going on in New England; and much of its matter has become a part of our permanent literature.

The New World, a large weekly established in New York by Park Benjamin (1840-45) reprinted much from the English magazines, but included also contributions from Epes and John Osborne Sargent, James Aldrich, Herbert, Charles Lanman, Edward S. Gould, Charles Eames (editor for a time), and John Jay.

It was in *Peterson's Ladies' National Magazine* (a fashion journal begun in Philadelphia in 1841) that Frances Hodgson Burnett published her first story, "Ethel's Sir Lancelot" (November, 1868). The magazine, long popular among readers of light literature, was a few years since merged with *The Argosy*.

The Union Magazine (New York, 1847-48), edited by Mrs. Caroline M. Kirkland, was bought by John Sartain, the engraver, and William Sloanaker, who had withdrawn from the managership of *Graham's*, and reappeared in Philadelphia (1849-52) as *Sartain's Union Magazine of Literature and Art*, attaining great popularity. It published works by Longfellow ("The Blind Girl of Castel Cuillé," "Resignation"), Boker, Mrs. Sigourney, Lucy Larcom, Henry T. Tuckerman, Poe ("The Bells"), Park Benjamin, R. H. Stoddard, and Charles G. Leland.

Harper's New Monthly Magazine, (New York), established by the Messrs. Harper in June, 1850, has long enjoyed a deservedly large circulation. For a considerable time it contained chiefly articles, especially fiction, reprinted from English periodicals. In later years it has included much more from American writers, and its contents have in general been of a high order of merit. Its records of travel and of scientific progress have been valuable. For many years the "Easy Chair," conducted by George William Curtis, and later by William D. Howells, has been an interesting feature. In *Harper's* first ap-

peared Howells' "Annie Kilburn" and "Their Silver Wedding Journey," Warner's "Studies of the Great West" and "A Little Journey in the World," Constance F. Woolson's "Jupiter Lights," "East Angels," and "Anne," Poultney Bigelow's "White Man's Africa," Stockton's "Bicycle of Cathay" and "The Great Stone of Sardis," John Fox, Jr.'s "Kentuckians," Stephen Crane's "Whilomville Stories," Mark Twain's "Personal Recollections of Joan of Arc," Woodrow Wilson's "Colonies and Nation," Mary E. Wilkins' "Portion of Labor," Mary Johnston's "Sir Mortimer," and Margaret Deland's "Awakening of Helena Richie." *The International Magazine*, founded by Rufus W. Griswold in New York in 1850, was two years later merged with *Harper's*.

Putnam's Magazine (New York, 1853-57, 1868-70), edited by Charles F. Briggs, Parke Godwin, and Curtis, was notable in its day for many important articles and serials, such as Richard Grant White's "Shakespeare's Scholar," Calvert's "Early Years in Europe," Curtis's "Potiphar Papers," and "Prue and I," Godwin's "Political Essays," Lowell's "Fireside Travels," Cozzens's "Sparrowgrass Papers," Thoreau's "Cape Cod," Edmund Quincy's "Wensley," and Herman Melville's "Israel Potter." It was one of the first to encourage American writers; by 1870 it had paid over \$30,000 to contributors. In 1870 it was merged with *Scribner's Monthly*. A new *Putnam's Monthly* began in 1906.

The year 1857 is memorable for the founding of *The Atlantic Monthly* by the publishing firm of Phillips & Sampson of Boston. James Russell Lowell became the first editor, accepting the post on condition that Dr. Holmes, who suggested the name, should be engaged as the first contributor. Among those who wrote for the

first number were Longfellow, Lowell, Emerson, Motley, Holmes (who began "The Autocrat"), Whittier, Charles Eliot Norton, J. T. Trowbridge, Harriet Beecher Stowe, and Parke Godwin. Most of these were already well known authors. The list of contributors to *The Atlantic* during the half-century of its life includes all of the most illustrious of American writers—not only of New England, but of all parts of the country. In religious thought its attitude has been reverent but liberal. The achievements of science have been set forth by men like Agassiz, Percival Lowell, Simon Newcomb, John Trowbridge, George F. Wright, and George H. Darwin. The new political and economic questions have been discussed by such men as President Roosevelt, former President Cleveland, Richard Olney, Woodrow Wilson, Carl Schurz, John W. Foster, Henry Loomis Nelson, Edward M. Shepard, Benjamin Kidd, John Jay Chapman, and Thomas Nelson Page. The fiction of *The Atlantic* has been produced mainly by American writers—Hawthorne ("Septimius Felton"), Henry James, Jr. ("Roderick Hudson," "The Portrait of a Lady"), Aldrich ("The Stillwater Tragedy," "Prudence Palfrey"), Bret Harte, Howells ("Their Wedding Journey," "A Chance Acquaintance," "The Lady of the Aroostook"), Mark Twain, Marion Crawford ("A Roman Singer," "Paul Patoff," "Don Orsino"), Stockton ("The House of Martha"), S. Weir Mitchell ("In War Time"), Hopkinson Smith ("Caleb West"), Cable ("Bylow Hill"), Paul Leicester Ford ("The Story of an Untold Love"), Mary Johnston ("To Have and to Hold," "Audrey"), Sarah Orne Jewett ("The Tory Lover"), Margaret Deland ("Sidney," "Philip and His Wife"), Kate Douglas Wiggin ("Penelope's Progress"), and many others. An equally brilliant list might be made of the essayists whose best

work has made its initial appearance in the form of *Atlantic* articles. The editors have been Lowell (1857-61), James T. Fields, of the firm of Ticknor & Fields, then the publishers (1861-71), William Dean Howells (1871-80), Thomas Bailey Aldrich (1880-90), Horace E. Scudder (1890-97), Walter H. Page (1897-99), and Bliss Perry—an illustrious roll. *The Atlantic* has never changed its original purpose. "It is still," to quote a recent writer, "an American magazine for American readers . . . It holds that the most important service which an American magazine can perform is the interpretation of this country to itself, by the promotion of sympathy between the different sections of our varied population, the frank examination of our national characteristics, the study of our perplexing problems, the encouragement of our art and literature, and the reinforcement of those moral and religious beliefs upon which depends the success of our experiment in self-government." These ideals largely explain the success and permanence of *The Atlantic*. *The Galaxy*, founded in New York in 1866, after furnishing for several years an entertaining literary and scientific miscellany, was in 1878 incorporated with *The Atlantic*.

Lippincott's Magazine, established in Philadelphia in 1868, continues to devote its chief energies to fiction, though it has also published some notable poetry. Here appeared Lanier's "Corn," Edward Kearsley's "Camp-Fire Lyrics," and some of the verse of Emma Lazarus, Maurice Thompson, Paul H. Hayne, Celia Thaxter, and Philip Bourke Marston.

The Overland Monthly (San Francisco, 1868-75, 1883 to the present time) has faithfully mirrored the picturesque and stirring life of the Far West. It absorbed

The Californian (1880-82). The first five volumes were edited by Bret Harte, and a large number of his stories, probably forming his best literary work, first appeared in its columns.

Old and New (Boston, 1870-75) was conducted by Edward Everett Hale with the intention of "squeezing from the Old its lessons for the New" and of combining amusing with instructive literature after the manner of the *Revue des Deux Mondes*.

In 1870 Dr. Josiah G. Holland and Roswell B. Smith projected *Scribner's Monthly* (New York), and for eleven years Dr. Holland was its editor. In 1881 it was changed to *The Century Magazine* and under the editorship of Richard Watson Gilder has taken the highest rank as a distinctive popular magazine. In typographical and artistic excellence it has never been surpassed; while its literary, historical, and scientific articles, generally substantial and meritorious, have appealed to a wide range of readers. Like *Harper's* it has drawn upon all of the leading writers, for example Harte ("Gabriel Conroy"), Cable ("The Grandissimes," "Dr. Sevier"), Howells ("A Modern Instance," "A Woman's Reason," "Silas Lapham"), Stockton ("Rudder Grange," "The Merry Chanter," "The Hundredth Man"), Boyesen ("Falconberg"), John Hay ("The Bread-Winners"), Henry James, Jr. ("Confidence," "The Bostonians"), Eugene Schuyler ("Peter the Great"), Joel Chandler Harris ("Uncle Remus"), Hamlin Garland ("Her Mountain Lover"), Mary Hallock Foote ("The Led-Horse Claim," "Cœur d'Alène"), Marion Crawford ("Via Crucis"), Mark Twain ("Pudd'nhead Wilson"), S. Weir Mitchell ("Characteristics," "Hugh Wynne"). Many poems of merit have also been printed in *The Century*.

Among the literary periodicals established within the

last quarter-century are *The Bay State Monthly* (Boston, 1884-5), which became in 1886 *The New England Magazine*, and which confines itself chiefly to the history and literature of New England; *The Forum* (New York, since 1886), devoted to the discussion of present-day questions; *The Cosmopolitan* (New York, since 1886) a typical popular monthly miscellany; *Scribner's Magazine*, founded in New York in 1887, and typographically and artistically one of the best of present-day periodicals; *The Arena* (New York, since 1889) which has been a fearless exponent of advanced liberal thought; *Munsey's Magazine* (New York, since 1891), well illustrated, and claiming a circulation of over 600,000 copies; *McClure's Magazine*, established by S. S. McClure in New York in 1893, which by the end of its first year circulated 150,000 copies; *The Bookman* (New York), edited since 1895 by Harry Thurston Peck; and *The Reader* (Indianapolis, Indiana, 1902-8, recently absorbed by *Putnam's Monthly*).

The Annuals.—In the twenties and thirties of the last century, too, the annuals were popular in America as in England. Almost all of the leading authors contributed to them. Among the best were *The Talisman* (New York, 1828-30) written by Bryant, Verplanck, and Sands, and illustrated by Inman, Samuel F. B. Morse, and others; and *The Token* (Boston, 1828-42), edited by S. G. Goodrich ("Peter Parley") and (in 1829) N. P. Willis, in which appeared contributions by Longfellow, Hawthorne (some "Twice-Told Tales"), Mrs. Child, Mrs. Sigourney, and Mrs. Hale. In general, however, the American, like the British annuals, included a large amount of mediocre writing.

The Reviews.—The American reviews begin with *The American Review of History and Politics*, founded by Robert Walsh (Philadelphia, 1811-13). In 1815 *The North-American Review and Miscellaneous Journal* was founded in Boston and has consequently had the longest life of all the periodicals now in existence. Its founder, William Tudor, was, we have seen, a member of the Anthology Club, and a writer of fine taste, who later did good service in a diplomatic career in South America. The *Review* was at first published every two months in numbers of 150 pages each; after the seventh volume it appeared quarterly in numbers of 250 pages each and at the same time ceased to publish poetry and general news, thus conforming more closely to the leading type of contemporary British reviews. The most voluminous contributors to the first sixty volumes were Judge Willard Phillips (editor in 1817), Tudor, Edward and Alexander Everett (editors in 1819-22 and 1830-36 respectively), Jared Sparks (editor in 1822-30), Bancroft, Francis Bowen (editor in 1843-53), Nathan Hale, George S. Hillard, John G. Palfrey (editor in 1836-43), Oliver, William, and Andrew Peabody, Caleb Cushing, Cornelius C. Felton, William H. Prescott, and Charles Francis Adams. Much of Whipple's criticism originally appeared here. Among recent editors have been Lowell, Charles Eliot Norton, Henry Adams, and Henry Cabot Lodge. Bryant's "Thanatopsis" first appeared here in September, 1817. The book reviews, especially between 1850 and 1870, were probably better than those usually found in any other American periodical. In recent years the character of *The North-American Review* has largely changed. It now offers monthly, under Geo. Harvey's editorship, a collection of signed articles chiefly on current political and social problems.

Other early reviews were *The Christian Examiner and Theological Review* (Boston, 1824-69, in 1870 merged with *Old and New*) in which appeared some of the most virile criticism of the time; *The American Quarterly Review* (Philadelphia, 1827-37), another of Walsh's ventures and a quarterly of merit; *The Southern Review* (Charleston, 1828-32, revived 1842-55), started by William Elliott and Hugh S. Legaré; *The Western Review* (Cincinnati 1828-30), founded by Timothy Flint; *The New York Review* (1837-42), established by Francis L. Hawks and later edited by Joseph G. Cogswell and Caleb S. Henry; *The Boston Quarterly Review* (1838-42), edited by Orestes A. Brownson, and merged with *The United States Magazine and Democratic Review* (Washington and New York, 1837-52), which became *The United States Review* (1853-59); *The New Englander* (New Haven, Conn., 1843-92), for religious, historical, and literary articles; *The American Whig Review* (New York, 1845-52), started by George H. Colton and later edited by Dr. James D. Whelpley; *The Literary World* (New York, 1847-53), ably edited by Evert A. Duyckinck; *The Massachusetts Quarterly Review* (Boston, 1847-50), edited by Theodore Parker; *The New York Quarterly Review* (1852-53); and *The National Quarterly Review* (New York, 1860-80).

The Nation, a weekly founded in New York in 1865 by Edwin Lawrence Godkin (its editor for a third of a century) and in 1881 made the weekly edition of the New York *Evening Post*, has for many years occupied a leading position in American criticism.

The International Review (New York, 1874-1883) printed many articles of solid worth. *The Dial*, semi-monthly, established in Chicago in 1880 by Francis

F. Browne, has been a potent force in American criticism, maintaining high standards and commanding the pens of the ablest critics. *The Critic* (New York, 1881-1906) is now continued as *Putnam's Monthly*. *The Sewanee Review*, a quarterly founded at the University of the South, Sewanee, Tenn., in 1892, and *The South Atlantic Quarterly*, founded at Durham, North Carolina, in 1902, are publishing the best literary criticism in the South to-day.

Newspapers.—Little can here be said of the daily newspapers; but we must mention the New York *Evening Post*, founded in 1801 and edited for fifty-two years (1828-80) by Bryant. In 1819 it printed Drake and Halleck's celebrated "Croaker Papers." Paulding wrote occasionally for it. Whitman reported for it, writing several letters from Washington at the beginning of the Civil War (1861). Bret Harte was on its staff for a time, and John R. Thompson and John Bigelow were literary critics. Nor can we omit the New York *Tribune*, founded in 1841 by Horace Greeley, in which appeared much of the writing of George Ripley (its literary critic for thirty-one years), Margaret Fuller, and Bayard Taylor. *The Boston Transcript*, founded in 1830, devotes much space to reviews and discussions of literature; and its utterances are highly respected for their catholic and discriminating taste.

Of the other New York papers, *The Sun* (since 1833) is remembered as having been edited during its most characteristic period by Charles A. Dana; *The Times* (since 1851), as having been founded by Henry J. Raymond, one of the most brilliant early coadjutors of Horace Greeley; *The World* (since 1860) for its association (1862-

76) with the name of Manton Marble; *The Express* (since 1836), now merged into *The Mail* (founded in 1867), as having long been the organ of the remarkable brothers James and Erastus Brooks, while *The Herald* (since 1835) must be mentioned if only for its eccentricities.

In the West, the *Chicago Tribune* (since 1847) is to be recalled for its association with the life-work of one of America's ablest journalists, Joseph Medill; and in the Southwest, the *Louisville (Kentucky) Journal* (since 1830) and George D. Prentice will always be associated, as will Henry Watterson, with *The Courier-Journal* (since 1868), into which *The Journal* was merged.

The *Washington National Era* (1847-60) is famous for having presented to the world "Uncle Tom's Cabin;" and in the abolition movement, which this book did so much to bring to a triumphant end, *The Liberator* (1831-66) and *The National Anti-Slavery Standard* (1840-72) should be mentioned, the first as the organ of William Lloyd Garrison and the second as that of Wendell Phillips, two of America's most remarkable reformers.

One of the best provincial papers is the *Springfield (Massachusetts) Republican* (since 1824), to which some of the ablest writers of New England have been contributors and correspondents, its ownership having been for three generations in the Bowles family.

LIST OF AMERICAN AUTHORS
AND THEIR WORKS
IN THE TAUCHNITZ EDITION.

Henry Adams. (1838- . . .).

Democracy.

This is a very brilliant little book. Its chief object is, of course, to attack the corruptions of American democracy, but there is truly marvellous skill in the literary form. The author has painted with extraordinary force and vividness, and without for a moment dropping the interest of the little story. Those who used to admire the late Lord Beaconsfield's success in grafting political interest on a romance would find the same thing done with far greater skill and delicacy of touch in the present story. The literary skill with which it is executed suggests the touch of a master hand. Not often before have I read a political novel in which the political significance has been so perfectly blended with literary interest, as to create a lively and harmonious whole.—*R. H. Hutton.*

Louisa M. Alcott. (1832-1888).

Little Women.—*Little Men.*—*An Old-Fashioned Girl.*—*Jo's Boys.*

"Little Women" had an instantaneous success, the sales amounting in three years to 87,000 copies. Miss Alcott's popularity as a writer for the young has scarcely been exceeded by that of any other American.—*J. Foster Kirk.*

Miss Alcott grew up to describe the sweet, primitive life led by herself and her sisters, in a series of widely read books, of which the first, "Little Women," is probably the most popular.—*Wm. P. Trent.*

Thomas Bailey Aldrich. (1836-1907).

Marjorie Daw, and Other Tales.—*The Stillwater Tragedy.*

Mr. Aldrich is perhaps entitled to stand at the head of American humorists. The work in this line he has done is singularly fresh, original, and delicate. The only fault that can reasonably be urged against it is a certain measure of artifice. It is like a conjuring feat, which loses its interest after it has been often seen and the mechanical trick on which it depends is discovered.—*Athenæum.*

Gertrude Franklin Atherton. (1857- . . .).

American Wives and English Husbands.—The Californians.—Patience Sparhawk and Her Times.—Senator North.—The Doomsdwoman.—The Aristocrats.—The Splendid Idle Forties.—The Conqueror.—A Daughter of the Vine.—His Fortunate Grace, and Other Stories.—The Valiant Runaways.—The Bell in the Fog, and Other Stories.—The Travelling Thirds.—Rezánov.—Ancestors.—The Gorgeous Isle.

Whatever place is ultimately to be assigned to her works, it must be conceded that she stands apart from the other women novelists of America, since not one of them combines in like degree the broad, uncompromising outlook upon life, and the vigorous, almost virile, sweep of phrase and sentence. Of all Mrs. Atherton's literary assets, the most valuable is her searching knowledge of men and women, her impartial recognition of evil and good. She understands the potency of sex in all the ordinary relations of human life; she makes us feel the thrill of crude, basic emotions which so often lie just beneath the surface veneer of culture and convention. Every now and then she flings before us some trenchant truth, some probing analysis that stirs us to a gasping wonder at the quality of her insight. If only her technique of construction equalled her frank and clear-eyed understanding of human nature, she might be unhesitatingly placed very high among the exponents of the best realism.—*Frederic Taber Cooper.*

Edward Bellamy. (1850-1898).

Looking Backward. 2000-1887.

A book in which the author sets forth his views of the next, now swiftly approaching, "stage in the industrial and social development of humanity."—*Atlantic Monthly.*

It is well constructed and well written, and captivates the reader's imagination. His ideal is a pure communism.—*Emile de Laveleye.*

Frank Lee Benedict. (1834- . . .).

St. Simon's Niece.

Mr. Benedict is certainly a smart writer, and to those who like descriptions of American society as it is (or was) in Paris, his book will doubtless be attractive.—*Athenæum.*

Ambrose Bierce. (1842- . . .).

In the Midst of Life. *Tales of Soldiers and Civilians.*

No one who ever read Ambrose Bierce's "Tales of Soldiers and Civilians" could forget the impression of these grimly powerful vignettes, chiefly of our Civil War.—*Nation.*

Frances Hodgson Burnett. (1849- . . .).

Through One Administration.—Little Lord Fauntleroy.—Sara Crewe, and Editha's Burglar.—The Pretty Sister of José.—A Lady of Quality.—His Grace of Osmonde.—The Shuttle.

The author excels in the sympathetic presentation of American women.—*Athenæum.*

Mrs. Burnett's characters are as veritable as Thackeray's. In creating her little gentlewoman, "Sara Crewe," so fresh, so simple, so natural, so genuine, and so indomitable, Mrs. Burnett has added another child to English fiction.—*R. H. Stoddard.*

In "Little Lord Fauntleroy," we gain another charming child to add to our gallery of juvenile heroes and heroines; one who teaches a great lesson with such truth and sweetness that we part from him with real regret.—*Louisa M. Alcott.*

Andrew Carnegie. (1837- . . .).

Problems of To-Day: Wealth, Labor, Socialism.

The most interesting and characteristic portion of Mr. Andrew Carnegie's writings—for this great capitalist is also a rather voluminous author of books and review articles—is the one devoted to things American and especially to our public affairs, which last phrase is to be taken in its largest sense. It is always valuable to know what an exceptionally intelligent foreign-born citizen thinks of the Great Republic, its institutions, manners, and people; for it is a fact of common observation that the natives of a country often underestimate, if they do not absolutely misjudge, it. This is especially the case with many Americans. Not infrequently the keen immigrant, who has won his spurs in the United States, feels deepest and describes best the real spirit and full meaning of our democratic society. This is the case with Mr. Carnegie, whose signal ability and patriotism give peculiar consequence to his latest publication—"Problems of To-Day"—which, like two or three other books of this same category printed some years ago, is admirable in this respect. We are here again given a big-minded Scotch-American's wholesomely objective view of men and measures as seen from the New World stand-point.—*Theodore Stanton.*

Julia Grinnell Cruger Chance (Julien Gordon).

(1859- . . .).

A Diplomat's Diary.

A bright society novel. The life of the fashionable set, especially, is described elaborately and vivaciously.—*Ernest A. Baker.*

Winston Churchill. (1871- . . .).

Mr. Crewe's Career.

A novel of extraordinary power written with an incisive force and directness that is rare in contemporary fiction.—*Academy.*

The gigantic circulation of some writers is a portent. The fact that Mr. Churchill commands a wide circle of readers in England and America restores one's belief in the sanity of the public.—*Spectator.*

Mr. Churchill, as we all know, is no outsider when it comes to writing about New Hampshire politics, and his satirical and vivid account of the gubernatorial campaign shows in many ways that the writer has been in the midst of the fray. "Mr. Crewe's Career" is too long, is rather loosely put together, and the manner of its setting forth is almost slovenly at times, but it is a story that has vitality, is informed by a fine idealism, and is possessed of an interest that does not pall.—*Wm. Merion Payne.*

Samuel L. Clemens (Mark Twain). (1835- . . .).

The Adventures of Tom Sawyer.—The Innocents Abroad.—A Tramp Abroad.—"Roughing It."—The Innocents at Home.—The Prince and the Pauper.—The Stolen White Elephant, and Other Stories.—Life on the Mississippi.—Sketches.—The Adventures of Huckleberry Finn.—Selections from American Humor.—A Yankee at the Court of King Arthur.—The American Claimant.—The £1,000,000 Bank-Note, and Other New Stories.—Tom Sawyer Abroad.—Pudd'nhead Wilson.—Personal Recollections of Joan of Arc.—Tom Sawyer, Detective, and Other Tales.—More Tramps Abroad.—The Man that Corrupted Hadleyburg, and Other Stories and Sketches.—A Double-Barrelled Detective Story, and Other Tales.—The \$30,000 Bequest, and Other Stories.—Christian Science.

Mark Twain is American pure and simple. To the Eastern motherland he owes but the rudiments, the groundwork, already archaic and obsolete to him, of the speech he has to write; in his turn of art, his literary methods and aims, his intellectual habit and temper, he is as distinctly national as the Fourth of July itself.—*Athenaeum.*

If there be any contemporary work at once thoroughly American, and, for all its errors of taste, full of indications that the writer's power would have been exceptional anywhere, it is that of Mr. Clemens.—*Barrett Wendell.*

James Fenimore Cooper. (1789-1851).

The Spy.—The Two Admirals.—The Jack O'Lantern (Le Feu-Follet).

He has the high praise, and will have, we may add, the future glory, of having struck into a new path,—of having opened a mine of exhaustless wealth. In a word, he has laid the foundations of American romance, and is really the first who has deserved the appellation of a distinguished American novel writer.—*North American Review.*

"The Spy" is an historical novel of the American Revolution, often conventional, but at the same time set in a vivid background.—*Barrett Wendell.*

The baldness of his plots, the shallowness of thought, and poverty in the presentation of character, should not make us forget the grandeur and originality of his sea-sketches, nor the redemption from oblivion of our forest-scenery, and the noble romance of the hunter-pioneer's life. Already, but for him, this fine page of life's romance would be almost forgotten. He has done much to redeem these irrevocable beauties from the corrosive acid of a semi-civilized invasion.—*Margaret Fuller.*

Pearl Mary Teresa Craigie (John Oliver Hobbes).
(1867-1906).

The Gods, Some Mortals, and Lord Wickenham.—The Serious Wooing.—The Dream and the Business.

"The Gods, Some Mortals, and Lord Wickenham" confirmed her repute for invention, vivacity, and epigrammatic strength as an author.—*Chambers's Cyclopædia of English Literature.*

"The Serious Wooing" is a delineation of high society life, strong in character-drawing. The comedy is the spontaneous product of character.—*Ernest A. Baker.*

Mrs. Craigie's standard is the standard of *courtesy*, and much of her charm is due to the grace and skill with which she manoeuvres upon the ragged edge of *inconvenience*. Sex is her absorbing theme, and more especially the perils of matrimony as experienced by the socially elect.—*Nation.*

F. Marion Crawford. (1854-1909).

Mr. Isaacs.—Doctor Claudius.—To Leeward.—A Roman Singer.—An American Politician.—Zoroaster.—A Tale of a Lonely Parish.—Saracinesca.—Marzio's Crucifix.—Paul Patoff.—With the Immortals.—Greifenstein.—San' Ilario.—A Cigarette-Maker's Romance.—Khaled.—The Witch of Prague.—The Three Fates.—Don Orsino.—The Children of the King.—Pietro Ghisleri.—Marion Darche.—Katherine Lauderdale.—The Ralstons.—Casa Braccio.—Adam Johnstone's Son.—Taqisara.—A Rose of Yesterday.—Corleone.—Via Crucis.—In the Palace of the King.—Marietta.—Cecilia.—The Heart of Rome.—Whosoever Shall Offend . . .—Soprano.—A Lady of Rome.—Arethusa.—The Primadonna.—The Diva's Ruby.

His attention was turned to fiction by his uncle, Mr. Samuel Ward of New York City, to whom he related some of his experiences in the Orient and who advised him to make them the basis of a novel. "Mr. Isaacs" appeared in 1882 and was immediately successful.—*Arthur Stedman.*

His earlier novels had more mystery or adventure, his later ones more careful character-drawing; and in both series he moves easily to and fro between the sphere of fact and the occult world. His American novels have proved on the whole the least popular; the Italian "Saracinesca" series comprises his most accomplished and artistic work.—*Chambers's Cyclopædia of English Literature.*

Maria Susanna Cummins. (1827-1866).

The Lamplighter.—Mabel Vaughan.—El Fureidis.—Haunted Hearts.

So great is the popularity of "The Lamplighter," that 40,000 copies were issued within eight weeks from its first publication, and 70,000 in about a twelve-month.—*Allibone.*

Three years afterward, she published another work of the same sort, "Mabel Vaughan," said by critics to be superior to the first, though it did not make so great a popular sensation.—*John S. Hart.*

Her "The Lamplighter"—a rather sentimental and lachrymose tale of the fortunes of an orphan girl—had an amazing success. It is still read on both sides of the Atlantic, spite of its old-fashioned air. Miss Cummins's later novels did not meet with any such success or add at all to her reputation.—*Chambers's Cyclopædia of English Literature.*

Richard Harding Davis. (1864- . . .).

Gallegher, and Other Stories.—*Van Bibber, and Others.*—*Ranson's Folly.*

The modern drama has put a good many Van Bibbers on the stage, though Mr. Davis's gentleman has an ingenuity in his ingenuousness which is amusing and novel. Now and then an element is introduced which disturbs a little the consistency of the character, but on the whole Mr. Davis has brought away from his excursions into New York society a figure which unconsciously reflects a good deal of credit on his creator.—*Atlantic Monthly.*

Margaret Deland. (1857- . . .).

John Ward, Preacher.

It was her "John Ward, Preacher," with its keen analysis of the struggle between a husband's Calvinism and a wife's agnosticism, that made her name generally known.—*Chambers's Cyclopædia of English Literature.*

In "John Ward, Preacher," the author has given a picture of that *rara avis*, a logical Calvinist. But only a modern novelist (or a Greek poet) could have stated and left unsolved so many questions touching on tragedy.—*Nation.*

Thomas Dixon, Jr. (1864- . . .).

The Leopard's Spots. A Romance of the White Man's Burden.

"The Leopard's Spots" deals with the negro problem, and may be said to be a sequel to "Uncle Tom's Cabin." It sprang into instant popularity, 100,000 copies having been sold in the first year.—*National Cyclopædia of American Biography.*

Edward Eggleston. (1837-1902).

The Faith Doctor.

"The Faith Doctor," a realistic delineation of life in New York, throws strong light on Christian Science, faith-healing, and other ideas that had recently gained a hold on the popular mind.—*Ernest A. Baker.*

Dr. Eggleston is a close and sympathetic student of human nature, and his characters and the incidents of his stories are drawn from life. We can scarcely point to any truer work in American fiction.—*Washington Gladden.*

Ralph Waldo Emerson. (1803-1882).

Representative Men.

Emerson lived in a pale moonlit world of ideality, in which there was little

that was adapted to tame the fierce passions and appease the agonizing remorse of ordinary human nature. He was a voice to the pure intellect and the most fastidious conscience of men, not a power of salvation for their wretchedness. But his gnomic wisdom will live long, and startle many generations with its clear, high, thrilling note.—*R. H. Hutton.*

Emerson is not the best of actual essayists; neither the most tender, nor the most true, the most powerful, nor the wisest. But he looks the wisest and most knowing of all; he is and will be always a great favorite with the young; he does not speak to your heart, but he does to your head.—*James Hain Friswell.*

I consider Poe, Hawthorne, and Emerson the three greatest writers of American literature.—*Theodore Roosevelt.*

Julia Constance Fletcher (George Fleming).

(1853- . . .).

Kismet. A Nile Novel.—Andromeda.

Her first novel, "Kismet" (1877), was the outcome of a journey up the Nile, made in 1876 with Thomas Gold Appleton and other friends.—*Arthur Stedman.*

There is something unusually clever and graceful in this little novel, "Kismet." The talk is often clever, sometimes witty; but it is inferior to the description, which is usually excellent, and frequently charming.—*Nation.*

"Andromeda,"—a love novel, with English and Italian characters and Tyrolese scenery.—*Ernest A. Baker.*

Harold Frederic. (1856-1898).

Illumination; or, The Damnation of Theron Ware.—March Hares.

A novelist of exceptional gifts and powers, keen insight, rich humor, satirical strength, and constructive skill.—*Chambers's Cyclopædia of English Literature.*

"Illumination,"—a subjective study of character. The book gives realistic sketches of revivalism, of the working of Catholic agencies, and of rude provincial life.—*Ernest A. Baker.*

Mary E. Wilkins Freeman. (1862- . . .).

Pembroke.—Madelon.—Jerome.—Silence, and Other Stories.—The Love of Parson Lord, and Other Stories.

The admirable tales of Miss Mary Wilkins portray the later New England country in its decline.—*Barrett Wendell.*

A novelist whose rank as a short-story writer is among the very first, her work displaying the greatest skill in constructive details as well as accurate perception in characterization. Her fictions deal almost entirely with phases of New England rural life.—*Oscar Fay Adams.*

Archibald Clavering Gunter. (1847-1907).

Mr. Barnes of New York.

No man who wrote for a public above that of the dime novel ever insisted more strongly than Mr. Gunter on movement and incident at any cost. Except on the lips of his characters, there is not a past tense between the covers of "Mr. Barnes." . . . Mr. Gunter's ingenuity was astonishing, but it was spent chiefly on plot and incident.—*Nation.*

John Habberton. (1842- . . .).

Helen's Babies, and Other People's Children.—*The Bowsham Puzzle.*
—*One Tramp.*—*Mrs. Mayburn's Twins.*

A journalist of New York City whose first book, "Helen's Babies," enjoyed a popularity out of all proportion to its literary merit.—*Oscar Fay Adams.*

He excels in the humorous depiction of scenes from every-day life, while his style is clear and graceful.—*National Cyclopædia of American Biography.*

Leonora B. Halsted (Barbara Elbon). (1855- . . .).

Bethesda.

"Bethesda" is an American novel of the new school. It is the work of a clever and thoughtful writer intent upon the study of a moral and intellectual situation rather than upon that of character influenced and developed by events.—*Athenæum.*

The aim and tone are lofty, and the style maintains a corresponding level.—*Saturday Review.*

Henry Harland. (1861-1905.)

The Cardinal's Snuff-Box.—*The Lady Paramount.*—*My Friend Prospero.*—*The Royal End.*

It is the fantasy and the humor of the comedy they play that make up the delight of Mr. Harland's pages. His light touch-and-go style has something of Sterne's easy wit about it, of Sterne's allusive, hinting manner also.—"The Cardinal's Snuff-Box" is a book among a thousand.—*Times.*

Mr. Harland's method is that of the "short story." It is an easy thing, no doubt, to do a little with, but the interest quickens at a high rate on an approximation to that liberal *more* of which we speedily learn it to be capable. The charm I find in Mr. Harland's tales is that he is always trying for the more, for the extension of the picture, the full and vivid summary, and trying with an art of ingenuity, an art of a reflective order, all alive with felicities and delicacies.—*Henry James.*

Francis Bret Harte. (1839-1902.)

Prose and Poetry.—*Idyls of the Foothills.*—*Gabriel Conroy.*—*Two Men of Sandy Bar.*—*Thankful Blossom, and Other Tales.*—*The Story of a Mine.*—*Drift from Two Shores.*—*An Heiress of Red Dog, and Other Sketches.*—*The Twins of Table Mountain.*—*A Ghost of the Sierras.*—*Views from a German Spion.*—*Peter Schroeder.*—*Cadet Grey.*—*Jeff Briggs's Love Story, and Other Tales.*—*Flip, and Other Stories.*—*On the Frontier.*—*By Shore and Sedge.*—*Maruja.*—*Snow-bound at Eagle's, and Devil's Ford.*—*The Crusade of the "Excelsior."*—*A Millionaire of Rough-and-Ready.*—*A Phyllis of the Sierras.*—*A Drift from Redwood Camp.*—*Captain Jim's Friend, and The Argonauts of North*

Liberty.—*Cressy.*—*The Heritage of Dedlow Marsh, and Other Tales.*—*A Waif of the Plains.*—*A Ward of the Golden Gate.*—*A Sappho of Green Springs, and Other Tales.*—*A First Family of Tasajara.*—*Colonel Starbottle's Client, and Some Other People.*—*Susy.*—*Sally Dows, and Other Stories.*—*A Protégée of Jack Hamlin's, and Other Stories.*—*The Bell-Ringer of Angel's, and Other Stories.*—*Clarence.*—*In a Hollow of the Hills, and The Devotion of Enriquez.*—*The Ancestors of Peter Atherly, and Other Tales.*—*Three Partners.*—*Tales of Trail and Town.*—*Stories in Light and Shadow.*—*Mr. Jack Hamlin's Meditation, and Other Stories.*—*From Sand-Hill to Pine.*—*Under the Redwoods.*—*On the Old Trail.*—*Trent's Trust, and Other Stories.*

Bret Harte has deepened and broadened our literary and moral sympathies; he has broken the sway of the artificial and conventional; he has substituted actualities for idealities,—but actualities that manifest the grandeur of self-sacrifice, the beauty of love, the power of childhood, and the ascendancy of nature.—*Parke Godwin.*

His subtlety of ethical insight, his depth of sentiment, his power of solid characterization, and his pathetic and tragic force are as evident as his broad perception of the ludicrous side of things. He is original not only in the ordinary sense of discovering a new domain of literature, and of colonizing it by the creations of his own brain.—*Edwin P. Whipple.*

Nathaniel Hawthorne. (1804-1864).

The Scarlet Letter.—*Transformation [The Marble Faun].*—*Passages from the English Note-Books of Nathaniel Hawthorne.*

A characteristic of this writer is the exceeding beauty of his style. It is as clear as running waters are. Indeed, he uses words merely as stepping-stones, upon which, with a free and youthful bound, his spirit crosses and recrosses the bright and rushing stream of thought.—*Longfellow.*

Most perfect and finished as works of art are the novels of the late Nathaniel Hawthorne, most finished of all "The Scarlet Letter," an effusion of terrible and stupefying gloom, but wonderfully finely wrought.—*Robert Buchanan.*

With regard to "The Romance of Monte Beni," which has been somewhat criticized, I can only say that to me it is quite satisfactory. I like these shadowy, weird, fantastic, Hawthornesque shapes flitting through the golden gloom, which is the atmosphere of the book. I like the misty way in which the story is indicated rather than revealed; the outlines are quite definite enough from the beginning to the end to those who have imagination enough to follow the author in his airy flights.—*Motley.*

John Hay. (1838-1905).

The Bread-Winners. A Social Study.

I am permitted by Mrs. John Hay to state for the first time, with authority, that the above work was written by her husband.—*Theodore Stanton.*

American Literature.

A study of social phenomena, more particularly contests between labor and capital, in a town in Ohio. Full of earnest feeling, and even of prejudice. Realistic, not only in representing characters and action, but in reproducing the tone and atmosphere of this provincial town.—*Ernest A. Baker.*

Oliver Wendell Holmes. (1809-1894).

The Autocrat of the Breakfast-Table.—*The Professor at the Breakfast-Table; with the Story of Iris.*—*The Poet at the Breakfast-Table.*—*Over the Teacups.*

His wit is all his own, so sly and tingling, but without a drop of ill-nature in it, and never leaving a sting behind. His humor is so grotesque and queer, that it reminds one of the frolics of Puck; and deep pathos mingles with it so naturally, that, when the reader's eyes are brimming with tears, he knows not whether they have their source in sorrow or in laughter.—*Francis Bowen.*

"The Autocrat" is as genial and gentle, and, withal, as philosophical an essayist as any of modern times. Indeed, he is somewhat more than an essayist: he is contemplative, discursive, poetical, thoughtful, philosophical, amusing, imaginative, tender,—never didactic. This is the secret of his marked success: he interests variously constituted minds and various moods of mind.—*Shelton Mackenzie.*

William Dean Howells. (1837- . . .).

A Foregone Conclusion.—*The Lady of the Aroostook.*—*A Modern Instance.*—*The Undiscovered Country.*—*Venetian Life.*—*Italian Journeys.*—*A Chance Acquaintance.*—*Their Wedding Journey.*—*A Fearful Responsibility, and Tonelli's Marriage.*—*A Woman's Reason.*—*Dr. Breen's Practice.*—*The Rise of Silas Lapham.*—*A Pair of Patient Lovers.*—*Miss Bellard's Inspiration.*

As an observer of his fellow-creatures, Mr. Howells stands very high; as a student of the great enigma—woman—he is quite unrivalled.—*Academy.*

Mr. Howells deserves the thanks of all lovers of literature for his frank and fearless attacks, both by precept and example, upon the worn-out romantic ideals. He has penetrated more deeply into the heart of reality, as it manifests itself on this side of the Atlantic, than any previous novelist.—*Hjalmar Hjorth Boyesen.*

Washington Irving. (1783-1859).

The Sketch Book.—*The Life of Mahomet.*—*Lives of the Successors of Mahomet.*—*Oliver Goldsmith.*—*Chronicles of Wolfert's Roost, and Other Papers.*—*Life of George Washington.*

None of our present writers write such pure English. He reminds me of Addison, but has more genius and a richer invention. Perhaps, on the whole, he is more like Goldsmith.—*Landor.*

Though it is primarily for its style and composition that we are induced to notice "The Sketch Book," it would be quite unjust to the author not to add, that he deserves very high commendation for its more substantial qualities; and that

we have seldom seen a work that gave us a more pleasing impression of the writer's character, or a more favorable one of his judgment and taste.—*Jeffrey*.

For my part, I know of nothing like the "Life of Goldsmith." I have read no biographical memoir which carries forward the reader so delightfully and with so little tediousness of recital or reflection. I never take it up without being tempted to wish that Irving had written more works of the kind.—*Bryant*.

You have done with Washington just as I thought you would, and, instead of a cold, marble statue of a demigod, you have made him a being of flesh and blood, like ourselves,—one with whom we can have sympathy. This is the portrait of him which is to hold a permanent place in the national gallery.—*Prescott*.

Helen Hunt Jackson (H. H.). (1831-1885).

Ramona. A Story.

A novelist and poet whose greatest achievement is "Ramona," a powerful romance of Indian life in Southern California.—*Oscar Fay Adams*.

In literature her work was conscientious and thorough beyond that of almost any American woman; she never slighted it, never wilfully neglected details, never was weary of trying to perfect it.—*T. W. Higginson*.

Henry James. (1843- . . .).

The American.—The Europeans.—Daisy Miller—An International Episode.—Four Meetings.—Roderick Hudson.—The Madonna of the Future.—Longstaff's Marriage.—Madame de Mauves.—Eugene Pickering.—The Diary of a Man of Fifty.—Benvenuto.—Confidence.—Washington Square.—The Pension Beaurepas.—A Bundle of Letters.—The Portrait of a Lady.—Foreign Parts.—French Poets and Novelists.—The Siege of London.—The Point of View.—A Passionate Pilgrim.—Portraits of Places.—A Little Tour in France.

Mr. Henry James is not so much a novelist as an episodist. But he is a wonderful episodist.—*Spectator*.

Henry James has added much to American literature in a form of fiction in which he was to some extent an innovator. Still more important is his influence on younger men, through the success with which he carried out his method. The novel of delicate observation, of social details, free form, strong emphasis, depending for its charm on subtlety of suggestion, is largely his creation.—*Library of the World's Best Literature*.

His earlier novels dealt mainly with American life and character at home and abroad, and were produced with great fertility and rapidity. In his analytical treatment of character and incident, Mr. James seems to have been strongly influenced by the examples of Flaubert and his disciples, and of late he has carried that method to a degree of refinement which sometimes approaches to morbidity. Mr. James has also distinguished himself as a critic, although in a less degree than as a novelist. His best achievement in this line is the volume of studies on French Poets and Novelists. America has produced many more powerful writers than Henry James, but none perhaps that has attained a greater delicacy of touch or a more perfect literary finish.—*Chambers's Cyclopædia of English Literature*.

Richard B. Kimball. (1816-1892).

Saint Leger.—*Romance of Student Life Abroad.*—*Undercurrents.*
—*Was He Successful?*—*To-Day in New York.*

A lawyer of New York City who founded the town of Kimball in Texas, and built the first railroad in that state. His novels and other writings at one time enjoyed considerable popularity.—*Oscar Fay Adams.*

"Saint Leger" is the story of a mind in pursuit of truth, and the mental repose consequent on a decided faith. In connexion with this main thread, we have many scenes of active life, romantic adventure, and picturesque description.—*Duyckinck.*

Henry Wadsworth Longfellow. (1807-1882).

Poetical Works.—*The Divine Comedy of Dante.*—*The New-England Tragedies.*—*The Divine Tragedy.*—*Flower-de-Luce,* and *Three Books of Song.*—*The Masque of Pandora,* and *Other Poems.*

The secret of his popularity as a poet is probably that of all similar popularity, —namely, the fact that his poetry expresses a universal sentiment in the simplest and most melodious manner.—*George William Curtis.*

He has never received all the praise due to him, but he has thus escaped inviolous remark. He had crept up to our hearts before we had learned to think that he was mastering our judgment. In this way he has escaped all hardships of criticism.—*Anthony Trollope.*

He is certainly the kind of bard and counteractant most needed for our materialistic, self-assertive, money-worshipping, Anglo-Saxon races, and especially for the present age in America,—an age tyrannically regulated with reference to the manufacturer, the merchant, the financier, the politician, and the day workman, for whom and among whom he comes as the poet of melody, courtesy, deference,—poet of the mellow twilight of the past in Italy, Germany, Spain, and in Northern Europe, poet of all sympathetic gentleness, and universal poet of women and young people.—*Walt Whitman.*

I find this Indian poem, "The Song of Hiawatha," very wholesome; sweet and wholesome as maize; very proper and pertinent for us to read, and showing a kind of manly sense of duty in the poet to write. The dangers of the Indians are, that they are really savage, have poor, small, sterile heads,—no thoughts; and you must deal very roundly with them, and find them in brains. The costume and machinery, on the whole, is sweet and melancholy, and agrees with the American landscape.—*Emerson.*

To me "Hiawatha" seems by far the best of his longer efforts; it is quite full of sympathy with men and women, nature, beasts, birds, weather, and wind and snow. Everything lives with a human breath, as everything should live in a poem concerned with these wild folk, to whom all the world, and all in it, is personal as themselves.—*Andrew Lang.*

I turn with delight to this exquisite poem which has come to us from the other side of the Atlantic.—*John Bright.*

Longfellow, in "The Golden Legend," has entered more closely into the temper of the Monk, for good and for evil, than ever yet theological writer or historian, though they may have given their life's labor to the analysis.—*Ruskin.*

George Horace Lorimer. (1868- . . .).

Letters from a Self-Made Merchant to his Son.—Old Gorgon Graham.—Jack Spurlock, Prodigal.

"Letters from a Self-Made Merchant" is a characteristic example of American humor, is pervaded with a healthful philosophy, and probably has made for itself a permanent place in our literature.—*National Cyclopædia of American Biography.*

"Jack Spurlock" has all the verve, vividness, and what might be called disguised sagacity of those letters.—*Spectator.*

Charles McKnight. (1826-1881).

Old Fort Duquesne; or, Captain Jack, the Scout.

A juvenile story of Indian adventure in 1755.—*Ernest A. Baker.*

Frank Norris. (1870-1902).

The Octopus.—The Pit.

"The Octopus,"—first part of a trilogy that is to treat of the production and distribution of food in America; this is called "The Epic of the Wheat," and the scene is California. The incessant warfare between the wheat growers and the "Octopus"—the great Railway Trust having this food traffic in its grip—is the present subject, worked out with a multitude of characters and great detail.—*Ernest A. Baker.*

Lloyd Osbourne. (1868- . . .).

Baby Bullet.—Wild Justice.—The Motormaniacs.

Mr. Osbourne's versatile imagination never seems to fail him. There is not a lull in the action, not a paragraph of dull writing.—*Nation.*

Elizabeth Robins Parkes (C. E. Raimond).
(1862- . . .).

The Open Question.—The Magnetic North.—A Dark Lantern.—The Convert.

Miss Robins may see life awry,—the reader clings to the hope that she does,—but she sees it strongly and brilliantly.—*Reader.*

The novels of Miss Elizabeth Robins do not always make pleasant reading, but they always have ideas wrought into their texture, and this intellectual quality compels for them a respectful and attentive hearing. Her characters certainly have vitality, and an extraordinary power to interest us.—*William Morton Payne.*

Mary Hayden Green Pike (Mary Langdon).
(1825- . . .).

Ida May. A Story of Things Actual and Possible.

She was a well-known novelist. Her first novel, "Ida May" (1854), dealt with the subject of slavery and southern life among the wealthy classes. Sixty thousand copies of the book were sold in eighteen months.—*National Cyclopædia of American Biography.*

Edgar Allan Poe. (1809-1849).

Poems and Essays.—Tales.

There comes Poe with his raven, like Barnaby Rudge,
Three-fifths of him genius, and two-fifths sheer fudge,
Who has written some things quite the best of their kind,
But the heart somehow seems all squeezed out by the mind.
—*Lowell.*

Edgar Poe is one of the greatest masters of the gruesome who ever lived.—*R. H. Hutton.*

Once as yet, and once only, has there sounded out of America one pure note of original song—worth singing, and echoed from the singing of no other man; a note of song neither wide nor deep, but utterly true, rich, clear, and native to the singer; the short exquisite music, subtle and simple and sombre and sweet, of Edgar Poe.—*Swinburne.*

"The Bells," as first written by Poe and offered for publication, contained only eighteen lines. Some months after the receipt of the poem, but before its publication, Poe sent the piece altered and enlarged to nearly its present condition. About three months later, and before it actually saw the light, he sent me the finished poem in its present shape. The facts are only another illustration of the gradual development of an idea in the mind of a man of genius.—*John S. Hart.*

Since his death Poe's fame has been frequently assailed, chiefly by his own country, but it has continued to grow steadily. He is regarded by many foreign critics, and perhaps by a majority of foreign readers, as the greatest of American writers, and to this opinion a fair minority of his countrymen subscribe.—*W. P. Trent.*

Elizabeth Payson Prentiss. (1818-1878).

Stepping Heavenward.

A popular writer of religious fiction whose "Stepping Heavenward" has been widely read.—*Oscar Fay Adams.*

Kate Douglas Wiggin Riggs. (1857- . . .).

Timothy's Quest.—A Cathedral Courtship and Penelope's English Experiences.—Penelope's Irish Experiences.—Rebecca of Sunnybrook Farm.—The Affair at the Inn. By Kate Douglas Wiggin,

Mary Findlater, Jane Findlater, and Allan McAulay.—*Rose o' the River*.—*New Chronicles of Rebecca*.

"Timothy's Quest" is a pretty and touching story of two children's venture into the world. "A Cathedral Courtship" is an excellent sample of this lady's tourist fiction. The talk and the incidents have plenty of humor. "Penelope's Irish Experiences,"—comic incidents, good stories, legends and racy sayings make up the greater part of the volume.—*Ernest A. Baker*.

Theodore Roosevelt. (1858- . . .).

Outdoor Pastimes of an American Hunter.

There stands upon my shelves a row of books, more than a dozen in number, beginning with "The Naval War of 1812," written when he was scarcely out of college, and yet ranking as an authority, both here and abroad, including the four stout volumes of "The Winning of the West," and ending with his "Rough-Riders," the picturesque account of that picturesque regiment in the last war, which testify to his untiring energy as a recorder as well as a maker of history. His accounts of life on the Western plains, of hunting in the Bad Lands of Dakota, where he built his ranch on the banks of the Little Missouri, are written out of the man's heart.—*Jacob Riis*.

Richard Henry Savage. (1846-1903).

My Official Wife.—*The Little Lady of Lagunitas*.—*Prince Schamy's Wooing*.—*The Masked Venus*.—*Delilah of Harlem*.—*The Anarchist*.—*A Daughter of Judas*.—*In the Old Chateau*.—*Miss Devereux of the Mariquita*.—*Checked Through*.—*A Modern Corsair*.—*In the Swim*.—*The White Lady of Khaminatvka*.—*In the House of His Friends*.—*The Mystery of a Shipyard*.—*A Monte Cristo in Khaki*.

"My Official Wife," a fair specimen of this author's fiction; low comedy mixed with sensation.—*Ernest A. Baker*.

Nathan Sheppard. (1834-1888).

Shut Up in Paris.

A journalist and educator who was a special correspondent of the Cincinnati Gazette during the Franco-German war.—*Oscar Fay Adams*.

This is one of the best siege journals we have met with. It abounds with the results of acute observation, is sparkling, satirical, without being cynical, and not overladen with the private theories and adventures of the writer.—*Athenæum*.

Theodore Stanton. (1851- . . .).

A Manual of American Literature. No. 4000 of the Tauchnitz Edition. Written in Collaboration with Several Professors of Cornell University, and Dedicated to President Roosevelt.

Frank R. Stockton. (1834-1902).

The House of Martha.

Of Mr. Stockton's stories what is there to say, but that they are an unmixed blessing and delight? He is surely one of the most inventive of talents, discovering not only a new kind in humor and fancy, but accumulating an inexhaustible wealth of details in each fresh achievement, the least of which would be riches from another hand.—*W. D. Howells.*

The most elaborately and solemnly absurd of all our humorists. Everything his characters perpetrate is copiously justified, even urged plausibly upon us as obviously the only thing to do; and while we are vaguely aware that in our own world these people would all be labeled idiots, under his kindlier sky they invariably come to fortune, fame, and happy wedlock.—*William Cranston Lawton.*

Harriet Beecher Stowe. (1811-1896).

Uncle Tom's Cabin.—A Key to Uncle Tom's Cabin.—Dred.—The Minister's Wooing.—Oldtown Folks.

"Uncle Tom's Cabin" is one of the great novels of the world, and of all time. Even the fact that slavery is done away with does not matter; the interest in "Uncle Tom's Cabin" never will pass, because the book is really as well as ideally true to human nature, and nobly true.—*W. D. Howells.*

Mrs. Stowe is evidently a noble woman and an excellent writer; and her book is one of those which insist upon being read when once begun.—*Sir Arthur Helps.*

Much of "Uncle Tom" was written in the small hours of the night, after the baking, mending, child-nursing, house-painting, and other drudgery of the day. The book written in this fashion had the defects of its qualities. The plot was loose and rambling; the style had ailing spots; the knowledge of Southern life and character and situation had its defective side. But the author had the divine gift of imagination, and her book was all alive. Every character had reality; so had the scenery of the book; so had its main effect. It did not exaggerate the horrors of slavery. It confessed the better side. But that its general truth was not too harsh, the "Key to Uncle Tom's Cabin" furnished irrefragable proof. It is difficult to estimate the effect of the book on the anti-slavery cause. It has generally been accounted its most powerful instrument. Lincoln said to Mrs. Stowe in 1862, "Are you the little woman that made this great war?"—*John White Chadwick.*

Her best book is probably "Oldtown Folks." Like all her work, this rambling story of life near Boston about the beginning of the nineteenth century is careless in detail and very uneven. As you consider it, however, you grow to feel that above almost any other accessible book, "Oldtown Folks" sets forth the circumstances and the temper of the native Yankee people.—*Barrett Wendell.*

Blanche Willis Howard von Teuffel. (1847-1898).

One Summer.—Aunt Serena.—Guenn.—Tony, and Other Stories.—The Open Door.—A Fellowe and his Wife. By **Blanche Willis Howard and William Sharp.**

She began to compose before she had reached her teens, but published

little of importance until 1875, when her first book, "One Summer," appeared. The vivacity of the dialogue and the amusing character of the slender plot made "One Summer" very popular.—*National Cyclopædia of American Biography*.

"Guenn" is a tragedy of love. "A Fellowe and his Wife" is the correspondence of a husband living in Germany and a wife studying art in Italy; an absolutely sincere and confidential correspondence, the subject of which is the wife's danger from a web of intrigue surrounding her in her artist world.—*Ernest A. Baker*.

Lewis Wallace. (1827-1905).

Ben-Hur. A Tale of the Christ.

General "Lew" Wallace became famous in popular literature by his remarkably successful religious novel "Ben-Hur."—*Chambers's Cyclopædia of English Literature*.

But neither this nor his other romances have met the entire approval of literary critics.—*Oscar Fay Adams*.

Anna B. Warner (Amy Lothrop). (1820- . . .).

Susan Warner (Elizabeth Wetherell). (1819-1885).

The Wide, Wide World.—Queechy.—The Hills of the Shatemuc.—Say and Seal.—The Old Helmet.

The sisters Susan and Anna Warner gained a wide celebrity by the publication of a series of semi-religious novels, which had an extraordinary sale. Those best known are "The Wide, Wide World," and "Queechy," by Susan, and "Say and Seal," the joint production of the two. "The Hills of Shatemuc," Susan's third novel, was coldly received. It was, in fact, greatly inferior to the first two. Her next novel was "The Old Helmet," which came up nearly, if not quite, to the original standard.—*John S. Hart*.

Elizabeth Bisland Wetmore. (1861- . . .).

A Widower Indeed. By Rhoda Broughton and Elizabeth Bisland.

Matters have come to a sore pass in England if an afflicted widower, sincerely mourning his dead wife, is subjected to such persecution as was the lot of Mr. Edward Lygore, the bursar of a college at Oxford. The American young lady is a strange emanation of the English imagination pretty, frank, kindly, quite unmatronized, she uses forms of speech that exceed description. No wonder it took two authors to invent her.—*Literary World*.

Edith Wharton. (1862- . . .).

The House of Mirth.—The Fruit of the Tree.

Mrs. Wharton has never evaded a serious problem of conduct. To her nothing human is foreign. And her moral preoccupation is the most convincing

rejoinder to those who speak of decadence. She is therefore to be forgiven much in the way of technical lapses. If the entertainment she offers be a little gray and tragic, there are booths in plenty where the listener need hear no word of doubt or pain. She, almost alone among American writers, is not afraid to face the fact that the sorrow of the world often outweighs its joy, that good is most strangely intershot with evil, and that there are questions which it is worth asking how far soever they may lead.—*H. G. Dwight.*

Alice Muriel Williamson. (1870- . . .).

The Lightning Conductor. By C. N. and A. M. Williamson.

The plot is slender, but we are not dependent upon plot in the case; we are only too well satisfied to go on with such delightful people, and especially through such delightful scenes, on any terms. Its charming descriptions of travel afford an ample new fund of pleasure, tinged with envy here and there, to the Stay-at-homes.—*Nation.*

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Betham-Edwards, M.

The Sylvestres 1 v. — Felicia 2 v. — Brother Gabriel 2 v. — Forestalled 1 v. — Exchange no Robbery, and other Novelles 1 v. — Disarmed 1 v. — Doctor Jacob 1 v. — Pearl 1 v. — Next of Kin Wanted 1 v. — The Parting of the Ways 1 v. — For One and the World 1 v. — The Romance of a French Parsonage 1 v. — France of To-day 1 v. — Two Aunts and a Nephew 1 v. — A Dream of Millions 1 v. — The Curb of Honour 1 v. — France of To-day (*Second Series*) 1 v. — A Romance of Dijon 1 v. — The Dream-Charlotte 1 v. — A Storm-Rent Sky 1 v. — Reminiscences 1 v. — The Lord of the Harvest 1 v. — Anglo-French Reminiscences, 1875—1899 1 v. — A Suffolk Courtship 1 v. — Mock Beggars' Hall 1 v. — East of Paris 1 v. — A Humble Lover 1 v. — Barham Brocklebank, M.D. 1 v. — Martha Rose, Teacher 1 v.

Bierce, Ambrose (Am.).
In the Midst of Life 1 v.

Birchenough, Mabel C.
Potsherd 1 v.

Bisland, E.: v. Rhoda Broughton.

Bismarck, Prince: *vide* Butler.
Vide also Wilhelm Görlach
(Collection of German Authors,
p. 29), and Whitman.

Black, William, † 1898.

A Daughter of Heth 2 v. — In Silk Attire 2 v. — The Strange Adventures of a Phaeton 2 v. — A Princess of Thule 2 v. — Kilmeny 1 v. — The Maid of Killcena, and other Stories 1 v. — Three Feathers 2 v. — Lady Silverdale's Sweetheart, and other Stories 1 v. — Madcap Violet 2 v. —

Green Pastures and Piccadilly 2 v. — Macleod of Dare 2 v. — White Wings 2 v. — Sunrise 2 v. — The Beautiful Wretch 1 v. — Mr. Pisiistratus Brown, M.P., in the Highlands; The Four Macnicols; The Pupil of Aurelius 1 v. — Shandon Bells (with Portrait) 2 v. — Judith Shakespeare 2 v. — The Wise Women of Inverness, etc. 1 v. — White Heather 2 v. — Sabina Zembra 2 v. — The Strange Adventures of a House-Boat 2 v. — In Far Lochaber 2 v. — The New Prince Fortunatus 2 v. — Stand Fast, Craig-Royston! 2 v. — Donald Ross of Heimra 2 v. — The Magic Ink, and other Tales 1 v. — Wolfenberg 2 v. — The Handsome Humes 2 v. — Highland Cousins 2 v. — Briseis 2 v. — Wild Eelin 2 v.

"Black-Box Murder, the,"
Author of.

The Black-Box Murder 1 v.

Blackmore, Richard Doddridge,
† 1900.

Alice Lorraine 2 v. — Mary Anerley 3 v. — Christowell 2 v. — Tommy Upmore 2 v. — Perlycross 2 v.

"Blackwood."

Tales from "Blackwood" (*First Series*) 1 v. — Tales from "Blackwood" (*Second Series*) 1 v.

Blagden, Isa, † 1873.

The Woman I loved, and the Woman who loved me; A Tuscan Wedding 1 v.

Blessington, Countess of (Marguerite Gardiner), † 1849.

Meredith 1 v. — Strathern 2 v. — Memoirs of a Femme de Chambre 1 v. — Marmaduke Herbert 2 v. — Country Quarters (with Portrait) 2 v.

Bloomfield, Baroness.

Reminiscences of Court and Diplomatic Life (with the Portrait of Her Majesty the Queen) 2 v.

Boldrewood, Rolf.

Robbery under Arms 2 v. — Nevermore 2 v.

Braddon, Miss (Mrs. Maxwell).

Lady Audley's Secret 2 v. — Aurora Floyd 2 v. — Eleanor's Victory 2 v. — John Marchmont's Legacy 2 v. — Henry Dunbar 2 v. — The Doctor's Wife 2 v. — Only a Clod 2 v. — Sir Jasper's Tenant 2 v. — The Lady's Mile 2 v. — Rupert God-

win 2 v. — Dead-Sea Fruit 2 v. — Run to Earth 2 v. — Fenton's Quest 2 v. — The Lovels of Arden 2 v. — Strangers and Pilgrims 2 v. — Lucius Davoren 3 v. — Taken at the Flood 3 v. — Lost for Love 2 v. — A Strange World 2 v. — Hostages to Fortune 2 v. — Dead Men's Shoes 2 v. — Joshua Haggard's Daughter 2 v. — Weavers and Weft 1 v. — In Great Waters, and other Tales 1 v. — An Open Verdict 3 v. — Vixen 3 v. — The Cloven Foot 3 v. — The Story of Barbara 2 v. — Just as I am 2 v. — Asphodel 3 v. — Mount Royal 2 v. — The Golden Calf 2 v. — Flower and Weed 1 v. — Phantom Fortune 3 v. — Under the Red Flag 1 v. — Ishmael 3 v. — Wyllard's Weird 3 v. — One Thing Needful 2 v. — Cut by the County 1 v. — Like and Unlike 2 v. — The Fatal Three 2 v. — The Day will come 2 v. — One Life, One Love 2 v. — Gerard 2 v. — The Venetians 2 v. — All along the River 2 v. — Thou art the Man 2 v. — The Christmas Hirelings, etc. 1 v. — Sons of Fire 2 v. — London Pride 2 v. — Rough Justice 2 v. — In High Places 2 v. — His Darling Sin 1 v. — The Infidel 2 v. — The Conflict 2 v. — The Rose of Life 2 v. — Dead Love has Chains 1 v. — During Her Majesty's Pleasure 1 v.

Brassey, Lady, † 1887.

A Voyage in the "Sunbeam" 2 v. — Sunshine and Storm in the East 2 v. — In the Trades, the Tropics and the Roaring Forties 2 v.

"Bread-Winners, the," Author of (Am.).

The Bread-Winners 1 v.

Bret Harte: *vide* Harte.

Brock, Rev. William, † 1875.
Sir Henry Havelock, K. C. B. 1 v.

Brontë, Charlotte: *vide* Currer Bell.

Brontë, Emily & Anne: *vide* Ellis & Acton Bell.

Brooks, Shirley, † 1874.
The Silver Cord 3 v. — Sooner or Later 3 v.

Broome, Lady (Lady Barker).

Station Life in New Zealand 1 v. — Station Amusements in New Zealand 1 v. — A Year's Housekeeping in South

Africa 1 v. — Letters to Guy, and A Distant Shore—Rodrigues 1 v. — Colonial Memories 1 v.

Broughton, Rhoda.

Cometh up as a Flower 1 v. — Not wisely, but too well 2 v. — Red as a Rose is She 2 v. — Tales for Christmas Eve 1 v. — Nancy 2 v. — Joan 2 v. — Second Thoughts 2 v. — Belinda 2 v. — Doctor Cupid 2 v. — Alas! 2 v. — Mrs. Bligh 1 v. — A Beginner 1 v. — Scylla or Charybdis? 1 v. — Dear Faustina 1 v. — The Game and the Candle 1 v. — Foes in Law 1 v. — Lavinia 1 v. — Mamma 1 v.

Broughton, Rhoda, & Elizabeth Bisland (Am.).

A Widower Indeed 1 v.

Brown, John, † 1882.

Rab and his Friends, and other Papers 1 v.

Browning, Elizabeth Barrett, † 1861.

A Selection from her Poetry (with Portrait) 1 v. — Aurora Leigh 1 v.

Browning, Robert, † 1889.

Poetical Works (with Portrait) 4 v.

Bullen, Frank T.

The Cruise of the "Cachalot" 2 v.

Bulwer, Edward, Lord Lytton, † 1873.

Pelham (with Portrait) 1 v. — Eugene Aram 1 v. — Paul Clifford 1 v. — Zanoni 1 v. — The Last Days of Pompeii 1 v. — The Disowned 1 v. — Ernest Maltravers 1 v. — Alice 1 v. — Eva, and The Pilgrims of the Rhine 1 v. — Devereux 1 v. — Godolphin and Falkland 1 v. — Rienzi 1 v. — Night and Morning 1 v. — The Last of the Barons 2 v. — Athens 2 v. — The Poems and Ballads of Schiller 1 v. — Lucretia 2 v. — Harold 2 v. — King Arthur 2 v. — The New Timon, and St. Stephen's 1 v. — The Caxtons 2 v. — My Novel 4 v. — What will he do with it? 4 v. — Dramatic Works 2 v. — A Strange Story 2 v. — Caxtoniana 2 v. — The Lost Tales of Miletus 1 v. — Miscellaneous Prose Works 4 v. — Odes and Epodes of Horace 2 v. — Kenelm Chillingly 4 v. — The Coming Race 1 v. — The Parisians 4 v. — Pausanias, the Spartan 1 v.

- Bulwer, Henry Lytton** (Lord Dalling), † 1872.
Historical Characters 2 v. — The Life of Viscount Palmerston 3 v.
- Bunyan, John**, † 1688.
The Pilgrim's Progress 1 v.
- "Buried Alone," Author of (Charles Wood).
Buried Alone 1 v.
- Burnett, Mrs. Frances Hodgson** (Am.).
Through one Administration 2 v. — Little Lord Fauntleroy 1 v. — Sara Crewe, and Edith's Burglar 1 v. — The Pretty Sister of José 1 v. — A Lady of Quality 2 v. — His Grace of Osmonde 2 v. — The Shuttle 2 v.
- Burney, Miss** (Madame D'Arbly), † 1840.
Evelina 1 v.
- Burns, Robert**, † 1796.
Poetical Works (with Portrait) 1 v.
- Burton, Richard F.**, † 1890.
A Pilgrimage to Mecca and Medina 3 v.
- Bury, Baroness de:** *vide* "All for Greed."
- Butler, A. J.**
Bismarck. His Reflections and Reminiscences. Translated from the great German edition, under the supervision of A. J. Butler. With two Portraits. 3 v.
- Buxton, Mrs. B. H.**, † 1881.
Jennie of "The Prince's," 2 v. — Won 2 v. — Great Grenfell Gardens 2 v. — Nell—on and off the Stage 2 v. — From the Wings 2 v.
- Byron, Lord**, † 1824.
Poetical Works (with Portrait) 5 v.
- Caffyn, Mrs. Mannington** (Iota).
A Yellow Aster 1 v. — Children of Circumstance 2 v. — Anne Mauleverer 2 v.
- Caine, Hall.**
The Bondman 2 v. — The Manxman 2 v. — The Christian 2 v. — The Eternal City 3 v. — The Prodigal Son 2 v.
- Cameron, Verney Lovett.**
Across Africa 2 v.
- Campbell Praed, Mrs.:** *vide* Praed.
- Carey, Rosa Nouchette**, † 1909.
Not Like other Girls 2 v. — "But Men must Work" 1 v. — Sir Godfrey's Granddaughters 2 v. — The Old, Old Story 2 v. — Herb of Grace 2 v. — The Highway of Fate 2 v. — A Passage Perilous 2 v. — At the Moorings 2 v.
- Carlyle, Thomas**, † 1881.
The French Revolution 3 v. — Frederick the Great 13 v. — Oliver Cromwell's Letters and Speeches 4 v. — The Life of Schiller 1 v.
- Carnegie, Andrew** (Am.).
Problems of To-Day 1 v.
- Carr, Alaric.**
Treherne's Temptation 2 v.
- Castle, Agnes & Egerton.**
The Star Dreamer 2 v. — Incomparable Bellairs 1 v. — Rose of the World 1 v. — French Nan 1 v. — "If Youth but knew!" 1 v. — My Merry Rockhurst 1 v. — Flower o' the Orange 1 v. — Wroth 2 v.
- Castle, Egerton.**
Consequences 2 v. — "La Bella," and Others 1 v.
- Charles, Mrs. Elizabeth Rundle**, † 1896: *vide* Author of "Chronicles of the Schönberg-Cotta Family."
- Charlesworth, Maria Louisa**, † 1880.
Oliver of the Mill 1 v.
- Chesterton, G. K.**
The Man who was Thursday 1 v.
- Cholmondeley, Mary.**
Diana Tempest 2 v. — Red Pottage 2 v. — Moth and Rust 1 v. — Prisoners 2 v. — The Lowest Rung 1 v.
- Christian, Princess:** *vide* Alice, Grand Duchess of Hesse.
- "Chronicles of the Schönberg-Cotta Family," Author of (Mrs. E. Rundle Charles), † 1896.
Chronicles of the Schönberg-Cotta Family 2 v. — The Draytons and the Davenants 2 v. — On Both Sides of the Sea 2 v. — Winifred Bertram 1 v. — Diary of Mrs. Kitty Trevelyun 1 v. —

The Victory of the Vanquished 1 v. — The Cottage by the Cathedral and other Parables 1 v. — Against the Stream 2 v. — The Bertram Family 2 v. — Conquering and to Conquer 1 v. — Lapsed, but not Lost 1 v.

Churchill, Winston (Am.).

Mr. Crewe's Career 2 v.

Clark, Alfred.

The Finding of Lot's Wife 1 v.

Clemens, Samuel L.: v. Twain.

Clifford, Mrs. W. K.

Love-Letters of a Worldly Woman 1 v. — Aunt Anne 2 v. — The Last Touches, and other Stories 1 v. — Mrs. Keith's Crime 1 v. — A Wild Proxy 1 v. — A Flash of Summer 1 v. — A Woman Alone 1 v. — Woodside Farm 1 v. — The Modern Way 1 v. — The Getting Well of Dorothy 1 v. — Mere Stories 1 v.

Clive, Mrs. Caroline, † 1873:
vide Author of "Paul Ferroll."

Cobbe, Frances Power, † 1904.

Re-Echoes 1 v.

Coleridge, C. R.

An English Squire 2 v.

Coleridge, M. E.

The King with two Faces 2 v.

Coleridge, Samuel Taylor,

† 1834.

Poems 1 v.

Collins, Charles Allston, † 1873.

A Cruise upon Wheels 2 v.

Collins, Mortimer, † 1876.

Sweet and Twenty 2 v. — A Fight with Fortune 2 v.

Collins, Wilkie, † 1889.

After Dark 1 v. — Hide and Seek 2 v. — A Plot in Private Life, etc. 1 v. — The Woman in White 2 v. — Basil 1 v. — No Name 3 v. — The Dead Secret, and other Tales 2 v. — Antonina 2 v. — Armadale 3 v. — The Moonstone 2 v. — Man and Wife 3 v. — Poor Miss Finch 2 v. — Miss or Mrs. ? 1 v. — The New Magdalen 2 v. — The Frozen Deep 1 v. — The Law and the Lady 2 v. — The Two Destinies 1 v. — My Lady's Money, and Percy and the Prophet 1 v. — The Haunted Hotel 1 v. — The Fallen Leaves 2 v. — Jezebel's Daughter 2 v. — The Black Robe 2 v. — Heart and Science 2 v. — "I say No," 2 v. — The Evil Genius 2 v. — The Guilty River, and The

Ghost's Touch 1 v. — The Legacy of Cain 2 v. — Blind Love 2 v.

"Cometh up as a Flower," Author of: *vide* Rhoda Broughton.

Conrad, Joseph.

An Outcast of the Islands 2 v. — Tales of Unrest 1 v. — The Secret Agent 1 v. — A Set of Six 1 v.

Conway, Hugh (F. J. Fergus),
† 1885.

Called Back 1 v. — Bound Together 2 v. — Dark Days 1 v. — A Family Affair 2 v. — Living or Dead 2 v.

Cooper, James Fenimore (Am.),
† 1851.

The Spy (with Portrait) 1 v. — The Two Admirals 1 v. — The Jack O'Lantern 1 v.

Cooper, Mrs.: *vide* Katharine Saunders.

Corelli, Marie.

Vendetta! 2 v. — Thelma 2 v. — A Romance of Two Worlds 2 v. — "Ardath" 3 v. — Wormwood. A Drama of Paris 2 v. — The Hired Baby, with other Stories and Social Sketches 1 v. — Barabbas; A Dream of the World's Tragedy 2 v. — The Sorrows of Satan 2 v. — The Mighty Atom 1 v. — The Murder of Delicia 1 v. — Ziska 1 v. — Boy. A Sketch. 2 v. — The Master-Christian 2 v. — "Temporal Power" 2 v. — God's Good Man 2 v. — Free Opinions 1 v. — Treasure of Heaven (with Portrait) 2 v. — Holy Orders 2 v.

Cotes, Mrs. Everard.

Those Delightful Americans 1 v. — Set in Authority 1 v. — Cousin Cinderella 1 v.

"County, the," Author of.

The County 1 v.

Craik, George Lillie, † 1866.

A Manual of English Literature and of the History of the English Language 2 v.

Craik, Mrs. (Miss Dinah M. Mulock), † 1887.

John Halifax, Gentleman 2 v. — The Head of the Family 2 v. — A Life for a Life 2 v. — A Woman's Thoughts about Women 1 v. — Agatha's Husband 1 v. — Romantic Tales 1 v. — Domestic Stories 1 v. — Mistress and Maid 1 v. — The Ogilvies 1 v. — Lord Erlinstoun 1 v. — Christian's Mistake 1 v. — Bread upon the Waters 1 v. — A Noble Life 1 v. — Olive 2 v. — Two Marriages 1 v. — Studies

from Life 1 v. — Poems 1 v. — The Woman's Kingdom 2 v. — The Unkind Word, and other Stories 2 v. — A Brave Lady 2 v. — Hannah 2 v. — Fair France 1 v. — My Mother and I 1 v. — The Little Lame Prince 1 v. — Sermons out of Church 1 v. — The Laurel-Bush; Two little Tinkers 1 v. — A Legacy 2 v. — Young Mrs. Jardine 2 v. — His Little Mother, and other Tales and Sketches 1 v. — Plain Speaking 1 v. — Miss Tommy 1 v. — King Arthur 1 v.

Craik, Georgiana M. (Mrs. May).
Lost and Won 1 v. — Faith Unwin's Ordeal 1 v. — Leslie Tyrrell 1 v. — Winifred's Wooing, etc. 1 v. — Mildred 1 v. — Esther Hill's Secret 2 v. — Hero Trevelyan 1 v. — Without Kith or Kin 2 v. — Only a Butterfly 1 v. — Sylvia's Choice; Theresa 2 v. — Anne Warwick 1 v. — Dorcas 2 v. — Two Women 2 v.

Craik, Georgiana M., & M. C. Stirling.

Two Tales of Married Life (Hard to Bear, by Miss Craik; A True Man, by M. C. Stirling) 2 v.

Craven, Mrs. Augustus: *vide* Lady Fullerton.

Crawford, F. Marion (Am.),
† 1909.

Mr. Isaacs 1 v. — Doctor Claudius 1 v. — To Leeward 1 v. — A Roman Singer 1 v. — An American Politician 1 v. — Zoroaster 1 v. — A Tale of a Lonely Parish 2 v. — Saracinesca 2 v. — Marzio's Crucifix 1 v. — Paul Patoff 2 v. — With the Immortals 1 v. — Greifenstein 2 v. — Sant' Ilario 2 v. — A Cigarette-Maker's Romance 1 v. — Khaled 1 v. — The Witch of Prague 2 v. — The Three Fates 2 v. — Don Orsino 2 v. — The Children of the King 1 v. — Pietro Ghisleri 2 v. — Marion Darche 1 v. — Katharine Lauderdale 2 v. — The Ralstons 2 v. — Casa Braccio 2 v. — Adam Johnstone's Son 1 v. — Taquisara 2 v. — A Rose of Yesterday 1 v. — Corleone 2 v. — Via Crucis 2 v. — In the Palace of the King 2 v. — Marietta, a Maid of Venice 2 v. — Cecilia 2 v. — The Heart of Rome 2 v. — Whosoever Shall Offend... 2 v. — Soprano 2 v. — A Lady of Rome 2 v. — Arethusa 2 v. — The Primadonna 2 v. — The Diva's Ruby 2 v. — The White Sister 1 v. — Stradella 1 v.

Crockett, S. R.
The Raiders 2 v. — Cleg Kelly 2 v. — The Grey Man 2 v. — Love Idylls 1 v. — The Dark o' the Moon 2 v.

Crocker, B. M.

Peggy of the Bartons 2 v. — The Happy Valley 1 v. — The Old Cantonment, with Other Stories of India and Elsewhere 1 v. — A Nine Days' Wonder 1 v. — The Youngest Miss Mowbray 1 v. — The Company's Servant 2 v. — The Cat's-Paw 1 v. — Katherine the Arrogant 1 v.

Cross, J. W.: *vide* George Eliot's Life.

Cudlip, Mrs. Pender: *vide* A. Thomas.

Cummins, Miss (Am.), † 1866.
The Lamplighter 1 v. — Mabel Vaughan 1 v. — El Fureidis 1 v. — Haunted Hearts 1 v.

Cushing, Paul.
The Blacksmith of Voe 2 v.

"Daily News."
War Correspondence, 1877, by Archibald Forbes and others 3 v.

Danby, Frank.
The Heart of a Child 2 v. — An Incomplete Etonian 2 v.

"Dark," Author of.
Dark 1 v.

Davis, Richard Harding (Am.).
Gallegher, etc. 1 v. — Van Bibber and Others 1 v. — Ranson's Folly 1 v.

De Foe, Daniel, † 1731.
Robinson Crusoe 1 v.

Deland, Margaret (Am.).
John Ward, Preacher 1 v.

De la Pasture, Mrs. Henry, *vide* Pasture.

"Democracy," Author of (Am.).
Democracy 1 v.

"Demos," Author of: *vide* George Gissing.

"Diary and Notes," Author of: *vide* Author of "Horace Templeton."

Dickens, Charles, † 1870.
The Pickwick Club (with Portrait) 2 v. — American Notes 1 v. — Oliver Twist 1 v. — Nicholas Nickleby 2 v. — Sketches 1 v. — Martin Chuzzlewit 2 v. — A Christmas Carol; The Chimes; The Cricket on the Hearth 1 v. — Master Humphrey's Clock

(Old Curiosity Shop; Barnaby Rudge, etc.) 3 v. — Pictures from Italy 1 v. — Dombey and Son 3 v. — David Copperfield 3 v. — Bleak House 4 v. — A Child's History of England (2 v. 89 M. 2, 70.) — Hard Times 1 v. — Little Dorrit (with Illustrations) 4 v. — The Battle of Life; The Haunted Man 1 v. — A Tale of two Cities 2 v. — Hunted Down; The Uncommercial Traveller 1 v. — Great Expectations 2 v. — Christmas Stories, etc. 1 v. — Our Mutual Friend (with Illustrations) 4 v. — Somebody's Luggage; Mrs. Lirriper's Lodgings; Mrs. Lirriper's Legacy 1 v. — Doctor Marigold's Prescriptions; Mugby Junction 1 v. — The Mystery of Edwin Drood (with Illustrations) 2 v. — The Mudfog Papers, 1 v. — The Letters of Charles Dickens, ed. by his Sister-in-law and his eldest Daughter 4 v. — *Vide* also Household Words, Novels and Tales, and John Forster.

Dickens, Charles, & Wilkie Collins.

No Thoroughfare; The Late Miss Holingford 1 v.

Disraeli, Benjamin, Lord Beaconsfield, † 1881.

Coningsby 1 v. — Sybil 1 v. — Contarini Fleming (with Portrait) 1 v. — Alroy 1 v. — Tancred 2 v. — Venetia 2 v. — Vivian Grey 2 v. — Henrietta Temple 1 v. — Lothair 2 v. — Endymion 2 v.

Dixon, Ella Hepworth.

The Story of a Modern Woman 1 v. — One Doubtful Hour 1 v.

Dixon, W. Hepworth, † 1879.

Personal History of Lord Bacon 1 v. — The Holy Land 2 v. — New America 2 v. — Spiritual Wives 2 v. — Her Majesty's Tower 4 v. — Free Russia 2 v. — History of two Queens 6 v. — White Conquest 2 v. — Diana, Lady Lyle 2 v.

Dixon, Jr., Thomas, (Am.).

The Leopard's Spots 2 v.

Dougall, L. (Am.).

Beggars All 2 v.

Dowie, Méné Muriel.

A Girl in the Karpathians 1 v.

Doyle, Sir A. Conan.

The Sign of Four 1 v. — Micah Clarke 2 v. — The Captain of the Pole-Star, and other Tales 1 v. — The White Company 2 v. — A Study in Scarlet 1 v. — The

Great Shadow, and Beyond the City 1 v. — The Adventures of Sherlock Holmes 2 v. — The Refugees 2 v. — The Firm of Girdlestone 2 v. — The Memoirs of Sherlock Holmes 2 v. — Round the Red Lamp 1 v. — The Stark Munro Letters 1 v. — The Exploits of Brigadier Gerard 1 v. — Rodney Stone 2 v. — Uncle Bernac 1 v. — The Tragedy of the Korosko 1 v. — A Duet 1 v. — The Green Flag 1 v. — The Great Boer War 2 v. — The War in South Africa 1 v. — The Hound of the Baskervilles 1 v. — Adventures of Gerard 1 v. — The Return of Sherlock Holmes 2 v. — Sir Nigel 2 v. — Through the Magic Door 1 v. — Round the Fire Stories 1 v. — The Mystery of Cloombur 1 v.

Drummond, Professor Henry,

† 1897.

The Greatest Thing in the World; Pax Vobiscum; The Changed Life 1 v.

Dufferin, the Earl of.

Letters from High Latitudes 1 v.

Duncan, Sara Jeannette: *vide* Mrs. Cotes.

Dunton: *vide* Th. Watts-Dunton.

Earl, the, and the Doctor.

South Sea Bubbles 1 v.

Eastwick, Edward B., † 1883.

Autobiography of Lutfullah 1 v.

Edgeworth, Maria, *vide* Series for the Young, p. 29.

Edwardes, Mrs. Annie.

Archie Lovell 2 v. — Steven Lawrence, Yeoman 2 v. — Ought we to visit her? 2 v. — A Vagabond Heroine 1 v. — Leah: A Woman of Fashion 2 v. — A Blue-Stocking 1 v. — Jet: Her Face or Her Fortune? 1 v. — Vivian the Beauty 1 v. — A Ball-room Repentance 2 v. — A Girton Girl 2 v. — A Playwright's Daughter, and Bertie Griffiths 1 v. — Pearl-Powder 1 v. — The Adventuress 1 v.

Edwards, Amelia B., † 1892.

Barbara's History 2 v. — Miss Carew 2 v. — Hand and Glove 1 v. — Half a Million of Money 2 v. — Debenham's Vow 2 v. — In the Days of my Youth 2 v. — Untrodden Peaks and Unfrequented Valleys 1 v. — Monsieur Maurice 1 v. — A Night on the Borders of the Black Forest 1 v. — A Poetry-Book of Elder Poets

1 v. — A Thousand Miles up the Nile 2 v.
— A Poetry-Book of Modern Poets 1 v. —
Lord Brackenbury 2 v.

Edwards, M. Betham-: *vide*
Betham.

Edward, Eggleston (Am.).
The Faith Doctor 2 v.

Elbon, Barbara (Am.).
Bethesda 2 v.

Eliot, George (Miss Evans—
Mrs. Cross), † 1880.

Scenes of Clerical Life 2 v. — Adam
Bede 2 v. — The Mill on the Floss 2 v. —
Silas Marner 1 v. — Romola 2 v. — Felix
Holt 2 v. — Daniel Deronda 4 v. — The
Lifted Veil, and Brother Jacob 1 v. —
Impressions of Theophrastus Such 1 v. —
Essays and Leaves from a Note-Book
1 v. — George Eliot's Life, edited by her
husband, J. W. Cross 4 v.

"Elizabeth and her German
Garden," Author of.

Elizabeth and her German Garden 1 v. —
The Solitary Summer 1 v. — The Bene-
factress 2 v. — Princess Priscilla's Fort-
night 1 v. — The Adventures of Elizabeth
in Rügen 1 v. — Fräulein Schmidt and Mr.
Anstruther 1 v.

Elliot, Mrs. Frances, † 1898.

Diary of an Idle Woman in Italy 2 v. —
Old Court Life in France 2 v. — The
Italians 2 v. — The Diary of an Idle
Woman in Sicily 1 v. — Pictures of Old
Rome 1 v. — The Diary of an Idle Woman in
Spain 2 v. — The Red Cardinal 1 v. —
The Story of Sophia 1 v. — Diary of an
Idle Woman in Constantinople 1 v. —
Old Court Life in Spain 2 v. — Roman
Gossip 1 v.

Emerson, Ralph Waldo, † 1882.

Representative Men 1 v.

"Englishwoman's Love-Let-
ters, an," Author of.

An Englishwoman's Love-Letters 1 v.

Erroll, Henry.

An Ugly Duckling 1 v.

Esler, E. Rentoul.

The Way they loved at Grimpat 1 v.

"Essays and Reviews," the
Authors of.

Essays and Reviews. By various Authors
1 v.

"Estelle Russell," Author of.
Estelle Russell 2 v.

Esterre-Keeling, Elsa D'.

Three Sisters 1 v. — A Laughing Philo-
sopher 1 v. — The Professor's Wooing 1 v.
— In Thoughtland and in Dreamland
1 v. — Orchardscroft 1 v. — Appassionata
1 v. — Old Maids and Young 2 v. — The
Queen's Serf 1 v.

"Euthanasia," Author of.

Euthanasia 1 v.

Ewing, Juliana Horatia, † 1885.

Jackanapes; The Story of a Short Life;
Daddy Darwin's Dovecot 1 v. — A Flat
Iron for a Farthing 1 v. — The Brownies,
and other Tales 1 v.

"Expiated," Author of.

Expiated 2 v.

Fergus, F. J.: *vide* Hugh Con-
way.

Farrar, F. W. (Dean), † 1903.

Darkness and Dawn 3 v.

"Fate of Fenella, the," Authors
of.

The Fate of Fenella, by 24 Authors 1 v.

Felkin, Alfred Laurence: *vide*
E. T. Fowler.

Felkin, Mrs.: *vide* E. T. Fowler.

Fendall, Percy: *vide* F. C.
Philips.

Fenn, George Manville.

The Parson o' Dumford 2 v. — The
Clerk of Portwick 2 v.

Fielding, Henry, † 1754.

Tom Jones 2 v.

Findlater, Mary and Jane: *vide*
Kate Douglas Wiggin.

Five Centuries

of the English Language and Literature:
John Wycliffe. — Geoffrey Chaucer. —
Stephen Hawes. — Sir Thomas More. —
Edmund Spenser. — Ben Jonson. — John
Locke. — Thomas Gray (vol. 500, published
1860) 1 v.

Fleming, George (Am.).

Kismet 1 v. — Andromeda 2 v.

Forbes, Archibald, † 1900.

My Experiences of the War between France and Germany 2 v. — Soldiering and Scribbling 1 v. — Memories and Studies of War and Peace 2 v. — *Vide* also "Daily News," War Correspondence.

Forrest, R. E.

Eight Days 2 v.

Forrester, Mrs.

Viva 2 v. — Rhona 2 v. — Roy and Viola 2 v. — My Lord and My Lady 2 v. — I have Lived and Loved 2 v. — June 2 v. — Omnia Vanitas 1 v. — Although he was a Lord, and other Tales 1 v. — Corisande, and other Tales 1 v. — Once Again 2 v. — Of the World, Worldly 1 v. — Dearest 2 v. — The Light of other Days 1 v. — Too Late Repented 1 v.

Forster, John, † 1876.

The Life of Charles Dickens (with Illustrations and Portraits) 6 v. — Life and Times of Oliver Goldsmith 2 v.

Fothergill, Jessie.

The First Violin 2 v. — Probation 2 v. — Made or Marred, and "One of Three" 1 v. — Kith and Kin 2 v. — Peril 2 v. — Borderland 2 v.

"Found Dead," Author of: *vide* James Payn.

Fowler, Ellen Thorneycroft (Mrs. Alfred Laurence Felkin).

A Double Thread 2 v. — The Farringtons 2 v. — Fuel of Fire 1 v. — Place and Power 2 v. — In Subjection 2 v.

Fowler, Ellen Thorneycroft (Mrs. A. L. Felkin) & Alfred Laurence Felkin.

Kate of Kate Hall 2 v.

Fox, Caroline, † 1871.

Memories of Old Friends from her Journals and Letters, edited by Horace N. Pym 2 v.

"Frank Fairleigh," Author of (F. E. Smedley), † 1864.

Frank Fairleigh 2 v.

Francis, M. E.

The Duenna of a Genius 1 v.

Frederic, Harold (Am.), † 1898.

Illumination 2 v. — March Hares 1 v.

Freeman, Edward A., † 1892.

The Growth of the English Constitution

1 v. — Select Historical Essays 1 v. — Sketches from French Travel 1 v.

Froude, James Anthony, † 1894.
Oceana 1 v. — The Spanish Story of the Armada, and other Essays 1 v.

Fullerton, Lady Georgiana,
† 1885.

Ellen Middleton 1 v. — Grantley Manor 2 v. — Lady Bird 2 v. — Too Strange not to be True 2 v. — Constance Sherwood 2 v. — A Stormy Life 2 v. — Mrs. Gerald's Niece 2 v. — The Notary's Daughter 1 v. — The Lilies of the Valley, and The House of Penarvan 1 v. — The Countess de Bonneval 1 v. — Rose Leblanc 1 v. — Seven Stories 1 v. — The Life of Luisa de Carvajal 1 v. — A Will and a Way, and The Handkerchief at the Window 2 v. — Eliane 2 v. (by Mrs. Augustus Craven, translated by Lady Fullerton). — Laurentia 1 v.

Galsworthy, John.

The Man of Property 2 v. — The Country House 1 v. — Fraternity 1 v.

Gardiner, Marguerite: *vide*
Lady Blessington.

Gaskell, Mrs., † 1865.

Mary Barton 1 v. — Ruth 2 v. — North and South 1 v. — Lizzie Leigh, and other Tales 1 v. — The Life of Charlotte Brontë 2 v. — Lois the Witch, etc. 1 v. — Sylvia's Lovers 2 v. — A Dark Night's Work 1 v. — Wives and Daughters 3 v. — Cranford 1 v. — Cousin Phillis, and other Tales 1 v.

"Geraldine Hawthorne," Author of: *vide* Author of "Miss Molly."

Gerard, Dorothea (Madame Longard de Longgarde).

Lady Baby 2 v. — Recha 1 v. — Orthodox 1 v. — The Wrong Man 1 v. — A Spotless Reputation 1 v. — A Forgotten Sin 1 v. — One Year 1 v. — The Supreme Crime 1 v. — The Blood-Tax 1 v. — Holy Matrimony 1 v. — The Eternal Woman 1 v. — Made of Money 1 v. — The Bridge of Life 1 v. — The Three Essentials 1 v. — The Improbable Idyl 1 v. — The Compromise 2 v. — Itinerant Daughters 1 v. — Restitution 1 v. — Pomp and Circumstance 1 v.

Gerard, E. (Emily de Łaszowska).
A Secret Mission 1 v. — A Foreigner 2 v. — The Extermination of Love 2 v.

Giberne, Agnes.
The Curate's Home 1 v.

Gissing, George, † 1903.
Demos. A Story of English Socialism 2 v.
— New Grub Street 2 v.

Gladstone, Rt. Hon. W. E.,
† 1898.
Rome and the Newest Fashions in Religion 1 v. — Bulgarian Horrors, and Russia in Turkistan, with other Tracts 1 v. — The Hellenic Factor in the Eastern Problem, with other Tracts 1 v.

Glyn, Elinor.
The Visits of Elizabeth 1 v. — The Reflections of Ambrosine 1 v. — The Vicissitudes of Evangeline 1 v. — Beyond the Rocks 1 v. — Three Weeks 1 v. — Elizabeth Visits America 1 v.

Godfrey, Hal: *vide* Charlotte O'Connor Eccles.

Goldsmith, Oliver, † 1774.
Select Works (with Portrait) 1 v.

Goodman, Edward J.
Too Curious 1 v.

Gordon, Julien (Am.).
A Diplomat's Diary 1 v.

Gordon, Major-Gen. C. G.,
† 1885.
His Journals at Kartoum. Introduction and Notes by A. E. Hake (with eighteen Illustrations) 2 v.

Gore, Mrs., † 1861.
Castles in the Air 1 v. — The Dean's Daughter 2 v. — Progress and Prejudice 2 v. — Mammon 2 v. — A Life's Lessons 2 v. — The Two Aristocracies 2 v. — Heckington 2 v.

Grand, Sarah.
Our Manifold Nature 1 v. — Babs the Impossible 2 v. — Emotional Moments 1 v.

Grant, Miss.
Victor Lescar 2 v. — The Sun-Maid 2 v. — My Heart's in the Highlands 2 v. — Artiste 2 v. — Prince Hugo 2 v. — Cara Roma 2 v.

Gray, Maxwell.
The Silence of Dean Maitland 2 v. — The Reproach of Annesley 2 v.

Grenville: Murray, E. C. (Trois-Etoiles), † 1881.
The Member for Paris 2 v. — Young Brown 2 v. — The Boudoir Cabal 3 v. — French Pictures in English Chalk (*First Series*) 2 v. — The Russians of To-day 1 v. — French Pictures in English Chalk (*Second Series*) 2 v. — Strange Tales 1 v. — That Artful Vicar 2 v. — Six Months in the Ranks 1 v. — People I have met 1 v.

Grimwood, Ethel St. Clair.
My Three Years in Manipur (with Portrait) 1 v.

Grohman, W. A. Baillie.
Tyrol and the Tyrolese 1 v.
Gunter, Archibald Clavering (Am.), † 1907.
Mr. Barnes of New York 1 v.

Guthrie, F. Anstey: *vide* Anstey.
"Guy Livingstone," Author of (George Alfred Laurence),
† 1876.

Guy Livingstone 1 v. — Sword and Gown 1 v. — Barren Honour 1 v. — Border and Bastille 1 v. — Maurice Dering 1 v. — Sans Merci 2 v. — Breaking a Butterfly 2 v. — Anteros 2 v. — Haggarene 2 v.

Habberton, John (Am.).
Helen's Babies & Other People's Children 1 v. — The Bowsham Puzzle 1 v. — One Tramp; Mrs. Mayburn's Twins 1 v.

Haggard, H. Rider.
King Solomon's Mines 1 v. — She 2 v. — Jess 2 v. — Allan Quatermain 2 v. — The Witch's Head 2 v. — Maiwa's Revenge 1 v. — Mr. Meeson's Will 1 v. — Colonel Quaritch, V. C. 2 v. — Cleopatra 2 v. — Allan's Wife 1 v. — Beatrice 2 v. — Dawn 2 v. — Montezuma's Daughter 2 v. — The People of the Mist 2 v. — Joan Haste 2 v. — Heart of the World 2 v. — The Wizard 1 v. — Doctor Thorne 1 v. — Swallow 2 v. — Black Heart and White Heart, and Elissa 1 v. — Lysbeth 2 v. — A Winter Pilgrimage 2 v. — Pearl-Maiden 2 v. — Stella Fregelius 2 v. — The Brethren 2 v. — Ayesha. The Return of 'She' 2 v. — The Way of the Spirit 2 v. — Benita 1 v. — Fair Margaret 2 v.

Haggard, H. Rider, & Andrew Lang.
The World's Desire 2 v.

Hake, A. E.: *vide* Gen. Gordon.
 Hall, Mrs. S. C., † 1881.
 Can Wrong be Right? 1 v. — Marian 2 v.
 Hamerton, Philip Gilbert,
 † 1894.
 Marmorne 1 v. — French and English 2 v.
 Hardy, Miss Iza: *vide* Author of
 "Not Easily Jealous."
 Hardy, Thomas.
 The Hand of Ethelberta 2 v. — Far
 from the Madding Crowd 2 v. — The Return
 of the Native 2 v. — The Trumpet-
 Major 2 v. — A Laodicean 2 v. — Two on
 a Tower 2 v. — A Pair of Blue Eyes 2 v.
 — A Group of Noble Dames 1 v. — Tess
 of the D'Urbervilles 2 v. — Life's Little
 Ironies 1 v. — Jude the Obscure 2 v.
 Harland, Henry, † 1905.
 The Cardinal's Snuff-Box 1 v. — The
 Lady Paramount 1 v. — My Friend Prospero
 1 v. — The Royal End 1 v.
 Harraden, Beatrice.
 Ships that pass in the Night 1 v. — In
 Varying Moods 1 v. — Hilda Strafford,
 and The Remittance Man 1 v. — The
 Fowler 2 v. — Katharine Frensham 2 v.
 — The Scholar's Daughter 1 v. — Inter-
 play 2 v.
 Harrison, Agnes.
 Martin's Vineyard 1 v.
 Harrison, Mrs. Mary St. Leger:
vide Lucas Malet.
 Harte, Bret (Am.), † 1902.
 Prose and Poetry (Tales of the Argo-
 nauts: — The Luck of Roaring Camp;
 The Outcasts of Poker Flat, etc. —
 Spanish and American Legends; Con-
 densed Novels; Civic and Character
 Sketches; Poems) 2 v. — Idyls of the
 Foothills 1 v. — Gabriel Conroy 2 v. —
 Two Men of Sandy Bar 1 v. — Thankful
 Blossom, and other Tales 1 v. — The
 Story of a Mine 1 v. — Drift from Two
 Shores 1 v. — An Heiress of Red Dog,
 and other Sketches 1 v. — The Twins of
 Table Mountain, and other Tales 1 v. —
 Jeff Briggs's Love Story, and other Tales
 1 v. — Flip, and other Stories 1 v. — On
 the Frontier 1 v. — By Shore and Sedge
 1 v. — Maruja 1 v. — Snow-bound at
 Eagle's, and Devil's Ford 1 v. — The
 Crusade of the "Excelsior" 1 v. — A
 Millionaire of Rough-and-Ready, and

other Tales 1 v. — Captain Jim's Friend,
 and the Argonauts of North Liberty 1 v.
 — Cressy 1 v. — The Heritage of Dedlow
 Marsh, and other Tales 1 v. — A Waif of
 the Plains 1 v. — A Ward of the Golden
 Gate 1 v. — A Sappho of Green Springs,
 and other Tales 1 v. — A First Family of
 Tasajara 1 v. — Colonel Starbottle's Client,
 and some other People 1 v. — Susy 1 v. —
 Sally Dows, etc. 1 v. — A Protégée of
 Jack Hamlin's, etc. 1 v. — The Bell-
 Ringer of Angel's, etc. 1 v. — Clarence
 1 v. — In a Hollow of the Hills, and The
 Devotion of Enriquez 1 v. — The Ancestors
 of Peter Atherly, etc. 1 v. — Three Partners
 1 v. — Tales of Trail and Town 1 v. —
 Stories in Light and Shadow 1 v. — Mr.
 Jack Hamlin's Mediation, and other Stories
 1 v. — From Sand-Hill to Pine 1 v. —
 Under the Redwoods 1 v. — On the Old
 Trail 1 v. — Trent's Trust 1 v.

Havelock, Sir Henry: *vide* Rev.

W. Brock.

Hawthorne, Nathaniel (Am.),

† 1864.

The Scarlet Letter 1 v. — Transforma-
 tion (The Marble Faun) 2 v. — Passages
 from the English Note-Books of Nathaniel
 Hawthorne 2 v.

Hearn, Lafcadio, † 1906.

Kokoro 1 v. — Kwaidan 1 v. — Glimpses
 of Unfamiliar Japan 1 v.

Hector, Mrs.: *vide* Mrs. Alex-
 ander.

"Heir of Redclyffe, the," Author
 of: *vide* Charlotte M. Yonge.

Helps, Sir Arthur, † 1875.

Friends in Council 2 v. — Ivan de Biron
 2 v.

Hemans, Mrs. Felicia, † 1835.
 Select Poetical Works 1 v.

Hewlett, Maurice.

The Forest Lovers 1 v. — Little Novels
 of Italy 1 v. — The Life and Death of
 Richard Yea-and-Nay 2 v. — New Can-
 terbury Tales 1 v. — The Queen's Quair;
 or, The Six Years' Tragedy 2 v. — Fond
 Adventures 1 v. — The Fool Errant 2 v.
 — The Stopping Lady 1 v. — The Spanish
 Jade 1 v. — Halfway House 2 v.

Hichens, Robert.

Flames 2 v. — The Slave 2 v. — Felix 2 v.
 — The Woman with the Fan 2 v. — The
 Garden of Allah 2 v. — The Black Spaniel,

and Other Stories 1 v. — The Call of the Blood 2 v. — A Spirit in Prison 2 v. — Barbary Sheep 1 v.

Hobart Pasha, Admiral, † 1886.
Sketches from my Life 1 v.

Hobbes, John Oliver (Mrs. Craigie) (Am.), † 1906.

The Gods, Some Mortals and Lord Wickenham 1 v. — The Serious Wooing 1 v. — The Dream and the Business 2 v.

Hoey, Mrs. Cashel.
A Golden Sorrow 2 v. — Out of Court 2 v.

Holdsworth, Annie E.
The Years that the Locust hath Eaten 1 v. — The Gods Arrive 1 v. — The Valley of the Great Shadow 1 v. — Great Lowlands 1 v. — A Garden of Spinsters 1 v.

Holme Lee: *vide* Harriet Parr.

Holmes, Oliver Wendell (Am.),
† 1894.

The Autocrat of the Breakfast-Table 1 v. — The Professor at the Breakfast-Table 1 v. — The Poet at the Breakfast-Table 1 v. — Over the Teacups 1 v.

Hope, Anthony (Hawkins).
Mr. Witt's Widow 1 v. — A Change of Air 1 v. — Half a Hero 1 v. — The Indiscretion of the Duchess 1 v. — The God in the Car 1 v. — The Chronicles of Count Antonio 1 v. — Comedies of Courtship 1 v. — The Heart of Princess Osra 1 v. — Phroso 2 v. — Simon Dale 2 v. — Rupert of Hentzau 1 v. — The King's Mirror 2 v. — Quisanté 1 v. — Tristram of Blent 2 v. — The Intrusions of Peggy 2 v. — Double Harness 2 v. — A Servant of the Public 2 v. — Sophy of Kravonia 2 v. — Tales of Two People 2 v. — The Great Miss Driver 2 v.

Hopkins, Tighe.
An Idler in Old France 1 v. — The Man in the Iron Mask 1 v. — The Dungeons of Old Paris 1 v. — The Silent Gate 1 v.

"Horace Templeton," Author of.
Diary and Notes 1 v.

Hornung, Ernest William.
A Bride from the Bush 1 v. — Under Two Skies 1 v. — Tiny Luttrell 1 v. — The Boss of Taroomba 1 v. — My Lord Duke 1 v. — Young Blood 1 v. — Some Persons Unknown 1 v. — The Amateur Cracksman 1 v. — The Rogue's March 1 v. — The Belle of Toorak 1 v. — Peccavi 1 v. — The Black Mask 1 v. — The Shadow of

the Rope 1 v. — No Hero 1 v. — Denis Dent 1 v. — Irralie's Bushranger and The Unbidden Guest 1 v. — Stingaree 1 v. — A Thief in the Night 1 v. — Dead Men Tell No Tales 1 v. — Mr. Justice Raffles 1 v.

"Household Words."
Conducted by Charles Dickens. 1851-56. 36 v. — NOVELS and TALES reprinted from Household Words by Charles Dickens. 1856-59. 11 v.

Houstoun, Mrs.: *vide* "Recommended to Mercy."

"How to be Happy though Married," Author of.
How to be Happy though Married 1 v.

Howard, Blanche Willis (Am.),
† 1898.

One Summer 1 v. — Aunt Serena 1 v. — Guenn 2 v. — Tony, the Maid, etc. 1 v. — The Open Door 2 v.

Howard, Blanche Willis, † 1898,
& William Sharp, † 1905.
A Fellowe and His Wife 1 v.

Howells, William Dean (Am.).
A Foregone Conclusion 1 v. — The Lady of the Aroostook 1 v. — A Modern Instance 2 v. — The Undiscovered Country 1 v. — Venetian Life (with Portrait) 1 v. — Italian Journeys 1 v. — A Chance Acquaintance 1 v. — Their Wedding Journey 1 v. — A Fearful Responsibility, and Tonelli's Marriage 1 v. — A Woman's Reason 2 v. — Dr. Breen's Practice 1 v. — The Rise of Silas Lapham 2 v. — A Pair of Patient Lovers 1 v. — Miss Bellard's Inspiration 1 v.

Hughes, Thomas, † 1898.
Tom Brown's School-Days 1 v.

Hungerford, Mrs. (Mrs. Argles),
† 1897.

Molly Bawn 2 v. — Mrs. Geoffrey 2 v. — Faith and Unfaith 2 v. — Portia 2 v. — Loÿs, Lord Berresford, and other Tales 1 v. — Her First Appearance, and other Tales 1 v. — Phyllis 2 v. — Rossmoyne 2 v. — Doris 2 v. — A Maiden all Forlorn, etc. 1 v. — A Passive Crime, and other Stories 1 v. — Green Pleasure and Grey Grief 2 v. — A Mental Struggle 2 v. — Her Week's Amusement, and Ugly Barrington 1 v. — Lady Branksmere 2 v. — Lady Valworth's Diamonds 1 v. — A Modern Circe 2 v. — Marvel 2 v. — The

Hon. Mrs. Vereker 1 v. — Under-Cur-rents 2 v. — In Durance Vile, etc. 1 v. — A Troublesome Girl, and other Stories 1 v. — A Life's Remorse 2 v. — A Born Coquette 2 v. — The Duchess 1 v. — Lady Verner's Flight 1 v. — A Conquering Heroine, and "When in Doubt" 1 v. — Nora Creina 2 v. — A Mad Prank, and other Stories 1 v. — The Hoyden 2 v. — The Red House Mystery 1 v. — An Unsatisfactory Lover 1 v. — Peter's Wife 2 v. — The Three Graces 1 v. — A Tug of War 1 v. — The Professor's Experiment 2 v. — A Point of Conscience 2 v. — A Lonely Girl 1 v. — Lovice 1 v. — The Coming of Chloe 1 v.

Hunt, Mrs.: *vide* Averil Beaumont.

Hunt, Violet.

The Human Interest 1 v. — White Rose of Weary Leaf 2 v.

Hutten, Baroness von (Am.).

The Halo 1 v. — Kingsmead 1 v.

Ingelow, Jean, † 1897.

Off the Skelligs 3 v. — Poems 2 v. — Fated to be Free 2 v. — Sarah de Berenger 2 v. — Don John 2 v.

Inglis, the Hon. Lady.

The Siege of Lucknow 1 v.

Ingram, John H.: *vide* E. A. Poe.

Iota: *vide* Mrs. Mannington Caffyn.

Irving, Washington (Am.), † 1859.

The Sketch Book (with Portrait) 1 v. — The Life of Mahomet 1 v. — Lives of the Successors of Mahomet 1 v. — Oliver Goldsmith 1 v. — Chronicles of Wolfert's Roost 1 v. — Life of George Washington 5 v.

Jackson, Mrs. Helen (H. H.) (Am.), † 1885.

Ramona 2 v.

Jacobs, W. W.

Many Cargoes 1 v. — The Skipper's Wooing, and The Brown Man's Servant 1 v. — Sea Urchins 1 v. — A Master of Craft 1 v. — Light Freights 1 v. — At Sun-which Port 1 v. — The Lady of the Barge 1 v. — Odd Craft 1 v. — Dialstone Lane 1 v. — Captains All 1 v. — Short Cruises 1 v. — Salthaven 1 v. — Sailors' Knots 1 v.

James, Charles T. C.

Holy Wedlock 1 v.

James, G. P. R., † 1866.

Morley Ernstein (with Portrait) 1 v. — Forest Days 1 v. — The False Hair 1 v. — Arabella Stuart 1 v. — Rose d'Albret 1 v. — Arrah Neil 1 v. — Agincourt 1 v. — The Smuggler 1 v. — The Step-Mother 2 v. — Beauchamp 1 v. — Heidelberg 1 v. — The Gipsy 1 v. — The Castle of Ehrenstein 1 v. — Darnley 1 v. — Russell 2 v. — The Convict 2 v. — Sir Theodore Broughton 2 v.

James, Henry (Am.).

The American 2 v. — The Europeans 1 v. — Daisy Miller; An International Episode; Four Meetings 1 v. — Roderick Hudson 2 v. — The Madonna of the Future, etc. 1 v. — Eugene Pickering, etc. 1 v. — Confidence 1 v. — Washington Square, etc. 2 v. — The Portrait of a Lady 3 v. — Foreign Parts 1 v. — French Poets and Novelists 1 v. — The Siege of London; The Point of View; A Passionate Pilgrim 1 v. — Portraits of Places 1 v. — A Little Tour in France 1 v.

James, Winifred.

Bachelor Betty 1 v.

Jeaffreson, J. Cordy.

A Book about Doctors 2 v. — A Woman in spite of Herself 2 v. — The Real Lord Byron 3 v.

Jenkin, Mrs. Charles, † 1885.

"Who Breaks—Pays" 1 v. — Skirmishing 1 v. — Once and Again 2 v. — Two French Marriages 2 v. — Within an Ace 1 v. — Jupiter's Daughters 1 v.

Jenkins, Edward.

Ginx's Baby, his Birth and other Misfortunes; Lord Bantam 2 v.

"Jennie of 'The Prince's,'"

Author of: *vide* B. H. Buxton.

Jerome, K. Jerome.

The Idle Thoughts of an Idle Fellow 1 v. — Diary of a Pilgrimage, and Six Essays 1 v. — Novel Notes 1 v. — Sketches in Lavender, Blue and Green 1 v. — The Second Thoughts of an Idle Fellow 1 v. — Three Men on the Bummel 1 v. — Paul Kelter 2 v. — Tea-Table Talk 1 v. — Tommy and Co. 1 v. — Idle Ideas in 1905 1 v. — The Passing of the Third Floor Back 1 v. — The Angel and the Author—and Others 1 v. — They and I, 1 v.

Jerrold, Douglas, † 1857.

History of St. Giles and St. James 2 v. — Men of Character 2 v.

- "John Halifax, Gentleman,"
Author of: *vide* Mrs. Craik.
- Johnny Ludlow: *vide* Mrs. Henry Wood.
- Johnson, Samuel, † 1784.
Lives of the English Poets 2 v.
- Jolly, Emily.
Colonel Dacre 2 v.
- "Joshua Davidson," Author of:
vide Mrs. E. Lynn Linton.
- Kavanagh, Miss Julia, † 1877.
Nathalie 2 v. — Daisy Burns 2 v. — Grace Lee 2 v. — Rachel Gray 1 v. — Adèle 3 v. — A Summer and Winter in the Two Sicilies 2 v. — Seven Years, and other Tales 2 v. — French Women of Letters 1 v. — English Women of Letters 1 v. — Queen Mab 2 v. — Beatrice 2 v. — Sybil's Second Love 2 v. — Dora 2 v. — Silvia 2 v. — Bessie 2 v. — John Dorrien 3 v. — Two Lilies 2 v. — Forget-me-nots 2 v. — *Vide* also Series for the Young, p. 29.
- Keary, Annie, † 1879.
Oldbury 2 v. — Castle Daly 2 v.
- Keeling, D'Esterre: *vide* Esterre.
- Kempis, Thomas a.
The Imitation of Christ. Translated from the Latin by W. Benham, B.D. 1 v.
- Kimball, Richard B. (Am.), †
Saint Leger 1 v. — Romance of Student Life Abroad 1 v. — Undercurrents 1 v. — Was he Successful? 1 v. — To-Day in New York 1 v.
- Kinglake, Alexander William,
† 1891.
Eothen 1 v. — The Invasion of the Crimea 14 v.
- Kingsley, Charles, † 1875.
Yeast 1 v. — Westward ho! 2 v. — Two Years ago 2 v. — Hypatia 2 v. — Alton Locke 1 v. — Hereward the Wake 2 v. — At Last 2 v. — His Letters and Memories of his Life, edited by his Wife 2 v.
- Kingsley, Henry, † 1876.
Ravenshoe 2 v. — Austin Elliot 1 v. — Geoffrey Hamlyn 2 v. — The Hillyars and the Burtons 2 v. — Leighton Court 1 v. — Valentin 1 v. — Oakshott Castle 1 v. — Reginald Hetheridge 2 v. — The Grange Garden 2 v.
- Kinross, Albert.
An Opera and Lady Grasmere 1 v.
- Kipling, Rudyard.
Plain Tales from the Hills 1 v. — The Second Jungle Book 1 v. — The Seven Seas 1 v. — "Captains Courageous" 1 v. — The Day's Work 1 v. — A Fleet in Being 1 v. — Stalky & Co. 1 v. — From Sea to Sea 2 v. — The City of Dreadful Night 1 v. — Kim 1 v. — Just So Stories 1 v. — The Five Nations 1 v. — Traffics and Discoveries 1 v. — Puck of Pook's Hill 1 v. — Actions and Reactions 1 v.
- Laffan, May.
Flitters, Tatters, and the Counsellor, etc. 1 v.
- Lamb, Charles, † 1834.
The Essays of Elia and Eliana 1 v.
- Lang, Andrew: *vide* H. Rider Haggard.
- Langdon, Mary (Am.).
Ida May 1 v.
- "Last of the Cavaliers, the,"
Author of (Miss Piddington).
The Last of the Cavaliers 2 v. — The Gain of a Loss 2 v.
- Łaszowska, Mme de: *vide* E. Gerard.
- Laurence, George Alfred,
Author of: *vide* "Guy Livingstone."
- Lawless, the Hon. Emily.
Hurrish 1 v.
- "Leaves from the Journal of our Life in the Highlands:"
vide Victoria R. I.
- Lee, Holme, † 1900: *vide* Harriet Parr.
- Lee, Vernon.
Pope Jacynth, etc. 1 v. — Genius Loci, and The Enchanted Woods 1 v. — Hortus Vitae, and Limbo 1 v.
- Le Fanu, J. S., † 1873.
Uncle Silas 2 v. — Guy Deverell 2 v.
- Lemon, Mark, † 1870.
Wait for the End 2 v. — Loved at Last 2 v. — Falkner Lyle 2 v. — Leyton Hall, and other Tales 2 v. — Golden Fetters 2 v.
- "Letters of Her Mother to Elizabeth, the," Author of:
vide W. R. H. Trowbridge.

Lever, Charles, † 1872.
 The O'Donoghue 1 v. — The Knight of Gwynne 3 v. — Arthur O'Leary 2 v. — Harry Lorrequer 2 v. — Charles O'Malley 3 v. — Tom Burke of "Ours" 3 v. — Jack Hinton 2 v. — The Daltons 4 v. — The Dodd Family Abroad 3 v. — The Martins of Cro' Martin 3 v. — The Fortunes of Glencore 2 v. — Roland Cashiel 3 v. — Davenport Dunn 3 v. — Confessions of Con Cregan 2 v. — One of Them 2 v. — Maurice Tiernay 2 v. — Sir Jasper Carew 2 v. — Barrington 2 v. — A Day's Ride 2 v. — Luttrell of Arran 2 v. — Tony Butler 2 v. — Sir Brook Fossbrooke 2 v. — The Bramleighs of Bishop's Folly 2 v. — A Rent in a Cloud 1 v. — That Boy of Norcott's 1 v. — St. Patrick's Eve; Paul Gossett's Confessions 1 v. — Lord Kilgobbin 2 v.

Levett-Yeats, S.

The Honour of Savelli 1 v. — The Chevalier d'Auriac 1 v. — The Traitor's Way 1 v. — The Lord Protector 1 v. — Orrain 1 v.

Lewes, G. H., † 1878.

Ranthorpe 1 v. — The Physiology of Common Life 2 v. — On Actors and the Art of Acting 1 v.

Linton, Mrs. E. Lynn, † 1898.

The true History of Joshua Davidson 1 v. — Patricia Kembal 2 v. — The Atonement of Leam Dundas 2 v. — The World well Lost 2 v. — Under which Lord? 2 v. — With a Silken Thread, and other Stories 1 v. — Todhunters' at Loan-in' Head, and other Stories 1 v. — "My Love!" 2 v. — The Girl of the Period, and other Social Essays 1 v. — Ione 2 v.

Lockhart, Laurence W. M.,

† 1882.

Mine is Thine 2 v.

Loftus, Lord Augustus.

Diplomatic Reminiscences 1837 - 1862 (with Portrait) 2 v.

Longard, Mme de: *vide* D. Gerard.

Longfellow, Henry Wadsworth (Am.), † 1882.

Poetical Works (with Portrait) 3 v. — The Divine Comedy of Dante Alighieri 3 v. — The New-England Tragedies 1 v. — The Divine Tragedy 1 v. — Flower-de-Luce, and Three Books of Song 1 v. — The Masque of Pandora, and other Poems 1 v.

Lonsdale, Margaret.

Sister Dora (with a Portrait of Sister Dora) 1 v.

Lorimer, George Horace (Am.).

Letters from a Self-Made Merchant to his Son 1 v. — Old Gorgon Graham 1 v. — Jack Spurlock, Prodigal 1 v.

"Lost Battle, a," Author of.

A Lost Battle 2 v.

Lubbock, Sir John (Lord Avebury).

The Pleasures of Life 1 v. — The Beauties of Nature (with Illustrations) 1 v. — The Use of Life 1 v. — Scenery of Switzerland (with Illustrations) 2 v. — Essays and Addresses 1890-1893 1 v. — On Peace and Happiness 1 v.

"Lutfullah": *vide* Eastwick.

Lyall, Edna, † 1903.

We Two 2 v. — Donovan 2 v. — In the Golden Days 2 v. — Knight-Errant 2 v. — Won by Waiting 2 v. — Wayfaring Men 2 v. — Hope the Hermit 2 v. — Doreen 2 v. — In Spite of All 2 v. — The Hinderers 1 v.

Lytton, Lord: *vide* E. Bulwer.

Lytton, Robert Lord (Owen Meredith), † 1891.

Poems 2 v. — Fables in Song 2 v.

Maartens, Maarten.

The Sin of Joost Avelingh 1 v. — An Old Maid's Love 2 v. — God's Fool 2 v. — The Greater Glory 2 v. — My Lady Nobody 2 v. — Her Memory 1 v. — Some Women I have known 1 v. — My Poor Relations 2 v. — Dorothea 2 v. — The Healers 2 v. — The Woman's Victory, and Other Stories 2 v. — The New Religion 2 v. — Brothers All 1 v.

M^cAulay, Allan: *vide* Kate Douglas Wiggin.

Macaulay, Lord, Thomas Babington, † 1859.

History of England (with Portrait) 10 v. — Critical and Historical Essays 5 v. — Lays of Ancient Rome 1 v. — Speeches 2 v. — Biographical Essays 1 v. — William Pitt, Atterbury 1 v. — (See also Trevelyan).

M^cCarthy, Justin.

The Waterdale Neighbours 2 v. — Dear Lady Disdain 2 v. — Miss Misanthrope 2 v. — A History of our Own Times 5 v. — Donna Quixote 2 v. — A Short

History of our Own Times 2 v. — A History of the Four Georges. Vols. 1 & 2. — A History of our Own Times. Vols. 6 & 7 (supplemental). — A History of the Four Georges and of William IV. Vols. 3, 4 & 5 (supplemental). — A Short History of our Own Times. Vol. 3 (supplemental).

Mac Donald, George, † 1905.

Alec Forbes of Howglen 2 v. — Annals of a Quiet Neighbourhood 2 v. — David Elginbrod 2 v. — The Vicar's Daughter 2 v. — Malcolm 2 v. — St. George and St. Michael 2 v. — The Marquis of Lossie 2 v. — Sir Gibbie 2 v. — Mary Marston 2 v. — The Gifts of the Child Christ, and other Tales 1 v. — The Princess and Curdie 1 v.

Mackarness, Mrs., † 1881.

Sunbeam Stories 1 v. — A Peerless Wife 2 v. — A Mingled Yarn 2 v.

Mackay, Eric, † 1898.

Love Letters of a Violinist, and other Poems 1 v.

McKnight, Charles (Am.).

Old Fort Duquesne 2 v.

Maclaren, Ian, † 1907.

Beside the Bonnie Brier Bush 1 v. — The Days of Auld Langsyne 1 v. — His Majesty Baby 1 v.

Macleod, Fiona, † 1905.

Wind and Wave 1 v. — The Sunset of Old Tales 1 v.

Macleod, Norman, † 1872.

The Old Lieutenant and his Son 1 v.

Macpherson, James, † 1796:

vide Ossian.

Macquoid, Mrs.

Patty 2 v. — Miriam's Marriage 2 v. — Pictures across the Channel 2 v. — Too Soon 1 v. — My Story 2 v. — Diane 2 v. — Beside the River 2 v. — A Faithful Lover 2 v.

"Mademoiselle Mori," Author of (Miss Roberts).

Mademoiselle Mori 2 v. — Denise 1 v. — Madame Fontenoy 1 v. — On the Edge of the Storm 1 v. — The Atelier du Lys 2 v. — In the Olden Time 2 v.

Mahon, Lord: *vide* Stanhope.

Maine, E. S.

Scarscliff Rocks 2 v.

Malet, Sir Edward, G.C.B., G.C.M.G.

Shifting Scenes 1 v.

Malet, Lucas (Mrs. Mary St. Leger Harrison).

Colonel Enderby's Wife 2 v. — The History of Sir Richard Calmady 3 v. — The Far Horizon 2 v. — The Score 1 v.

Malmesbury, the Earl of, G.C.B.

Memoirs of an Ex-Minister 3 v.

Mann, Mary E.

A Winter's Tale 1 v. — The Cedar Star 1 v.

Mansfield, Robert Blachford.

The Log of the Water Lily 1 v.

Mark Twain: *vide* Twain.

"Marmorne," Author of: *vide*

P. G. Hamerton.

Marryat, Capt., † 1848.

Jacob Faithful (with Portrait) 1 v. — Percival Keene 1 v. — Peter Simple 1 v. — Japhet in Search of a Father 1 v. — Monsieur Violet 1 v. — The Settlers in Canada 1 v. — The Mission 1 v. — The Privateer's-Man 1 v. — The Children of the New-Forest 1 v. — Valerie 1 v. — Mr. Midshipman Easy 1 v. — The King's Own 1 v.

Marryat, Florence, † 1899.

Love's Conflict 2 v. — For Ever and Ever 2 v. — The Confessions of Gerald Estcourt 2 v. — Nelly Brooke 2 v. — Véronique 2 v. — Petronel 2 v. — Her Lord and Master 2 v. — The Prey of the Gods 1 v. — Life and Letters of Captain Marryat 1 v. — Mad Dumaresq 2 v. — No Intentions 2 v. — Fighting the Air 2 v. — A Star and a Heart; An Utter Impossibility 1 v. — The Poison of Asps, and other Stories 1 v. — A Lucky Disappointment, and other Stories 1 v. — "My own Child" 2 v. — Her Father's Name 2 v. — A Harvest of Wild Oats 2 v. — A Little Stepson 1 v. — Written in Fire 2 v. — Her World against a Lie 2 v. — A Broken Blossom 2 v. — The Root of all Evil 2 v. — The Fair-haired Alda 2 v. — With Cupid's Eyes 2 v. — My Sister the Actress 2 v. — Phyllida 2 v. — How they loved Him 2 v. — Facing the Footlights (with Portrait) 2 v. — A Moment of Madness, and other Stories 1 v. — The Ghost of Charlotte Cray, and other Stories 1 v. — Peeress and Player 2 v. — Under the Lilies and Roses 2 v. — The Heart of Jane Warner 2 v. — The Heir Presumptive 2 v. — The Master Passion 2 v. — Spiders of Society 2 v. — Driven to Bay 2 v. — A Daughter of the Tropics 2 v. —

Gentleman and Courtier 2 v. — On Circumstantial Evidence 2 v. — Mount Eden. A Romance 2 v. — Blindfold 2 v. — A Scarlet Sin 1 v. — A Bankrupt Heart 2 v. — The Spirit World 1 v. — The Beautiful Soul 1 v. — At Heart a Rake 2 v. — The Strange Transfiguration of Hannah Stubbs 1 v. — The Dream that Stayed 2 v. — A Passing Madness 1 v. — The Blood of the Vampire 1 v. — A Soul on Fire 1 v. — Iris the Avenger 1 v.

Marsh, Mrs. Anne (Caldwell),

† 1874.

Ravenscliffe 2 v. — Emilia Wyndham 2 v. — Castle Avon 2 v. — Aubrey 2 v. — The Heiress of Haughton 2 v. — Evelyn Marston 2 v. — The Rose of Ashurst 2 v.

Marshall, Mrs. Emma, † 1899.

Mrs. Mainwaring's Journal 1 v. — Benvenuta 1 v. — Lady Alice 1 v. — Dayspring 1 v. — Life's Aftermath 1 v. — In the East Country 1 v. — No. XIII; or, The Story of the Lost Vestal 1 v. — In Four Reigns 1 v. — On the Banks of the Ouse 1 v. — In the City of Flowers 1 v. — Alma 1 v. — Under Salisbury Spire 1 v. — The End Crowns All 1 v. — Winchester Meads 1 v. — Eventide Light 1 v. — Winifrede's Journal 1 v. — Bristol Bells 1 v. — In the Service of Rachel Lady Russell 1 v. — A Lily among Thorns 1 v. — Penhurst Castle 1 v. — Kensington Palace 1 v. — The White King's Daugliter 1 v. — The Master of the Musicians 1 v. — An Escape from the Tower 1 v. — A Haunt of Ancient Peace 1 v. — Castle Meadow 1 v. — In the Choir of Westminster Abbey 1 v. — The Young Queen of Hearts 1 v. — Under the Dome of St. Paul's 1 v. — The Parson's Daughter 1 v.

Mason, A. E. W.

The Four Feathers 2 v. — Miranda of the Balcony 1 v. — The Courtship of Morrice Buckler 2 v. — The Truants 2 v. — The Watchers 1 v. — Running Water 1 v. — The Broken Road 1 v.

Mathers, Helen (Mrs. Henry Reeves).

"Cherry Ripe!" 2 v. — "Land o' the Leal" 1 v. — My Lady Green Sleeves 2 v. — As he comes up the Stair, etc. 1 v. — Sam's Sweetheart 2 v. — Eyre's Acquittal 2 v. — Found Out 1 v. — Murder or Manslaughter? 1 v. — The Fashion of this World (80 Pf.)—Blind Justice, and "Who, being dead, yet Speaketh" 1 v. — What

the Glass Told, and A Study of a Woman 1 v. — Bam Wildfire 2 v. — Becky 2 v. — Cinders 1 v. — "Honey" 1 v. — Griff of Griffithscourt 1 v. — The New Lady Teazle, and Other Stories and Essays 1 v. — The Ferryman 1 v. — Tally Ho! 2 v. — Pigskin and Petticoat 2 v. — Gay Lawless 1 v. — Love the Thief 1 v.

Maurice, Colonel.

The Balance of Military Power in Europe 1 v.

Maurier, George du, † 1896.

Trilby 2 v. — The Martian 2 v.

Maxwell, Mrs. v. Miss Braddon.

Maxwell, W. B.

The Ragged Messenger 2 v. — The Guarded Flame 2 v.

"Mehalah," Author of: *vide* Baring-Gould.

Melville, George J. Whyte,

† 1878.

Kate Coventry 1 v. — Holmsby House 2 v. — Digby Grand 1 v. — Good for Nothing 2 v. — The Queen's Maries 2 v. — The Gladiators 2 v. — The Brookes of Bridlemere 2 v. — Cerise 2 v. — The Interpreter 2 v. — The White Rose 2 v. — M. or N. 1 v. — Contraband 1 v. — Sarchedon 2 v. — Uncle John 2 v. — Katerfelto 1 v. — Sister Louise 1 v. — Rosine 1 v. — Roys' Wife 2 v. — Black but Comely 2 v. — Riding Recollections 1 v.

Memorial Volumes: *vide* Five

Centuries (vol. 500); The New

Testament (vol. 1000); Henry

Morley (vol. 2000).

Meredith, George, † 1909.

The Ordeal of Richard Feverel 2 v. — Beauchamp's Career 2 v. — The Tragic Comedians 1 v. — Lord Ormont and his Aninta 2 v. — The Amazing Marriage 2 v.

Meredith, Owen: *vide* Robert Lord Lytton.

Merrick, Leonard.

The Man who was good 1 v. — This Stage of Fools 1 v. — Cynthia 1 v. — One Man's View 1 v. — The Actor-Manager 1 v. — The Worldlings 1 v. — When Love flies out o' the Window 1 v. — Conrad in Quest of His Youth 1 v. — The Quaint Companions 1 v. — Whispers about Women 1 v. — The House of Lynch 1 v. — The Man who Understood Women, and Other Stories 1 v.

Merriman, Henry Seton, † 1903.
 Young Mistley 1 v. — Prisoners and Captives 2 v. — From One Generation to Another 1 v. — With Edged Tools 2 v. — The Sowers 2 v. — Flotsam 1 v. — In Kedar's Tents 1 v. — Roden's Corner 1 v. — The Isle of Unrest 1 v. — The Velvet Glove 1 v. — The Vultures 1 v. — Barlasch of the Guard 1 v. — Tomaso's Fortune, and Other Stories 1 v. — The Last Hope 2 v.

Merriman, H. S., & S. G. Tallentyre.

The Money-Spinner, etc. 1 v.

Milne, James.

The Epistles of Atkins 1 v.

Milton, John, † 1674.

Poetical Works 1 v.

"Molly, Miss," Author of.

Geraldine Hawthorne 1 v.

"Molly Bawn," Author of: *vide*

Mrs. Hungerford.

Montgomery, Florence.

Misunderstood 1 v. — Thrown Together 2 v. — Thwarted 1 v. — Wild Mike 1 v. — Seaforth 2 v. — The Blue Veil 1 v. — Transformed 1 v. — The Fisherman's Daughter, etc. 1 v. — Colonel Norton 2 v. — Prejudged 1 v. — An Unshared Secret, and Other Tales 1 v.

Moore, Frank Frankfurt.

"I Forbid the Banns" 2 v. — A Gray Eye or So 2 v. — One Fair Daughter 2 v. — They Call it Love 2 v. — The Jessamy Bride 1 v. — The Millionaires 1 v. — Nell Gwyn—Comedian 1 v. — A Damsel or Two 1 v. — Castle Omeragh 2 v. — Shipmates in Sunshine 2 v. — The Original Woman 1 v. — The White Causeway 1 v. — The Artful Miss Dill 1 v. — The Marriage Lease 1 v. — An Amateur Adventuress 1 v. — Priscilla and Charybdis 1 v.

Moore, George.

Celibates 1 v. — Evelyn Innes 2 v. — Sister Teresa 2 v. — The Untilled Field 1 v. — Confessions of a Young Man 1 v. — The Lake 1 v. — Memoirs of my Dead Life 1 v.

Moore, Thomas, † 1852.

Poetical Works (with Portrait) 5 v.

Morgan, Lady, † 1859.

Memoirs 3 v.

Morley, Henry, † 1894.

Of English Literature in the Reign of Victoria. With Facsimiles of the Signatures of Authors in the Tauchnitz Edition (v. 2000, published 1881) 1 v.

Morris, William.

A Selection from his Poems. Edited with a Memoir by F. Hueffer 1 v.

Morrison, Arthur.

Tales of Mean Streets 1 v. — A Child of the Jago 1 v. — To London Town 1 v. — Cunning Murrell 1 v. — The Hole in the Wall 1 v. — The Green Eye of Goona 1 v. — Divers Vanities 1 v. — Green Ginger 1 v.

Muirhead, James Fullarton.

The Land of Contrasts 1 v.

Mulock, Miss: *vide* Mrs. Craik.

Murray, David Christie.

Rainbow Gold 2 v.

Murray, Grenville: *v.* Grenville.

"My Little Lady," Author of: *vide* E. Frances Poynter.

New Testament, the.

The Authorised English Version, with Introduction and Various Readings from the three most celebrated Manuscripts of the Original Text, by Constantine Tischendorf (vol. 1000, published 1869) 1 v.

Newby, Mrs. C. J.

Common Sense 2 v.

Newman, Dr. J. H. (Cardinal Newman), † 1890.

Callista 1 v.

Nicholls, Mrs.: *vide* Curren Bell.

"Nina Balatka," Author of: *vide* Anthony Trollope.

"No Church," Author of (F. Robinson).

No Church 2 v. — Owen:—a Waif 2 v.

Noel, Lady Augusta.

From Generation to Generation 1 v. — Hithersea Mere 2 v.

Norris, Frank (Am.), † 1902.

The Octopus 2 v. — The Pit 2 v.

Norris, W. E.

My Friend Jim 1 v. — A Bachelor's Blunder 2 v. — Major and Minor 2 v. — The Rogue 2 v. — Miss Shafto 2 v. — Mrs. Fenton 1 v. — Misadventure 2 v. — Saint Ann's 1 v. — A Victim of Good Luck 1 v. — The Dancer in Yellow 1 v. — Clarissa Furiosa 2 v. — Marietta's Marriage 2 v. — The Fight for the Crown 1 v. — The Widower 1 v. — Giles Ingilby 1 v. — The Flower of the Flock 1 v. — His Own Father 1 v. — The Credit of the County

1 v. — Lord Leonard the Luckless 1 v. — Nature's Comedian 1 v. — Nigel's Vocation 1 v. — Barham of Beltana 1 v. — Harry and Ursula 1 v. — The Square Peg 1 v. — Pauline 1 v. — The Perjurer 1 v.

Norton, Hon. Mrs., † 1877.

Stuart of Dunleath 2 v. — Lost and Saved 2 v. — Old Sir Douglas 2 v.

"Not Easily Jealous," Author of (Miss Iza Hardy).

Not Easily Jealous 2 v.

"Novels and Tales": *vide*
"Household Words."

O'Connor Eccles, Charlotte (Hal Godfrey).

The Rejuvenation of Miss Semaphore 1 v. — The Matrimonial Lottery 1 v.

Oldmeadow, Ernest.

Susan 1 v.

Oliphant, Laurence, † 1888.

Altiora Peto 2 v. — Masollam 2 v.

Oliphant, Mrs., † 1897.

The Last of the Mortimers 2 v. — Mrs. Margaret Maitland 1 v. — Agnes 2 v. — Madonna Mary 2 v. — The Minister's Wife 2 v. — The Rector and the Doctor's Family 1 v. — Salem Chapel 2 v. — The Perpetual Curate 2 v. — Miss Marjoribanks 2 v. — Ombrà 2 v. — Memoir of Count de Montalembert 2 v. — May 2 v. — Innocent 2 v. — For Love and Life 2 v. — A Rose in June 1 v. — The Story of Valentine and his Brother 2 v. — White-ladies 2 v. — The Curate in Charge 1 v. — Phœbe, Junior 2 v. — Mrs. Arthur 2 v. — Carità 2 v. — Young Musgrave 2 v. — The Primrose Path 2 v. — Within the Precincts 3 v. — The Greatest Heiress in England 2 v. — He that will not when he may 2 v. — Harry Joscelyn 2 v. — In Trust 2 v. — It was a Lover and his Lass 3 v. — The Ladies Lindores 3 v. — Hester 3 v. — The Wizard's Son 3 v. — A Country Gentleman and his Family 2 v. — Neighbours on the Green 1 v. — The Duke's Daughter 1 v. — The Fugitives 1 v. — Kirsteen 2 v. — Life of Laurence Oliphant and of Alice Oliphant, his Wife 2 v. — The Little Pilgrim in the Unseen 1 v. — The Heir Presumptive and the Heir Apparent 2 v. — The Sorceress 2 v. — Sir Robert's Fortune 2 v. — The Ways of Life 1 v. — Old Mr. Tredgold 2 v.

"One who has kept a Diary":
vide George W. E. Russell.

Osbourne, Lloyd (Am.).

Baby Bullet 1 v. — Wild Justice 1 v. — The Motormaniacs 1 v.

Ossian.

The Poems of Ossian. Translated by James Macpherson 1 v.

Ouida, † 1908.

Idalia 2 v. — Tricotrin 2 v. — Puck 2 v. — Chandos 2 v. — Strathmore 2 v. — Under two Flags 2 v. — Folle-Farine 2 v. — A Leaf in the Storm; A Dog of Flanders; A Branch of Lilac; A Provence Rose 1 v. — Cecil Castlemaine's Gage, and other Novelettes 1 v. — Madame la Marquise, and other Novelettes 1 v. — Pascal 2 v. — Held in Bondage 2 v. — Two little Wooden Shoes 1 v. — Signa (with Portrait) 3 v. — In a Winter City 1 v. — Ariadne 2 v. — Friendship 2 v. — Moths 3 v. — Pipistrello, and other Stories 1 v. — A Village Commune 2 v. — In Maremma 3 v. — Bimbi 1 v. — Wanda 3 v. — Frescoes and other Stories 1 v. — Princess Napraxine 3 v. — Othmar 3 v. — A Rainy June (60 Pf.). Don Gesualdo (60 Pf.). — A House Party 1 v. — Guideroy 2 v. — Syrlin 3 v. — Ruffino, and other Stories 1 v. — Santa Barbara, etc. 1 v. — Two Offenders 1 v. — The Silver Christ, etc. 1 v. — Toxin, and other Papers 1 v. — Le Selve, and Tonia 1 v. — The Massarenes 2 v. — An Altruist, and Four Essays 1 v. — La Strega, and other Stories 1 v. — The Waters of Edera 1 v. — Street Dust, and Other Stories 1 v. — Critical Studies 1 v. — Helianthus 2 v.

"Outcasts, the," Author of: *vide*
"Roy Tellet."

Parker, Sir Gilbert.

The Battle of the Strong 2 v. — Donovan Pasha, and Some People of Egypt 1 v. — The Seats of the Mighty 2 v. — The Weavers 2 v.

Parr, Harriet (Holme Lee),
† 1900.

Basil Godfrey's Caprice 2 v. — For Richer, for Poorer 2 v. — The Beautiful Miss Barrington 2 v. — Her Title of Honour 1 v. — Echoes of a Famous Year 1 v. — Katherine's Trial 1 v. — The Vicissitudes of Bessie Fairfax 2 v. — Ben Milner's Wooing 1 v. — Straightforward 2 v. — Mrs. Deays of Cote 2 v. — A Poor Squire 1 v.

Parr, Mrs.

Dorothy Fox 1 v. — The Prescotts of Pamphillon 2 v. — The Gosau Smithy, etc. 1 v. — Robin 2 v. — Loyalty George 2 v.

Paston, George.
 A Study in Prejudices 1 v. — A Fair Deceiver 1 v.
 Pasture, Mrs. Henry de la.
 The Lonely Lady of Grosvenor Square 1 v.
 — The Grey Knight 1 v. — Catherine's Child 1 v.
 Paul, Mrs.: *vide* Author of "Still Waters."
 "Paul Ferroll," Author of (Mrs. Caroline Clive), † 1873.
 Paul Ferroll 1 v. — Year after Year 1 v.
 — Why Paul Ferroll killed his Wife 1 v.
 Payn, James, † 1898.
 Found Dead 1 v. — Gwendoline's Harvest 1 v. — Like Father, like Son 2 v. — Not Wooded, but Won 2 v. — Cecil's Tryst 1 v. — A Woman's Vengeance 2 v. — Murphy's Master 1 v. — In the Heart of a Hill, and other Stories 1 v. — At Her Mercy 2 v. — The Best of Husbands 2 v. — Walter's Word 2 v. — Halves 2 v. — Fallen Fortunes 2 v. — What He cost Her 2 v. — By Proxy 2 v. — Less Black than we're Painted 2 v. — Under one Roof 2 v. — High Spirits 1 v. — High Spirits (*Second Series*) 1 v. — A Confidential Agent 2 v. — From Exile 2 v. — A Grape from a Thorn 2 v. — Some Private Views 1 v. — For Cash Only 2 v. — Kit: A Memory 2 v. — The Canon's Ward (with Portrait) 2 v. — Some Literary Recollections 1 v. — The Talk of the Town 1 v. — The Luck of the Darrells 2 v. — The Heir of the Ages 2 v. — Holiday Tasks 1 v. — Glow-Worm Tales (*First Series*) 1 v. — Glow-Worm Tales (*Second Series*) 1 v. — A Prince of the Blood 2 v. — The Mystery of Mirbridge 2 v. — The Burnt Million 2 v. — The Word and the Will 2 v. — Sunny Stories, and some Shady Ones 1 v. — A Modern Dick Whittington 2 v. — A Stumble on the Threshold 2 v. — A Trying Patient 1 v. — Gleams of Memory, and The Eavesdropper 1 v. — In Market Overt 1 v. — The Disappearance of George Driffell, and other Tales 1 v. — Another's Burden etc. 1 v. — The Backwater of Life, or Essays of a Literary Veteran 1 v.
 Peard, Frances Mary.
 One Year 2 v. — The Rose-Garden 1 v. — Unawares 1 v. — Thorpe Regis 1 v. — A Winter Story 1 v. — A Madrigal, and other Stories 1 v. — Cartonche 1 v. — Mother Molly 1 v. — Schloss and Town 2 v. — Contradictions 2 v. — Near Neigh-

hours 1 v. — Alicia Tennant 1 v. — Madame's Granddaughter 1 v. — Donna Teresa 1 v. — Number One and Number Two 1 v. — The Ring from Jaipur 1 v. — The Flying Months 1 v.

Pemberton, Max.

The Impregnable City 1 v. — A Woman of Kronstadt 1 v. — The Phantom Army 1 v. — The Garden of Swords 1 v. — The Footsteps of a Throne 1 v. — Pro Patria 1 v. — The Giant's Gate 2 v. — I crown thee King 1 v. — The House under the Sea 1 v. — The Gold Wolf 1 v. — Doctor Xavier 1 v. — Red Mora 1 v. — Beatrice of Venice 2 v. — Mid the Thick Arrows 2 v. — My Sword for Lafayette 1 v. — The Lady Evelyn 1 v. — The Diamond Ship 1 v. — The Lodestar 1 v. — Wheels of Anarchy 1 v. — Love the Harvester 1 v.

Percy, Bishop Thomas, † 1811.

Reliques of Ancient English Poetry 3 v.

Perrin, Alice.

Idolatry 1 v.

Philips, F. C.

As in a Looking Glass 1 v. — The Dean and his Daughter 1 v. — Lucy Smith 1 v. — A Lucky Young Woman 1 v. — Jack and Three Jills 1 v. — Little Mrs. Murray 1 v. — Young Mr. Ainslie's Courtship 1 v. — Social Vicissitudes 1 v. — Extenuating Circumstances, and A French Marriage 1 v. — More Social Vicissitudes 1 v. — Constance 2 v. — That Wicked Mad'moiselle, etc. 1 v. — A Doctor in Difficulties, etc. 1 v. — Black and White 1 v. — "One Never Knows" 2 v. — Of Course 1 v. — Miss Ormerod's Protégé 1 v. — My little Husband 1 v. — Mrs. Bouverie 1 v. — A Question of Colour, and other Stories 1 v. — A Devil in Nun's Veiling 1 v. — A Full Confession, and other Stories 1 v. — The Luckiest of Three 1 v. — Poor Little Bella 1 v. — Eliza Clarke, Governess, and Other Stories 1 v. — Marriage, etc. 1 v. — School-girls of To-day, etc. 1 v. — If Only, etc. 1 v. — An Unfortunate Blend 1 v. — A Bar-rister's Courtship 1 v.

Philips, F. C. & Percy Fendall.

A Daughter's Sacrifice 1 v. — Margaret Byng 1 v. — Disciples of Plato 1 v.

Philips, F. C. & C. J. Wills.

The Fatal Phryne 1 v. — The Scudamores 1 v. — A Maiden Fair to See 1 v. — Sybil Ross's Marriage 1 v.

Phillipotts, Eden.

Lying Prophets 2 v. — The Human Boy 1 v. — Sons of the Morning 2 v. — The

- Good Red Earth 1 v. — The Striking Hours 1 v. — The Farm of the Dagger 1 v. — The Golden Fetich 1 v. — The Whirlwind 2 v. — The Human Boy Again 1 v.
- Phillpotts, E. & Arnold Bennett. The Sinews of War 1 v. — The Statue 1 v.
- Piddington, Miss: *vide* Author of "The Last of the Cavaliers."
- Poe, Edgar Allan (Am.), † 1849. Poems and Essays, edited with a new Memoir by John H. Ingram 1 v. — Tales, edited by John H. Ingram 1 v.
- Pope, Alexander, † 1744. Select Poetical Works (with Portrait) 1 v.
- Poynter, Miss E. Frances. My Little Lady 2 v. — Ersilia 2 v. — Among the Hills 1 v. — Madame de Presnel 1 v.
- Præd, Mrs. Campbell. Zéro 1 v. — Affinities 1 v. — The Head Station 2 v.
- Prentiss, Mrs. E. (Am.), † 1878. Stepping Heavenward 1 v.
- Prince Consort, the, † 1861. His Principal Speeches and Addresses (with Portrait) 1 v.
- Pryce, Richard. Miss Maxwell's Affections 1 v. — The Quiet Mrs. Fleming 1 v. — Time and the Woman 1 v.
- Pym, Hor. N.: *v.* Caroline Fox.
- Queen, H. M. the: *vide* Victoria R. I.
- Quiller-Couch, A. T. ("Q"). Noughts and Crosses 1 v. — I Saw Three Ships 1 v. — Dead Man's Rock 1 v. — Ia and other Tales 1 v. — The Ship of Stars 1 v. — The Adventures of Harry Revel 1 v. — Fort Amity 1 v. — Shakespeare's Christmas, and Other Stories 1 v. — The Mayor of Troy 1 v. — Merry-Garden, and Other Stories 1 v.
- Rae, W. Fraser, † 1905. Westward by Rail 1 v. — Miss Bayle's Romance 2 v. — The Business of Travel 1 v.
- Raimond, C. E. (Miss Robins) (Am.). The Open Question 2 v. — The Magnetic North 2 v. — A Dark Lantern 2 v. — The Convert 2 v.
- "Rajah's Heir, the," Author of. The Rajah's Heir 2 v.
- Reade, Charles, † 1884. "It is never too late to mend" 2 v. —
- "Love me little, love me long" 2 v. — The Cloister and the Hearth 2 v. — Hard Cash 3 v. — Put Yourself in his Place 2 v. — A Terrible Temptation 2 v. — Peg Woffington 1 v. — Christie Johnstone 1 v. — A Simpleton 2 v. — The Wandering Heir 1 v. — A Woman-Hater 2 v. — Radiana 1 v. — Singleheart and Doubleface 1 v.
- "Recommended to Mercy," Author of (Mrs. Houstoun). "Recommended to Mercy" 2 v. — Zoe's "Brand" 2 v.
- Reeves, Mrs.: *v.* Helen Mathers.
- Rhys, Grace. Mary Dominic 1 v. — The Wooing of Sheila 1 v.
- Rice, James: *v.* Walter Besant.
- Richards, Alfred Bate, † 1876. So very Human 3 v.
- Richardson, S., † 1761. Clarissa Harlowe 4 v.
- Riddell, Mrs. (F. G. Trafford). George Geith of Fen Court 2 v. — Maxwell Drewitt 2 v. — The Race for Wealth 2 v. — Far above Rubies 2 v. — The Earl's Promise 2 v. — Mortomley's Estate 2 v.
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- Ritchie, Mrs. Anne Thackeray: *vide* Miss Thackeray.
- Roberts, Miss: *vide* Author of "Mademoiselle Mori."
- Robertson, Rev. Frederick W., † 1853. Sermons 4 v.
- Robins, Miss: *vide* Raimond.
- Robinson, F.: *vide* Author of "No Church."
- Roosevelt, Theodore (Am.). Outdoor Pastimes of an American Hunter (with Portrait) 1 v.
- Ross, Charles H. The Pretty Widow 1 v. — A London Romance 2 v.

- Ross, Martin: *vide* Somerville.
- Rossetti, Dante Gabriel, † 1882.
Poems 1 v. — Ballads and Sonnets 1 v.
- “Roy Tellet.”
- The Outcasts 1 v. — A Draught of
Lethe 1 v. — Pastor and Prelate 2 v.
- Ruffini, J., † 1881.
Lavinia 2 v. — Doctor Antonio 1 v. —
Lorenzo Benoni 1 v. — Vincenzo 2 v. —
A Quiet Nook in the Jura 1 v. — The
Paragreens on a Visit to Paris 1 v. —
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- Ruskin, John, * 1819, † 1900.
Sesame and Lilies 1 v. — The Stones of
Venice (with Illustrations) 2 v. — Unto this
Last and Munera Pulveris 1 v. — The Seven
Lamps of Architecture (with 14 Illustrations)
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- Russell, W. Clark.
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- Russell, George W. E.
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who has kept a Diary 2 v. — A Londoner's
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- Sala, George Augustus, † 1895.
The Seven Sons of Mammon 2 v.
- Saunders, John.
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owner's Daughter 2 v. — A Noble Wife 2 v.
- Saunders, Katherine (Mrs.
Cooper).
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- Savage, Richard Henry (Am.),
† 1903.
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of Lagunitas (with Portrait) 2 v. — Prince
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Venus 2 v. — Delilah of Harlem 2 v. — The
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- Schreiner, Olive.
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- Scott, Sir Walter, † 1832.
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Poetical Works 2 v. — Woodstock 1 v. —
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Geierstein 1 v.
- Seeley, Prof. J. R., M.A., † 1895.
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of Stein) 4 v. — The Expansion of Eng-
land 1 v. — Goethe 1 v.
- Sewell, Elizabeth, † 1906.
Amy Herbert 2 v. — Ursula 2 v. — A
Glimpse of the World 2 v. — The Journal
of a Home Life 2 v. — After Life 2 v. —
The Experience of Life 2 v.
- Shakespeare, William, † 1616.
Plays and Poems (with Portrait) (*Second
Edition*) 7 v. — Doubtful Plays 1 v.
Shakespeare's Plays may also be had in
37 numbers, at $\$$ 0.30. each number.
- Sharp, William, † 1905: *v.* Miss
Howard, Fiona Macleod and
Swinburne.
- Shelley, Percy Bysshe, † 1822.
A Selection from his Poems 1 v.
- Sheppard, Nathan (Am.), † 1888.
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- Sheridan, Richard Brinsley,
† 1816.
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- Shorthouse, J. Henry.
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- Slatin Pasha, Rudolf C., C.B.
Fire and Sword in the Sudan (with
two Maps in Colours) 3 v.
- Smedley, F. E.: *vide* Author of
“Frank Fairleigh.”
- Smollett, Tobias, † 1771.
Roderick Random 1 v. — Humphry
Clinker 1 v. — Peregrine Pickle 2 v.
- “Society in London,” Author of.
Society in London. By a Foreign
Resident 1 v.

- Somerville, E. C., & Martin Ross.
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Stanhope, Earl (Lord Mahon),
† 1875.
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Stanton, Theodore (Am.).
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Steel, Flora Annie.
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Stevens, G. W., † 1900.
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Sterne, Laurence, † 1768.
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Stevenson, Robert Louis, † 1894.
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The Story of a Penitent Soul 1 v.
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Stowe, Mrs. Harriet Beecher (Am.), † 1896.
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"Sunbeam Stories," Author of: *vide* Mrs. Mackarness.
Swift, Jonathan (Dean Swift),
† 1745.
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† 1909.
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Symonds, John Addington,
† 1893.
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Tasma.
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Taylor, Col. Meadows, † 1876.
Tara; a Maharratta Tale 3 v.
Templeton, *vide* Author of "Horace Templeton."
Tennyson, Alfred (Lord), † 1892.
Poetical Works 8 v. — Queen Mary 1 v. — Harold 1 v. — Becket; The Cup; The Falcon 1 v. — Locksley Hall, sixty Years after; The Promise of May; Tiresias and other Poems 1 v. — A Memoir. By His Son (with Portrait) 4 v.
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Thackeray, William Makepeace, † 1863.
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Trollope, Anthony, † 1882.

Doctor Thorne 2 v. — The Bertrams 2 v. — The Warden 1 v. — Barchester Towers 2 v. — Castle Richmond 2 v. — The West Indies 1 v. — Framley Parsonage 2 v. — North America 3 v. — Orley Farm 3 v. — Rachel Ray 2 v. — The Small House at Allington 3 v. — Can you forgive her? 3 v. — The Belton Estate 2 v. — Nina Balata 1 v. — The Last Chronicle of Barset 3 v. — The Claverings 2 v. — Phineas Finn 3 v. — He knew he was right 3 v. — The Vicar of Bullhampton 2 v. — Sir Harry Hotspur of Humblethwaite 1 v. — Ralph the Heir 2 v. — The Golden Lion of Granpere 1 v. — Australia and New Zealand 3 v. — Lady Anna 2 v. — Harry Heathcote of Gangoll 1 v. — The Way we live now 4 v. — The Prime Minister 4 v. — The American Senator 3 v. — South Africa 2 v. — Is He Popenjoy? 3 v. — An Eye for an Eye 1 v. — John Caldigate 3 v. — Cousin Henry 1 v. — The Duke's Children 3 v. — Dr. Wortle's School 1 v. — Ayala's Angel 3 v. — The Fixed Period 1 v. — Marion Fay 2 v. — Kept in the Dark 1 v. — Frau Frohmann, and other Stories 1 v. — Alice Dugdale, and other Stories 1 v. — La Mère

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Trollope, T. Adolphus, † 1892.

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