

LXIV.

Strange, is it not? that of the myriads who
 Before us pass'd the door of Darkness through,
 Not one returns to tell us of the Road:
 Which to discover we must travel too.

LXV.

The Revelations of Devout and Learn'd
 Who rose before us, and as Prophets burn'd,
 Are all but Stories, which, awoke from Sleep
 They told their comrades, and to Sleep return'd.

LXVI.

I sent my Soul through the Invisible,
 Some letter of that After-life to spell:
 And-by-and by my Soul return'd to me,
 And answer'd "I Myself am Heav'n and Hell:"

LXVII.

Heav'n but the Vision of fulfill'd Desire,
 And Hell the Shadow from a Soul on fire,
 Cast on the Darkness into which Ourselves,
 So late emerged from, shall so soon expire.

LXVIII.

We are no other than a moving row
Of Magic Shadow-shapes that come and go
Round with the Sun-illumined Lantern held
In Midnight by the Master of the Show;

LXIX.

But helpless Pieces of the Game He plays
Upon this Chequer-board of Nights and Days;
Hither and thither moves, and checks, and slays,
And one by one back in the Closet lays.

LXX.

The Ball no question makes of Ayes and Noes,
But Here or There as strikes the Player goes;
And He that toss'd you down into the Field,
He knows about it all—HE knows—HE knows!

LXXI.

The Moving Finger writes; and, having writ,
Moves on: nor all your Piety nor Wit
Shall lure it back to cancel half a Line,
Nor all your Tears wash out a Word of it.

LXXII.

And that inverted Bowl they call the Sky,
 Whereunder crawling coop'd we live and die,
 Lift not your hands to *It* for help—for It
 As impotently moves as you or I.

LXXIII.

With Earth's first Clay They did the Last Man knead,
 And there of the Last Harvest sow'd the Seed:
 And the first Morning of Creation wrote
 What the Last Dawn of Reckoning shall read.

LXXIV.

YESTERDAY *This* Day's Madness did prepare;
 TO-MORROW'S Silence, Triumph, or Despair:

Drink! for you know not whence you came, nor why:
 Drink! for you know not why you go, nor where.

LXXV.

I tell you this—When, started from the Goal,
 Over the flaming shoulders of the Foal

Of Heav'n Parwín and Mushtarí they flung,
 In my predestined Plot of Dust and Soul.

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LXXVI.

The Vine had struck a fibre: which about
 If clings my being—let the Dervish flout;
 Of my Base metal may be filed a Key,
 That shall unlock the Door he howls without.

LXXVII.

And this I know: whether the one True Light
 Kindle to Love, or Wrath-consume me quite,
 One Flash of It within the Tavern caught
 Better than in the Temple lost outright.

LXXVIII.

What! out of senseless Nothing to provoke
 A conscious Something to resent the yoke
 Of unpermitted Pleasure, under pain
 Of Everlasting Penalties, if broke!

LXXIX.

What! from his helpless Creature be repaid
 Pure Gold for what he lent him dross-allay'd—
 Sue for a Debt he never did contract,
 And cannot answer—Oh the sorry trade!

LXXX.

Oh Thou, who didst with pitfall and with gin
Beset the Road I was to wander in,
Thou wilt not with Predestined Evil round
Enmesh, and then impute my Fall to Sin!

LXXXI.

Oh, Thou, who Man of baser Earth didst make,
And ev'n with Paradise devise the Snake:

For all the Sin wherewith the Face of Man
Is blacken'd—Man's forgiveness give—and take!

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LXXXII.

As under cover of departing Day
Slunk hunger-stricken Ramazán away,

Once more within the Potter's house alone
I stood, surrounded by the Shapes of Clay.

LXXXIII.

Shapes of all Sorts and Sizes, great and small,
That stood along the floor and by the wall;

And some loquacious Vessels were; and some
Listen'd perhaps, but never talk'd at all.

LXXXIV.

Said one among them—"Surely not in vain
 My substance of the common Earth was ta'en
 And to this Figure moulded, to be broke,
 Or trampled back to shapeless Earth again."

LXXXV.

Then said a Second—"Ne'er a peevish Boy
 Would break the Bowl from which he drank in joy;
 And He that with his hand the Vessel made
 Will surely not in after Wrath destroy."

LXXXVI.

After a momentary silence spake
 Some Vessel of a more ungainly Make;
 "They sneer at me for leaning all awry:
 What! did the Hand then of the Potter shake?"

LXXXVII.

Whereat some one of the loquacious Lot—
 I think a Súfi pipkin—waxing hot—
 "All this of Pot and Potter—Tell me then,
 Who is the Potter, pray, and who the Pot?"

LXXXVIII.

“Why,” said another, “Some there are who tell
Of one who threatens he will toss to Hell

The luckless Pots he marr’d in making—Pish!
He’s a Good Fellow, and ’t will all be well.”

LXXXIX.

“Well,” murmur’d one, “Let whoso make or buy,
My Clay with long Oblivion is gone dry:

But fill me with the old familiar Juice,
Methinks I might recover by-and-by.”

XC.

So while the Vessels one by one were speaking,
The little Moon look’d in that all were seeking:

And then they jogg’d each other, “Brother! Brother!
Now for the Porter’s shoulder-knot a-creaking!”

XCI.

Ah, with the Grape my fading Life provide,
And wash the Body whence the Life has died,

And lay me, shrouded in the living Leaf,
By some not unfrequented Garden-side.

XCII.

That ev'n my buried Ashes such a snare
 Of Vintage shall fling up into the Air
 As not a True-believer passing by
 But shall be overtaken unaware.

XCIII.

Indeed the Idols I have loved so long
 Have done my credit in this World much wrong:
 Have drown'd my Glory in a shallow Cup
 And sold my Reputation for a Song.

XCIV.

Indeed, indeed, Repentance oft before
 I swore—but was I sober when I swore?
 And then and then came Spring, and Rose-in-hand
 My thread-bare Penitence apieces tore.

XCV.

And much as Wine has play'd the Infidel,
 And robb'd me of my Robe of Honour—Well,
 I wonder often what the Vintners buy
 One half so precious as the stuff they sell.

XCVI.

Yet Ah, that Spring should vanish with the Rose!
 That Youth's sweet-scented manuscript should close!
 The Nightingale that in the branches sang,
 Ah whence, and whither flown again, who knows!

XCVII.

Would but the Desert of the Fountain yield
 One glimpse—if dimly, yet indeed, reveal'd,
 To which the fainting Traveller might spring,
 As springs the trampled herbage of the field!

XCVIII.

Would but some wingéd Angel ere too late
 Arrest the yet unfolded Roll of Fate,
 And make the stern Recorder otherwise
 Enregister, or quite obliterate!

XCIX.

Ah Love! could you and I with Him conspire
 To grasp this sorry Scheme of Things entire,
 Would not we shatter it to bits—and then
 Re-mould it nearer to the Heart's Desire!

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Remo. h. 21 - e. mas. per d. D. D. D.

*How long a night
how long a night*

C.

Yon rising Moon that looks for us again—

How oft hereafter will she wax and wane;

Quanto ven tornare (vultare) a provara - m

How oft hereafter rising look for us

Through this same Garden—and for one in vain!

Note garden, you in it us in it!

CI.

And when like her, oh Sáki, you shall pass

Among the Guests Star-scatter'd on the Grass,

And in your joyous errand reach the spot

Where I made One—turn down an empty Glass!

*No space
but is a circle
but a cup
and if it is one who
carefully a hem
the whole*

TAMÁM.

*Don't be
afraid
please*

NOTES.

(Stanza II.) The '*False Dawn*'; *Subhi Kázib*, a transient Light on the Horizon about an hour before the *Subhi sádik*, or True Dawn; a well-known Phenomenon in the East.

(IV.) New Year. Beginning with the Vernal Equinox, it must be remembered; and (howsoever the old Solar Year is practically superseded by the clumsy *Lunar* Year that dates from the Mohammedan Hijra) still commemorated by a Festival that is said to have been appointed by the very Jamshyd whom Omar so often talks of, and whose yearly Calendar he helped to rectify.

"The sudden approach and rapid advance of the Spring," says Mr. Binning,* "are very striking. Before the Snow is well off the Ground, the Trees burst into Blossom, and the Flowers start forth from the Soil. At *Now Rooz* (*their* New Year's Day) the Snow was lying in patches on the Hills and in the shaded Vallies, while the Fruit-trees in the Gardens were budding beautifully, and green Plants and Flowers springing up on the Plains on every side—

* *Two Years' Travel in Persia, etc.*, I. 165.

‘And on old Hyems’ Chin and icy Crown
 An odorous Chaplet of sweet Summer buds
 Is, as in mockery, set.’—

Among the Plants newly appeared I recognised some old Acquaintances I had not seen for many a Year: among these, two varieties of the Thistle—a coarse species of Daisy like the ‘Horse-gowan’—red and white Clover—the Dock—the blue Corn-flower—and that vulgar Herb the Dandelion rearing its yellow crest on the Banks of the Water-courses.” The Nightingale was not yet heard, for the Rose was not yet blown: but an almost identical Blackbird and Woodpecker helped to make up something of a North-country Spring.

“The White Hand of Moses.” Exodus IV. 6; where Moses draws forth his Hand—not, according to the Persians, “*leprous as Snow,*” —but *white*, as our May-blossom in Spring perhaps. According to them also the Healing Power of Jesus resided in His Breath.

(v.) Iram, planted by King Shaddád, and now sunk somewhere in the Sands of Arabia. Jamshyd’s Seven-ring’d Cup typical of the 7 Heavens, 7 Planets, 7 Seas, etc., and was a *Divining Cup*.

(vi.) *Pehleví*, the old Heroic *Sanskrit* of Persia. Háfiz also speaks of the Nightingale’s *Pehleví*, which did not change with the People’s.

I am not sure if the fourth line refers to the Red Rose looking sickly, or to the Yellow Rose that ought to be Red; Red,

White, and Yellow Roses all common in Persia. I think that Southey, in his Common-Place Book, quotes from some Spanish author about the Rose being White till 10 o'clock; "Rosa Perfecta" at 2; and "perfecta incarnada" at 5.

(x.) Rustum, the "Hercules" of Persia, and Zál his Father, whose exploits are among the most celebrated in the Sháh-náma. Hátim Tai, a well-known type of Oriental Generosity.

(XIII.) A Drum—beaten outside a Palace.

(XIV.) That is, the Rose's Golden Centre.

(XVIII.) Persepolis: call'd also *Takht-i-Jamshyd*—THE THRONE OF JAMSHYD, "*King Splendid*," of the mythical *Peshdádian* Dynasty, and supposed (according to the Sháh-náma) to have been founded and built by him. Others refer it to the Work of the Genie King, Ján Jbn Ján—who also built the Pyramids—before the time of Adam.

BAHRÁM GÚR—*Bahram of the Wild Ass*—a Sassanian Sovereign—had also his Seven Castles (like the King of Bohemia!) each of a different Colour: each with a Royal Mistress within; each of whom tells him a Story, as told in one of the most famous Poems of Persia, written by Amír Khusraw: all these Seven also figuring (according to Eastern Mysticism) the Seven Heavens; and perhaps the Book itself that Eighth, into which the mystical Seven transcend, and within which they revolve. The Ruins of Three of those Towers are yet shown by the Peasantry; as also the Swamp in which BahráM sunk, like the Master of Ravenswood, while pursuing his *Gúr*.

The Palace that to Heav'n his pillars threw,
 And Kings the forehead on his threshold drew—
 I saw the solitary Ringdove there,
 And "Coo, coo, coo," she cried; and "Coo, coo, coo."

This Quatrain Mr. Binning found, among several of Háfiz and others, inscribed by some stray hand among the ruins of Persepolis. The Ringdove's ancient *Pehleví* *Coo, Coo, Coo*, signifies also in Persian "*Where? Where? Where?*" In Attár's "Bird-parliament" she is reproved by the Leader of the Birds for sitting still, and for ever harping on that one note of lamentation for her lost Yúsuf.

Apropos of Omar's Red Roses in Stanza XIX., I am reminded of an old English superstition, that our Anemone Pulsatilla, or purple "Pasque Flower" (which grows plentifully about the Fleam Dyke, near Cambridge), grows only where Danish blood has been spilt.

(XXI) A thousand years to each Planet.

(XXXI.) Saturn, Lord of the Seventh Heaven.

(XXXII.) ME-AND-THEE: some dividual Existence or Personality distinct from the Whole.

(XXXVII.) One of the Persian Poets—Attár, I think—has a pretty story about this. A thirsty Traveller dips his hand into a Spring of Water to drink from. By-and-by comes another who draws up and drinks from an earthen Bowl, and then departs, leaving his Bowl behind him. The first Traveller takes it up for another draught; but is surprised to find that the same Water

which had tasted sweet from his own hand tastes bitter from the earthen Bowl. But a Voice—from Heaven, I think—tells him the clay from which the Bowl is made was once *Man*; and, into whatever shape renewed, can never lose the bitter flavour of Mortality.

(XXXIX.) The custom of throwing a little Wine on the ground before drinking still continues in Persia, and perhaps generally in the East. Mons. Nicolas considers it “un signe de libéralité, et en même temps un avertissement que le buveur doit vider sa coupe jusqu’à la dernière goutte.” Is it not more likely an ancient Superstition; a Libation to propitiate Earth, or make her an Accomplice in the illicit Revel? Or, perhaps, to divert the Jealous Eye by some sacrifice of superfluity, as with the Ancients of the West? With Omar we see something more is signified; the precious Liquor is not lost, but sinks into the ground to refresh the dust of some poor Wine-worshipper foregone.

Thus Háfiz, copying Omar in so many ways: “When thou drinkest Wine pour a draught on the ground. Wherefore fear the Sin which brings to another Gain?”

(XLIII.) According to one beautiful Oriental Legend, Azrael accomplishes his mission by holding to the nostril an Apple from the Tree of Life.

This and the two following Stanzas would have been withdrawn, as somewhat *de trop*, from the Text, but for advice which I least like to disregard.

(LI.) From Máh to Máhi; from Fish to Moon.

(LV.) A Jest, of course, at his Studies. A curious mathematical Quatrain of Omar's has been pointed out to me; the more curious because almost exactly parallel'd by some Verses of Doctor Donne's, that are quoted in Izaak Walton's Lives! Here is Omar: "You and I are the image of a pair of compasses; though we have two heads (sc. our *feet*) we have one body; when we have fixed the centre for our circle, we bring our heads (sc. feet) together at the end." Dr. Donne:

If we be two, we two are so
 As stiff twin-compasses are two;
 Thy Soul, the fixt foot, makes no show
 To move, but does if the other do.

And though thine in the centre sit,
 Yet when my other far does roam,
 Thine leans and hearkens after it,
 And grows erect as mine comes home.

Such thou must be to me, who must
 Like the other foot obliquely run;
 Thy firmness makes my circle just,
 And me to end where I begun.

(LIX.) The Seventy-two Religions supposed to divide the World, *including* Islamism, as some think: but others not.

(LX.) Alluding to Sultan Mahmúd's Conquest of India and its dark people.

(LXVIII.) *Fánúsi khiyál*, a Magic-lantern still used in India; the cylindrical Interior being painted with various Figures, and so lightly poised and ventilated as to revolve round the lighted Candle within.

(LXX.) A very mysterious Line in the Original:

O dánad O dánad O dánad O——

breaking off something like our Wood-pigeon's Note, which she is said to take up just where she left off.

(LXXV.) Parwín and Mushtarí—The Pleiads and Jupiter.

(LXXXVII.) This Relation of Pot and Potter to Man and his Maker figures far and wide in the Literature of the World, from the time of the Hebrew Prophets to the present; when it may finally take the name of "Pot theism," by which Mr. Carlyle ridiculed Sterling's "Pantheism." *My* Sheikh, whose knowledge flows in from all quarters, writes to me—

"Apropos of old Omar's Pots, did I ever tell you the sentence I found in Bishop Pearson on the Creed? 'Thus are we wholly at the disposal of His will, and our present and future condition framed and ordered by His free, but wise and just, decrees. *Hath not the potter power over the clay, of the same lump to make one vessel unto honour, and another unto dishonour?*' (Rom. IX.

21.) And can that earth-artificer have a freer power over his *brother potsherd* (both being made of the same metal), than God hath over him, who, by the strange fecundity of His omnipotent

power, first made the clay out of nothing, and then him out of that?"

And again—from a very different quarter—"I had to refer the other day to Aristophanes, and came by chance on a curious Speaking-pot story in the *Vespæ*, which I had quite forgotten.

Φιλοκλέων. Ἄκουε, μὴ φεῦγ' ἐν Συβάρει γυνή ποτε 1. 1435
κατέαξ' ἐχῖνον.

Κατήγορος. Ταῦτ' ἐγὼ μαρτύρομαι.

Φι. Οὐχῖνος οὖν ἔχων τιν' ἐπεμαρτύρατο·
Εἶθ' ἢ Συβαρῆτις εἶπεν, εἰ ναὶ τὰν κόραν
τὴν μαρτυρίαν ταύτην ἐάσας, ἐν τάχει
ἐπίδεσμον ἐπρίω, νοῦν ἂν εἶχες πλείονα.

"The Pot calls a bystander to be a witness to his bad treatment. The woman says, 'If, by Proserpine, instead of all this "testifying" (comp. Cuddie and his mother in *Old Mortality*!) you would buy yourself a rivet, it would show more sense in you!' The Scholiast explains *echinus* as ἄγγος τι ἐκ κεράμου."

One more illustration for the oddity's sake from the *Autobiography of a Cornish Rector*, by the late James Hamley Tregenna. 1871.

"There was one old Fellow in our Company—he was so like a Figure in the *Pilgrim's Progress* that Richard always called him the 'ALLEGORY,' with a long white beard—a rare Appendage in those days—and a Face the colour of which seemed to have been baked in, like the Faces one used to see on Earthenware Jugs. In our Country-dialect Earthenware is called 'Clome'; so the Boys of

the Village used to shout out after him—'Go back to the Potter, old Clome-face, and get baked over again.' For the 'Allegory,' though shrewd enough in most things, had the reputation of being 'saift-baked,' i.e. of weak intellect."

(xc.) At the Close of the Fasting Month, Ramazán (which makes the Mussulman unhealthy and unamiable), the first Glimpse of the New Moon (who rules their division of the Year) is looked for with the utmost Anxiety, and hailed with Acclamation. Then it is that the Porter's Knot may be heard—toward the *Cellar*. Omar has elsewhere a pretty Quatrain about the same Moon—

"Be of Good Cheer—the sullen Month will die,
And a young Moon requite us by-and-by:
Look how the Old one, meagre, bent, and wan
With Age and Fast, is fainting from the Sky!"

VARIATIONS
BETWEEN THE SECOND, THIRD AND FOURTH
EDITIONS OF
OMAR KHAYYÁM.

STANZA

I. In ed. 2:

Wake! For the Sun behind yon Eastern height
Has chased the Session of the Stars from Night;
And, to the field of Heav'n ascending, strikes
The Sultán's Turret with a Shaft of Light.

In the first draught of ed. 3 the first and second lines
stood thus:

Wake! For the Sun before him into Night
A Signal flung that put the Stars to flight.

II. In ed. 2:

Why lags the drowsy Worshipper outside?

V. In edd. 2 and 3:

But still a Ruby gushes from the Vine.

STANZA

- IX. In ed. 2:
Morning a thousand Roses brings, you say.
- X. In ed. 2:
Let Rustum cry "To battle!" as he likes,
Or Hátim Tai "To Supper!" heed not you.
- In ed. 3:
Let Zál and Rustum thunder as they will.
- XII. In ed. 2:
Here with a little Bread beneath the Bough,
A Flask of Wine, a Book of Verse—and Thou etc.
- XIII. In ed. 2:
Ah, take the Cash, and let the Promise go,
Nor heed the music of a distant Drum!
- XV. In the first line, ed. 2 and the first draught of ed. 3 have
For those, etc.
- XVI. In line 4, edd. 2 and 3 read "was gone."
- XX. In ed. 2:
And this delightful Herb whose living Green
Fledges the River's Lip on which we lean.
- XXI. In edd. 2 and 3, "past Regret."
- XXII. In edd. 2 and 3:
That from his Vintage rolling Time has prest.

STANZA

- XXVI. In edd. 2 and 3:
Of the Two Worlds so learnedly, are thrust.
- XXVII. In ed. 2:
Came out by the same door as in I went.
- XXVIII. In edd. 2 and 3:
And with my own hand wrought to make it grow.
- XXX. In ed. 2:
Ah, contrite Heav'n endowed us with the Vine
To drug the memory of that insolence!
- XXXI. In ed. 2:
And many Knots unravel'd by the Road.
- XXXII. In ed. 2 and 3:
There was a Veil through which I could not see.
- XXXIII. In ed. 2:
Nor Heaven, with those eternal Signs reveal'd.
- XXXIV. In ed. 2:
Then of the THEE IN ME who works behind
The Veil of Universe I cried to find
A Lamp to guide me through the darkness; and
Something then said—"An Understanding blind."
- XXXV. In ed. 2:
I lean'd, the secret Well of Life to learn.

STANZA

XXXVI. In ed. 2:

And drink; and that impassive Lip I kiss'd.

XXXVIII. In ed. 2 the only difference is "For" instead of "And" in the first line; but in the first draught of ed. 3 the stanza appeared thus:

For, in your Ear a moment—of the same
 Poor Earth from which that Human Whisper came,
 The luckless Mould in which Mankind was cast
 They did compose, and call'd him by the name.

In ed. 3 the first line was altered to

Listen—a moment listen!—Of the same etc.

XXXIX. In ed. 2:

On the parcht herbage but may steal below.

XL. In ed. 2:

As then the Tulip for her wonted sup
 Of Heavenly Vintage lifts her chalice up,
 Do you, twin offspring of the soil, till Heav'n
 To Earth invert you like an empty Cup.

In the first draught of ed. 3 the stanza is the same as in edd. 3 and 4, except that the second line is
 Of Wine from Heav'n her little Tass lifts up.

XLI. In ed. 2 and the first draught of ed. 3:

Oh, plagued no more with Human or Divine,
 To-morrow's tangle to itself resign.

STANZA

XLII. In ed. 2:

And if the Cup you drink, the Lip you press,
 End in what All begins and ends in—Yes;
 Imagine then you *are* what heretofore
 You *were*—hereafter you shall not be less.

The first draught of ed. 3. agrees with edd. 3 and 4 except
 that the first line is

And if the Cup, and if the Lip you press.

XLIII. In ed. 2:

So when at last the Angel of the drink
 Of Darkness finds you by the river-brink,
 And, proffering his Cup, invites you Soul
 Forth to your Lips to quaff it—do not shrink.

In the first draught of ed. 3 the only change made was
 from “proffering” to “offering,” but in ed. 3 the
 stanza assumed the form in which it also appeared
 in ed. 4. The change from “the Angel” to “that
 Angel” was made in MS. by FitzGerald in a copy
 of ed. 4.

XLIV. In ed. 2:

Is't not a shame—is't not a shame for him
 So long in this Clay suburb to abide!

XLV. In ed. 2:

But that is but a Tent wherein may rest.

STANZA

XLVI. In ed. 2:

And fear not lest Existence closing *your*
Account, should lose, or know the type no more.

XLVII. In ed. 2:

As much as Ocean of a pebble-cast.

In ed. 3:

As the SEV'N SEAS should heed a pebble-cast.

XLVIII. In ed. 2:

One Moment in Annihilation's Waste,
One Moment, of the Well of Life to taste—
The Stars are setting, and the Caravan
Draws to the Dawn of Nothing—Oh make haste.

In the first draught of ed. 3 the third line originally stood:

Before the starting Caravan has reach'd

the rest of the stanza being as in edd. 3 and 4.

XLIX. In ed. 2:

A Hair, they say, divides the False and True.

The change from "does" to "may" in the last line was
made by FitzGerald in MS.

I. In ed. 2:

A Hair, they say, divides the False and True.

LII. In edd. 2 and 3:

He does Himself contrive, enact, behold.

STANZA

- LIII. In the first draught of ed. 3:
To-morrow, when You shall be You no more.
- LIV. In ed. 2:
Better be merry with the fruitful Grape.
- LV. In ed. 2:
You know, my Friends, how bravely in my House
For a new Marriage I did make Carouse.
- LVII. In ed. 2:
Have squared the Year to Human Compass, eh?
If so, by striking from the Calendar.
- LXII. In ed. 2:
When the frail Cup is crumbled into Dust!
- LXIII. In ed. 2:
The Flower that once is blown for ever dies.
- LXV. In edd. 2 and 3:
They told their fellows, and to Sleep return'd.
- LXVI. In ed. 2:
And after many days my Soul return'd
And said, "Behold, Myself am Heav'n and Hell."
- LXVII. In edd. 2 and 3:
And Hell the Shadow of a Soul on fire.

STANZA

- LXVIII. In ed. 2:
 Of visionary Shapes that come and go
 Round with this Sun-illumin'd Lantern held.
 Ed. 3 also retains "this."
- LXIX. In edd. 2 and 3:
 Impotent Pieces of the Game He plays.
- LXX. In edd. 2 and 3:
 But Right or Left as strikes the Player goes.
- LXXI. In ed. 3, "Piety and Wit."
- LXXII. In ed. 2 and the first draught of ed. 3:
 And that inverted Bowl we call The Sky.
 In edd. 2 and 3:
 As impotently rolls as you or I.
- LXXIX. In edd. 2 and 3:
 Pure Gold for what he lent us dross-allay'd.
- LXXXI. In ed. 2:
 For all the Sin the Face of wretched Man
 Is black with—Man's Forgiveness give—and take!
- LXXXIII. In ed. 2:
 And once again there gather'd a scarce heard
 Whisper among them; as it were, the stir'd
 Ashes of some all but extinguisht Tongue
 Which mine ear kindled into living Word.

STANZA

LXXXIV. In ed. 2:

My Substance from the common Earth was ta'en,
 That He who subtly wrought me into Shape
 Should stamp me back to shapeless Earth again?

LXXXV. In ed. 2:

Another said—"Why, ne'er a peevish Boy
 Would break the Cup from which he drank in Joy;
 Shall He that of His own free Fancy made
 The Vessel, in an after-rage destroy!"

LXXXVI. In ed. 2:

None answer'd this; but after silence spake.

LXXXVII. In ed. 2:

Thus with the Dead as with the Living, *What?*
 And *Why?* so ready, but the *Wherefor* not,
 One on a sudden peevishly exclaim'd,
 "Which is the Potter, pray, and which the Pot?"

In ed. 3 the last line reads:

Who makes—Who sells—Who buys—Who *is* the Pot?

LXXXVIII. In ed. 2:

Said one—"Folks of a surly Master tell,
 And daub his Visage with the Smoke of Hell;
 They talk of some sharp Trial of us—Pish!
 He's a Good Fellow, and 'twill all be well."

STANZA

LXXXVIII. In the first draught of ed. 3 the stanza begins:

“Why,” said another, “Dismal people tell
Of an old Savage who will toss to Hell
The luckless Pots, etc.”

LXXXIX. In ed. 2:

“Well,” said another, “Whoso will, let try.”

XC. In ed. 2:

One spied the little Crescent all were seeking.

XCI. In ed. 2:

And wash my Body whence the Life has died.

XCI. In ed. 2:

Have done my credit in Men's eye much wrong.

XCV. In ed. 2:

I often wonder what the Vintners buy
One half so precious as the ware they sell.

XCVII. In ed. 2:

Toward which the fainting Traveller might spring.

XCVIII. In ed. 2:

Oh if the World were but to re-create,
That we might catch ere closed the Book of Fate,
And make The Writer on a fairer leaf
Inscribe our names, or quite obliterate!

STANZA

XCIX. In ed. 2:

Ah Love! could you and I with Fate conspire.

C. In ed. 2:

But see! The rising Moon of Heav'n again
Looks for us, Sweet-heart, through the quivering Plane:
How oft hereafter rising will she look
Among those leaves—for one of us in vain!

CI. In ed. 2:

And when Yourself with silver Foot shall pass.
In the first draught of ed. 3 "Foot" is changed to "step."

In ed. 3:

And in your blissful errand reach the spot.

Amiguen cabi guen el hen a pu vta
Tu que sea fites, cabi pu es magin d
Nad otros, e otros, e ten un chun,
E a elun an pu otros but el alquien.

STANZAS WHICH APPEAR IN THE SECOND
EDITION ONLY.

- XIV. Were it not Folly, Spider-like to spin
 The Thread of present Life away to win—
 What? for ourselves, who know not if we shall
 Breathe out the very Breath we now breathe in!
- XX. (This stanza is quoted in the note to stanza XVIII. in the
 third and fourth editions.)
- XXVIII. Another Voice, when I am sleeping, cries,
 “The Flower should open with the Morning skies.”
 And a retreating Whisper, as I wake—
 “The Flower that once has blown for ever dies.”
- XLIV. Do you, within your little hour of Grace,
 The waving Cypress in your Arms enlance,
 Before the Mother back into her arms
 Fold, and dissolve you in a last embrace.

- LXV. If but the Vine and Love-abjuring Band
Are in the Prophet's Paradise to stand,
Alack, I doubt the Prophet's Paradise
Were empty as the hollow of one's Hand.
- LXXVII. For let Philosopher and Doctor preach
Of what they will, and what they will not—each
Is but one Link in an eternal Chain
That none can slip, nor break, nor over-reach.
- LXXXVI. Nay, but, for terror of his wrathful Face,
I swear I will not call Injustice Grace,
Not one Good Fellow of the Tavern but
Would kick so poor a Coward from the place.
- XC. And once again there gather'd a scarce heard
Whisper among them; as it were, the stirr'd
Ashes of some all but extinguisht Tongue,
Which mine ear kindled into living Word.

(In the third and fourth editions stanza LXXXIII. takes the place
of this.)

- XCIX. Whither resorting from the vernal Heat
Shall Old Acquaintance Old Acquaintance greet,
Under the Branch that leans above the Wall
To shed his Blossom over head and feet.

CVII. Better, oh better, cancel from the Scroll
 Of Universe one luckless Human Soul,
 Than drop by drop enlarge the Flood that rolls
 Haroser with Anguish as the Ages Roll.

Handwritten notes in pencil:
 Better, rather ^{rather} ~~cancel~~ ^{cancel} from the Scroll
 Of Universe one luckless Human Soul, ^{the anonymous &} ^{verses}
 Than drop by drop enlarge the Flood that rolls
 Haroser with Anguish as the Ages Roll. ^{cancel}
 Aug. 1851 a ^{cancel}

COMPARATIVE TABLE OF STANZAS IN THE
FOUR EDITIONS.

Ed. 1	Ed. 2	Edd. 3 and 4	Ed. 1	Ed. 2	Edd. 3 and 4
I	I	I	XIX	XXV	XX
II	II	II	XX	XXI	XXI
III	III	III	XXI	XXII	XXII
IV	IV	IV	XXII	XXIII	XXIII
V	V	V	XXIII	XXVI	XXIV
VI	VI	VI	XXIV	XXVII	XXV
VII	VII	VII	XXV	XXIX	XXVI
VIII	IX	IX	XXVI	LXVI	LXIII
IX	X	X	XXVII	XXX	XXVII
X	XI	XI	XXVIII	XXXI	XXVIII
XI	XII	XII	XXIX	XXXII	XXIX
XII	XIII	XIII	XXX	XXXIII	XXX
XIII	XV	XIV	XXXI	XXXIV	XXXI
XIV	XVII	XVI	XXXII	XXXV	XXXII
XV	XVI	XV	XXXIII	XXXVII	XXXIV
XVI	XVIII	XVII	XXXIV	XXXVIII	XXXV
XVII	XIX	XVIII	XXXV	XXXIX	XXXVI
XVIII	XXIV	XIX	XXXVI	XL	XXXVII

Ed. 1	Ed. 2	Edd. 3 and 4	Ed. 1	Ed. 2	Edd. 3 and 4
XXXVII			LXVIII	C	XCII
XXXVIII	XLIX	XLVIII	LXIX	CI	XCIII
XXXIX	LVI	LIV	LXX	CII	XCIV
XL	LVII	LV	LXXI	CIII	XCV
XLI	LVIII	LVI	LXXII	CIV	XCVI
XLII	LX	LVIII	LXXIII	CVIII	XCIX
XLIII	LXI	LIX	LXXIV	CIX	C
XLIV	LXII	LX	LXXV	CX	CI
XLV				VIII	VIII
XLVI	LXXIII	LXVIII		XIV	
XLVII	XLV	XLII			
XLVIII	XLVI	XLIII	Note on	Note on	Note on
XLIX	LXXIV	LXIX	XVII	XIX	XVIII
L	LXXV	LXX		XXVIII	
LI	LXXVI	LXXI		XXXVI	XXXIII
LII	LXXVIII	LXXII		XLI	XXXVIII
LIII	LXXIX	LXXIII		XLII	XXXIX
LIV	LXXXI	LXXV		XLIII	XL
LV	LXXXII	LXXVI		XLIV	
LVI	LXXXIII	LXXVII		XLVII	XLVI
LVII	LXXXVII	LXXX		XLVIII	XLVII
LVIII	LXXXVIII	LXXXI		L	XLIX
LIX	LXXXIX	LXXXII		LI	L
LX	XCIV	LXXXVII		LII	LI
LXI	XCI	LXXXIV		LIII	LII
LXII	XCII	LXXXV		LIV	LIII
LXIII	XCIII	LXXXVI		LV	XLI
LXIV	XCV	LXXXVIII		LIX	LVII
LXV	XCVI	LXXXIX		LXIII	LXI
LXVI	XCVII	XC		LXIV	LXII
LXVII	XCVIII	XCI		LXV	

Ed. 1	Ed. 2	Edd. 3 and 4	Ed. 1	Ed. 2	Edd. 3 and 4
	LXVII	LXIV		LXXXIV	LXXVIII
	LXVIII	LXV		LXXXV	LXXIX
Preface	LXIX	XLIV		LXXXVI	
do	LXX	XLV		XC	LXXXIII
	LXXI	LXVI		XCIX	
	LXXII	LXVII		CV	XCVII
	LXXVII			CVI	XCVIII
	LXXX	LXXIV		CVII	

Transcrita, como os manuscritos
 originaes, com justa e precisa
 impudência.

Tua magis, veni d'ayyan, e tanta
Amberis vobis ante nos anco
Quis ut de agulle per d'ayyan
Per te e conuenit an d'ayyan

NOTE BY THE EDITOR.

It must be admitted that FitzGerald took great liberties with the original in his version of Omar Khayyám. The first stanza is entirely his own, and in stanza XXXIII. of the fourth edition (XXXVI. in the second) he has introduced two lines from Attár (See Letters, I. 320). In Stanza LXXXI. (fourth edition), writes Professor Cowell, "There is no original for the line about the snake: I have looked for it in vain in Nicolas; but I have always supposed that the last line is FitzGerald's mistaken version of Quatr. 236 in Nicolas's ed. which runs thus:

"O thou who knowest the secrets of everyone's mind,
Who graspest everyone's hand in the hour of weakness,
O God, give me repentance and accept my excuses,
O thou who givest repentance and acceptest the excuses of everyone.

"FitzGerald mistook the meaning of *giving* and *accepting* as used here, and so invented his last line out of his own mistake. I wrote to him about it when I was in Calcutta; but he never cared to alter it."

THE END.

Quis tanta comis per se, solus o bene facti?
O per fieri de unum teni perperis sent,
Vixit de per e, ut de per se. Modestus

Acorda! O cel, pe o vatra de sal
In vatra, al meu out de frig
Vane-a o... cum...
han-tare... a lungi,

~~ca~~ A tara a mita fura
legi.

PRINTING OFFICE OF THE PUBLISHER.

Acorda! A amon de confis
Vane a trapas de ten
cum o acort
In pomen... de, tado e
Dor pe a adun... cum
vontada o afort

Equin anno un cyprota, illa H. o
Vinto (145)

Sim inferos, Paus cables

Remitt

Dome ! O Castris de la accosulha
Agora tuas bibes at' lembas
q' asos. q' d' tanta juir dia
a torri d' mlt' cyata no ar
ma uenca p'm' men
conuçar

wh emul abos talu. p' p' betes ta ut
m' m' bl. Mos. Gu' bete
m' m' m' m' m' m'
Que a h'ale deuta um mant' repro
Cuba

Tad news a. Tome d' d' d' d'

Tua, m' se se enye

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- Adams, Rev. W., † 1848.
Sacred Allegories 1 v.
- Aguilar, Grace, † 1847.
Home Influence 2 v. — The Mother's Recompense 2 v.
- Aïdé, [Charles] Hamilton, † 1906.
Rita 1 v. — Carr of Carrlyon 2 v. — The Marstons 2 v. — In that State of Life 1 v. — Morals and Mysteries 1 v. — Penruddocke 2 v. — "A nine Days' Wonder" 1 v. — Poet and Peer 2 v. — Introduced to Society 1 v.
- Ainsworth, W. Harrison, † 1882.
Windsor Castle 1 v. — Saint James's 1 v. — Jack Sheppard (with Portrait) 1 v. — The Lancashire Witches 2 v. — The Star-Chamber 2 v. — The Flich of Bacon 1 v. — The Spendthrift 1 v. — Mervyn Clitheroe 2 v. — Ovingdean Grange 1 v. — The Constable of the Tower 1 v. — The Lord Mayor of London 2 v. — Cardinal Pole 2 v. — John Law 2 v. — The Spanish Match 2 v. — The Constable de Bourbon 2 v. — Old Court 2 v. — Myddleton Pomfret 2 v. — The South-Sea Bubble 2 v. — Hilary St. Ives 2 v. — Talbot Harland 1 v. — Boscobel 2 v. — The Good Old Times 2 v. — Merry England 2 v. — The Goldsmith's Wife 2 v. — Preston Fight 2 v. — Chetwynd Calverley 2 v. — The Leaguer of Lathom 2 v. — The Fall of Somerset 2 v. — Beatrice Tyldesley 2 v. — Beau Nash 2 v. — Stanley Brereton 2 v.
- Albanesi, Madame.
Drusilla's Point of View 1 v.
- Alcott, Louisa M. (Am.), † 1888.
Little Women 2 v. — Little Men 1 v. — An Old-Fashioned Girl 1 v. — Jo's Boys 1 v.
- Aldrich, Thomas Bailey (Am.), † 1907.
Marjorie Daw and other stories 1 v.
- Alexander, Mrs. (Hector), † 1902.
A Second Life 3 v. — Mona's Choice 2 v. — A Life Interest 2 v. — A Crooked Path 2 v. — Blind Fate 2 v. — A Woman's Heart 2 v. — For His Sake 2 v. — The Snare of the Fowler 2 v. — A Ward in Chancery 1 v. — A Fight with Fate 2 v. — A Winning Hazard 1 v. — A Golden Autumn 1 v. — Mrs. Crichton's Creditor 1 v. — Barbara, Lady's Maid and Peeress 1 v. — The Cost of Her Pride 2 v. — Through Fire to Fortune 1 v. — A Missing Hero 1 v. — The Yellow Fiend 1 v. — Stronger than Love 2 v. — Kitty Costello 1 v.
- Alice, Grand-Duchess of Hesse, † 1878.
Letters to Her Majesty the Queen. With a Memoir by H. R. H. Princess Christian 2 v.
- Alldrige, Lizzie.
By Love and Law 2 v. — The World she awoke in 2 v.
- Allen, Grant, † 1899.
The Woman who did 1 v.
- "All for Greed," Author of (Baroness de Bury).
All for Greed 1 v. — Love the Avenger 2 v.

- Anderson, Sherwood (Am.).**
Dark Laughter 1 v.
- Anstey, F. (Guthrie).**
The Pariah 3 v. — The Talking Horse and other Tales 1 v. — Voces Populi 1 v. — The Brass Bottle 1 v. — A Bayard from Bengal 1 v. — Salted Almonds 1 v.
- Antin, Mary (Am.).**
The Promised Land 1 v.
- Mrs. Argles: vide Mrs. Hungerford.**
Author of "The Aristocrats": vide Gertrude Atherton.
- Arnold, Sir Edwin, † 1904.**
The Light of Asia 1 v.
- Arnold, Matthew, † 1888.**
Essays in Criticism (*First Series*) 2 v. — Essays in Criticism (*Second Series*) 1 v.
- Atherton, Gertrude Franklin (Am.).**
American Wives and English Husbands 1 v. — The Californians 1 v. — Patience Sparhawk and her Times 2 v. — Senator North 2 v. — The Doomswoman 1 v. — The Aristocrats 1 v. — The Splendid Idle Forties 1 v. — The Conqueror 2 v. — A Daughter of the Vine 1 v. — His Fortunate Grace, etc. 1 v. — The Valiant Runaways 1 v. — The Bell in the Fog, and Other Stories 1 v. — The Travelling Thirds (in Spain) 1 v. — Rezánov 1 v. — Ancestors 2 v. — The Gorgeous Isle 1 v. — Tower of Ivory 2 v. — Julia France and her Times 2 v. — The Crystal Cup 1 v.
- Austen, Jane, † 1817.**
Sense and Sensibility 1 v. — Mansfield Park 1 v. — Pride and Prejudice 1 v.
"Autobiography of Lutfullah," Author of: vide E. B. Eastwick.
- Avebury, Lord: vide Lubbock.**
- Bacon, Francis.**
Essays (with Glossary) 1 v.
- Bagot, Richard † 1921.**
A Roman Mystery 2 v. — Casting of Nets 2 v. — The Just and the Unjust 2 v. — Love's Proxy 1 v. — The Passport 2 v. — Temptation 2 v. — The Lakes of Northern Italy 1 v. — The House of Serravalle 2 v. — My Italian Year 1 v. — The Italians of To-Day 1 v. — Darneley Place 2 v.
- Baring, Maurice.**
Half a Minute's Silence 1 v. — Daphne Adeane 1 v.
- Baring-Gould, S.**
Mehalah 1 v. — John Herring 2 v. — Court Royal 2 v.
- Barker, Lady: vide Lady Broome.**
- Barrett, Frank.**
Out of the Jaws of Death 2 v.
- Barrie, J. M.**
Sentimental Tommy 2 v. — Tommy and Grizel 2 v. — The Little White Bird 1 v. — Peter and Wendy 1 v.
- Author of "Miss Bayle's Romance": vide W. Fraser Rae.
- Baynes, Rev. Robert H.**
Lyra Anglicana, Hymns and Sacred Songs 1 v.
- Beaconsfield: vide Disraeli.**
- Beaumont, Averil (Mrs. Hunt).**
Thornicroft's Model 2 v.
- Beaverbrook, Lord.**
Success 1 v.
- Beerbohm, Max.**
Zuleika Dobson 1 v.
- Bell, Currer (Charlotte Brontë—Mrs. Nicholls), 1855.**
Jane Eyre 2 v. — Shirley 2 v. — Villette 2 v. — The Professor 1 v.
- Bell, Ellis & Acton (Emily, † 1848, and Anne, † 1849, Brontë).**
Wuthering Heights, and Agnes Grey 2 v.
- Bellamy, Edward (Am.), † 1898.**
Looking Backward 1 v.
- Benedict, Frank Lee (Am.).**
St. Simon's Niece 2 v.
- Bennett, Arnold.**
The Grand Babylon Hotel 1 v. — The Gates of Wrath 1 v. — A Great Man 1 v. — Sacred and Profane Love 1 v. — Whom God hath joined 1 v. — The Ghost 1 v. — The Grim Smile of the Five Towns 1 v. — Buried Alive 1 v. — The Old Wives' Tale 2 v. — The Glimpse 1 v. — Helen with the High Hand 1 v. — Clayhanger 2 v. — The Card 1 v. — Hilda Lessways 1 v. — The Matador of the Five Towns, and Other Stories 1 v. — Leonora; a Novel 1 v. — Anna of the Five Towns 1 v. — Those United States 1 v. — The Regent 1 v. — The Truth about an Author, and Literary Taste 1 v. — The City of Pleasure 1 v. — Hugo 1 v. — Paris Nights 1 v. — The Plain Man and his Wife, etc. 1 v. — Friendship and Happiness, etc. 1 v. — The Love Match 1 v. — How to make the Best of Life 1 v. — Riceyman Steps 1 v. — The Loot of Cities 1 v. — Elsie and the Child 1 v. — Lord Raingo 2 v. — The Strange Vanguard 1 v.
- Bennett, A., & Phillpotts, Eden: vide Eden Phillpotts.**

Benson, E. F.

Dodo 1 v. — The Rubicon 1 v. — Scarlet and Hyssop 1 v. — The Book of Months 1 v. — The Relentless City 1 v. — The Chal-loners 1 v. — An Act in a Backwater 1 v. — The Image in the Sand 2 v. — The Angel of Pain 2 v. — Paul 2 v. — The House of Defence 2 v. — The Blotting Book 1 v. — A Reaping 1 v. — Daisy's Aunt 1 v. — The Osbornes 1 v. — Account Ren-dered 1 v. — Juggernaut 1 v. — Mrs. Ames 1 v. — The Weaker Vessel 2 v. — Thorley Weir 1 v. — Dodo the Second 1 v. — Visible and Invisible 1 v. — David of King's 1 v. — Rex 1 v. — Lucia in London 1 v.

Benson, Robert Hugh.

The Necromancers 1 v. — A Winnowing 1 v. — None Other Gods 1 v. — The Dawn of All 1 v. — The Coward 1 v. — An Average Man 2 v.

Besant, Sir Walter, † 1901.

Dorothy Forster 2 v. — Children of Gibeon 2 v. — The World went very well then 2 v. — Katharine Regina 1 v. — Herr Paulus 2 v. — The Inner House 1 v. — The Bell of St. Paul's 2 v. — For Faith and Freedom 2 v. — Armored of Lyonesse 2 v. — Ver-bena Camellia Stephanotis, etc. 1 v. — Beyond the Dreams of Avarice 2 v. — The Master Craftsman 2 v. — A Fountain Sealed 1 v. — The Orange Girl 2 v. — The Fourth Generation 1 v. — The Lady of Lynn 2 v.

Besant, Sir Walter, † 1901, & James Rice, † 1882.

The Golden Butterfly 2 v. — Ready-Money Mortiboy 2 v. — By Celia's Arbour 2 v.

Betham-Edwards, M.

The Sylvestres 1 v. — Felicia 2 v. — Brother Gabriel 2 v. — Forestalled 1 v. — Exchange no Robbery, and other Novelettes 1 v. — Disarmed 1 v. — 1 v. — Pearla 1 v. — Next of Kin Wanted 1 v. — The Parting of the Ways 1 v. — The Romance of a French Par-sonage 1 v. — France of To-day 1 v. — Two Aunts and a Nephew 1 v. — A Dream of Millions 1 v. — The Curb of Honour 1 v. — France of To-day (*Second Series*) 1 v. — A Romance of Dijon 1 v. — The Dream-Charlotte 1 v. — A Storm-Rent Sky 1 v. — Reminiscences 1 v. — The Lord of the Harvest 1 v. — Anglo-French Reminis-cences, 1875—1899 1 v. — A Suffolk Court-ship 1 v. — Mock Beggars' Hall 1 v. — East of Paris 1 v. — A Humble Lover 1 v. — Barham Brocklebank, M.D. 1 v. — Martha Rose, Teacher 1 v. — From an Islington Window 1 v.

Bierce, Ambrose (Am.).
In the Midst of Life 1 v.

Birchenough, Mabel C.
Potsherds 1 v.

Birmingham, G. A.
Fidgets 1 v.

Bisland, E. (Am.): *vide* Rhoda Brough-ton.

Bismarck, Prince: *vide* Butler. *Vide* also Wilhelm Görlach (Collection of German Authors, p. 29), and Whitman.

Black, William, † 1898.

In Silk Attire 2 v. — A Princess of Thule 2 v. — Kilmeny 1 v. — The Maid of Killeena, and other Stories 1 v. — Three Feathers 2 v. — Madcap Violet 2 v. — Green Pastures and Piccadilly 2 v. — Macleod of Dare 2 v. — Sunrise 2 v. — The Beautiful Wretch 1 v. — Shandon Bells 2 v. — Judith Shake-speare 2 v. — The Wise Women of In-verness, etc. 1 v. — White Heather 2 v. — Sabina Zembra 2 v. — In Far Lochaber 2 v. — The New Prince Fortunatus 2 v. — Stand Fast, Craig-Royston! 2 v. — Donald Ross of Heimra 2 v. — The Magic Ink, and other Tales 1 v. — Wolfenberg 2 v. — The Handsome Humes 2 v. — Highland Cousins 2 v. — Briseis 2 v. — Wild Eelin 2 v.

Blackmore, Richard Doddridge, † 1900.
Alice Lorraine 2 v. — Mary Anerley 3 v. — Christowell 2 v. — Tommy Upmore 2 v. — Perlycross 2 v.

"Blackwood."

Tales from "Blackwood" (*First Series*) 1 v. — Tales from "Blackwood" (*Second Series*) 1 v.

Blessington, Countess of (Marguerite Gardiner), † 1849.

Meredith 1 v. — Strathern 2 v. — Me-moirs of a Femme de Chambre 1 v. — Marmaduke Herbert 2 v. — Country Quarters 2 v.

Boldrewood, Rolf.
Nevermore 2 v.

Braddon, Miss (Mrs. Maxwell), * 1837, † 1915.

Lady Audley's Secret 2 v. — Aurora Floyd 2 v. — Eleanor's Victory 2 v. — John Marchmont's Legacy 2 v. — The Doctor's Wife 2 v. — Sir Jasper's Tenant 2 v. — The Lady's Mile 2 v. — Rupert Godwin 2 v. — Dead-Sea Fruit 2 v. — Run to Earth 2 v. — Fenton's Quest 2 v. — The Lovels of Arden 2 v. — Strangers and Pilgrims 2 v. — Lucius Davoren 3 v. — Taken at the Flood 3 v. —

Lost for Love 2 v. — A Strange World 2 v. — Hostages to Fortune 2 v. — Joshua Haggard's Daughter 2 v. — Weavers and Weft 1 v. — In Great Waters, and other Tales 1 v. — An Open Verdict 3 v. — Vixen 3 v. — Asphodel 3 v. — Mount Royal 2 v. — The Golden Calf 2 v. — Flower and Weed 1 v. — Phantom Fortune 3 v. — Ishmael 3 v. — Wyllard's Weird 3 v. — One Thing Needful 2 v. — Cut by the County 1 v. — Like and Unlike 2 v. — The Day will come 2 v. — Gerard 2 v. — All along the River 2 v. — Thou art the Man 2 v. — The Christmas Hirelings, etc. 1 v. — Sons of Fire 2 v. — London Pride 2 v. — Rough Justice 2 v. — In High Places 2 v. — His Darling Sin 1 v. — The Infidel 2 v. — The Conflict 2 v. — The Rose of Life 2 v. — During Her Majesty's Pleasure 1 v.

Brassey, Lady, † 1887.

A Voyage in the "Sunbeam" 2 v. — Sunshine and Storm in the East 2 v. — In the Trades, the Tropics and the Roaring Forties 2 v.

"**Bread-Winners, the**," Author of (Am.).
The Bread-Winners 1 v.

Bret Harte: *vide* Harte.

Brock, Rev. William, † 1875.

Sir Henry Havelock, K. C. B. 1 v.

Brontë, Charlotte: *vide* Currer Bell.

Brontë, Emily & Anne: *vide* Ellis & Acton Bell.

Brooks, Shirley, † 1874.

The Silver Cord 3 v. — Sooner or Later 3 v.

Broome, Lady (Lady Barker).

A Year's Housekeeping in South Africa 1 v. — Letters to Guy, and A Distant Shore — Rodrigues 1 v. — Colonial Memories 1 v.

Broughton, Rhoda, * 1840, † 1920.

Cometh up as a Flower 1 v. — Not wisely, but too well 2 v. — Red as a Rose is She 2 v. — Tales for Christmas Eve 1 v. — Nancy 2 v. — Joan 2 v. — Second Thoughts 2 v. — Belinda 2 v. — Doctor Cupid 2 v. — Alas! 2 v. — Mrs. Bligh 1 v. — Scylla or Charybdis? 1 v. — Foes in Law 1 v. — Mamma 1 v. — The Devil and the Deep Sea 1 v. — Between Two Stools 1 v. — Concerning a Vow 1 v.

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A Selection from her Poetry 1 v. — Aurora Leigh 1 v.

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Poetical Works 4 v.

Bullen, Frank T.

The Cruise of the "Cachalot" 2 v.

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Pelham 1 v. — Zanoni 1 v. — The Last Days of Pompeii 1 v. — Ernest Maltravers 1 v. — Alice 1 v. — Rienzi 2 v. — Night and Morning 1 v. — Athens 2 v. — The Poems and Ballads of Schiller 1 v. — Lucretia 2 v. — The New Timon, and St. Stephen's 1 v. — The Caxtons 2 v. — My Novel 4 v. — What will he do with it? 4 v. — Dramatic Works 2 v. — Caxtoniana 2 v. — The Lost Tales of Miletus 1 v. — Miscellaneous Prose Works 4 v. — Odes and Epodes of Horace 2 v. — Kenelm Chillingly 4 v. — The Parisians 4 v. — Pausanias, the Spartan 1 v.

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The Pilgrim's Progress 1 v.

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Buried Alone 1 v.

Burnett, Mrs. Frances Hodgson (Am.).

Through one Administration 2 v. — Little Lord Fauntleroy 1 v. — Sara Crewe, and Editha's Burglar 1 v. — The Pretty Sister of José 1 v. — The Secret Garden 1 v.

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Poetical Works 1 v.

Burroughs, Edgar Rice (Am.).

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A Yellow Aster 1 v. — Children of Circumstance 2 v. — Anne Mauleverer 2 v.
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The Bondman 2 v. — The Manxman 2 v. — The Christian 2 v. — The Eternal City 3 v. — The Prodigal Son 2 v. — The White Prophet 2 v. — The Woman thou gavest me 3 v. — The Master of Man 2 v.
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Across Africa 2 v.
- Cannan, Gilbert.**
Annette and Bennett 1 v.
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Not Like other Girls 2 v. — "But Men must Work" 1 v. — Sir Godfrey's Granddaughters 2 v. — Herb of Grace 2 v. — The Highway of Fate 2 v. — A Passage Perilous 2 v. — At the Moorings 2 v.
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- Carnegie, Andrew (Am.).**
Problems of To-Day 1 v.
- Carr, Alaric.**
Treherne's Temptation 2 v.

Castle, Agnes & Egerton.
The Star Dreamer 2 v. — Incomparable Bellairs 1 v. — Rose of the World 1 v. — French Nan 1 v. — "If Youth but knew!" 1 v. — My Merry Rockhurst 1 v. — Flower o' the Orange 1 v. — Wroth 2 v. — Diamond Cut Paste 1 v. — The Lost Iphigenia 1 v. — Love Gilds the Scene 1 v. — The Grip of Life 2 v. — Chance the Piper 1 v.

Castle, Egerton.
Consequences 2 v. — "La Bella," and Others 1 v.

Cather Willa (Am.).
The Professor's House 1 v. — My Mortal Enemy 1 v. — A Lost Lady 1 v. — Death Comes for the Archbishop 1 v.

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Oliver of the Mill 1 v. (*Vide* p. 29.)

Chesterfield, Earl of.
Letters to his Son 1 v.

Chesterton, G. K.
The Man who was Thursday 1 v. — What's Wrong with the World 1 v. — The Innocence of Father Brown 1 v. — The Flying Inn 1 v. — Tales of the Long Bow 1 v. — The Incredulity of Father Brown 1 v. — The Wisdom of Father Brown 1 v. — The Outline of Sanity 1 v. — The Return of Don Quixote 1 v. — The Secret of Father Brown 1 v.

Cholmondeley, Mary.
Diana Tempest 2 v. — Red Pottage 2 v. — Moth and Rust 1 v. — Prisoners 2 v. — The Lowest Rung 1 v. — Notwithstanding 1 v.

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"Chronicles of the Schönberg-Cotta Family," Author of (Mrs. E. Rundle Charles), † 1896.
Chronicles of the Schönberg-Cotta Family 2 v. — On Both Sides of the Sea 2 v. — Winifred Bertram 1 v. — Diary of Mrs. Kitty Trevelyon 1 v. — The Victory of the Vanquished 1 v. — The Cottage by the Cathedral and other Parables 1 v. — Against the Stream 2 v. — The Bertram Family 2 v. — Conquering and to Conquer 1 v. — Lapsed, but not Lost 1 v.

Churchill, Winston (Am.).
Mr. Crewe's Career 2 v.

Clemens, Samuel L.: *vide* Twain.

Clifford, Mrs. W. K.

The Last Touches, and other Stories 1 v. — Mrs. Keith's Crime 1 v. — A Flash of Summer 1 v. — A Woman Alone 1 v. — Woodside Farm 1 v. — The Modern Way 1 v. — The Getting Well of Dorothy 1 v. — Mere Stories 1 v. — Eve's Lover, and Other Stories 1 v. — Sir George's Objection 1 v.

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Re-Echoes 1 v.

Coleridge, C. R.

An English Squire 2 v.

Coleridge, M. E.

The King with two Faces 2 v.

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Poems 1 v.

Collins, Charles Allston, † 1873.

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Sweet and Twenty 2 v. — A Fight with Fortune 2 v.

Collins, Wilkie, † 1889.

After Dark 1 v. — Hide and Seek 2 v. — The Woman in White 2 v. — No Name 3 v. — Armadale 3 v. — The Moonstone 2 v. — Poor Miss Finch 2 v. — The New Magdalen 2 v. — The Frozen Deep 1 v. — My Lady's Money, and Percy and the Prophet 1 v. — Jezebel's Daughter 2 v. — Heart and Science 2 v. — "I say No," 2 v.

"Cometh up as a Flower": *vide* Rhoda Broughton.

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An Outcast of the Islands 2 v. — Tales of Unrest 1 v. — The Secret Agent 1 v. — A Set of Six 1 v. — Under Western Eyes 1 v. — 'Twiixt Land and Sea Tales 1 v. — Chance 2 v. — Almayer's Folly 1 v. — The Rover 1 v. — Tales of Hearsay 1 v. — Suspense 1 v. — Lord Jim 1 v. — Youth 1 v. — The Nigger of the "Narcissus" 1 v.

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Called Back 1 v. — Bound Together 2 v. — A Family Affair 2 v. — Living or Dead 2 v.

Cooper, James Fenimore (Am.), † 1851.

The Spy 1 v. — The Last of the Mohicans 2 v.

Cooper, Mrs.: *vide* Katharine Saunders.

Corelli, Marie.

Vendetta! 2 v. — Thelma 2 v. — A Romance of Two Worlds 2 v. — "Ardath" 3 v. — Wormwood. A Drama of Paris 2 v. — The Hired Baby, with other Stories and Social Sketches 1 v. — Barabbas; A Dream of the World's Tragedy 2 v. — The Sorrows of Satan 2 v. — The Mighty Atom 1 v. — The Murder of Delicia 1 v. — Ziska 1 v. — Boy. A Sketch. 2 v. — The Master-Christian 2 v. — "Temporal Power" 2 v. — God's Good Man 2 v. — Free Opinions 1 v. — Treasure of Heaven (with Portrait) 2 v. — Holy Orders 2 v. — The Life Everlasting 2 v. — Love—and the Philosopher 1 v.

Cotes, Mrs. Everard.

Those Delightful Americans 1 v. — Set in Authority 1 v. — Cousin Cinderella 1 v.

"County, the," Author of.

The County 1 v.

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A Manual of English Literature and of the History of the English Language 2 v.

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John Halifax, Gentleman 2 v. — A Life for a Life 2 v. — Romantic Tales 1 v. — Domestic Stories 1 v. — The Ogilvies 1 v. — Lord Erlistoun 1 v. — Christian's Mistake 1 v. — A Noble Life 1 v. — Olive 2 v. — Studies from Life 1 v. — Poems 1 v. — The Unkind Word, and other Stories 2 v. — A Brave Lady 2 v. — Hannah 2 v. — Sermons out of Church 1 v. — The Laurel-Bush; Two little Tinkers 1 v. — A Legacy 2 v. — Young Mrs. Jardine 2 v. — His Little Mother, and other Tales and Sketches 1 v. — Plain Speaking 1 v. — Miss Tommy 1 v. — King Arthur 1 v. (*Vide* p. 29.)

Craik, Georgiana M. (Mrs. May).

Lost and Won 1 v. — Faith Unwin's Ordeal 1 v. — Leslie Tyrrell 1 v. — Winifred's Wooing, etc. 1 v. — Mildred 1 v. — Hero Trevelyan 1 v. — Without Kith or Kin 2 v. — Only a Butterfly 1 v. — Sylvia's Choice; Theresa 2 v. — Anne Warwick 1 v. — Dorcas 2 v.

Craik, Georgiana M., & M. C. Stirling.

Two Tales of Married Life (Hard to Bear, by Miss Craik; A True Man, by M. C. Stirling) 2 v.

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Mr. Isaacs 1 v. — Doctor Claudius 1 v. — To Leeward 1 v. — A Roman Singer 1 v. — An American Politician 1 v. — Zoroaster 1 v. — A Tale of a Lonely Parish 2 v. — Saracinesca 2 v. — Marzio's Crucifix 1 v. — Paul Patoff 2 v. — With the Immortals 1 v. — Greifenstein 2 v. — Sant' Ilario 2 v. — A Cigarette-Maker's Romance 1 v. — Khaled 1 v. — The Witch of Prague 2 v. — The Three Fates 2 v. — Don Orsino 2 v. — The Children of the King 1 v. — Pietro Ghisleri 2 v. — Marion Darche 1 v. — Katharine Lauderdale 2 v. — The Ralstons 2 v. — Casa Braccio 2 v. — Adam Johnstone's Son 1 v. — Taquisara 2 v. — A Rose of Yesterday 1 v. — Corleone 2 v. — Via Crucis 2 v. — In the Palace of the King 2 v. — Marietta, a Maid of Venice 2 v. — Cecilia 2 v. — The Heart of Rome 2 v. — Whosoever Shall Offend... 2 v. — Soprano 2 v. — A Lady of Rome 2 v. — Arethusa 2 v. — The Primadonna 2 v. — The Diva's Ruby 2 v. — The White Sister 1 v. — Stradella 1 v. — The Undesirable Governess 1 v. — Uncanny Tales 1 v.
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The Raiders 2 v. — The Dark o' the Moon 2 v.
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Peggy of the Bartons 2 v. — The Happy Valley 1 v. — The Old Cantonment, with Other Stories of India and Elsewhere 1 v. — A Nine Days' Wonder 1 v. — The Youngest Miss Mowbray 1 v. — The Cat's-Paw 1 v. — Katherine the Arrogant 1 v. — Fame 1 v. — Babes in the Wood 1 v. — A Rolling Stone 1 v. — The Serpent's Tooth 1 v. — In Old Madras 1 v. — Lismoyle 1 v. — The Chaperon 1 v. — The Pagoda Tree 1 v.
- Cross, J. W.:** *vide* George Elliot's Life.
- Cudlip, Mrs. Pender:** *vide* A. Thomas.
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The Lamplighter 1 v. — Haunted Hearts 1 v.
- Cushing, Paul.**
The Blacksmith of Voe 2 v.
- "Daily News."**
War Correspondence, 1877, by Archibald Forbes and others 3 v.
- Danby, Frank.**
The Heart of a Child 2 v. — An Incomplete Etonian 2 v. — Let the Roof fall in 2 v.
- Dane, Clemence.**
A Bill of Divorcement; Legend 1 v.
- "Dark,"** Author of.
Dark 1 v.
- Davis, Richard Harding** (Am.).
Van Bibber and Others 1 v. — Ranson's Folly 1 v.
- De Foe, Daniel**, † 1731.
Robinson Crusoe 2 v.
- Delafield, E. M.**
Mrs. Harter 1 v. — The Chip and the Block 1 v. — Jill 1 v.
- Deland, Margaret** (Am.).
John Ward, Preacher 1 v.
- Dell, Floyd** (Am.).
This Mad Ideal 1 v. — Runaway 1 v. — Love in Greenwich Village 1 v.
- "Democracy,"** Author of (Am.).
Democracy 1 v.
- De Morgan, William.**
Joseph Vance 2 v.
- "Demos,"** Author of: *v.* George Gissing.
- De Quincey, Thomas.**
Confessions of an English Opium-Eater 1 v.
- "Diary and Notes":** *vide* Author of "Horace Templeton."
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The Pickwick Club 2 v. — American Notes 1 v. — Oliver Twist 2 v. — Nicholas Nickleby 2 v. — Sketches 2 v. — Martin Chuzzlewit 2 v. — A Christmas Carol; The Chimes; The Cricket on the Hearth 1 v. — Master Humphrey's Clock (Old Curiosity Shop; Barnaby Rudge, etc.) 3 v. — Pictures from Italy 1 v. — Dombey and Son 3 v. — David Copperfield 3 v. — Bleak House 4 v. — Hard Times 1 v. — Little Dorrit (with Illustrations) 4 v. — The Battle of Life; The Haunted Man 1 v. — A Tale of two Cities 2 v. — Hunted Down; The Uncommercial Traveller 1 v. — Great Expectations 2 v. — Christmas Stories, etc. 1 v. — Our Mutual Friend (with Illustrations) 4 v. — Somebody's Luggage; Mrs. Lirriper's Lodgings; Mrs. Lirriper's Legacy 1 v. — Doctor Mari-gold's Prescriptions; Mugby Junction 1 v. — The Mystery of Edwin Drood (with Illustrations) 2 v. — The Mudfog Papers, 1 v. — The Letters of Charles Dickens, ed. by his Sister-in-law and his eldest Daughter 4 v. — *Vide* also Household Words, Novels and Tales. and John Forster.

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 land. 2 vols. *M* 3.60

Dickens, Charles, & Wilkie Collins.

No Thoroughfare; The Late Miss Hol-
 lingford 1 v.

Disraeli, Benjamin, Lord Beaconsfield,
 † 1881.

Venetia 2 v. — Vivian Grey 2 v. — Hen-
 rietta Temple 1 v. — Lothair 2 v.

Dixon, Ella Hepworth.

The Story of a Modern Woman 1 v. — One
 Doubtful Hour 1 v.

Dixon, W. Hepworth, † 1879.

The Holy Land 2 v. — New America 2 v. —
 Spiritual Wives 2 v. — Her Majesty's
 Tower 4 v. — Free Russia 2 v. — History
 of two Queens 6 v. — White Conquest
 2 v. — Diana, Lady Lyle 2 v.

Dixon, Jr., Thomas (Am.).

The Leopard's Spots 2 v.

Dougall, L. (Am.).

Beggars All 2 v.

Dowie, Ménie Muriel.

A Girl in the Karpathians 1 v.

Doyle, Sir A. Conan.

The Sign of Four 1 v. — Micah Clarke
 2 v. — The Captain of the Pole-Star, and
 other Tales 1 v. — The White Company
 2 v. — A Study in Scarlet 1 v. — The
 Great Shadow, and Beyond the City 1 v. —
 The Adventures of Sherlock Holmes 2 v.
 — The Refugees 2 v. — The Firm of
 Girdlestone 2 v. — The Memoirs of Sher-
 lock Holmes 2 v. — Round the Red Lamp
 1 v. — The Stark Munro Letters 1 v. —
 The Exploits of Brigadier Gerard 1 v. —
 Rodney Stone 2 v. — Uncle Bernac 1 v. —
 The Tragedy of the Korosko 1 v. — A
 Duet 1 v. — The Green Flag 1 v. — The
 Great Boer War 2 v. — The War in South
 Africa 1 v. — The Hound of the Basker-
 villes 1 v. — Adventures of Gerard 1 v. —
 The Return of Sherlock Holmes 2 v. — Sir
 Nigel 2 v. — Through the Magic Door 1 v.
 — Round the Fire Stories 1 v. — The Mys-
 tery of Cloomber 1 v. — The Last Galley
 1 v. — The Lost World 1 v. — The Poison
 Belt 1 v. — The Land of Mist 1 v. — The
 Case-Book of Sherlock Holmes 1 v.

Drummond, Professor Henry, † 1897.

The Greatest Thing in the World; Pax
 Vobiscum; The Changed Life 1 v.

Dufferin, the Earl of.

Letters from High Latitudes 1 v.

**Duncan, Sara Jeannette: vide Mrs.
 Cotes.**

Dunton: vide Th. Watts-Dunton.

Earl, the, and the Doctor.

South Sea Bubbles 1 v.

Eastwick, Edward B., † 1883.

Autobiography of Lutfullah 1 v.

Eccles: vide O'Conor Eccles, page 21.

Edgeworth, Maria: vide p. 29.

Edwardes, Mrs. Annie.

Steven Lawrence, Yeoman 2 v. — A
 Vagabond Heroine 1 v. — Leah: A
 Woman of Fashion 2 v. — A Blue-
 Stocking 1 v. — Jet: Her Face or Her
 Fortune? 1 v. — Vivian the Beauty 1 v.
 — A Ballroom Repentance 2 v. — A Girton
 Girl 2 v. — A Playwright's Daughter, and
 Bertie Griffiths 1 v. — Pearl-Powder 1 v.

Edwards, Amelia B., † 1892.

Barbara's History 2 v. — Hand and
 Glove 1 v. — Half a Million of Money
 2 v. — Debenham's Vow 2 v. — In the
 Days of my Youth 2 v. — Monsieur
 Maurice 1 v. — A Night on the Borders
 of the Black Forest 1 v. — A Thousand
 Miles up the Nile 2 v. — Lord Bracken-
 bury 2 v.

Edwards, M. Betham-: vide Betham.

Eggleston, Edward (Am.), † 1902.

The Faith Doctor 2 v.

Elbon, Barbara (Am.).

Bethesda 2 v.

**Eliot, George (Miss Evans—Mrs. Cross),
 † 1880.**

Scenes of Clerical Life 2 v. — Adam
 Bede 2 v. — The Mill on the Floss 2 v. —
 Silas Marner 1 v. — Romola 2 v. — Felix
 Holt 2 v. — Daniel Deronda 4 v. —
 Impressions of Theophrastus Such 1 v. —
 George Eliot's Life, edited by her Hus-
 band J. W. Cross 4 v.

251

- "Elizabeth": *vide* Elinor Glyn and "Letters of her Mother to Elizabeth."
- "Elizabeth and her German Garden," Author of.
Elizabeth and her German Garden 1 v. — The Solitary Summer 1 v. — The Benefactress 2 v. — Princess Priscilla's Fortnight 1 v. — The Adventures of Elizabeth in Rügen 1 v. — Fräulein Schmidt and Mr. Anstruther 1 v. — Vera 1 v. — The Enchanted April 1 v. — Love 1 v. — Introduction to Sally 1 v.
- Elliot, Mrs. Frances**, † 1898.
Diary of an Idle Woman in Italy 2 v. — Old Court Life in France 2 v. — The Italians 2 v. — The Diary of an Idle Woman in Sicily 1 v. — Pictures of Old Rome 1 v. — The Diary of an Idle Woman in Spain 2 v. — The Story of Sophia 1 v. — Diary of an Idle Woman in Constantinople 1 v. — Old Court Life in Spain 2 v. — Roman Gossip 1 v.
- Emerson, Ralph Waldo** (Am.), † 1882.
Representative Men 1 v. — Essays 1 v. — Nature and Thought 1 v. — English Traits 1 v. — Conduct of Life 1 v.
- "English Fairy Tales." 1 v.
- Erroll, Henry.**
An Ugly Duckling 1 v.
- Esler, E. Rentoul.**
The Way they loved at Grimpat 1 v.
„Estelle Russell," Author of.
Estelle Russell 2 v.
- Esterre-Keeling, Elsa D'.**
Three Sisters 1 v. — A Laughing Philosopher 1 v. — The Professor's Wooing 1 v. — In Thoughtland and in Dreamland 1 v. — Orchardscroft 1 v. — Appassionata 1 v. — Old Maids and Young 2 v. — The Queen's Serf 1 v.
- "Euthanasia," Author of.
Euthanasia 1 v.
- Ewing, Juliana Horatia**, † 1885.
Jackanapes; The Story of a Short Life; Daddy Darwin's Dovecot 1 v. — A Flat Iron for a Farthing 1 v. — The Brownies, and other Tales 1 v.
- "Expiated," Author of.
Expiated 2 v.
- Fargus, F. J.:** *vide* Hugh Conway.
- Farrar, F. W.** (Dean), † 1903.
Darkness and Dawn 3 v.
- "Fate of Fenella, the," Authors of.
The Fate of Fenella, by 24 Authors 1 v.
- Felkin, Alfred Laurence:** *vide* E. T. Fowler.
- Felkin, Mrs.:** *vide* E. T. Fowler.
- Fendall, Percy:** *vide* F. C. Philips.
- Fenn, George Manville.**
The Parson o' Dumford 2 v. — The Clerk of Portwick 2 v.
- Ferber, Edna** (Am.).
Show Boat 1 v. — So Big 1 v.
- Fielding, Henry**, † 1754.
Tom Jones 2 v.
- Findlater, Mary & Jane** (Am.): *vide* Kate Douglas Wiggin.
- Fitzgerald, Edward.**
Rubáiyát of Omar Khayyám 1 v.
- Five Centuries**
of the English Language and Literature.
John Wycliffe. — Geoffrey Chaucer. — Stephen Hawes. — Sir Thomas More. — Edmund Spenser. — Ben Jonson. — John Locke. — Thomas Gray (vol. 500, published 1860) 1 v.
- Fleming, George** (Am.).
Andromeda 2 v.
- Forbes, Archibald**, † 1900.
My Experiences of the War between France and Germany 2 v. — Memories and Studies of War and Peace 2 v. — *Vide* also "Daily News," War Correspondence.
- Forrest, R. E.**
Eight Days 2 v.
- Forrester, Mrs.**
Viva 2 v. — Rhona 2 v. — My Lord and My Lady 2 v. — I have Lived and Loved 2 v. — June 2 v. — Although he was a Lord, and other Tales 1 v. — Corisande, and other Tales 1 v. — Once Again 2 v. — Of the World, Worldly 1 v. — Dearest 2 v. — The Light of other Days 1 v. — Too Late Repented 1 v.
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The Life of Charles Dickens (with Illustrations and Portraits) 6 v. — Life and Times of Oliver Goldsmith 2 v.

Fothergill, Jessie.

The First Violin 2 v. — Probation 2 v. — Made or Marred, and "One of Three" 1 v. — Peril 2 v. — Borderland 2 v.

"Found Dead," Author of: *vide* James Payn.

Fowler, Ellen Thorneycroft (Mrs. Alfred Laurence Felkin).

A Double Thread 2 v. — Place and Power 2 v. — In Subjection 2 v. — Miss Fallowfield's Fortune 1 v.

Fowler, Ellen Thorneycroft (Mrs. A. L. Felkin), & **Alfred Laurence Felkin.**

Kate of Kate Hall 2 v.

Fox, Caroline, † 1871.

Memories of Old Friends from her Journals and Letters, edited by Horace N. Pym 2 v.

"Frank Fairlegh," Author of (F. E. Smedley), † 1864.

Frank Fairlegh 2 v.

Francis, M. E.

The Duenna of a Genius 1 v.

Frederic, Harold (Am.), † 1898.

Illumination 2 v.

Freeman, Edward A., † 1892.

The Growth of the English Constitution 1 v. — Sketches from French Travel 1 v.

Froude, James Anthony, † 1894.

Oceana 1 v. — The Spanish Story of the Armada, and other Essays 1 v.

Fullerton, Lady Georgiana, † 1885.

Ellen Middleton 1 v. — Grantley Manor 2 v. — Lady Bird 2 v. — Too Strange not to be True 2 v. — Constance Sherwood 2 v. — Mrs. Gerald's Niece 2 v. — The Notary's Daughter 1 v. — The Lilies of the Valley, and The House of Penarvan 1 v. — The Life of Luisa de Carvajal 1 v. — A Will and a Way, and The Handkerchief at the Window 2 v. — Eliane 2 v. (by Mrs. Augustus Craven, translated by Lady Fullerton). — Laurentia 1 v.

Galsworthy, John.

The Country House 1 v. — Fraternity 1 v. — Villa Rubein 1 v. — A Man of Devon, etc. 1 v. — A Motley 1 v. — The Patrician 1 v. — Justice, and Other Plays 1 v. — The

Silver Box, and Other Plays 1 v. — The Inn of Tranquillity 1 v. — The Island Pharisees 1 v. — The Dark Flower 1 v. — A Bit o' Love, and Other Plays 1 v. — A Family Man, and Other Plays 1 v. — Captures 1 v. — The White Monkey 1 v. — The Forsyte Saga 3 v. — The Silver Spoon 1 v. — Beyond 1 v.

Gardiner: *vide* Lady Blessington.

Gaskell, Mrs., † 1865.

Mary Barton 1 v. — Ruth 2 v. — Lizzie Leigh, and other Tales 1 v. — The Life of Charlotte Brontë 2 v. — Lois the Witch, etc. 1 v. — Sylvia's Lovers 2 v. — Wives and Daughters 3 v. — Cranford 1 v.

"Geraldine Hawthorne," Author of: *vide* Author of "Miss Molly."

Gerard, Dorothea (Madame Longard de Longgarde).

Lady Baby 2 v. — Recha 1 v. — Orthodox 1 v. — The Wrong Man 1 v. — A Spotless Reputation 1 v. — One Year 1 v. — The Supreme Crime 1 v. — The Blood-Tax 1 v. — The Eternal Woman 1 v. — Made of Money 1 v. — The Bridge of Life 1 v. — The Three Essentials 1 v. — The Improbable Idyl 1 v. — The Compromise 2 v. — Itinerant Daughters 1 v. — Restitution 1 v. — Pomp and Circumstance 1 v. — The Grass Widow 1 v. — A Glorious Lie 1 v. — The City of Enticement 1 v. — Exotic Martha 1 v. — The Unworthy Pact 1 v. — The Waters of Lethe 1 v.

Gerard, E. (Emily de Łaszowska).

A Secret Mission 1 v. — A Foreigner 2 v. — The Extermination of Love 2 v.

Gibbon, Perceval.

The Adventures of Miss Gregory 1 v.

Giberne, Agnes.

The Curate's Home 1 v.

Gissing, George, † 1903.

Demos 2 v. — New Grub Street 2 v.

Gladstone, W. E., † 1898.

Rome and the Newest Fashions in Religion 1 v. — Bulgarian Horrors, and Russia in Turkistan, with other Tracts 1 v. — The Hellenic Factor in the Eastern Problem, with other Tracts 1 v.

Glyn, Elinor.

The Visits of Elizabeth 1 v. — The Reflections of Ambrosine 1 v. — The Vicissitudes of Evangeline 1 v. — Beyond the Rocks 1 v. — Three Weeks 1 v. — Elizabeth Visits America 1 v. — His Hour 1 v.

— The Reason Why 1 v. — Halcyone 1 v. —
The Contrast 1 v. — Guinevere's Lover 1 v.
— Man and Maid 1 v. — Six Days 1 v. —
The Great Moment 1 v. — Love's Blind-
ness 1 v. — "It," and Other Stories 1 v.

Godfrey, Hal: *vide* Charlotte O'Connor
Eccles.

Goldring, Douglas.

Nobody Knows 1 v. — Cuckoo 1 v. — The
Merchant of Souls 1 v. — The Façade 1 v.

Goldsmith, Oliver, † 1774.

Select Works (with Portrait) 1 v.

Goodman, Edward J.

Too Curious 1 v.

Gordon, Julien (Am.).

A Diplomat's Diary 1 v.

Gore, Mrs., † 1861.

Castles in the Air 1 v. — The Dean's
Daughter 2 v. — Progress and Prejudice
2 v. — Mammon 2 v. — A Life's Lessons
2 v. — The Two Aristocracies 2 v. — Heck-
ington 2 v.

Grand, Sarah.

Our Manifold Nature 1 v. — Babs the
Impossible 2 v. — Emotional Moments 1 v.

Grant, Miss.

Victor Lescar 2 v. — The Sun-Maid 2 v.
— My Heart's in the Highlands 2 v. —
Artiste 2 v. — Prince Hugo 2 v.

Gray, Maxwell.

The Reproach of Annesley 2 v.

**Grenville: Murray, E. C. (Trois-Etoiles),
† 1881.**

The Member for Paris 2 v. — Young
Brown 2 v. — The Boudoir Cabal 3 v. —
French Pictures in English Chalk (*First
Series*) 2 v. — French Pictures in English
Chalk (*Second Series*) 2 v. — Strange
Tales 1 v. — That Artful Vicar 2 v. — Six
Months in the Ranks 1 v.

Grey, Zane (Am.).

Tappan's Burro, and Other Stories 1 v. —
The Call of the Canyon 1 v. — The Thun-
dering Herd 1 v.

Grimwood, Ethel St. Clair.

My Three Years in Manipur 1 v.

Grohman, W. A. Baillie.

Tyrol and the Tyrolese 1 v.

Gunter, A. C. (Am.), † 1907.

Mr. Barnes of New York 1 v.

Guthrie, F. Anstey: *vide* Anstey.

"Guy Livingstone," Author of (George
Alfred Laurence), † 1876.

Guy Livingstone 1 v. — Sword and
Gown 1 v. — Border and Bastille 1 v. —
Maurice Dering 1 v. — Sans Merci 2 v.
— Breaking a Butterfly 2 v. — Anteros
2 v. — Haarene 2

Habberton, John (Am.).

Helen's Babies & Other People's Chil-
dren 1 v.

Haggard, Sir H. Rider, † 1925.

King Solomon's Mines 1 v. — She 2 v. —
Jess 2 v. — Allan Quatermain 2 v. — The
Witch's Head 2 v. — Maiwa's Revenge
1 v. — Mr. Meeson's Will 1 v. — Colonel
Quaritch, V. C. 2 v. — Cleopatra 2 v. —
Allan's Wife 1 v. — Beatrice 2 v. — Dawn
2 v. — Montezuma's Daughter 2 v. — The
People of the Mist 2 v. — Joan Haste 2 v. —
Heart of the World 2 v. — The Wizard
1 v. — Doctor Therne 1 v. — Swallow
2 v. — Black Heart and White Heart,
and Elissa 1 v. — Lysbeth 2 v. — A Winter
Pilgrimage 2 v. — Pearl-Maiden 2 v. —
Stella Fregelius 2 v. — The Brethren 2 v.
— Ayesha. The Return of 'She' 2 v. —
The Way of the Spirit 2 v. — Benita 1 v.
— Far Margaret 2 v. — The Lady of
Blossholme 1 v. — Morning Star 1 v. —
Queen Sheba's Ring 1 v. — Red Eve 1 v.
— Marie 1 v. — Child of Storm 1 v. — The
Wanderer's Necklace 1 v. — Wisdom's
Daughter 1 v. — Heu-Heu, or The Mon-
ster 1 v. — Queen of the Dawn 1 v. — The
Treasure of the Lake 1 v. — Allan and the
Ice-Gods 1 v.

Haggard, Sir H. Rider, & Andrew Lang.

The World's Desire 2 v.

A E Hake: *vide* Gen. Gordon.

Hall, Mrs. S. C., † 1881.

Can Wrong be Right? 1 v. — Marian 2 v.

Hamerton, P. G., † 1894.

Marmorne 1 v. — French and English 2 v.

Hardy, Rev. E. J.

How to be Happy though Married 1 v. —
Still Happy though Married 1 v.

Hardy, Miss Iza: *vide* Author of "Not
Easily Jealous."

Hardy, Thomas.

The Hand of Ethelberta 2 v. — Far from the Madding Crowd 2 v. — The Return of the Native 2 v. — The Trumpet-Major 2 v. — A Laodicean 2 v. — Two on a Tower 2 v. — A Pair of Blue Eyes 2 v. — A Group of Noble Dames 1 v. — Tess of the D'Urbervilles 2 v. — Life's Little Ironies 1 v. — Jude the Obscure 2 v. — A Changed Man 1 v. — The Romantic Adventures of a Milkmaid 1 v.

Harraden, Beatrice.

Ships that pass in the Night 1 v. — In Varying Moods 1 v. — Hilda Strafford, and The Remittance Man 1 v. — The Fowler 2 v. — The Scholar's Daughter 1 v. — Interplay 2 v. — Out of the Wreck I Rise 1 v. — Patuffa 1 v. — Youth Calling 1 v. — Rachel 1 v.

Harrison, Agnes.

Martin's Vineyard 1 v.

Harrison, Mrs.: vide Lucas Malet.

Harte, Bret (Am.), † 1902.

Prose and Poetry (Tales of the Argonauts: — The Luck of Roaring Camp; The Outcasts of Poker Flat, etc. — Spanish and American Legends; Condensed Novels; Civic and Character Sketches; Poems) 2 v. — Drift from Two Shores 1 v. — Jeff Briggs's Love Story, and other Tales 1 v. — Flip, and other Stories 1 v. — By Shore and Sedge 1 v. — Snow-bound at Eagle's, and Devil's Ford 1 v. — The Crusade of the "Excelsior" 1 v. — The Heritage of Dedlow Marsh, and other Tales 1 v. — A First Family of Tasa-jara 1 v. — Sally Dows, etc. 1 v. — The Bell-Ringer of Angel's, etc. 1 v. — The Ancestors of Peter Atherly, etc. 1 v. — Tales of Trail and Town 1 v. — Mr. Jack Hamlin's Mediation, and other Stories 1 v. — From Sand-Hill to Pine 1 v. — Under the Redwoods 1 v. — Trent's Trust 1 v.

Sir Henri Havelock: vide Rev. W. B. Lock.

Hawthorne, Nathaniel (Am.), † 1864.

The Scarlet Letter 1 v. — Transformation (The Marble Faun) 2 v. — Passages from his English Note-Books 2 v.

Hay, John (Am.), † 1905: vide "The Bread-Winners," Author of.

Hay, Marie.

Mas'aniello 1 v. — The Evil Vineyard 1 v.

Hearn, Lafcadio, † 1906.

Kokoro 1 v. — Kwaidan 1 v. — Glimpses of Unfamiliar Japan (First Series) 1 v. — Glimpses of Unfamiliar Japan (Second Series) 1 v. — Gleanings in Buddha-Fields 1 v. — Out of the East 1 v. — The Romance of the Milky Way, etc. 1 v.

Hector, Mrs.: vide Mrs. Alexander.

"Heir of Redclyffe, the," Author of vide Charlotte M. Yonge.

Helps, Sir Arthur, † 1875.

Friends in Council 2 v. — Ivan de Biron 2 v.

Hemans, Mrs. Felicia, † 1835.

Select Poetical Works 1 v.

Henry, O. (Am.).

Cabbages and Kings 1 v.

Hergeshelmer, Joseph (Am.).

Java Head 1 v. — Cytherea 1 v. — Mountain Blood 1 v. — The Three Black Pennys 1 v. — Linda Condon 1 v. — The Bright Shawl 1 v. — Balisand 1 v. — Tampico 1 v.

Hewlett, Maurice.

The Forest Lovers 1 v. — Little Novels of Italy 1 v. — New Canterbury Tales 1 v. — The Queen's Quair; or, The Six Years' Tragedy 2 v. — The Fool Errant 2 v. — The Stooping Lady 1 v. — The Spanish Jade 1 v. — Halfway House 2 v. — Open Country. 1 v. — Rest Harrow 1 v. — Brazenhead the Great 1 v. — The Song of Renny 1 v. — Lore of Proserpine 1 v. — Bendish 1 v.

Hichens, Robert.

Flames 2 v. — The Slave 2 v. — Felix 2 v. — The Woman with the Fan 2 v. — The Garden of Allah 2 v. — The Black Spaniel, and Other Stories 1 v. — The Call of the Blood 2 v. — A Spirit in Prison 2 v. — Barbary Sheep 1 v. — Bella Donna 2 v. — The Spell of Egypt 1 v. — The Dweller on the Threshold 1 v. — The Fruitful Vine 2 v. — The Londoners 1 v. — An Imaginative Man 1 v. — The Way of Ambition 2 v. — The Holy Land 1 v. — The Last Time, and Other Stories 1 v. — After the Verdict 2 v. — The God Within Him 2 v.

Hobart Pasha, Admiral, † 1886.

Sketches from my Life 1 v.

Hobbes, John Ollver (Mrs. Craigie) (Am.), † 1906.

The Gods, Some Mortals and Lord Wickenham 1 v. — The Serious Wooing 1 v. — The Dream and the Business 2 v.

Hoey, Mrs. Cashel.
A Golden Sorrow 2 v. — Out of Court 2 v.

Holdsworth, Annie E.
The Years that the Locust hath Eaten 1 v. — The Gods Arrive 1 v. — The Valley of the Great Shadow 1 v. — Great Lowlands 1 v. — A Garden of Spinsters 1 v.

Holme Lee: *vide* Harriet Parr.

Holmes, Oliver Wendell (Am.), † 1894.
The Autocrat of the Breakfast-Table 1 v. — The Professor at the Breakfast-Table 1 v. — The Poet at the Breakfast-Table 1 v.

Hope, Anthony (Hawkins).
Half a Hero 1 v. — Comedies of Courtship 1 v. — The Heart of Princess Osra 1 v. — Simon Dale 2 v. — Rupert of Hentzau 1 v. — The King's Mirror 2 v. — Quisanté 1 v. — The Intrusions of Peggy 2 v. — Double Harness 2 v. — A Servant of the Public 2 v. — Sophy of Kravonia 2 v. — Tales of Two People 2 v. — The Great Miss Driver 2 v. — Little Tiger 1 v.

Hopkins, Tighe. † 1919.
An Idler in Old France 1 v. — The Man in the Iron Mask 1 v. — The Dungeons of Old Paris 1 v. — The Silent Gate 1 v. — The Women Napoleon Loved 1 v. — The Romance of Fraud 1 v.

"Horace Templeton," Author of.
Diary and Notes 1 v.

Hornung, Ernest William.
A Bride from the Bush 1 v. — Under Two Skies 1 v. — Some Persons Unknown 1 v. — The Amateur Cracksman 1 v. — The Rogue's March 1 v. — Peccavi 1 v. — The Black Mask 1 v. — The Shadow of the Rope 1 v. — No Hero 1 v. — Denis Dent 1 v. — A Thief in the Night 1 v. — Dead Men Tell No Tales 1 v. — Mr. Justice Raffles 1 v. — The Camera Fiend 1 v. — Fathers of Men 2 v. — The Thousandth Woman 1 v. — The Crime Doctor 1 v.

"Household Words."
Conducted by Charles Dickens. 1851-56. 36 v. — NOVELS and TALES reprinted from Household Words by Charles Dickens. 1856-59. 11 v.

Houstoun, Mrs.: *vide* "Recommended to Mercy."

"How to be Happy though Married":
vide Rev. E. J. Hardy.

Howard, Blanche Willis (Am.), † 1898.
Aunt Serena 1 v. — Guenn 2 v. — Tony, the Maid, etc. 1 v.

Howard, Blanche Willis, † 1898, & William Sharp (Am.), † 1905.
A Fellowe and His Wife 1 v.

Howells, William Dean (Am.).
A Foregone Conclusion 1 v. — The Lady of the Aroostook 1 v. — A Modern Instance 2 v. — The Undiscovered Country 1 v. — Venetian Life 1 v. — Italian Journeys 1 v. — A Chance Acquaintance 1 v. — Their Wedding Journey 1 v. — A Fearful Responsibility, and Tonelli's Marriage 1 v. — A Woman's Reason 2 v. — Dr. Breen's Practice 1 v. — Miss Bellard's Inspiration 1 v.

Hughes, Thomas, † 1898.
Tom Brown's School-Days 1 v.

Hungerford, Mrs. (Mrs. Argles), † 1897.
Molly Bawn 2 v. — Mrs. Geoffrey 2 v. — Faith and Unfaith 2 v. — Loys, Lord Berresford, and other Tales 1 v. — Rossmoyne 2 v. — A Maiden all Forlorn, etc. 1 v. — A Passive Crime, and other Stories 1 v. — Green Pleasure and Grey Grief 2 v. — A Mental Struggle 2 v. — Her Week's Amusement, and Ugly Barrington 1 v. — Lady Branksmere 2 v. — Lady Valworth's Diamonds 1 v. — A Modern Circe 2 v. — Marvel 2 v. — The Hon. Mrs. Vereker 1 v. — Under-Currents 2 v. — In Durance Vile, etc. 1 v. — A Troublesome Girl, and other Stories 1 v. — A Life's Remorse 2 v. — A Born Coquette 2 v. — The Duchess 1 v. — Lady Verner's Flight 1 v. — Nora Creina 2 v. — A Mad Prank, and other Stories 1 v. — The Hoyden 2 v. — Peter's Wife 2 v. — A Tug of War 1 v. — The Professor's Experiment 2 v. — A Point of Conscience 2 v. — A Lonely Girl 1 v. — Lovice 1 v. — The Coming of Chloe 1 v.

Hunt, Mrs.: *vide* Beaumont.

Hunt, Violet.
The Human Interest 1 v. — White Rose of Weary Leaf 2 v. — The Wife of Altamont 1 v.

Hutten, Baroness von (Am.).
Kingsmead 1 v. — The Lordship of Love 2 v. — The Green Patch 1 v. — Julia 1 v. — Candy, and Other Stories 1 v. — Flies 1 v.

Huxley, A dous
Two or Three Graces, etc. 1 v. — Those Barren Leaves 1 v.

Ingelow, Jean, † 1897.
Off the Skelligs 3 v. — Poems 2 v. — Fated to be Free 2 v. — Sarah de Berenger 2 v. — Don John 2 v.

Inglis, the Hon. Lady.
The Siege of Lucknow 1 v.

Ingram, John H.: *vide* Poe.

Iota: *vide* Mrs. Caffyn.

Irving, Washington (Am.), † 1859.
The Sketch Book 1 v. — The Life of Mahomet 1 v. — Lives of the Successors of Mahomet 1 v. — Oliver Goldsmith 1 v. — Life of George Washington 5 v.

Jackson, Mrs. Helen (H. H.) (Am.), † 1885.
Ramona 2 v.

Jacobs, W. W.
Many Cargoes 1 v. — The Skipper's Wooing, and The Brown Man's Servant 1 v. — Sea Urchins 1 v. — A Master of Craft 1 v. — Light Freights 1 v. — At Sun-wich Port 1 v. — The Lady of the Barge 1 v. — Odd Craft 1 v. — Dialstone Lane 1 v. — Captains All 1 v. — Short Cruises 1 v. — Salthaven 1 v. — Sailors' Knots 1 v. — Ship's Company 1 v. — Sea Whispers 1 v. — The Castaways 1 v.

James, Charles T. C.
Holy Wedlock 1 v.

James, G. P. R., † 1860.
Forest Days 1 v. — The False Heir 1 v. — Arabella Stuart 1 v. — Rose d'Albret 1 v. — Arrah Neil 1 v. — Agincourt 1 v. — The Smuggler 1 v. — The Step-Mother 2 v. — Beauchamp 1 v. — Heidelberg 1 v. — The Gipsy 1 v. — Darnley 1 v. — Russell 2 v. — Sir Theodore Broughton 2 v.

James, Henry (Am.).
Daisy Miller; An International Episode; Four Meetings 1 v. — Roderick Hudson 2 v. — The Madonna of the Future, etc. 1 v. — Confidence 1 v. — Washington Square, etc. 2 v. — The Portrait of a Lady 3 v. — Foreign Parts 1 v. — Portraits of Places 1 v. — A Little Tour in France 1 v. — The Finer Grain 1 v.

Jeaffreson, J. Cordy.
A Book about Doctors 2 v. — A Woman in spite of Herself 2 v. — The Real Lord Byron 3 v.

Jenkin, Mrs. Charles, † 1885.
"Who Breaks—Pays" 1 v. — Skirmishing 1 v. — Once and Again 2 v. — Two French Marriages 2 v. — Jupiter's Daughters 1 v.

Jenkins, Edward.
Ginx's Baby, his Birth, and other Misfortunes; Lord Bantam 2 v.

"Jennie of 'The Prince's,'" Author of:
vide B. H. Buxton.

Jerome, Jerome K., † 1927.
The Idle Thoughts of an Idle Fellow 1 v. — Diary of a Pilgrimage, and Six Essays 1 v. — Novel Notes 1 v. — Sketches in Lavender, Blue and Green 1 v. — The Second Thoughts of an Idle Fellow 1 v. — Three Men on the Bummel 1 v. — Paul Kelter 2 v. — Tea-Table Talk 1 v. — Tommy and Co. 1 v. — Idle Ideas in 1905 1 v. — The Passing of the Third Floor Back 1 v. — The Angel and the Author—and Others 1 v. — They and I, 1 v. — All Roads Lead to Calvary 1 v. — Anthony John 1 v.

Jerrold, Douglas, † 1857.
History of St. Giles and St. James 2 v. — Men of Character 2 v.

"John Halifax, Gentleman," Author of:
vide Mrs. Craik.

Johnny Ludlow: *vide* Mrs. Henry Wood.

Jolly, Emily.
Colonel Dacre 2 v.

"Joshua Davidson," Author of: *vide* Mrs. E. Lynn Linton.

Kavanagh, Miss Julia, † 1877.
Nathalie 2 v. — Daisy Burns 2 v. — Rachel Gray 1 v. — Adèle 3 v. — A Summer and Winter in the Two Sicilies 2 v. — Seven Years, and other Tales 2 v. — French Women of Letters 1 v. — English Women of Letters 1 v. — Queen Mab 2 v. — Beatrice 2 v. — Dora 2 v. — Silvia 2 v. — Bessie 2 v. — John Dorrien 3 v. — Two Lilies 2 v. — Forget-me-nots 2 v. (*Vide* p. 29.)

Kaye-Smith, Sheila.
The End of the House of Alard 1 v.

Keary, Annie, † 1879.
Oldbury 2 v. — Castle Daly 2 v.

Keary, C. F.
The Mount 1 v.

Keeling, D'Esterre-: *vide* Esterre.

Kempis, Thomas A.
The Imitation of Christ. Translated from the Latin by W. Benham, B.D. 1 v.

Kennedy, Margaret.
The Constant Nymph 1 v.

Kimball, Richard B. (Am.), † 1892.
Saint Leger 1 v. — Romance of Student
Life Abroad 1 v. — Was he Successful?
1 v.

Kinglake, A. W., † 1891.
The Invasion of the Crimea 14 v.

Kingsley, Charles, † 1875.
Westward ho! 2 v. — Two Years ago 2 v.
— Hypatia 2 v. — Hereward the Wake
2 v. — At Last 2 v.

Kingsley, Henry, † 1876.
Austin Elliot 1 v. — Geoffrey Hamlyn 2 v.
— The Hillyars and the Burtons 2 v. —
Leighton Court 1 v. — Reginald Hethe-
rege 2 v. — The Grange Garden 2 v.

Kinross, Albert.
An Opera and Lady Grasmere 1 v.

Kipling, Rudyard.
Plain Tales from the Hills 1 v. — The
Second Jungle Book 1 v. — The Seven
Seas 1 v. — "Captains Courageous"
1 v. — The Day's Work 1 v. — A Fleet
in Being 1 v. — Stalky & Co. 1 v. — From
Sea to Sea 2 v. — The City of Dreadful
Night 1 v. — Kim 1 v. — Just So Stories 1 v.
— The Five Nations 1 v. — Traffics and
Discoveries 1 v. — Puck of Pook's Hill 1 v.
— Actions and Reactions 1 v. — Rewards
and Fairies 1 v. — Land and Sea Tales 1 v.
— Debits and Credits 1 v.

Laffan, May.
Flitters, Tatters, and the Counsellor 1 v.

Lamb, Charles, † 1834.
The Essays of Elia and Eliana 1 v. (*Vide*
p. 29.)

Lang, Andrew: *vide* H. Rider Haggard.

Langdon, Mary (Am.).
Ida May 1 v.

"**Last of the Cavaliers, the,**" Author of
(Miss Piddington).
The Last of the Cavaliers 2 v. — The
Gain of a Loss 2 v.

Łaszowska, Mme de: *vide* E. Gerard.

Laurence, George Alfred: *vide* "Guy
Livingstone."

Lawless, the Hon. Emily, † 1913.
Hurrish 1 v.

Mrs. Lean: *vide* Florence Marryat.

"**Leaves from the Journal of our Life in
the Highlands**": *vide* Victoria R. I.

Lee, Holme: *vide* Harriet Parr.

Lee, Vernon.

Pope Jacynth, etc. 1 v. — Genius Loci, and
The Enchanted Woods 1 v. — Hortus
Vitae, and Limbo 1 v. — The Spirit of
Rome, and Laurus Nobilis 1 v. — Vanitas
1 v. — Louis Norbert 1 v. — The Senti-
mental Traveller 1 v. — The Tower of the
Mirrors 1 v. — The Golden Keys 1 v.

Le Fanu, J. S., † 1873.
Uncle Silas 2 v. — Guy Deverell 2 v.

Lemon, Mark, † 1870.
Wait for the End 2 v. — Loved at Last
2 v. — Falkner Lyle 2 v. — Leyton Hall,
and other Tales 2 v. — Golden Fetters 2 v.

Author of "Letters from a Self-Made
Merchant to his Son"; *vide* George
Horace Lorimer.

Author of "The Letters of Her Mother to
Elizabeth"; *vide* Trowbridge.

Lever, Charles, † 1872.
The O'Donoghue 1 v. — The Knight of
Gwynne 3 v. — Arthur O'Leary 2 v. —
Harry Lorrequer 2 v. — Charles O'Mal-
ley 3 v. — Tom Burke of "Ours" 3 v. —
Jack Hinton 2 v. — The Daltons 4 v. —
The Dodd Family Abroad 3 v. — The
Martins of Cro' Martin 3 v. — The For-
tunes of Glencore 2 v. — Davenport
Dunn 3 v. — Confessions of Con Cregan
2 v. — One of Them 2 v. — Maurice
Tiernay 2 v. — Barrington 2 v. — A Day's
Ride 2 v. — Luttrell of Arran 2 v. — Tony
Butler 2 v. — Sir Brook Fossbrooke 2 v.
— The Bramleighs of Bishop's Folly 2 v.
— A Rent in a Cloud 1 v. — That Boy
of Norcott's 1 v. — St. Patrick's Eve; Paul
Gosslett's Confessions 1 v. — Lord Kil-
gobbin 2 v.

Levett-Yeats, S.

The Honour of Savelli 1 v. — The
Chevalier d'Auriac 1 v. — The Traitor's
Way 1 v. — The Lord Protector 1 v. —
Orrain 1 v.

Lewes, G. H., † 1878.

Ranthorpe 1 v. — The Physiology of
Common Life 2 v. — On Actors and the
Art of Acting 1 v.

Lewis, Sinclair. (Am.)

Babbitt 1 v. — Our Mr. Wrenn 1 v. —
Arrowsmith 1 v.

Linton, Mrs. E. Lynn, † 1898.

The true History of Joshua Davidson
1 v. — Patricia Kemball 2 v. — The
Atonement of Leam Dundas 2 v. — The

World well Lost 2 v. — Under which Lord? 2 v. — Todhunters' at Loanin' Head, and other Stories 1 v. — Lone 2 v.

Lockhart, L. W. M., † 1882.

Mine is Thine 2 v.

Loftus, Lord Augustus.

Diplomatic Reminiscences 1837-1862 2 v.

London, Jack (Am.).

Burning Daylight 1 v. — The Call of the Wild 1 v. — When God Laughs 1 v. — The Sea-Wolf 2 v. — South Sea Tales 1 v. — Martin Eden 2 v. — A Son of the Sun 1 v. — The Son of the Wolf 1 v. — The Valley of the Moon 2 v.

Longard, Mme de: *vide* D. Gerard.

Longfellow, Henry Wadsworth (Am.), † 1882.

Poetical Works 3 v. — The Divine Comedy of Dante Alighieri 3 v. — The New-England Tragedies 1 v. — The Divine Tragedy 1 v. — Flower-de-Luce, and Three Books of Song 1 v. — The Masque of Pandora, and other Poems 1 v.

Lonsdale, Margaret.

Sister Dora 1 v.

Loos, Anita (Am.).

"Gentlemen Prefer Blondes" 1 v.

Lorimer, George Horace (Am.).

Letters from a Self-Made Merchant to his Son 1 v. — Old Gorgon Graham 1 v. — Jack Spurlock, Prodigal 1 v.

"Lost Battle, a." 2 v.

Lowndes, Mrs. Belloc.

The Uttermost Farthing 1 v. — Studies in Wives 1 v. — When No Man Pursueth 1 v. — Jane Ogländer 1 v. — The Chink in the Armour 1 v. — Mary Pechell 1 v. — Studies in Love and in Terror 1 v. — The Lodger 1 v. — The End of her Honeymoon 1 v. — Why They Married 1 v. — The Terriford Mystery 1 v. — Some Men and Women 1 v. — Bread of Deceit 1 v. — What Really Happened 1 v. — "Thou Shalt Not Kill" 1 v.

Lubbock, Sir John (Lord Avebury), * 1834, † 1913.

The Pleasures of Life 1 v. — The Beauties of Nature (with Illustrations) 1 v. — The Use of Life 1 v. — Scenery of Switzerland (with Illustrations) 2 v. — Essays and Addresses 1900-1903 1 v.

"Lutfullah": *vide* Eastwick.

Lyall, Edna, † 1903.

We Two 2 v. — Donovan 2 v. — In the Golden Days 2 v. — Knight-Errant 2 v. — Wayfaring Men 2 v. — Hope the Hermit 2 v. — In Spite of All 2 v. — The Hinderers 1 v.

Lytton, Lord: *vide* E. Bulwer.

Lytton, Robert Lord (Owen Meredith), † 1891.

Poems 2 v. — Fables in Song 2 v.

Maartens, Maarten.

The Sin of Joost Avelingh 1 v. — An Old Maid's Love 2 v. — God's Fool 2 v. — The Greater Glory 2 v. — My Lady Nobody 2 v. — Her Memory 1 v. — Some Women I have known 1 v. — My Poor Relations 2 v. — Dorothea 2 v. — The Healers 2 v. — The Woman's Victory, and Other Stories 2 v. — The New Religion 2 v. — Brothers All 1 v. — The Price of Lis Doris 2 v. — Harmen Pols: Peasant 1 v. — Eve 2 v.

McAulay, Allan (Am.): *vide* Kate Douglas Wiggin.

Macaulay, Lord, † 1859.

History of England 10 v. — Critical and Historical Essays 5 v. — Lays of Ancient Rome 1 v. — Speeches 2 v. — Biographical Essays 1 v. — (See also Trevelyan).

Macaulay, Rose.

Told by an Idiot 1 v. — Orphan Island 1 v. — A Casual Commentary 1 v. — Crewe Train 1 v.

McCarthy, Justin.

The Waterdale Neighbours 2 v. — Dear Lady Disdain 2 v. — Miss Misanthrope 2 v. — A History of our Own Times 5 v. — Donna Quixote 2 v. — A Short History of our Own Times 2 v. — A History of the Four Georges. Vols. 1 & 2. — A History of our Own Times. Vols. 6 & 7 (supplemental). — A History of the Four Georges and of William IV. Vols. 3, 4 & 5 (supplemental). — A Short History of our Own Times. Vol. 3 (supplemental).

MacDonald, George, † 1905.

Alec Forbes of Howglen 2 v. — David Elginbrod 2 v. — The Vicar's Daughter 2 v. — Malcolm 2 v. — St. George and St. Michael 2 v. — The Marquis of Lossie 2 v. — Sir Gibbie 2 v. — Mary Marston 2 v. — The Gifts of the Child Christ, and other Tales 1 v. — The Princess and Curdie 1 v.

Mackarness, Mrs., † 1881.
Sunbeam Stories 1 v. — A Peerless Wife 2 v. — A Mingled Yarn 2 v.

Mackay, Eric, † 1898.
Love Letters of a Violinist, and other Poems 1 v.

Mackenzie, Compton.
The Old Men of the Sea 1 v.

McKnight, Charles (Am.), † 1881.
Old Fort Duquesne 2 v.

Maclaren, Ian, † 1907.
Beside the Bonnie Brier Bush 1 v. —
The Days of Auld Langsyne 1 v.

Macleod, Fiona, † 1905.
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Macquoid, Mrs.
Patty 2 v. — Miriam's Marriage 2 v. — Pictures across the Channel 2 v. — My Story 2 v. — Diane 2 v. — Beside the River 2 v. — A Faithful Lover 2 v.

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Mademoiselle Mori 2 v. — Denise 1 v. — Madame Fontenoy 1 v. — On the Edge of the Storm 1 v. — The Atelier du Lys 2 v. — In the Olden Time 2 v.

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Maine, E. S.
Scarscliff Rocks 2 v.

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Colonel Enderby's Wife 2 v. — The History of Sir Richard Calmady 3 v. — The Far Horizon 2 v. — The Score 1 v. — Adrian Savage 2 v.

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Memoirs of an Ex-Minister 3 v.

Mann, Mary E.
A Winter's Tale 1 v. — The Cedar Star 1 v.

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Mark Twain: *vide* Twain.

Marlowe, Christopher.
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Mason, A. E. W.

The Four Feathers 2 v. — Miranda of the Balcony 1 v. — The Courtship of Morrice Buckler 2 v. — The Watchers 1 v. — Running Water 1 v. — The Broken Road 1 v. — At the Villa Rose 1 v. — The Turnstile 2 v. — The Witness for the Defence 1 v. — The House of the Arrow 1 v. — The Winding Stair 1 v. — No Other Tiger 1 v.

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Maxwell, W. B.

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Merrick, Hope.

Mary-Girl 1 v.

Merrick, Leonard.

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Mill, John Stuart, * 1806, † 1873.

On Liberty and The Subjection of Women 1 v.

Milne, James.

The Epistles of Atkins 1 v.

Milton, John, † 1674.

Poetical Works 1 v.

256

- "Miss Molly," Author of.
Geraldine Hawthorne 1 v.
- "Molly Bawn," Author of: *vide* Mrs. Hungerford.
- Montgomery, Florence.
Misunderstood 1 v. — Thrown Together 2 v. — Thwarted 1 v. — Wild Mike 1 v. — Seaforth 2 v. — The Blue Veil 1 v. — Transformed 1 v. — Colonel Norton 2 v. — Prejudged 1 v. — Behind the Scenes in the Schoolroom 1 v. (*Vide* p. 29.)
- Montague, C. E.
Rough Justice 1 v. — Right off the Map 1 v.
- Moore, Frank Frankfort.
"I Forbid the Banns" 2 v. — A Gray Eye or So 2 v. — One Fair Daughter 2 v. — The Jessamy Bride 1 v. — Nell Gwyn — Comedian 1 v. — A Damsel or Two 1 v. — Castle Omeragh 2 v. — Shipmates in Sunshine 2 v. — The Original Woman 1 v. — The White Causeway 1 v. — The Artful Miss Dill 1 v. — The Marriage Lease 1 v. — An Amateur Adventuress 1 v. — Priscilla and Charybdis 1 v. — The Food of Love 1 v. — The Laird of Craig Athol 1 v. — The Ulsterman 1 v.
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- Morley, Henry, † 1894.
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- Morris, William.
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- Morrison, Arthur.
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- Muirhead, James Fullarton.
The Land of Contrasts 1 v.
- Mulock, Miss: *vide* Mrs. Craik.
- Murray, David Christie.
Rainbow Gold 2 v.
- Murray, Grenville: *vide* Grenville.
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- New Testament, the.
The Authorised English Version, with Introduction and Various Readings from the three most celebrated Manuscripts of the Original Text, by Constantine Tischendorf (vol. 1000, published 1869) 1 v.
- Newby, Mrs. C. J.
Common Sense 2 v.
- Nicholls, Mrs.: *vide* Currer Bell.
- "Nina Balatka," Author of: *vide* Anthony Trollope.
- "No Church," Author of (F. Robinson).
No Church 2 v. — Owen:—a Waif 2 v.
- Noel, Lady Augusta.
Hithersea Mere 2 v.
- Norris, W. E.
A Bachelor's Blunder 2 v. — The Rogue 2 v. — Miss Shafto 2 v. — Mrs. Fenton 1 v. — Misadventure 2 v. — Saint Ann's 1 v. — A Victim of Good Luck 1 v. — Clarissa Furiosa 2 v. — Marietta's Marriage 2 v. — The Fight for the Crown 1 v. — The Widower 1 v. — Giles Ingilby 1 v. — The Flower of the Flock 1 v. — His Own Father 1 v. — The Credit of the County 1 v. — Lord Leonard the Luckless 1 v. — Nature's Comedian 1 v. — Nigel's Vocation 1 v. — Barham of Beltana 1 v. — Harry and Ursula 1 v. — The Square Peg 1 v. — Pauline 1 v. — The Perjurer 1 v. — Not Guilty 1 v. — Vittoria Victrix 1 v. — Paul's Paragon 1 v. — The Triumphs of Sara 1 v. — Tony the Exceptional 1 v.
- Norton, Hon. Mrs., † 1877.
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- "Not Easily Jealous," Author of (Miss Iza Hardy).
Not Easily Jealous 2 v.

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Orczy, Baroness.

Petticoat Government 1 v. — The Scarlet Pimpernel 1 v. — I will Repay 1 v. — The Elusive Pimpernel 1 v. — Fire in Stubble 2 v. — A True Woman 1 v. — Meadowsweet 1 v. — Eldorado 2 v. — Unto Cæsar 2 v. — Nicolette 1 v. — The Honourable Jim 1 v. — Pimpernel and Rosemary 1 v. — Unravelled Knots 1 v. — The Celestial City 1 v. — Sir Percy Hits Back 1 v.

Osbourne, Lloyd (Am.).

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Parr, Mrs.

Dorothy Fox 1 v. — The Prescotts of Pamphillon 2 v. — The Gosau Smithy, etc. 1 v. — Robin 2 v. — Loyalty George 2 v.

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The Lonely Lady of Grosvenor Square 1 v. — The Grey Knight 1 v. — Catherine's Child 1 v. — Master Christopher 2 v. — Erica 1 v.

Paul, Mrs.: *vide* "Still Waters."

257

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Paul Ferroll 1 v. — Year after Year 1 v. — Why Paul Ferroll killed his Wife 1 v.

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Found Dead 1 v. — Gwendoline's Harvest 1 v. — Like Father, like Son 2 v. — Not Wooded, but Won 2 v. — Cecil's Tryst 1 v. — A Woman's Vengeance 2 v. — Murphy's Master 1 v. — In the Heart of a Hill, and other Stories 1 v. — At Her Mercy 2 v. — The Best of Husbands 2 v. — Walter's Word 2 v. — Halves 2 v. — Fallen Fortunes 2 v. — What He cost Her 2 v. — By Proxy 2 v. — Less Black than we're Painted 2 v. — Under one Roof 2 v. — High Spirits 1 v. — High Spirits (*Second Series*) 1 v. — A Confidential Agent 2 v. — From Exile 2 v. — A Grape from a Thorn 2 v. — Some Private Views 1 v. — For Cash Only 2 v. — Kit: A Memory 2 v. — The Canon's Ward (with Portrait) 2 v. — Some Literary Recollections 1 v. — The Talk of the Town 1 v. — The Luck of the Darrells 2 v. — The Heir of the Ages 2 v. — Holiday Tasks 1 v. — Glow-Worm Tales (*First Series*) 1 v. — A Prince of the Blood 2 v. — The Mystery of Mirbridge 2 v. — The Burnt Million 2 v. — The Word and the Will 2 v. — Sunny Stories, and some Shady Ones 1 v. — A Modern Dick Whittington 2 v. — A Stumble on the Threshold 2 v. — A Trying Patient 1 v. — Gleams of Memory, and The Eavesdropper 1 v. — In Market Overt 1 v. — Another's Burden etc. 1 v. — The Backwater of Life, or Essays of a Literary Veteran 1 v.

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Pemberton, Max.

A Woman of Kronstadt 1 v. — The Garden of Swords 1 v. — The Footsteps of a Throne 1 v. — The Giant's Gate 2 v. — I crown thee King 1 v. — The House under the Sea 1 v. — Red Morn 1 v. — Beatrice of Venice 2 v. — Mid the Thick Arrows 2 v. — My Sword for Lafayette 1 v. — The Lady

Evelyn 1 v. — The Lodestar 1 v. — Wheels of Anarchy 1 v. — Love the Harvester 1 v. — White Walls 1 v. —

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Reliques of Ancient English Poetry 3 v.

Perrin, Alice.

The Charm 1 v. — The Anglo-Indians 1 v. — The Happy Hunting Ground 1 v. — Government House 1 v. — Rough Passages 1 v.

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So very Human 3 v.

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Clarissa Harlowe 4 v.

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George Geith of Fen Court 2 v. — Maxwell Drewitt 2 v. — The Race for Wealth 2 v. — The Earl's Promise 2 v. — Mortomley's Estate 2 v.

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Name of Garland 1 v. — Thanks to Sander-son 1 v. — Miss Mannering 1 v. — The Lunch Basket 1 v. — Just like Aunt Bertha 1 v.

"Rita."
Souls 1 v. — The Jesters 1 v. — The Masqueraders 2 v. — Queer Lady Judas 2 v. — Prince Charming 1 v. — The Pointing Finger 1 v. — A Man of no Importance 1 v. — The House called Hurrish 1 v. — Calvary 2 v. — That is to say— 1 v.

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Roberts, Miss: *vide* Author of "Mado-moiselle Mori."

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Sermons 4 v.

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