Mr. Vyner took two more steps.

"I'm so fond of Salthaven," added Joan, hastily.

"So am I," said Robert. "It seems to me that we have a lot of ideas in common. Don't you think it would simplify matters if you stayed at Salthaven and married me?"

Joan eyed him gravely. "I don't think it would simplify matters with your father," she said, slowly.

Mr. Vyner's fourth and last step took him to her chair.

"Is that your only objection?" he murmured, bending over her.

"I might think of others—in time," said Joan.

Mr. Vyner bent a little lower, but so slowly that Miss Hartley was compelled to notice it. She got up suddenly and confronted him. He took both her hands in his, but so gently that she offered no resistance.

"That is a bargain," he said, trying to steady his voice. "I will soon arrange matters with my father."

Joan smiled faintly and shook her head.

"You'll see," said Robert, confidently. "I've been a good son to him, and he knows it. And I always have had my own way. I'm not going to alter now. It wouldn't be good for him."

"You are holding my hands," said Joan.

"I know," said Mr. Vyner. "I like it."

He released them reluctantly and stood looking at

her. Miss Hartley, after a brave attempt to meet his gaze, lowered her eyes. For a time neither of them

spoke.

"I'm as bad as Trimblett," said Robert at last. "I am beginning to believe in fate. It is my firm opinion that we were intended for each other. I can't imagine marrying anybody else, can you?"

Miss Hartley, still looking down, made no reply.

"Silence gives consent," said Robert, and leaning forward took her hands again.

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CHAPTER XXV.

ROBERT VYNER walked home slowly, trying as he went to evolve a scheme which should in the first place enable him to have his own way, and, in the second, cause as little trouble as possible to everybody. As a result of his deliberations he sought his father, whom he found enjoying a solitary cup of tea, and told him that he had been to Hartley's with the news of Captain Trimblett's illness. He added casually that Mrs. Trimblett was looking remarkably well. And he spoke feelingly of the pleasure afforded to all right-minded people at being able to carry a little sympathy and consolation into the homes of the afflicted.

Mr. Vyner, senior, sipped his tea. "She has got her father and the children if she wants sympathy," he said, gruffly.

Robert shook his head. "It's not quite the same thing," he said, gravely.

"The children ought to be with her," said his father.
"I never understood why they should have gone to
Mrs. Chinnery; still, that's not my affair."

"It was to assist Mrs. Chinnery for one thing,"

said Robert. "And, besides, they were awfully in the way."

He heard his father put his tea-cup down and felt, rather than saw, that he was gazing at him with some intentness. With a preoccupied air he rose and left the room.

Satisfied with the impression he had made, he paid another visit to Hartley's on the day following, and then, despite Joan's protests, became an almost daily visitor. His assurance that they were duty visits, paid only with a view to their future happiness, only served to mystify her. The fact that Hartley twice plucked up courage to throw out hints as to the frequency of his visits, and the odd glances with which his father favoured him, satisfied him that he was in the right path.

For a fortnight he went his way unchecked, and, apparently blind to the growing stiffness of his father every time the subject was mentioned, spoke freely of Mrs. Trimblett and the beautiful resignation with which she endured her husband's misfortunes. His father listened for the most part in silence, but coming at last to the conclusion that there was nothing to be gained by that policy, he waited until his wife had left the dining-room one evening, and ventured a solemn protest.

"She is a very nice girl," said the delighted Robert, in a sullen voice.

"Just so," said his father, leaning towards a candle and lighting his cigar, "although perhaps that is hardly the way to speak of a married woman."

"And we have been friends for a long time," said Robert.

Mr. Vyner coughed dryly.

"Just so," he said again.

"Why shouldn't I go and see her when I like," said Robert, after a pause.

"She is another man's wife," said his father, "and it is a censorious world."

Robert Vyner looked down at the cloth. "If she were not, I suppose there would be some other objection," he said, gloomily.

Mr. Vyner laid his cigar on the side of a plate and drew himself up. "My boy," he said, impressively. "I don't think I deserve that. Both your mother and myself would—ha—always put your happiness before our own private inclinations."

He picked up his cigar again, and placing it in his mouth looked the personification of injured fatherhood.

"Do you mean," said Robert, slowly. "Do you mean that if she were single you would be willing for me to marry her?"

"It is no good discussing that," said Mr. Vyner, with an air of great consideration.

"But would you?" persisted his son.

Mr. Vyner was a very truthful man as a rule, but there had been instances— He added another.

"Yes," he said, with a slight gasp.

Robert sprang up with a haste that overturned his coffee, and seizing his father's hand shook it with enthusiasm. Mr. Vyner, somewhat affected, responded heartily.

"Anything possible for you, Bob," he said, fervently, "but this is impossible."

His son looked at him. "I have never known you to go back on your word," he said, emphatically.

"I never have," said Mr. Vyner.

"Your word is your bond," said Robert, smiling at him. "And now I want to tell you something."

"Well," said the other, regarding him with a little uneasiness.

"She is not married," said Robert, calmly.

Mr. Vyner started up and his cigar fell unheeded to the floor.

"What!" he said, loudly.

"She is not married," repeated his son.

Mr. Vyner sank back in his chair again, and looking round mechanically for his cigar, found it tracing a design on the carpet.

"D--n," he said, fervently, as he stooped to recover it. He tossed it in his plate and leaning back glared at his son.

Salthaven.

"Do you mean that she didn't marry Trimblett?" he inquired in a trembling voice.

"Yes."

Mr. Vyner drew the cigar-box towards him and, selecting a cigar with great care, nipped off the end and having lighted it sat smoking in grim silence.

"This is very extraordinary," he said, at last, avoid-

ing his son's eyes.

"I suppose she had a reason," said Robert, in a matter-of-fact voice.

Mr. Vyner winced. He began to realise the true state of affairs and sat trembling in impotent wrath. Then he rose and paced up and down the room. He thought of his veiled threats to Hartley, and the idea that his son should know of them added fuel to his anger.

"You are of full age," he said, bitterly, "and you

have your own income-now."

Robert flushed, and then turned pale.

"I will give that up if you wish, provided that you retain Hartley," he said, quietly.

Mr. Vyner continued his perambulations. He smoked furiously and muttered something about "Forcing conditions upon him."

"I can't leave Hartley in the lurch," said his son, quietly. "It's not his fault. I can look after myself."

Mr. Vyner stopped and regarded him. "Don't be

a fool," he said, shortly. "If it wasn't for your mother---"

His son repressed a smile by an effort and began to feel more at ease. One of Mrs. Vyner's wifely privileges was to serve as an excuse for any display of weakness of which her husband might be guilty.

"This pretended marriage will be a public scandal," said Mr. Vyner, frowning. "What are you going to tell people?"

"Nothing," said Robert.

"Do you think it is conducive to discipline to marry the daughter of my chief clerk?" continued his father.

Robert shook his head.

"No," he said, decidedly. "I have been thinking of that. It would be better to give him a small interest in the firm—equal to his salary, say."

Well aware of the uses of physical exercise at moments of mental stress, Mr. Vyner started on his walk again. He began to wonder whether, after all, he ought to consider his wife's feelings in the matter.

"She is a very nice girl," said Robert, after watching him for some time. "I wish you knew her."

Mr. Vyner waved the remark away with a large, impatient hand.

"She declines to marry me against your wishes," continued his son; "but now that you have given your consent—"

The room suddenly became too small for Mr. Vyner. He passed out into the hall, and a few seconds later his son heard the library door close with an eloquent bang. He shrugged his shoulders, and lighting a cigarette sat down to wait. He was half-way through his third cigarette when the door opened and his father came into the room again.

"I have been talking to your mother," said Mr. Vyner, in a stately fashion. "She is very much upset of course. Very. She is not strong, and I—ha—we came to the conclusion that you must do as you please."

He stepped to the table and with a trembling hand helped himself to a whisky-and-soda. Robert took up a glass with a little claret in it.

"Success to the young couple," he said, cheerfully. Mr. Vyner paused with the glass at his lips and eyed him indignantly. Then, with a wooden expression of face—intended possibly to suggest that he had not heard—took a satisfying drink. He placed the glass on the table and turned to see his son's outstretched hand.

CHAPTER XXVI.

Captain Trimblett, by special arrangement, was back again in his old quarters, and already so much improved in health that he was able to repel with considerable vigour the many inquirers who were anxious to be put in possession of the real facts concerning his pretended marriage. It was a subject on which the captain was dumb, but in some mysterious fashion it came to be understood that it was a device on the part of a self-sacrificing and chivalrous ship-master to save Miss Hartley from the attentions of a determined admirer she had met in London. It was the version sanctioned —if not invented—by Mr. Robert Vyner.

It was a source of some little perturbation of spirit to Miss Jelks that the captain had been brought home by his faithful boatswain. Conduct based on an idea of two years' absence had to be suddenly and entirely altered. She had had a glimpse of them both on the day of their arrival, but the fact that Mr. Walters was with his superior officer, and that she was with Mr. Filer, prevented her from greeting him. In the matter of his dismissal Mr. Filer met her more than half way.

"Somebody 'ad to look arter 'im," said Mr. Walters, referring to the captain, as he sat in Rosa's kitchen the following evening, "and he always 'ad a liking for me. Besides which I wanted to get 'ome and see you."

"You have got it bad," said Rosa, with a gratified titter.

"Look arter you I ought to ha' said," retorted Mr. Walters, glowering at her, "and from wot I hear from Bassett it's about time I did."

"Ho!" said Miss Jelks, taking a deep breath. "Ho, really!"

"I had it out of 'im this morning," continued Mr. Walters, eyeing her sternly; "I waited for 'im as he come out of his 'ouse. He didn't want to tell me at first, but when he found as 'ow he'd be late for the office if he didn't, he thought better of it."

Miss Jelks leaned back in her chair with a ladylike sneer upon her expressive features.

"I'll Bassett him," she said, slowly.

"And I'll Filer him," said Mr. Walters, not to be outdone in the coining of verbs.

"It's a pity he don't say them things to my face," said Rosa, "I'd soon let him know."

"He's going to," said the boatswain, readily. "I told 'im we'd meet him on Sunday arternoon by Kegg's boat-house. Then we'll see wot you've got to say for yourself. Shut that door! D'ye want to freeze me?"

"I'll shut it when you've gone," said Rosa, calmly. "Make haste, else I shall catch cold. I'll go with you on Sunday afternoon—just so as you can beg my pardon—and after that I don't want anything more to do with you. You'd try the temper of a saint, you would."

Mr. Walters looked round the warm and comfortable kitchen, and his face fell. "I ain't going to judge you till I've heard both sides," he said, slowly, and then, seeing no signs of relenting in Rosa's face, passed out into the black night.

He walked down to the rendezvous on Sunday afternoon with a well-dressed icicle. Miss Jelks only spoke to him once, and that was when he trod on her dress. A nipping wind stirred the surface of the river, and the place was deserted except for the small figure of Bassett sheltering under the lee of the boat-house. He came to meet them and, raising a new bowler hat, stood regarding Miss Jelks with an expression in which compassion and judicial severity were pretty evenly combined.

"Tell me, afore her, wot you told me the other day," said Mr. Walters, plunging at once into business.

"I would rather not," said Bassett, adjusting his spectacles and looking from one to the other, "but in pursuance of my promise, I have no alternative."

"Fire away," commanded the boatswain.

Bassett coughed and then in a thin but firm voice

complied. The list of Miss Jelks' misdeeds was a long one, and the day was cold, but he did not miss a single item. Miss Jelks, eyeing him with some concern as he proceeded, began to think that he must have eyes at the back of his head. The boatswain, whose colour was deepening as he listened, regarded her with a lurid eye.

"And you believe it all," said Rosa, turning to him with a pitying smile as Bassett concluded his tale. "Why don't he go on; he ain't finished yet."

"Wot!" said Mr. Walters, with energy.

"He ain't told you about making love to me yet," said Rosa.

"I didn't," said the youth, "I shouldn't think of doing such a thing. It was all a mistake of yours."

Miss Jelks uttered a cruel laugh. "Ask him whether he followed me like a pet dog," she said, turning to the astonished boatswain. "Ask him if he didn't say he loved the ground my feet trod on. Ask him if he wanted to take me to Marsham Fair, and cried because I wouldn't go."

"Eh?" gasped the boatswain, staring at the bewildered Bassett.

"Ask him if he didn't go down on his knees to me in Pringle's Lane one day—a muddy day—and ask me to be his," continued the unscrupulous Rosa. "Ask him if he didn't say I was throwing myself away on a wooden-headed boatswain with bandy legs."

"Bandy wot?" ejaculated the choking Mr. Walters as he bestowed an involuntary glance at the limbs in question.

"I can assure you I never said so," said Bassett, earnestly. "I never noticed before that they were bandy. And I never-"

An enormous fist held just beneath his nose stopped him in mid career.

"If you was only three foot taller and six or seven stone 'eavier," said the palpitating boatswain, "I should know wot to do with you."

"I assure you—" began Bassett.

"If you say another word," declared Mr. Walters, in grating accents, "I'll take you by the scruff of your little neck and drop you in the river. And if you tell any more lies about my young woman to a living soul, I'll tear you limb from limb, and box your ears arterwards."

With a warning shake of his head at the gasping Bassett he turned to Miss Jelks, but that injured lady, with her head at an alarming angle, was already moving away. Even when he reached her side, she seemed unaware of his existence, and it was not until the afternoon was well advanced that she deigned to take the slightest notice of his abject apologies.

"It's being at sea and away from you that does it," he said, humbly.

"And a nasty, horrid, jealous temper," added Miss Jelks.

"I'm going to try for a shore-berth," said her admirer. "I spoke to Mr. Vyner—the young one—about it yesterday, and he's going to see wot he can do for me. If I get that, I shall be a different man."

"He'd do anything for Miss Joan," said the mollified Rosa, thoughtfully, "and if you behave yourself and conquer your wicked, jealous nature, I might put in a word for you with her myself."

Mr. Walters thanked her warmly, and with a natural anxiety regarding his future prospects, paid frequent visits to learn what progress she was making. He haunted the kitchen with the persistency of a blackbeetle, and became such a nuisance at last, that Miss Hartley espoused his cause almost with enthusiasm.

"He is very much attached to Rosa, but he takes up a lot of her time," she said to Robert Vyner, as they were on their way one evening to Tranquil Vale to pay a visit to Captain Trimblett.

"I'll get him something for Rosa's sake," said Robert, softly. "I shall never forget that she invited me to breakfast when her mistress would have let me go empty away. Do you remember?"

"I remember wondering whether you were going to stay all day," said Joan.

"It never occurred to me," said Mr. Vyner, in tones

of regret. "I'm afraid you must have thought me very neglectful."

They walked on happily through the dark cold night until the lighted windows of Tranquil Vale showed softly in the blackness. There was a light in the front room of No. 5, and the sound of somebody moving hurriedly about followed immediately upon Mr. Vyner's knock. Then the door opened and Captain Trimblett stood before them.

"Come in," he said, heartily. "Come in. I'm all alone this evening."

He closed the door behind them, and, while Mr. Vyner stood gazing curiously at a mound on the table which appeared to have been hastily covered up with a rather soiled towel, placed a couple of easy-chairs by the fire. Mr. Vyner, with his eyes still on the table, took his seat slowly, and then transferring his regards to Captain Trimblett, asked him in a stern voice what he was smiling at Joan for.

"She smiled at me first," said the captain.

Mr. Vyner shook his head at both of them, and at an offer of a glass of beer looked so undecided that the captain, after an uneasy glance at the table, which did not escape Mr. Vyner, went to the kitchen to procure some.

"I wonder," said Robert, musingly, as he turned to the table, "I wonder if it would be bad manners to—" "Yes," said Joan, promptly.

Mr. Vyner sighed and tried to peer under a corner of the towel. "I can see a saucer," he announced excitedly.

Miss Hartley rose, and pointing with a rigid forefinger at her own chair, changed places with him.

"You want to see yourself," declared Mr. Vyner.

Miss Hartley scorned to reply.

"Let's share the guilt," continued the other. "You shut your eyes and raise a corner of the towel, and I'll do the 'peeping.'"

The return of the unconscious captain with the beer rendered a reply unnecessary.

"We half thought you would be at number nine," said Robert, as the captain poured him out a glass.

"I'm keeping house this evening," said the captain, "or else I should have been."

"It's nice for you to have your children near you," said Joan, softly.

Captain Trimblett assented. "And it's nice to be able to give up the sea," he said, with a grateful glance at Vyner. "I'm getting old, and that last bout of malaria hasn't made me any younger."

"The youngsters seem to get on all right with Mrs. Chinnery," said Robert, eyeing him closely.

"Splendidly," said the captain. "I should never

have thought that she would have been so good with children. She half worships them."

"Not all of them?" said Mr. Vyner.

"All of 'em," said the captain.

"Twins as well?" said Mr. Vyner, raising his voice. "She likes them best of all," was the reply.

Mr. Vyner rose slowly from his chair. "She is a woman in a million," he said, impressively. "I wonder why—"

"They're very good girls," said the captain, hastily.
"Old Sellers thinks there is nobody like them."

"I expect you will be making a home for them soon," said Robert, thoughtfully, "although it will be rather hard on Mrs. Chinnery to part with them. Won't it?"

"We are all in the hands of fate," said the captain, gazing suddenly at his tumbler. "Fate rules all things from the cradle to the grave."

He poured himself out a little more beer and lapsing into a reminiscent mood cited various instances in his own career, in confirmation. It was an interesting subject, but time was passing, and Mr. Vyner, after a regretful allusion to the fact, announced that they must be going. Joan rose, and Captain Trimblett, rising at the same moment, knocked over his beer, and in a moment of forgetfulness snatched the towel from the mound to wipe it up. The act revealed an electro-

plated salad-bowl of noble proportions, a saucer of whitening and some pieces of rag.

"Halloa!" said Robert, looking from the bowl to the captain's ruddy face. "What's this?"

"I was just giving it a clean-up," murmured the captain.

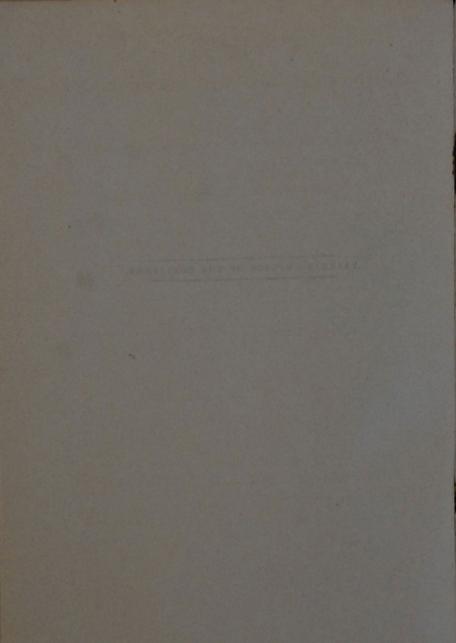
"What is it?" said the other.

"It's a present," said Captain Trimblett, with a faint note of defiance in his voice. "A present from a dear old friend of mine—Captain Walsh."

He accompanied his visitors to the door, and after a cordial farewell stood looking after them until their voices died away in the darkness. Then he came back into the room and, whistling cheerfully, took up a piece of rag and resumed his interrupted task.

THE END.

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— Sheaves 2 v. — The Climber 2 v. — The
Blotting Book I v. — A Reaping I v. —
Daisy's Aunt I v. — The Osbornes I v. —
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The Necromancers I v.—AWinnowing I v.

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All I v.

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The Golden Butterfly 2 v. — Ready-Money Mortiboy 2 v. — By Celia's Arbour 2 v.

Betham-Edwards, M.

The Sylvestres I v. - Felicia 2 v. -Brother Gabriel 2 v. - Forestalled 1 v. -Exchange no Robbery, and other Novelettes I v. — Disarmed I v. — Doctor Jacob I v. — Pearla I v. — Next of Kin Wanted 1 v. - The Parting of the Ways I v. - For One and the World I v. -The Romance of a French Parsonage IV.—France of To-day IV.—Two Aunts and a Nephew I v. - A Dream of Millions I v. - The Curb of Honour I v. -France of To-day (Second Series) IV. - A Romance of Dijon rv. - The Dream-Charlotte Iv. - A Storm-Rent Sky Iv. -Reminiscences I v. - The Lord of the Harvest I v. - Anglo-French Reminiscences, 1875—1899 I v.— A Suffolk Court-ship I v.— Mock Beggars' Hall I v.— East of Paris I v .- A Humble Lover I v .-Barham Brocklebank, M.D. 1 v .- Martha Rose, Teacher 1 v. - The White House by the Sea I v.

Bierce, Ambrose (Am.). In the Midst of Life I v.

Birchenough, Mabel C. Potsherds 1v.

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Bismarck, Prince: vide Butler. Vide also Wilhelm Görlach (Collection of German Authors, p. 29), and Whitman.

Black, William, † 1898.

A Daughter of Heth 2 v. — In Silk Attire 2 v. — The Strange Adventures of a Phaeton 2 v. — A Princess of Thule 2 v. — Kilmeny I v. — The Maid of Killeena, and other Stories I v. — Three Feathers 2 v. — Lady Silverdale's Sweetheart, and other Stories I v. - Madcap Violet 2 v. -Green Pastures and Piccadilly 2 v. -Macleod of Dare 2 v. - White Wings 2 v. - Sunrise 2 v. - The Beautiful Wretch I v .- Mr. Pisistratus Brown , M.P., in the Highlands; The Four Macnicols; The Pupil of Aurelius 1 v. - Shandon Bells (with Portrait) 2 v. - Judith Shakespeare 2 v. — The Wise Women of Inverness, etc. 1 v. — White Heather 2 v. — Sabina Zembra 2 v. - The Strange Adventures of a House-Boat 2 v. - In Far Lochaber 2 v. - The New Prince Fortunatus 2 v. -Stand Fast, Craig-Royston! 2 v. - Donald Ross of Heimra 2 v. - The Magic Ink. and other Tales I v. - Wolfenberg 2 v. -The Handsome Humes 2 v. - Highland Cousins 2 v .- Briseis 2 v .- Wild Eelin 2 v.

"Black-Box Murder, the," Author of.

The Black-Box Murder 1 v.

Blackmore, Richard Doddridge, † 1900.

Alice Lorraine 2 v. — Mary Anerley 3 v. — Christowell 2 v. — Tommy Upmore 2 v. — Perlycross 2 v.

"Blackwood."

Tales from "Blackwood" (First Series)
1v. — Tales from "Blackwood" (Second Series) 1v.

Blagden, Isa, † 1873.

The Woman I loved, and the Woman who loved me; A Tuscan Wedding I v.

Blessington, Countess of (Marguerite Gardiner), † 1849.

Meredith 1 v. — Strathern 2 v. — Memoirs of a Femme de Chambre 1 v. — Marmaduke Herbert 2 v. — Country Quarters (with Portrait) 2 v.

Bloomfield, Baroness.

Reminiscences of Court and Diplomatic Life (with the Portrait of Her Majesty the Queen) 2 v.

Boldrewood, Rolf.

Robbery under Arms 2 v. — Nevermore 2 v.

Braddon, Miss (Mrs. Maxwell).

Lady Audley's Secret 2 v. — Aurora Floyd 2v. — Eleanor's Victory 2v. — John Marchmont's Legacy 2 v. — Henry Dunbar 2 v. — The Doctor's Wife 2 v. — Only a Clod 2 v. — Sir Jasper's Tenant 2v. — The Lady's Mile 2v. — Rupert God-

win 2 v. - Dead-Sea Fruit 2 v. - Run to Earth 2 v. - Fenton's Quest 2 v. - The Lovels of Arden 2 v. - Strangers and Pilgrims 2 v. - Lucius Davoren 3 v. -Taken at the Flood 3 v. - Lost for Love 2 v. - AStrange World 2 v. - Hostages to Fortune 2 v. - Dead Men's Shoes 2 v. - Joshua Haggard's Daughter 2 v. -Weavers and West I v. - In Great Waters, and other Tales I v. - An Open Verdict 3 v. - Vixen 3 v. - The Cloven Foot 3 v. - The Story of Barbara 2 v. - Just as I am 2 v. — Asphodel 3 v. — Mount Royal 2 v. — The Golden Calf 2 v. — Flower and Weed I v. — Phantom Fortune 3 v. — Under the Red Flag I v. — Ishmael 3 v. - Wyllard's Weird 3 v. - One Thing Needful 2 v. - Cut by the County 1 v. -Like and Unlike 2 v. - The Fatal Three 2 v. — The Day will come 2 v. — One Life, One Love 2 v. — Gerard 2 v. — The Venetians 2 v. — All along the River 2 v. — Thou art the Man 2 v. — The Christ-mas Hirelings, etc. r v. — Sons of Fire 2v. - London Pride 2v. - Rough Justice 2 v. - In High Places 2 v. - His Darling Sin I v. - The Infidel 2 v. - The Conflict 2 v. - The Rose of Life 2 v. - Dead Love has Chains I v. - During Her Majesty's Pleasure I v.

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Forties 2 v.

"Bread-Winners, the," Author of (Am.).
The Bread-Winners 1 v.

Bret Harte: vide Harte.

Brock, Rev. William, † 1875. Sir Henry Havelock, K. C. B. 1 v.

Brontë, Charlotte: vide Currer Bell.

Brontë, Emily & Anne: vide Ellis & Acton Bell.

Brooks, Shirley, † 1874. The Silver Cord 3 v. — Sooner or Later 3 v.

Broome, Lady (Lady Barker).
Station Life in New Zealand I v. —
Station Amusements in New Zealand
I v. — A Year's Housekeeping in South

Africa I v. — Letters to Guy, and A Distant Shore—Rodrigues I v. — Colonial Memories I v.

Broughton, Rhoda.

Cometh up as a Flower I v. — Not wisely, but too well 2 v. — Red as a Rose is She 2 v. — Tales for Christmas Eve I v. — Nancy 2 v. — Joan 2 v. — Second Thoughts 2 v. — Belinda 2 v. — Doctor Cupid 2 v. — Alas! 2 v. — Mrs. Bligh I v. — A Beginner I v. — Scylla or Charybdis? I v. — Dear Faustina I v. — The Game and the Candle I v. — Foes in Law I v. — Lavinia I v. — Mamma I v. — The Devil and the Deep Sea I v.

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A Widower Indeed I v.

Brown, John, † 1882. Rab and his Friends, and other Papers 1v.

Browning, Elizabeth Barrett, † 1861.

A Selection from her Poetry (with Portrait) I v. — Aurora Leigh I v.

Browning, Robert, † 1889. Poetical Works (with Portrait) 4 v.

Bullen, Frank T.
The Cruise of the "Cachalot" 2 v.

Bulwer, Edward, Lord Lytton,

† 1873.

Pelham (with Portrait) I v. — Eugene Aram I v. — Paul Clifford I v. — Zanoni I v. — The Last Days of Pompeii I v. — The Disowned I v. — Ernest Maltravers I v. — Alice I v. — Eva, and The Pilgrims of the Rhine I v. — Devereux I v. — Godolphin and Falkland I v. — Rienzi I v. — Night and Morning I v. — The Last of the Barons 2 v. — Athens 2 v. — The Poems and Ballads of Schiller I v. — Lucretia 2 v. — Harold 2 v. — King Arthur 2 v. — The New Timon, and St. Stephen's I v. — The Caxtons 2 v. — My Novel 4 v. — What will he do with it? 4 v. — Dramatic Works 2 v. — A Strange Story 2 v. — Caxtoniana 2 v. — The Lost Tales of Miletus I v. — Miscellaneous Prose Works 4 v. — Odes and Epodes of Horace 2 v. — Kenelm Chillingly 4 v. — The Coming Race I v. — The Parisians 4 v. — Pausanias, the Spartan I v.

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Dalling), † 1872. Historical Characters 2 v. — The Life of Viscount Palmerston 3 v.

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"Buried Alone," Author of

(Charles Wood). Buried Alone I v.

Burnett, Mrs. Frances Hodg-son (Am.).

Through one Administration 2 v. — Little Lord Fauntleroy I v. — Sara Crewe, and Editha's Burglar I v. — The Pretty Sister of José I v. — A Lady of Quality 2 v. — His Grace of Osmonde 2 v. — The Shuttle 2 v.

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Burns, Robert, † 1796. Poetical Works (with Portrait) 1 v.

Burton, Richard F., † 1890. A Pilgrimage to Mecca and Medina 3 v.

Bury, Baroness de: vide "All for Greed."

Butler, A. J.

Bismarck. His Reflections and Reminiscences. Translated from the great German edition, under the supervision of A. J. Butler. With two Portraits. 3 v.

Buxton, Mrs. B. H., † 1881. Jennie of "The Prince's," 2 v. — Won 2 v. — Great Grenfell Gardens 2 v. — Nell—on and off the Stage 2 v. — From the Wings 2 v.

Byron, Lord, † 1824. Poetical Works (with Portrait) 5 v.

Caffyn, Mrs. Mannington (Iota). A Yellow Aster 1 v. — Children of Circumstance 2 v. — Anne Mauleverer 2 v.

Caine, Hall.

The Bondman 2 v. — The Manxman 2 v. — The Christian 2 v. — The Eternal City 3 v. — The Prodigal Son 2 v. — The White Prophet 2 v.

Cameron, Verney Lovett. Across Africa 2 v.

Campbell Praed: vide Praed.

Carey, Rosa Nouchette, † 1909. Not Like other Girls 2 v. — "But Men must Work" 1 v. — Sir Godfrey's Granddaughters 2 v. — The Old, Old Story 2 v. — Herb of Grace 2 v. — The Highway of Fate 2 v. — A Passage Perilous 2 v. — At the Moorings 2 v.

Carlyle, Thomas, † 1881.
The French Revolution 3 v. — Frederick the Great 13 v. — Oliver Cromwell's Letters and Speeches 4 v. — The Life of Schiller 1 v.

Carnegie, Andrew (Am.). Problems of To-Day 1 v.

Carr, Alaric. Treherne's Temptation 2 v.

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The Star Dreamer 2 v. — Incomparable Bellairs I v. — Rose of the World I v. — French Nan I v. — "If Youth but knew!" I v. — My Merry Rockhurst I v. — Flower o' the Orange I v. — Wroth 2 v. — Diamond Cut Paste I v. — The Lost Iphigenia I v.

Castle, Egerton.
Consequences 2 v. — "La Bella," and
Others I v.

Charles, Mrs. Elizabeth Rundle, † 1896: vide "Chronicles of the Schönberg-Cotta Family."

Charlesworth, Maria Louisa, † 1880.

Oliver of the Mill I v.

Chesterton, G. K.
The Man who was Thursday I v. — What's
Wrong with the World I v. — The Innocence of Father Brown I v.

Cholmondeley, Mary.

Diana Tempest 2 v. — Red Pottage 2 v.

— Moth and Rust 1 v. — Prisoners 2 v. —

The Lowest Rung 1 v.

Christian, Princess: vide Alice,
Grand Duchess of Hesse.

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E. Rundle Charles), † 1896.
Chronicles of the Schönberg-Cotta Family 2 v. — The Draytons and the Davenants 2 v. — On Both Sides of the Sea 2 v. — Winifred Bertram 1 v. — Diary of Mrs. Kitty Trevylyan 1 v. —

The Victory of the Vanquished I v. The Cottage by the Cathedral and other Parables I v. - Against the Stream 2 v. - The Bertram Family 2 v. - Conquering and to Conquer 1 v. - Lapsed, but not Lost I v.

Churchill, Winston (Am.). Mr. Crewe's Career 2 v.

Clark, Alfred.

The Finding of Lot's Wife Iv.

Clemens, Samuel L.: v. Twain.

Clifford, Mrs. W. K.

Love-Letters of a Worldly Woman I v. -Aunt Anne 2v .- The Last Touches, and other Stories I v. - Mrs. Keith's Crime I v. - A Wild Proxy I v. - A Flash of Summer I v. - A Woman Alone I v. -Woodside Farm I v. - The Modern Way I v. - The Getting Well of Dorothy I v. Mere Stories I v.

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Coleridge, C. R.

An English Squire 2 v.

Coleridge, M. E. The King with two Faces 2 v.

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Ghost's Touch I v. - The Legacy of Cain 2 v .- Blind Love 2 v.

"Cometh up as a Flower": vide Rhoda Broughton.

Conrad, Joseph.

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Conway, Hugh (F. J. Fargus),

† 1885.

Called Back I v. - Bound Together 2 v. - Dark Days I v. - A Family Affair 2 v. - Living or Dead 2 v.

Cooper, James Fenimore (Am.),

+ 1851.

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Cooper, Mrs.: vide Katharine Saunders.

Corelli, Marie.

Vendetta! 2 v. - Thelma 2 v. - A Romance of Two Worlds 2 v. - "Ardath" 3 v. - Wormwood. A Drama of Paris 2 v. - The Hired Baby, with other Stories and Social Sketches I v. - Barabbas; A Dream of the World's Tragedy 2 v. -The Sorrows of Satan 2 v. - The Mighty Atom Iv. - The Murder of Delicia Iv. -Ziska I v. — Boy. A Sketch. 2 v. — The Master-Christian 2v. — "Temporal Power" 2 v. — God's Good Man 2 v. — Free Opinions I v. — Treasure of Heaven (with Portrait) 2 v. - Holy Orders 2 v. - The Life Everlasting 2 v.

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The County I v. Craik, George Lillie, † 1866.

A Manual of English Literature and of the History of the English Language 2 v. Craik, Mrs. (Miss Dinah M.

Mulock), † 1887.

John Halifax, Gentleman 2 v. - The Head of the Family 2 v. - A Life for a Life 2 v. - A Woman's Thoughts about Women I v. — Agatha's Husband I v. — Romantic Tales I v. — Domestic Stories I v. — Mistress and Maid I v. — The Ogilvies I v. - Lord Erlistoun I v. -Christian's Mistake I v. — Bread upon the Waters I v. — A Noble Life I v. — Olive 2v. - Two Marriages Iv. - Studies from Life r v. — Poems r v. — The Woman's Kingdom 2 v. — The Unkind Word, and other Stories 2 v. — A Brave Lady 2 v. — Hannah 2 v. — Fair France r v. — My Mother and I r v. — The Little Lame Prince r v. — Sermons out of Church r v. — The Laurel-Bush; Two little Tinkers r v. — A Legacy 2 v. — Young Mrs. Jardine 2 v. — His Little Mother, and other Tales and Sketches r v. — Plain Speaking r v. — Miss Tommy r v. — King Arthur r v.

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Craik, Georgiana M., & M. C. Stirling.

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Craven, Mrs. Augustus: vide Lady Fullerton.

Crawford, F. Marion (Am.),

Mr. Isaacs I v. — Doctor Claudius Iv. — To Leeward I v. — A Roman Singer I v. - An American Politician I v. -Zoroaster I v. - A Tale of a Lonely Parish 2 v. - Saracinesca 2 v. - Marzio's Crucifix I v .- Paul Patoff 2 v .- With the Immortals I v. — Greifenstein 2 v. — Sant' Ilario 2 v. — A Cigarette Maker's Romance I v. — Khaled I v. — The Witch of Prague 2v. - The Three Fates 2v. - Don Orsino 2 v. - The Children of the King rv. -Pietro Ghisleri 2 v. - Marion Darche 1 v. - Katharine Lauderdale 2 v. - The Ralstons 2 v. — Casa Braccio 2 v. — Adam Johnstone's Son 1 v. — Taquisara 2 v. — A Rose of Yesterday 1 v. — Corleono 2 v. - Via Crucis 2 v. - In the Palace of the King 2 v. - Marietta, a Maid of Venice 2 v. - Cecilia 2 v. - The Heart of Rome 2 v. - Whosoever Shall Offend ... 2v. — Soprano 2v. — A Lady of Rome 2v. — Arethusa 2v. — The Primadonna 2v. — The Diva's Ruby 2v. — The White Sister I v. - Stradella I v. - The Undesirable Governess I v. - Uncanny Tales I v.

Crockett, S. R.
The Raiders 2 v. - Cleg Kelly 2 v. -

The Grey Man 2 v. — Love Idylls 1 v. — The Dark o' the Moon 2 v.

Croker, B. M.

Peggy of the Bartons 2 v. — The Happy Valley 1 v. — The Old Cantonment, with Other Stories of India and Elsewhere 1 v. — A Nine Days' Wonder 1 v. — The Youngest Miss Mowbray 1 v. — The Company's Servant 2 v. — The Cat's-Paw 1 v. — Katherine the Arrogant 1 v. — Fame 1 v. — Babes in the Wood 1 v. — A Rolling Stone 1 v.

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Cudlip, Mrs. Pender: vide A. Thomas.

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War Correspondence, 1877, by Archibald Forbes and others 3 v.

Danby, Frank.

The Heart of a Child 2 v. — An Incompleat Etonian 2 v. — Let the Roof fall in 2 v. "Dark," Author of.

Dark I v.

Davis, Richard Harding (Am.).
Gallegher, etc. 1 v. — Van Bibber and
Others 1 v. — Ranson's Folly 1 v.

De Foe, Daniel, † 1731. Robinson Crusoe I v.

Deland, Margaret (Am.). John Ward, Preacher 1 v.

"Democracy," Author of (Am.). Democracy 1 v.

De Morgan, William. Joseph Vance 2 v.

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Nicholas Nickleby 2 v. — Sketches I v. —
Martin Chuzzlewit 2 v. — A Christmas

Carol; The Chimes; The Cricket on the Hearth I v. - Master Humphrey's Clock (Old Curiosity Shop; Barnaby Rudge, etc.) 3 v. — Pictures from Italy r v. — Dombey and Son 3 v. — David Copperfield 3 v. — Bleak House 4 v. — A Child's History of England (2 v. 80 M. 2,70.) — Hard Times rv. - Little Dorrit (with Illustrations) 4 v. - The Battle of Life; The Haunted Man I v. - A Tale of two Cities 2 v. - Hunted Down; The Uncommercial Traveller 1 v. - Great Expectations 2 v. - Christmas Stories, etc. 1 v. - Our Mutual Friend (with Illustrations) 4 v. - Somebody's Luggage; Mrs. Lirriper's Lodgings; Mrs. Lirriper's Legacy I v. - Doctor Marigold's Prescriptions; Mugby Junction 1 v.

— The Mystery of Edwin Drood (with
Illustrations) 2 v. — The Mudfog Papers, Iv. - The Letters of Charles Dickens, ed. by his Sister-in-law and his eldest Daughter 4v. - Vide also Household Words, Novels and Tales, and John Forster.

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No Thoroughfare; The Late Miss Hollingford I v.

Disraeli, Benjamin, Lord Beaconsfield, † 1881.

Coningsby I v. — Sybil I v. — Contarini Fleming (with Portrait) I v. — Alroy Iv. — Tancred 2 v. — Venetia 2 v. — Vivian Grey 2 v. — Henrietta Temple I v. — Lothair 2 v. — Endymion 2 v.

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The Story of a Modern Woman Iv. — One
Doubtful Hour I v.

Dixon, W. Hepworth, † 1879.
Personal History of Lord Bacon 1v.—
The Holy Land 2v.—New America 2v.—
Spiritual Wives 2 v.—Her Majesty's
Tower 4v.—Free Russia 2v.—History
of two Queens 6 v.—White Conquest
2v.—Diana, Lady Lyle 2 v.

Dixon, Jr., Thomas, (Am.). The Leopard's Spots 2 v.

Dougall, L. Beggars All 2 v.

Dowie, Ménie Muriel. A Girl in the Karpathians 1 v.

Doyle, Sir A. Conan.

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2 v. — The Captain of the Pole-Star, and
other Tales 1 v. — The White Company
2 v. — A Study in Scarlet 1 v. — The

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The Adventures of Sherlock Holmes 2 v.—
The Refugees 2 v.—The Firm of
Girdlestone 2 v.—The Memoirs of Sherlock Holmes 2 v.—The Memoirs of Sherlock Holmes 2 v.—Round the Red Lamp
I v.—The Stark Munro Letters I v.—
The Exploits of Brigadier Gerard I v.—
Rodney Stone 2 v.—Uncle Bernac I v.—
The Tragedy of the Korosko I v.—A
Duet I v.—The Green Flag I v.—The
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Nigel 2 v.—Through the Magic Door I v.
—Round the Fire Stories I v.—The Mystery of Cloomber I v.—The Last Galley
I v.

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The Greatest Thing in the World; Pax Vobiscum; The Changed Life I v.

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Eastwick, Edward B., † 1883. Autobiography of Lutfullah r v.

Edgeworth, Maria, vide Series for the Young, p. 29.

Edwardes, Mrs. Annie.

Archie Lovell 2 v. — Steven Lawrence, Yeoman 2 v. — Ought we to visit her? 2 v. — A Vagabond Heroine I v. — Leah; A Woman of Fashion 2 v. — A Blue-Stocking I v. — Jet: Her Face or Her Fortune? I v. — Vivian the Beauty I v. — A Ball-room Repentance 2 v. — A Girton Girl 2 v. — A Playwright's Daughter, and Bertie Griffiths I v. — Pearl-Powder I v. The Adventuress I v.

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2 v. — Hand and Glove I v. — Half a Million of Money 2 v. — Debenham's Vow
2 v. — In the Days of my Youth 2 v. —
Untrodden Peaks and Unfrequented Valleys I v. — Monsieur Maurice I v. — A
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1v. — A Thousand Miles up the Nile 2 v. — A Poetry-Book of Modern Poets 1 v. — Lord Brackenbury 2 v.

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Mrs. Cross), † 1880.

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Old Court Life in France 2 v. — The
Italians 2 v. — The Diary of an Idle
Woman in Sicily 1 v. — Pictures of Old
Rome 1v. — The Diary of an Idle Woman in
Spain 2 v. — The Red Cardinal 1 v. —
The Story of Sophia 1 v. — Diary of an
Idle Woman in Constantinople 1 v. —
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Gossip 1 v.

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Erroll, Henry. An Ugly Duckling Iv.

Esler, E. Rentoul.

The Way they loved at Grimpat r v.
"Essays and Reviews," the

"Essays and Reviews," the Authors of.

Essays and Reviews. By various Authors 1 v.

"Estelle Russell," Author of. Estelle Russell 2 v.

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Three Sisters IV.—A Laughing Philosopher IV.—The Professor's Wooing IV.

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IV.—Orchardscroft IV.—Appassionata

I v. — Old Maids and Young 2 v. — The Queen's Serf I v. "Euthanasia," Author of.

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Felkin, Mrs.: vide E. T. Fowler.

Fendall, Percy: vide F. C. Philips.

Fenn, George Manville.

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Forrester, Mrs.

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r. — Kith and Kin 2 v. — Peril 2 v. —
Borderland 2 v.

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James Payn.

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(Mrs. Alfred Laurence Felkin).

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Victor Lescar 2 v. — The Sun-Maid 2 v. — My Heart's in the Highlands 2 v. — Artiste 2 v. — Prince Hugo 2 v. — Cara Roma 2 v.

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trait) r v.

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Ringer of Angel's, etc. I v. — Clarence I v. — In a Hollow of the Hills, and The Devotion of Enriquez I v. — The Ancestors of Peter Atherly, etc. I v. — Three Partners I v. — Tales of Trail and Town I v. — Stories in Light and Shadow I v. — Mr. Jack Hamlin's Mediation, and other Stories I v. — From Sand-Hill to Pine I v. — Under the Redwoods I v. — On the Old Trail I v. — Trent's Trust I v.

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† 1864.

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Hay, John (Am.), † 1905: v. "The Bread Winners," Author of.

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Hoey, Mrs. Cashel.

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Holme Lee: vide Harriet Parr. Holmes, Oliver Wendell (Am.),

† 1894.

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Hornung, Ernest William.

A Bride from the Bush I v. — Under Two Skies I v. — Tiny Luttrell I v. — The Boss of Taroomba I v. — My Lord Duke I v. — Young Blood I v. — Some Persons Unknown I v. - The Amateur Cracksman I v. - The Rogue's March I v. - The Belle of Toorak r v. - Peccavi r v. - The Black Mask r v. - The Shadow of the Rope I v. - No Hero I v. - Denis Dent I v. - Irralie's Bushranger and The Unbidden Guest I v. - Stingaree I v. -A Thief in the Night I v. — Dead Men Tell No Tales I v. —Mr. Justice Raffles I v. — The Camera Fiend I v.

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Houstoun, Mrs.: vide "Recommended to Mercy."

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Hungerford, Mrs. (Mrs. Argles), † 1897.

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Creina 2 v. — A Mad Prank, and other Stories I v. — The Hoyden 2 v. — The Red House Mystery I v. — An Unsatisfactory Lover I v. — Peter's Wife 2 v. — The Three Graces I v. — A Tug of War I v. — The Professor's Experiment 2 v. — A Point of Conscience 2 v. — A Lonely Girl I v. — Lovice I v. — The Coming of Chloe I v.

Hunt, Mrs.: vide Beaumont.

Hunt, Violet.

The Human Interest I v. — White Rose of Weary Leaf 2 v. — The Wife of Altamont I v. — Tales of the Uneasy I v.

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Off the Skelligs 3 v. — Poems 2 v. —
Fated to be Free 2 v. — Sarah de
Berenger 2 v. — Don John 2 v.

Inglis, the Hon. Lady. The Siege of Lucknow 1 v.

Ingram, John H.: vide Poe. Iota: vide Mrs. Caffyn.

Irving, Washington (Am.),

† 1859.

The Sketch Book (with Portrait) 1 v.—
The Life of Mahomet 1 v.— Lives of the
Successors of Mahomet 1 v.—Oliver Goldsmith 1 v.—Chronicles of Wolfert's Roost
1 v.— Life of George Washington 5 v.

Jackson, Mrs. Helen (H. H.)

(Am.), † 1885.

Ramona 2 v.

Jacobs, W. W.

Many Cargoes r v. — The Skipper's Wooing, and The Brown Man's Servant r v. — Sea Urchins r v. — A Master of Craft r v. — Light Freights r v. — At Sunwich Port r v. — The Lady of the Barge r v. — Odd Craft r v. — Dialstone Lane r v. — Captains All r v. — Short Cruises r v. — Saithaven r v. — Saithaven r v. — Saitors' Knots r v. James, Charles T. C.

Holy Wedlock r v.

James, G. P. R., † 1860.

Morley Ernstein (with Portrait) I v. —
Forest Days I v. — The False Heir I v. —
Arabella Stuart I v. — Rose d'Albret
I v. — Arrah Neil I v. — Agincourt I v. —
The Smuggler I v. — The Step-Mother
2 v. — Beauchamp I v. — Heidelberg
I v. — The Gipsy I v. — The Castle of

Ehrenstein 1 v. — Darnley 1 v. — Russell 2 v. — The Convict 2 v. — Sir Theodore Broughton 2 v.

James, Henry (Am.).

The American 2 v. — The Europeans I v. — Daisy Miller; An International Episode; Four Meetings I v. — Roderick Hudson 2 v. — The Madonna of the Future, etc. I v. — Eugene Pickering, etc. I v. — Confidence I v. — Washington Square, etc. 2 v. — The Portrait of a Lady 3 v. — Foreign Parts I v. — French Poets and Novelists I v. — The Siege of London; The Point of View; A Passionate Pilgrim I v. — Portraits of Places I v. — A Little Tour in France I v. — The Finer Grain I v.

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Jeaffreson, J. Cordy.

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Jenkins, Edward.

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Author of: vide B. H. Buxton.

Jerome, K. Jerome.

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Jerrold, Douglas, † 1857. History of St. Giles and St. James 2 v. — Men of Character 2 v.

"John Halifax, Gentleman," Author of: vide Mrs. Craik

Johnny Ludlow: vide Mrs. Henry Wood.

Johnson, Samuel, † 1784. Lives of the English Poets 2 v. Jolly, Emily. Colonel Dacre 2 v.

"Joshua Davidson," Author of: vide Mrs. E. Lynn Linton.

Kavanagh, Miss Julia, † 1877.

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Grace Lee 2 v. — Rachel Gray I v. —
Adèle 3 v. — A Summer and Winter in
the Two Sicilies 2 v. — Seven Years, and
other Tales 2 v. — French Women of
Letters I v. — English Women of Letters
I v. — English Women of Letters
I v. — Queen Mab 2 v. — Beatrice 2 v. —
Sybil's Second Love 2 v. — Dora 2 v. —
Silvia 2 v. — Bessie 2 v. — John Dorrien
3 v. — Two Lilies 2 v. — Forget-me-nots
2 v. — Vide Series for the Young, p. 29.

Keary, Annie, † 1879. Oldbury 2 v. — Castle Daly 2 v.

Keary, C. F. The Mount 1 v.

Keeling, D'Esterre-: v. Esterre.

Kempis, Thomas a.

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Kinglake, A. W., † 1891. Eothen 1 v. — The Invasion of the Crimea 14 v.

Kingsley, Charles, † 1875. Yeast 1 v. — Westward ho! 2 v. — Two Years ago 2 v. — Hypatia 2 v. — Alton Locke 1 v. — Hereward the Wake 2 v. — At Last 2 v. — His Letters and Memories of his Life, edited by his Wife 2 v.

Kingsley, Henry, † 1876.
Ravenshoe 2 v. — Austin Elliot 1 v. —
Geoffry Hamlyn 2 v. — The Hillyars and
the Burtons 2 v. — Leighton Court 1 v. —
Valentin 1 v. — Oakshott Castle 1 v. —
Reginald Hetherege 2 v. — The Grange
Garden 2 v.

Kinross, Albert.

An Opera and Lady Grasmere 1 v.

Kipling, Rudyard.

Plain Tales from the Hills r v. — The Second Jungle Book r v. — The Seven seas r v. — "Captains Courageous" r v. — The Day's Work r v. — A Fleet in Being rv. — Stalky & Co. rv. — From Sea to Sea 2 v. — The City of Dreadful Night r v. — Kim r v. — Just So Stories r v.

— The Five Nations I v. — Traffics and Discoveries I v. — Puck of Pook's Hill Iv. — Actions and Reactions I v. — Rewards and Fairies I v.

Laffan, May.

Flitters, Tatters, and the Counsellor I v.

Lamb, Charles, † 1834. The Essays of Elia and Eliana r v.

Lang, Andrew: vide H. Rider Haggard.

Langdon, Mary (Am.).

Ida May I v.

"Last of the Cavaliers, the," Author of (Miss Piddington). The Last of the Cavaliers 2 v. — The Gain of a Loss 2 v.

Łaszowska, Mme de: vide E. Gerard.

Laurence, George Alfred: vide "Guy Livingstone."

Lawless, the Hon. Emily.

Hurrish r v. Lee, Holme: vide Harriet Parr.

Lee, Vernon.

Pope Jacynth, etc. Iv. — Genius Loci, and The Enchanted Woods I v. — Hortus Vitae, and Limbo I v. — The Spirit of Rome, and Laurus Nobilis I v. — Vanitas

Le Fanu, J. S., † 1873. Uncle Silas 2 v. — Guy Deverell 2 v.

Lemon, Mark, † 1870.

Vait for the End 2 v. — Loved at Last
2 v. — Falkner Lyle 2 v. — Leyton Hall,
and other Tales 2 v. — Golden Fetters 2 v.

Lever, Charles, † 1872.

The O'Donoghue Iv. — The Knight of Gwynne 3 v. — Arthur O'Leary 2 v. — Harry Lorrequer 2 v. — Charles O'Malley 3 v. — Tom Burke of "Ours" 3 v. — Jack Hinton 2 v. — The Daltons 4 v. — The Dodd Family Abroad 3 v. — The Martins of Cro' Martin 3 v. — The Fortunes of Glencore 2 v. — Roland Cashed 3 v. — Davenport Dunn 3 v. — Confessions of Con Cregan 2 v. — One of Them 2 v. — Maurice Tiernay 2 v. — Sir Jasper Carew 2 v. — Barrington 2 v. — A Day's Ride 2 v. — Luttrell of Arran 2 v. — Tony Butler 2 v. — Sir Brook Fossbrooke 2 v. — The Bramleighs of Bishop's Folly 2 v. — A Rent in a Cloud I v. — That Boy of Norcott's I v. — St. Patrick's Eve; Paul

Gosslett's Confessions I v. - Lord Kilgobbin 2 v.

Levett-Yeats, S.

The Honour of Savelli r v. — The Chevalier d'Auriac r v. — The Traitor's Way r v. — The Lord Protector r v. — Orrain I v.

Lewes, G. H., † 1878.

Ranthorpe I v. - The Physiology of Common Life 2 v. - On Actors and the

Art of Acting I v.

Linton, Mrs. E. Lynn, † 1898. The true History of Joshua Davidson r v. - Patricia Kemball 2 v. - The Atonement of Leam Dundas 2 v. - The World well Lost 2 v. - Under which Lord? 2 v. - With a Silken Thread, and other Stories I v. - Todhunters' at Loanin' Head, and other Stories I v. - "My Love!" 2 v. - The Girl of the Period, and other Social Essays 1 v. - Ione 2 v.

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Cash 3 v. - Put Yourself in his Place 2 v. -A Terrible Temptation 2 v. - Peg Woffington I v. — Christie Johnstone I v. — A Simpleton 2 v. — The Wandering Heir I v. — A Woman-Hater 2 v. — Readiana I v. — Singleheart and Doubleface I v.

"Recommended to Mercy," Author of (Mrs. Houstoun).

"Recommended to Mercy" 2 v. - Zoe's "Brand" 2 v.

Reeves, Mrs.: v. Helen Mathers. Rhys, Grace.

Mary Dominic 1 v. - The Wooing of Sheila I v.

Rice, James: v. Walter Besant. Richards, Alfred Bate, † 1876. So very Human 3 v.

Richardson, S., † 1761.

Clarissa Harlowe 4 v.

Riddell, Mrs. (F. G. Trafford). George Geith of Fen Court 2 v. - Maxwell Drewitt 2 v. - The Race for Wealth 2 v. - Far above Rubies 2 v. - The Earl's Promise 2 v. - Mortomley's Estate 2 v. Ridge, W. Pett.

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Ritchie, Mrs. Anne Thackeray: vide Miss Thackeray.

Roberts, Miss: vide Author of "Mademoiselle Mori."

Robertson, Rev. F. W., † 1853. Sermons 4 v.

Robins, Miss: vide Raimond. Robinson, F.: v. "No Church."

Roosevelt, Theodore (Am.). Outdoor Pastimes of an American Hunter (with Portrait) I v.

Ross, Charles H.

The Pretty Widow I v. - A London Romance 2 v. '

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Lavinia 2 v. - Doctor Antonio I v. -Lorenzo Benoni I v. - Vincenzo 2 v. -A Quiet Nook in the Jura I v. - The Paragreens on a Visit to Paris I v. -Carlino, and other Stories r v.

Ruskin, John, * 1819, † 1900. Sesame and Lilies I v. — The Stones of Venice (with Illustrations) 2 v. - Unto this Last and Munera Pulveris I v .- The Seven Lamps of Architecture (with 14 Illustrations) I v. - Mornings in Florence I v .-St. Mark's Rest 1 v.

Russell, W. Clark.

A Sailor's Sweetheart 2 v. - The "Lady Maud" 2 v. - A Sea Queen 2 v.

Russell, George W. E.

Collections and Recollections. By One who has kept a Diary 2 v. - A Londoner's Log-Book I v.

Sala, George Augustus, † 1895. The Seven Sons of Mammon 2 v.

Saunders, John.

Israel Mort, Overman 2 v. - The Shipowner's Daughter 2 v .- A Noble Wife 2v.

Saunders, Katherine

Joan Merryweather, and other Tales 1 v. — Gideon's Rock, and other Tales Iv. - The High Mills 2 v. - Sebastian Iv.

Savage, Richard Henry (Am.),

My Official Wife I v. - The Little Lady of Lagunitas (with Portrait) 2 v. - Prince Schamyl's Wooing I v. - The Masked Venus 2 v. - Delilah of Harlem 2 v. - The Anarchist 2 v. — A Daughter of Judas 1 v. — In the Old Chateau 1 v. — Miss Devereux of the Mariquita 2 v. - Checked Through 2 v. - A Modern Corsair 2 v. -In the Swim 2 v. - The White Lady of Khaminavatka 2 v. - In the House of His Friends 2 v .- The Mystery of a Shipyard 2 v. - A Monte Cristo in Khaki I v.

Schreiner, Olive.

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Scott, Sir Walter, † 1832.

Waverley (with Portrait) 1 v. - The Antiquary 1 v. - Ivanhoe 1 v. - Kenilworth Iv. - Quentin Durward Iv. - Old Mortality 1 v. - Guy Mannering 1 v. -

Rob Roy I v. - The Pirate I v. - The Fortunes of Nigel I v. - The Black Dwarf; A Legend of Montrose I v. - The Bride of Lammermoor I v. - The Heart of Mid-Lothian 2 v. — The Monastery 1 v. — The Abbot 1 v. — Peveril of the Peak 2 v. — Poetical Works 2 v. - Woodstock IV. -The Fair Maid of Perth I v. - Anne of Geierstein I v.

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Amy Herbert 2 v. - Ursula 2 v. - A Glimpse of the World 2 v. - The Journal of a Home Life 2 v. — After Life 2 v. — The Experience of Life 2 v.

Shakespeare, William, † 1616. Plays and Poems (with Portrait) (Second Edition) 7 v. - Doubtful Plays I v.

Shakespeare's Plays may also be had in 37 numbers, at .# 0,30. each number.

Sharp, William, † 1905: v. Miss Howard, Fiona Macleod and Swinburne.

Shelley, Percy Bysshe, † 1822. A Selection from his Poems I v.

Sheppard, Nathan (Am.), † 1888. Shut up in Paris I v.

Sheridan, R. B., † 1816. The Dramatic Works r v.

Shorthouse, J. Henry. John Inglesant 2 v. - Blanche, Lady

Falaise I v. Sidgwick, Mrs. Alfred.

The Lantern Bearers I v .- Anthea's Guest

Slatin Pasha, Rudolf C., C.B. Fire and Sword in the Sudan (with two Maps in Colours) 3 v.

Smedley, F. E.: vide Author of "Frank Fairlegh."

Smollett, Tobias, † 1771.

Roderick Random r v. - Humphry Clinker 1 v. - Peregrine Pickle 2 v.

Snaith, J. C.

Mrs. Fitz I v.

"Society in London," Author of. Society in London. By a Foreign

Somerville, E. Œ., & M. Ross. Naboth's Vineyard I v. - All on the Irish Shore I v.

"Spanish Brothers, the," Author

The Spanish Brothers 2 v.

Stanhope, Earl (Lord Mahon), † 1875.

The History of England 7 v. - Reign of Queen Anne 2 v.

Stanton, Theodore (Am.).

A Manual of American Literature 1 v. Steel, Flora Annie.

The Hosts of the Lord 2 v. - In the Guardianship of God 1 v.

Steevens, G. W., † 1900. From Capetown to Ladysmith I v.

Sterne, Laurence, † 1768. Tristram Shandy I v. - A Sentimental

Journey (with Portrait) r v.

Stevenson, Robert Louis, † 1894. Treasure Island 1 v. - Dr. Jekyll and Mr. Hyde, and An Inland Voyage I v. -Kidnapped I v. - The Black Arrow I v. -The Master of Ballantrae 1 v. - The Merry Men, etc. I v. - Across the Plains, etc. I v. - Island Nights' Entertainments I v. -Catriona IV. — Weir of Hermiston IV. — St. Ives 2 V. — In the South Seas 2 V. — Tales and Fantasies I v.

"Still Waters," Author of (Mrs.

Still Waters I v. - Dorothy I v. - De Cressy I v. - Uncle Ralph I v. - Maiden Sisters I v. - Martha Brown Iv. - Vanessa

Stirling, M. C.: vide G. M. Craik. Stockton, Frank R. (Am.), †1902. The House of Martha I v.

"Story of a Penitent Soul, the,"

Author of.

The Story of a Penitent Soul I v. "Story of Elizabeth, the," Author of: vide Miss Thackeray.

Stowe, Mrs. Harriet Beecher

(Am.), † 1896.

Uncle Tom's Cabin (with Portrait) 2 v. -A Key to Uncle Tom's Cabin 2 v. - Dred 2v. - The Minister's Wooing Iv. - Oldtown Folks 2 v.

"Sunbeam Stories," Author of: vide Mrs. Mackarness.

Swift, Jonathan (Dean Swift), 1745.

Gulliver's Travels I v.

Swinburne, Algernon Charles,

Atalanta in Calydon: and Lyrical Poems (edited, with an Introduction, by William Sharp) 1 v. — Love's Cross-Currents 1 v. — Chastelard and Mary Stuart 1 v.

Symonds, John Addington, † 1893.

Sketches in Italy 1 v. - New Italian Sketches I v.

Tallentyre, S. G.: v. H.S. Merriman.

Tasma.

Uncle Piper of Piper's Hill 2 v.

Tautphoeus, Baroness, † 1893. Cyrilla 2 v. - The Initials 2 v. - Quits 2 v. - At Odds 2 v.

Taylor, Col. Meadows, † 1876.

Tara; a Mahratta Tale 3 v.

Templeton: vide Author of "Horace Templeton."

Tennyson, Alfred (Lord), †1892. Poetical Works 8 v. — Queen Mary r v. — Harold r v. — Becket; The Cup; The Falcon r v. — Locksley Hall, sirty Years after; The Promise of May; Tiresias and other Poems r v. — A Memoir. By His Son (with Portrait) 4 v.

Testament, the New: vide New. Thackeray, William Makepeace, † 1863.

Vanity Fair 3 v. — Pendennis 3 v. — Miscellanies 8 v. — Henry Esmond 2 v. — The English Humourists of the Eighteenth The English Humourists of the Eighteenth Century IV. — The Newcomes 4V. — The Virginians 4 V. — The Four Georges; Lovel the Widower IV. — The Adventures of Philip 2 V. — Denis Duval IV. — Roundabout Papers 2 V. — Catherine IV. — The Irish Sketch Book 2V. — The Paris Sketch Book (with Portrait) 2 v.

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Thomas, A. (Mrs. Pender Cudlip).

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Called to Account 2 v. — Only Herself
2 v. — A Narrow Escape 2 v.

Thomson, James, † 1748. Poetical Works (with Portrait) 1 v.

"Thoth," Author of.

Thurston, E. Temple.

The Greatest Wish in the World I v. — Mirage I v. — The City of Beautiful Nonsense I v.—The Garden of Resurrection I v.

"Tim," Author of.

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Trafford, F. G.: v. Mrs. Riddell.

Trevelyan, George Otto.

The Life and Letters of Lord Macaulay (with Portrait) 4 v. — Selections from the Writings of Lord Macaulay 2 v. — The American Revolution (with a Map) 2 v.

Trois-Etoiles: vide Grenville.

Trollope, Anthony, † 1882. Doctor Thorne 2 v. - The Bertrams 2 v. - The Warden I v. - Barchester Towers 2 v. - Castle Richmond 2 v. - The West Indies 1 v. - Framley Parsonage 2 v. - North America 3v. - Orley Farm 3v. - Rachel Ray 2v. - The Small House at Allington 3v. - Can you forgive her? 3v. - The Belton Estate 2v. - Nina Balatka I v. - The Last Chronicle of Barset 3v .- The Claverings 2v .- Phineas Finn 3v. — He knew he was right 3v. — The Vicar of Bullhampton 2v. — Sir Harry Autspur of Humblethwaite I v. — Ralph the Heir 2 v. — The Golden Lion of Granpere I v. — Australia and New Zealand 3 v. — Lady Anna 2 v. — Harry Heathcote of Gangoil I v. — The Way we live now 4 v. — The Prime Minister 4 v. — The American Senator 3 v. — South Africa 2 v. — Is He Ponening 2 v. — South Africa Hotspur of Humblethwaite I v. - Ralph 2v. — Is He Popenjoy? 3v. — An Eye for an Eye r v. — John Caldigate 3v. — Cousin Henry r v. — The Duke's Children 3v. — Dr. Wortle's School Iv. - Ayala's Angel 3 v. - The Fixed Period I v. - Marion Fay 2v. - Kept in the Dark Iv. - Frau Frohmann, and other Stories I v. - Alice Dugdale, and other Stories 1 v. - La Mère Bauche, and other Stories I v. — The Mistletoe Bough, and other Stories I v. — An Autobiography I v. — An Old Man's Love I v.

Trollope, T. Adolphus, † 1892. The Garstangs of Garstang Grange 2 v. — A Siren 2 v.

Trowbridge, W. R. H.

The Letters of Her Mother to Elizabeth I v. — A Girl of the Multinde I v. — That Little Marquis of Brandenburg I v. — A Dazzling Reprobate I v.

Twain, Mark (Samuel L. Clemens) (Am.), † 1910.

The Adventures of Tom Sawyer Iv.—
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Pilgrims' Progress 2v.—A Tramp Abroad
2 v.—"Roughing it" Iv.—The Innocents at Home Iv.—The Prince and the Pauper 2 v. - The Stolen White Elephant, etc. I v. - Life on the Mississippi 2 v. - Sketches (with Portrait) I v. - Huckleberry Finn 2 v. - Selections from American Humour I v. - A Yankee at the Court of King Arthur 2 v. - The American Claimant I v. - The £ 1000000 Bank-Note and other new Stories 1 v. -Tom Sawyer Abroad 1 v. - Pudd'nhead Wilson r v. - Personal Recollections of Joan of Arc 2 v .- Tom Sawver, Detective, and other Tales 1 v. - More Tramps Abroad 2 v. - The Man that corrupted Hadleyburg, etc. 2 v. — A Double-Bar-relled Detective Story, etc. 1 v. — The \$30,000 Bequest, and Other Stories 1 v. — Christian Science I v. — Captain Stormfield's Visit to Heaven & Is Shakespeare Dead? I v.

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Vachell, Horace Annesley.

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"Vèra," Author of.

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Victoria R. I.

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"Virginia," Author of.

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Wallace, Lew. (Am.), † 1905.

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Warner, Susan vide: Wetherell.

Warren, Samuel, † 1877.
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Westbury, Hugh.

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Wetherell, Elizabeth (Susan Warner) (Am.), † 1885.

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Weyman, Stanley J.

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Wharton, Edith (Am.). The House of Mirth 2 v. — The Fruit of the Tree 2 v.

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Whitby, Beatrice.

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Wiggin, Kate Douglas (Am.). Timothy's Quest r v. — A Cathedral Courtship, and Penelope's English Experiences I v. — Penelope's Irish Experiences I v. — Rebecca of Sunnybrook Farm I v. — Rose o' the River I v. — New Chronicles of Rebecca I v. — The Old Peabody Pew, and Susanna and Sue I v.

K.D. Wiggin, M. & J. Findlater, & Allan McAulay.

The Affair at the Inn I v. - Robinetta I v.

Wilde, Oscar, † 1900.

The Picture of Dorian Gray Iv. — De Profundis and The Ballad of Reading Gaol Iv. — A House of Pomegranates Iv. — Lord Arthur Savile's Crime, and Other Prose Pieces Iv.—Lady Windermere's Fan Iv. — An Ideal Husband Iv. — Salome Iv. — The Happy Prince, and Other Tales Iv. — A Woman of No Importance Iv. — The Importance of Being Earnest Iv. — Poems

Wilkins, Mary E. (Am.). [1v. Pembroke 1v. — Madelon 1v. — Jerome 2v. — Silence, and other Stories 1v. — The Love of Parson Lord, etc. 1v.

Williamson, C. N. & A. M. (Am.).
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Wood, H. F.

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Woods, Margaret L.

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Wordsworth, William, † 1850. Select Poetical Works 2 v.

Wraxall, Lascelles, † 1865. Wild Oats 1 v.

Yates, Edmund, † 1894.

Land at Last 2 v. — Broken to Harness 2 v. — The Forlorn Hope 2 v. — Black Sheep 2 v. — The Rock Ahead 2 v. — Wrecked in Port 2 v. — Dr. Wainwright's Patient 2 v. — Nobody's Fortune 2 v. — Castaway 2 v. — A Waiting Race 2 v. — The yellow Flag 2 v. — The Impending Sword 2 v. — Two, by Tricks 1 v. — A Silent Witness 2 v. — Recollections and Experiences 2 v.

Yeats: vide Levett-Yeats.

Yonge, Charlotte M., † 1901.
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Kavanagh, Bridget & Julia,

† 1877. The Pearl Fountain, and other Fairy-Tales I v.

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Montgomery, Florence.

The Town-Crier; to which is added: The Children with the Indian-Rubber Ball r v.

"Ruth and her Friends," Author of.

Ruth and her Friends. A Story for Girls IV. Wood, Mrs. Henry, † 1887.

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Yonge, Charlotte M., † 1901.
Kenneth; or, the Rear-Guard of the Grand Army I v. — The Little Duke.
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