

STRAND, THE. Monthly (1st). *E. Lavender*. 2, Duncan Terrace, London, N.1.

Serial articles up to 18,000 words, dealing technically with the violin and kindred instruments, also with noted players of these instruments. Short articles of about 1,000 to 1,500 words. Payment is made on publication at the rate of 10s. per column (roughly £1 per 1,000 words). Illustrations: only accepted as illustrations to articles; payment by arrangement. The contributors to this magazine are mainly professional musicians.

STRAND MAGAZINE. Monthly. *Reeves Shaw*. 8, Southampton Street, Strand, London, W.C.

Well-written, convincing short stories of every description, containing from 4,000 to 5,000 words. Articles (mainly by well-known writers) containing about 2,500 to 4,000 words. Payment is made on acceptance and by arrangement.

STUDIO, THE. Monthly. *C. G. Holme*. 44, Leicester Square, London, W.C.2.

Articles are generally specially commissioned. All art subjects are dealt with. Payment is made on publication at the rate of two guineas per page of text, or one guinea per page text and illustrations, or illustrations only. Illustrations: artistic or architectural interest; not old masters; rate of payment one guinea per page.

SUNBEAM, THE. Weekly (every Saturday). The Amalgamated Press, Ltd., The Fleetway House, Farringdon Street, London, E.C.4.

Short stories of about 1,050 words only, dealing with boy and girl adventures for readers between the ages of nine and thirteen years. Happy endings only. Subject of stories must not clash with the serials. Original fairy tales occasionally accepted. Payment is made on publication at the rate of one guinea per 1,000 words. Illustrations: similar to those published in the paper, but *better*. Black and white only. All colouring done in the office. Staff artists do most of the sketches required. Payment at various rates.

SUNDAY AT HOME. Monthly (25th). *George J. H. Northcutt*. 4, Bouverie Street, London, E.C.4.

Good, strong, hearty, religious short stories—no milk and water! Should contain about 3,000 to 4,000 words. The minimum rate of payment is 15s. to £1 per 1,000 words. Serials of the same type as above containing about 50,000 words. Payment by arrangement, according to quality. Uplift (social), missionary, travel and religious articles of about 1,000 to 2,000 words. The minimum rate of payment for these is half a guinea to a guinea per 1,000 words. Verse: fourteen to twenty-eight lines; two to six stanzas. Rate of payment is very small, the minimum rate being about 5s. a lyric. Illustrations: wash and photographs. Work which has already been published in book form is accepted. (*Sunday at Home Annual* consists only of the monthly magazine bound up.)

SUNDAY CHRONICLE. Weekly. *J. W. Drawbell.* 200, Gray's Inn Road, London, W.C.1.

The only serials taken are those by well-known authors. Articles should contain about 800 to 1,000 words and should be of a provocative nature with human interest, dealing with up-to-the-minute subjects. (The last day for submission of topical articles for the next issue is Wednesday.) Payment is made on publication and by arrangement. Work which has already been published in book form is taken, so long as it has not appeared too recently or in contemporary newspapers.

SUNDAY COMPANION. Weekly (Thursday). *E. J. Janes.* The Fleetway House, London, E.C.4.

Sympathetic short stories with a good moral tone, containing about 2,500 words. Payment is made on publication at the rate of three guineas per story. Serials are mostly commissioned. Articles of homiletic and Biblical interest should contain from 1,000 to 1,500 words. Payment is made by arrangement with a minimum rate of one guinea per 1,000 words. Illustrations: wash and line. Work which has already been published in book form is sometimes taken.

SUNDAY DISPATCH. Weekly. *H. G. Lane.* Northcliffe House, London, E.C.4.

Exclusive news stories (accompanied where possible by photographs). Topical articles (1,000 to 1,500 words) and articles dealing with people in the news. The editor is always willing to consider ideas for articles, before these are written up. Payment is very good.

SUNDAY EXPRESS. Weekly. *J. R. Gordon.* Fleet Street, London, E.C.4.

Short stories of adventure and romance containing about 1,500 to 2,000 words. Serials up to 30,000 words—biographies, life stories, etc. Articles of about 1,500 to 2,000 words—stories of successful lives which appeal to young men and women. Articles dealing with achievements, etc. Payment is made on publication and by arrangement. Work which has already been published in book form is taken. 1st British Serial rights are usually all that are required.

SUNDAY GRAPHIC. Weekly. *A. F. W. Sinclair.* 200, Gray's Inn Road, London, W.C.2.

Short stories containing about 2,000 words, of romance, adventure, humour. Payment is made on publication at the rate of twelve guineas per story. Articles should contain about 1,500 words; they should be topical and of a news feature type. Rate of payment varies from six to ten guineas.

SUNDAY PICTORIAL. Weekly. *D. W. Grant.* Geraldine House, Rolls Buildings, Fetter Lane, London, E.C.4.

Short stories of general appeal, occasionally with appeal to women, containing 3,500 to 5,000 or 1,500 words. Payment is usually made on publication and by arrangement, with a minimum rate of four guineas per 1,000 words. Serials of about 40,000 words; various types; those having strong dramatic curtains to first three or four instalments preferred. Payment according to merit. Articles containing about 800, 1,000, or 1,200 words, on political and social topics, or those of general or feminine interest. Payment by arrangement. Verse: short, light or serious. Illustrations: photographs, line and wash drawings, oils. Rate of payment varies, but is good. Work which has already been published in book form is taken.

SUNDAY REFEREE, THE. Weekly. *Mark Goulden.* 17, Tudor Street, London, E.C.4.

Topical articles of about 800 to 1,000 words. Payment by arrangement and on publication. As the *Sunday Referee* is an independent journal, its contributors are allowed considerable freedom in their views and the editor is always willing to consider articles which most papers might not care to publish.

SUNDAY STORIES. Weekly (Saturday). *E. J. Janes.* The Fleetway House, Farringdon Street, London, E.C.4.

Romantic stories with a homely atmosphere, containing from 12,000 to 14,000 words. Payment is made on publication at the rate of one guinea per 1,000 words. Serials of the same type of about 75,000 words. Payment for these is made by arrangement with a minimum rate of one guinea per 1,000 words. Articles of feminine interest containing approximately 500 words. Payment by arrangement. Verse: two to three verses; of the simple, sweet type. Payment by arrangement. Illustrations: line and wash. Payment for story illustrations is two guineas for double-spread, £1 11s. 6d. for single. Small line sketches 7s. 6d. minimum.

SUNDAY TIMES. Weekly. *W. W. Hadley.* G.P.O. Box 84a, Daily Telegraph Buildings, 135, Fleet Street, London, E.C.4.

Topical articles and special articles on politics and the arts must be authoritative (and are usually contributed by established writers). One or two poems are published each week.

SUSSEX COUNTY MAGAZINE. Monthly (1st). *Arthur Beckett, F.R.S.L.* 4, Pevensey Road, Eastbourne.

Only articles dealing with Sussex; these should not exceed 1,600 words except by arrangement with the editor. Verse: sixteen to twenty lines. Illustrations: photographs and drawings. Payment is made on publication and by arrangement.

TAIL-WAGGER MAGAZINE, THE. Monthly (1st). *T. M. Lyon, F.J.I.*
58, Mark Lane, London, E.C.3.

Short stories preferably should not exceed 2,000 words and should have a strong canine interest; sad and depressing stories are not favoured. Articles not exceeding 1,000 words featuring any aspect of canine life, or subjects likely to appeal to dog-fanciers. Payment is made on publication and at the rate of one guinea per 1,000 words. Illustrations: line drawings (a strictly limited number) of dogs; preferably humorous. The minimum rate of payment is 7s. 6d. each. Work which has already been published in book form is taken.

TALKING PICTURE NEWS, THE. Weekly (Friday). *Frederick H. U. Bowman.* 141, Duke Street, Liverpool.

Bright articles of about 1,000 words on all talking picture topics. Payment is made on publication at the rate of one guinea per 1,000 words. Verse: brief, dealing with talkie matters. Payment varies. Illustrations: cartoons and photographs bearing on talkies. Payment varies. Work which has already been published in book form is accepted.

TATLER, THE. Weekly (Wednesdays). *E. Huskinson.* Inveresk House, 346, Strand, London, W.C.2.

Short stories of about 1,500 to 2,000 words dealing with adventure, mystery (psychic), romance, or humour. Articles of about 1,500 to 2,000 words on big game shooting, racing, etc., etc. Payment is made on publication (unless by special arrangement), and the rate varies.

TEACHERS' WORLD, THE. Weekly (Wednesday). *E. H. Allen.* Montague House, Russell Square, London, W.C.1.

Practical teaching articles on subjects of school curricula, or topical articles of general interest for the teacher, also news items. Payment is made on publication, with a minimum rate varying from 35s. to two guineas a page of 1,700 words. Other rates by arrangement, with special terms for news. Longer contributions of this kind (not fiction) are published serially. Verse: for children. Payment by arrangement with a minimum rate of 7s. 6d. each poem. Illustrations: line and wash and photographs (for illustrating articles only). Work which has already been published in book form is taken occasionally.

TEE TOPICS. Monthly (4th). *G. A. Philpot.* 12, Bouverie Street, London, E.C.4.

Articles with a strong golfing interest only; these should not contain more than 1,500 words. Payment is made on publication and by arrangement.

THEATRE WORLD. Monthly (1st). *David Fairweather.* 1, Dorset Buildings, Salisbury Square, London, E.C.4.

Only articles having some connection with the theatre are required, and they must be of unusual interest, provocative if possible. Nothing in interview form is needed as this side is fully covered. Articles should contain about 1,000 words. Payment is made on the second Friday of the month of publication and is at the rate of two guineas a page. Illustrations: none are accepted in the ordinary way as these are supplied by theatres and photographers. Small insets *might* be accepted to illustrate special articles. 1st British Serial rights.

THEATRICAL OBSERVER, THE. Weekly (Friday). *Frederick H. U. Bowman.* 141, Duke Street, Liverpool.

Bright articles of about 1,000 words on entertainment topics. Payment is made on publication at the rate of one guinea per 1,000 words, or by arrangement. Verse: brief, with a bearing on entertainments. Payment varies. Illustrations: cartoons and photographs with bearing on entertainments. Work which has already been published in book form is taken.

THRILLER, THE. Weekly (Saturday). The Fleetway House, Farringdon Street, London, E.C.4.

Stories of about 25,000 words. These should be of the thriller and mystery type, with "strong" treatment. Payment is made on publication and by arrangement. Illustrations: line and colour covers.

TIME AND TIDE. Weekly (Saturday). *The Viscountess Rhondda.* 32, Bloomsbury Street, London, W.C.1.

Topical, humorous short stories (but the variety covers a good deal of ground and well-written stories of most types are acceptable). They should contain from 1,000 to 1,500 words. Articles (1,000 to 2,000 words) on topical subjects, dealing with important political, social or economic questions. Payment is made a month after publication and by arrangement, with a minimum rate of one guinea per column. Verse: short, no special type, but poems by established writers preferred. Payment is not less than half a guinea per poem. Illustrations: cartoons of topical and political interest; payment for these is two guineas a half-page, three guineas full page.

TIMES, THE. Daily. The Times Publishing Co., Ltd. Printing House Square, London, E.C.4.

The opportunities for outside contributions to *The Times* are very limited and are mainly confined to short articles on Nature and historical and literary subjects on the court page; less frequently to contributions on artistic and similar matters on the entertainments page; and very occasionally to the more solid articles in the "turnover" position.

TINY TOTS. Weekly (Thursday). The Amalgamated Press, Ltd., The Fleetway House, Farringdon Street, London, E.C.4.

Short stories containing 485 to 490 words only. These should be "tuck-me-up" tales with plots, pretty bedtime stories with happy endings suitable for children between five and eight years old; fairy stories or real life; no long words. Stories should be seasonable—eight weeks in advance. The rate of payment is 12s. 6d. each story. Verse: from twelve to sixteen lines. Simple, easy rhymes for children learning to read on subjects they understand. Rate of payment 6d. per line. Illustrations: mostly supplied by staff artists. Black and white line drawings. Payment for all contributions is made on publication.

TIT-BITS Weekly. *Leonard Crocombe.* Southampton Street, Strand, London, W.C.1.

Short stories of about 1,800 words and suggestions for other material that may be suitable for the paper. This paper is one of the best markets for the freelance. The last day for the submission of MSS. intended for the next issue is Tuesday.

TOILERS OF THE DEEP. Monthly (1st). *Walter Wood.* Royal National Mission to Deep Sea Fishermen, 68, Victoria Street, London, S.W.1.

Stories of about 1,500 words dealing with deep-sea fishing and fishermen. Articles on the same subject from 500 to 1,000 words long. Illustrations: photographs and line or wash drawings of subjects concerning deep-sea fishing. Payment is made on acceptance and by arrangement with a minimum rate of one guinea per 1,000 words. 1st British Serial rights.

TOURIST, THE (Holidays and Travel). Monthly (1st). *William Bently Capper.* 1, Dorset Buildings, Salisbury Square, London, E.C.4.

Travel and holiday sketches containing from 500 to 1,200 words. Articles (400 to 1,200 words) on travel by land, sea or air; descriptive of holiday places or touring regions; accounts of novel holidays (British or foreign) preferably with practical information. Payment is made on the second Friday in month following publication and averages two guineas per 1,000 words. Illustrations: to accompany articles—photographs or line drawings. Payment offered for articles includes illustrations unless otherwise agreed.

TRIUMPH. Weekly (Tuesday). The Fleetway House, Farringdon Street, London, E.C.4.

Individual stories are not required, but series of complete stories (about 5,000 words) of vigorous adventure abroad, featuring a well-defined character, are acceptable. Serials (60,000 to 100,000 words) dealing mainly with vigorous adventure abroad, with well-characterised central character or characters in the late 'teens; also occasional air or motor-racing serials at home. Payment is made on publication at the rate of one guinea per 1,000 words. Illustrations: must be vigorous, colourful, clean in line. Specimens should first be submitted. Payment: one guinea per sketch.

TRUTH. Weekly (Wednesday). *T. Colsey*. 10, Carteret Street, Westminster, London, S.W.1.

Short stories containing 1,500 to 2,000 words of a sophisticated kind, although a love interest, provided it is treated without sentimentality, is not a disqualification. Stories with a genuine surprise at the end are particularly welcome. Payment is made in the middle of the month following publication and is usually at the rate of £5 a story. Articles up to 1,000 words dealing with non-political and non-technical subjects. Payment varies, and articles are published anonymously, or under a pseudonym.

20 STORY MAGAZINE. Monthly (10th). *E. C. Wray*. Odhams Press Ltd., 96, Long Acre, London, W.C.2.

Short stories (1,200 to 7,000 words) with strong plots, plenty of action, wide human appeal, not necessarily with a happy ending. Payment is made on publication and the rate varies. Work which has already been published in book form is occasionally accepted.

UNITED EMPIRE. Monthly (1st). *Edward Salmon, O.B.E.* Royal Empire Society, Northumberland Avenue, London, W.C.2.

Articles of about 2,000 words, of Empire interest, whether topical, or descriptive of some phase of life or history. Payment is made on publication and by arrangement, with a minimum rate of one guinea per 1,000 words. Illustrations: photographs or sketches of Empire scenes. Payment is generally 5s. per picture; special rate by arrangement.

UNIVERSE, THE. Weekly (Friday). *Herbert S. Dean, K.S.G.* 1, Arundel Street, London, W.C.2.

Articles (1,000 to 2,000 words) of live interest to "popular" Roman Catholic readers. Very few, however, can be taken; there are always more on hand than can be used. Payment is made on publication with a minimum rate of £1 per 1,000 words. Illustrations: topical newspapers of Roman Catholic interest only; payment 10s. 6d. per picture.

VARIETY NEWS. Weekly (Thursdays). *Frank Woolf*. 5, Dean Street, London, W.1.

Short stories of about 1,500 words dealing with "variety." Articles of the same length and subject. Payment is made on publication and by arrangement with a minimum of one guinea per 1,000 words. Illustrations: variety; payment by arrangement.

VIOLET MAGAZINE, THE. Monthly (15th). The Amalgamated Press, Ltd., The Fleetway House, London, E.C.4.

Love stories of 4,000 to 6,000 words written with sincerity and sympathy and preferably with homely settings. Serials (six or seven instalments of 8,000 words each) as short stories, but with a more dramatic plot, leading up to an effective curtain at end of each instalment. Verse: not more than four short verses; light, romantic, in modern idiom. Illustrations: line and wash. Payment is made on publication and by arrangement in every case.

VOGUE. Fortnightly (alternative Wednesdays). *Alison Settle.* Condé Nast Publications, Ltd., 1, New Bond Street, London, W.1.

Articles (1,200 to 1,500 words) on travel, social life, decoration, vanities. (Dress is almost entirely cared for by specialised staff; the same is largely true of beauty.) Illustrations: only outstanding wash, wash and line, line, etc. Also really good photographs, for fashion, beauty, travel, social life, accessories. Payment is made after publication and by arrangement.

WEEK-END NOVELS. Weekly (Saturday). 200, Gray's Inn Road, London, W.C.2.

Long complete stories of about 10,000 words, of feminine interest. Payment is made on publication at the rate of one guinea to 30s. for 1,000 words. Serials (60,000 to 70,000 words) of the same type. Payment one to two guineas per 1,000 words. Illustrations: line and half-tone. Work which has already appeared in book form is sometimes published.

WEEKLY SCOTSMAN. Saturday. *Ralph F. Topping.* North Bridge, Edinburgh.

Short stories containing from 1,500 to 3,000 words; mainly love, romance. Serials (65,000 to 75,000 words); romantic, light, with good characterisation and preferably a Scottish setting and flavour. Articles should not exceed one column, half column preferred; topical and general illustrated subjects (industrial, topographical, artistic). No payment is made for verse. Illustrations: full plate, glossy bromide photographic prints for illustration of articles, also news pictures. Payment for all contributions is made after publication and by arrangement.

WEEKLY WELCOME. Thursday. *G. S. Clyde.* Courier Buildings, Dundee.

Short stories of about 4,000 words; domestic, with love interest (not sex), working-class fiction—not sophisticated. Serials (7,000 for first instalment, 5,000 for rest) should be domestic and love stories, not sophisticated or dealing with crooks. Articles on any subject of interest to women, containing about 500 words. Verse: short, homely. Contributions are paid for on acceptance; the rate of payment is decided by arrangement. Work which has already appeared in book form is published.

WELDON'S BAZAAR OF CHILDREN'S FASHIONS. Monthly (1st).

Miss M. Hunter. 30-32, Southampton Street, Strand, London, W.C.2. Short stories (3,500 to 4,000 words) containing home interest, romance; modern, but not too sexy; to appeal to the average middle-class woman, *not* to the young business girl. Payment is made on publication at the rate of one guinea per 1,000 words.

WELDON'S "GOOD TASTE." Monthly (1st). *Miss A. L. Hillery*.
30-32, Southampton Street, Strand, London, W.C.2.

Romantic short stories of about 3,500 words; modern, but not too sophisticated. Payment is made on publication at the rate of one guinea per 1,000 words. Serials (20,000 words) should be romantic, in good taste, not too sophisticated. Payment is by arrangement, with a minimum rate of one guinea per 1,000 words. Verse: very short, homely; payment by arrangement.

WELDON'S HOME DRESSMAKER. Monthly (15th). Weldon's Ltd.,
30-32, Southampton Street, Strand, London, W.C.2.

This journal, mainly devoted to fashion sketches and articles (usually commissioned from experts), also publishes some articles on household affairs and short stories. The latter should be dramatic, simply written and deal with domestic life. Payment is made on publication and by arrangement. Illustrations: good photographs and line and wash.

WELDON'S LADIES' JOURNAL. Monthly (15th). 30-32, Southampton
Street, Strand, London, W.C.2.

Articles on all subjects likely to interest women from purely household matters to health and beauty; also well-written short stories. Payment is made on publication and according to merit. Illustrations: good photographs of furniture, cookery, etc., and fashion sketches in line and wash.

WEST AFRICA. Weekly (Saturday). *Albert Cartwright*. 28, Fleet Street,
London, E.C.4.

This magazine has sufficient short stories and poems in stock for some time to come. Articles of about 1,000 words are required; these should deal with West African life and affairs. Payment is usually on publication and by arrangement, with a minimum rate of 21s. per 1,000 words. Illustrations: photographs, payment 5s. to 7s. 6d. each. 1st British Serial rights.

WEST AFRICAN REVIEW, THE. Monthly (28th). *Robert B. Paul*.
Colonial House, Water Street, Liverpool.

Short stories of adventure and crime, also travel, containing from 2,000 to 3,000 words. Serials (50,000 words) of the same type. Articles (1,000 to 2,000 words); social, administrative and trade articles dealing with West Africa. Verse: up to 300 words; all types considered. All contributions are paid for on publication and the rate of payment varies according to the status of the author. Illustrations: every type of West African photograph; payment according to subject. Work which has already been published in book form is sometimes taken.

WESTERN WEEKLY NEWS. (Dated Saturday, published Friday.)

H. A. Luis Trew. Frankfort Street, Plymouth, Devon.

Short stories of about 2,000 words; a West Country setting is essential (Devon, Cornwall or Somerset). Stories are required for summer and Christmas numbers only (last dates S.N., March 31st; C.N., mid-October). Rate of payment one guinea per 2,000 words. Illustrations: photographs of West Country subjects only; payment 7s. 6d. In the past, contributions to this paper have been either the work of local authors or supplied by syndicates.

WHEATSHEAF. Monthly. 1, Balloon Street, Manchester.

Short stories of about 2,000 words about domestic characters, ordinary everyday type. Payment is made on acceptance and is usually two guineas per 1,000 words. Articles of about 800 words dealing with travel from first-hand information on lives, manners and customs of ordinary people. Payment is by arrangement with a minimum rate of one guinea per 1,000 words. Verse: four to twelve lines; seasonal; payment by arrangement with a minimum rate of half a guinea per poem. 1st British Serial rights.

WIDE WORLD MAGAZINE. Monthly (22nd). *A. H. V. Pitt-Kethley.*
8-11, Southampton Street, Strand, London, W.C.2.

Short stories (2,000 to 5,000 words) must be *absolutely true* and deal with adventure, travel, exploration, or sport. Serials of the same type (15,000 to 20,000 words). Articles (2,000 to 4,000 words) on travel, exploration, manners and customs, etc., illustrated in all cases with striking sets of photos. Payment for all contributions is made on publication and by arrangement. Work which has already appeared in book form is occasionally published. British Empire Serial rights.

WINDSOR MAGAZINE, THE. Monthly (about 27th). *Harry Golding.*
Warwick House, Salisbury Square, London, E.C.4.

Short stories can contain from 2,000 to 8,000 words; most stories used fall between 3,000 to 6,000 words. Variety is aimed at. Any subject that lends itself to effective story-telling is admissible. Preference for clean and wholesome love stories, adventure, service stories, detective and mystery themes, and especially humour and witty dialogue. Serials are rarely used; series stories are occasionally run, but these must have strong connecting threads or dominant personalities. Articles (1,500 to 3,000 words) on any subject of general interest, preference for really live topics, but writers should bear in mind that several months must inevitably elapse before publication. Good accompanying photographs or drawings are essential. Verse: eight to fifty lines, mostly used as story "ends." Any subject, grave or gay; verse must have some distinction of thought or style; mere rhymes and conventional nature or love poems are useless. Illustrations: are all commissioned from well-known artists. Payment is almost invariably made on acceptance and varies considerably according to the quality of the contributions. 1st British Serial rights.

WINNER, THE. Weekly (Monday). 3, Little Gray's Inn Lane, London, E.C.1.

Short stories of 3,000 words or less, must be exciting and well-constructed, with an appeal to both sexes. Payment is made early in the month following publication at the rate of three guineas per story. Illustrations: story illustration and humorous drawings.

(WOLVERHAMPTON) EXPRESS & STAR. Daily. *Henry J. Whittick*. Queen Street, Wolverhampton.

Articles (750 to 1,000 words) containing topical and current news of Staffordshire or Shropshire interest. Payment is made on the first monthly pay-day following publication at the rate of one to two guineas per article. Illustrations: usually taken from agencies—news photographs and those of purely pictorial value.

WOMAN AND BEAUTY. Monthly (15th). The Fleetway House, Farringdon Street, London, E.C.4.

Short stories (5,000 to 7,000 words) with love and feminine interest and strong situations. Serials (30,000 to 60,000 words) of the same type. Articles (500 to 1,000 words) on health and beauty subjects. Payment is made on publication and varies, averaging two guineas per 1,000 words. Illustrations: sketches or photographs.

WOMAN AND HOME. Monthly (20th). *Miss W. R. Johnson*. The Amalgamated Press, Ltd., Fleetway House, Farringdon Street, London, E.C.4.

Domestic stories with a strong love interest, containing from 6,000 to 7,000 words. Serials (70,000 to 80,000 words) of the same type, not sophisticated. Articles dealing with practical needlework, cookery, arts and crafts, furnishing. Verse: three to six verses; very simple, charming, about everyday things, rather domestic. Illustrations: half-tone, line and wash (fashions). All contributions are paid for on publication and by arrangement.

WOMAN'S FRIEND. Weekly (Tuesday). *Miss N. W. Kennedy*. 18, Henrietta Street, London, W.C.2.

Romantic and unsophisticated short stories from 2,000 to 6,000 words long. Serials of the same type (length by arrangement). Articles (about 600 words) on all matters of feminine interest. Some verse is taken. Illustrations: line and tone. Payment is made on acceptance and by arrangement.

WOMAN'S JOURNAL. Monthly (25th). *H. W. Snoad*. The Amalgamated Press, Ltd., Fleetway House, London, E.C.4.

Stories of 5,000 to 8,000 words with feminine appeal. Payment is made on publication and the average rate is two guineas per 1,000 words. Serials of the same type, containing from 40,000 to 60,000 words. Payment by arrangement. Articles (600 to 1,000 words) on subjects of general interest to women, should not be too specialised. Verse: not more than

four long verses or six short. Illustrations: line, wash, half-tone, according to requirements; usually commissioned. Books which have already been published, but not in this country, are sometimes taken for serialisation.

WOMAN'S LIFE. Weekly (Saturday). *Betty Hand*. 8-11, Southampton Street, Strand, London, W.C.2.

Short stories containing from 4,000 to 6,000 words. These should have good dramatic plots, with plenty of action and interest, not very young heroines—twenty-six to forty-five years of age preferred—homely type. Serials (no fixed length) of the same type. Articles of various lengths should be light, amusing stuff to appeal to housewife, or sensational "real life" confessions. Payment is made on publication at rates not exceeding two guineas per 1,000 words. Illustrations: all commissioned. Work which has already appeared in book form is taken.

WOMAN'S MAGAZINE. Monthly (25th). *Anne Hepple*. 4, Bouverie Street, London, E.C.4.

Short stories (1,000 to 3,000 words) must be wholesome, happy, deal with home life; love stories (but not sex); gay little romances; clever character sketches; a humorous outlook on life is appreciated, but not broad humour. Serials (60,000 to 70,000 words) as above. Articles (1,000 to 2,000 words) on travel, domestic subjects, careers, needlework, arts and crafts—in fact, any practical subject of interest to women. Verse: three to four verses, or shorter; spiritual, devotional, descriptive, out of the ordinary—almost any kind. Illustrations: line and wash, photographs used. Payment is made quarterly after publication and by arrangement. Work which has already been published in book form is occasionally serialised.

WOMAN'S OWN. Weekly (Friday). Messrs. C. A. Pearson, Ltd., 18, Henrietta Street, London, W.C.2.

Short stories of about 3,000 words; of domestic interest, or dealing with domestic life abroad, occasionally light romantic fiction. Serials of about 30,000 words, of the same type. Payment is mainly made on publication at the rate of two guineas per 1,000 words. Occasional articles are taken dealing with subjects of general interest. Payment is made by arrangement. Illustrations: line and wash generally, only illustrating the stories.

WOMAN'S PICTORIAL. Weekly. (Saturday, on sale previous Monday). *H. W. Snoad*. The Amalgamated Press, Ltd., Fleetway House, London, E.C.4.

Short stories (3,000 to 5,000 words) with a romantic feminine appeal. Payment is made on publication and averages two guineas per 1,000 words. Serials of approximately 40,000 words; dramatic stories with a strong love interest all through. Payment by arrangement. Articles (500 to 1,000 words) dealing with subjects of general interest to women. Payment by arrangement. Illustrations: line and wash. Work which has already been published in book form, but not in this country, is taken.

WOMAN'S WEEKLY. Tuesday. *Winifred R. Johnson*. Fleetway House, Farringdon Street, London, E.C.4.

One short story (about 4,000 words) is published each week and instalments (about 5,000 words each) of two serials. Short stories and serials should have a strong romantic interest. Articles on all household subjects.

WORLD DOMINION: An International Review of Christian Progress. Quarterly. *Thomas Cochrane, M.B., C.M.* Founder's Lodge, Mildmay Park, London, N.1.

Articles of about 2,000 words describing conditions in various countries of the world viewed from the standpoint of the Kingdom of God. Payment is made on publication and by arrangement.

WORLD-RADIO. Weekly (Friday). *E. Lynch Odhams*. Broadcasting House, London, W.1.

Short stories (600 to 1,500 words) humorous or otherwise, relating to broadcasting. Articles of about 1,200 words strictly relating to foreign or dominion broadcasting. Payment is made on publication at the rate of three guineas per 1,000 words. Verse: taken very occasionally, humorous and relating to broadcasting. Illustrations: in connection with the articles, payment half a guinea.

WRITER, THE. Monthly (1st). *Kennedy Williamson, M.A.* 55, Fleet Street, London, E.C.4.

Articles up to 1,500 words, practical and instructional, on all subjects of interest to writers. Payment is made ten days after publication at the rate of one guinea per 1,000 words.

YACHTING WORLD, THE. Weekly (Friday). Dorset House, Stamford Street, London, S.E.1.

Articles (1,000 to 1,500 words) descriptive of cruises and dealing with subjects of direct interest to yachting and motor-boating people. Payment is made on publication at the rate of 30s. per 1,000 words minimum. Illustrations: photographs (post card size or larger); payment 7s. 6d. and 10s. 6d. according to subject and size.

YORKSHIRE OBSERVER, THE. Daily. *S. Oddy*. 6, Hall Ings, Bradford.

Topical articles of 1,000 to 1,500 words. Payment on publication at the rate of one guinea per 1,000 words. Illustrations: news, human interest and nature studies. Payment at provincial newspaper rates.

YORKSHIRE POST. Daily. *Arthur H. Mann*. Albion Street, Leeds.

This newspaper takes articles of two types; firstly authoritative articles on matters of national importance and secondly articles of a high standard for the literary page. These latter should deal with Northern customs, tendencies and social events.

YORKSHIRE WEEKLY POST ILLUSTRATED. Friday. *T. R. Hunt*.
Change Court, Albion Street, Leeds.

The newspaper takes most of its contributions from syndicates and agencies. It publishes short stories (2,500 to 4,000 words) with strong plots, preferably with "punch" in the endings; also mystery, crime and adventure serials and articles containing from 750 to 2,000 words. Payment is made on the 15th of the month following publication and by arrangement, with a one-guinea minimum per 1,000 words. Illustrations: half-tone, line or wash, and photographs. Payment half a guinea for photographs, or by arrangement. Work which has already been published in book form is sometimes taken. There is a special Christmas number, for which "seasonable" short stories and articles should be received at the latest by September.

AMERICAN PERIODICALS

ADVENTURE. Monthly (20th). *William Corcoran*. 205, East 42nd Street, New York, N.Y., U.S.A.

There is no restriction for the length of short stories (though about 5,000 words is preferred), but they must be strongly dramatic tales of adventure in frontiers of civilisation anywhere; no love motivation is desired. Payment is made on acceptance and by arrangement with a minimum rate of 1½ cents per word. Serials of any length up to 80,000 words, of the same type as above, except that there is a greater tolerance for love interest so long as it does not dominate the story. Payment as above. Verse: short, twenty lines or so; masculine, swinging rhymes of any kind that fit under the heading of adventure. Payment 50 cents per line. Illustrations: all commissioned. 1st North American Serial rights.

ALL-STORY. Weekly (Saturday, issued ten days in advance). *Amita Fairgrieve*. 280, Broadway, New York, N.Y.

Short stories of about 4,000 to 7,000 words: love stories; happy endings; glamorous; romantic style; no realism, but *an illusion of reality*. Serials (25,000 to 40,000 words) the same as short stories, but of course plot and conflict must be stronger. Payment is made on acceptance, except in the case of new writers, when it is made on publication. The rate is 1 cent and up per word, except where stories have already been published in England, when it is by arrangement. Verse: sentimental and emotional lyrics: 25 cents per line.

AMAZING STORIES. Monthly (about 10th). *T. O'Connor Sloane, Ph.D.*
222, West 39th Street, New York City, N.Y.

Short stories of about 3,000 to 15,000 words; these should be fantastic and imaginative having a scientific basis; no sex stories; romance only incidental. Serials of the same type containing about 40,000 to 60,000 words. Payment is made on publication at the rate of ¼ to ½ cent per word. This magazine is rather overstocked at present.

AMERICAN BOY, THE. Monthly (20th). *George G. Pierrot.* 7430, Second Avenue, Detroit, Michigan, U.S.A.

For short stories 4,000 to 5,000 words is the preferred length. Stories may deal with any theme of interest to boys aged from twelve to twenty; leading characters should not be less than sixteen, may be in the twenties. Serials of the same type; the preferred length being between 40,000 and 50,000 words. Articles also the same subjects, containing from 50 to 4,000 words. Payment is made on acceptance at the rate of 2 cents per word and up. Verse: short, of older boy appeal; may be either serious or humorous; payment from \$5 up. Illustrations: done only by the staff. (Seasonal material should be submitted at least eight months before the issue in which it may appear.)

AMERICAN FORESTS. Monthly (25th). *Ovid Butler.* 1713 K. Street, N.W., Washington, D.C.

Articles (under 2,500 or 3,000 words) dealing in an informative and popular manner with all subjects connected with the forests of America and related fields of water, wild life, recreation, etc. Payment is made on acceptance at the rate of $\frac{1}{2}$ cent a word and up. Illustrations; all articles illustrated, glossy prints.

AMERICAN GIRL, THE. The magazine for all girls, published by Girl Scouts, Inc. Monthly (25th). *Anne Stoddard.* 570, Lexington Avenue, New York, N.Y.

Short stories should contain from 2,500 to 3,700 words. This magazine caters for the tastes of girls from twelve to sixteen, and stories may deal with school, sports, mystery, adventure, boy-and-girl activities of any sort suitable to the age of the subscribers. Historical stories are also used and the magazine maintains a high literary standard. Serials (six instalments) of the same type. Articles (2,000 to 3,000 words); personality, vocational, etiquette, sports, handicrafts, etc. Verse: short poems worth the name, but not too abstruse for young readers. Illustrations: line, or half-tone. Payment for all contributions is made on acceptance and by arrangement.

AMERICAN MAGAZINE, THE. Monthly (20th). *Sumner Blossom.* 250, Park Avenue, New York City.

Short stories of about 4,500 words, preferably with an American background and "action type" or straight love stories; nothing morbid or introspective; also short mystery tales. Serials (45,000 to 60,000 words) with a strong love interest, mystery, "Westerns," business—but all must move fast—action, life and colour. Articles are usually written after consultation with authors and ideas must be presented first in outline form; they should be American in thought and of wide interest, touching on the life, affairs and government of the American people. Payment for all contributions is made on acceptance and by arrangement. Illustrations: this magazine makes personal arrangements with artists and photographers.

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AMERICAN MERCURY, THE. Monthly. *Henry Hazlitt*. 730, 8th Avenue, New York. English address: 37, Bedford Square, London, W.C.1.

This magazine only takes work reaching a high literary standard. One short story on the average is published each month (containing up to 6,000 words), several articles and a few poems. Payment is made on acceptance and the usual rate is \$25 per 1,000 words.

ANTIQUES. Monthly (25th). *Homer Eaton Keyes*. 468, Fourth Avenue, New York City, U.S.A.

Authoritatively written articles (2,000 to 2,500 words) which offer new information on some aspect of collecting. Payment is made on publication at the rate of 1½ to 2 cents a word. Illustrations: should be furnished with articles submitted.

ARCHITECTURE. Monthly (28th). *Henry H. Saylor*. 597, Fifth Avenue, New York City.

Almost all articles are commissioned from specialists in this subject.

ARGOSY. Weekly (Saturday). *Don Moore*. 280, Broadway, N.Y.

Short stories of about 1,000 to 7,000 words. Any story with a good plot, except a love story with no other problem, is acceptable. Also novelettes (10,000 to 30,000 words) and serials (30,000 to 70,000 words) of the same type. Payment is made on acceptance and by arrangement with a minimum rate of 1 cent per word. Articles (100 to 400 words only) dealing with odd foreign customs, nature, etc. Payment: 1 cent per word.

ART AND ARCHÆOLOGY. Bi-monthly. *A. S. Riggs*. Southern Building, 15th and H. Street, N.W., Washington.

This magazine is overstocked for 1935, and in any case only uses well-authenticated material by specialists in the subjects.

ARTS AND DECORATION. Monthly. 578, Madison Avenue, New York City.

The length of the articles required depends upon the subject; only articles in connection with modern decoration are required. Payment is made on acceptance and by arrangement with the author. Illustrations: cover, black and white.

ASIA. Monthly (15th). *Richard J. Walsh*. 468, Fourth Avenue, New York City.

Stories with an authentic Oriental background, containing about 2,500 to 5,000 words. Very few serials are used and these are principally autobiographical of the lives and experiences of Orientals. Exclusively Oriental articles (1,500 to 4,500 words) which interpret the culture and development of all Oriental countries, including Russia, and bring out deeper currents of Oriental life; also personality sketches of leading Orientals, political and economic problems, etc. Verse: very little used; principally translations of Oriental poets. Illustrations: glossy black-and-white contact prints, not enlarged, which are fully captioned; unusual and interesting photographs illustrating life in all parts of the East. Payment for all contributions is made on the 10th of the month following acceptance and the rate is determined by arrangement.

ASTOUNDING STORIES. Monthly. *F. Orless Tremaine*. 79, Seventh Avenue, New York City.

Scientific fiction—short stories of 2,500 to 5,500 words, novelettes of 10,000 to 25,000 words. Payment is made on acceptance at the rate of 1 cent per word.

AUTHOR AND JOURNALIST, THE. Monthly (1st). *Willard E. Hawkins*. 1837, Champa Street, Denver, Colo., U.S.A.

This is a trade journal for writers, and articles (preferably under 2,000 words) should deal with writing and selling various types of literary material—fiction, articles, poems, etc. Payment is made on acceptance and is usually $\frac{1}{2}$ cent a word. Verse: brief; on writing; payment \$1 to \$2 a poem usually.

BLUE BOOK MAGAZINE. Monthly. *Donald Kennicott*. 230, Park Avenue, New York.

Stories and short novels (containing from 3,000 to 25,000 words) and serials of ordinary novel length. These should be romantic, with plenty of action and humour. Payment is made on acceptance at a minimum rate of \$20 per 1,000 words.

BOYS' LIFE. Monthly (approximately 22nd). *James E. West*. 2, Park Avenue, New York City, N.Y.

Stories (2,000 to 4,500 words) suited to the tastes of boys fourteen to sixteen years old—outdoor adventure, mystery, scouting, nature, humour, etc. Serials (12,000 to 50,000 words)—fast-moving stories of adventure and character. Articles (1,500 to 3,000 words) are usually commissioned, after consultation. Verse seldom used. Illustrations also commissioned. Payment for all contributions is made on acceptance, the minimum rate being 2 cents a word.

BOYS' WORLD. Weekly. *Thomas S. Huntley.* David C. Cook Publishing Company, Elgin, Illinois.

Short stories of about 2,500 words; dealing with athletics, mystery, adventure, class life, school life, aviation, business, sea, history, religion. Serials containing four to seven chapters of the same type as above. Articles of about 200 to 1,000 words telling of successful boys, science and invention, games and athletics, class write-ups, helps for the class, construction. Verse: very little used; up to about twelve lines; strong boy-appeal. Illustrations: done by the staff. Payment for all contributions is made on acceptance and by arrangement and good rates are paid.

CHALLENGE, THE. Weekly (Sunday). *Wallace Greene.* 161, Eighth Avenue, N., Nashville, Tenn.

Wholesome stories (2,500 to 2,700 words) of adventure, achievement, or character development; must be vigorous without being melodramatic and must be true to character and situation. Serials (20,000 to 30,000 words: 2,500 words per chapter) of the same type. Articles of 1,200 to 1,800 words dealing with travel, biography, history, science, industry, aviation, crafts, arts; must be accompanied by illustrations where possible. Payment for contributions is made on acceptance at the rate of about $\frac{1}{2}$ cent per word. Verse: not more than thirty or forty lines; lyric; religious verse acceptable if it can be made simply sincere without being "pious" or "goody-goody." Payment up to \$2.50 per poem. Illustrations: photographs for articles; drawings for short stories and serials are commissioned. Payment up to \$3 for photographs.

CHILD LIFE. Monthly (25th). *Marjorie Barrows.* 536, South Clark Street, Chicago, Ill.

Nursery tales of about 300 to 500 words and realistic stories of about 1,400 to 2,800 words for boys and girls from eight to twelve years old. Stories that are real, interesting, well-written, adventure, mystery, etc., but not harrowing! Serials divided into four parts each containing 2,100 or 2,800 words; mystery, adventure; an informational background (history, travel, etc.) is all right if unobtrusive. Payment is made on acceptance with a minimum rate of 1 cent a word. Verse: overstocked; child-like lyrics, nonsense rhymes; minimum rate of payment 25 cents a line. Illustrations: pen and ink—a few of the fanciful decorative type, but mostly realistic; attractive children in action, illustrating dramatic moment of story. Payment \$15 a page.

CHRISTIAN SCIENCE MONITOR, THE. (Also Weekly Magazine Section.) Daily and Weekly (Wednesday). *J. Roscoe Drummond*, Exec. Editor, and *Lewis Rex Miller*, Magazine section. 1, Norway Street, Boston, Mass.

Stories of 1,500 to 1,800 words (or in two or three parts of this length). (1) For children of six to ten years, and (2) for juveniles of ten to fifteen years. Character interest should as a rule predominate; stories should be constructive, though fun and fancy are welcomed. Serials of not more than twelve to fifteen chapters, of the same type as above. Payment is made on acceptance at space rates—\$7 per column. For the magazine section articles of about 1,500 to 2,500 words are required and these should be of international interest, well-written, and preferably with a bearing on the news; no purely travel articles are acceptable; good personality stories are often in demand. Payment is by arrangement with a minimum of \$20 per article. Verse: usually under quarter column; chiefly lyrics and nature poems; payment from \$2.50 to \$7.50.

CLASSMATE. Weekly (Saturday). *Alfred D. Moore*. 420, Plum Street, Cincinnati, O.

Short stories of 2,500 to 4,000 words dealing with wholesome activities and interests of young people in late 'teens and early twenties. Serials (20,000 to 40,000 words) of the same type, with normal religious interest as integral part of plot. Articles of 1,000 to 1,800 words dealing with sport, travel, æsthetics, occasional art and science, and all young people's activities. Payment is made within sixty days of acceptance at the rate of 1 cent a word. Verse; four to twenty-four lines: nature and religious: occasional clean love and humour. Payment \$5 to \$10. Work which has already appeared in book form is sometimes taken if it has not been published in U.S. or Canada. Serial rights in U.S. and Canada are required.

CLUES. Monthly. *F. Orlin Tremaine*. 79, Seventh Avenue, New York. Detective stories of 3,000 to 5,500 words and novelettes of the same type containing 10,000 to 15,000 words. Payment is made on acceptance at the rate of 1 cent per word.

COLLIER'S WEEKLY. *William Ludlow Chenery*. 250, Park Avenue, New York.

Short stories containing from 1,500 to 6,000 words: articles of 2,000 to 3,500 words. There is not much opportunity for English writers on this magazine as a purely American outlook is required. Payment is made by arrangement.

COMPLETE STORY MAGAZINE. Fortnightly. *Edmund C. Richards*. 79, Seventh Avenue, New York.

Short stories of about 2,000 words: novels of about 25,000 words. Both types should deal with adventure and open-air life: treatment should be realistic, and a love interest is required. Payment is made on acceptance and the rates vary from \$10 to \$20 per 1,000 words.

COSMOPOLITAN MAGAZINE (combined with Hearst's International). Monthly (on or about 10th). *H. P. Burton*. Fifty-seventh Street at Eighth Avenue, New York.

Wide variety of short stories (2,000 to 10,000 words) to interest men and women, young and older people. Serials (about 50,000 words minimum) must deal with important topics of wide interest and are usually by well-known writers. Articles containing from 2,000 to 7,000 words should be timely, with human interest predominating, and should not be too heavy or political. Illustrations; great variety. Payment is made on acceptance and by arrangement (rates usually very good).

COUNTRY HOME, THE. Monthly (25th). *Tom Cathcart*. 250, Park Avenue, New York, N.Y.

Light love and family situation stories, also adventure, containing about 3,000 to 5,000 words. Payment on acceptance at usual rates. Articles are mostly written by the staff and illustrations are commissioned specially.

COUNTRY LIFE. Monthly (1st). *Reginald T. Townsend*. 444, Madison Avenue, New York City.

Articles of about 1,500 words dealing with country estates in America, also architecture, sport, decorating, gardening and collecting. Payment is made on publication at the rate of \$50 per article. Illustrations; beautiful photographs only.

COWBOY STORIES. Monthly. *F. Orlin Tremaine*. 79, Seventh Avenue, New York, N.Y.

Short stories of 2,500 to 5,500 words, novelettes of 9,000 to 15,000 words: "Westerns," with cowboy heroes. Payment is made on acceptance at the rate of 1 cent per word.

CURRENT HISTORY. Monthly (about 20th). *Spencer Brodneyn*. 229, West Forty-third Street, New York City, U.S.A.

Articles of 3,000 to 4,500 words (preferably about 3,500 words) must be well written by authorities on their subjects and should deal with political, social, economic and cultural activities in all countries. Also biographical sketches. The aim should be primarily informative, though this does not mean the exclusion of conclusions that appear to be justified by the facts, or of the personal qualities of good writing. Payment is usually made about a week before publication, the minimum rate being 2 cents a word, with higher rates according to the importance of the material and the reputation of the writer. Illustrations; only maps or rough sketches if absolutely necessary.

DELINEATOR. Monthly. *Oscar Graeve*. Butterick Building, 161, Sixth Avenue, New York.

Short stories must reach a fairly high standard. A few articles are also taken. Payment is made on acceptance and by arrangement (rates are usually very good).

DETECTIVE FICTION WEEKLY. *Howard V. Bloomfield*. 280, Broadway, New York.

All types of crime stories, of any length. Payment is made on acceptance at the rate of $1\frac{1}{4}$ cents per word and up. Serials (40,000 to 70,000 words) mystery and romance throughout, rather than deductive. Payment by arrangement. Work which has already been published in book form, but not in the U.S.A., is taken.

DETECTIVE STORY MAGAZINE. Weekly. *F. E. Blackwell* and *Dorothy C. Hubbard* (Assoc. Editor), 79, Seventh Avenue, New York.

Short stories containing 2,500 to 6,000 words and novelettes of 10,000 to 15,000 words. Both types should deal with detective work, mystery and crime, but work with an unpleasant sex theme is unacceptable. Payment is made by arrangement.

EPWORTH HERALD, THE. Semi-monthly (first and third Saturdays).

W. E. J. Gratz. 740, Rush Street, Chicago, Illinois.

Stories of 1,000 to 1,800 words (or those that can be divided into two or three parts of about this length) for young people, usually with young people as the chief characters; outdoor interest usually most acceptable; school subjects attractive; adventure and romance acceptable. Payment on publication at the rate of $\frac{1}{2}$ cent per word. Serials (10,000 to 20,000 words) of the same type as above, must be divisible into chapters of 1,000 to 1,800 words. Payment $\frac{1}{3}$ to $\frac{1}{2}$ cent a word. Articles of the same length as short stories dealing with all matters of interest to young people—peace, personal religion, athletics, school, unemployment, vocations, nature, outdoor activities, travel, adventure. Payment $\frac{1}{2}$ to $\frac{2}{3}$ cent a word. Verse: twenty-four lines or less, longer in exceptional cases; religious, nature, social problems—all in terms young people can understand and find attractive; payment 10 cents a line. Illustrations: interest to young people; payment \$1.50 to \$3. (This is a Methodist publication.)

FARMER'S WIFE, THE. Monthly. *F. W. Beckman*. 55, E. Tenth Street, St. Paul, Minnesota, U.S.A.

Stories of about 4,500 to 6,000 words must be wholesome and suitable for family reading. They may deal with romance or adventure or be humorous. Stories of high society, domestic infelicity, divorce and the like are not wanted. Appeal should be primarily to women readers. Serials (30,000 to 40,000 words) of the same type. Articles (1,500 to 2,500 words) on subjects of general interest in field of travel, rural life in other countries, etc. Payment is made on acceptance and the minimum rate is 1 cent. per word. Verse: twelve to twenty-four lines preferred; in traditional forms and simple in thought and expression. Payment by arrangement. Illustrations: those for fiction commissioned; for articles photographs should be sent and must be clear and sharp and well suited to subject; payment minimum of \$3 for each 5 by 7 size; snapshots less.

FORTUNE. Monthly (25th). *Ralph McA. Ingersoll.* 135, East Forty-second Street, New York City.

Articles of 1,000 to 15,000 words. Payment on acceptance and by arrangement with a minimum of 5 cents to 15 cents a word. This magazine is seventy-five per cent. staff written, but outside contributions are encouraged. The range of subject, however, is so great that it is impossible to define and would-be contributors must refer to the magazine.

GENTLEWOMAN, THE. Monthly (10th). *Marion White.* 615, West Forty-third Street, New York City.

Stories of 3,000 to 5,000 words with strong heart interest and emotional action, of appeal to home women in small towns. Payment is made on publication at the rate of $\frac{1}{2}$ cent a word. Work which has already been published in book form is accepted for serialisation. American 1st and 2nd Serial rights only are required.

GIRLS COMPANION, THE. Weekly. *David C. Cook.* Elgin, Illinois, U.S.A.

Stories of about 2,500 words; healthy, plenty of action, with character-building purpose, for 'teen-age girls. Serials of the same type containing two to six chapters of 2,500 words each. Payment is made on acceptance and at the rate of 1 cent a word.

GOOD HOUSEKEEPING. Monthly (25th). *William F. Bigelow.* 57th Street at Eighth Avenue, New York City.

Stories of about 5,000 words, preferably simple, dealing with young love. Serials of about 50,000 words—clean love stories, adventure, no triangle situations. General articles of about 5,000 words, very little personality. Verse: about two or three stanzas; simple, emotional appeal; no trick metrical schemes. Illustrations: commissioned. Payment for all contributions is made on acceptance and there is no set rate.

HARPER'S MONTHLY MAGAZINE. About 20th. *Lee Foster Hartman.* 49, East Thirty-third Street, New York City, U.S.A.

Short stories of 3,000 to 6,000 words, articles of 3,000 to 7,000 words. Short lyrics. Subject matter is extremely various, but all contributions should reach a good literary standard. Payment is made on acceptance and there is no fixed rate.

HIVERSACK. 810, Broadway, Nashville, Tenn.

A magazine for boys in their 'teens which is distributed through the church school. Stories of 2,500 to 3,500 words, serials containing four to ten chapters of short-story length, articles of 1,000 to 1,500 words. Payment is made on acceptance, the minimum rate being $\frac{1}{2}$ cent per word.

HOME MAGAZINE. Monthly. 55, Fifth Avenue, New York.

Short stories, of 1,000 to 2,000 words, should deal with domestic life and have a strong love interest; dramatic, true-life incidents written in the first person are also taken, also articles of about 1,500 words giving household hints. Payment is made on acceptance at the rate of 2 cents per word.

HOUND AND HORN. Quarterly. *Lincoln Kirstein.* 545, Fifth Avenue, New York City.

Short stories up to 6,500 words; must be distinguished in subject matter and style. Payment on publication at the rate of \$2.50 per page. Articles are commissioned. Verse: one to five pages; originality of style and subject matter necessary, distinguished in treatment; payment \$5 per page. Illustrations: of documentary interest, or to illustrate editorial matter; payment by arrangement. This magazine is "high-brow" in tendency.

HOUSE AND GARDEN. Monthly (25th). *Richardson Wright.* 420, Lexington Avenue, New York City.

Articles of about 2,000 words must be well illustrated and should deal with gardens, architecture, decoration, etc. Payment is made on acceptance and the rate varies.

HYGEIA, The Health Magazine. Monthly. *Morris Fishbein, M.D.* 535, North Dearborn Street, Chicago, Ill.

Juvenile and adult stories of about 1,500 words with health angle. Serial of the same type containing not more than twelve instalments, preferably less. Articles (1,500 to 2,000 words) discussing scientific health matters in terms comprehensible to the layman; adult and child health; nutrition; public health; mental hygiene; moral hygiene; etc., etc. Payment is made on publication at the rate of 1 cent per word. Verse: short, health angles as explained under articles. Payment varies. Illustrations: photographs and black-and-white drawings. Payment from \$3 to \$10 each.

JUDGE. Monthly (1st). *Jack Shuttleworth.* 18, East Forty-eighth Street, New York, N.Y.

This magazine is in the market for satire, paragraphs, jokes, epigrams, short verses and humorous articles, or stories, not over 300 words long. The shorter the better. Prices range from \$3 to \$5 apiece for short jokes and paragraphs; 5 to 7 cents a word for the longer stuff. Humorous drawings of all kinds are also required and can be in any medium, but preferably pen and ink. Prices range from \$10 to \$75, according to the size of reproduction. Cartoons and humorous ideas are also wanted and from \$5 to \$15 will be paid for each idea accepted. Payment for all contributions is made on publication.

LADIES' HOME JOURNAL. Monthly. *Loring A. Schuler.* Independence Square, Philadelphia, Pa.

Articles, stories and serials of special interest to women. Articles should contain from 2,000 to 6,000 words; stories from 2,500 to 10,000 words. The latter should be romantic in treatment and should deal with modern problems. An American background is preferred. Payment is made on acceptance and by arrangement.

LIBERTY. Weekly. *W. M. Flynn.* 1926, Broadway, New York.
Short stories under 1,000 words and others of about 5,000 words. Topical articles. Stories of humour, adventure and romance appealing to up-to-date youth. Payment is made on acceptance and at very good rates.

LIFE. Monthly (25th). *Geo. T. Eggleston.* 60, East Forty-second Street, New York City.

Satirical and humorous articles (*not* slapstick) of about 300 to 800 words. Payment is made on publication at the rate of 5 to 8 cents a word. Verse: average thirty lines; anything with a humorous touch; payment 50 cents to \$1 a line. Illustrations: cartoons; payment from \$15.

LOVE STORY MAGAZINE. (Published by Street and Smith.) Weekly (Saturday). *Daisy S. Bacon.* 79, Seventh Avenue, New York, N.Y.

Modern love stories (3,000 to 6,500 words) with lively heroines; settings in United States, few foreign settings; happy endings to all stories; stories must be emotional, but not sentimental. Serials (50,000 words) of the same type, fast-moving, with love interest dominant. Payment is made on acceptance with a minimum rate of 1 cent a word. Verse: four to sixteen lines; emotional love poems.

MACLEAN'S MAGAZINE. Twice a month (1st and 15th). *H. Napier Moore.* 481, University Avenue, Toronto, Canada.

Short stories containing up to 5,000 words of all types suited to a general, popular magazine; must not be too specifically English to be understood by Canadian audiences. Serials containing about 65,000 words or less and suitable for division into five or six parts with a good "curtain" at the end of each instalment; various types as above. Articles (about 2,500 words maximum) must have a Canadian angle or application. Payment is made on acceptance and by arrangement, with a minimum rate of from \$50 to \$150 per story. Verse: could use light or nonsense verse (short) for Wit and Wisdom Page. Work which has already been published in book form, but not widely distributed in Canada, is occasionally taken.

MODERN MECHANIX AND INVENTIONS. Monthly (1st). *William J. Kostka.* 529, South Seventh Street, Minneapolis, Minn.

Articles of 2,500 words or less dealing with anything that can come under scientific or mechanical headings; also personality and adventure articles and those explaining the construction of furniture, models, radios, etc. Payment is made on acceptance and the rate varies, but is approximately 2 cents a word. Illustrations: photographs of new inventions, unusual subjects of all kinds, outdoor sports, etc.; payment \$3 and \$5.

MODERN ROMANCES. Monthly. *Lyon Mearson.* 149, Madison Avenue, New York City, U.S.

First-person stories (2,500 to 5,000 words) of the confession type; dramatic, realistic and sincere. Payment is made on acceptance at the rate of 2 cents a word. Serials and articles are always commissioned.

MUSICAL AMERICA. Monthly. *A. Walter Kramer*. 113, West Fifty-seventh Street, New York, N.Y.

Articles of not more than 2,500 words concerning various phases of music. Payment on publication and by arrangement with a minimum rate of \$3 per column.

MUSICAL COURIER. Weekly (Saturday). *Leonard Liebling*. 113, West Fifty-seventh Street, New York City, N.Y.

Articles of about 2,500 words; these should be general newspaper articles on musical subjects; no references made to living musicians; non-technical in treatment. Payment is made thirty to sixty days after publication at the rate of one cent a word. Illustrations: possible photographs to illustrate articles; no payment.

MUSICAL FORECAST, THE. Monthly (1st). *David H. Light*. 1090, Union Trust Building, Pittsburgh, Pa.

Non-technical articles containing up to 500 words on some phase of music or the sister arts. Payment is made on publication and by arrangement with a minimum rate of \$10 per page.

MYSTERY MAGAZINE. Monthly. 55, Fifth Avenue, New York.

Detective stories (1,500 to 3,000 words) and novelettes (about 12,000 words); an additional love interest is preferred as well as that of crime detection. Short, true-crime articles accompanied by photographs are also required. Payment is made on acceptance at the rate of 3 cents per word.

NATION, THE. Weekly (Wednesday). 20, Vesey Street, New York City, N.Y.

Articles (containing not more than 2,400 words) on political, social and economic subjects of national and international interest. Payment is made on publication at the rate of 1 cent a word. Verse: short; no set requirements; payment 25 cents a line, or \$5 a poem minimum. Illustrations: occasional cartoons.

NATIONAL GEOGRAPHIC MAGAZINE, THE. Monthly (1st). *Gilbert H. Grosvenor*. 1156, Sixteenth Street, Washington, D.C.

Articles containing from 1,500 to 10,000 words. These may deal with personal experiences, or be of the "human interest" type on travel, exploration, discovery—with strong geographic ground; also a few natural history and scientific articles are published if these have geography in background. Payment is made on acceptance and there is no fixed rate, but it is usually high. Articles are bought *with* illustrations and these should be photographs (black-and-white and natural colour) of geographical significance. (An illustrated booklet describing pictorial requirements is available upon request.)

NEW MOVIE MAGAZINE, THE. Monthly (1st). *Frank J. McNelis*.
55, Fifth Avenue, New York, N.Y.

Articles on all movie subjects; these are never definitely commissioned. Payment is made on acceptance and by arrangement.

NEW MUSIC REVIEW. Monthly (15th). *Donald H. Gray*. 159, East
Forty-eighth Street, New York, N.Y.

This magazine would be interested to see short mystery stories based on some phase of music. Articles (2,000 to 5,000 words) of general musical interest; classical and modern composers and their music; all phases of church and choir work, organs and organists. Payment is made on publication at the rate of \$2.50 per column (2½in. by 8½in.).

NEW REPUBLIC, THE. Weekly (Wednesdays). 421, West Twenty-
first Street, New York City, N.Y.

Sometimes, but rarely, short, unusual stories of about 2,000 words are taken. Articles (1,500 to 3,000 words) should deal with important news neglected by dailies; rarely theoretical matter. Payment is made on acceptance and the maximum rate is 2 cents a word. Verse of any length is taken, but it must be unusual.

NEW YORKER, THE. Weekly (Saturday). 25, West Forty-fifth Street,
New York City, N.Y.

The only requirement for short stories (400 to 1,500 words) is literary excellence, and payment, which is made on acceptance, varies according to the quality of the material. Verse: anything up to sixty lines or so; no rigid limits; payment as for short stories. Illustrations: humorous drawings; decorative spots; rates vary.

(NEW YORK) HERALD TRIBUNE SUNDAY MAGAZINE. Weekly.
Mrs. William Brown Maloney. 230, West Forty-first Street, New York
City, N.Y.

Short stories of about 1,500 to 3,500 words; modern in setting, preferably topical, that is, reflecting important events, movements or conditions in the news; do not need to be American in setting. Serials of the same type as above; suspense must be arranged so that story falls into instalments of about 5,000 words. Articles (1,500 to 3,000 words) dealing with current events, tied to important news; "personalities" on people prominent in news; humour; animals; adventure. Verse: not more than thirty lines; topical, but not usually light verse. Payment for all contributions is made two weeks after publication and the rate is arranged with the author; for articles the minimum rate is \$30 and the maximum \$100; for verse it averages about \$1 a line. Illustrations: wash drawings, oil or colour; payment \$25 to \$75. 1st American Serial rights.

NEW YORK TIMES (MAGAZINE SECTION). Weekly (Sunday).
Lester Markel. 229, West Forty-third Street, New York City, N.Y.

Articles (500 to 3,000 words) should be "features" based on the news; all work submitted *must* have a news lead. Payment is made on acceptance at the rate of 1 cent a word for "fillers" and \$50 for articles of 3,000 words. Illustrations: photographs; payment \$5 each.

NICK CARTER MAGAZINE. Monthly (first Friday). *John L. Nanovic.*
79, Seventh Avenue, New York City, N.Y.

Stories with detective action containing from 2,000 to 4,000 words.
Payment is made on acceptance at the rate of 1 cent per word.

NORTH AMERICAN REVIEW. Monthly (20th). *William A. DeWitt.*
587, Fifth Avenue, New York, N.Y.

Unstereotyped short stories of about 3,000 to 4,000 words. Articles of the same length—authoritative, clever, on current topics such as politics, economics, social trends, etc. Payment is made on publication and by arrangement with a minimum rate of \$5 per printed page. Verse: short, not exceeding about twenty-four lines; payment \$5 a poem.

OUR DUMB ANIMALS. Monthly (first Tuesday). *Guy Richardson.*
180, Longwood Avenue, Boston, Massachusetts, U.S.A.

This is the organ of the Massachusetts Society for the Prevention of Cruelty to Animals and of the American Humane Education Society. Short stories should not exceed 800 words and should illustrate kindness to animals. Articles (up to 800 words) of the same type, also those containing information about animals and birds. (The length preferred for these is 300 words). Verse: comparatively little is used and poems from four to sixteen lines long are preferred; of the same type as above. Illustrations, good photographs with or without text are always wanted; articles should be illustrated where possible; glossy prints should be used and the figures of animals should be large and clear. Payment for all contributions is made on publication; stories and articles at the rate of \$5 per 1,000 words; verse \$1 and up; photographs 50 cents to \$2 each.

PENNAC, THE. Monthly (10th). *M. A. Kelly.* Penn Athletic Club,
Rittenhouse Square, Philadelphia, Pa.

Stories of 1,000 to 1,500 words with athletic or sporting slant. Articles of the same length of interest to club men. Payment is made on acceptance at the rate of 1½ cents per word (maximum). Illustrations: photographs and drawings; payment by arrangement. 1st American Serial rights.

PICTURE WORLD. Monthly (in weekly parts). *Arthur M. Baker, Ph.D.*
1816, Chestnut Street, Philadelphia, Pa.

Stories under 900 words to interest children under ten; they should be simple, with good plots and religious in tone. Payment is made on acceptance at the rate of ½ cent per word. Verse: three to four stanzas and less; religious, nature, child life; payment 50 cents a stanza. Seasonable material should be submitted at least six months in advance.

POETRY. Monthly (20th). *Harriet Monroe.* 232, East Erie Street,
Chicago, Ill.

Poems of any length and no particular type, but must reach a high literary standard. Payment on publication and at the rate of \$5 to \$6 a page.

POPULAR MECHANICS MAGAZINE. Monthly. *H. H. Windsor, Jr.* 200, E. Ontario Street, Chicago, Ill.

Articles up to 2,000 words should cover fields of science, mechanics and invention, with news, achievement or adventure angle. Articles over 200 words must be accompanied by clear, contrasting photographs with plenty of action and human interest. Wide appeal among average readers is essential. Payment is made on acceptance at rates varying from 1 cent to 10 cents per word. Illustrations: photographs should contain human figures or hands, to add interest, and not merely show the device or machine alone. Size preferred is 6in. by 7in., although smaller sizes are usable if clear. From three to five illustrations are used with each page of text. Payment \$3 upward for each photograph.

POPULAR SCIENCE MONTHLY. (1st.) *Raymond J. Brown.* 381, Fourth Avenue, New York, N.Y.

Articles up to 3,000 words. These are generally news articles on new developments in science and mechanics; they *must* be illustrated with striking photographs. This magazine is interested in facts—actualities, things—and not ideas. Nothing of a grotesque, fanciful or freakish nature is published. It aims at an extremely wide appeal to readers of all ages and every walk in life. In addition to the longer articles, a great many "shorts" of 300 to 400 words are required; these *must* be illustrated and should describe new inventions, scientific discoveries, etc.; or may contain hints for mechanics, handymen, amateur experimenters. Illustrations: photographs only; should contain human hands or figures and be of finest quality. Payment for all contributions is made on acceptance; for long articles the rate is up to 10 cents a word; for shorts \$3 and up; for photographs \$3 and up. (This magazine issues a special form letter entitled "information for Contributors" containing a full description of its requirements.)

RAILROAD STORIES. Monthly (1st). *Freeman H. Hubbard.* 280, Broadway, New York City, N.Y.

Short stories and novelettes containing from 1,500 to 15,000 words. Any phase of railroading, past or present; especially U.S. and Canada. *Authentic* atmosphere, not too technical for general readers. The formula is: menace, heroism, adventure, or fast-action humour. He-man stuff; some love interest permissible. Also sensational true tales (500 to 1,500 words) written in the first person. Before writing articles (1,500 to 3,500 words) a preliminary letter is necessary as the subject may have been covered before. Payment is made on acceptance and at various rates with a minimum of $1\frac{1}{4}$ cents a word. Verse: very little used; should be about twelve to thirty-six lines; railroad subjects; payment 25 cents a line. Illustrations: must be exceptionally clear and distinct to reproduce on the grade of paper used, which is somewhat like newspaper stock; usually to illustrate fact articles (which are written on assignment). Payment varies, usual rate about \$3 per photograph. English authors should remember that this magazine is circulated mostly in U.S. and Canada and all manuscripts should be told in language that North Americans can understand—not the slang or technique of the typical Englishman. Apart from this difficulty, English contributors are welcomed.

RANCH ROMANCES. Bi-weekly (every other Friday). *Fanny Ellsworth.*
758, Madison Avenue, New York City, U.S.A.

Romantic action stories (4,000 to 9,000 words) laid in the cattle country of the United States; occasional stories with a southern Canadian or a northern Mexican setting, provided the hero is an American cowboy. Serials (60,000 to 70,000 words) of the same type. Fact articles (100 to 1,000 words) on the western United States, dealing with the days of the early settlement of the West, or with the present-day horse and cattle-raising industries. Payment is made on acceptance and at the rate of 1 cent a word. Verse: ten to thirty lines; romantic Western; payment 25 cents a line. Illustrations: commissioned for the stories; payment varies.

REAL DETECTIVES. Monthly (15th). *Robert W. Mickham.* 1501, Broadway, New York.

Stories (4,000 to 5,000) illustrating good detective work. Articles (4,000 to 5,000 words) giving descriptions of real life crimes; should be accompanied by photographs. Payment is made on publication at the rate of 1½ cents a word, with, in the case of articles, a few dollars extra for pictures used. Work which has already been published in book form is sometimes accepted.

REDBOOK MAGAZINE. Monthly (5th). *Edwin Balmer.* 230, Park Avenue, New York City.

Short stories of 1,500 to 5,000 words. Serials about 75,000 words in length. One complete novel (50,000 to 60,000 words) is used every month. Stories may deal with romance, mystery and adventure, but, whatever the background, the chief characters should preferably be Americans. Articles (2,500 to 5,000 words) on topics of importance or timely interest to a large audience; also sports articles. Payment is made on acceptance and by arrangement.

ROTARIAN, THE. Monthly (1st). *Leland D. Case.* 211, West Wacker Drive, Chicago, U.S.A.

Short stories of about 2,000 to 3,000 words—humour, human interest, but no love stories; sports or some business theme. Articles of the same length on business, international relations, social service, sports. Verse: short, but little used. Illustrations: photographs usually, with articles; occasional art work for articles or covers (sketches for these should be submitted first). Payment for all contributions is made by arrangement.

ST. NICHOLAS. Monthly (25th). *Eric J. Bender.* 40, S. Third Street, Columbus, Ohio.

The readers of this magazine are boys and girls averaging twelve to thirteen years in age. Stories (2,500 to 5,000 words) should deal with adventure, mystery, school and family life, sports, animals and all children's activities. Stories containing child characters are preferred. Serials (15,000 to 35,000 words) of the same type. Articles should contain from 1,000 to 3,000 words and those which are purely instructional are

not required. Interest is the first requirement and articles should be based on travel, animals, hobbies, exploration, national customs. Verse: under 100 lines; no definite type, but must have appeal for intelligent children. Illustrations: any medium; black and white reproductions only on editorial pages; covers in two to four colours. Payment for all contributions is made on acceptance and by arrangement, with a minimum rate of about 1 cent a word. 1st American Serial rights.

SATURDAY EVENING POST, THE. Weekly. *George Horace Lorimer.*
Curtis Publishing Company, Independence Square, Philadelphia.

Short stories of 5,000 to 7,000 words and serials (usually by established writers) of any length dealing with all aspects of modern life, preferably with an American background. Payment is made on acceptance and by arrangement with a minimum rate of 10 cents a word. Articles (5,000 to 7,000 words), of national interest, preferably accompanied by illustrations. Verse: narrative and light preferred.

SATURDAY REVIEW OF LITERATURE. Weekly. *Henry S. Canby.*
25, West Forty-fifth Street, New York.

Essays on literary subjects not exceeding 2,500 words. Poetry (up to thirty lines) of good quality. The average rate of payment is 2 cents a word for prose and \$10 for each poem.

SCRIBNER'S MAGAZINE. Monthly (17th to 20th). *Alfred Dashiell.*
597, Fifth Avenue, New York City, U.S.A.

Short stories (3,000 to 6,000 words) of high literary quality and distinctive writing, with an emphasis on character rather than on plot. Articles of 1,500 to 2,500 words, or 3,000 to 6,000 words. (1) For Straws in the Wind Department—short, significant notes on world affairs of the day. (2) The longer articles should be interpretive discussions of the social, economic, sociological, political scene, with emphasis on American subjects. (3) For the Life in the United States Department—narratives dealing with to-day, well written, timely. Verse: four lines up, but preferably short; no special type. Illustrations: all done by staff artists. Payment for all contributions is made in the month following acceptance and there is no established rate.

SERENADE, The Tower Love Magazine. Monthly (1st). *Ruth Raphael.*
55, Fifth Avenue, New York, N.Y.

Stories—"shorts" of 1,200 words and others of 4,000 to 6,000 words. Love stories are required, should be dramatic and tender, quick-moving, well-written, with good characterisation and romantic atmosphere. Articles of 2,000 to 3,000 words should be instructive, with a romantic angle; no interviews are accepted. Verse: four to twenty-four lines; sweet, simple, romantic lyrics; may be either gay or sad in mood; payment 60 to 80 cents a line. Illustrations: most supplied from own studio. Payment for all contributions is made on acceptance and by arrangement with a minimum rate of 3 cents a word. 1st American and Canadian Serial rights.

SHADOW MAGAZINE, THE. Twice a month (second and fourth Fridays). *John L. Nanovic*. 79, Seventh Avenue, New York City, N.Y. Detective action stories of about 2,000 to 6,000 words. Payment on acceptance and by arrangement.

SHORT STORIES. Fortnightly. *H. E. Maule*. Garden City, New York. Healthy short stories (3,000 to 10,000 words), serials (50,000 to 75,000 words) and complete novels (10,000 to 45,000 words) of all types; these should be dramatic and move quickly. Payment is made on acceptance and by arrangement.

STARTLING DETECTIVE ADVENTURES. Monthly. *John J. Grean*. 529, South Seventh Street, Minneapolis, Minn.

Would-be contributors to this magazine should note that it has no place for the ordinary crime story and seldom uses a story on a case that is laid outside the United States. Outstanding crimes of the type of the Kuerten and Haarman vampire cases carry the most appeal. A dramatic style is necessary, but writers *must* stick to the facts and use, wherever possible, the first person under byline of an official who worked on the case. Affidavits and releases are required. Absolutely no fiction is used. Maximum length for short stories is 5,000 words and for serials 10,000 words (suitable for use in two parts). Payment is made on acceptance and at the rate of 1½ cents a word. Illustrations: actual photographs of principals and scenes pertinent to cases; payment averages \$3 each.

STORY. Monthly (15th). *Whit Burnett* and *Martha Foley*. 20, East Fifty-seventh Street, New York City, U.S.A.

Stories may contain from 1,500 to 8,000 words and only the most distinguished literary work in the short story is published, but this does not mean work of the *précieuse* type. Payment is made on publication at the rate of about \$5 per story.

SUCCESSFUL FARMING. Monthly (25th). *Kirk Fox*. Meredith Publishing Company, Des Moines, Iowa.

Short stories of 2,500 to 4,500 words: two-issue stories of about 10,000 words: should deal with adventure, farm-experience, humour, sports, small town and household interest—all with a love angle, but avoid the "sexy." Payment is made on acceptance and is usually 3 cents a word, but sometimes less. Articles of 900 to 4,500 words on agriculture, current events and history touching on agriculture, travel experiences in far places. Payment is governed by quality and the amount of re-write necessary. Verse: very rarely over four stanzas; avoid the morbid and brooding; inspiration; fresh viewpoint on everyday household and farm experiences; verse for holidays such as Mother's and Christmas Days; payment 25 cents per line and up according to quality. Illustrations: commissioned. Humorous "shorts" (fifty words and under) are specially needed, and two, three or four-line jokes.

SWEETHEART STORIES. Monthly. 149, Madison Avenue, New York City, U.S.A.

Sentimental love stories of about 1,500 to 5,000 words; clean and unsophisticated; unmarried heroes and heroines preferred; young love. Payment is made on acceptance at the rate of $1\frac{1}{4}$ cents a word. Verse: four to sixteen lines; sentimental and not humorous; payment 25 cents a line. Illustrations: commissioned.

THEATRE ARTS MONTHLY. *Edith J. R. Isaacs.* 119, West Fifty-seventh Street, New York. London office: 2, Ladbroke Road, W.11.

This is a beautifully produced magazine dealing with every aspect of the theatre. Articles should contain about 2,200 words and should be accompanied by striking photographs. Poetry dealing with the theatre is also taken and short one-act plays. Before sending MSS. a preliminary letter should be written. Payment is made on publication at the rate of 2 cents per word.

TO-DAY. Weekly (Saturday, on sale Friday). *Raymond Moley.* 152, West Forty-second Street, New York City.

Short stories of about 1,000 to 2,000 words based on economic, political or human problems. Articles of the same length and type. Payment is made on acceptance at the rate of 5 cents a word and up. Verse: of the same type; payment \$1 a line. Illustrations: photographs and drawings of any type; payment varies, but is usually slightly above average rates outside.

TOP-NOTCH. Monthly. *F. Orlin Tremaine.* 79, Seventh Avenue, New York City, N.Y.

Short stories of 3,000 to 5,500 words: novelettes of 10,000 to 25,000 words. These deal with adventure. Payment is made on acceptance at the rate of 1 cent a word.

TRAVEL. Monthly. *Coburn Gilman.* 4, West Sixteenth Street, New York, N.Y.

Articles of 1,500 to 5,000 words dealing with travel, adventure, exploration and archæology; should be accompanied by numerous human interest, life and action photographs. Payment is made on publication at the rate of 1 cent a word. Illustrations: photographs, glossy prints, preferably five by seven in size; sharp and clear; depicting life and action, human interest, unusual composition. Payment \$1 to \$5 for each photograph.

TRUE STORY MAGAZINE. Fortnightly. *L. M. Hainer.* 1926, Broadway, New York.

Real life short stories (2,000 to 6,000 words) and serials. Payment is made on acceptance at the rate of 2 cents a word.

VANITY FAIR. Monthly. *Frank Crowninshield*. Greybar Building, Forty-third Street and Lexington Avenue, New York.

Articles and short stories containing from 1,000 to 2,500 words. The standard is high and wit and satire are the chief requirements. Payment is very good being from \$90 to \$150 per article.

VOGUE. Fortnightly (1st and 15th). *Edna Woolman Chase*. 420, Lexington Avenue, New York City.

Articles need be of no specific length; they must deal with travel, customs and manners, fads, etc. Payment is made on acceptance and the rate depends entirely on the value to the magazine. Illustrations: done by the staff.

WHAT TO DO. Weekly (Sunday). *Helen Miller Stanley* (Managing Editor). D. C. Cook Publishing Co., Elgin, Ill.

The readers of this magazine are boys averaging about thirteen years of age. Stories should contain about 2,500 words; serials: four chapters and under; articles: about 1,200 words (these should be illustrated with four or five photographs. Payment is made on acceptance and by arrangement for stories and serials, while articles are paid for at the rate of $\frac{1}{2}$ cent a word. Illustrations: pen and ink, wash; payment by arrangement.

WOMAN'S HOME COMPANION. Monthly (20th). *Gertrude B. Lane*. 250, Park Avenue, New York City.

Short stories of not more than 6,000 to 7,000 words: serials 60,000 to 80,000 words; articles 1,600 to 3,000 words. Payment on acceptance and by arrangement.

WONDER STORIES. Monthly. *Hugo Gernsback* (Editor-in-Chief), *Charles D. Hornig* (Managing Editor). 98, Park Place, New York City, U.S.A.

Length of stories may range from 1,400 words for short "shorts" to 30,000 words for novelettes and 60,000 to 70,000 words for serials. All types should propound new, logical scientific theories and should have original plots; some action, but not "shilling-shocker"; authors must be familiar with science; fantastic stories of the future also taken. Serials might deal with trips to other planets and dimensions, etc. No hackneyed work is wanted. Payment is made on publication and the average rate is $\frac{1}{2}$ cent a word. Verse: very short, fantastic poems used only as fillers—four to sixteen lines; payment 25 cents a line. Illustrations: done by the staff only.

YALE REVIEW. Quarterly. *Wilbur Cross*. Box 2129, New Haven, Connecticut.

Articles of a high standard dealing with literature, science, the arts and public affairs; also some good poems.

YOUNG PEOPLE. Weekly (Saturday). *The Rev. Miles W. Smith.* 1701-3, Chestnut Street, Philadelphia, Pa.

Stories of about 2,500 words with a high moral tone; character building; on subjects interesting to readers over seventeen years old. Serials (ten or twelve chapters of about 2,500 words each) of the same type. Articles up to 2,000 words on new and unusual subjects interesting to readers of this age; preferably illustrated. Payment for contributions is made on acceptance at the rate of $\frac{1}{2}$ cent per word, less 10 per cent. Verse: short, inspirational; payment \$1 to \$3. Illustrations: clear photographs with a glossy finish; payment varies according to size and kind. (This is one of the magazines produced by the American Baptist Publication Society.)

YOUNG PEOPLE'S PAPER. Monthly (in weekly parts). *Arthur M. Baker, Ph.D.* 1816, Chestnut Street, Philadelphia, Pa.

A magazine for young men and women. Short stories of 2,000 to 3,000 words and serials up to ten chapters should have a definitely religious background and feature young people. Articles up to 2,500 words long on all subjects of interest to young people in isolated rural districts. Payment is made on acceptance at the rate of $\frac{1}{2}$ cent a word for articles and short stories (or \$10 each story), and \$10 for each chapter of a serial.

YOUNG PEOPLE'S WEEKLY. Sunday. *Helen Miller Stanley* (Managing Editor). David C. Cook Publication Co., Elgin, Ill.

This magazine caters for readers of from eighteen to twenty-five years. Short stories of 2,500 words; serials of four to six chapters of 2,500 words each; articles of about 500 words (curious and scientific). Payment is made on acceptance and by arrangement for stories, while articles are paid for at the rate of $\frac{1}{2}$ cent a word. Illustrations: pen and ink, wash, black and white; payment by arrangement.

YOUTH'S WORLD. Weekly (really monthly in weekly parts, every Saturday). *The Rev. Miles W. Smith.* 1703, Chestnut Street, Philadelphia, Pa.

This magazine is produced by the American Baptist Publication Society and caters for readers from twelve to sixteen years old (boys). Stories up to 2,500 words long; serials containing four to eight chapters of 2,500 words. These should be "character-building," but not goody-goody, or "preachy." Articles (from 50 words up to 800 or so) on any subjects of interest to normal, active, American boys. Payment is made after acceptance at the rate of \$4.50 per 1,000 words. Illustrations: photographs of interest to boys, of all kinds, with brief descriptions; payment according to size and value, from 25 cents up to \$3.

CHILDREN'S ANNUALS

The following children's annuals are open to free-lance contributions:

FOR BOYS AND GIRLS UNDER EIGHT

<i>Title.</i>	<i>Publisher.</i>
Blackie's Little One's Annual	Blackie
Bumper Book for Children	Nelson
Bumper Book for Little Folk	Nelson
Chick's Own Annual	Amalgamated Press
Child's Companion Annual	R.T.S.
Children's Story Book	Nelson
Chummy Book	Nelson
Collins' Playtime ABC	Collins
Fairy Tale Book	Nelson
Leading Strings (<i>Contributions should be sent to The Chatterbox Co., Ltd., 5, Ludgate Square, E.C.4.</i>)	Simpkin Marshall
Little Dots' Annual	R.T.S.
Little One's Annual	Blackie
Nursery Book	Nelson
Oxford Annual for Baby	Oxford Press
Oxford Annual for Tiny Folks	Oxford Press
Pip and Squeak Annual (<i>Contributions should be sent to The "Daily Mirror," Geraldine House, Fetter Lane, E.C.4.</i>)	Simpkin Marshall
Playbox Annual	Amalgamated Press
Prize, The (<i>Contributions should be sent to The Chatterbox Co., Ltd., 5, Ludgate Square, E.C.4.</i>)	Simpkin Marshall
Puck Annual	Amalgamated Press
Rainbow Annual	Amalgamated Press
Tiger Tim's Annual	Amalgamated Press
Tiny Tots	Amalgamated Press
Toddles' Annual	Collins
Tuck's Annual	R. Tuck
Wilfred's Annual (<i>Contributions should be sent to the "Daily Mirror," Geraldine House, Fetter Lane, E.C.4.</i>)	Simpkin Marshall

BOYS AND GIRLS FROM EIGHT TO TEN

Blackie's Children's Annual	Blackie
Blackie's Children's Budget	Blackie
Children's Annual	Collins
Children's Annual	Hutchinson
Children's Treasury	Nelson
Father Tuck's Annual	R. Tuck
Oxford Annual for Children	Oxford Press
Stories for Schoolboys	Nelson
Sunbeam Annual	Amalgamated Press

BOYS FROM TEN TO SIXTEEN

<i>Title.</i>	<i>Publisher.</i>
Adventure Annual	Collins
Adventure Stories for Boys	Nelson
Blackie's Boys' Annual	Blackie
Blackie's Boys' Budget	Blackie
Boys' Annual	Hutchinson
Boys' Cinema Annual	Amalgamated Press
Boys' Magazine	C.S.S.M.
Boys' Own Annual	R.T.S.
Bumper Book for Boys	Nelson
Champion Annual	Amalgamated Press
Every Boy's Hobby Annual	Amalgamated Press
Favourite Story Book for Boys	Nelson
Jolly Book for Boys	Nelson
Joy Street	Blackwell
Modern Boys' Annual	Amalgamated Press
New Empire Annual for Boys	R.T.S.
Oxford Annual for Boys	Oxford Press
Oxford Annual for Scouts	Oxford Press
Popular Book of Boys' Stories	Amalgamated Press
Schoolboys' Annual	Collins
Schoolboys' Annual	R.T.S.

GIRLS FROM TEN TO SIXTEEN

Blackie's Girls' Annual	Blackie
Blackie's Girls' Budget	Blackie
Budget for Girls	Nelson
Bumper Book for Girls	Nelson
Collins' Modern Girls' Annual	Collins
Empire Annual for Girls	R.T.S.
Every Girl's Adventure Book	Nelson
Girls' Annual	Hutchinson
Girls' Own Annual	R.T.S.
Golden Annual for Girls	Amalgamated Press
Jolly Book for Girls	Nelson
Light in the Home	R.T.S.
Our Own Magazine	C.S.S.M.
Oxford Annual for Girls	Oxford Press
Popular Book of Girls' Stories	Amalgamated Press
Schoolgirls' Annual	Collins
Schoolgirls' Annual	R.T.S.
Schoolgirls' Own Annual	Amalgamated Press
School Friend Annual	Amalgamated Press
Tuck's Annual	R. Tuck

BOYS AND GIRLS FROM TEN TO SIXTEEN

<i>Title.</i>	<i>Publisher.</i>
Chatterbox (<i>Contributions should be sent to The Chatterbox Co., Ltd., 5, Ludgate Square, E.C.4.</i>)	Simpkin Marshall
Crackers Annual	Amalgamated Press
Greyfriars Holiday Annual	Amalgamated Press
Nelsonian Library	Nelson
Sunday at Home	R.T.S.

The addresses of the publishers mentioned in this list are as follows:

The Amalgamated Press, Ltd., The Fleetway House, Farringdon Street, London, E.C.4.

Blackie & Son, Ltd., 17, Stanhope Street, Glasgow, C.4.

Basil Blackwell, Ltd., 49, Broad Street, Oxford.

Wm. Collins Sons & Co., Ltd., 144, Cathedral Street, Glasgow, C.4.

Children's Special Service Mission, 3, Wigmore Street, London, W.1.

Hutchinson & Co. (Publishers), Ltd., 3, 4, 5 & 6, Paternoster Row, London, E.C.4.

Thomas Nelson & Sons, Ltd., 35 & 36, Paternoster Row, London, E.C.4.

The Oxford University Press, Amen House, Warwick Square, London, E.C.4.

The Religious Tract Society, 4, Bouverie Street, London, E.C.4.

Simpkin Marshall, Ltd., Stationers' Hall Court, London, E.C.4.

(This is the head office address, but see the foregoing list for the different addresses to which contributions for Messrs. Simpkin Marshall's various annuals should be sent.)

Raphael Tuck & Sons, Ltd., Raphael House, Moorfields, London, E.C.2.

MARKETS FOR PLAYS

The following lists are taken from the comprehensive lists in the possession of the League of British Dramatists.

PROMINENT WEST END MANAGERS

- BRONSON ALBERY, New Theatre, St. Martin's Lane, W.C.
MAURICE BROWNE, Globe Theatre, W.
C. B. COCHRAN, 49, Old Bond Street, W.1.
SYDNEY CARROLL, Ambassadors Theatre, West Street, W.C.2.
BASIL DEAN, Cambridge Theatre, W.C.2.
ANMER HALL, Westminster Theatre, S.W.1.
HOWARD & WYNDHAMS TOURS, LTD., Piccadilly House, 33, Regent Street, W.1.
SIR BARRY JACKSON, 3, Clifford Street, W.1.
LEON M. LION, The Playhouse, Charing Cross, W.C.2.
ALBAN B. LIMPUS, 5, St. James's Terrace, N.W.8.
MESSRS. DANIEL MAYER CO., Grafton House, Golden Square, W.
GILBERT MILLER, St. James's Theatre, Kings Street, S.W.1.
J. P. MITCHEL HILL, Duchess Theatre, Catherine Street, W.C.2.
ALEC REA, St. Martin's Theatre, West Street, W.C.2.
FIRTH SHEPHARD, Aldwych Theatre, W.C.2.
SIR OSWALD STOLL, The Coliseum, Charing Cross, W.C.2.
HORACE WATSON, Haymarket Theatre, S.W.1.
JULIAN WYLIE PRODUCTIONS, LTD., 125, Shaftesbury Avenue, W.C.2.

TRY-OUT THEATRES

- J. BAXTER SOMERVILLE, The Croydon Repertory Theatre, Croydon.
RONALD ADAM, Embassy Theatres, Swiss Cottage, N.W.3.
ARTHUR ALDIN, New Arts Theatre Club, 6, Gt. Newport Street, W.C.2.
H. G. STOKER, Repertory Players, 58, Haymarket, S.W.1.

REPERTORY THEATRES

- EMILE LITTLER, Birmingham Repertory Theatre, Station Street, Birmingham.
- A. E. STANLEY HILL, Little Theatre, Bristol.
- ENGLISH REPERTORY PLAYERS, Theatre Royal, Bath.
- J. BAXTER SOMERVILLE, Croydon Repertory Theatre, Croydon.
- REDVERS B. LEECH, Opera House, Coventry.
- VICTOR V. NORREYS, Alexandra Theatre, Hull.
- HARROGATE REPERTORY THEATRE, Harrogate.
- JOHN McCORMICK, Playhouse Theatre, Jesmond, Newcastle-on-Tyne.
- WILLIAM ARMSTRONG, Playhouse, Liverpool.
- EDWARD MONTEFIORE, Rusholme Theatre, Wilmslow Road, Manchester.
- NORTHAMPTON REPERTORY THEATRE, Guildhall Road, Northampton.
- EDWARD WILKINSON, Playhouse, Woodstock Road, Oxford.
- W. SIMSON FRASER, Connaught Theatre, Worthing.

AMATEUR AND REPERTORY SOCIETIES

- ALTRINGHAM & BOWDON A.D.S., c/o William E. Cary, Ltd., Red Bank, Manchester.
- BARRY PLAYERS, T. J. Lewis, 201, Crogan Hill, Barry, Glam.
- BERMONDSEY REPERTORY CO., R. Mildon Burnett, 116, Narbonne Avenue, S.W.4.
- BLACKBURN GARRICK SOCIETY, C. H. TAYLOR, Beardwood Hall, Blackburn.
- BOURNVILLE DRAMATIC SOCIETY, c/o Cadbury Bros., Ltd., Bournville, Birmingham.
- CHANTICLEER COMPANY, Mrs. Temple Abady, The Webber-Douglas Theatre, 34 Clareville Street, S.W.
- MISS BERYL PRYCE COURTNEY PLAYERS, 18, Coronation Street, Blackpool.
- CRESCENT THEATRE, Bladon, The Crescent, Birmingham, 1.
- EYEBROW CLUB, Ronald Giffen, Dorrington Street, Woodhouse Lane, Leeds.
- FOLK HOUSE PLAYERS, Miss Vera K. Poole, 23, Linden Road, Redland, Bristol.
- JEAN GRIFFITHS REPERTORY PLAYERS, Harold Ripley, 26, Nelson Street, Rotherham.
- GUILDFORD REPERTORY COMPANY, Leslie Harper, St. Nicholas Hall, Guildford.
- HUDDERSFIELD THESPIANS, G. E. Rushworth, 2, Westgate, Huddersfield.
- MID-RHONDDA GARRICK A.D.S., J. E. James, "Belle Vue," Penycraig, South Wales.

- NEWCASTLE-ON-TYNE REPERTORY COMPANY, 12, Royal Arcade, Newcastle-on-Tyne.
- NEWPORT PLAYGOERS SOCIETY, J. Stanley Watkins, 122, Commercial Road, Newport.
- NEWTON ABBOT REPERTORY COMPANY, Miss E. H. Wheeler, Tor View, Highweek, Newton Abbot.
- NORWICH PLAYERS, Maddermarket Theatre, Norwich.
- PLAYERS THEATRE, 43, King Street, Covent Garden, W.C.
- PLAYWIN, LTD., Gordon Harbord, 53, St. Martin's Lane, W.C.2.
- ROTHERHAM PLAYGOERS, Albert Meakin, 5, Gilberthorpe Street, Rotherham.
- SOUTHEND PEOPLE'S THEATRE PLAYERS, E. J. Harvey, 171, West Road, Westcliffe.
- WELWYN FOLK PLAYERS, A. R. Poole, 6, Polayn Garth, Welwyn Garden City.
- WIMBLEDON REPERTORY PLAYERS, G. Clifton Sherrard, 7, St. Mary's Road, Wimbledon, S.W.19.

FILM COMPANIES

PROMINENT BRITISH FILM COMPANIES

ASSOCIATED TALKING PICTURES, LTD., A.T.P. Studios, Ealing Green, W.5.

T.: Ealing 6761.

BRITISH & DOMINIONS FILM CORPORATION, LTD., Imperial Studios, Boreham Wood, Herts.

T.: Elstree 232.

BRITISH INTERNATIONAL PICTURES, LTD., Elstree Studios, Boreham Wood, Herts.

T.: Elstree 271.

BRITISH LION FILM CORPORATION, LTD., Studios, Beaconsfield, Bucks.

T.: Beaconsfield 555-6.

FOX BRITISH PICTURES, LTD., 13, Berners Street, W.1.

T.: Museum 5113-4.

GAUMONT-BRITISH PICTURE CORPORATION, LTD., Shepherd's Bush Studios, Lime Grove, Shepherd's Bush, W.12.

T.: Shepherd's Bush 1210.

GAINSBOROUGH PICTURES (1928) LTD., Shepherd's Bush Studios, Lime Grove, Shepherd's Bush, W.12.

T.: Shepherd's Bush 1210.

LONDON FILM PRODUCTIONS, LTD., Studios B & D, Boreham Wood, or 22, Grosvenor Street, W.1.

T.: Mayfair 4371.

NETTLEFOLD PRODUCTIONS, Studios, Hurst Grove, Walton-on-Thames.

T.: Walton 1460.

NEW ERA PRODUCTIONS, 26-7, D'Arblay Street, W.1.

T.: Gerrard 6635.

SOUND CITY, LTD., Littleton Park, Shepperton, Middlesex.

T.: Chertsey 290.

JOHN STAFFORD PRODUCTIONS, 14-16, Lower Regent Street, S.W.1.

T.: Whitehall 4208-9.

STOLL PICTURE PRODUCTIONS, LTD., Temple Road, Cricklewood, N.W.2.

T. Gladstone 2261.

TWICKENHAM FILM STUDIOS, St. Margaret's, Twickenham.

T.: Popesgrove 2257.

UNIVERSAL PICTURES, LTD., Film House, Wardour Street, W.1.

T.: Gerrard 9092.

WARNER BROS. FIRST NATIONAL PRODUCTIONS, LTD., Broom Road, Teddington, Middlesex.

T.: Kingston 6370.

WYNDHAM FILMS, LTD., National House, 60-6, Wardour Street, W.1.

T.: Gerrard 6826-7.

PROMINENT AMERICAN FILM CORPORATIONS

COLUMBIA PICTURES, 729, Seventh Avenue, New York City.

FOX FILM CORPORATION, 444, West Fifty-sixth Street, New York City.

METRO-GOLDWYN-MAYER PICTURE CORPORATION, 1540, Broadway, New York City.

PARAMOUNT-PUBLIX CORPORATION, 1501, Broadway, New York City.

R.K.O. CORPORATION, Rockefeller Center, New York City.

UNITED ARTISTS CORPORATION, 729, Seventh Avenue, New York City.

UNIVERSAL PICTURES CORPORATION, 730, Fifth Avenue, New York City.

WARNER BROS. PICTURES INC., 321, West Forty-fourth Street, New York City.

SYNDICATES AND PRESS AGENCIES

AIR PRESS AGENCY, LTD., 56, Fleet Street, London, E.C.4. Director:
C. Bagot Gray.

T.: Central 2423, 3226. *T.A.:* Airpragent, Fleet, London.

Specialists in aviation news and features, and all life stories suitable for newspaper serialisation. Terms, commission only.

AUSTRALIAN PRESS ASSOCIATION, Ludgate House, 107, Fleet Street, London.

T.: Central 0153. *T.A.:* Naivarom.

This association is concerned with the cabling of news to Australian and New Zealand newspapers. It does not purchase articles, stories or any form of literary matter, except news items or news articles for which current rates are paid.

CANADIAN PRESS, THE, Reuters Building, 9, Carmelite Street, London, E.C.4.

T.: Central 6060.

Only deals with spot news—news of the day—which is cabled to Canada.

CENTRAL NEWS LTD., 5, New Bridge Street, London, E.C.4.

T.: Central 1560. *T.A.:* Horace, Telex, London.

Collects news by telegraph, telephone and wireless from correspondents throughout the world and transmits this to newspapers, exchanges, clubs, etc.

CENTRAL PRESS, LTD., 80, Fleet Street, London, E.C.4.

T.: Central 1307. *T.A.:* Cenprestra, Fleet, London.

Distributors of all current news to newspapers, etc.

EDITORIAL FEATURES & PUBLISHING SERVICES (T. E. Dilnot, formerly of Northcliffe Newspapers, Ltd.), Broadway Chambers, 7, Broadway, Ludgate Hill, London.

T.: City 7530.

Service to newspapers includes "specialist" features such as bridge, motoring, wireless; also "home page" material (including fashion sketches and illustrated features for children). Publishes quarterly "Fashions Budget" and undertakes editorial preparation and publishing work.

EMPIRE SERVICE, 4-7, Red Lion Court, Fleet Street, London, E.C.4.
T.: Central 9417, 9418. T.A.: Globlitzer, Fleet, London.

This firm is interested primarily in articles by or about celebrities. Whenever possible, these articles should be written from an international point of view with particular thought for the requirements of the British Commonwealth of Nations. The articles may deal with any subject of current importance. Payment varies in accordance with the quality of the material offered, but is prompt for all suitable material.

LONDON GENERAL PRESS, 6, Bouverie Street, London, E.C.4.
T.: Central 4884. T.A.: Longenno, Fleet, London.

This firm supplies newspaper and magazine features, memoirs, serials, short stories, etc., to the British and foreign Press. It is interested in all types of work and is prepared to buy outright or handle on commission British and/or overseas rights.

LONDON NEWSPAPER SYNDICATE, 34, Woodville Road, Thornton Heath, Surrey.

This syndicate takes 300-word articles for their women's feature, which is intended to appeal to women of the middle class, so that its articles must deal with their present-day problems. Articles of a literary or historic interest to women are also taken. 7s. 6d. is paid for each article accepted. Verse (about sixteen lines) and 300-word tales are welcomed for the children's feature. Tales should have a definite plot and not merely a string of more or less interesting incidents. Both tales and verses should be human but not babyish. They may be humorous or exciting, but magic, fairies and talking animals in tales are not wanted. A flat rate of 5s. for each tale or set of verses is paid at the end of the month following publication. The firm does not undertake the work of a literary agency for writers.

LONDON PRESS & PUBLICITY SERVICES, 102-105, Shoe Lane, Fleet Street, London, E.C.4.

T.: Central 7780.

All varieties of articles, features, interviews and stories are required, but these must reach a high standard and must not have been submitted elsewhere. Unless other arrangements are made, all work submitted remains the property of the writer until disposed of. A stamped addressed envelope must accompany all MSS.

NEWSPAPER FEATURES, LTD., 23, Fleet Street, London, E.C.4.

This syndicate purchases editorial matter for the Press both at home and overseas. It is specially interested in topical articles, fiction and features that have a general appeal. "Correspondence school" articles are not required, but the exceptional contribution of 1,000 to 1,200 words is carefully considered, and if acceptable is paid for at recognised rates. Serials and short fiction are purchased, but must have originality. Detective stories and dictated "thrillers" are unlikely to be useful. Sex-problem and divorce-motive stories are not wanted. Serial rights in stories written primarily for book publication are often purchased. Where serials are concerned, a preliminary letter is desirable. Literary agency work is not undertaken by this organisation.

NEWSPAPER PRESS EXCHANGE, 23, Ashcroft Road, London, E.3.

T.: Clissold 4959. Cables: Newspresex, London.

Supplies exclusive news articles pertaining to the film world and industry, theatre, sporting, financial and social world. Descriptive parliamentary reports and Lobby gossip a speciality. Supplies also special news features and London letters to the London, Provincial, Colonial, United States of America and the Foreign Press. Also photographs on all the above subjects including advertising, commercial and topical events would be welcome.

NEWSPAPER SERVICES, 185, Fleet Street, London, E.C.4.

T.: Holborn 1700.

Open to consider special articles of topical interest, short stories and regular features for syndication to provincial newspapers. Payment by arrangement.

NORTHERN NEWS SERVICES, LTD., 6, Old Gloucester Street,
Queen Square, London, W.C.1.

T.: Museum 3996.

Specialises in Scandinavian and Slavic news, Near and Far East news, articles, photographs, etc. Terms 50/50.

PRESS ASSOCIATION, LTD., Byron House, 85, Fleet Street, London,
E.C.4.

T.: Central 7440 (21 lines). T.A.: Press Association, London.

The shareholders of the Press Association are the proprietors of provincial newspapers in the British Isles and these subscribers obtain their news through the Association, which works in close co-operation with Reuters. The Association is naturally of no interest to free lances from the point of view of would-be contributions.

SUNDERLAND PRESS AGENCY, 28, West Sunnyside, Sunderland.

T.: Sunderland 3889, 6410.

Covers general news and sport items for national newspapers. A special branch deals with syndicating features on 50/50 basis.

TILLOTSONS' NEWSPAPERS, LTD., Bolton.

T.: Bolton 1993 (5 lines). *T.A.:* Tillotsons, Bolton.

Specialises in serials of 50,000 words, short stories of 3,000 to 3,500 words and articles of 1,200 words. Payment is subject to agreement and made on first monthly settling day after acceptance.

"TOPICAL" PRESS AGENCY, LTD., 10-11, Red Lion Court, Fleet Street, London, E.C.4.

T.: Central 8982-3. *T.A.:* Topicality, Fleet, London.

The Press Department of this agency issues a constant supply of news pictures from staff photographers and also from over 2,000 agents throughout the world who work on a commission basis. The Commercial Department undertakes all classes of photography—interior and exterior. A Cinematograph Department is also run which specialises in the production of films for commercial and educational purposes.

WESTERN PRESS AGENCY, Farm Barton, Whitestone, Exeter, Devon, and "Tremere," Lanivet, Bodmin, Cornwall.

T.: Exeter 93134 and Lanivet 6.

General news and sport items for national newspapers. A special branch deals with syndicating features on 50/50 basis.

WIRELESS FEATURE AGENCY, 145, Fleet Street, London, E.C.4., and 28, West Sunnyside, Sunderland.

T.: London, Central 5416; Sunderland 3889, 6410.

PRESS-CUTTING AGENCIES

The usual fees charged by the following agencies are about 1 guinea per 100 notices from the British press with slightly higher terms for notices from Colonial and Foreign papers.

DURRANT'S PRESS CUTTINGS, St. Andrew's House, 32 & 34,
Holborn Viaduct, London, E.C.1.
T.: Central 3149.

GENERAL PRESS CUTTING ASSOCIATION, LTD., 13, Farringdon
Avenue, London, E.C.4.
T.: Central 2684.

INTERNATIONAL PRESS-CUTTING BUREAU, 110, Fleet Street,
London, E.C.4.
T.: Central 1793-1794.

ROMEIKE & CURTICE, LTD., 35, Shoe Lane, London, E.C.4.
T.: Central 2781-2782.

WOOLGAR & ROBERTS, 1, Dorset Buildings, Salisbury Square, Fleet
Street, London, E.C.4.
T.: Central 0810.

TYPEWRITING

- MISS BUCHANAN, LTD., 64, Victoria Street, S.W.1.
MISS ETHEL CHRISTIAN, 36, Southampton Street,
W.C.2.
R. B. DANKS, 164a, Strand, W.C.2.
MRS. A. M. GILL, 34, Paternoster Row, E.C.4.
MAY HEMERY, 15, Princes Row, Victoria, S.W.1.
ALEX McLACHLAN, 34, St. Peter's Road, St. Leonards-on-
Sea.
MRS. MARSHALL'S TYPEWRITING OFFICE, 14, South-
ampton Street, W.C.2.
THE METRO BUREAU, Broadmead House, Panton Street,
S.W.1.
VERA NORTH, 26, Charing Cross Road, W.C.
ROWE'S EXPERT TYPEWRITING BUREAU, Cecil
Chambers, 86, Strand, W.C.
MISS JEAN SAVILE, 183, Belgrave Road, S.W.1.
D. STEDMAN, 15, Carew Road, Ealing, S.W.
WHITING'S TYPEWRITING BUREAU, LTD., 9, South-
ampton Street, Holborn, W.C.1.

SOCIETIES FOR WRITERS AND COMPOSERS

AUTHORS, PLAYWRIGHTS & COMPOSERS, THE
INCORPORATED SOCIETY OF, 11, Gower Street,
London, W.C.1.

T.: Museum 1664-5.

The Society of Authors was founded by Sir Walter Besant exactly fifty years ago. Its first President was Lord Tennyson, who was succeeded by George Meredith, Thomas Hardy followed, and the present President is Sir James Barrie who succeeded to the Presidency on Hardy's death in 1928. The present membership of the Society totals over four thousand and includes the name of almost every prominent British author and composer.

The primary purpose of the Society as indicated in its Memorandum of Association is to protect at home and abroad the rights and interests of the authors of every kind of literary, dramatic or musical work whether published or unpublished: to promote in Parliament, Bills designed to improve the laws relating to literary and artistic property: to advise its members in regard to questions of copyright and contract: and with its Committee's approval in cases in which questions of principle are involved to provide its members with legal aid in all parts of the world at its own expense. About 150 such cases are dealt with by the Society every year.

During the half-century during which it has been in existence the Society has collected a fund of information in regard to such matters as national and international copyright law, the law of libel, cost of production, the commercial value of literary and artistic property, the standing and reputation of publishers, managers, film corporations, and literary and dramatic agents, etc., and is always ready to disclose such information to its members.

The Society is also able to advise on the new problems presented by film, broadcasting, television, and other rights which have recently become or may in the near future be of material importance and value to the author.

On all such matters an author or composer must have expert advice, and membership of the Society entitles authors and composers to receive the best advice obtainable without fee other than their ordinary subscription. The Committee of Management holds monthly meetings at which questions of interest or importance to authors are discussed and decisions made in regard to the attitude to be adopted or steps to be taken officially by the Society. Meetings of the Composers' Committee, Cinema Committee, and the various other Committees are also held when matters falling within their respective provinces call for consideration. A General Meeting of the Society's members is held annually.

Any author, illustrator, playwright or composer whether or not any of his work has yet been published or performed is eligible for membership.

Annual Subscription:

£1 10s., payable on election, and on January 1st of every subsequent year.

Full particulars will be sent post free in reply to a letter or postcard addressed to the Assistant Secretary.

BRITISH DRAMATISTS, THE LEAGUE OF, 11, Gower Street, London, W.C.1.

T.: Museum 1664-5.

The League of British Dramatists came into being in October 1931 as a result of a series of meetings held by the dramatist members of the Society of Authors. Prior to that date, questions affecting their particular interests as dramatists had been dealt with by a Dramatic Sub-Committee of the Society, but it had become increasingly evident that, with the growing complexity of their special problems, a separate organisation was called for. This was achieved with the co-operation of practically every dramatist of note and Sir James Barrie accepted and has since held the office of President. Its membership now totals just over 300, and while including the more important dramatists of the day, may be said to represent every class and order of the profession. It is open to all members of the Society of Authors on payment of an additional subscription of £1 per year, and is accommodated with its own secretary and staff in the premises of the Society of Authors. The liaison provides special advantages including a call on the services of the Society's secretary in a consultative capacity.

While its special care is the protection of the new and inexperienced dramatist, the League offers advice on all matters connected with drama, both in its artistic and business relations, and like its parent body, will finance litigation in suitable cases held to be in the interests of the profession as a whole.

Its Collection Bureau, managed by a staff trained in the Collection Bureau of the Society of Authors, is unique in that it is in close touch with the ever-growing amateur movement and has a carefully devised system for adjusting fees according to the varying capacities of the thousands of societies and groups composing that movement. Furthermore, by means of a detailed catalogue of plays under its control, available for Repertory and Amateur production, it serves as an agency for procuring production of its members' plays in those quarters. It does not undertake to place plays for the professional stage, but offers to negotiate agreements once contact has been effected with a management, and to collect royalties on professional productions on an agency basis, or, alternatively, if the member has already arranged for his own literary agent to collect these royalties, he may "contract out" of his liability to the League for commission, on payment of a modest weekly levy during the run of the play. The Secretary will be pleased to furnish more detailed particulars to any playwright who is interested.

JOURNALISTS, THE INSTITUTE OF, 2 and 4, Tudor Street, London, E.C.4.

T.: Central 5456.

A registered trade union open to men and women. The primary object of the Institute is the promotion by all reasonable means of the interests of journalists and journalism. All members receive each month gratis a copy of *The Journal*, the organ of the Institute.

For the various funds controlled by the Institute see entry under Benevolent Funds.

Annual subscriptions and entrance fees:

<i>Fellows and Members:</i>	Entrance fee 10s. 6d. Annual subscription £2 2s.
<i>Overseas Members:</i>	Entrance fee 10s. 6d. Annual subscription £1 1s.
<i>Junior Members:</i>	Annual subscription £1 1s.

JOURNALISTS, THE NATIONAL UNION OF, 7, John Street, Bedford Row, London, W.C.1.

T.: Holborn 2258.

A registered trade union open to men and women to defend and promote the professional interests of its members in regard to salary, conditions of employment, tenure of office, etc.

For the various funds controlled by the Union see entry under Benevolent Funds.

Annual Subscription:

- Full membership, 6s. a calendar month.
- Probationary membership, 2s. 6d. a calendar month.

JOURNALISTS, THE SOCIETY OF WOMEN, Stationers' Hall, London, E.C.4.

T.: City 2934.

A Society for women engaged in journalism, either as writers, or artists in black and white, in the United Kingdom, the Colonies and abroad. The objects of the Society are the promotion and protection of the personal and professional interests of its members, and to maintain and improve the status of journalism as a profession for women.

Annual subscriptions and entrance fees:

- Entrance fee 5s.
 - Subscription for town members, £1 1s.
 - Subscription for country or foreign members, 10s. 6d.
- The Woman Journalist*, the organ of the Society, is published bi-monthly and sent free to members.

LITERATURE, THE ROYAL SOCIETY OF,
2, Bloomsbury Square, London, W.C.1.

T.: Holborn 7528.

A Society open to membership of men and women, founded for the Advancement of Literature by the publication of Ancient Literature and of works of great intrinsic value, but not of that popular character which claims the attention of publishers; by the promotion of Discoveries in Literature; by endeavours to fix the standard, as far as is practicable, and to preserve the purity of the English language; by the assigning of Honorary Rewards to works of great literary merit and to important Discoveries in Literature.

Annual subscriptions and entrance fees.

Fellows Entrance fee, £3 3s.

Annual subscription not less than £2 2s.

Members: No entrance fee.

Annual subscription not less than £1 1s.

MUSICIANS, THE INCORPORATED SOCIETY OF,
19, Berners Street, London, W.1.

T.: Museum 7876-7.

A Society in which every branch of the musical profession is represented, and which numbers among its members nearly all the most distinguished musicians in the country. *Secretary:* Frank Eames.

NATIONAL BOOK COUNCIL, THE, 3, Henrietta Street,
London, W.C.2.

T.: Temple Bar 5706.

The aim of the Council is to promote book reading and book buying, and to provide helpful information for all concerned with the choice and use of books. The Council does not sell books, neither does it choose them for its members; instead, it offers an information service which enables them to keep abreast of modern literature and to choose for themselves books for every purpose and for every occasion.

The Council is also responsible for the management of the Book Token scheme, which is designed to encourage the giving of books as presents; the gift takes the form of a greeting card bearing a stamp, which can be exchanged by the recipient at almost any bookshop for books to its value.

Annual Subscription:

Author membership, 10s. 6d.

PERFORMING RIGHT SOCIETY, LTD., THE, Copyright House, 33, Margaret Street, London, W.1.

T.: Langham 3864-5-6-7.

The safeguarding and administration of public performing rights in copyright musical works in this country is largely in the hands of the Performing Right Society, which was formed in 1914 for that purpose. Its constitution is that of a company limited by guarantee. It has no share capital, and makes no profits, nor is any membership subscription or entrance fee payable by the members. In effect it acts simply as a collecting agency, and its entire income, after deducting administration expenses, is distributed amongst those whom it represents in accordance with the extent to which their musical works are performed in public at entertainments or premises for which the Society's licence has been granted.

The number of musical works which the Society controls is estimated at approximately two million. It has a membership of some 1,200 composers, authors and publishers, the combined membership of the affiliated societies representing about 40,000. The number of premises covered by its licence in Great Britain and Ireland is in the neighbourhood of 25,000, and fresh licences are being issued every day. Prominent among the Society's licensees are the British Broadcasting Corporation and the broadcasting authorities of the Irish Free State. Practically all Municipal Corporations owning premises at which musical entertainments take place hold the Society's licence, and the same applies to the proprietors of nearly all theatres, cinemas, hotels, liners and passenger vessels, and others too numerous to mention. The Society also has agencies for the collection of fees in the Dominions and Colonies.

The great majority of British composers and authors are already members of the Society, but for the benefit of any who have not yet joined, it may be stated that applicants are usually required to have five or six musical works published by firms who are members of the Society, and performed in public to an appreciable extent. "Works" in the case of an author means a lyric or poem which has been set to music for one or more voices, or words written to music already existing. In the case of composers, works may be either vocal or instrumental. Manuscript works which are broadcast or otherwise publicly performed to an appreciable extent are taken into consideration when applications for membership are considered.

Composers and authors desiring to apply for membership should communicate with the Secretary of the Society at Copyright House, 33, Margaret Street, London, W.1., enclosing a list showing the titles of the applicant's musical works, with the name of the publisher in each case. No proposer or seconder is necessary, the completion of a simple application form being all that is required in addition to the list just mentioned.

SOCIETIES FOR ARTISTS

ACADEMY OF ARTS, ROYAL, Piccadilly, London, W.1.

T.: Regent 4895.

The Royal Academy was founded 166 years ago for the purpose of advancing the Fine Arts in Great Britain.

One of the chief means by which it fulfils this purpose is the Annual Exhibition of the work of living artists. In 1934 this exhibition consisted of some 1640 works in oil painting, water colour, drawing, engraving, sculpture and architecture, which were selected by merit from more than 11,000 works submitted to the judges appointed for the year.

The Academy also maintains Art Schools, in which training is provided, free of all charge, to approved Art Students, and Benevolent Funds, from which assistance is given to artists in need through age or infirmity.

ARTS, ROYAL SOCIETY OF, 18, John Street, Adelphi, London, W.C.2.

T.: Temple Bar 8274.

This Society was founded in 1754 and was incorporated by Royal Charter in 1847. Papers and lectures relating to arts, manufactures and commerce are delivered at the Society's meetings. Fellowship is by nomination. Particulars regarding this can be obtained from the Secretary.

BRITISH ARTISTS, ROYAL SOCIETY OF, Suffolk Street, Pall Mall, London, S.W.1.

T.: Whitehall 2211.

This Society holds a Spring Exhibition each year which opens about the end of March and closes about the end of May, also an Autumn Exhibition from about the end of November until the end of January. Non-members may submit works for exhibition upon payment of a fee of 2s. 6d. each. In the case of works selected and placed, there is a further fee according to space occupied.

The Society has recently inaugurated a Circulating Loan Collection of Pictures. The scheme is limited to fifty subscribers who have a right to the loan of two pictures by members of the Society for a period of four months, after which the pictures may be changed for others.

GRAPHIC ART, SOCIETY OF, 195, Piccadilly, London, W.1.

T.: Regent 0232.

This Society holds an annual exhibition (in which work by non-members is included) for which receiving day is July 1st.

IMPERIAL ARTS LEAGUE, THE, 31 Bedford Street,
W.C.2.

T.: Temple Bar 7675.

Founded 1909, this League now numbers over 1,100 members associated to provide a central organisation for the Empire, to which all members can appeal for advice or assistance in all matters of business affecting their interest in, or practice of, any branch of fine or applied art.

Annual subscription 10s. 6d.; life membership, £10 10s.

MINIATURISTS, SOCIETY OF, 195, Piccadilly, London,
W.1.

T.: Regent 0232.

This Society holds an annual exhibition (for which receiving day is March 6th) in conjunction with the Royal Institute of Painters in Water-Colours. Only members' work is shown.

NATIONAL SOCIETY, 195, Piccadilly, London, W.1.

T.: Regent 0232.

An annual exhibition of members' work only (painting, sculpture, pottery, engraving) is held and for this receiving day is February 1st.

OIL-PAINTERS, ROYAL INSTITUTE OF, 195, Picca-
dilly, London, W.1.

T.: Regent 0232.

The annual exhibition of this Society is open to non-members and receiving day is October 1st.

PAINTER-ETCHERS AND ENGRAVERS, ROYAL
SOCIETY OF, 5a, Pall Mall East, London, S.W.1.

T.: Whitehall 8872.

The constitution of this Society provides that the number of fellows (title R.E.) for the time being shall not exceed fifty: such number of associates (A.R.E.) may be elected as the Council may from time to time determine, provided that the whole number does not exceed 150.

The Society's exhibitions, which include etchings, dry-points, mezzotints, woodcuts, etc., are held annually (usually in February) at the above address. Candidates for election as associates should apply to the Secretary for particulars.

PAINTERS IN WATER-COLOURS, ROYAL
INSTITUTE OF, 195, Piccadilly, London, W.1.

T.: Regent 0232.

The annual exhibitions of this Society are open to non-members and the receiving date for works is March 6th.

PAINTERS IN WATER-COLOURS, ROYAL SOCIETY
OF, 5a, Pall Mall East, London, S.W.1.

T.: Whitehall 8872.

This Society holds an exhibition every summer (the first of these was held in 1805) for the work of members and associates only. The annual election of associates takes place usually in March. The necessary forms and particulars can be obtained from the Secretary in December.

PASTEL SOCIETY, THE, 195, Piccadilly, London, W.1.

T.: Regent 0232.

The work of non-members is accepted for the annual exhibitions of this Society and receiving day is January 1st.

PORTRAIT PAINTERS, ROYAL SOCIETY OF, 195,
Piccadilly, London, W.1.

T.: Regent 0232.

The annual exhibition of this Society is held in the winter and the work of non-members is shown. Receiving day is November 9th.

PROFESSIONAL PHOTOGRAPHERS ASSOCIATION
OF GREAT BRITAIN AND IRELAND,
195, Piccadilly, London, W.1.

T.: Regent 0232.

This Association holds an annual exhibition in which the work of non-members is shown. Receiving day is September 1st.

SCOTTISH ACADEMY, ROYAL, Princes Street,
Edinburgh.

The membership of this body consists of thirty academicians and approximately thirty associates (all men), but the annual exhibition (held from April to August) is open to all men and women artists. Paintings, sculpture and architecture are shown.

WOMEN ARTISTS, SOCIETY OF, 195, Piccadilly,
London, W.1.

T.: Regent 0232.

The work of non-members of the Society is eligible for the annual exhibition. Receiving day is June 1st.