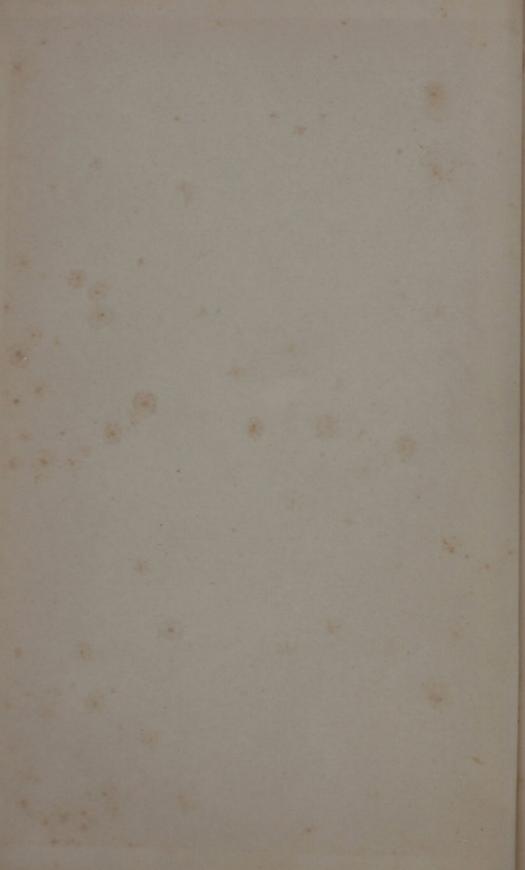


Jernaud Person







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VEL

PROLEGOMENA SYMBOLICA AD SYSTEMAM SCEPTICO-MYSTICAE VIAE EXPLICANDAE, FUNDAMENTUM HIEROGLYPHICUM SANCTISSIMORUM SCIENTIAE SUMMAE

אחת רוח אלהים חיים

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P.

### THE SCRIBE DEDICATES

### THIS ESSAY

TO THE MOST HIGH MASTER OF THE GRAND LODGE ABOVE
TO THE WORSHIPFUL MASTER AND OFFICERS OF HIS LODGE
AND TO ALL

HIS BROTHER MASONS

[The A.: A.: has not approved the following Introduction; but in accordance with Its principle of never interfering with the will of others, has permitted the scribe employed to perform the work of tabulation to express his own views.]

### VEL PROLEGOMENA SYMBOLICA AD SYSTEMAM SCEPTICO-MYSTICAE VIAE EXPLICANDAE, FUNDAMENTUM HIERO-GLYPHICUM SANCTISSIMORUM SCIENTIAE SUMMAE

THE following is an attempt to systematise alike the data of mysticism and the results of comparative religion.

The sceptic will applaud our labours, for that the very catholicity of the symbols denies them any objective validity, since, in so many contradictions, something must be false; while the mystic will rejoice equally that the self-same catholicity all-embracing proves that very validity, since after all something must be true.

Fortunately we have learnt to combine these ideas, not in the mutual toleration of sub-contraries, but in the affirmation of contraries, that transcending of the laws of intellect which is madness in the ordinary man, genius in the Overman who hath arrived to strike off more fetters from our understanding. The savage who cannot conceive of the number six, the orthodox mathematician who cannot conceive of the fourth dimension, the philosopher who cannot conceive of the Absolute—all these are one; all must be impregnated with the Divine Essence of the Phallic Yod of Macroprosopus, and give birth to their idea. True (we may agree with Balzac), the Absolute recedes; we never grasp it; but in the travelling there is joy. Am I no better than a staphylococcus because my ideas still crowd in chains?

But we digress.

The last attempts to tabulate knowledge are the Kabbala Denudata of Knorr von Rosenroth (a work incomplete and, in some of its parts, prostituted to the service of dogmatic interpretation), the lost symbolism of the Vault in which Christian Rosenkreutz is said to have been buried, some of the work of Dr. Dee and Sir Edward Kelly, some very imperfect tables in Cornelius Agrippa, the "Art" of Raymond Lully, some of the very artificial effusions of the esoteric Theosophists, and of late years the knowledge of the Order Rosae Rubeae et Aureae Crucis and the Hermetic Order of the Golden Dawn. Unluckily, the leading spirit in these latter societies found that his prayer, "Give us this day our daily whisky, and just a wee drappie mair for luck!" was sternly answered, "When you have given us this day our daily Knowledge-lecture."

Under these circumstances Daath got mixed with Dewar, and Beelzebub with

Buchanan.

But even the best of these systems is excessively bulky; modern methods have enabled us to concentrate the substance of twenty thousand pages in two score.

The best of the serious attempts to systematise the results of Comparative

Religion is that made by Blavatzky. But though she had an immense genius for acquiring facts, she had none whatever for sorting and selecting the essentials.

Grant Allen made a very slipshod experiment in this line; so have some of the polemical rationalists; but the only man worthy of our notice is Frazer of the Golden Bough. Here, again, there is no tabulation; for us it is left to sacrifice literary charm, and even some accuracy, in order to bring out the one great point.

This: That when a Japanese thinks of Hachiman, and a Boer of the Lord of

Hosts, they are not two thoughts, but one.

The cause of human sectarianism is not lack of sympathy in thought, but in

speech; and this it is our not unambitious design to remedy.

Every new sect aggravates the situation. Especially the Americans, grossly and crapulously ignorant as they are of the rudiments of any human language, seize like mongrel curs upon the putrid bones of their decaying monkey-jabber,

seize like mongrel curs upon the putrid bones of their decaying monkey-jabber, and gnaw and tear them with fierce growls and howls.

The mental prostitute, Mrs. Eddy (for example), having invented the idea which ordinary people call "God," christened it "Mind," and then by affirming a set of propositions about "Mind," which are only true of "God," set all hysterical, dyspeptic, crazy Amurrka by the ears. Personally, I don't object to people discussing the properties of four-sided triangles; but I draw the line when they use a reall-brown word such as any or mental healer or durar heap to denote the object. well-known word, such as pig, or mental healer, or dung-heap, to denote the object of their paranoiac fetishism.

Even among serious philosophers the confusion is very great. Such terms as God, the Absolute, Spirit, have dozens and dozens of connotations, according to

the time and place of the dispute and the beliefs of the disputants.

Time enough that these definitions and their inter-relation should be crystallised, even at some expense of accepted philosophical accuracy.

2. The principal sources of our tables have been the philosophers and traditional systems referred to above, as also, among many others, Pietro di Abano, Lilly, Eliphaz Levi, Sir R. Burton, Swami Vivekananda, the Hindu, Buddhist, and Chinese Classics, the Quran and its commentators, the Book of the Dead, and, in particular, original research. The Chinese, Hindu, Buddhist, Moslem, and Egyptian systems have never before been brought into line with the Qabalah; the Tarot has never been made public.

Eliphaz Levi knew the true attributions, but was forbidden to use them.1

All this secrecy is very silly. An indicible Arcanum is an arcanum that cannot be revealed. It is simply bad faith to swear a man to the most horrible penalties if he betray . . ., &c., and then take him mysteriously apart and confide the Hebrew Alphabet to his safe keeping. This is perhaps only ridiculous; but it is a wicked imposture to pretend to have received from the Rosicrucians manuscripts which are to be found in the British Museum. To obtain money on these grounds, as has been done by certain moderns, is clear (and I trust, indictable) fraud; and ever to have countenanced those frauds, of which he must surely have been aware, seems hardly creditable to so earnest and venerable a student of the mysteries as Dr. Wynn Westcott.2 It is presumable, however, that he was the dupe of his fear of, if not of his trust in, the Machiavellian Mystic of the Rue Mozart.

The secrets of Adepts are not to be revealed to men. We only wish they were.

<sup>1</sup> This is probably true, though in agreement with the statement of the traducer of Levi's doctrine and the vilifier of his noble personality. My correspondence with this gentleman has not tended to raise my opinion of his conduct.

When a man comes to me and asks for the Truth, I go away and practise teaching the Differential Calculus to a Bushman; and I answer the former only when I have succeeded with the latter. But to withhold the Alphabet of Mysticism from the learner is the device of a selfish charlatan. That which can be taught shall be taught, that that which cannot be taught may at last be learnt.

 As a weary but victorious warrior delights to recall his battles—Forsitan haec olim meminisse juvabit—we would linger for a moment upon the difficulties of our task.

The question of sacred alphabets has been abandoned as hopeless. As one who should probe the nature of woman, the deeper he goes the rottener it gets; so that at last it is seen that there is no sound bottom. All is arbitrary; withdrawing our caustics and adopting a protective treatment, we point to the beautiful clean bandages and ask the clinic to admire! To take one concrete example: the English T is clearly equivalent in sound to the Hebrew n, the Greek r, the Arabic  $\omega$ , and the Coptic T, but the numeration is not the same. Again, we have a clear analogy in shape (perhaps a whole series of analogies), which, on comparing the modern alphabets with primeval examples, breaks up and is indecipherable.

The same difficulty in another form permeates the question of gods.

Priests, to propitiate their local fetish, would flatter him with the title of creator; philosophers, with a wider outlook, would draw identities between many gods in order to obtain a unity. Time and the gregarious nature of man have raised gods as ideas grew more universal; sectarianism has drawn false distinctions between identical gods for polemical purposes.

Thus, where shall we put Isis, favouring nymph of corn as she was? As the type of motherhood? As the moon? As the great goddess Earth? As Nature? As the Cosmic Egg from which all Nature sprang? For as time and place have

changed, so she is all of these!

What of Jehovah, that testy senior of early Genesis, that lawgiver of Leviticus, that war-god of Joshua, that Phallus of the depopulated slaves of the Egyptians, that jealous King-God of the times of the Kings, that more spiritual conception of the Captivity, only invented when all temporal hope was lost, that mediæval battleground of cross-chopped logic, that Being stripped of all his attributes and assimilated to Parabrahma and the Absolute of the Philosopher?

Satan, again, who in Job is merely Attorney-General and prosecutes for the Crown, acquires in time all the obloquy attaching to that functionary in the eyes of the criminal classes, and becomes a slanderer. Does any one really think that any angel is such a fool as to try to gull the Omniscient God into injustice to his

saints?

Then, on the other hand, what of Moloch, that form of Jehovah denounced by those who did not draw huge profits from his rites? What of the savage and morose Jesus of the Evangelicals, cut by their petty malice from the gentle Jesus of the Italian children? How shall we identify the thaumaturgic Chauvinist of Matthew with the metaphysical Logos of John? In short, while the human mind is mobile, so long will the definitions of all our terms vary.

All symbolism is perhaps ultimately so; there is no necessary relation in thought between the idea of a mother, the sound of the child's cry "Ma," and the combination of lines ma. This, too, is the extreme case, since "ma" is the sound naturally just produced by opening the lips and breathing. Hindus would make a great fuss over this true connection; but it is very nearly the only one. All these beautiful schemes break down sooner or later, mostly sooner.

But it is necessary to settle on something: bad rules are better than no rules all. We may then hope that our critics will aid our acknowledged feebleness; and if it be agreed that much learning hath made us mad, that we may receive humane treatment and a liberal allowance of rubber-cores in our old age.

4. The Tree of Life is the skeleton on which this body of truth is built. juxtaposition and proportion of its parts should be fully studied. Practice alone will enable the student to determine how far an analogy may be followed out. Again, some analogies may escape a superficial study. The Beetle is only connected with the sign Pisces through the Tarot Trump "The Moon." The Camel is only connected with the High Priestess through the letter 1.

Since all things whatsoever (including no thing) may be placed upon the Tree of Life, the Table could never be complete. It is already somewhat unwieldy; we have tried to confine ourselves as far as possible to lists of Things Generally Unknown. It must be remembered that the lesser tables are only divided from the thirty-two-fold table in order to economise space; e.g. in the seven-fold table

the entries under Saturn belong to the thirty-second part in the large table.

We have been unable for the moment to tabulate many great systems of Magic; the four lesser books of the Lemegeton, the system of Abramelin, if indeed its Qliphothic ramifications are susceptible of classification, once we follow it below the great and terrible Demonic Triads which are under the presidency of the Unutterable Name, the vast and comprehensive system shadowed in the Book called the Book of the Concourse of the Forces, which we are now editing and hope to issue separately, interwoven as it is with the Tarot, being, indeed, on one view little more than an amplification and practical application of the Book of Thoth.

But we hope that the present venture will attract scholars from all quarters, as when the wounded Satan leaned upon his spear,

> "Forthwith on all sides to his aid was run By angels many and strong,

and that in the course of time a far more satisfactory volume may result.

Many columns will seem to the majority of people to consist of mere lists of Practice, and advance in the magical or mystical path, will senseless words.

enable them little by little to interpret more and more.

Even as a flower unfolds beneath the ardent kisses of the Sun, so will this table reveal its glories to the dazzling eye of illumination. Symbolic and barren as it is, yet it shall stand for the athletic student as a perfect sacrament, so that reverently closing its pages he shall exclaim, "May that of which we have partaken sustain us in the search for the Quintessence, the Stone of the Wise, the Summum Bonum, True Wisdom, and Perfect Happiness."

So mote it be!

### ERRATA

#### TABLES

COL. VI., LINE 10, for Don read Don.

COL. XV., LINE 32 bis. 'Note.—The Pure Earth known to the ancient Egyptians during that Equinox of the Gods over which Isis presided (i.e. the Pagan Era) was taken as Green.'

COL. LXXXVI., LINE 8, read בני אלתים.

COL. C., LINE 8, space after 1.

COL. CIX., LINE 5, space after no; LINE 9, space after by.

#### NOTES

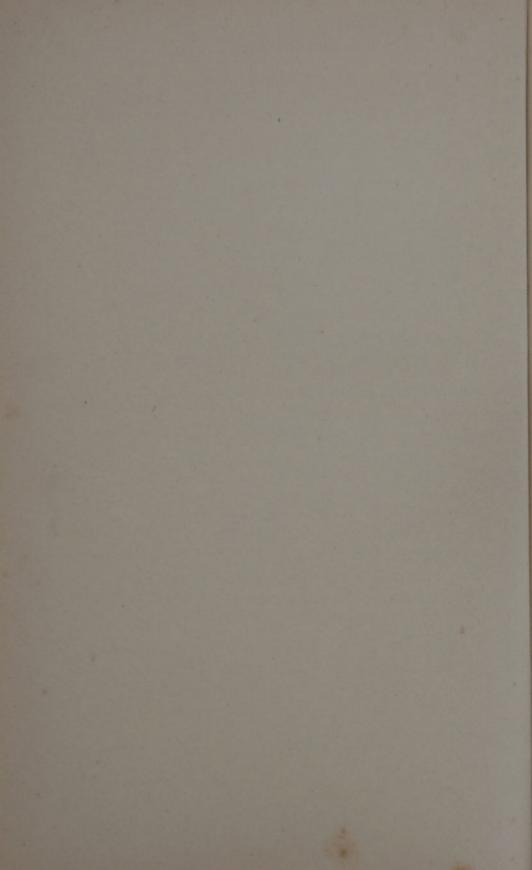
COL. II., LINE 3, read אלהים; LINE 6, read בן

COL. LXXIX., for 'LINE 9' read 'LINE 13.'

COL. LXXXV., LINE 6 (twice), for D read D.

COL. CLXXIII., Infrac, add 'or Tafrac.'

COL. CLXXVII., for 'round a heptagram' read 'round a heptagon.'



# TABLE OF CORRESPONDENCES

VIII.*	VII.	VI.	
Orders of Qliphoth.	English of Col. VI.	The Heavens of Assiah.	
			0
תאומיאל (י)	Sphere of the Primum Mobile	ראשית הגלגלים	1
עוניאל (ו)	Sphere of the Zodiac or Fixed Stars .	מסלות	2
סאתאריאל (ו)	Sphere of Saturn	שבתאי	3
נעשבלה (a) נעשבלה	Sphere of Jupiter	צדק	4
נולחב (3)	Sphere of Mars	מאדים	5
תגרירון (4)	Sphere of Sol	שמש	6
ערב זרק (ט	Sphere of Venus	נונה	7
סמאל (6)	Sphere of Mercury	כוכב	8
נמליאל (כ)	Sphere of Luna	לבנה	9
לילית (כ)	Sphere of the Elements	חלם יסודות	10
[Elements. See Col. LXVIII.]	Air	רוח	11
. [Planets follow Sephiroth]	Mercury	[Planets follow Sephiroth,	12
	Luna	corresponding]	13
	Venus		14
בעירירון • • • • • בעירירון	Aries △	מלה	15
אדימירון	Taurus 🗸	שור	16
צללדמירון	Gemini A	תאומים	17
שיחרירון	Cancer ▽	סרטן	18
שלהבירון	Leo △	אריה	19
צפרירון	Virgo ♥	בתולה	20
	Jupiter		21
עבירירון	Libra A	מאונים	22
	Water	מים	23
נחשתירון	Scorpio ∇	עקרב	24
נחשירון	Sagittarius 🛆		25
דנדנירון	Capricornus ♥	נדי	26
	Mars		27
בהימירון	Aquarius A		28
נשימירון	Pisces ▽	דנים	29
	Sol		30
	Fire	אש	31
	Saturn		32
	Earth	ארץאר	32 bis
	Spirit		31 bis
			J2 015

<sup>\*</sup> The asterisks (\*) refer to Notes at end of Table.

V.*	IV.*	III.	11.*	1.
God-Names in Assiah.	Consciousness of the Adept.	English of Col. II.	Hebrew Names of Numbers and Letters.	Key Scale,
		Nothing	אין אין אין פוף	0
אהיה	הוא	Crown	כתר • • • • •	1
יה	()	Wisdom	חכמה	2
יהוה אלהים		Understanding	בינה * י .	3
× × × × × ×		Mercy	חסרי	4
אלהים גבור		Strength	נבורה	5
יהוה אלוה ורעת		Beauty	תפארת	6
יהוה צבאות		Victory	נצח	7
אלהים צבאות		Splendour	הוד	8
שרי אל חי		Foundation	יסוד *	9
אדני מלך		Kingdom	מלכות	10
יהוה		Ox	١٠٠٠ - ١٩٥٨	11
אובונה (8)		House	בית	12
הר (e) אלים (s)		Camel	נמל	13
אהא (ז) אהא		Door	דלת	14
		Window		15
	All	Nail	11	16
	٠٠ اللغي ٠٠	Sword	117	17
	5	Fence	חית	18
		Serpent	מית	19
	5	Hand	יוד	20
אבא (4) אל אב (4)	3	Palm	د ۲	21
		Ox Goad	למד	22
١٠٠٠. ١ ١		Water	מים	23
		Fish	נון	24
		Prop	סמך	25
		Eye	עין	26
ארני (65) ארני		Mouth	פה	27
		Fish-hook	צרי	28
1		Back of Head	כוף	29
אלה (36) אלה		Head	ריש	30
אלהים		Tooth	שין	31
אב (3) יה (3) אב		Tau (as Egyptian)	וחו	32
אדני [הארץ]			תו	32 bis
יהשוה	) (		שין	31 bis
		* * * * * * * * * * * * * * * * * * * *		

XV.*	XIV.	XIII.	1
The King Scale of Colour [7].	General Attribution of Tarot.	The Paths of the Sepher Yetzirah.	
			0
Brilliance	The 4 Aces	Admirable or Hidden Intelligence	1
Pure soft blue	The 4 Twos—Kings or Knights	Illuminating I	2
Crimson	The 4 Threes-Queens	Sanctifying I	3
Deep violet	The 4 Fours	Measuring Cohesive or Receptacular I.	4
Orange	The 4 Fives	Radical I	5
Clear pink rose	The 4 Sixes—Emperors or Princes	I. of the Mediating Influence	6
Amber	The 4 Sevens	Occult I	7
Violet purple	The 4 Eights	Absolute or Perfect I	8
Indigo	The 4 Nines	Pure or Clear I	9
Yellow	The 4 Tens—Empresses or Princesses	Resplendent 1	10
Bright pale yellow	The Fool—[Swords] Emperors or Princes	Scintillating I	11
Yellow	The Juggler	I. of Transparency	12
Blue	The High Priestess	Uniting I	13
Emerald green	The Empress	Illuminating I	14
Scarlet	The Emperor	Constituting I	15
Red orange	The Hierophant	Triumphal or Eternal One	16
Orange	The Lovers	Disposing One	17
Amber	The Chariot	I. of the House of Influence	18
Yellow, greenish	Strength	I. of all the Activities of the Spiritual	19
Green, yellowish	Hermit	Being I. of Will	20
Violet	Wheel of Fortune	I. of Conciliation	21
Emerald green	Justice	Faithful I	22
Deep blue	The Hanged Man — [Cups] Queens	Stable I	23
Green blue	Death	Imaginative I	24
Blue	Temperance	I. of Probation or Tentative One	25
Indigo	The Devil	Renovating I	26
Scarlet	The House of God	Exciting I	27
Violet	The Star	Natural I	28
Crimson (ultra violet) .	The Moon	Corporeal I	29
Orange	The Sun	Collecting I	30
Glowing orange scarlet .	The Angel or Last Judgment-	Perpetual I	31
Indigo	[Wands] Kings or Knights The Universe	Administrative I	32
Citrine, olive, russet, and black	Empresses [Coins]		32 bis
White merging into grey	All 22 Trumps		31 bis

XII.*	XI.*	X.	IX.*	1
The Tree of Life.	Elements (with their Planetary Rulers).	Mystic Numbers of the Sephiroth.	The Sword and the Serpent.	
				0
rst Plane, Middle Pillar	Root of A		\ 6222 /	1
and Plane, Right Pillar	Root of A		own I I I	2
and Plane, Left Pillar	Root of ▽	6	5 75 5	-
3rd Plane, Right Pillar	🗸	10	follows the Sephiroth, htning Flash s point in Ma	
3rd Plane, Left Pillar	A	15		5
4th Plane, Middle Pillar	A	21	( GEEG )	
5th Plane, Right Pillar	· · · △ · · ·	28		
5th Plane, Left Pillar	▽	36	Se est Se Ei	-
6th Plane, Middle Pillar	A	45		
7th Plane, Middle Pillar	🗸	55	The Companie Hillt is in	10
Path joins 1-2	Hot and moist A .	66	1 2000	11
, 1-3		78	its head being the Elements; letters, to the	12
1 1-6		91	Elem ters, 1	
. 2-3		105	its head the Eler	-
2-6	0 4	120	rd, i	
,, 2-4	· · \$ \$ \$	136	s or letters upward, it letters, referring to thets; the rest, Single	16
3-6	. hA\$	153	refer rest	17
. 3-5	3 ▽	171	the lette	18
" 4-5	. 0 14	190	s or lette	19
. 4-6	\$ A	210	paths or other lett	20
" 4-7			Mo	21
, 5-6	hAŸ	231	7 252 4	
, 5-8	Cold and moist ♥.	253	course letters,	22
, 6-7	₹ ∨	276	000	23
, 6-9	0 1 4	300	Ows th	24
		325	follows the Dou	25
	· · · v	351		26
7-8	hay	378	bind	27
" 7-9		406	Sight	28
" 7-10	· · · · · · · ·	435	pent	29
		465	Sara	30
		496	The district	31
0 9-10		528	) \$n\$ (	32
*********	Cold and dry ♥			32 bis
				31 his
				1

XXI.*	XX.	XIX.*	
The Perfected Man.	Complete Practical Attribu- tion of Egyptian Gods.	Selection of Egyptian Gods.	
Nu—the Hair	Heru-pa-Kraath	Harpocrates, Amoun, Nuith	0
Disk (of Ra)—the Face.	Ptah	Ptah, Asar un Nefer, Hadith	1
[In Daath, Assi—the Neck]	Isis	Amoun, Thoth, Nuith [Zodiac]	2
1	Nephthys	Maut, Isis, Nephthys	3
Neith—the Arms	Amoun	Amoun, Isis	4
)	Horus	Horus, Nephthys	5
The Mighty and Terrible One—the Breast	Ra	Asar, Ra	6
The Lords of Keraba— the Reins. Nuit—the	Hathoor	Hathoor	7
Hips and Legs	Thoth	Anubis	8
Asar and Asi-the Phallus and Valva. Sati-the Spine	Shu	Shu	9
The Eye of Hoor—the But- tocks and Anus	Osiris	Seb. Lower (i.e. unwedded) Isis and Nephthys	10
As 6	Mout	Nu	11
Aupu—the Hips	Thoth	Thoth and Cynocephalus	12
Hathor—the Left Eye	Chomse	Chomse	13
Khenti-Khas — the Left Nostril	Hathoor	Hathoor	14
14091111	Isis	Men Thu	15
Ba-Neh-Tattu-the Shoul-	Osiris	Asar Ameshet Apis	16
ders	The twin Merti	Various twin Deities, Rehkt, Merti, &c.	17
	Hormakhu	Khephra	18
As 6	Horus	Ra-Hoor-Khuit, Pasht, Sekhet, Mau .	19
	Heru-pa-Kraath	Isis [as Virgin]	20
Apu-t-the Left Ear	Amoun-Ra	Amoun-Ra	21
	Maat	Ma	22
As 24	ITOSOMPEO.	Tum Athph Auramoth (as V), Asar (as Hanged Man), Hekar, Isis	23
Sekhet — the Belly and Back	Hammemit	Merti goddesses, Typhon, Apep, Khephra	24
	When Lebiz .		25
	Set	Khem (Set)	26
Khenti-Khas — the Right Nostril	Menθu	Horus	27
The Lords of Keraba—the	Nuit	Ahephi, Aroueris	28
	Anubi	Khephra (as Scarab in Tarot Trump) .	29
Hathor-the Right Eye .	Ra	Ra and many others	30
[Serget—the Teeth.] As 6	Mau	Thours-aesh-neith, Mau, Kabeshunt	31
Apu-t-the Right Ear	See Note *	Horus, Tarpesheth Sebek, Mako	32
the Bones. As 16		Satem, Ahapshi, Nephthys, Ameshet .	32 bis
		Asar	31 bis
	Total Control of the		

Rich brown	XVIII.*	XVII.*	XVI.*
White, flecked gold . White brilliance . White brilliance . 1 White, flecked red, blue, and yellow Grey, flecked pink . Deep park brown . Blue Co-pearl Grey, flecked pink . Deep purple . Blue . 4 Red, flecked black . Bright scarlet . Scarlet red . 5 Gold amber . Rich salmon . Yellow (gold) . 6 Gold amber . Rich salmon . Yellow (gold) . 6 Gold with period . Red-russet . Orange . 8 Fright yellow green . Emerald . 7 Yellowish brown, flecked white . Red-russet . Orange . 8 Citrine, flecked arure . Very dark purple . Violet . 9 Elack rayed with yellow . As Queen Scale, but flecked with gold . Blue emerald green . Sky blue . 11 Indigo, rayed violet . Grey . Purple . 12 Silver, rayed sky blue . Cold pale blue . Silver . 13 Bright rose or cerise, rayed pale green . Sky blue . 14 Reddish grey inclined to mauve . Deep warm olive . Deep indigo . 12 Bright policy . Reddish amber . Grey . Deep purple . 12 Bright blue, rayed yellow . Rich bright russet . Maroon . 1 Reddish amber . Grey . Deep purple . 1 Flum colour . Green grey . Siate grey . 1 Bright blue, rayed yellow . Rich purple . Blue . 21 Bright blue, rayed yellow . Rich purple . Blue . 21 Bright blue, rayed yellow . Rich purple . Blue			
White, flecked red, blue, and yellow Crey, flecked pink Dark brown Black 3  Deep azure, flecked yellow Deep purple Blue 4  Red, flecked black Bright scarlet Scarlet red. 5  Gold amber Rich salmon Yellow (gold) 6  Olive, flecked gold Bright yellow green Emerald 7  Yellowish brown, flecked white Citrine, flecked awite Black awith gold Blue emerald, flecked gold Blue emerald green Scale, but flecked with gold Blue emerald green Silver, rayed sky blue Cold pale blue Silver, rayed sky blue Cold pale blue Silver, rayed sky blue Brilliant flame Red Sky blue 11  Bright rose or cerise, rayed pale green Sky blue Brilliant flame Red Silver Silver Red Silver Red Silver Silve			0
yellow Grey, flecked pink Deep azure, flecked yellow Deep purple Biue  Red, flecked black Bright scarlet Gold amber Rich salmon Seriet red Gold amber Red-flecked gold Bright yellow green Emerald Red-flecked azure Very dark purple Black rayed with yellow As Queen Scale, but flecked With gold Emerald, flecked gold Blue emerald green Sky blue Silver Sky blue Silver Silver Red-flecked sylue Cold pale blue Silver Sky blue Striph rose or cerise, rayed pale green Glowing red Red-flecked mauve New yellow leather Pale mauve Dark greenish brown Red-flesh amber Grey Slate green Sky blue Silver Silver Sky blue Striph russet Maroon Red-flesh amber Grey Slate green Slate	White, flecked gold	White brilliance	White brilliance 1
Red, flecked black	vellow	of-pearl	
Gold amber	Deep azure, flecked yellow	Deep purple	Blue 4
Olive, flecked gold Bright yellow green Emerald 7 Yellowish brown, flecked white Red-russet Orange 8 Citrine, flecked azure Very dark purple Violet 9 Black rayed with yellow As Queen Scale, but flecked with gold Blue emerald green Sky blue 11 Indigo, rayed violet Grey Purple Silver 13 Silver, rayed sky blue Cold pale blue Silver 13 Bright rose or cerise, rayed pale green Glowing red Brilliant flame Red Deep warm olive Deep indigo 14 Reddish grey inclined to mauve New yellow leather Pale mauve 12 Bright rose or cerise, rayed pale green Glowing red Reddish amber Grey Deep purple 12 Bright rose or cerise, rayed pale green Sky blue 14 Rich brown Brilliant flame Red 15 Reddish grey inclined to mauve New yellow leather Pale mauve 15 Bright blue, rayed yellow Rich purple Blue 21 Bright blue, rayed yellow Rich purple Blue 21 Bright blue, rayed yellow Rich purple Blue 22 Bright blue, rayed yellow Rich purple Blue 23 White, flecked purple, like mother-of-pearl Livid indigo brown (like a black beetle) Dark vivid blue Green Yellow Sky blue Sky blue Sky blue Singht red, rayed azure or emerald Venetian red Red Red 27 White, tinged purple Blusk Blue black Black Sky blue Skop blue Skop blue Skop blue Skop blue Skop blue Sky blue Skop blue Skop blue Skop blue Sky blue Skop blue Bluish mauve Rich amber Gold yellow 30 Vermilion, flecked crimson and generald Black Blue black Blue black Blue black Skip blue Skop blue Skop blue Skop blue Skop blue Skop blue Blue black Skop blue Skop blue Skop blue Blue black Skop blue Skop	Red, flecked black	Bright scarlet	Scarlet red
Yellowish brown, flecked white Citrine, flecked azure Very dark purple Violet  Slack rayed with yellow As Queen Scale, but flecked with gold Emerald, flecked gold Emerald Blue Emerald flecked Sky blue  Citrine, olive, russet, and block black Sky blue  Citrine, olive, russet, and block Black Sky blue  Citrine, olive, russet, and block Black Sky blue  11  Extra yering green Sky blue  12  Silver 13  Sky blue 14  Early spring green Sky blue 16  Early spring green Sky blue 17  Early spring green Sky blue 18  Early spring green Sky blue 19  Early spring green Sky blue 19  Early spring green Sky blue 10  Early spring green Sky blue 10  Early spring green Sky blue 11  Early spring green Sky blue 12  Early spring green Sky blue 12  Early spring green Sky blue 14  Early spring green Sky blue 12  Early spring green Sky blue 14  Early spring green Sky blue 12  Early spring green Sky blue 14  Early spring green Sky blue	Gold amber	Rich salmon	Yellow (gold) 6
Citrine, flecked azure Very dark purple Violet 9  Black rayed with yellow As Queen Scale, but flecked with gold Blue emerald, flecked gold Blue emerald green Sky blue 11  Indigo, rayed violet Grey Purple 12  Silver, rayed sky blue Cold pale blue Silver 13  Bright rose or cerise, rayed pale green Glowing red Brilliant flame Red 16  Reddish grey inclined to mauve New yellow leather Pale mauve 17  Bright prose or cerise, rayed pale green Glowing red Brilliant flame Red 17  Reddish grey inclined to mauve New yellow leather Pale mauve 17  Bright blue, rayed yellow Rich bright russet Maroon 17  Bright blue, rayed yellow Rich purple Blue 21  Pale green Deep blue-green Blue 21  Pale green Deep blue-green Blue 22  White, flecked purple, like mother-of-pearl Livid indigo brown (like a black beetle) Dark vivid blue Green Yellow Blue black Bright red, rayed azure or emerald White, tinged purple Blue Blue Sky blue Stone colour Light translucent pinkish brown Rich amber Red 27  Stone colour Light translucent pinkish Buff, flecked silver-white brown Rich amber Gold gellow 30  Vermillion, flecked crimson and emerald Blue black Blue black Wermillion, flecked crimson and emerald Blue black Blue black Scarlet, flecked gold Vermillion 31  Vermillion, flecked crimson and emerald Blue black Blue black Blue black Scarlet, flecked gold Vermillion 31  Vermillion, flecked crimson and emerald Blue black Blue black Scarlet, flecked gold Vermillion 31	Olive, flecked gold	Bright yellow green	Emerald 7
Black rayed with yellow As Queen Scale, but flecked with gold Blue emerald, flecked gold Blue emerald green Sky blue 11  Indigo, rayed violet Grey Purple 12  Silver, rayed sky blue Cold pale blue Silver 13  Bright rose or cerise, rayed pale green Sky blue 14  Rich brown Deep warm olive Deep indigo 14  Rich brown Deep warm olive Deep indigo 15  Reddish grey inclined to mauve New yellow leather Pale mauve 15  Pale green Grey Deep purple 15  Bright blue, rayed yellow Rich bright russet Maroon 15  Bright blue, rayed yellow Rich purple Blue 21  Pale green Deep blue-green Blue 22  White, flecked purple, like mother-of-pearl Deep olive-green Sea green 23  White, flecked purple Blue black Black 25  Stone colour Light translucent pinkish brown Rich amber Sky blue 30  Vermillion, flecked crimson and emerald Black Black 32  Vermillion, flecked crimson and emerald Black Black 32  Vermillion, flecked crimson and emerald Black Black 32	Yellowish brown, flecked white .	Red-russet	Orange 8
Emerald, flecked gold Blue emerald green Sky blue 11  Indigo, rayed violet Grey Purple 12  Silver, rayed sky blue Cold pale blue Silver 13  Bright rose or cerise, rayed pale green Sky blue 14  Rich brown Deep warm olive Deep indigo 14  Rich brown Deep warm olive Deep indigo 15  Reddish grey inclined to mauve New yellow leather Pale mauve 15  Pale green Deep purple 15  Bright blue, rayed yellow Rich bright russet Maroon 15  Bright blue, rayed yellow Rich purple Blue 21  Pale green Deep blue-green Blue 21  White, flecked purple, like mother-of-pear! Livid indigo brown (like a black beetle) Dark vivid blue Green Yellow 5  Cold dark grey, approaching black Blue black Black 5  Bright red, rayed azure or emerald Venetian red Red 27  White, tinged purple Bluish mauve Sky blue 5  Sagreen 23  White, tinged purple Bluish mauve Sky blue 5  Sky blue 5  Sky blue 5  Sea green 26  White, tinged purple Bluish mauve Sky blue 5  Sky blue	Citrine, flecked azure	Very dark purple	Violet 9
Indigo, rayed violet	NE CHARLES TO SECOND	with gold	black*
Silver, rayed sky blue Cold pale blue Silver		PARTIE AND ADDRESS OF THE PARTIES OF	
Bright rose or cerise, rayed pale green Glowing red Brilliant flame Red Brilliant flam			
green Glowing red			
Reddish grey inclined to mauve . New yellow leather	green		
Dark greenish brown Rich bright russet Maroon Reddish amber Grey Deep purple State grey Slate grey	Rich brown	Deep warm olive	Deep indigo 16
Reddish amber	Reddish grey inclined to mauve .	New yellow leather	Pale mauve 17
Plum colour	Dark greenish brown	Rich bright russet	Maroon 18
Bright blue, rayed yellow Rich purple	Reddish amber	Grey	Deep purple 19
Pale green Deep blue-green	Plum colour	Green grey	Slate grey 20
White, flecked purple, like mother- of-pear! Livid indigo brown (like a black beetle) Dark vivid blue	Bright blue, rayed yellow	Rich purple	Blue 21
of-pearl Livid indigo brown (like a black beetle) Dark vivid blue	Pale green	Deep blue-green	Blue
Livid indigo brown (like a black beetle) Dark vivid blue		Deep olive-green	Sea green 23
Dark vivid blue	Livid indigo brown (like a black	Very dark brown	Dull brown 24
Bright red, rayed azure or emerald Venetian red Red		Green	Yellow
White, tinged purple Bluish mauve Sky blue	Cold dark grey, approaching black	Blue black	Black 26
Stone colour Light translucent pinkish brown Rich amber	Bright red, rayed azure or emerald	Venetian red	Red 27
Amber, rayed red Brown Rich amber Gold yellow	White, tinged purple	Bluish mauve	Sky blue 28
Amber, rayed red Rich amber Gold yellow	Stone colour		Buff, flecked silver-white 29
emerald Black, rayed blue Blue black Black	Amber, rayed red		Gold yellow 30
and a second sec	emerald	-33 30 G	
Dark brown Ailiber	The state of the s		
The state of the s	Black, flecked yellow	Dark brown	Deep purple, nearly black. 31 bis

XXXIV.	XXXIII.	xxvxxxII.		
Some Greek Gods.	Scandinavian Gods.		Certain of the Hindu and Buddhist Results.	
Pan			Nerodha-samapatti, Nirvikalpa- samadhi, Shiva darshana	0
Zeus, Iacchus	Wotan	) (	Unity with Brahma, Atma	1
Athena, Uranus	Odin			2
Cybele, Demeter, Rhea, Heré.	Frigga			3
Poseidon	Wotan			4
Ares, Hades	Thor			5
Iacchus, Apollo, Adonis			Vishvarupa-darshana	6
Aphrodite, Niké	Freya			7
Hermes	Odin, Loki.	Tibetan,		8
Zeus (as A), Diana of Ephesus				9
(as phallic stone) Persephone, [Adonis] Psyche.		Mongolian,	Vision of the "Higher Self," the	10
Zeus	Valkyries .	oguc	Various Dhyanas or Jhanas Vayu-Bhawana	11
Hermes				12
Artemis, Hecate		Syrian, &c.	Vision of Chandra	13
Aphrodite	Freya		Success in Bhaktiyoga	14
Athena		Assyrian, st African.		15
[Heré]		A St St	Success in Hathayoga, Asana and	16
Castor and Pollux, Apollo the		s of	Prana-yama	17
Diviner Apollo the Charioteer		Sea,		18
Demeter [borne by lions]		attributions South Sea,		19
[Attis]		the at		20
Zeus				21
Themis, Minos, Aeacus, and		dge can,		22
Rhadamanthus Poseidon		knowledge of Mexican, Z	Apo-Bhawana	23
Ares				383
Apollo, Artemis (hunters)	2	cien		24
Pan, Priapus, [Erect Hermes		insufficient		25
and Bacchus]	Tuisco			26
[Athena], Ganymede	201000	have		27
		We	* * * * * * * * * * * * *	28
Helios Apollo				29
Helios, Apollo			Vision of Surya	30
Hades			Agni-Bhawana	31
[Athena]				32
[Demeter]				32 bis
Iacchus			Vision of the Higher Self, Prana- yama	31 bis

XXIII.*	XXII.	
The Forty Buddhist Meditations.	Small Selection of Hindu Deities,	
Nothing and Neither P nor p' F	AUM	0
Indifference	Parabrahm (or any other whom one wishes to	1
Joy	please) Shiva, Vishnu (as Buddha avatars), Akasa (as	2
Compassion	matter), Lingam Bhavani (all forms of Sakti), Prana (as Force), Yoni	3
Friendliness	Indra, Brahma	4
Death	Vishnu, Varruna-Avatar	5
Buddha	Vishnu-Hari-Krishna-Rama	6
The Gods		7
Analysis into 4 Elements A	Hanuman	8
Dbamma R	Ganesha, Vishnu (Kurm Avatar)	9
Sangha	Lakshmi, &c. [Kundalini]	10
Wind	The Maruts [Vayu]	11
Yellow K	Hanuman, Vishnu (as Parasa-Rama)	12
Loathsomeness of Food P	Chandra (as ⊌).	13
Dark Blue	Lalita (sexual aspect of Sakti)	14
Bloody Corpse	Shiva	15
Beaten and Scattered Corpse I	Shiva (Sacred Bull)	16
White	Various twin and hybrid Deities	17
Worm-eaten Corpse I		18
Gnawed by Wild Beasts Corpse I	Vishnu (Nara-Singh Avatar)	19
Bloated Corpse	The Gopi girls, the Lord of Yoga	20
Liberality R	Brahma, Indra	21
Hacked in Pieces Corpse I	Yama	22
Water	Soma [apas]	23
Skeleton Corpse	Kundalini	24
Limited Aperture	Vishnu [Horse-Avatar)	25
Putrid Corpse	Lingam, Yoni	26
Blood-red K		27
Purple Corpse		28
Conduct	Vishnu [Matsya Avatar]	29
Light K	Surya (as ①)	30
Fire	Agni [Tejas], Yama [as God of Last Judgment]	31
Quiescence	Brahma	32
Earth K	[Prithivi]	32 bis
Breathing R	[Akasa]	31 bis

XL.*	XXXIX.*	XXXVIII.*	
Precious Stones.	Plants, Real and Imaginary.	Animals, Real and Imaginary.	
			0
Diamond	Almond in Flower	God	1
Star Ruby, Turquoise	Amaranth	Man	2
Star Sapphire, Pearl	Cypress, Opium Poppy	Woman	3
Amethyst and Sapphire .	Olive, Shamrock	Unicorn	4
Ruby	Oak, Nux Vomica, Nettle	Basilisk	5
Topaz, Yellow Diamond .	Acacia, Bay, Laurel, Vine	Phœnix, Lion, Child	6
Emerald	Rose	Iynx	7
Opal, especially Fire Opal .	Moly, Anhalonium Lewinii	Hermaphrodite, Jackal	8
Quartz	[Banyan], Mandrake, Damiana .	Elephant	9
Rock Crystal	Willow, Lify, Ivy	Sphinx	10
Topaz, Chalcedony	Aspen	Eagle or Man (Cherub of A) .	11
Opal, Agate	Vervain, Herb Mercury, Marjo-	Swallow, Ibis, Ape	12
Moonstone, Pearl, Crystal .	lane, Palm Almond, Mugwort, Hazel (as 😂),	Dog	13
Emerald, Turquoise	Moonwort, Ranunculus Myrtle, Rose, Clover	Sparrow, Dove, Swan	14
Ruby	Tiger Lily, Geranium	Ram, Owl	15
	Mallow	Bull (Cherub of ♥)	16
Topaz	Hybrids, Orchids	Magpie, Hybrids	17
Iceland Spar	Lotus	Crab, Turtle, Sphinx	18
Cat's Eye	Sunflower	Lion (Cherub of $\triangle$ )	19
Peridot	Snowdrop, Lily, Narcissus	Virgin, Anchorite, any solitary	20
Amethyst, Lapis Lazuli	Hyssop, Oak, Poplar, Fig	person or animal Eagle	21
Emerald	Aloe	Elephant	22
	Lotus, all Water Plants	Fords analys spornian	23
Beryl or Aquamarine	Cactus	(Cherub of V) Scorpion, Beetle, Lobster or	24
Jacinth	Rush	Crayfish, Wolf Centaur, Horse, Hippogriff, Dog	25
Black Diamond	Indian Hemp, Orchis Root,	Goat, Ass	26
Ruby, any red stone	Thistle Absinthe, Rue	Horse, Bear, Wolf	27
Artificial Glass	[Olive], Cocoanut	Man or Eagle (Cherub of A),	28
	Unicellular Organisms, Opium .	Peacock Fish, Dolphin	29
Pearl	Sunflower, Laurel, Heliotrope .	Lion, Sparrowhawk	30
Crysoleth		· · · ·	31
Fire Opal	Red Poppy, Hibiscus, Nettle		32
Onyx	Ash, Cypress, Hellebore, Yew, Nightshade	Bull (Cherub of) ♥	
Salt	Oak, Ivy	Sphinx (if Sworded and Crowned)	
	Almond in flower	Sphinx (if Sworded and Crowned)	01 00
			-

xxxvII.	XXXVI.	xxxv.	
Hindu Legendary Demons.	Selection of Christian Gods (10); Apostles (12), Evangelists (4), and Churches of Asia (7).	Some Roman Gods.	
			0
) (	God, the 3 in t	Jupiter	1
	God the Father, God who guides Parliament .	Janus	2
	The Virgin Mary	Juno, Cybele, Saturn, Hecate,	3
	God the Rain-maker (vide Prayer-book), God the Farmer's Friend	&c. Jupiter	4
	Christ coming to Judge the World	Mars	5
	God the Son (and Maker of Fine Weather) .	Apollo	6
	Messiah, Lord of Hosts (vide Prayer-book, R. Kipling, &c.)	Venus	7
	God the Holy Ghost (as Comforter and Inspirer of Scripture), God the Healer of Plagues	Mercury	8
	God the Holy Ghost (as Incubus)	Diana (as ⊌)	9
	Ecclesia Xsti, The Virgin Mary	Ceres	10
1	Matthew	Jupiter	11
	Sardis	Diana	13
	Thyatira	Venus	14
	[The Disciples are too indefinite]	Mars, Minerva	15
in formation		Venus	16
		Castor and Pollux, [Janus] .	17
		Mercury	18
Insufficient		Venus (repressing the Fire of	19
nsuj		Vulcan) [Attis], Ceres, Adonis	20
	Philadelphia	Jupiter, [Pluto]	21
		Vulcan	22
	John, Jesus as Hanged Man	Neptune	23
		Mars	24
2		Diana (as Archer)	25
		Pan, Vesta, Bacchus	26
	Pergamos	Mars	27
20			29
		Neptune	30
		Vulcan, Pluto	31
			32
1.	* i		32 bis
1::)	m II I Chart	Name and Development	. 31 bis
1	The fact along the fact and the fact along the fact		1

XLVI.*	XLV.	XLIV.*	100
System of Taoism.	Magical Powers [Western Mysticism].	Mineral Drugs.	
The Tao or Great Extreme of the Yi King	The Supreme Attainment	Carbon	0
Shang Ti (also the Tao) .	Union with God	Aur. Pot	1
The Yang and Khien	The Vision of God face to face	Phosphorus	2
Kwan-se-on, The Yin and Khwan	The Vision of Sorrow	Silver	3
	The Vision of Love		4
*******	The Vision of Power	Iron, Sulphur	5
Li	The Vision of the Harmony of Things (also the Mysteries of the Crucifixion) The Vision of Beauty Triumphant	Arsenic	6 7
	The Vision of Splendour [Ezekiel]	Mercury	8
	The Vision of the Machinery of the Universe	Lead	9
Khan	The Vision of the Holy Guardian Angel or of Adonai	Mag. Sulph	10
Sun	Divination		11
Sun	Miracles of Healing, Gift of Tongues, Know- ledge of Sciences	Mercury	12
Khan and Khwan	The White Tincture, Clairvoyance, Divination by Dreams		13
Tui	Love-philtres		14
	Power of Consecrating Things		15
*******	The Secret of Physical Strength		16
	Power of being in two or more places at one time, and of Prophecy Power of Casting Enchantments		17
	Power of Training Wild Beasts		19
	Invisibility, Parthenogenesis, Initiation (?) .		20
Li	Power of Acquiring Political and other Ascendency		21
****	Works of Justice and Equilibrium		22
Tui	The Great Work, Talismans, Crystal-gazing, &c. Necromancy	Sulphates	23 24
	Transmutations		25
	The Witches' Sabbath so-called, the Evil Eye		26
Kan	Works of Wrath and Vengeance		27
	Astrology		28
	Bewitchments, Casting Illusions		29
Li and Khien	The Red Tincture, Power of Acquiring Wealth		30
	Evocation, Pyromancy	Nitrates	
Khān	Works of Malediction and Death	Lead	32
Кап	Alchemy, Geomancy, Making of Pantacles .	Bismuth	32 bis
********	Invisibility, Transformations, Vision of the Genius	Carbon	<b>31</b> bis

			13
XLIII.*	XLII.	XLI.	
Vegetable Drugs.	Perfumes.	Magical Weapons.	178
			-
			0
Elixir Vitæ	Ambergris	Swastika or Fylfat Cross, Crown .	1
Hashish	Musk	Lingam, the Inner Robe of Glory .	2
Belladonna	Myrrh, Civet	Yoni, the Outer Robe of Conceal-	3
Opium	Cedar	ment The Wand, Sceptre, or Crook	4
Nux Vomica, Nettle	Tobacco	The Sword, Spear, Scourge, or Chain	5
Stramonium, Alcohol,	Olibanum	The Lamen or Rosy Cross	100
Digitalis, Coffee Damiana	Benzoin, Rose, Red Sandal	The Lamp and Girdle	6
Anhalonium Lewinii.	Storax	The Names and Versicles and Apron	7
Orchid Root	Jasmine, Jinseng, all Odoriferous	The Perfumes and Sandals	8
Corn	Roots Dittany of Crete	The same of the sa	9
Peppermint	Galbanum	The Magical Circle and Triangle	10
All cerebral excitants	Mastic, White Sandal, Mace, Storax,	the second secon	11
Juniper, Pennyroyal,	all Fugitive Odours	The Wand or Caduceus	12
& all emmenogogues	Menstrual Blood, Camphor, Aloes, all Sweet Virginal Odours	Bow and Arrow	13
All aphrodisiacs	Sandalwood, Myrtle, all Soft Volup- tuous Odours	The Girdle	14
	Dragon's Blood	The Horns, Energy, the Burin	15
Sugar	Storax	The Labour of Preparation	16
Ergot and ecbolics .	Wormwood	The Tripod	17
Watercress	Onycha	The Furnace	18
All carminatives and tonics	Olibanum	The Discipline (Preliminary)	19
All anaphrodisiacs .	Narcissus	The Lamp and Wand (Virile Force reserved), the Bread	20
Cocaine	Saffron, all Generous Odours	The Sceptre	21
Tobacco	Galbanum	The Cross of Equilibrium	22
Cascara, all purges .	Onycha, Myrrh	The Cup and Cross of Suffering, the Wine	23
* * * * * * * * * *	Siamese Benzoin, Opoponax	The Pain of the Obligation	24
	Lign-aloes	The Arrow (swift and straight appli-	25
Orchis [Satyrion]	Musk, civet (also h ian Perfumes) .	cation of Force) The Secret Force, Lamp	26
	Pepper, Dragon's Blood, all Hot	The Sword	27
All diuretics	Pungent Odours Galbanum	The Censer or Aspergillus	28
All narcotics	Ambergris	The Twilight of the Place and Magic	29
Alcohol	Olibanum, Cinnamon, all Glorious	Mirror The Lamen or Bow and Arrow	30
	Odours Olibanum, all Fiery Odours	The Wand or Lamp, Pyramid of $\triangle$	31
	Assafœtida, Scammony, Indigo, Sul-	A Sickle	32
	phur (all Evil Odours) Storax, all Dull and Heavy Odours.	The Pantacle or Salt	
Stramonium			
			Ja UIS

LIII.	LII.	LI.	L.*	
The Greek Alphabet.	The Arabic Alphabet.	The Coptic	Transcendental Morality. [10 Virtues (1-10), 7 Sins (Planets), 4 Magick Powers (Elements).]	
				0
3 10 10 10	100000	-		
	Three Lost		Pyrrho-Zoroastrianism (Accomplishment of Great Work)	1
[σ]	Fathers.		Devotion	2
	1		Silence	3
[0]		ф	Obedience	4
[φ]		ω	Energy	5
Γ.7		€	Devotion to Great Work	6
[4]		q	Unselfishness	7
		x	Independence	9
	غ	2	Scepticism	10
		a	744	11
B		В	Falsehood, Dishonesty [Envy]	12
~			Contentment [Idleness]	13
δ		λ	Unchastity [Lust]	14
				15
F				16
5		3		17
· ή				18
θ		<del>0</del> ,		19
	٠ ي	1		20
K		K	Bigotry, Hypocrisy [Gluttony]	21
A	J			22
Ι μ			Audere	23
		u		24
ξσ				25
	8	0		26
π	٠٠.	H	Cruelty [Wrath]	27
· · · · · · ·		Ψ		28
		150		29
			[Pride]	30
			Velle	
			Envy [Avarice]	32
			THE RESERVE AND ADDRESS OF THE PARTY OF THE	32 bis
				31 bis
1				_

Lineal Figures of the Planets, &c., and Geomancy.  The Circle  The Circle  The Point  The Line, also the Cross The Plane, also the Diamond, Oval, Circle, and other Your Symbols The Solid Figure  The Triangle  Tetrahedron or Pyramid, Cross The Pranet, Captur and Cauda Dracomis* are the Nodes of the Moon.  Herschell respectively. They belong to Malkuth.  Those of △y Triplicity  Octagram  Calvary Cross  Calvary Cross  Calvary Cross  Calvary Cross  Calvary Cross  Calvary Cross  Totale of Shewbread  Calvary Cross  Calvary Cross of 10, Solid  Carcer  Calvary Cross of 10, Solid  Carcer  Calvary Cross of 10, Solid  Calvary Cross of Δy Triplicity  Calvary Cross of 10, Solid  Calvary Cross of Δy Triplicity  Calvary Cross of 10, Solid  Calvary Cross of Δy Triplicity  Calvary Cross o	XLIX.*	XLVIII.	XLVII.	15
The Circle  The Point The Line, also the Cross The Plane, also the Diamond, Oval, Circle, and of Solid Figure The Triangle mond, Oval, Circle, and of Solid Figure The Triangle mond, Oval, Circle, and of Solid Figure The Triangle The Triangle The Triangle Tetrahedron or Pyramid, Cross The Pessarct  Sephirotic Geomantic Figures follow the Planets. Caput and Cauda Draconis* are the Nodes of the Moon Herschel respectively. They belong to Mal- kuth. Those of Ay Triplicity Octagram Calvary Cross Greek Cross, Plane, Table of Shew bread  Greek Cross, Plane, Table of Shew bread  Puer  Amissio* Albus* Swastika  Populus and Via* Fortman Major and Fortuna Minor* Conjunctio* Square and Rhornbus Puella* Greek Cross Solid, the Rose(3+7+12) Those of ∇y Triplicity Carcer* Calvary Cross of 10, Solid The Solid Figure The Cross Truncated Pyramid, Cross Calvary Cross Calvary Cross Calvary Cross Calvary Cross Greek Cross, Plane, Table of Shew bread  12 13 14 15 16 17 18 18 19 10 10 11 11 11 12 11 12 11 12 12 13 14 14 15 15 16 17 18 18 19 10 10 11 11 11 11 12 12 13 14 14 15 15 16 17 18 18 19 10 10 11 11 11 11 11 11 11 11 11 11 11	Planets, &c., and	Figures related to Pure Number.	Kings and Princes of	
The Point The Line, also the Cross The Plane, also the Dia mond, Oval, Circle, and other Yoni Symbols The Solid Figure The Tessaract The Tessaract Figures follow the Planets. Caput and Cauda Dracoms are the Canda Dracoms are the Planets. Caput and Cauda Dracoms are the Planets. Caput and Planets. Caput and Cauda Dracoms are the Planets. Caput and Cauda Dracoms are the Planets. Caput and P				
The Line, also the Cross (The Plane, also the Diamond Oval, Circle, and other Yoni Symbols The Solid Figure  The Triangle Tressaract  The Triangle Tetrahedron or Pyramid, Cross  The Rose  Calvary Cross, Truncated Pyramid, Cube Planets. Captut and Cauda Dracomas are the None Nodes of Captut and Cauda Dracomas are the None Nodes of Captut and Cauda Dracomas are the None Nodes of Captut and Cauda Dracomas are the None Nodes of Captut and Cauda Dracomas are the None Nodes of Captut and Cauda Dracomas are the None Nodes of Captut and Cauda Dracomas are the None Nodes of Captut and Cauda Dracomas are the None Nodes of Captut and Cauda Dracomas are the None Nodes of Captut Cube Nodes of Captut Nodes of Captut Nodes of Captut Nodes of Captut Nose of Ay Triplicity Octagram  Calvary Cross of Io, Solid Calvary Cr	The Circle			0
The Line, also the Cross The Plane, also the Dismond, Oval, Circle, and other Yoni Symbols The Solid Figure The Triangle Tetrahedron or Pyramid, Cross The Plane, also the Dismond, Oval, Circle, and other Yoni Symbols The Solid Figure The Tessaract  Sephirotic Geomantic Figures follow the Planets. Caput and Cauda Dracomis* are the Nodes of the Moon, nearly = Neptume and Herschel respectively. They belong to Malkuth.  Those of Ay Triplicity Octagram  Calvary Cross Calvary Ca	The Point		*********	1
The Tressaract . The Rose Sephirotic Geomantic Figures follow the Planets Caput and Cauda Draconis* are the Modes of the Moon nearly = Neptune and Herschel respectively. They belong to Malkith Doctagram . Calvary Cross . Calvary Cross	(The Plane, also the Dia-)			2
The Tessaract	other Youi Symbols			
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Pigures follow the Planets Caput and Cauda Draconis are the Nodes of the Moon, nearly = Neptune and Herschel respectively. They belong to Malkuth.  Those of Ay Triplicity  Octagram				1/2
Nodes of the Moon nearly = Neptune and Herschel respectively. They belong to Malkuth.  Those of △y Triplicity Octagram Calvary Cross  Enneagram Greek Cross, Plane, Table of Shewbread  Alibus*  Populus and Via*  Swastika  Swastika  Populus and Fortuna Major and Fortuna Canjunctio*  Square and Rhombus  Puella*  Greek Cross Solid, the Rose(3+7+12)  Those of ✓y Triplicity  Carcer Calvary Cross of 10, Solid  Calvary Cross .  10  11  12  13  14  14  15  16  17  18  19  19  10  11  12  12  13  14  14  15  16  17  18  19  19  10  11  12  12  13  14  14  15  16  17  18  19  19  10  11  11  12  13  14  14  15  16  17  18  19  19  10  10  11  10  11  11  12  13  14  14  15  16  17  18  19  19  10  10  11  10  11  12  12  13  14  14  15  16  17  18  19  19  10  10  10  10  10  10  10  10	Figures follow the Planets. Caput and	Cube		100
Herschel respectively. They belong to Malkuth.  Altar, Double Cube, Calvary Cross.  Altar, Double Cube, Calvary Cross.  Calvary Cross.  Enneagram  Calvary Cross.  Enneagram  Greek Cross, Plane, Table of Shewbread  Heptagram  Puer  Amissio*  Albus*  Swastika  Swastika  Populus and Via*  Fortuna Major and Fortuna Minor*  Conjunctio*  Square and Rhombus  Puella*  Greek Cross Solid, the Rose(3+7+12)  Those of ∇y Triplicity  Rubeus*  Acquisitio*  Calvary Cross of 10, Solid  Pentagram  Calvary Cross of Δy Triplicity  Calvary Cross of Δy Triplicity  Rubeus*  Calvary Cross of Δy Triplicity  Rubeus acase  Calvary Cross of Δy Triplicity	Nodes of the Moon,			
Altar, Double Cube, Calvary Cross	Herschel respectively.			9
Beneagram	(kuth.	Altar, Double Cube, Calvary Cross.		10
Enneagram Greek Cross, Plane, Table of Shewbread 13  Heptagram 14  Puer *			طلهطيائل هد هبوب سمطايا	11
Heptagram  Puer  Amissio*  Albus*  Swastika  Populus and Via*  Fortuna Major and Fortuna  Minor  Conjunctio*  Square and Rhombus  Puella*  GreekCross Solid, the Rose(3+7+12)  Those of ∇y Triplicity  Rubeus*  Acquisitio*  The Rose (5×5)  Carcer*  Calvary Cross of 10, Solid  Pentagram  Tristitia*  Laetitia*  Hexagram  Those of △y Triplicity  Hexagram  Those of △y Triplicity  Those of △y Triplicity  Rubeus  Acquisitio*  Calvary Cross of 10, Solid  Pentagram  Tristitia*  Laetitia*  Hexagram  Those of △y Triplicity  Triplicity  Those of △y Triplicity			سمحاق تسييخ هليخ	12
Puer   Amissio*  Albus* Swastika   Populus and Via*  Fortuna Major and Fortuna   Minor*  Conjunctio*  Square and Rhombus   Puella*   Greek Cross Solid, the Rose(3+7+12)  Those of Vy Triplicity  Rubeus*  Acquisitio*   Carcer*   Calvary Cross of 10, Solid  Pentagram  Tristitia*  Laetitia*  Hexagram  Those of Ay Triplicity  Those of Ay Triplicity  Amissio*  1  Swastika   Pentagram  Calvary Cross of 10, Solid  Pentagram  Those of Ay Triplicity  Acquisitio*   Calvary Cross of 10, Solid  Pentagram  Acquisitio*  Calvary Cross of 10, Solid  Acquisitio*  The Rose (5×5)  Carcer*  Calvary Cross of 10, Solid  Acquisitio*  Those of Ay Triplicity  Acquisitio*  Those of Ay Triplicity  Those of Ay Triplicity  Those of Ay Triplicity  30		bread bread	C C.	1000
Amissio *  Albus *  Swastika	100000000000000000000000000000000000000			770
Albus* Swastika مال المالية ا	Amissio *			15
Populus and Via * الله الله الله الله الله الله الله ال	Albus*	Swastika	C	17
Minor* Conjunctio*	Populus and Via *		No. of the last of	18
Square and Rhombus	Fortuna Major and Fortuna Minor *		لملح سمهط في	19
Puella*			سيمطمة مقد كهف	20
Those of ∇y Triplicity		C 10 - C 11 1 D		1
Rubeus   2   2   2   2   2   2   2   2   2		Greek Cross Solid, the Rose (3+7+12)		22
Acquisitio *				23
2   2   2   2   2   2   2   2   2   2	Acquisitio *	The Rose (5×5)		25
Tristitia *	Carcer *	Calvary Cross of 10, Solid		26
20 معلمت عد عقير	Pentagram		عنفوالركيطم ورطش	27
Hexagram			هفيط بسعود	28
Those of $\triangle$ y Triplicity			ملعش عد عقير	29
Attaligio :	Triangle.		دهیوم علسطین	39
32 حيفاعل or عيما يعرضلو				0.000
32 bis	· · · · · · · · · · · · · · · · · · ·			

LXIV. Secret Names of the Four Worlds.	LXIII. The Four Worlds.	LXII. Kings of the Elemental Spirits.	LXI.  Angels of the Elements.	LX. The Rulers of the Elements.	
מה	Yetzirah, Formative World	Paralda	חסן	אריאל	11
	Briah, Creative World	Niksa	מליהד	תרשים	23
עב	Atziluth, Archetypal World	Djin	אראל	שרף	31
בן	Assiah, Material World	Ghob	פורלאך	כרוב י	32 bis
	*				31 bis

LXXI.  The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Wands.	LXX. Attribution of Pentagram.	LXIX.*  The Alchemical Elements.								
The Prince of the Chariot of Fire. Rules 20° QT	Left Upper Point, 5 .					¥	*			11
to 20° N, including most of Leo Minor The Queen of the Thrones of Flame. 20° ) to	Left Upper Point, 5 .					0				23
zo° γ, includes part of Andromeda  The Lord of the Flame and the Lightning. The  King of the Spirits of Fire. Rules 20° Mato	Right Lower Point, 5					4				31
20° 1, including part of Hercules The Princess of the Shining Flame. The Rose of the Palace of Fire. Rules one Quadrant of	Left Lower Point, 5 .					0				32 bis
Heavens round N. Pole The Root of the Powers of Fire (Ace)	Topmost Point, 5							-		31 bis

LXXVI.  The Five Skandhas.	LXXV. The Five Elements (Tatwas).	LXXIV.  The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Pantacles.				
Sankhara .	Vayu—the Blue Circle	The Prince of the Chariot of Earth. 20° 7° to	11			
Vedana	Apas—the Silver Crescent	The Queen of the Thrones of Earth. 20° \$\frac{7}{20}\$ to	23			
Sañña	Agni or Tejas—the Red Triangle	The Lord of the Wide and Fertile Land. The King of the Spirits of Earth. 20° N to 20° M	31			
Rupa	Prithivi—the Yellow Square	The Princess of the Echoing Hills. The Lotus of the Palace of the Earth. Rules a 4th Quadrant of the Heavens about Kether	32 bis			
Vinnanam .	Akasa—the Black Egg	on Dont of the Downer of Farth				

LIX. Archangels of the Quarters.	LVIII. Supreme Elemental Kings.	LVII.* The Four Quarters.	LVI. The Four Rivers.	LV. The Elements and Senses.	LIV. The Letters of the Name.	
רפאל	Tahoeloj	מזרח (E) .	הדקל	A Air, Smell .	1	11
. גבריאל	Thahebyobeaatan	מערב (W).	ניהון	▽ Water, Taste		23
מיכאל .	Ohooohatan	. (S) דרום	פישון	△ Fire, Sight .		31
אוריאל.	Thahaaotahe	צפרן (מ) .	פרת	₩ Earth, Touch	· · m · ·	32 bis
				Spirit, Hearing	٠ . ٠٠ .	31 bis

LXVIII.  The Demon Kings.	LXVII.  The Parts of the Soul.	LXVI.  Spelling of Tetragrammaton in the Four Worlds.	LXV. Secret Num- bers corre- sponding.	
Oriens	רוה	יוד הא ואו הא	45	11
Ariton		יוד הי ואו הי	63	23
Paimon		יוד היה ויו היה	72	31
Amaimon	נפש	יוד הה וו הה	52	32 bis
	יחידה			31 bis

LXXII.  The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Cups.	
The Prince of the Chariot of the Waters. 20° == to 20° Mg	11
to 20° QT	23
King of the Hosts of the Sea. 20° 555 to 20° H, including most of Pegasus	31
The Princess of the Waters. The Lotus of the Palace of the Floods. Rules another	
	The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Cups.  The Prince of the Chariot of the Waters. 20° 20° The Queen of the Thrones of the Waters. 20° II to 20° 20° The Lord of the Waves and the Waters. The King of the Hosts of the Sea. 20° 555 to 20° H, including most of Pegasus  The Princess of the Waters. The Lotus of the Palace of the Floods. Rules another

LXXXIII.  The Attribution of the Hexagram.	LXXXII.  The Noble Eightfold Path.	LXXXI. Metals.	LXXX. Olympic Planetary Spirits.	
Left Lower Point	Samma Vaca	Mercury	Ophiel	12
Bottom Point	Samma Sankappo .	Silver	Phul	13
Right Lower Point	Samma Kammanto .	Copper	Hagith	14
Right Upper Point	Samma Ajivo	Tin	Bethor	21
Left Upper Point	Samma Vayamo	Iron	Phaleg	27
Centre Point	Samma Samadhi	Gold	Och	30
Top Point	Samma Sati and Samaditthi	Lead	Arathron	32

-	XC. The 42-fold Name which revolves in the Palaces of Yetzirah.					-	LXXXIX.• The Revolution of אהיה in Briah.							of ;		LXXXVIII.  Translation of Col. LXXXVII.				
												•					14			0
					(2)				21	*		. 60				*			(אהיה	(1
1				4	100		4		. ,	2		1			16		-		אההי	Palatium Sancti Sanctorum 2
1			*		*				2)	n					25	*	12		לאיהה	3
12							ì	שמ	רעי	P		*	×						ההיא	P. Amoris 4
13		*				*	1	כני	נדי	2		-		-	*				ההאי	P. Meriti 5
				14			21	צח	מר	2			*			*			האהי	P. Benevolentiae 6
							ľ	212	וקמ	П		2	4	4		×	-		האיה	P. Substantiae Coeli 7
1				12	2.		1	וק	נלם	2"	-2	26	-	-					היאה	P. Serenitatis 8
1				4					יסי	2									יאחה	(9
п											1	1	¥	1	*	10			(יההא	P. Albedinis Crystallinae
	5		-						ית	ע	1						10)		יהאה	10
1											1						-	*	(אל שו	

LXXIX.  Spirits of the Planets.*	LXXVIII. LXXVII.  Intelligences of the Planets. The Planets an their Numbers					
תפתרתרת (2080).	מיריאל (260) (260)		Ď	8 .	-	12
. בשמודאו (369)	מלכא בתרשישים ועד ברוה שהקים (332) .		0	9 .		13
קרמאל (בדו)	הניאל (49)	100	Q	7 .	4	14
הסמאל (136)	יופיל (136) (136)		4	4 .		21
ברצבאל (325)	נראפיאל (325)		8	5 .	14	27
(666) סורת	נכיאל (ווו)		0	6 .	74	30
(45) 5811	אניאל (45) אניאל		h	3 .		32

TABLE IV

LXXXVII.  Palaces of Briah.	LXXXVI.  Choirs of Angels in Briah.	LXXXV.  Angels of Briah.	LXXXIV.  Divine Names of Briah.	
				0
. 1	שרפים	יהואל	()	1
היכל קורש קרשים	אופנים	רפאל	78	3
היכל אחבה	שיככים	צדקיאל	מצפצ (sic)	4
ה. זכות	,	תרשיש	יהוד	5
ה. רצון		ממטרון •	יהוה	6
ה. עצם שמים	מלכים	וסיאל	אלהים	7
ה. נונה	בכיאלהים	הסניאל	מצפץ	8
ןה. לבנת הספיר -	ישים	יהואל •	יה־אדני	9
	אראלים	מיכאל		10

XCVI.* XCV.  The Revolution of הוה' Contents of Col. XCIV.			XCIV.  English of Palaces (Col. XCIII.).																													
		*		14									-												*							0
*								יהוה				4			·						(3)					*						1
¥.	×	0	*					יההו		7			10				30)		*			20			*/-			*	16		*	2
		(*)	7					יוהה	-							×		*	4		1			100							*	3
2			v	÷	-	4	-	הויה	В	less	sin	gs,	all	go	od	thi	ing				Pl	an	itie	S		*						4
				ŀ				ההוי	Si	100	v, r	ain	1, 5	piri	to	f lif	fe, l	oles	sir	igs	R	epo	sit	ori	ım		1	-				5
×			٠			٠	-	ההיו	A	nge	els :	sin	gin	gir	D	ivi	ne	pre	sen	ce	H	abi	ita	cult	ım					100		6
¥.	4			14				היהו		Itai		Mil	kha	el	off	erin	ng	sou	ıls	of	H	abi	ta	cult	ım		300				w	7
2	,		*				2	הוהי	M	ills	tor	nes	wh	nere	m	an	na	for	jı	ıst	L	ocu	s c	om	mu	nic	ati	oni	S		8	8
	*	*	*	*				והיה	So	ol,		na,		ane				aı	nd	10	Fi	rm	am	ent	um	1.					*	9
*				3	-		-	ויהו		σĮ	uel	us																				
						יורה	256	לוהר		18,	ooo d I	3 1	WOI	Fol	lov,	V 39	o h	iea E	ver	ns,	Ve	lu	m s	sive	Co	orti	na			-	-	10

CIV.  The Ten Earths in Seven Palaces.	CIII.*  The Ten Divisions of the Body of God.	CII.*  The Revolution of Adonai in Assiah.	CI. English of Col. C.	
				0
)	Cranium	אדני	Holy living creatures	1
ארץ	Cerebrum dextrum	אדינ	Wheels	2
	Cerebrum sinistrum	אניד	Active ones, thrones	3
אדמה	Brachium dextrum	אינד	Brilliant ones	4
813	Brachium sinistrum	אידנ	Fiery serpents	5
נשיה	Totum corpus a gutture usque ad membrum sanctum	דניא	Kings	6
ציה	Pes dexter	דנאי	Gods	7
ארקא	Pes sinister	דינא	Sons of God	8
ןתבל	Signum fæderis sancti	דיאנ	Angels of elements .	9
(חלד	Corolla quæ est in Jesod	ראני · · · · } ראני · · · · } ראני · · · · }	Flames	10

XCIII.  The Heavens of Assiah.	XCII.  The Angelic Functions in the  World of Yetzirah.	XCI. The Saints or Adepts of the Hebrews.	
			0
)	1	Messias filius David	1
}	Seraphim stabant supra illud: sex alæ	Mosheh	2
ערבות		Enoch	3
מכון	Sex alæ	Abraham	4
כועון	Uni: in duabus	Jacob	5
זבול	Velabat facies suas : et duabus velabat .	Elijah	6
שחקים	Pedes suas et	Mosheh	7
רקיע	Duabus volabat	Aaron	8
(מבל וילון שמים• .	Et clamabat hic ad illum et dicebat Sanctus, sanctus, sanctus, Dominus Exercitium, plenitudo totius terræ gloria ejus	Joseph (Justus)	9

C.* Angels of Assiah.	XCIX.*  Archangels of Assiah.	XCVIII. English of Col. XCVII.	XCVII.  Parts of the Soul.	
				0
חיותהקדש	מטטרון	The Self	יחידה	1
אופנים	רציאל	The Life Force	היה	2
אראלים	צפקיאל	The Intuition	נשמה	3
חשמלים שרפים מלכים אלהים בניאלהים כרבים	רפאל האניאל מיכאל	The Intellect	רוח	4 5 6 7 8 9
אשים	מטטרון סנדלפון .	The Animal Soul, which per- ceives and feels	נפש	10

CXI. Sephirotic Colours [Dr. Jellinek].	CX.  Elements and Quarters (Sepher Yetzirah).	CIX.*  The Dukes and Kings of Edom.						
			0					
Concealed Light	רוה אלהים היים		1					
Sky Blue	Air		2					
Yellow	Water and Earth		3					
White	Fire	. אהליבמה ♀ and יובב ⊙	4					
Red	Height	י אלה ♀ השסהתימני ⊙	5					
White-red	Depth	י פיכן ♀ הדד עוית ⊙	6					
Whitish-red	East	י קנו ♀ שמלה משרקה ⊙	7					
Reddish-white	West	י תימו ♀ שאול רהבית ⊙	8					
White-red-whitish-red- reddish-white	South	סגריאל <sup>♀</sup> בעלחגן and aczr	9					
The Light reflecting all colours	North	י עירם ♀ הדר פעו ⊙	10					

CXIX.	CXVIII.	CXVII.	CXVI.	
The Ten Fetters (Buddhism).	The Chakkras or Centres of Prana (Hinduism).	The Soul (Hindu).	Egyptian Attribution of Parts of the Soul.	
			Hammemit	0
Aruparaga	Sahasara (above Head).	Atma	Kha (	1
Vikkikika	Ajna (Pineal Gland)	Buddhi	Khai	2
Ruparaga	Visuddhi (Larynx)	Higher Manas .	Ва	3
Silabata Paramesa .	[	(		4
Patigha	Anahata (Heart)	Lower Manas.		5
Udakkha	1	L	Aib	6
Mano	Manipura (Solar Plexus)	Kama		7
Sakkya-ditti	Svadistthana (Navel) .	Prana		8
Kama	Muladhara (Lingam and Anus)	Linga Sharira .	Hati	9
Avigga		Sthula Sharira .	Kheibt, Khat, Tet, Sahu .	10

CVIII.*  Some Princes of the Qliphoth.	CVII. Translation of Hells.	CVI.*  The Ten Hells in Seven Palaces.	English of Col. CIV.	
				0
Satan and Moloch		)	1	1
סמאלי	Grave	שאול	Earth (dry)	2
אשת זנונים			1	3
Lucifuge	Perdition	אבדון	Red earth	4
אשתרות	Clay of Death	בארשחת	Undulating ground	5
Belphegor אויה	Pit of Destruction	מימהיון	Pasture	6
אשמראי	Shadow of Death	שערימרת	Sandy earth	7
Adramelek ליאל	Gates of Death	צלמות	Earth	8
לילית לילית	Hell )		(	9
	13 C 3 C 3 C 3 C 3 C 3 C 3 C 3 C 3 C 3 C	ניהנם	Wet Earth	
נעמה			1	10

CXV.* Officers in a Masonic Lodge.	CXIV.  Passwords of the Grades.	CXIII.  Alchemical Metals (ii.).	CXII.  Alchemical Tree of Life (i.).	
				0
(	Silence*	Metallic Radix	¥	1
P.M		h		2
		4		3
W.M	אם	D	D	4
s.w	יה הי			5
j.w	אהיה א		6	6
S.D	-		4	7
J.D	אלה.		9	8
I.G	מה		h	5
T. and Candidate		Medicina Metallorum .	Mercurius Philosophorum	10

CXXVI. Their Inhabitants.	CXXV.* Seven Hells of the Arabs,	CXXIV.  The Heavenly Hexagram.	CXXIII.  English of Col. VIII., Lines 1-10.	
				0
Hypocrites	Háwiyah	¥		1 2
Pagans or Idolaters	Jahim		Concealers	3
Guebres	Sakar		Burners	5
Jews				7
Moslems	Jehannam }		Obscene Ones	9
			The Evil Woman or (simply) The Woman	10

CXXXII.  Pairs of Angels ruling Coins.	Pairs of Angels ruling Swords.  CXXX.  Pairs of Angels ruling Cups.	
		-
		1
ושריה לכבאל	חבויה איעאל מבהאל יולאל	2
להחיה יחויה	יבמיה ראהאל הקמיה הריאל	3
מנדאל כוקיה	מומיה הייאל כליאל לאויה	4
פניאל מבהיה.	פהליה לוויה חעמיה אניאל	5
יילאל נממיה	יייאל נלכאל ייואל רהעאל	6
מצראל הרחאל	חהויה מלהאל מיכאל הההאל	7
כהתאל אכאיה	ילהיה ווליה יההאל ומבאל.	8
הזיאל אלדיה	עריאל סאליה מחיאל ענואל	9
ההעיה לאויה	מיהאל עשליה מנקאל דמביה.	10

CXXII.		CXXI.*			CXX.	
The Ten Plagues of Egypt.	Т	he Grades of the Or	der.		Magical Images of the Sephiroth.	
	0°= 0°		1	1.		0
- 1 (T)	0 -D	Y	Order			
Death of First-		Ipsissimus			Ancient bearded king seen in pro- file	1
Locusts	9°= 2°	Magus	3rd	-	Almost any male image shows	- 2
Darkness	8° = 3°	Magister Templi .	)	1.	some aspect of Chokmah Almost any female image shows	3
Hail and Fire .	7°= 4°	Adeptus Exemptus	Jer (	1.	A mighty crowned and enthroned	4
Boils	6° = 5°	Adeptus Major	Order	1.	A mighty warrior in his chariot,	5
Murrain	5°= 6°	Adeptus Minor	znd	1.	A majestic king, a child, a cru-	6
Flies	4°= 7°	Philosophus	1	1.	cified god A beautiful naked woman	7
Lice	3°= 8°	Practicus	1		An Hermaphrodite	8
Frogs	2° = 9°	Theoricus	Order	1.	A beautiful naked man, very	9
			ıst	١.	strong	
Water turned to Blood	{ o° = o° }	Zelator . }	]		A young woman crowned and veiled	10

CXXIX.  Pairs of Angels ruling Wands.	CXXVIII.  Meaning of Col. CXXVII.	CXXVII.*  Seven Heavens of the Arabs.	
			0
רניאל והואל עממיה החשיה ניתאל ננאאל יליאל והויה עלמיה סיטאל ללהאל מהשיה האאיה נתהיה	House of Giory, made of pearls	Dar al-Jalal	1 2 3 4 5 6 7 8 9
אומאל רייאל	Garden of Eden, or Everlasting Abode, made of red pearls or pure musk	Jannat al-'Adn or al-Karar	10

CXXXVI. Titles and Attributions of the	CXXXV.  Titles and Attributions of the	
Coin, Dise, or Pantacle Suit [Diamonds].	Sword Suit [Spades].	100
		0
The Root of the Powers of Earth	The Root of the Powers of Air	1
4 in 15 The Lord of Harmonious Change .	in       The Lord of Peace restored	2
8 in 18 Material Works	h in ← sorrow	3
O in 18 Earthly Power	¥ in ← Rest from Strife	4
V in Material Trouble	♀ in ⋙ Defeat	5
⊌ in ŏ Material Success	♥ in ﷺ Earned Success	6
h in 8 Success Unfulfilled	D in 555 Unstable Effort	7
⊙ in My Prudence	μ in Π Shortened Force	8
Q in M Material Gain	♂ in Ⅱ Despair and Cruelty	9
φ <sub>in</sub> my wealth	⊙ in ∏ Ruin	10

	LI. ve Tribes.	CXI	The '	CXLII.  Angels ruling Houses.	CXLIII. Twelve Lesser Assistant Angels in the Signs.	of the n the Day.	y ir	Lo	gels ripl		
1	د۲			איאל	שרהיאל	סטרעטן .					
1	אפראים			מואל	ארזיאל	ראידאל		14			
1	מנשה .			ניאל	סראיאל	. סערש	*	12			
1	יששכר.			בעאל	פכיאל	. רעדר	4	-			
1	יהודה .	3 3 3		עואל	שרטיאל	- סנהם -				,	
2	נפתלי .			ויאל	שלתיאל	לסלרא .		4			
2	אשר.			יהאל	חדקיאל	תרנבון		4			
2				סוסול	סאיציאל	ביתחון		4		*	
2	בנימן .			סויעסאל	סריטיאל	י אחוו	-	-		1	
2	ובולן .			כשויעיה	ם מקיאל	סגדלעי				*	
2	ראובן .			אנסואל	צכמקיאל	עתור .	(4)				
2	שמעון .			פשיאל	וכביאל	רמרא .		-		20	

CXXXIV.  Titles and Attributions of the Cup or Chalice Suit [Hearts].	CXXXIII.*  Titles and Attributions of the Wand Suit [Clubs].	
,		0
The Root of the Powers of Water	The Root of the Powers of Fire	1
Q in Do Love	δ in T Dominion	2
Ç in D Abundance	⊙ in ↑ Established Strength	3
⊌ in <sup>©</sup> Pleasure	♀ in ↑ Perfected Work	4
d in M Loss in Pleasure	h in R Strife*	5
O in M Pleasure	4 in R Victory	6
Q in Ma Illusionary Success	8 in N Valour	7
h in H Abandoned Success	Ÿ in ↑ Swiftness	8
4 in H Material Happiness	D in 7 Great Strength	9
♂ in ℋ Perfected Success	h in ↑ Oppression	10

TABLE V

			the	us of lodiac	Sig				g	ılin	ets n	lan	P			d in	Ite	s exal	net	Pla		s of				elve		
15		12	*	do					*5	1960	8			-			-	0	-		1/2	יהוה	2	141		-	16	
16	4		÷	8					×	100	9	8	(0)					D				יהחו						
17	3	4		П							ğ		(*)								-	יוהה		60	14		100	
18			*	20					w)		0			4	24/	16		4			4	הוהי		2	4	7		
19	4		×	Sc	10			8	2		0	3										הויה		*	-		*:	
20	-	3		m			20	*			Å	**	000					ğ		2		ההני	12					
22			*1	-		×	*		10		9	40					3	h	8		1	והיה					4	
24		×	2	MA		4		4	-	-	8											וחהי	-					
25		4	5	7		*	100				4						-		-			ויהה	· S	-		×		
26		2		13		4;	(9)		100		h			Ta.	(a)			8	,			היהו						
28		×		555			4				h						*			100		היוה						
29	(0)		540	H	3	*	-		*		4							9		100		ההיו	22					

CL.	CXLIX.	
Magical Images of the Decans (Succedent).	Magical Images of the Decans (Ascendant).	
A green-clad woman, with one leg bare from the	A tall, dark, restless man, with keen flame- coloured eyes, bearing a sword	15
A man of like figure (to the ascendant), with	A woman with long and beautiful hair, clad in fiame-coloured robes	16
An eagle-headed man, with a bow and arrow. Wears crowned steel helmet	A beautiful woman, with her two horses	17
A beautiful woman wreathed with myrtle. She holds a lyre and sings of love and gladness	A man with distorted face and hands, a horse's body, white feet, and a girdle of leaves	18
A man crowned with a white myrtle wreath holding a bow	A man in sordid raiment, with him a nobleman on horseback, accompanied by bears and dogs	19
Tall, fair, large man, with him a woman holding a large black oil jar	A virgin clad in linen, with an apple or pome- granate	20
A man, dark, yet delicious of countenance	A dark man, in his right hand a spear and laurel branch and in his left a book	22
A man riding a camel, with a scorpion in his	A man with a lance in his right hand, in his left a human head	24
A man leading cows, and before him an ape and bear	A man with 3 bodies—I black, I red, I white .	25
A man with an ape running before him	A man holding in his right hand a javelin and in his left a lapwing	26
A man arrayed like a king, looking with pride and conceit on all around him	A man with bowed head and a bag in his hand .	28
A grave man pointing to the sky	A man with two bodies, but joining their hands	29

CLVI.  Magical Images of Col. CLV.	CLV.  Goetia Demons of Decans! (Ascendant).	CLIV. Perfumes (Cadent).	
Cat, toad, man, or all at once	🛈 לא	Black Pepper	10
Little horse or ass	נמיניו ש	Cassia	16
(1) Wolf with serpent's tail. (2) Man with	אמון	Cypress	1
dog's teeth and rayen's head Probably a centaur or archer	ל בואר	Anise	18
Rider on pale horse, with many musicians.	בלאת	Muces Muscator .	19
[Flaming and poisonous breath] A soldier in red apparel and armour	ואפר	Mastick	20
Soldier with ducal crown riding a crocodile	שאלוש	Mortum	25
Angel with lion's head, goose's feet, horse's	יפוש	As for Asc	24
tail A dog with a gryphon's wings	נלאסלבול . ל and ל	Gaxisphilium	2
Gold-crowned soldier in red on a red horse.	ברית	Cubel Pepper	2
Bad breath A strong man in human shape	ס פוראש.	Rhubarb	2
(1) Hart with fiery tail. (2) Angel		Santal Alb	25

	CXLV. Angels Lords of the Triplicity in the Signs by Night.	CXLVI.  Angels of the Decanates (Ascendant).	CXLVII.  Angels of the Decanates (Succedent).	CXLVIII.  Angels of the Decanates (Cadent).	
15	ספעטאוי	וזר	בההמי	סטנדר	
16	מומת	כדמדי	מנחראי	יכסננוץ	
17	עונרמען	סגרש	שהדני	ביתון	
18	עכאל	מתראוש	רהדץ	אלינכיר א	
19	זלברחית	לוסנהר	זחעי	סהיבר. י	
20	ססיא	אננאורה	ראידיה	משפר	
22	אחודראון	טרסני	סהרנץ	שחדר	
24	סהקנב	במוץ	נינדוהר	ותרודיאל	
25	לברמים	משראת	והרין	אבוהא	
26	אלויר	מסנין	יסיסיה	יסגדיברודיאל	
28	פלאין	סספם	אבדרון	נרודיאל	
29	נתדורינאל	בהלמי	אורון	סטריף	

CLIII.	CLII.	CLI.	
Perfumes (Succedent).	Perfumes (Ascendant).	Magical Images of the Decans (Cadent).	
Stammonia	Myrtle	A restless man in scarlet robes, with golden bracelets on his hands and arms	15
Codamoms	Costum		16
innamon	Mastick	A man in mail, armoured with bow, arrows, and	17
uccum		quiver	18
yn Balsami		ing dogs	15
rorus		An old man leaning on a staff and wrapped in a mantle	20
Bofor [?]		A man riding on an ass, preceded by a wolf	25
As for Asc		1 1/	24
ol Lori		A man leading another by his hair and slaying him .	2
	100000000000000000000000000000000000000	A man holding a book, which he opens and shuts	2
Colophonum			2
stammonia	Euphorbium		2
Coxium	Thyme	him an old man A man of grave and thoughtful face, with a bird in his hand, before him a woman and an ass	23

CLX.	CLIX.	
Magical Images of Col. CLIX.	Goetia Demons, &c. (Cadent).	
Like Agares	4 ושאנו	15
Lion with ass's head, bellowing	ואלפר	16
Crowned king on dromedary, accompanied by many musicians	פאימרן	17
Leopard's head and gryphon's wings	שיטרי שיטרי	18
A knight with a lance and banner, with a serpent	אלינוש	19
A strong man with a serpent's tail, on a pale horse	באתין באתין	20
Human-faced bull		22
A black crane with a sore throat—he flutters	נבר	24
A monster [probably a dolphin]		25
Sea monster	The second secon	26
ike a guide. To be kings		28
Raven		29

CLXIV.	CLXIII.	
As Col. CLVIII. by Night.	As Col. CLVII. by Night.	
Stock-dove with sore throat	ו האלף	15
Man with gryphon's wings	ב פוכלור	16
Stock-dove with sore throat	ו שין	17
Dromedary	ו אואל	18
Cruel ancient, with long white hair and beard, rides a pale horse,	1 פוך	19
with sharp weapons (1) Thrush. (2) Man with sharp sword seemeth to answer in	ל 2	20
burning ashes or coals of fire Beautiful woman, with duchess crown tied to her waist, riding	2 נמור 2	22
great camel Lion on horse, with serpent's tail, carries in right hand two	🖯 2	34
hissing serpents Child with angel's wings rides a two-headed dragon	טְּ	25
Noisy peacock	2 אנדראלף 2	26
Two beautiful angels sitting in chariot of fire		28
Man with many countenances, all men's and women's, carries a book in right hand	The second secon	29

CLVIII.	CLVII.
Magical Images of Col. CLVII.	Goetic Demons, &c. (Succedent).
Old man, riding a crocodile and carrying a goshawk	
Great Lion	ל
Accompanied by 4 noble kings and great troops	1 ברבטוש
"Like a Xenopilus"	ב נוסיון 1
An archer in green	ו לראיך ב
Viper (or) Human, with teeth and 2 horns, and with a sword .	2 בוטיש ל and ל
Lion-faced man riding a bear, carrying a viper. Trumpeter	2 פורשון 2
with him Man with 3 heads—a serpent's, a man's (having two stars on his	2 אים 2
brow), and a calf's. Rides on viper and bears firebrand Dragon with 3 heads—a dog's, man's, and gryphon's	2 בים 2
Hurtful angel or infernal dragon, like Berot, with a viper	2 אשתרות
[breath bad] heads (bull, man, ram), snake's tail, goose's feet. Rides, with	ו אסמודאי ⊙
lance and banner, on a dragon Wolf with a gryphon's wings and serpent's tail. Breathes flames	The same of the sa

CLXII.  As Col. CLVI. by Night.	CLXI. As Col. CLV. by Night.	
hild-voiced phœnix	פאנץ ש	15
kow	ל	16
foldier with lion's head rides pale horse		17
fonster	ביפרו	18
Angel	כרובל	19
Soldier with red leonine face and flaming eyes; rides great horse	אלוך	20
forse	4 אוראוב	22
Flaming fire	\$ mx	24
Bull with gryphon's wings.	⊙ and ♥ 1381	25
Sopard	האור	26
1) Unicorn. (2) Dilatory bandmaster	אמדוך	28
Beautiful man on winged horse	שאר שאר.	25

CLXXI. As Col. CLXVII. (Cadent).	CLXX. As Col. CLXVIII. (Succedent).	CLXIX. As Col. CLXVII. (Succedent).	CLXVIII.  Egyptian Names of Asc. Decans.	CLXVII.  Egyptian Gods of Zodiac (Asc. Decans).	
Horus	Lencher	Anubis	Assicean	Aroueris	1
Apophis	Virvaso	Helitomenos	Asicath	Serapis	1
Titan	Verasua	Cyclops	Thesogar	Taautus	1
Mercophta	Syth	Hecate	Sothis	Apoltun	1
Nephthe	Sitlacer	Perseus	Aphruimis	Typhon	1
Cronus	Thopitus	Pi-Osiris	Thumis	Isis	2
Ophionius	Aterechinis	Omphta	Serucuth	Zeuda	2
Panotragus	Tepiseuth	Merota	Sentacer	Arimanius	2
Zeraph	Sagen	Tomras	Eregbuo	Tolmophta	2
Monuphta	Epima	Riruphta	Themeso	Soda	2
Proteus	Astiro	Vucula	Oroasoer	Brondeus	2
Phallophorus	Thopibui	Sourut	Archatapias	Rephan	2

# CLXXIV. The Mansions of the Moon. [Hindu, Nakshatra] Arab, Manazil. T Sharatan (Ram's head), Butayn (Ram's belly), and o°-10° Suraya (the Pleiads). . . . 15 8 10°-30° Suraya, Dabaran (Aldeboran), and 0°-20° Hak'ah (three stars in head of Orion). 16 II 20°-30° Hak'ah, Han'ah (stars in Orion's shoulder), and Zira'a (two stars above II). . . 17 On Nasrah (Lion's nose), Tarf (Lion's eye), and oo-10 Jabhah (Lion's forehead) . . . . 18 N 10°-30° Jabhah, Zubrah (Lion's mane), and 0°-20° Sarfah (Cor Leonis) . . . . . . 19 my 20°-30° Sarfah, 'Awwa (the Dog, two stars in my), and Simak (Spica Virginis) . . . . . . ← Ghafar (φ, ε, and κ in foot of M), Zubáni (horns of M), and o°-10° Iklil (the Crown) . . . 22 M≠ 10°-30° Iklil, Kalb (Cor Scorpionis), and 0°-20° Shaulah (tail of M≠) . . . . . . . . . . . ‡ 20°-30° Shaulah, Na'áim (stars in Pegasus), and Baldah (no constellation) . . . . . . . 25 17 Sa'ad al-Zábih (the Slaughterer's Luck), Sa'ad al-Bal'a (Glutton's Luck), and o°-10° Sa'ad 26 al-Sa'ad (Luck of Lucks, stars in (Luck of Tents), and o°-20° Fargh the former (spout 10°-30° Sa'ad al-Sa'ad, Sa'ad al-Akhbiyah (Luck of Tents), and o°-20° Fargh the former (spout 28 H 20°-30° Fargh the former, Fargh the latter (hind lip of Urn), and Risháa (navel of Fish's belly) 29

CLXVI. As Col. CLX. by Night.	CLXV. As Col. CLIX. by Night.	
Crow with sore throat	מאלף	15
Mermaid		16
Lion on black horse carrying viper		17
Bull with gryphon's wings	העננת	18
3 heads (bull, man, ram), snake's tail, flaming eyes. Rides bear, carries goshawk Warrior with ducal crown rides gryphon. Trumpeters	בעלם	19
Leopard	The second secon	22
Lion with gryphon's wings		24
Angel with raven's head. Rides black wolf, carries sharp sword	אנדר	25
Warrior on black horse		26
A star in a pentacle		28
Man holding great serpent		29

CLXXIII.*  Genii of the Twelve Hours (Levi).	As Col. (Ca		KV		I.		
Papus, Sinbuck, Rasphuia, Zahun, Heiglot, Mizkun, Haven	Asentacer			*			15
Sisera, Torvatus, Nitibus, Hizarbin, Sachluph, Baglis, Labezerin	Aharph .		6	÷	×		16
Hahabi, Phlogabitus, Eirneus, Mascarun, Zarobi, Butatar, Cahor	Tepistosoa			50	*		17
Phalgus, Thagrinus, Eistibus, Pharzuph, Sislau, Schiekron, Aclahayr .	Thuismis					4	18
Zeirna, Tablibik, Tacritau, Suphlatus, Sair, Barcus, Camaysar	Phuonidie			8			19
Tabris, Susabo, Eirnilus, Nitika, Haatan, Hatiphas, Zaren	Aphut .				*		20
Sialul, Sabrus, Librabis, Mizgitari, Causub, Salilus, Jazer	Arepien .					4	22
Nantur, Toglas, Zalburis, Alphun, Tukiphat, Zizuph, Cuniali	Senciner .	4					24
Risnuch, Suclagus, Kirtabus, Sablil, Schachlil, Colopatiron, Zeffar	Chenen .						25
Sezarbil, Azeuph, Armilus, Kataris, Razanil, Buchaphi, Mastho	Homoth .	* (					26
Aiglun, Zuphlas, Phaldor, Rosabis, Adjuchas, Zophas, Halacho	Tepisatras					4	28
Tarab, Misran, Labus, Kalab, Hahab, Marnes, Sellen	Atembui.			*		17	29

CLXXXI.	CLXXX.	
Correct Designs of Tarot Trumps.	Titles of Tarot Trumps.	
A bearded Ancient seen in profile *	The Spirit of Αιθηρ	11
A fair youth with winged helmet and heels, equipped as a Magician, displays his art *	The Magus of Power	12
A crowned priestess sits before the veil of Isis be- tween the pillars of Seth *	The Priestess of the Silver Star	13
Crowned with stars, a winged goddess stands upon the moon *	The Daughter of the Mighty Ones	14
A flame-clad god bearing equivalent symbols *	Sun of the Morning, chief among the Mighty.	15
Between the Pillars sits an Ancient *	The Magus of the Eternal	16
A prophet, young, and in the Sign of Osiris Risen*.	The Children of the Voice: the Oracle of the	17
A young and holy king under the starry canopy * .	Mighty Gods The Child of the Powers of the Waters: the	18
A smiling woman holds the open jaws of a fierce and	Lord of the Triumph of Light The Daughter of the Flaming Sword	19
powerful lion Wrapped in a cloke and cowl, an Ancient walketh, bearing a lamp and staff*	The Prophet of the Eternal, the Magus of the	20
A wheel of six shafts, whereon revolve the Triad of	Voice of Power The Lord of the Forces of Life	21
Hermanubis, Sphinx, and Typhon* A conventional figure of Justice with scales and balances	The Daughter of the Lords of Truth. The	22
The figure of an hanged or crucified man *	Ruler of the Balance The Spirit of the Mighty Waters	23
A skeleton with a scythe mowing men. The scythe handle is a Tau	The Child of the Great Transformers. The	24
The Figure of Diana huntress *	Lord of the Gate of Death The Daughter of the Reconcilers, the Bringer-	25
The figure of Pan or Priapus *	forth of Life The Lord of the Gates of Matter. The Child	26
A tower struck by forked lightning *	of the Forces of Time The Lord of the Hosts of the Mighty	27
The figure of a water-nymph disporting herself * .	The Daughter of the Firmament: the Dweller	28
The waning moon *	between the Waters The Ruler of Flux and Reflux. The Child of	29
The Sun*	the Sons of the Mighty The Lord of the Fire of the World	30
Israfel blowing the Last Trumpet. The dead arising	The Spirit of the Primal Fire	31
from their tombs* Should contain a demonstration of the Quadrature	The Great One of the Night of Time	32
of the Circle*		32 bis
		31 bis
	The second secon	1

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11			×			×			1	3			1		*		A	(4)					*	(0)		. 20		0		-	
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13	*		2	*			×.		3	976	4	*			*		9		*		נבריאל		•					2			
14			٦					70	4	3	2		1				4	٠			אנאל		v		*	3	*	3	•	-	*
15			n		×				5	1			×				7	1			מלכידו	-		140	100		•	4		•	
16			-1-		*		¥		6	-	14	٠	W	*			8	٠	٠	-/	אסמוד	-	*	3.0	27			5		71	
17			-1-	5	10	*			7	180				4	3		П		4		אמברי			100				6		*	
18	-		п		*	*	a.		8	1	٠						9				מוריאל		*					7			
19	+		0	*			4		9	- 1		4					-		*		ורכיאל		-	100		*		II			
20	*								0	1							m	-			דמליא		*	7.60		4		9	* .	4	
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23	*		ם מ					00	60	0,	4				1	6	7			130				143				12			100
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27	*	1 -	9 5		×		٠	00	80	lo,	8	×	٠		-		3		*		זמאל							16			10
28			37		0			00	90	10,	9				4		333		٠	2	כאמבר		10	4	*			17			
29	*	10	P	1				*	00	I				2		8	H	17	-		אמניצי			2	*			18		-	*
30	6		7			4			00	20	1	-					0				מיכאל			160	*			19		-	
31	*		2		90	-	8		00	30	16						0						10	*	*	-		20		-	
32	12		л		×	10	3		00	40							ħ				כשיאל		*	(*)				21		*	
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31 bis			2	100		1911			00	39	1/4						0											-	70	*	

CLXXXIII.	CLXXXII.
Legendary Orders of Being.	The Human Body.
Sylphs	Respiratory Organs
"Voices," Witches and Wizards	Cerebral and Nervous System 12
Lemures, Ghosts	Lymphatic System 13
Succubi	Genital System 14
Mania, Erinyes [Eumenides]	Head and Face 1
Gorgons, Minotaurs	Shoulders and Arms
Ominous Appearances, Banshees	Lungs 1
Vampires	Stomach 1
Horror, Dragons	Heart 1
Mermaids (and H, its Zodiacal Opposite), Banshees	The Back 2
Incubi, Nightmares	Digestive System 21
Fairies, Harpies	Liver 2
Nymphs and Undines, Nereids, &c	Organs of Nutrition 23
Lamiæ, Stryges, Witches	Intestines 2
Centaurs	Hips and Thighs 2
Satyrs and Fauns, Panic-demons	Genital System 2
Furies, Chimæras, Boars (as in Calydon), &c	Muscular System 27
Water Nymphs, Sirens, Lorelei, Mermaids (cf. M)	Kidneys, Bladder, &c 2
Phantoms, Were-wolves	Legs and Feet
Will o' the Wisp	Circulatory System 30
Salamanders	Organs of Circulation 31
Ghuls, Larvæ, Corpse Candles	Excretory System 32
The Dweller of the Threshold, Gnomes	Excretory Organs, Skeleton 32 bis
[Socratic Genius]	Organs of Intelligence 31 bit

# NOTES TO TABLE OF CORRESPONDENCES

Col. II.—0-10 are the names of the Numbers or Emanations; 11-34 the Letters spelt in full.

LINE 1.—Some of the common titles of Kether are:—

The Small Point.

זל חת The Profuse Giver.

The Primordial Point.

The White Head.

ion Amen.

Lux occulta.

Mirum occultum.

וה מעלה Inscrutable Height.

אריך אנפין Long of Nose.

אריך אפים Long of Face.

עתיק יומין The Ancient of Days.

(Also name of seven inferiors!)

Existence of Existences.

עתיקא דעתיקין Ancient of Ancient Ones

Holy Ancient One.

בשום אור פשום Lux simplicissima.

Concealed of the Con-

The Head.

Lux interna.

עליון The Most High.

He.

The Head which is Not.

LINE 2 .- Chokmah has additional titles :-

Power of Yetzirah.

of Tetragrammaton.

אבא אב

It has also the Divine Name, הוה .

Col. II. (continued)-

LINE 3 .- Binah has these additional titles :-

NDN The dark sterile mother.

אטא The bright pregnant mother.

, אלהים Divine Names.

Throne.

LINE 4.-Chesed has this additional title:-

Majesty.

LINE 5 .- Geburah has these additional titles :-

Justice.

THE Fear.

LINE 6 .- Tiphereth has these additional titles :-

זעיר אנפין Lesser Countenance.

King.

Seir Anpin, שעיר אנפין :-

DTN Adam.

1) The Son.

שיש The Man.

Spare Angels.

LINE 9 .- Jesod has this additional title :-

צדיק-יסור-עולם The Righteous is the Foundation of the World.

Line 10. — Malkuth has these titles (among others):—

שער The Gate (by Temurah, שער ביס).
The Gate (Chaldee),

which has same number (671) as אדני. In full-

אלף-דלת־נון-יוד

# Col. II. (continued)-

Also-

Gates of Death.

Gates of Death.

"" Shadow of Death.
"" Tears.
"" Justice.
"" Prayer.

Gate of Deaghter of Mighty Ones.
"" Garden of Eden.

Also-

Inferior Mother-

The Daughter.

The Queen.

The Bride.

The Virgin.

Cor. IV.—This column may be equally well symbolised by any single entry, preferably in 0. The Monistic and Nihilistic conceptions are convertible. Hua may be equally named Tao, Iao, Noumenon, and the like. All language on this subject is necessarily feeble and hieroglyphic. It is to name that which by definition has no name.

Col. V.—These God-names are the "Grand Words" of the corresponding grades (see Col. CXXI.), except for 5° = 6°, whose G.W. is יהשוה.

The Zodiacal Gods are as for the Sephira, which corresponds to the Planet ruling. Apparently, in the numeration of Azbogah, line 12, only the AZ count.

That these following are only titles of the One Ineffable Name is shown by Koran xvii. 110. But monotheism is not true for the normal consciousness, but only for that of the adept.

ell_ll	الرحم	الرَّحمن
king	merciful	compassionate
المؤمن he to whom one is faithful	السلام peace	القدوس holy
للبار	العزيز	المهمن
le fort	Ie cher	terrible
البارئ	للالق	المتكبر
innocent	creator	the proud
القهار	الغفار	الصور
vainqueur	pardoner	picturer

# Col. V. (continued)-

Secretary of Assessment		
الفتاح opener	الرزاق	الوهاب
opener	bountiful	giver
الباسط	القابض	العليم
supporter	holder	all-wise
المعز	الرافع	لمخافض
cherisher	exalter	humbler
البصير	السميع	المذل
all-seer	all-hearer	hater
اللطيف	العدل	للكم
consoler	iust	judge
العظم	لللج	للبير
great	long-suffering,	all-knower
Brown	gracious	
العلى	الشكور	الغفور
العلي exalted	worthy of thanks	pardoner
المقيت	للفيظ	الكبير
exposer	protector	the great
الكريم	لمليل	للسيب
genereux	glorious	numberer
	المجيب	الرقيب
الواسع vast	hearer of com-	beholder of hearts
	plaints	
المجيد	الودود	للكيم
exalted	reconciler	healer, wise
للق	الشهرد	الباعث
truth	witness of all	sender
المتين	القوي	الوكيل
solid	strong	advocate
	للميد	
المحصي reckoner	worthy of thanks	foster-father
المحيي	المعيد	المبدي beginner
giver of life	resurrector	
القيوم	اللي	المميت
advocate of all	living	stayer
الواحد	الماجد	الواجد
sole	most holy	the only one
المقتدر	القادر	الصمد
most mighty	of power full	unaccompanied
الاول	المؤحر	المقدم
the 1st	retarder	first of officers,
		hastener

hastener

	~ ~	No. of Contract of	42	100
COL.	v.	(con	£57216	(ea)—

الباطن	الظاهر	الاحر
concealed	manifested	the last
البو	المتعال	الوالي
charitable	highest	fosterer of all
العقو	المنتقم	التواب
pardoner	avenger	turner of hearts
ذو لللال والأكراء	طلها طاله	الرؤف
worthy of glory and honour	roi de l'univers	who pitieth
الغنى	للجامع	المقسط
rich	assembler	divider
الفار	المانع	المغنى
afflicter	refuser	enricher
الهادي	النور	النافع
peace-giver	la lumiere	giver of advant
الوارث	الباقي	البديع
inheritor	survivor	inventor
	الصبور	الرشيد
	patient	(? beginning) guide

هو الله الذي لا الله الله عو امين Hua is God; and there is none other God than Hua. Amen.

COL. VI., LINE 34.-Essence, of. a and w.

#### COL. VIII .-

Lines 1-10.—Beth Elohim gives a quite different ten Qliphoth.

# LINE 15 .-

In the midst of the Zodiacal Qliphoth are סמאל

and אסמראי אסמראי.
At SE corner, Man, Serpent, and the elder Lilith the wife of Samael.

the wife of Samael.

At NE corner, the Ox and Ass, and Aggereth the daughter of Machalath.

At NW corner, the Scorpion and אַסימון the Unnameable and אַסימון.

At SW angle, the Lion and Horse, and the younger Lilith the wife of Asmodai.

Col. 1X.—The Cup of the Stolistes has its rim in 2 and 3 and its foot in 10.

The Caduceus is (easily) placed on the Tree and divided into N, D, and W.

The Waxing Moon in 4; Waning in 5; Full in 6.

Col. XI.-The elements, of whose nature the signs of the Zodiac partake, are shown by the symbol against them.

Col. XII .- Let 45 be a straight line. On 45 erect the equilateral \( \Delta \)s 451, 459. From 4 and 5 draw straight lines 348, 257 L 45, and the straight lines  $25 \perp r4$ ,  $43 \perp r5$ ,  $48 \perp 59$ , and  $57 \perp 49$ , the points 2, 3, 7, and 8 marking the intersections. Join 19, 12, 13, 23, 78, 79, 89. Let 6 be the point of intersection of 19, 47, 58. On 78 erect an equilateral  $\triangle$  with its apex away from r. Produce 19 to 10, 78 to 10. The attribution of the paths can then be found from the column "Graphic Tree of Life."

#### Cols. XV .- XVIII .-

Daath-Lavender, Grey-white, Pure violet, Grey flecked gold. Herschel—Silver flecked white.

COL. XVI., LINE 10.-For A, V, A, and V.

Col. XIX.—Urim and Thummim = Auramoth and Thoum Mou, Egyptian Gods. They are methods of divination by  $\triangle$  and  $\nabla$ .

Col. XX., Line 32.—These Gods preside over the pieces in "Rosicrucian Chess."

A of A Bishop OWOYH HWOY

V of △ Queen IFZAOYPEO

A of A Knight Drwor Dwhy

♥ of △ Pawn KABEZNYC

V of △ Castle Warwsir

PAOYPW e of A King

A of V Bishop ZONIT OA rows

OHWOYP IT ∇ of ∇ Queen Danwor

A of V Knight CEBA SHOOT SAOYP IT OA rows

COL. XX. (continued)-

V of V Pawn tweetoo

∀ of ∨ Castle MHWEY DA IT

Поа фафииe of V King SHE

A of A Bishop ZW WAN

so round V of A Queen HEDH+

△ of A Knight TOY BAX

V of A Pawn AZEO1

∀ of A Castle DAPPEWT GA sorowne

e of A King 319409 GLOD

A of Bishop APHWYEPIT

∇ of ∀ Queen HICEE

△ of ∀ Knight 2,WWP

∀ of ∀ Pawn 2 MEWET

> The Pawns refer to n as the House of the Elements only, not to n as V.

∀ of ∀ Castle NEADDAIEL

Hywwpir ● of ∀ King

LINE 32.—CGBasywor SHOYE. rowmodal tweeset: TLEOI : quewet : Kanganya.

Col. XXI.—The perfected Egyptian exclaims, "There is no part of me that is not of the Gods." This column gives the attribution in detail. The non-cherubic Zodiacal signs are omitted; but follow their affinities.

Col. XXIII .- Formless State (F) = 4 Sublime State (S) Reflection (R) Kashina (K) =10 Impurity (I) Analysis (A) = 1 Perception (P) = 1

Cols. XXXVIII.-XL.—The vagueness and extent of these attributions is shown in this table from Agrippa, who is too catholic to be quite trust-

40

Things under the Sun which are called Solary.

Among stones-

1. The eye of the Sun. 9. Topazius.
2. Carbuncle. 10. Chrysopassus. 3. Chrysolite.

11. Rubine. 4. Iris (stone).

13. Auripigmentum and things of a golden Heliotrope (stone).
 Hyacinth (stone). Pyrophylus (stone).
 Pantaura. colour.

Among plants-

1. Marigold. 17. Mastic. 18. Zedoary. 2. Lote-tree.

19. Saffron. 20. Balsam.

3. Peony. 4. Sallendine. 21. Amber. 22. Musk. 23. Yellow honey. 24. Lignum aloes. 5. Balm. 6. Ginger.

7. Gentian. 8. Dittany. 9. Vervain. 10. Bay-tree. 25. Cloves. 26. Cinnamon. II. Cedar.

27. Calamus. 28. Aromaticus. 12. Palm-tree. 13. Ash. 14. Ivy. 15. Vine. 16. Mint. 29. Pepper. 30. Frankincense.

31. Sweet marjoram. 32. Libanotis.

Among animals-

I. Lion. 2. Crocodile. 3. Spotted-wolf. 4. Ram.

5. Boar. 6. Bull. 7. Baboon.

Among birds-

1. Phœnix. 5. Cock. 6. Crow. 2. Eagle. 3. Vulture. 7. Hawk. 4. Swan.

Among insects-

I. Glow-worm. 2. Beetle.

Among fish-

 Sea-calf.
 Shell-fish. 4. Star-fish. 5. Strombi. 3. Pulius. 6. Margari.

Among metals-

r. Gold.

- Col. XL.—Aaron's breastplate is very doubtful; we advise reliance on columns Stones and Tribes, we having chosen Stones on bases of physical analogy to Signs, Colours, &c.
- Col. XLII.—The following table of sub-elemental perfumes is important:
  - e of Ambergris.
  - A of & The Gall of the Rukh.
  - ∇ of Onycha.
  - ∀ of ⊕ Musk.
  - △ of ❸ Civet.
  - e of A Lign-aloes.
  - A of A Galbanum.
  - ∇ of A Mastick.
  - ∀ of A Storax.
  - A of A Olibanum.
  - of ▽ Myrrh.
  - A of ∇ Camphor.
  - ∇ of ∇ Siamese Benzoin.
  - ∀ of ∨ Indigo.
  - △ of ∇ Opoponax.
  - ⊕ of ♥ Dittany of Crete.
  - A of \( \precedef \) Assafætida.
  - ∇ of ∀ Clover.
  - ∀ of ∀ Storax.
  - A of A Benzoin.
  - of A Saffron.
  - A of A Lign-aloes.
  - ∇ of △ Red-sanders.
  - ∀ of △ Red Sandalwood.
  - A of A Olibanum.

- Cols. XLIII. and XLIV.—And, generally, all drugs exciting the parts of the body corresponding. See Col. CLXXXII.
- Col. XLVI.—Each Trigram combines with itself and the others to make 64 Hexagrams, which partake of the combined nature. This attribution is the true key to the Yi King. No sinologist has had any idea of it, but it is obvious enough now that O. M. has solved it.

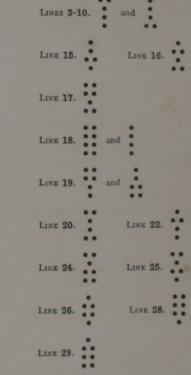
See Appendix I.

COL. XLVII .-

LINE 7 .- Has a monkey.

LINE 19.-Said to have a monkey.

Col. XLIX.—The Geomantic Figures of the Planets are those of the signs which they rule.



See the "Handbook of Geomancy," to be published shortly in The Equinox.

L .- The Catholic "seven deadly sins" in square brackets.

Col. LVII .- Egyptian Quarters.

Cols. LVII., LIX., &c .- Beth Elohim gives :-Michael, Leo, and South to V and . Gabriel & and North to A and 7. Raphael, Man, and West to V and A. Uriel, Eagle, and East to A and 1.

COL. LXIX .-Sattvas. In a close Rajas, analogy. and Tamas,

COL. LXXIX., LINE 9 .-

Add (3321) שרברשהמעת שרתתן, the Spirit of the Spirits of the Moon. The final is counted as 700, as are the final n's in Col. LXXVIII., line 9.

COL. LXXXV .-

LINE 6.-Or SNOWN. LINE 9.—Or לפניאל ..

Col. LXXXIX .-- Add Daath, היהא

COL. XCIII., LINE 10 .- Contains the Earth.

Col. XCVI .- Add Daath, 7177.

Col. XCIX .- Add among Archangels :-Azrael, Angel of Death (3). Israfel, of Last Trump (2).

Col. C.—Our order of Angelic Choirs is from R. Mosheh ben Maimon. R. Ishmael and the book Pliah prefer :-

> r. Cherubim. 2. Chasmalim

3. Chaioth.

4. Aralim.

Seraphim.
 Tarshishim.

7. Auphanim.

8. Auphanim.

10. Taphsarim.

And there are many other schemes.

Col. CII .- Add Daath, '738.

Col. CIII.—Add Daath, Cerebrum medium, cujus locus est in parte capitis postica.

But these have many other attributions, and each is itself divisible: thus, Chesed and Geburah of Tiphareth are the breasts; Tiphareth the heart; Netzach and Hod the testicles; Jesod the membrum virile; and Malkuth the anus.

The signs of the Zodiac are variously given, and the Planets agree with the face: thus, 17 and 4, the ears; 3 and 9, the nostrils; • and ⊌, the eyes; and ♥, the mouth. The hand: thumb, \sigma; 1st finger, A; 2nd, \nabla; 3rd, \nabla; 4th, A. These, however, vary somewhat.

Col. CVI.—These Abodes are enclosed in four circles: the Waters of Weeping, of Creation, of Oceanus, and the False Sea. Compare the classical four rivers of Hell.

Col. CVIII.—Incomplete and redundant owing to unconcentrated nature of Oliphoth.

LINE 2 .- Three Evil Forms before Samael are :-

The Thaumiel, also called Kerethiel.

Col. CIX. - = King. ? = Duke.

תמנע עלוה Dukes בעור of בעור Dukes. and nn' are all referred to Daath.

Edomite Kings and Dukes are taken e libro Maggid. and Gen. 36.

Col. CXIV., Line 1.—I.e. simple breathing without articulation.

Col. CXV.—The furniture, &c., is attributed as told in the ritual, here duly h-d, c-d, and n-r

Col. CXXI.—Add the "Waiting" Grades of "Lord of the Paths in the Portal of the Vault of the Adepts" between the 1st and 2nd Orders; and "Babe of the Abyss" between the 2nd and 3rd.

Col. CXXV.—Burton gives these upside down.
The true attribution is checked by the Fire-Worshippers (Guebres) in 5. Yet, of course, the Kether Hell may be considered as more awful than the Malkuth,

- Col. CXXVII.—These and many other (rather farfetched and irrelevant) attributions of various things are to be found in Burton's Arabian Nights, in the Tale of Abn al-Husn and his Slave-Girl Tawaddud.
- COL. CXXXIII.—The symbolic forms and Divination meanings of these cards can be readily constructed from considerations of their natures as here indicated.
  - LINE 5.—This is the First Decan, and begins from Cor Leonis.
- Col. CXXXVIII.—Astrological symbols are derived from the primary forms—Cross, Crescent, Circle.
- Cot. CLXXIII.—For meaning and special functions see original. They should, but do not, accurately refer to the divisions of each sign into 7 planetary parts.

Pietro di Abano gives :-

THE Names of the Hours and the Angels Ruling them.

The Names of the Hours.

# Hours of the Day-

1. Yain.	7.	Ourer.
2. Janor.	8.	Thamic.
3. Nasmia.	9.	Neron.
4. Salla.	IO.	Jayon.
5. Sadedali	a. II.	Abai.

12. Natalon.

# Hours of the Night-

6. Thamur.

I.	Beron.	7.	Netos.
2.	Barol.		Infrac.
3.	Thami.	9.	Sassur.
	Athar.	IO.	Aglo.
5.	Methon.		Calerva.

TABLES OF THE ANGELS OF THE HOURS ACCORDING TO THE COURSE OF THE DAYS.

# Sunday.

# Angels of the Hours of the Day-

I. Michael.	7. Samael.	
2. Anael.	8. Michael.	
3. Raphael.	9. Anael.	
4. Gabriel.	10. Raphael	ļ
5. Cassiel.	11. Gabriel.	
6. Sachiel.	12. Cassiel.	

# Col. CLXXIII. (continued)-

# Angels of the Hours of the Night-

r. Sachiel.	7. Cassiel.
2. Samael.	8. Sachiel.
3. Michael.	9. Samael.
4. Anael.	10. Michael.
5. Raphael.	11. Anael.
6. Gabriel.	12. Raphael.

#### Monday.

# Angels of the Hours of the Day-

1. Gabriel.	7. Raphael
2. Cassiel.	8. Gabriel.
3. Sachiel.	9. Cassiel.
4. Samael.	to. Sachiel.
5. Michael.	II. Samael.
6 Angel	ra Michael

# Angels of the Hours of the Night-

FIRE REQUISION FO	O TAIRIT
r. Anael,	7. Michael.
2. Raphael.	8. Anael.
3. Gabriel.	9. Raphael.
4. Cassiel.	ro. Gabriel.
5. Sachiel.	rr. Cassiel.
6 Samael	12 Sachiel

#### Tuesday.

# Angels of the Hours of the Day-

r. Samael.	7.	Sachiel.
2. Michael.	8.	Samael.
3. Anael.	9.	Michael.
4. Raphael.		Anael.
5. Gabriel.	II.	Raphael
6 Cassiel	7.7	Cabriel

# Angels of the Hours of the Night-

I.	Cassiel.	7.	Gabriel.
2.	Sachiel.	8.	Cassiel.
	Samael.		Sachiel.
4.	Michael.		Samael.
	Anael.	II.	Michael.
6.	Raphael.	12.	Anael.

# Wednesday.

# Angels of the Hours of the Day-

۰	****	HOUSE OF F	 	
	I.	Raphael.	7.	Anael.
	2.	Gabriel.	8.	Raphael
	3.	Cassiel.	9.	Gabriel.
	4.	Sachiel.		Cassiel.
		Samael.		Sachiel.
	2	Marchant	**	Campal

# Angels of the Hours of the Night-

I.	Michael.	7.	Samael.
2.	Anael.	8.	Michael.
3	Raphael.		Anael.
4.	Gabriel.	IO.	Raphael.
5.	Cassiel.	II.	Gabriel.
6.	Sachiel.	12.	Cassiel.

#### Col. CLXXIII. (continued)-

#### Thursday.

# Angels of the Hours of the Day-

I. Sachiel. Cassiel.
 Sachiel. 2. Samael. 3. Michael. 9. Samael. 10. Michael. 4. Anael. 5. Raphael.

II. Anael. 6. Gabriel. 12. Raphael.

#### Angels of the Hours of the Night-

I. Gabriel. 7. Raphael. 8. Gabriel. 2. Cassiel. 3. Sachiel. 9. Cassiel. 10. Sachiel. 11. Samael. 12. Michael. 4. Samael. 5. Michael. 6. Anael.

#### Friday.

# Angels of the Hours of the Day-

7. Michael. 8. Anael. I. Anael. 2. Raphael. 3. Gabriel. 9. Raphael 4. Cassiel. 10. Gabriel. 5. Sachiel II. Cassiel. 6. Samael. 12. Sachiel.

#### Angels of the Hours of the Night-

7. Sachiel. r. Samael. 2. Michael. 8. Samael 9. Michael. 3. Anael. 4. Raphael. ic. Anael. 5. Gabriel. 12. Gabriel. 6. Cassiel.

#### Saturday.

# Angels of the Hours of the Day-

I. Cassiel. Gabriel.
 Cassiel. 2. Sachiel. 9. Sachiel. 10. Samael. 11. Michael. 12. Anael. 3. Samael 4. Michael.

5. Anael. 6. Raphael.

# Angels of the Hours of the Night-

1. Raphael. 7. Anael. 8. Raphael. 2. Gabriel. 9. Gabriel. 3. Cassiel. 4. Sachiel. 10. Cassiel. II. Sachiel 12. Samael. 6. Michael.

Note .- The first hour of the day, of every country, and in every season whatsoever, is to be assigned to the sun-rising, when he first appeareth arising in the horizon. And the first hour of the night is to be the thirteenth hour, from the first hour of the day.

#### THE YEAR.

The Spring: Taloi. The Summer: Casmaran.
The Autumn: Adarael.
The Winter: Earlas.

# Col. CLXXIII. (continued)-

The Angels of the Spring: Caracasa, Core, Amatiel. Commissoros

The Head of the Sign of the Spring: Spugliguel. The Name of the Earth in the Spring: Amadai, The Names of the Sun and Moon in the Spring: The Sun, Abrayen; The Moon, Agusita.

The Angels of the Summer: Gargabel, Tariel. Gariel.

The Head of the Sign of the Summer: Tubiel. The Name of the Earth in the Summer: Festativi.
The Names of the Sun and Moon in the Summer:
The Sun, Athemay; The Moon, Armatus.

The Angels of the Autumn: Tarquam, Gnabarel. The Head of the Sign of the Autumn: Torquaret. The Name of the Earth in the Autumn: Rabianara. The Names of the Sun and Moon in the Autumn: The Sun, Commutaff; The Moon, Affaterium.

(No Winter given.)

# Col. CL. CLXXVII. - Musulman attribution of

h 11 n 3 D Q D and 1 ğ 0

Note that and not is the 7th of the double letters.

#### The Jesuit Kircher gives-

The order of the Planets is that of their apparent rate of motion. By writing them in their order round a heptagram, and tracing the heptagram unicursally, the order of the days of the week is obtained.

Col. CLXXVIII.—These intelligences are angelic in nature, but possessing material and even earthy dominion. Hence they preside over the geomantic figures, whose nature indeed expresses their relation to man.

# COL. CLXXXI .-

LINE 11.—He laughs; bearing a sphere containing Illusion in his left hand, but over his right shoulder, and a staff 463 lines long in his right. A lion and a dragon are at his feet, but he seems unaware of their attacks or caresses.

#### Col. CLXXXI. (continued)-

- LINE 12.—His attitude suggests the shape of the Swastika or thunderbolt, the message of God.
- LINE 13.—She is reading intently in an open book.
- LINE 14.—She bears a sceptre and a shield, whereon is figured a dove as symbol of the male and female forces.
- LINE 15.—His attitude suggests 4, and he is seated upon the Cubical Stone, whose sides show the Green Lion and White Eagle.
- LINE 16.—He is crowned, sceptred, and blessing, all in a threefold manner. Four living creatures adore him, the whole suggesting a pentagram by its shape.
- LINE 17.—He is inspired by Apollo to prophesy concerning things sacred and profane: represented by a boy with his bow and two women, a priestess and an harlot.
- Line 18.—He drives furiously a chariot drawn by two sphinxes. As Levi drew it.
- LINE 20.—Before him goeth upright the Royal Uræus Serpent.
- Line 21.—[♥, ♣, and ⊖, or Sattva, Rajas, and Tamas].
- LINE 23.—From a gallows shaped like the letter T hangs by one foot a young fair man. His other leg forms a cross with the suspending one. His arms, clasped behind his head, form an
  - upright  $\triangle$ , and this radiates light. His mouth is resolutely closed.
- LINE 25.—A winged and crowned goddess, with flashing golden belt, stands, and pours from her right hand the flame of a torch upon an Eagle, while from her left hand she pours water from an horn upon a Lion. Between her feet a moonshaped cauldron of silver smokes with perfume.

#### COL. CLXXXI. (continued)-

- LINE 26.—Levi's Baphomet is sound commentary on this Mystery, but should not be found in the text.
- Line 27.—Human figures thrown thence suggest the letter y by their attitude.
- LINE 28.—A woman, naked, and kneeling on her left knee, pours from a vase in her right hand silver waters into a river, by which grow roses, the haunts of coloured butterflies. With her left hand she pours golden waters over her head, which are lost in her long hair. Her attitude suggests the Swastika. Above flames a great star of seven rays.
- Line 29.—Below, a path leads between two towers, guarded by jackals, from the sea, wherein a Scarabæus marcheth landwards.
- LINE 30.—Below is a wall, in front of which, in a fairy ring, two children wantonly and shamelessly embrace.
- LINE 31.—An angel blowing a trumpet, adorned with a golden banner bearing a white cross. Below a fair youth rises from a sarcophagus in the attitude of the god Shu supporting the Firmament. On his left a fair woman, her arms giving the sign of Water—an inverted ∇ on the breast. On his right a dark man giving the sign of Fire—an upright △ on the forehead.
- LINE 32.—An ellipse, composed of 400 lesser circles. At the corners of the card a Man, an Eagle, a Bull, and a Lion. Within the circle a naking shining figure with female breasts, with closed eyes in the sign of Earth—right foot advanced, right hand advanced and raised, left hand lowered and thrown back. The hands grip each a ray of dazzling light, spiral, the right hand being dextroand the left hand lavo-rotary. A red scarf conceals the fact of male genital organs, and suggests by its shape the letter 2. Such is the conventional hieroglyph.

# APPENDIX I

# THE TRIGRAMS

Attribution to Quarters.	Planetary Attribution.	Hindu Attribution.	Yetziratic Attribution.	Figure.	Name.	Part of Body.	Key Scale.
s.	0	Lingam.	+		Khien.	Head.	2 [and 30].
S.E.	Ŷ	Apas.	□     □	=	Tui.	Mouth.	14 [and 23]
E.	4	Mano (Prana).	⊙ ¬	==	Li.	Eyes.	6 [21 and 30].
N.E.	*0	Tejas.	۵	==	Kăn.	Feet.	27 and 31.
s.w.	Ď	Vayu.	A	==	Sun.	Thighs.	11 [and 12].
w.	ħ	Akasa.	9	==	Khân.	Ears.	10 [13 and 32].
N.W.	8	Prithivi.	<b>∀</b>	==	Kān.	Hands.	32 bis.
N.	ð	Yoni.	0 п	==	Khwăn.	Belly.	3 and 13.

The Trigrams should be considered as the symbols which combine these meanings, the Hexagrams as combinations of these, chosen according to circumstances. Thus

to, and might mean beginning to change, or force applied to obstruction, as it actually does.

THE HEXAGRAMS

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
1		+ of +	Khien	Heaven, &c. (+ for Lingam.)
2		O of O	Khwan	Earth, &c. (O for Youi.)
3		⊌ of △	Kun	Danger and obscurity—yeros.
4		∀ of ⊖	Măng	Youth and ignorance.
5		⊌ of +	hsű	Waiting, sincerity.
6		+ of 🕁	Sung	Contention, opposition, strength in peril.
7		O of 😝	Sze	. Multitude, age and experience.
8		⊌ of O	Pi	. Help.

48	TABLE OF CORRESPONDENCES				
	Figure.	Nature.	Name.	Divination and Spiritual Meaning.	
9		A of +	hsiao &&ū	Small, restraint.	
10		+ of \( \nabla \)	n	Pleased, satisfaction, treating, attached to, a shoe,	
11		O of +	thai	Spring, free course.	
12		+ of ()	phi	Decay, patience, obedience, autumn, shutting up, restriction.	
13		+ of ①	thung zăn	Union (of men).	
14		⊙ of +	tā yū	Great havings	
15		○ of ∀	Æhien	Humility.	
16		△ of ○	yū.,	Harmony and satisfaction.	

		NOTES 49		
	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
17		∇ of △	Sui	Following.
18		∀ of A	Kū	Troublesome services, arrest of decay, hard work.
19		O of $\nabla$	Lin	Approach of authority, inspect, comfort.
20		A of O	Kwân	Manifesting, contemplating.
21		⊙ of △	Shih Ho	Union by gnawing, legal constraint.
22		∇ of ⊙	Pi	Ornament, freewill.
23		∀ of ○	Po	Overthrow, couch.
24		O of $\Delta$	Fu	Returning, visit from friends.
-	The state of the s			D

1	THE OF CONTROL OF THE CES				
	Figure.	Nature.	Name.	Divination and Spiritual Meaning.	
25		+ of Δ	Wû wang	Simplicity and sincerity, earnestness.	
26		∀ of +	Та & чи	Great accumulation.	
27		∀ of △	1	Nourishment, upper jaw.	
28		∇ of A	Ta Kwo	Great carefulness, weak beam.	
29		⊌ of ⊌	Khan	Pit, defile, peril.	
30		⊙ of ⊙	Li ,	Inherent in, attached to, docility.	
31		∇ of ∀	hsien	Influencing to action, all, jointly.	
32		△ of A	hăng	Perseverance, keeping to the path.	

	31			
	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
33		+ of ∀	Thun	Returning, avoiding, retirement.
34		△ of +	Tâ Kwang	Violence, the Great Ram.
35		⊙ of ○	Tzin	To advance (good).
36		O of O	Ming I	Intelligence, wounded.
37		A of ①	Kia Zān	Household, wifely duty.
38		⊙ of ∇	Khwei	Disunion, family discord.
39		⊙ of ∀	Kien	. Lameness, immobility, difficulty.
40		△ of ⊙	Kieh	. Unravelling (a knot, &c.).

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
41		∀ of ∨	Sün	Diminution.
42		A of A	Yi	Addition, increase.
43		▽ of +	Kwâi	Displacing, strength, complacency, tact.
44		+ of A	Kau	Unexpected event, a bold woman.
45		∇ of O	Tzhui	Collected, docility.
46		O of A	Shăng	Advance and ascent.
47		∇ of ⊌	Khwan	Straightened, distressed, Carcer, growth restrained.
48		⊌ of A	Tzing	A well, self-cultivation.

			NOTI	53
	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
49		∇ of ⊙	Ко	Change.
50		⊙ of △	Ting	A caldron, a concubine, flexibility, quick ear and eye.
51		△ of △	Kān	Ease, development, moving power, thunder.
52		∀ of ∀	Kăn	Peace, a mountain.
53		A of ∀	Kien	Fortunate marriage, gradual advance, goose
54		△ of ▽	Kwei mei	Unfortunate marriage (of a younger sister before the elder).
55		△ of ⊙	Făng	Large, abundant, progress.
56		⊙ of ∀	Lū	Strangers.

34	TABLE OF CORRESPONDENCES				
	Figure.	Nature.	Name.	Divination and Spiritual Meaning.	
57		A of A	Sun	Flexibility, penetration, vacillation, wind, wood, &c.	
58		▽ of ▽	Tui	Pleasure, help from friends, still water.	
59		A of ⊌	Hwan	Dissipation, dispersion, turning to evil.	
60		⊌ of ∇	Kieh	Joints of body, regular division.	
61		A of ⊌	Kung fü	Inmost sincerity.	
62		△ of ∀	Hsiao Kwo	Non-essential, success of trifles, a wounded bird, small divergences.	
63		⊌ of ⊙	Kī tzi	Help attained, complete success.	
64		⊙ of ⊌	Wei tzi	Incomplete success, foolish impulse, failure.	

The Editors invite criticism of this very tentative Table, and would warmly welcome any information (tabulated or capable of tabulation) concerning religions, philosophies, or superstitions which their ignorance or idleness has caused them to omit.

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