Mars :

the War Lord



By ALAN LEO



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Mars: the War Lord

BY

ALAN LEO

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WITH AN INTRODUCTION

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[It is intended to follow this book with others dealing in like manner with Saturn, Jupiter, etc.]

FOREWORD

MANY of those into whose hands it is hoped this book will come, will find the idea that there is any connection between the planets and man, a startling one. For it is entirely contrary to accepted notions.

Astronomers of our day have unanimously declared Astrology a baseless superstition, and the plain man in the street naturally presumes that since they study the heavens they must know. A specialist however,—and the astronomer is a specialist as regards his study, which deals with the *physical* constitution of the universe,—a specialist is admittedly ill-qualified to pronounce judgment on matters outside his particular province, albeit he is often too willing to do so. And astronomers of our day do not study Astrology, showing themselves wofully ignorant of the subject in the few allusions they do make. KEPLER, whose Three Laws are the very foundation of modern astronomy, was a man of a different stamp: although he said some very sharp things about the astrologers of

his time, he attested the fundamental truths of Astrology in the following remarkable passage:—AN UNFAILING EXPERIENCE OF THE EXCITEMENT OF SUBLUNARY NATURES BY THE CONJUNCTIONS AND ASPECTS OF THE PLANETS, HAS INSTRUCTED AND COMPELLED MY UNWILLING BELIEF.[1] From which we see that our astronomers, who have not studied the subject, are in manifest disagreement with their Father, who had.[2]

But there is another reason for the prevalent disbelief in Astrology, and one more creditable to human nature than the vanity of modern science which presumes that what it has not noticed cannot therefore exist. There is in man a wholesome instinct that refuses to believe that he is merely a puppet attached to the invisible strings of planetary influence, whose bidding he is willy-nilly forced to execute. And it is surely a healthier sign for humanity that Astrology should have been ignored, than that it should exercise the baneful sway which marked its power in the early Middle Ages before astronomy had emerged from its geocentric swaddling clothes, and the astrologer was a personage to be dreaded and placated. When we remember that science, of whatever

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[1] "Sed me constantissima (quantum in naturalibus sperari potest) experientia de commotione sublunarium naturarum sub conjunctiones et aspectûs errorum [*i.e.*, planets, *planetes*, wanderers] edocuit et reluctantem vicit."—KEPLER, *Opera Omnia*, Frankfort, 1858, Vol. ii. p. 639.

[2] As his published horoscope of the illustrious Wallenstein shows: see *Modern Astrology*, Vol. VIII., p. 71.

kind, exists only for the benefit of mankind, it is easy to understand the fall of Astrology when once its adherents had perverted it to their own personal ends.

The author of this book holds, with the Ancients, that "the Stars incline they do not compel" and that CHARACTER and character alone IS DESTINY.

For upwards of twenty-five years he has striven, through his writings and through the monthly magazine *Modern Astrology*, to aid in accomplishing its expressed object—"thoroughly to purify and re-establish the ancient science of Astrology; seeking to explain, through planetary symbology, the ONE universal spirit in its varied manifestations."

It is natural for him to regard the present revival of interest in, and tolerance towards, Astrology as in some measure due to his efforts and those of the earnest band of co-workers who have supported him.

In what way the student of Astrology sees the working of planetary influence in man, while yet regarding him as essentially FREE, will be set forth in the following pages.

THE WISE MAN RULES HIS STARS,
THE FOOL OBEYS THEM.

"Personally I do not share the materialistic view. I prefer to look upon material phenomena as symbols of mental phenomena. Where there is motion there is thought. Where there is matter there is existence, conscious or sub-conscious. If at any time we succeed in accurately determining the configuration and motion of atoms in the human brain, we shall have an opportunity of interpreting the aspect of the heavens in terms of thought. But the human brain is, after all, only a very small portion of the thinking universe. . . ."

"In the course of his career, man has succeeded in extending his personality far beyond the limits of his body, if by 'personality' we understand his whole sphere of influence. Individuals vary enormously in the extent of this wider 'personality,' much more widely than they do in their physical organisation. But every community has its 'personality' also. . .

"A nation is an individual of a still higher order, controlling not only the mental and physical life of a vast number of human beings, but a correspondingly large portion of land.

"Nations, like crowds, have their psychology They are born, and live, and die. They have passions and greeds and diseases, and sometimes generous impulses."

From "Two New Worlds," by E. E. FOURNIER D'ALBE, B.Sc., *etc., author of "The Electron Theory," (pp.* 127, 141).

INTRODUCTION

THE three lectures forming the substance of this book were delivered before the Astrological Society in the first three months of the present year. That they owe their immediate incentive to the Great War now raging, is a matter of course, but the thought on which they are based is the outcome of many years' study and testing of the theories involved.

The lectures being public, were addressed not only to the members of the Astrological Society but to all who cared to attend, and are therefore as free as possible from technical terms, so that the main thought can be followed by anyone, the context sufficiently explaining an unfamiliar word.

Nevertheless it is desirable that the reader should have in his mind an outline conception of what is meant by a "horoscope," and the following short account may therefore be helpful.

The Sun's path in the heavens throughout the year (ecliptic) is the central line of a belt of the heavens

known as the ZODIAC, within which belt lie the tracks of all the planets. This circle of the Zodiac is divided into twelve signs, as set forth in the following list:

1.	♈	ARIES	*c*	*F*	+	(♂ *Mars*)
2.	♉	TAURUS	*f*	*E*	−	(♀ *Venus*)
3.	♊	GEMINI	*m*	*A*	+	(☿ *Mercury*)
4.	♋	CANCER	*c*	*W*	−	(☽ *Moon*)
5.	♌	LEO	*f*	*F*	+	(☉ *Sun*)
6.	♍	VIRGO	*m*	*E*	−	(☿ *Mercury*)
7.	♎	LIBRA	*c*	*A*	+	(♀ *Venus*)
8.	♏	SCORPIO	*f*	*W*	−	(♂ *Mars*)
9.	♐	SAGITTARIUS	*m*	*F*	+	(♃ *Jupiter*)
10.	♑	CAPRICORN	*c*	*E*	−	(♄ *Saturn*)
11.	♒	AQUARIUS	*f*	*A*	+	(♄ *Saturn*)
12.	♓	PISCES	*m*	*W*	−	(♃ *Jupiter*)

To each of these Twelve Signs is allotted a planet as ruler, as shown in the last column. Each planet it will be seen has two signs associated with it, and these are known as the planets' "houses," one being the positive or 'day' house, the other the negative or 'night' house.

Thus MARS has for its day house *Aries* and for its night house *Scorpio*.

This use of the word "house" is important, and must be distinguished from another sense in which the word house is used, to which we shall refer presently.

In addition to the planets' "houses" they have other dignities known as 'exaltation,' in which their influence is strengthened yet refined—in fact, "exalted." These are set forth in the following scheme which exhibits house, exaltation, detriment and fall; the two last being the opposite signs to house and exaltation respectively.

		Day House	*Night House*	*Detriment*	*Exaltation*	*Fall*
SUN	☉	♌	(one house only)	♒	♈	♎
MOON	☽	(one house only)	♋	♑	♉	♏
MERCURY	☿	♊	♍	♐ ♓	♍	♓
VENUS	♀	♎	♉	♈ ♏	♓	♍
MARS	♂	♈	♏	♎ ♉	♑	♋
JUPITER	♃	♐	♓	♊ ♍	♋	♑
SATURN	♄	♒	♑	♌ ♋	♎	♈
URANUS	♅	(♒?)			(♏?)	
NEPTUNE	♆		♓?)		(♋?)	

The Sun and Moon, which are regarded as planets for astrological purposes, have but one house each it will be noted. The allocation of Uranus and Neptune is not yet definitely settled.

Although it is not necessary at present to burden the memory with all these terms, it will be well to bear the paragraphs in mind for future reference, as a good deal is said later on about the exaltation of Mars and the fall of the Moon.

Besides being differentiated as positive and negative (+ and −) the Signs are divided into two very important groups, indicated by the italic letters which bear meaning as follows:—

c = cardinal
f = fixed
m = mutable

F = fiery
E = earthy
A = airy
W = watery

A great deal of the meaning of these terms will appear incidentally in the course of the Lectures. All that