

173. ♂.—An unfavourable environment; turbulent home life; unfavourable domestic surroundings, and difficulties at the close of life.

174. ☉.—Denotes a good end to the career, a favourable environment, and usually a strong character.

175. ♀.—Good parentage; peaceful environment; harmonious home surroundings; success in the domestic sphere, and a satisfactory finish.

176. ☿.—An unsettled environment; worries in connection with home life and a changeable period at end of life.

177. ♃.—Much attachment to home, many domestic cares and worries; changes and fluctuations in home life; a love of the mystical and occult. But much depends upon aspects.

THE FIFTH HOUSE

The fifth house is connected with enterprise and all matters of a speculative character, which are supposed to be concerned with pleasure and the generative principles. Planets in this house need special study, as it may be taken as showing in a special sense the trend of past lives.

178. ♃.—Grave risks in connection with love affairs, fraudulent enterprises, or troubles in connection with speculation. If well aspected, unexpected gains. This position sometimes favours platonic unions.

179. ♃.—An enterprising and speculative nature. Sudden and unexpected gains and losses. Much romance, but estrangements in love affairs.

180. ♃.—Keen interest in all enterprises, but sorrowful experiences in connection with pleasure, and often indifferent success concerning speculation. Trouble through children.

181. ♃.—Success in speculation; luck in connection with enterprises; fruitful issue; success in all pleasures, and social gain through children.

182. ♂.—Much energy in connection with enterprise; tendency to be rash in speculation, and (especially if afflicted by Jupiter) where a gambling spirit is denoted the 'plunging' element is very strong. It denotes ardent affections, and often entanglements.

183. ☉.—Favourable for all matters of an enterprising nature. The speculative interests are very keen and the capacity for enjoyment very great.

184. ♀.—Enterprises of a successful character; gain through investment or speculation; successful love affairs; a fruitful and happy union; gain through children, with a liability to excesses in pleasure.

185. ♀.—Denotes love of enterprise, mental interests in speculative affairs; some romance; much correspondence connected with love affairs, and generally a love of children.

186. ♃.—While showing an enterprising tendency, sometimes inclines to gambling. Often a love of sensation, with a liability to be easily affected or impressed by others. Usually gives a love of pleasure.

THE SIXTH HOUSE

The sixth house is usually concerned with the state of the health, association with inferiors, servants, and the working capacities. Planets in this house have much to do with matters of hygiene, and if afflicted signify ill-health.

187. ♃.—Peculiar ailments; uncommon disorders; liability to obsession, or to be affected by unhealthy surroundings. Frequently somewhat morbid or hysterical.

188. ♃.—Peculiar and often incurable complaints; dangers through operations; strange illnesses. Sometimes hysterical or hypochondriacal. Sickness generally arises through nervous disorders. Interest in psychic matters.

189. ♃.—Wasting diseases; sickness following colds or chills; bad circulation, and unless the constitution is strong many long and severe illnesses. Industrious worker; trouble in connection with servants or inferiors.

190. ♃.—A speedy and quick recovery from sickness through good and proper nursing. If afflicted, a liability to intemperate living affecting the blood and liver. Faithful servants and success with inferiors.

191. ♂.—Much energy in connection with work; active servants; difficulties with inferiors; illnesses affecting the muscular system. If afflicted by Saturn, rheumatic fevers; generally a tendency to excesses, producing feverish and inflammatory complaints.

192. ☉.—Denotes vital strength; constitution able to resist disease; ability to recuperate. It also denotes gain through inferiors; ability to work hard; but it is not a fortunate position for the Sun.

193. ♀.—If afflicted, kidney troubles; sickness through indiscretion in diet, but successful nursing; usually good servants: success in dealing with inferiors.

194. ☿.—Nerves affected, or at least highly sensitive. Ill-health through worry, usually concerning work. Easily influenced by inferiors. Keen psychic impressions, and mental afflictions if badly aspected.

195. ♃.—Disturbs functional arrangements; gives liability to indigestion; sickness through too much bathing or travelling; and a tendency to absorb impure magnetism. If afflicted, liability to tumorous complaints.

If the lord of the Ascendant is in the sixth, much ill-health may be indicated, especially if afflicted there. This position usually produces a prodigious worker, and sometimes gives strong socialistic tendencies.

THE SEVENTH HOUSE

Although the seventh house is chiefly connected with marriage, there are matters governed by it that are explained in the first part of this work (see Chapter XIV). The following, however, are the general indications when planets occupy the seventh; they will also in many cases apply to the lord of the seventh, if no planets occupy the house.

196. ♃.—Usually unfavourable for marriage, and uncommon experiences generally occur in connection with it. This position is favourable for a platonic union if the horoscope as a whole denotes an advanced character.

197. ♃.—Estrangements and peculiar episodes in connection with marriage, or a union with someone quite out of the common. The position of Uranus in the seventh house is often a dangerous position for marriage unless the senses are well under control by both parties.

198. ♃.—Hinders or delays marriage, but promises a faithful and steady partner; one who is industrious, careful, and thrifty, but not demonstrative, valuing action more than speech.

199. ♃.—Very favourable for a happy union: the partner is generally noble, generous and fortunate. If afflicted, too proud and lofty in manner. In many cases the partner has been married before or had a prior engagement of importance in the past life.

200. ♃.—Denotes much passion, probably a hasty marriage or love at first sight. It always hastens marriage, and although there is generally affection, reactions are more than probable with this influence.

201. ☉.—Denotes an ambitious partner and one whose influence over the life will be beneficial, promising social and financial gain. If well aspected, the partner will be independent, or of sound moral integrity, seeking to produce harmony and happiness in the marriage state. But if afflicted it denotes trouble through pride, according to the nature of the aspect.

202. ♀.—Promises a happy marriage, benefits both social and financial. A fruitful union is denoted and social success assured after marriage. The union will be fruitful and successful.

203. ☿.—Depends largely upon the aspects which Mercury forms, but the partner is shown to be quick, intelligent, fluent in speech, somewhat critical, and nervous; marriage often takes place to one younger than the native. Worries and anxieties after marriage are usually denoted.

204. ♃.—Indecision with regard to marriage; a partner who is sensitive or liable to many moods, but popular and having general recognition. This position denotes fluctuation in feeling during the marriage state.

If the lords of the first and seventh are in favourable aspect success in marriage is denoted, but if afflicted there is very little harmony. A sure sign of friendship is an exchange of the place of the luminaries, that is, the Sun in one horoscope on the Moon in the other. Successful physical unions occur when Mars is on Venus or *vice versâ*.

THE EIGHTH HOUSE

The eighth house is usually connected with legacies, deaths, co-workers and occult matters. Planets occupying this house usually incline to an interest in occult matters, but if untenanted the life gradually tends to run more or less on conventional lines, unless the ruler receives *strong* aspects.

205. ♃.—Probability of money being left that is never recovered; liability to be defrauded of inheritance. Death usually hastened by drugs. Liable to trances or a watery death.

206. ♃.—Unexpected and sudden windfalls; a sudden end to existence; danger of death through operations or among crowds.

207. ♃.—Disappointments in connection with legacies; no financial gain through marriage or partnership. A slow death, or death through old age.

208. ♃.—Certain gain by legacy, or good fortune through marriage and insurance; a natural or peaceful end to life.
209. ♂.—Difficulties concerning wills or legacies, unless well aspected. Generally some sudden or unexpected gain. Usually a sudden end to the existence; and if much afflicted liability to violence or public calamity.
210. ☉.—Probability of a legacy from a superior; is favourable for occultism; also brings gain from partners and co-workers. Death is usually attended with honour.
211. ♀.—Almost certain gain by legacies, or through marriage and partnership. Good for insurance, and denotes a peaceful death.
212. ♄.—An indifferent position; usually denotes gain through goods of the dead, but if afflicted trouble in connection with administration or through trustees. Occult tendencies indicated.
213. ♃.—Some slight probability of gain through legacies or through co-workers. Either notoriety or public attention at death.

THE NINTH HOUSE

The ninth house is usually concerned with what is known as philosophy or the action of the higher mind. It concerns vital things that are not always on the surface, or readily seen. Planets in this house have a strong influence upon the subjective consciousness.

214. ♃.—Peculiar views; strange and weird dreams and usually very peculiar experiences.
215. ♃.—Liable to strange or advanced views. A very inventive or ingenious mind, given to the higher criticism; but much depends upon aspects.
216. ♃.—Fond of science; critical mind; unfavourable position for long journeys or foreign affairs; tendency towards deception; or inclined to be too sceptical in matters of religion or higher thought.
217. ♃.—Fond of science, philosophy, or religion. Great capacity of unfoldment; and usually the acquisition of much learning through an expansive mind, having prophetic tendencies. Generally a 'true dreamer.'
218. ♂.—An enthusiastic mind; too much independence; danger of litigation through disputes; oftentimes religious fervour.
219. ☉.—Denotes a philosophical attitude of mind; deep feelings

with regard to religion; a very broad mind; usually success through legal or foreign affairs. Probability of some long journeys.

220. ♀.—Keen intuitions; favourable dreams; philosophic tendencies; religious spirit; gain through relatives after marriage.

221. ♀.—A very active mind; deep inclination to explore hidden mysteries; quick to learn and appreciate; mind of a metaphysical turn.

222. ♃.—Peculiar views; sometimes enthusiastic with regard to higher thought matters; but the mind is usually broad, and many long journeys or much travel are denoted. But much depends upon aspects and the sign the Moon occupies.

When no planets occupy the ninth house note carefully the ruler, also its position and aspects.

THE TENTH HOUSE

The tenth house has to do with fame, honour and profession, and usually indicates the ambitions and the responsibilities, also the credit and discredit, which are denoted by the occupant of this house or its ruler, and the aspects thereto.

223. ♃.—Strange and uncommon experiences.

224. ♃.—Strange and peculiar professions; original methods; subject to popularity and reversals. Some genius or great talent, with inventive powers. If free from affliction, a unique reputation; if afflicted, much discredit.

225. ♃.—Subject to fatalistic tendencies and limitations connected with honour and success. Position secured only by merit and labour. If afflicted, liable to serious misfortunes and disasters. If well placed by aspects, etc., responsible positions. The native is highly ambitious.

226. ♃.—Excellent for success in life. Native rises to high positions; obtains honourable distinction and secures social recognition.

227. ♂.—Some mechanical ability; critical positions; sudden loss of position; danger of scandal or discredit; liable to hold risky positions. If afflicted, will abuse responsibility.

228. ☉.—Responsible employments; ambitious tendencies, rise in life through honour and integrity.

229. ♀.—Social success; gain through females; success in life in refined possessions and the help of many friends.

230. ♀.—Fluctuating tendencies; success in literary, writing or

secretarial work. If afflicted, liable to many fluctuations and changes. If well aspected, improvement of business ability and mental opportunities.

231. ♃.—Fluctuating fortunes; ambitious tendencies; rise in life. Aspects denote either fame or notoriety, according to the general tenor of the horoscope.

231a. If no planets occupy the tenth house and a CARDINAL SIGN is on the cusp, some fame or reputation is denoted; responsible posts may be filled, and ambition brings rising fortune.

231b. If a FIXED SIGN is on the cusp, success through determination and effort, or through steady and fixed pursuits. Responsible posts are generally held, this position favouring all professions of a permanent character, such as the medical and legal professions, governmental occupations, etc.

231c. If a MUTABLE SIGN, the career tends to be more or less uncertain, much depending upon the sign occupied by the ruler of this house, its aspects, etc.

THE ELEVENTH HOUSE

The eleventh house is concerned with friends, acquaintances, hopes and aspirations, and is usually a fortunate house. Planets in or ruling this house are largely concerned with the *ideals*.

232. ♃.—Weird and queer friendships, usually of an unhealthy character: liable to be imposed upon by friends.

233. ♃.—Unique and exceptional friendships; usually of a bohemian and remarkable character. Gain in a sudden and unexpected manner through friends. As an instance of this may be mentioned the following case: A lady friend of the author's, who was a nurse in the Franco-Prussian War, had attended a dying officer, who before his death gave her certain information which enabled her to realise a fortune in connection with some mining shares.

234. ♃.—Some faithful and reliable friends, often elderly persons; but usually there are some keen disappointments in connection with personal friendships.

235. ♃.—Advancement and success through friends; social benefits and financial gain through them.

236. ♃.—Dangerous friendships which are likely to influence the native adversely.

237. ☉.—Firm and reliable friends; gain through relatives, and the realisation of many ambitions.

238 ♀.—Much success through friends, also gain socially and financially through them.

239. ☿.—Clever friends and acquaintances, but not much reliance should be placed upon them.

240. ♃.—Many acquaintances and few friends.

NOTE.—The lord of the ascendant in one horoscope in the sign on the cusp of the eleventh of the other is always a sure token of friendship between two people.

THE TWELFTH HOUSE

The twelfth house is considered the most unfortunate, and the term 'self-undoing' is used by the author to describe the change in consciousness that usually takes place when planets are placed in this house. It is the house of *true occultism*. Planets in this house are therefore especially important.

241. ♃.—Strange and peculiar experiences in connection with psychic affairs. It is rarely a favourable position unless very well aspected.

242. ♃.—Good for occult matters, but much depends upon aspects.

243. ♃.—Unfavourable, denoting many sorrows, painful experiences, and unforgiving enemies.

244. ♃.—Favourable for occultism, and the native gains indirectly through his enemies, in fact, he always gains through them more or less.

245. ♃.—Unfavourable in this house, and at some period of the life either a hospital or other public building is occupied. It gives danger of false accusation, and if much afflicted liability to imprisonment. Denotes some powerful enemies.

246. ☉.—Good for occult matters, the native overcomes his enemies; improves his worldly affairs and more often than not rises out of obscurity into prosperity.

247. ♀.—Favourable in the twelfth, as it dissipates the sorrows of this house, giving joy and pleasure in occult affairs. It generally denotes, however, secret and romantic love affairs.

248. ☿.—Favours the investigation of spiritualism and occultism, but denotes danger through treachery or the evil thoughts of others if afflicted.

249. ♃—Is unfavourable; denotes restrictions; sometimes produces confinement, or loss of liberty and freedom. Enemies are troublesome.

X. SUMMARIES X.

(a) PLANETS RISING, SETTING, ABOVE OR BELOW

ALL horoscopes are best summarised, first by the planetary positions taken as a whole (rising, setting, or culminating), and next with regard to the nature of the signs holding the *majority* of the planets.

250. PLANETS RISING,—*i.e.*, in houses XI, XII, I, II, III,—promise a rise in life through the native's own energy and enterprise, indicate opportunities, a fair amount of self-control, and the ability to make the most of those opportunities.

251. PLANETS SETTING,—*i.e.*, in houses V, VI, VII, VIII, IX,—show that the life will be more under the influence of fate, and that the influence of others will play an important part in the life of the native; also that the exercise of the will will not be so manifest. It denotes a certain lack of opportunity.

252. PLANETS ABOVE THE HORIZON,—*i.e.*, in houses VII, VIII, IX, X, XI, XII,—denotes success in life, also that as much as can be manifest will be exhibited. They indicate ambition, real ability; a self-reliant, persevering, aspiring and energetic nature. When the majority are above the earth the native nearly always rises above the sphere of his birth.

253. PLANETS BELOW THE HORIZON,—*i.e.*, in houses I, II, III, IV, V, VI (especially the three last),—promise success in the latter half of life, indicating that there is a great deal latent in the native, but that he will probably pass through life unrecognised and unknown. It also indicates that the native succeeds better in the employ of others than by taking responsibility upon himself.

(b) PLANETS IN THE TRIPLICITIES

254. The majority of planets in FIERY signs denotes a spirited and idealistic nature. It gives the native force and energy; a rich and generous nature; plenty of vitality, hope and enthusiasm; deep emotions and an ardent love nature. Usually gives a great deal of courage mentally or morally. Planets in those signs are more active than in others.

255. The majority in AIRY signs denotes an inspirational and artistic temperament. It endows the native with a refined intellect, pure tastes; high ideals and good social abilities.

256. The majority of planets in WATERY signs denotes a psychic or emotional nature; the instinctual consciousness is very keen: and the native is always more or less receptive or impressionable; often mediumistic, and sometimes passionate; responsive to and usually largely affected by circumstances, surroundings and environment.

257. The majority of planets in EARTHY signs shows a very practical and matter-of-fact nature. The native is either scientifically or commercially inclined, and in any case takes a very solid and concrete view of life. Is rarely quick or brilliant, but more often than not persevering, painstaking and plodding. Generally takes a materialistic view of life, requiring a demonstration of theories before they are accepted. This position gives great power in the material world, and in a strong horoscope would denote a very practical man of affairs.

(c) PLANETS IN THE QUADRUPPLICITIES

The next consideration is whether the majority of planets are in Cardinal, Mutable or Fixed signs. The first have to do with ambition, fame and recognition, arising from the Cardinal nature of the signs, while socialistic and sympathetic or fickle tendencies are due to a predominance of the Mutable signs, whereas pride, determination, and love of authority are the result of the Fixed signs.

258. The majority of planets in CARDINAL SIGNS causes the native to hold prominent positions; to exhibit much enterprise and ambition; causing him never to be fully satisfied unless he is at the head of things. He will love change, will be more or less self-assertive, independent and active. Will have many changes in his life, and usually each step in life is on to a higher rung of the ladder. He will have high ideals, and seek to make them practical; a political trend of mind, rarely being satisfied if not ruling others: generally the pioneer spirit will predominate.

259. The majority of planets in FIXED SIGNS denotes determination, firmness, and self-reliance. The native will be either proud or dignified, inclined to be austere or autocratic, but will always be dependable and reliable. He will be capable of patience and endurance, and will rise in life through fixity of purpose and persistent effort.

260. The majority of planets in MUTABLE SIGNS indicates either an indifferent or mediocre life; versatility, often much indecision; a liability to be fickle and discontented; always more or less restless, but with

either intellectual or educational views. The native is always more or less demonstrative and capable of very deep feelings and emotions, but rarely succeeds in life unaided by others. Or if he does succeed, fails to gain sufficient recognition for his labours. Often misses opportunities; is rarely thorough, although often methodical; and seldom if ever achieves fame, although he may be possessed of excellent merit. A great characteristic of this quality is sympathy, and in spite of their unreliability, these people are usually very 'likeable.'

261. When the planets are almost equally distributed throughout the three quadruplicities, a well-balanced and fairly even temperament is denoted, and in this case more attention should be paid to the planetary positions (*a*) than to the signs they occupy. It is, on the whole, a favourable testimony and generally gives a more or less 'all-round' character, sound common sense, and good judgment.

TABULATION

HOROSCOPE OF KING EDWARD VII.

<i>Description</i>	<i>Ref. No.</i>	<i>Description</i>	<i>Ref. No.</i>
I. RISING SIGN †	<i>par.</i> 9	VIII. ♀ IN SIGN	<i>par.</i> 129
DECANATE, 3rd (<i>p.</i> 100)	—	„ HOUSE XI. (<i>p.</i> 220)	—
II. RULING PLANET ♃	„ 16	„ ASPECTS ∨ ♃,	„
III. RULER IN SIGN † (<i>p.</i> 123)	—	∠ ♂	„ 140, 145
„ HOUSE i.	„ 22	SOLI-LUNAR POLARITY	„ 87 ^a
„ ASPECTS ♃ ✕ ♀,	„	IX. FINANCE ♃	„ 151
♃ □ ♃ (<i>see pp.</i> 261	„	X. TRAVEL CARDINAL	„ 168 ^a
and 237)	—	XI. ENVIRONMENT ♀	„ 175
IV. RISING PLANETS ♃ ♂	„ 36, 38	XII. ENTERPRISE ♀	„ 184
V. „ PLANET'S SIGN ♃	„	XIII. SICKNESS ♀	„ 194
(<i>see pp.</i> 244 and	—	XIV. MARRIAGE ♀	„ 203
268)	„	XV. LEGACIES ☉	„ 210
„ ASPECTS ♃ □ ♃,	„	XVI. PHILOSOPHY ♀	„ 220
♃ ✕ ☉ (<i>pp.</i> 253	„	XVII. PROFESSION ☉	„ 228
and 270	—	XVIII. FRIENDS ♀	„ 239
VI. ☉ IN SIGN ♃	„ 50	XIX. ENEMIES ♃	„ 244*
„ ASPECTS □ ♃, ✕ ♂	„ 55, 68	XX. SUMMARIES (<i>a</i>)	„ 250
VII. ♃ IN SIGN ♃	„ 81	„ (<i>b</i>)	„ 257
„ HOUSE viii.	„ 95	„ (<i>c</i>)	„ 261
„ ASPECTS ∠ ☉, □ ♃,	„ 73, 100		
□ ♃, ✕ ♀	106, 119		

NOTE.—As regards the Summary it will be seen that this is a very well-balanced horoscope, each quality and triplicity being well represented.

* Jupiter should here be looked upon rather as the ruler of the twelfth than as occupying it, since it is virtually in the first. See note on p. 90.

If a sheet is prepared in the manner shown, it will be very easy to obtain a classification of the various positions in the horoscope, the numbers showing the particular paragraph to which reference has to be made. In this case the numbers supplied refer to the horoscope given on p. 297 and those paragraphs which have corresponding numbers: a few references are also given to the earlier portion of the book. If by way of exercise the paragraphs here enumerated are copied out, under their respective headings, a skeleton delineation of this nativity will be obtained that will well repay further study. By carefully weighing the contradictory testimonies, in view of King Edward's known character, the development of the student's power of judgment will be very materially aided, and he will find himself soon able to write out, on the plan here laid down, a full delineation of this nativity which shall be clear and consistent.

The student is very strongly urged to adopt this suggestion, rather than to content himself with merely *reading* the paragraphs enumerated. For he can hardly realise until he has done so the benefit that he will derive from this discipline of his powers, which will prove far more valuable to him than any amount of desultory work.

A CENTILOQUY

The 'Centiloquies' of Claudius Ptolemy and others are famous for containing in a short and pithy form the fruit of many years of study. The present Centiloquy is intended simply as a help to the student by which he may fix in his mind the gist of the teachings given in this book, in the form of a hundred brief aphorisms. To each aphorism is added the page on which more detailed information can be found.

I. The 'squares' denote opposition and discord, the 'triangles' peace and harmony (4).

II. Astrological symbology conceals within itself the history of the earth as a planet (6).

III. The Ascendant corresponds to sunrise, and suggests spirit made subject to matter; the Meridian corresponds to noon, and suggests balance between spirit and matter; the Descendant corresponds to sunset and suggests the triumph of spirit over matter; the *Imum Coeli* is the great mystery, the occult centre (7).

IV. The Cardinal Houses indicate physical matters connected with the external life; the Fixed Houses indicate matters connected with feelings and emotions, not yet ripe, but maturing; the Mutable Houses indicate matters latent in the mind, and affairs brought over from past lives (8).

V. The Cadent, Succedent and Cardinal divisions represent thought, speech and action, or spirit, soul and body (6).

VI. The six houses above the horizon (xii, xi, x, ix, viii, vii) correspond to the 'life' side of the universe, the six below (vi, v, iv, iii, ii, i) correspond to its 'form' side (6).

VII. There exists an intimate correspondence between the Signs and the Houses (10).

VIII. The Houses relate to *physical* and *etheric* matter, and the Signs to *astral* matter (10).

IX. The influence of the Signs is greater than that of the Houses, and the former will 'overbear' the latter (p. 10).

X. The Houses are like transparent vessels, each having its own pattern; the Signs supply the contents of such vessels, giving a special substance, colour and quality to each house (12).

XI. The four triplicities are Fire, Air, Water, Earth; or Spirit, Space, Time and Matter. The three qualities are Cardinal, Fixed, and Mutable (14).

XII. The Cardinal Signs govern the head, and their chief characteristic is activity (15).

XIII. The Fixed Signs govern the heart and will, and their chief characteristic is stability (15).

XIV. The Mutable signs govern the limbs, lungs and bowels, and their chief characteristic is adaptability (15).

XV. Odd Signs are all positive, male, day signs; Even Signs are negative, female, night signs (16).

XVI. Positive signs refer to the force or life side of things, negative signs to the matter or form side (16).

XVII. The Fiery Signs as a whole signify energy, vitality and vigour. Aries the originator, Leo the organiser, Sagittarius the executant (17, 18).

XVIII. The Watery Signs as a whole signify mobility and sensation. Cancer the insistent, Scorpio the passionate, Pisces the emotional and sympathetic (19, 20, 21).

XIX. The Airy Signs as a whole signify expansion and mentality. Libra the Woman, Aquarius the Father-Man, Gemini the child (22, 23).

XX. The Earthy Signs as a whole signify completion and achievement. Capricorn the practical idealist, Taurus the concentrator, Virgo the discriminator (24, 25).

XXI. Planets in their exaltation exert a more refined and more powerful influence than elsewhere (28).

XXII. The Sun is the vehicle through which the Solar Logos manifests; in the horoscope it represents the Individuality (29).

XXIII. The Moon is the vehicle of communication between the Sun and each living thing; in the horoscope it represents the Personality (29).

XXIV. Mars is the planet of focussed force and out-going impulse (30).

XXV. Saturn is the planet which binds, limits and crystallises (32).

XXVI. Saturn rules the personal Ego, Mars the animal tendencies (33).

XXVII. Venus and Jupiter are the respective counterparts of Mars and Saturn (33).

XXVIII. Venus is the planet whose force comes from within through the Ego's direct intuitive power (34).

XXIX. Mars is the planet of physical generation, Venus the planet of creation (34)

XXX. Jupiter is the planet of expansion, and rules the 'celestial' body (35).

XXXI. Mercury is the planet of adaptation, and represents in each life the knowledge gained (36).

XXXII. Uranus is the planet which represents the *fully individualised* Ego (36).

XXXIII. Neptune is concerned with psychic evolution (37).

XXXIV. Conjunctions stand symbolically for union and synthesis (40).

XXXV. Oppositions signify antagonism, rivalry and duality (46).

XXXVI. Squares alternately crystallise and limit, and disrupt and shatter (46).

XXXVII. Trines stand for progression and harmony (46).

XXXVIII. In examining aspects, pay attention to the application of the swifter moving planet (63).

XXXIX. If the ruler has just left one aspect and applies to another, give the principal value to the influence forming (p. 63).

XL. Planetary influences are primarily of a super-material nature, and cannot be accurately expressed in words (65).

XLI. The Sun represents the Individuality and corresponds to the Fixed Signs (68).

XLII. The Moon represents the Personality, and corresponds to the Mutable Signs (69).

XLIII. The Ascendant represents the physical body and brain, and corresponds to the Cardinal Signs (71).

XLIV. The Ascendant moves most quickly and corresponds to the Rajasic guna; the Sun moves most slowly and corresponds to the Tamasic guna; the Moon is intermediate and corresponds to the Sattvic guna (72).

XLV. Fiery Signs rising denote good vitality, airy signs less vitality but more mentality, watery signs a tendency to weak constitution, and earthy signs good general health but not much vitality (90).

XLVI. Fixed signs rising denote fixity of purpose; cardinal signs energy; mutable signs, versatility (91).

XLVII. The expression of the Ascendant is considerably modified or accentuated by the planets rising (91).

XLVIII. Whatever be the Rising Sign, pay especial attention to the corresponding house (92).

XLIX. Aries, Taurus and Gemini belong to the Intellectual Trinity; their keynote is knowledge and progression through the intellect (95).

L. Cancer, Leo and Virgo belong to the Maternal Trinity, and their keynote is emotion and progression through the moral sentiments (98).

LI. Libra, Scorpio and Sagittarius belong to the Reproductive Trinity and their keynote is Progression through the power to reform and renew (101).

LII. Capricorn, Aquarius and Pisces belong to the Serving Trinity, and their keynote is Service to Humanity (104).

LIII. The general influence of Neptune rising tends to inversion of *motives*; that of Uranus, to inversion of *ideas* (105, 106).

LIV. Saturn rising denotes limitation, and the form side of power; Jupiter rising denotes dignity and the internal power in which the will is exercised (106, 107).

LV. Mars rising denotes a strong desire nature; Venus rising refines and beautifies the love nature (107).

LVI. The Sun rising strengthens the constitution, and gives dignity to the appearance (108).

LVII. The Moon rising influences the temperament, and makes the stamp of heredity more clearly defined (109).

LVIII. Mercury rising is very potent and denotes the mental capacities, but it is greatly affected by the influence of aspects (109).

LIX. The Ruling Planet is either the lord of the ascending sign, or else that planet which is strongest or most prominent in the horoscope (129).

LX. The Sun well aspected and well placed brings success in life (131).

LXI. In considering the question of health, take into consideration Ascendant, Moon and Sun (139).

LXII. If the Sun is afflicted, the flow of the vital energy will be disturbed; if the Moon, the vehicle conveying the life forces is abnormal; if the Ascendant, the health will suffer according to nature of affliction and the rising sign (139).

LXIII. The Hyleg is that point in the horoscope upon which health and life depend (140).

LXIV. Positive Signs rising tend to give vitality, negative signs are not quite so vigorous (141).

LXV. The Apheta is that which supports life, the Anareta that which takes away life (144, 145).

LXVI. The relationship between signs and houses is that of 'correspondence' or analogy (147).

LXVII. In judging the financial prospects in a nativity, study the second house in all its bearings (151).

LXVIII. The Cardinal Signs give money through fame and public recognition, the Fixed Signs through Government or authoritative influence, the Common Signs through service and ordinary means. (157).

LXIX. The third house has a definite influence over the mind and is analogically under the rulership of Mercury (158).

LXX. In judging the mental qualifications consider the luminaries and Mercury, as well as the third house (163).

LXXI. The fourth house relates to the end of life, the environment of the native, and one of the parents (164).

LXXII. The signs on the cusps of the tenth and fourth houses, their rulers and the aspects between them, will denote the attitude of the parents towards each other, and their influence upon the native (170).

LXXIII. In considering the question of parental influence generally, include the Sun and the planet Saturn, with regard to the father, and the Moon and Venus with regard to the mother (169).

LXXIV. The fifth house relates to pleasure, society and social affairs, also to the emotions and feelings (172).

LXXV. The fifth house is an index to the sensations and passional tendencies, the sign upon the cusp indicating past experiences (175).

LXXVI. The first, fifth and ninth houses represent the personal man, showing his present, past and future consciousness symbolically (175).

LXXVII. The sixth house is connected with the mid-heaven and the second house, and relates to work, servants, sickness and the condition of the physical body (178).

LXXVIII. The sixth house indicates the psychic tendencies of the native, and is the house of phenomenal or ceremonial magic (183).

LXXIX. The seventh house is the complement of the first, and represents the unifying of all that is separated or isolated in the ascendant (184).

LXXX. The seventh house signifies the transmutation of the passions into love, the exchange of intellect for wisdom, and the perfect individualisation of the conscious self (184).

LXXXI. Any planet in the seventh house describes the partner, and gives the history of any union (186).

LXXXII. From a higher standpoint, the seventh house may be considered as the house of the Individuality as contrasted with the Personality; the blending of these two being the true marriage (189).

LXXXIII. If the seventh house and its ruler do not offer a clear judgment in a male horoscope note the application of the Moon, and in a female horoscope, the Sun (189).

LXXXIV. In descriptions of marriage partner, judge according to the planet occupying the seventh, and the sign on the cusp: if no planet in seventh then judge by lord of sign on cusp, and the sign which said planet occupies (191).

LXXXV. The eighth house is the house of death, and all matters connected therewith, and also has relation to some forms of mediumship and occultism (195).

LXXXVI. In all questions of death, the sign upon the cusp of the eighth house, and the signs containing the majority of the planets, must be carefully considered (200).

LXXXVII. The ninth house is the house of philosophy, the higher mind; the house of the subjective and abstract mind as opposed to the objective and concrete brain mind (202).

LXXXVIII. The ninth house denotes that which is to be the unfolding of what is possible in the future (206).

LXXXIX. All planets in the ninth house have a higher vibration than when placed in any other (206).

XC. The ninth house denotes the unexpressed, the motive behind the act, the thought behind the speech (206).

XCI. The tenth house is the house of honour, reputation, profession or occupation and represents the public standing or worldly position of the native (207).

XCII. In considering a vocation, take careful note of Saturn, the ruler of Capricorn, the natural tenth house in the order of the signs (216).

XCIII. The eleventh house is that of friends, acquaintances, hopes, wishes and aspirations (217).

XCIV. The twelfth house is the house of sorrow—the house of self-undoing (226).

XCV. Luminaries *applying* to aspects affect the polarity more than aspects from which they are separating (288).

XCVI. If the Sun is above the Moon, rising or setting, the Individual character will be stronger than the Personal (288).

XCVII. If both luminaries are below the earth the blending of them is more potent and the polarity more complicated (p. 288).

XCVIII. If both luminaries are above the earth, the Sun gains the greater power; if both are below, the Moon (p. 288).

XCIX. The polarity is always stronger when the luminaries are rising, and weaker when they are setting (288).

C. If either of the luminaries apply to the benefics, the Individuality is stronger if it be the Sun, the Personality if it be the Moon (288).

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$$4 \text{ in } 5 \text{ k} = 4 \text{ in } 20 \text{ for } 5 \text{ k} = 10 \text{ k}$$

$$5 \text{ in } 5 \text{ k} = 5 \text{ in } 20 \text{ for } 5 \text{ k} = 10 \text{ k}$$

$$6 \text{ in } 5 \text{ k} = 6 \text{ in } 4 \text{ k} + 9 \text{ k} = 12 \text{ k}$$

$$7 \text{ in } 10 \text{ k} = 7 \text{ in } 8 \text{ k} + 2 \text{ k} = 8 \text{ k}$$

