

The second decanate of Virgo rising awakens the independence of the nature, and makes the native thoroughly practical and well adapted for all business pursuits; it also gives some artistic inclinations, or musical ability. The fate is largely governed by the social element or the political world, in which distinction is generally sought and obtained. Wealth is acquired through industry, thrift, and by adopting practical common-sense methods in business organisation.

The third decante of Virgo rising accentuates all the business and practical tendencies of the sign Virgo, and adds intuition to the mental qualifications for acquiring wealth and where business enterprise is concerned. It is a fortunate decanate for the fate, and only affects the general disposition by adding determination to all the Virgo characteristics. There is usually considerable artistic ability.

When the first decanate of Virgo ascends, the ruling planet is Mercury; the fate depends largely upon the condition of the sixth house, or the aspects of Mercury, and also considerably upon planets rising, if any.

When the second decanate of Virgo ascends study the position of the planet Saturn and the mid-heaven, also the planet that Saturn afflicts; if afflicting Mercury the native is very unfortunate.

When the third decanate of Virgo ascends the planet Venus and her distance from Mercury should be considered; the nearer these planets are the better will be the fortunes; if in exact conjunction great prosperity is denoted. Note also the second house.

The signs CANCER, LEO, and VIRGO belong to the preservative and maturing or Maternal Trinity. The keynote of such natives will generally be emotion, and progression through the moral sentiments.

VII. LIBRA rising denotes a courteous, affable, kind, and affectionate disposition. The fate is largely in the hands of others, and there is very small ability to mould or alter circumstances, the natives being controlled principally by feeling and intuition more than reason. The native is keen of observation, fond of comparing, and generally very artistic, refined and truly sympathetic. There is not much energy or incentive to action, and consequently the life tends to run in a groove and the native is very much disposed to lean on others.

The second decanate of Libra rising accentuates the sympathetic side of the nature, and increases the love of approval and general adapta-

tion of the sign Libra. The native may become remarkably intuitive, and generally takes a keen delight in social intercourse, loving and appreciating all that pertains to the social side of life. The fate is affected by friends and associates, so much so as to make the native a slave to friends and attachments. Such lives are generally bound up with others, although they may be strangers in their own homes by the peculiarity of their magnetic conditions.

The third decanate of the sign Libra rising weakens the influence of the sign as a whole, and tends to make the life more or less unfortunate. The fate is affected by the state of the mind indicated by the horoscope; when restlessness and lack of continuity are shown the native is a smatterer, and although curious and apparently intellectual is often very foolish and ignorant, lacking 'common sense.' If the horoscope is favourable there is a tendency to improve the fate through educational attainments.

When the first decanate of Libra ascends the planet Venus and the conditions of the seventh house affect the native chiefly.

When the second decanate of Libra ascends the planet Saturn decides the general welfare for good or ill, but in the horoscopes of very advanced egos Uranus influences the life, especially if the native is free from family ties or attachments of all kinds. Note the eleventh house especially.

When the third decanate of Libra ascends the aspects of Mercury and the occupants of the third house affect the native.

VIII. SCORPIO rising denotes a reserved, shrewd, secretive and proud disposition. The fate is either tragic and unfortunate; or very favourable and exalted. There appear to be two classes born under this sign, the extremely ignorant and the highly mystical; the former are inquisitive, deceitful, jealous and treacherous, while the latter are prudent, self-controlled, and highly dignified. In many respects this is truly the 'accursed sign' and it generally produces natives of one extreme or the other. A great deal will depend upon planetary positions as to the class of ego attracted to this sign, the strongest and the weakest characters being born under its influence, the weakest being those who have no control over their animal senses, while the strongest are penetrative, mystical and intelligent.

The second decanate of Scorpio rising accentuates the extremes of Scorpio, as mentioned above. The fate is usually unfortunate and often

disastrous. If the native is born into a poor environment under this decanate, he rarely succeeds in raising himself above mediocrity.

The third decanate of Scorpio rising wakens the sensitive nature of the sign Scorpio, and gives a keen desire for attachment, thus breaking up a great deal of the selfish side of the sign as a whole. When the horoscope denotes it the love of the occult or of psychic phenomena is very marked. Generally speaking it increases the jealous tendencies of Scorpio.

When the first decanate of Scorpio ascends note carefully the strength and position of Mars, the eighth house and its occupants. If the planet Mars is below the earth and afflicting the luminaries the character of the native is very considerably weakened. If Mars is above the earth, but not setting, it is improved. Planets rising in Scorpio will affect the whole horoscope: if the Sun rises it is considerably benefited; if setting, the reverse. See to the fourth and twelfth houses.

When the second decanate of Scorpio ascends note aspects between Mars and Jupiter; if in affliction the native is very unfortunate, and not well disposed. Observe also the twelfth house.

When the third decanate of Scorpio ascends note the aspects between the Moon and the planet Mars, also the contents of the fourth house. The horoscope is improved if the Moon is well placed and favourably aspected, but the reverse if much afflicted.

IX. SAGITTARIUS rising denotes an open-minded, honest, sympathetic and generous disposition. The fate is dualistic and usually divided into two extremes of fortune and misfortune. The native is highly impressionable, though fond of liberty and independence. He is often reckless, extravagant and careless. When undeveloped he is thoughtless, erratic and rebellious, but when awakened he is philosophical, a lover of law and order, peaceful, and more intuitive than imitative.

The second decanate of Sagittarius rising accentuates the impulsive and headstrong tendencies of the sign as a whole and gives great liability to go to extremes and exhaust the mental and physical energy. When the native is deficient in self-control this decanate increases the excitability, which opens the way for brain troubles and nervous disorders.

The third decanate of Sagittarius rising awakens the best half of

the dual sign Sagittarius, and quickens the intuitive and inspirational nature of the sign, giving the ability to prophesy and to foresee the future. It increases the love nature of the sign and makes the native very demonstrative and ardent in affection, falling in love often and readily expressing his sympathetic, sensitive and kind-hearted nature.

When the first decanate of Sagittarius ascends note the aspects to Jupiter and the ninth house, its occupants, and aspects to them from other planets.

When the second decanate of Sagittarius ascends pay especial attention to the planets rising, and the aspects between Mars and Jupiter, also the position of Mars, and any planets near the cusp of the first house.

When the third decanate of Sagittarius ascends note carefully the planet the Sun makes first application to; any aspect to Jupiter is favourable, but if the aspect is adverse and Jupiter not well placed the native will be unfortunate though endowed with splendid abilities. See also to the condition of the fifth house.

LIBRA, SCORPIO and SAGITTARIUS denote imitative ability and the power to reform and renew, forming what may be called the utilitarian or Reproductive Trinity.

X. CAPRICORN rising denotes an ambitious, persevering, plodding and persistent disposition. The fate is affected by the moral growth and the power to organise, and to rise above the difficulties of the early environment. The native is generally reserved, firm and self-reliant, and anxious to be at the head of affairs. It usually happens that some position of trust or responsibility advances the native's interests, and according to the self-possession, tact and prudence displayed the native advances and makes successful progress, gaining recognition and fame or honour.

The second decanate of Capricorn rising tempers the ambitious tendencies of Capricorn and gives more plodding persistency, and inclines towards conservative and orthodox conditions. It adds to the firmness and reserve of the sign as a whole, which however unbends in social life.

The third decanate of Capricorn rising modifies the self-reliance of the sign, but quickens the intellectual and mental qualifications, and if

the native has received a good education he will prove to be a most useful and important member of society. Circumstances will rule the native, however, much more than his ability to rule his own destiny. To the awakened this decanate gives a great desire to become a utilitarian and to serve others; to the unawakened incapacity and servility.

When the first decanate of Capricorn ascends Saturn is the chief planet to study. If above the earth, increase of ambition. If below the earth, persistency without ambition. If rising, self-control. If setting, misfortunes and many obstacles beset the path. Note the tenth house and any planets it may contain.

When the second decanate of Capricorn ascends note the position of Venus and the second house, also the aspects between Saturn and Venus.

When the third decanate of Capricorn ascends note the position of Mercury and the sixth house. If Saturn afflicts Mercury, lack of wit and enterprise; if well aspected, industry and patient endeavour to rise through merit.

XI. AQUARIUS rising denotes a refined, sympathetic, and humane disposition. The fate depends upon the nature of the friends and acquaintances the native gathers around him, as he is easily influenced by his associates. He has the ability to read character, and study human nature, but does not always act upon his own intuitions, and although quiet and determined, his sympathies often over-rule his reason and intuition. There are very few born under this sign that are able to reach up to its high standard of refinement and purity, and those who respond to the higher vibrations of this sign have overcome the animal nature and live in the pure mind apart from all lower sensational and animal tendencies. The undeveloped Aquarian is often harmless and true, with good and kind intentions, but easily led by companions, so often sins without the desire or wish to fall into error.

The second decanate of Aquarius rising lessens the tendency to drift, as it makes the mind active and inclines towards intellectual attainment, but does not give sufficient continuity or concentration to qualify for any literary or educational work, and favours mechanical and physical activities in the business world more than mental pursuits. The fate is often affected by relatives and companions.

The third decanate rising improves the Aquarius nature, giving more balance and a higher standard of intellect, with very refined tastes and clear discrimination. This decanate leads the native towards the occult.

and mystical side of life, and often awakens the clairvoyant faculty. The fate is affected by marriage or love affairs, yet the native is not *inclined* towards marriage and prefers a celibate life.

When the first decanate of Aquarius ascends Saturn is the ruling planet, but if Uranus is strongly placed this planet will also largely share in the destiny. Note well the eleventh house.

When the second decanate of Aquarius ascends note the position and aspects of Mercury and the third house.

When the third decanate of Aquarius ascends note the aspects between Venus and Uranus, if any, also the position and strength of Venus and the seventh house.

XII. PISCES rising denotes a restless, anxious, impressionable, and mediumistic disposition. The fate is rarely under the native's control, some impelling force behind the native seeming to push him on toward good or ill unconsciously. He has dual experiences of extreme nature, and is often torn between two different emotions. He is kind and just, but tends to encourage the romantic and sentimental side of his nature, and rarely understands himself or the emotions that play through him from time to time. He is easily psychologised, and suffers from varying moods, being receptive to the mental atmosphere around him. He is inclined to be secretive, is very receptive and at times inspired.

The second decanate of Pisces rising awakens all the latent sensitiveness of the sign Pisces and gives the keenest internal aspirations to become a channel through which the good forces may flow. It lessens the methodical tendency of Pisces, but increases the inclination towards economy and usefulness, giving more persistency and ability to utilise the virtues of Pisces without passing through all its vices. This decanate strengthens the whole sign, and gives more ambition, with the internal power necessary to rise through merit and adaptability.

The third decanate of Pisces rising gives a liability to encourage the weaker side of the sign, in which selfishness, jealousy, conventionality, and the material side of life are cultivated. If the horoscope is favourable there is a possibility of the personal element being modified, but if the horoscope is weak the pride of personal qualifications is apt to carry the native beyond the limits of fear for consequences, and tends to make the Pisces nature hard and unfeeling. The psychic tendencies of this decanate are unhealthy and difficult to understand.

When the first decanate of Pisces ascends note the position of Jupiter and planets near the ascendant, also the ninth house.

When the second decanate of Pisces ascends pay special attention to the Moon's place and aspects, also note the position of Neptune; if this planet is angular it will have some influence over the life. Also the fourth house.

When the third decanate of Pisces ascends note carefully the position of Mars; if this planet afflicts Jupiter the native will suffer great temptation and may wreck his life by his conduct. Note carefully the condition of the eighth house.

The signs CAPRICORN, AQUARIUS and PISCES comprise the Serving Trinity.

The Ascendant describes the native's personal appearance, his temperament, inherited brain-mind, and peculiar habit of thinking or receiving thought from the thought-sphere around him, also his personal disposition and idiosyncrasies; in short, his personality in physical form. It may be partially summed up in the word TEMPERAMENT. Any planet rising will modify the nature of the ascending sign.

The Sun rising will increase the pride and ambition, give greater firmness and stability, and raise the native beyond his sphere of birth. The Moon rising will likewise give ambition, but it will affect the mind and intellect more than the character, making it more flexible and less firm and determined. Mercury will give greater adaptability, quicker comprehension, and the power to respond to the mental requirements of the surroundings: but it will not affect the ascending sign so much as other planets, for this planet is specially liable to become coloured by the sign it is in. Venus rising will increase the cheerfulness and artistic ability, and make the disposition affectionate and responsive to the emotional side of the nature; it usually gives a more or less comely form and attractive disposition. Mars will make the personality more consequential, increasing the impulses, sharpening the intellect, and adding fire and dash to the rising sign. Jupiter rising will give more power, greater executive ability and wider sympathies, increasing the social faculties. Saturn will give more depth and meaning to the sign rising, accentuating its main characteristics, and tending to focus and consolidate the general tendencies denoted by the sign. Uranus rising will bring out all the eccentricities of the sign, and accentuate all its

qualities, either for good or ill: it is dispersive in its influence. Neptune will affect the psychic side of the sign, and will awaken its talent, idealism tingeing the whole personality with a dreamy ethereality which has a peculiar fascination: it is resolvent in its influence.

PLANETS RISING

*Neptune rising in the twelve signs*

NEPTUNE rising gives psychic ability, and when the native is advanced he acts under inspiration; having the power to see far into the future; when perverted, however, this influence acts most disastrously, giving mediumistic and receptive tendencies which open the way for obsession and strange phantasies. The influence of Neptune is not yet fully known by modern astrologers, and much of the information current with regard to its nature is purely speculative. Its general influence tends to the *inversion of motives*.

- ♁ Imaginative; subtle; poetical; changeable; full of schemes and plans.
- ♈ Artistic; refined; sensuous; musical; some artistic genius.
- ♈ Humorous; inventive; literary; comprehensive mentality; poetic.
- ♊ Wayward; difficult to know; emotionally changeable; sympathetic.
- ♋ Romantic love nature; capable of going to great lengths; enterprising.
- ♌ Extremely sensitive; retiring; mysterious; artistic; reserved.
- ♍ Poetical and visionary; gentle and refined; somewhat sensuous.
- ♎ Mysterious; elusive; fond of self-concealment; proud.
- ♏ Inspirational; utopian in ideas; sympathetic; highly imaginative.
- ♐ Crafty; subtle and designing; apt to be extremely selfish.
- ♑ Broad-minded; humanitarian; deep insight into human nature.
- ♒ Fond of dumb animals; sympathetic; some crazy notions.

*Uranus rising in the twelve signs*

URANUS rising always causes the native to be somewhat original or eccentric, and quite different from the everyday type. It gives a keen interest in all things occult, curious, profound, or metaphysical. To the most advanced of humanity it gives genius and the power to see ahead mentally farther than the ordinary individual. Those who cannot respond to the higher vibrations of this planet are very independent, and usually rather abrupt, as it acts directly upon the nervous system, and so stirs into great activity the personal magnetism. All persons born with Uranus rising are much in advance of the period in which

they live, and usually become pioneers of reform, being attuned to a higher octave of thought than the majority can understand. It tends to the *inversion of ideas*.

- ♄ Abrupt ; ambitious ; changeable ; inventive ; thorough.
- ♅ Considerate ; determined ; occult and mystical ; devotional.
- ♆ Curious ; fond of everything mystical, occult, and progressive.
- ♇ Eccentric ; restless ; peculiar ; impatient and fanciful.
- ♈ Liberal ; fond of freedom ; independent and aspiring.
- ♉ Economical ; quiet ; antiquated ; eccentric ; psychic.
- ♊ Romantic ; restless ; scientific ; perceptive ; refined.
- ♋ Artful ; secretive ; superstitious ; inventive ; shrewd.
- ♌ Turbulent ; rebellious ; enthusiastic ; over-generous, and free.
- ♍ Insinuating ; romantic ; acquisitive ; restless, and unsettled.
- ♎ Odd ; impressionable ; scientific or metaphysical ; clever.
- ♏ Novel ; fanciful ; desponding ; psychic ; silent.

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Saturn rising in the twelve signs

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SATURN rising is considered to be very unfortunate; but much depends upon the sign in which it is placed, and its aspects. It gives the native industry, perseverance, thrift, and economy. It awakens the contemplative, thoughtful, and deeply religious side of the nature, giving a quiet devotion which is both unassuming and considerate. When rising it gives humility and patience, but when perverted it causes the native to be harsh and severe, stubborn and miserable. Saturn is the planet of *limitation*, and governs the form side of power, giving the ability to undertake great responsibilities, and to organise successfully.

- ♄ Deceptive ; stubborn ; contentious ; shrewd ; exaggerative.
- ♅ Envious ; sullen ; conventional ; proud ; stubborn.
- ♆ Progressive ; mathematical ; scientific ; perceptive ; occult.
- ♇ Remorseful ; jealous ; peevish ; discontented ; unhappy.
- ♈ Enduring ; cautious ; powerful ; chaste and prudent.
- ♉ Captious ; melancholic ; retentive ; studious, and reserved.
- ♊ Improvident ; opinionative ; scientific ; liable to reversals.
- ♋ Avaricious ; contemptuous ; jealous ; proud ; resentful.
- ♌ Teachable ; sensitive ; hasty ; honest ; trustworthy.
- ♍ Indifferent ; suspicious ; discontented ; serious ; over-cautious.
- ♎ Observant ; penetrative ; thoughtful ; proficient ; profound.
- ♏ Nonchalant ; uncertain ; indecisive ; sensitive ; unfortunate.

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Jupiter rising in the twelve signs

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JUPITER rising in the ascendant is always a more or less fortunate

influence. It gives the native power and dignity and fits him to become a leader in the social and also the business world. Jupiter governs the *internal power* in which the Will is exercised and the motive, strengthened by the moral and religious, element. It gives fortune and success when free from affliction, but even when afflicted its influence is not wholly evil. The worst tendency of Jupiter is to make those who pervert its influence hypocrites and deceivers, especially in the social and religious world.

- ♃ Judicious ; ambitious ; enterprising ; determined ; successful.
- ♄ Upright ; just ; sincere ; compassionate ; attractive.
- ♅ Reverential ; well-disposed ; refined ; literary ; mathematical.
- ♆ Intuitive ; ambitious ; fortunate and sympathetic.
- ♇ Social ; magnanimous ; proud ; powerful ; prudent.
- ♈ Dictatorial ; covetous ; aspiring ; industrious ; deceitful.
- ♉ Intuitive ; obliging ; considerate, and a great lover of justice.
- ♊ Conceited ; determined ; haughty ; overbearing, and careful.
- ♋ Truthful ; humane ; social ; refined ; courteous ; kind.
- ♌ Invidious ; autocratic ; severe, and often disrespectful.
- ♍ Operative ; cheerful ; peaceful ; merciful, and very humane.
- ♎ Nutritive ; studious ; deserving ; hospitable ; mirthful.

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Mars rising in the twelve signs

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MARS gives strength and courage to the native, and when rising always makes him confident of his abilities ; sometimes too consequential and assertive. This planet governs the *desire nature* and is ever eager for pursuit and disposed to destroy. It is only when the strong influence of Mars is perverted and used selfishly that Mars becomes a 'malefic' planet, and then because the animal nature is stronger than the god within. Mars and Venus are polar opposites, the one tending to rush outward and distract, the other drawing inward to nourish and preserve. When placed in the ascendant at birth much depends upon the aspects Mars meets as to what will be the influence exerted.

- ♃ Daring ; argumentative ; prone to righteous indignation.
- ♄ Inveterate ; obstinate ; fearless ; can be led but not driven.
- ♅ Severe ; tactful ; sharp ; acute, and mentally clever.
- ♆ Tenacious ; changeable ; unruly ; peevish ; unfortunate.
- ♇ Reformative ; commanding, argumentative ; generous.
- ♈ Affable ; scientific ; original ; irritable ; diplomatic.
- ♉ Captivating ; well-balanced ; courteous ; unfortunate in love.
- ♊ Tricky ; passionate ; inventive ; clever, but resentful.
- ♋ Invincible ; rebellious ; aspiring ; talkative ; generous.
- ♌ Organising ; brave ; tactful ; adventurous ; ingenious.
- ♍ Nervous ; mentally resourceful ; clever and occult.
- ♎ Satirical ; generous ; sympathetic ; mediumistic ; acquisitive.

*The Sun rising in the twelve signs*

THE SUN rising strengthens the *constitution*, giving abundant vitality, recuperative power, and making the general health good provided the Sun is not heavily afflicted. The Sun rising improves the carriage, adding importance and dignity to the personality; the native nearly always presents a commanding appearance, and impresses others with his innate power and authority.

It never fails to endow the native with faith and confidence, and through his natural ambition he rises to positions of trust and influence especially if the moral growth has been encouraged, and if the planetary positions are harmonious.

In a weak horoscope it denotes arrogance and pride and a great deal of egotism, but the will is always strengthened and if the Sun is unafflicted the native will desire to do right and act morally.

- ♁ Commanding; combative; ambitious; loyal; defensive.
- ♂ Over-confident; autocratic; diplomatic; resolute; solid.
- ♂ Noble; refined; contented; studious; thoughtful.
- ♊ Sensitive; receptive; conscientious; anxious; tenacious.
- ♈ Thorough; ambitious; just; honourable; magnanimous.
- ♏ Ingenious; industrious; critical; acquisitive; agreeable.
- ♌ Tractable; courteous; intuitive; retiring; imaginative.
- ♈ Unbending; dignified; contentious; diplomatic; determined.
- ♁ True; generous; proud; confident; inspirational.
- ♏ Illustrious; moral; self-controlled; practical; persevering.
- ♊ Obedient; cheerful; sincere; faithful; idealistic.
- ♏ Negative; methodical; hospitable; peaceful; honest.

*Venus rising in the twelve signs*

VENUS rising refines and beautifies the *love nature*, and indeed its effect when in the ascendant is altogether beneficial and fortunate for the native. It denotes artistic or musical accomplishments, and gives an affectionate and devoted disposition. It favours the social life and makes the native attractive and desirable. It is only when afflicted that the good influence of Venus is hindered, and then it is more often owing to the simple and trustful nature engendered by this planet. Venus governs the affectional and binding side of the nature, and when the emotions are purified and refined it elevates the affections to the plane of the Soul, separating them from the senses and thus making the love of the native *immortal*.

- ♈ Idealistic ; impressionable ; generous ; artistic ; expressive.
- ♉ Nice ; kind-hearted ; sociable ; fond of pleasure and art.
- ♊ Thoughtful ; considerate ; inventive ; sympathetic ; genuine.
- ♋ Economical ; changeable in affection ; easily influenced.
- ♌ Romantic ; eager for popularity ; musical ; fortunate in love.
- ♍ Chaste ; given to extremes in affection, or intrigue.
- ♎ Encouraging and helpful to others ; equable in affection.
- ♏ Seductive ; jealous ; always liable to extremes.
- ♐ Sincere ; impressionable ; fascinating ; dual love affairs.
- ♑ Irresolute ; fickle in affection ; when attached, devoted.
- ♒ Obliging ; chaste ; isolated ; idealistic and romantic.
- ♓ Natural and thoughtful where affection is concerned.

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Mercury rising in the twelve signs

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MERCURY denotes the *mental* capacities, and is therefore very potent when placed in the ascendant. In general it gives business ability, but being a convertible planet it is greatly affected by the influence of aspects. It largely absorbs the nature of the sign in which it is placed, being further modified or intensified by the influence it receives from other planets. Its influence is most potent in the earlier part of life, especially during the period of youth. When the mind is shown to be more active than the senses, being given over to learning, Mercury is very greatly affected by the influence of the first planet whose aspect it meets in the horoscope.

- ♈ Clever ; optimistic ; fiery ; exaggerative ; fluent in speech.
- ♉ Adhesive ; obstinate ; plodding ; musical and intuitive.
- ♊ Perceptive ; shrewd ; mathematical ; scientific ; amiable.
- ♋ Adaptable ; changeable ; restless ; discreet ; versatile.
- ♌ Bombastic ; determined ; ambitious ; organising.
- ♍ Intellectual ; literary ; capable ; ingenious ; eloquent.
- ♎ Learned ; musical or artistic ; refined ; fine comparison.
- ♏ Ingenious ; fond of occult, mysticism, or secrecy.
- ♐ Talkative ; passionate ; inspirational ; ambitious ; aspiring.
- ♑ Irritable ; suspicious ; discontented ; penetrative ; scientific.
- ♒ Eloquent ; gifted ; metaphysical ; fond of useful work.
- ♓ Superficial ; imitative ; of few ideas but many schemes.

THE MOON rising influences the temperament, making it more pronounced and having the stamp of heredity more clearly defined. It affects the *functional arrangements* according to the sign it occupies. It never fails to make the native ambitious or fond of fame and public recognition and gives a desire for change, a love of novelty, and much

curiosity. The native has a very receptive and clear mind, according to the nature of the aspects which the Moon applies to from the ascendant. It lifts the native upward in life, and brings many benefits and advantages either from the public or through the social world, into which the native's domestic interests largely enter. It denotes great activity and a very eventful or changeful life.

- ♄ Touchy ; aspiring ; impulsive ; penetrative ; mental.
- ♃ Earnest ; sympathetic ; peaceful ; intuitive ; vital.
- ♂ Mysterious ; secretive ; ingenious ; fond of intrigue ; motive.
- ♌ Persuasive ; sensitive ; sociable ; capable ; attractive.
- ♍ Enthusiastic ; persevering ; dignified ; intuitive and orderly.
- ♎ Reasonable ; expressive ; analytical ; psychic ; quiet.
- ♏ Accomplished ; courteous ; perceptive ; mirthful and kind.
- ♐ Martial ; selfish ; jealous ; proud ; revengeful.
- ♑ Energetic ; passionate ; aspiring ; kind and generous.
- ♒ Notorious ; anxious for fame ; covetous ; cautious ; selfish.
- ♓ Tolerant ; inoffensive ; imaginative ; active ; inventive.
- ♈ Sympathetic ; dreamy ; inconstant ; quiet and hospitable.

DESCRIPTION OF PERSONAL APPEARANCE

As regards personal appearance the student is often in great difficulty to make up his mind as to the type of body represented by any map he may be studying. Experience will be his only true teacher, and only hints and suggestions can be given. The descriptions which follow are intended merely to form a nucleus from which the student's own powers of observation and inference may develop a fund of ideas and conceptions which will serve as a basis for judgment of this question when at any time a horoscope may come before his notice.

In studying these descriptions, which are adapted and amplified from a very complete list given in a series of 'lessons' which came into the author's possession many years ago, it must be remembered that not every one of them is founded upon the direct observation of the writer. No observer is likely to be personally acquainted with 108 different people, each born with a different planet rising in a different sign, and therefore it is clear that a considerable amount of judicious inference, added to comprehensive observation, must have gone to the compiling of this list. But that need be no impediment to its usefulness or discredit to its accuracy ; for, as his powers of observation grow and his experience widens, the student will find growing up in *his own* mind conceptions,

more or less definite, but still unmistakable, of the appearance conferred by various planets in the different signs, and he will be sooner or later in a position to formulate his ideas in some similar manner. And the fact that he can do this, even in ever so small a degree, will give him confidence in accepting tentatively the descriptions now to be set down.

It may be said that in the main the Ascendant or Rising Sign furnishes the *matrix* of the whole bodily appearance; this is very considerably modified, however, by the sign occupied by the ruling planet. As an instance may be taken the late Queen Victoria, who though born with Sun and Moon both rising in Gemini, and Mercury in Taurus, displayed a markedly *Taurean* appearance, the influence of this sign becoming increasingly marked as years went on. The general bodily type associated with each of the Twelve Signs has been given already and need not be repeated.

In addition to the Rising Sign and the sign occupied by the ruling planet, the Sun and Moon also greatly influence the appearance, through the signs which they respectively occupy. In men the influence of the Sun is more to the front, as a rule, and in women the Moon; but *both* have their effect and may be discerned by a little attention, even when not obvious at a first glance. Where Leo rises, the appearance inclines more to that of the sign occupied by the Sun, and the influence of the Moon is less marked. Where Cancer rises, on the other hand, the influence of the sign occupied by the Moon is usually paramount, not infrequently obscuring to a considerable extent the sign occupied by the Sun; indeed, even the typical 'Cancer' appearance is often hardly to be traced, so strong is the influence of the Moon's sign.*

Where two or more planets are found in the ascendant the descriptions of each should be taken and the results blended. It must be remembered that a strong aspect from some other planet will greatly modify the influence, coarsening or refining according to the inherent nature (*a*) of the aspecting planet and (*b*) of the sign in which it is placed.

* By 'typical' Cancer appearance is meant the contour and expression to be noted in those who have the Moon in Cancer at birth, whether in the ascendant or not: see description of Moon rising in Cancer on p. 117.

NOTE.—It is not always that a planet is found rising in the ascendant but the descriptions that now follow can be used as well for the Ruling Planet and the sign it occupies, as for a planet rising in the sign ; bearing in mind, of course, that the Rising Sign itself determines the actual *type* of body—whether tall, sturdy, thick-set, fragile, bony, muscular, etc. --the ruler's sign merely modifying this in a secondary way, much as negro blood 'peeps out' in a mulatto or quadroon. It is in the blending of these influences that the student will develop that artistic faculty which is so essential to his progress. He should note the difference produced by the several planets in any sign, and see how each modifies the inherent nature of the sign in a way that is peculiar to itself,

PLANETS RISING IN

ARIES

♃ The influence of this planet when rising in this sign modifies the ♃ general type but little, save that it detracts considerably from the great *positiveness* of appearance and manner which Aries usually shows, giving a more dreamy or introspective look to the eyes ; sometimes the latter are very indrawn in expression. The body is somewhat slighter in build, and the complexion very delicate and the skin sometimes semi-transparent. Much depends on the position of Mars in this case. Low types are unscrupulous, ready in resource, liars, ready to do anything for notoriety.

♃ A child born under the influence thus produced becomes a tall, ♃ thin, but well-made person, with a somewhat ruddy complexion. Disposition inventive, inquisitive, and fond of science. Extremely positive mind, not easily overcome. Conjugalities slight, and prone to become selfish. A masterful person and a born leader of thought in whatever sphere he may move. Something of a revolutionist, and ever a champion of individual freedom.

♃ Medium height, with a not very handsome complexion, high fore- ♃ head, full dark eyes, and very little beard. A wonderfully clever person according to his own estimation, and one whom it is not wise to offend ; one who will make himself a leader in some way, being exceedingly ambitious. Much depends upon the positions of the Sun and Mars, as to whether the ambition is of a noble type or otherwise ; if the Sun also rises in Aries, the disposition is much improved.

♃ A person of about medium height, rather long visage, ruddy com- ♃ plexion, and light brown hair. He has a noble, loving disposition ; he is a benefactor to all that seek his friendship, and a despiser of discords and quarrelling, fond of travelling, and of large ideas in most matters. There is some tendency to pride or undue egotism in this position, unless the general tendency of the horoscope counteracts.

♃ Medium height ; strong, well-built, bony individual ; swarthy ♃ complexion, red, or sandy curly hair. Disposition daring, determined, resolute,

a confident sort of individual, caring for nothing and nobody ; must be first in spite of any consequences ; loves war and contention, consequently there is no peace for long together where such an one is. Excellent as a pioneer in any worldly enterprise, since the native is boundless in resource with a constant flow of ideas.

☉ A strong and well-made person, of moderate stature, with light ☉ brown or gold coloured hair, a noble and commanding disposition, possessing much boldness and daring. This position, other things being equal, shows as a rule the best side of the Aries nature, and gives one who is truly a pioneer fired with noble ideals. But note the position of Mars.

♀ A person of slender form, moderate stature, rather light hair, and ♀ light grey eyes. Disposition extravagant, wasteful, fond of pleasures, company, sports and gambling, in which he is not very successful. Inconstant in love ; and ruled by partners. The inner ideals are lofty but unpractical.

♁ Short stature, or below the medium height, thin, with a poor ♁ complexion, light brown hair. Alert and 'jumpy' in manner. The disposition is rather quarrelsome, fond of disputes and contentions, will not scruple to tell any amount of falsehoods in order to accomplish his designs. In those more advanced, a very active mind incessantly busy with various projects ; idealistic and often unpractical, very discontinuous in thought.

♃ Thin, medium height, somewhat slightly built, active, mobile, ♃ changeable in the extreme : (but note position of Mars, if in a fixed sign this changeableness is much modified). Rash, eager, active, self-opinionated, 'cocksure' ; ready in ideas, too much so for strict truthfulness, bold, dauntless, enterprising. The character depends very much on the Sun's position, and the temperament upon that of Mars, also aspects. The hair is usually light, unless there are aspects from Saturn, the eyes somewhat hard, but bright and overflowing with 'magnetism.' Ambitious to lead, always in the front, and not seldom in the way. Very difficult to deal with. Always starting new things and never (or rarely) finishing them.

PLANETS RISING IN

TAURUS

♃ This sign is decidedly sympathetic to the planet, which tends to ♃ add further grace and charm to its own inherent beauty. There is an indescribable charm of manner and a curiously winning smile. Rich creamy complexion, full flexible neck, soft seductive voice. Temperament musical, artistic and æsthetic, with a strong tendency to the sensuous. This is the better type. Lower types are brutal and sensual with depraved tastes and large appetite for coarse pleasures.

♅ Rather short stature, with a dull, dark complexion, a boastful, ♅ conceited person, and a great eater. This is rarely a favourable position for this planet, and the rest of the horoscope must be looked to before forming any judgment ; consider especially the Sun's position and whether in favourable aspect to Uranus.

♁ Apt to be of a clumsy, awkward, ungraceful appearance ; dark hair ♁ and sallow complexion. This is not a favourable position unless very well

aspected, there is a strong tendency to gratification of the senses, and a disposition to go to great lengths in securing the object of desire.

♃ Below the average height, not quite proportionate, of a dark ♃ swarthy complexion and dark brown hair, wise and judicious in his ideas, a lover of the opposite sex, and possessing an amiable disposition. This is a rather favourable position for Jupiter, especially for worldly prosperity, unless much afflicted. The disposition is as a rule excellent, however.

♁ Rather below the middle height, with an obscure, dark complexion, ♁ large mouth, broad face and dark hair. There is no peace-making about this individual; he will be found to be a treacherous, dissembling sort of person, that is no good to himself or anyone else. This as a rule, but there are great possibilities in this position when the horoscope as a whole shows a highly developed moral character and a well-balanced nature.

♁ Broad and fleshy face, large nose and mouth, rather short stature, ♁ the hair a dull brown, grey or hazel eyes. Disposition bold, resolute, confident without reason, delights in contentions, fighting, etc., in which he is frequently successful, not that he or she necessarily joys in strife, but glories in overcoming obstacles. Much firmness and endurance.

♁ Well-proportioned, medium stature, moderately good complexion, ♁ dark brown hair, and blue or grey eyes. A good moral disposition, kind and obliging, always ready to do a kindly action to a neighbour, fortunate in most undertakings, and much respected. A very favourable position, unless ill-aspected.

♁ Middle stature, stout and somewhat corpulent, dark brown hair, ♁ dark tawny complexion. This is not a good position, unless accompanied by other planets; a slow-witted person, with, however, some skill in weaving tales.

♁ Middle stature, sometimes quite short: body compact and usually ♁ well-proportioned; face, at any rate, generally neat and clear-cut or 'trim' looking, with a smooth skin, sometimes dusky; deliberate in movement, and takes very short steps when walking. This is one of the best positions, as regards beauty, for the Moon rising; if well aspected, especially by Venus, there is often great comeliness and personal charm. The nature is personally more fixed than with the Moon rising in any other sign, and there is often great obstinacy. The feelings are strong and usually very personal, and there is a great tendency to brood over real or imaginary wrongs or insults. There is usually good health, unless badly aspected, but with a tendency to 'lock up' poisonous matters in the system unless sufficient exercise is taken, and as these natives are naturally very indolent and do not take much exercise this may result in various diseases. Plain living is essential for their health.

PLANETS RISING IN

GEMINI

♊ Light, graceful and volatile in appearance. Excellent mimics and ♊ actors. Rapid, elusive smile, many quaint conceits. Large expressive eyes, luminous skin, great vocal range in speaking, now high, now low. Very musical and with some talent for poetry. Sensuous and *insouciant*. Fond of nonsense verses, leariques, etc. Low types are irresponsible, seldom actively harmful,

but sure to find their way into evil company and prone to mischievous acts, theft, etc.; chatterers.

♁ A person of tall stature, generally light hair and eyes, with an ♁ eccentric disposition; passionately fond of science, quick and active in all his movements. Will be a genius in some direction, probably science.

♁ Rather above the average height, with black or very dark hair; ♁ ingenious, but not always of a good disposition. There is ability for concentration in mental pursuits, if well aspected by Mercury; but suspicion and over-carefulness are apt to prove a great hindrance to native's success. This position is sometimes an impediment to the moral nature, inclining to cupidity.

♁ Tall and well-composed person, with a kind and pleasant expression ♁ of countenance, with dark brown hair and dark grey eyes; a really well-disposed, kind, and obliging person, of a good moral character, judicious in all things, fond of science and of female company. There is an inclination to science and philosophy and usually some literary or poetical ability.

♁ Tall, slight, active, but well-proportioned person, somewhat swarthy ♁ complexion, dark brown hair, grey or hazel eyes. Of a wandering, unsettled disposition, fond of strife, disputes, or rather arguments, but chiefly for the sake of argument more than with the desire to arrive at truth.

⊙ A person of a large organisation, high coloured or sanguine ⊙ complexion, and although of large stature, well composed, of uniform structure, brown hair, and generally large eyes. The disposition is good on the whole, elegant in manners, of a kind and polished deportment, possesses a contented mind, not easily offended, and rather unfortunate in his business transactions. Given to travel; strong inclination to science and art or commerce, with a tendency to blend the two; literary ability.

♀ Slender form, tall but well-proportioned, medium brown hair, and ♀ good complexion. The disposition is loving, free, just and merciful. The native is ambitious to be charitable, which he is to the utmost of his ability; detests mean or unjust actions and delights in good company. Is rather inconstant in love, has many 'dualistic' love-episodes and is likely to marry twice or to carry on two amours simultaneously.

♁ Mercury rising in Gemini, which is said to be the house of this ♁ planet because the nature of the planet and that of the sign sympathise with each other, consequently produces better effects in this sign than in any other, except ♁. Students should bear in mind that this is the case with all the other planets when in their own mansions, except the malefics; hence when Mercury is in this sign and on the ascendant at the time of an individual's birth, without any counteracting influences in operation to interfere therewith, it produces a person rather tall, well composed, with nice even features, good complexion, rather light brown hair; disposition on the whole good, very ingenious, fond of learning, particularly arts and sciences of almost any kind, extremely apt in acquiring anything that he may set his mind upon. If Mercury be well aspected with Jupiter or Saturn, it gives a superior judgment and understanding. There is often poetical and musical ability and always wit and fluency of speech, unless Mercury is badly afflicted.

♁ Fairly tall; slight, nervous build of person, active in movement, ♁ gesticulating freely with the arms when speaking. Lively and frequent if not incessant talker, and somewhat shallow in opinions and ideas (but see position

of ♃ and ♄); much given to move about from place to place, to change from one subject or occupation to another, and to go on from one task to another while the first is as yet unfinished (usually returns to it again after a time, however, in which they differ from Moon in Aries, which as a rule does not). The arms are long and the hands narrow and nervous, the fingers moving restlessly. Exceedingly receptive to ideas and equally ready either to teach or to learn.

PLANETS RISING IN CANCER

♃ Slight, hypersensitive body, inconstant, very emotional, ever posing or assuming identity of others. Artistic, inspirational, temperament of an April day, smiles and tears readily alternating, easily impressed by others and exceedingly unreliable as to temper. Very magnetic and attractive in a subtle and unusual way. In low types, a tendency to live on others; something of a parasite.

♄ Short stature, stout, dark hair, and pale complexion. One who will come before the public. Difficult to rely on, very capricious as regards feeling, and rarely remaining for long in one house or locality.

♅ Rather short stature; of a pale, thin-looking countenance, with nothing pleasing in expression or form of body. The disposition is not at all to be desired, it being peevish, somewhat malicious, and much inclined to a fretful self-indulgence. There is a great love of ease and a tendency to inactivity. In low types, sottish. Business interests are sacrificed to home cares, and public convenience sacrificed for private gain.

♆ About middle height, oval face, pale complexion, and dark hair; ambitious, aspiring disposition, aiming at great and high attainments, pleasant in manners, but fond of 'having a finger in the pie.' Jupiter is exalted in this sign, so that this position may be considered in every sense favourable, unless Jupiter is greatly afflicted. If in aspect to Mars, there will be many amours. This position is favourable for public offices, as native is sure to be popular.

♇ Short stature, awkwardly formed; pale complexion, dusky brown hair. A restlessly active, 'mind-hungry' individual, a promoter of quarrels and contentions. There is a constant passion for notoriety, and a craving for position and power.

♈ Small in stature, of an unhealthy appearance, the face somewhat defective, medium brown hair. The disposition is pleasant and agreeable, fond of company, particularly that of females, delights in almost any kind of sport or pastime; generally speaking, a free, jovial, and good-humoured sort of person that does not easily take offence. There is a strong love of power, notoriety or both, and a liking for popular measures in politics: somewhat of a lover of shibboleths.

♉ Short stature, rather stout, round face, pale complexion, light brown hair, and blue eyes. The disposition is very changeable and unsettled; never to be depended upon. Somewhat vain and idle, but fond of good company. Kindly and well-disposed, and desirous of popular esteem.

♊ If without any counteracting influence, produces a small, mean-looking person, with small eyes, thin face, sharp nose, and dark hair; usually a

very remarkable memory. The disposition is malicious, deceitful, knavish, crafty, etc., one that is qualified for any kind of dissimulation, particularly so if Mars has an evil aspect with Mercury at the same time.

♎ This is a strong position for the Moon, since Cancer is its own sign ♎ and it therefore is 'lord of the ascendant rising in the ascendant.' Much depends on the Moon's aspects—more perhaps here than anywhere. Appearance: small stature, small round face, crab-like or rabbit-like in expression, the septum of the nose appearing to view below the nostrils, many slight sensitive lines on either side of the nose; pale skin, pores very open. Exceedingly sensitive disposition, responsive to every breath of feeling or opinion, very sympathetic towards suffering and apt to take on other people's magnetic conditions and to absorb disease from them. Apt to repine and become peevish or querulous, fanciful and unduly careful both about themselves and those related to them. Think much of public opinion, and are eager to be in the swim, while yet timid and retiring in actual behaviour—a strange contradiction. There is great tenacity and power of holding on to a given desire or idea, and a remarkable power of memory. Very psychic nature. Fond of power and firmly bent on attaining it. Interested in ancient customs. The most noteworthy characteristic is a certain quivering sensitiveness (like an aspen leaf). Frequently become stout, or rather bulky, after middle life. Highly emotional always, and very acquisitive; fond of 'collecting.'

PLANETS RISING IN

LEO

♌ Slighter than the usual Leo build, fiery, emotional or idealistic ♌ nature, brilliant eyes, highly romantic ideas, extravagant ideals in regard to love, catholic tastes, somewhat of a 'Timon of Athens,' and something of a salamander also. In low types, unbridled passions.

♌ A large, strong, well-made individual; light hair and sandy ♌ whiskers. His disposition is very independent, but generous and resolute. There is usually some genius associated with this position, but the passions are strong and subtle. The nature is unconquerable.

♌ A firmly set, square-built, bony individual, that all the high-living in ♌ the world could not make fat. Has little personally attractive about him; his disposition, on the whole, is moderately good, but rather passionate. This gives great business capacity, if well supported in other directions, capable of managing and controlling large enterprises. Great power of concentration of mind and will.

♌ A tall person, well made, ruddy complexion, and light hair; a fine, ♌ noble-looking person, one who delights in all humane and manly actions; very ambitious of honour and with a full sense of his own importance. A good governor or magistrate, if other positions in the horoscope support.

♌ Of full stature, strong and well-built, large head and face, full eyes, ♌ light brown or flaxen hair, hot and hasty in temper, yet free and generous in disposition; delights in fire-arms, shooting, wars, surgical operations. An ardent lover, but too prone to mistake passion for love and intensity for depth.

☉ When the Sun holds this position in a nativity, it conveys at once ☉ to the mind of an astrologer a person of full and well-proportioned structure,

full face, large eyes, light brown or yellow hair, and ruddy complexion. Disposition good, faithful, just, and courteous to all men to the utmost of his ability; one who is very ambitious of honour. A ruler indeed; but if ill aspected by Jupiter, proud and overbearing withal.

♀ Moderate height, well and evenly made, round face, full eyes, light brown or sandy hair, the face spotted or freckled. Disposition proud, haughty, and passionate. Generous and kindly but too fond of pleasure and hence extravagant. Exceedingly ardent in love. Fully persuaded of own abilities.

♁ A person of large stature, round face, also dark hair and complexion. Disposition proud, haughty, and passionate, artistic and a good mimic. This position gives ability for the drama, also for writing romances of love and adventure.

♃ This also is a strong position for the Moon, but depends almost entirely for its character upon the Sun's position. Body moderately tall, long back, upright carriage, fearless demeanour, bold and free, but not elastic movements. Eyes large and well opened, air enthusiastic and convincing, manners agreeable and entertaining. This is a good example of the blend of the fiery and the fixed tendencies; there seems a great flexibility and adaptability in these natives, for they are impulsive and enthusiastic where their projects are concerned, but this will be found to be an appearance only: for they are almost entirely self-motived and are very difficult to move either by persuasion or argument, being in reality surprisingly stubborn except where their own enthusiasms are concerned. But they are admirable workers, and when allowed to go their own way manage things excellently, putting their heart into all they do and doing everything in a way that can only be described by the word 'thorough.' They are impulsive, but their impulses come from *within*, and are not the result of contact from without (as in the case of Aries for instance).

PLANETS RISING IN

VIRGO

♍ Shy, sensitive and retiring, very like the usual Virgo type but with very wistful eyes; curious tastes, fond of enquiring into ancient customs and peculiar religious rites; more sense of humour than usually displayed by Virgos. Neat appearance, brown eyes, very luminous and mobile, delicate ears, abundant hair and wavy. Medium height, tending to shortness. Demure and somewhat mysterious, full of schemes and never thoroughly to be known. In low types, deception, theft and illicit pleasures.

♁ Short, dark, and thin; independent, ingenious but very eccentric. There is often genius for music with this position. In any case there is some journalistic ability, with a taste for science and antiquarianism or out-of-the-way investigations and research. A hunter-up of obscure details and statistics.

♃ Tall, slight person; dark hair and dark swarthy appearance; inclined to study and reading, particularly news of a melancholy nature. He is of a quiet moody disposition, given to fits of depression. This position is more favourable for Saturn than for Virgo; but there is much ability for painstaking work where the rest of the nativity shows a refined nature.

♃ A moderate-sized person, with dark hair and complexion, a scientific expression of countenance, much given to study. Even-tempered disposition,

careful with money, ambitious of honour and position. Only moderately successful and rarely marries. This is a somewhat unfavourable position for Jupiter.

♂ When fully developed, of medium height, proportionately made, ♂ rather dark or swarthy complexion, brown hair. One that requires to be treated courteously, easily offended and somewhat resentful. Disposition anything but affable, but energetic and capable, a busy worker and a most useful servant when judiciously managed. A somewhat psychic type of mind, but very intellectually disposed.

⊙ A large, but well-proportioned person, *i.e.*, when fully developed; ⊙ the hair dark brown and plentiful, the complexion moderately good. The disposition on the whole also good; very ingenious, agreeable, and pleasant in company, not very ambitious, but rather severe with those who offend him. Very careful of own interests and rather apt to develop selfishness as life advances.

♀ Moderately tall, well composed, with an indifferent complexion, ♀ dark brown hair, and dark eyes. In disposition subtle, cunning, careful of own interests, artistic, very ingenious and active; personally very fastidious in tastes, and dainty, and apt to look down on others less refined and to misinterpret their actions.

♿ A tall and slender person, well-made, hair and complexion dark. ♿ His disposition is ambitious, scientific, quick intellect; the organ of language well developed, consequently his tongue can always find something to talk about; it has one great advantage over many, *viz.*, it is seldom out of employment, and if Mercury is well aspected at the time of birth it will find a good deal of very useful and beneficial work to do. This position increases the talkativeness of Virgo but somewhat lessens its tendency to prudishness or fault-finding and the native is less priggish.

♋ The Moon is well placed in Virgo. These people have a medium ♋ stature, very neat appearance, colour of hair, eyes, etc., usually tending to a general *brown* tinge, the skin being as a rule yellowish-brown, with a good colour. Small features, well made, but delicate; good eyes but wistful rather than inspiring in expression: the body movements are Mercurial. Very neat in dress, economical withal, generally cover up the neck (distinction from Sagittarius and Jupiter, which always leave it bare). Quiet and demure—'mouse-like'—in manner, trim and orderly in methods, rather prim and always very precise in ideas. Are keen to notice *differences*, and are rather hard on 'evil-doers.'

PLANETS RISING IN

LIBRA

♎ Usually of great beauty; ethereal appearance and large liquid eyes; ♎ taller than the usual type of Libra native. Lofty ideals and rather visionary notions, advanced ideas of altruism. Compassionate and forgiving, eloquent and poetic, intuitional. In low types, morbid cravings for sexual indulgence.

♁ Strong, well-made person, light brown hair, fair sanguine complexion, quick at learning, fond of science; hot tempered and independent.

Usually unfortunate in marriage, owing to peculiar notions or extreme independence. But the eccentricity of Uranus is rendered more moderate and adaptable here than in perhaps any of the signs.

♄ Saturn, when rising in the ascendant in Libra, represents a person ♄ above the average height, well and uniformly made, with a good complexion, high forehead, medium brown hair; very independent and somewhat cold and reserved. Saturn is exalted in this sign and exhibits some of his best characteristics, love of justice and devotion to duty, when the character as indicated by the horoscope as a whole is good.

♃ Near the medium height, inclining to be tall, gracefully and beauti- ♃ fully formed, with a very pleasant expression of countenance, light brown hair and blue eyes. Disposition good, loving, kind, pleasant, and obliging. A large circle of friends and admirers, particularly those of the opposite sex. This is perhaps one of the best positions for Jupiter for worldly success and popularity. But consider his aspects.

♂ Rather tall in stature, well composed, fair and sanguine complexion, ♂ oval visage, and light brown hair; cheerful and pleasant expression of countenance. Delights to be in the company of the opposite sex, very approbative and uxorious. Often proves a promoter of disunion and yet rarely a positively quarrelsome or disagreeable person, so that this quality appears more as a misfortune than as a fault.

⊙ Moderate height, straight and upright when walking, complexion ⊙ rather fair, light brown hair, the eyes full and blue. Disposition very approbative, amiable and good on the whole; rather unfortunate in his affairs through life. Apt to be too yielding under pressure, and inclined to lean on others. Usually a very loveable nature, but sometimes very exclusive and distant.

♀ Fairly tall, well proportioned, good sanguine complexion, with ♀ dimples in the cheeks, and light brown hair. Disposition very good, a lover of morality and respectability, courteous, civil, obliging; one who delights in doing good to others. This is perhaps the most favourable position of any for a female horoscope. The love-nature is polarised toward the higher emotions and is elevated to the plane of the mind.

♀ Shows the person, when fully developed, to be of moderate stature ♀ and proportionate, complexion fair, but sanguine, blue eyes, and light brown hair. The disposition is extremely good in every respect, a person that loves justice, virtue, and morality in all their forms, very fond of learning and of good company. Fond of poetry, and very fluent, eloquent, and agreeable speaker.

♃ This position gives, on the whole, the most 'likeable' personality of ♃ any sign in the Zodiac. Being cardinal and yet Venusian it is sufficiently definite to be interesting and yet plastic enough to adapt itself to others and willing to do so; being airy, it is essentially refined and concerned only with the higher emotions. Graceful, somewhat undulating carriage, medium height, rather tall than short, somewhat bird-like—dove-like—in figure and movements, easy and courteous in speech (in a peculiarly graceful way that *no other sign* possesses), and willing to be interested in all subjects that please the companion. In a word, this position makes a delightfully 'companionable' person. The eyes are frequently grey—dove grey—and there is a fondness for silver-grey or light blue in the apparel. The word apparel, as distinguished from the more homely expression 'clothing,' is peculiarly appropriate in speaking of this sign, to

which gracefulness and elegance so peculiarly belong. The eyes have a gentle and wistful melancholy when in repose.

PLANETS RISING IN SCORPIO

♃ There is a great tendency for the evil side of this planet's influence ♃ to be shewn here, manifesting as depravity of an extraordinary kind. But in the higher types there will be a strange incomprehensible aloofness, a nature difficult to understand, silent and unexpressed; the feelings will be subtle, deep and poignant. There is here capacity either for great suffering or for great and deliberate cruelty. Such a position is likely to produce one who has a great genius for delving into Nature's deeper secrets and for making researches into obscure byways of science, folk-lore or medicine—the latter especially. The appearance is striking and rather forbidding, the eyes mysterious and impenetrable and the brow heavy. The sex nature is exceedingly strong in such natives, but where the regenerative nature of Scorpio is enabled to overcome it, its powerful influence is exerted in probing hidden matters, psychic, intellectual or spiritual.

♁ A short, thick-set person, with broad shoulders, dark swarthy complexion, dark hair and eyes. In disposition exceedingly passionate and intense. Difficult to understand or to work with; a close and subtle reasoner and debater, ardent in research and investigation of all 'physiological or medical subjects and capable of attaining eminence on these lines. Uranus is by many considered to be exalted in this sign.

♃ Short stature, thick set, dark obscure complexion, and dark hair; ♃ of a somewhat quarrelsome disposition, one who has great difficulty in controlling jealousy and resentment, especially the latter. Proud, masterful and ambitious of power, usually possesses much psychic ability and displays an interest in occult matters, especially psychical research.

♃ Middle stature, rather fleshy and stout, swarthy complexion, dark ♃ eyes. A boastful disposition, but fortunate in most transactions. Benefits through partners. Has great skill in achieving own ends and is somewhat resentful. A fruitful mind.

♁ Medium height, broad flat face, dark swarthy complexion, black ♂ or very dark and curly hair. This is a revengeful, deceitful, malicious, quarrelsome person, who ought at all times to be treated courteously, for he is very ingenious in contriving means to attain his ends or purposes, also in the profession he may follow as a trade or business. In an otherwise strong horoscope this position denotes a capable surgeon where the intellectual abilities are of an appropriate character, also one suitable for position of authority as governor of a gaol, inspector of police, or other managerial capacity where strenuousness and force of personal will are necessary.

♁ Person when fully developed of middle stature, stout and well ♁ made, full and fleshy face, swarthy complexion, medium brown hair. Of an ingenious and ambitious nature, very clever in wars and contentions, also in surgical operations, chemistry. Strong and commanding personality, resentful of injuries, and suspicious of the motives of others. A trustworthy overseer and can be relied upon to keep a secret.

HOW TO JUDGE A NATIVITY

♀ Middle stature, stout, and well-built ; face broad and dark, dark ♀ brown hair, and dark grey eyes. In disposition contentious, quarrelsome, envious ; a person rather to be avoided. This is not at all a favourable position for Venus, but it gives strong sex control. The native will rule his partners.

♀ About middle height, proportionate and strong body, dark curly ♀ hair, dark eyes and complexion. Ingenious and active mind, rather too fond of company, particularly that of the opposite sex ; a great aptitude for making stinging speeches, when annoyed.

♃ Appearance here will greatly differ according to sex, males having a ♃ firmer and more strongly built body than females born with this position. In males the form tends to be somewhat bulky and in some cases coarse grained ; features not good, the nose usually badly formed or with a broken appearance ; temper uncertain and quarrelsome. In females, body is often slight and wispy, with something of a moth-like appearance, eyes large and hollow and expression unsatisfied-looking, wistful or yearning ; the nature is uncertain and treacherous, or at least unreliable, prone to violent changes of taste or liking, fast friends one day, bitter enemies the next. Both these indications may be greatly modified by good aspects or good solar position ; but something of these tendencies is sure to remain. There is often a great deal of the lower or less admirable kind of pride in the nature ; it is hard for them to forgive, yet easy to be ungrateful. These people always have curious experiences to pass through in regard to sex.

PLANETS RISING IN
SAGITTARIUS

♃ The planet is thoroughly 'at home' in this sign, owing to its ♃ Jupiterian nature, and hence a fairly harmonious expression of its influence may be expected. Tall, fine looking, with large gleaming eyes, sensitive humorous lips, frank and engaging manners, and a genius for 'putting themselves in another's place,' they are sure to be universal favourites. This is perhaps one of the best signs for the expression of Neptune's influence, and inclines the native strongly to a study of religion and folk-lore ; or he is of a mystical turn of mind. Even in the low types, the native is as a rule nothing worse than what is termed 'an unmitigated bounder,' full of resource and wild-cat schemes, Utopian communistic ideas and other frothy enterprises.

♃ A tall, straight, and well-composed person, with a noble, intelligent- ♃ looking countenance, rather light hair, grey or clear blue eyes, large and gleaming, and of moderately good complexion ; of an ambitious disposition, yet generous and good hearted. There is usually genius in either art, science or philosophy. Great intuition in regard to Astrology may be looked for from this position.

♄ A person of rather large structure, dark hair, and moderately good ♄ complexion. A kind, courteous, benevolent person, one who will not pass by an offence easily, but who will, nevertheless, soon be reconciled. This is a good position for the planet and indicates a strong natural love of either science, philosophy or religion. Rarely distinguished-looking, however ; but this is usually true of those born with Saturn rising, except in the airy signs.

♃ This sign is one of the houses of Jupiter, and the effects produced by the great benefic when placed in this sign are better than if placed in any other. Represents a person of moderately tall stature, oval visage, medium brown hair, ruddy complexion; well-formed head, organs of which are evenly developed. Possessing a good, honest, truthful, loving disposition; a true and sincere friend, just in all dealings, and very fortunate in his passage through life. There is usually a strong leaning to the church or towards military life. Fond of sport and a great lover of horses.

♂ A person of rather tall stature, well proportioned, good complexion, dark brown hair, and dark eyes. A regular merry, jolly sort of a person, very fond of company, rather passionate, delights in military operations, railway enterprise, etc. Fond of travel, sport and new ideas. Apt to be superficial in thought and to profess knowledge rather than to possess it. Capable of 'drawing a bow at a venture' with telling effect.

☉ Tall stature, well and proportionately made, oval visage, sanguine complexion, light brown hair. Disposition proud, haughty, very ambitious of honour, but very pleasant in manners; delights in justice. Talkative and argumentative, fond of travel, games, sports and pastimes of all kinds; somewhat religious withal, or else militantly anti-episcopal.

♀ Rather above the average height, well and proportionately built, light hair, oval visage, grey or hazel eyes. The disposition is good. A pleasant person, possessing agreeable and obliging manners; noble and brave; rather proud; passionate, but is soon appeased. Venus has great sympathy with Sagittarius, as has Jupiter similarly with Libra.

♁ A tall person, well composed, rather long visage, large nose, sanguine complexion, and dark hair. A very active, busy-bodyish kind of person, loquacious and frequently shallow-minded, sharp and intelligent in small matters, rather conceited and vain of his abilities and eager to display his talents.

♄ This is a somewhat favourable position for the Moon, and its better qualities are usually manifested. Appearance, tall, slight (sometimes bulky and fleshy, but only when other influences in the horoscope strongly indicate this), lithe and active, strong muscles, or rather abundant nervous force to stimulate them into action, quick in movement, light and graceful in bearing and free and pleasant in speech. Large well-opened eyes, somewhat dreamy and psychic looking nevertheless, long slender neck. Particular as to clothes as a rule, given to a certain fastidiousness regarding linen, and fond of wearing brown leather boots, and gaiters or spats; in fact, there is, in general, a slight tendency to 'horsiness' of appearance, not necessarily of an unrefined type. General bearing 'smart' and 'well groomed.' Quick in ideas, ready and fluent in speech though sometimes diffident, they are entertaining comrades and good fellow-travellers. Prone to overdo themselves where exertion is concerned, and sometimes apt to assume a knowledge they do not possess. Humorous, loving and generous.

PLANETS RISING IN CAPRICORN

♆ Capricorn is by some held to be the house of Neptune, but it is doubtful if at the present stage of humanity this sign offers great facilities for

the expression of its influence, being too hard and dry in its nature. The appearance is dark and magnetic, hair smoother and finer than usual in this sign, skin dusky, eyes usually of a curious dark blue or bluey grey. Temperament idealistic, full of plans for political or economic progress, or, in the less advanced types, selfish, crafty, and relentless in carrying out predetermined ambitions. In low types, sottish and slavish, given to drink and low company, but with some genius in certain directions, guileful, readily planning and cleverly executing schemes of great ingenuity.

♁ About middle height, evenly made, high forehead, short, thin neck, ♁ light hair, and small steely eyes. In disposition self-opinionated, haughty, ostentatious, possessing a very exalted opinion of himself. This must be judged according to the other positions in the horoscope, aspects, etc., for there is the possibility of a very lofty type of mind and character here.

♁ A thin, slender person of about middle height, with a long visage, ♁ dark sallow complexion, dark hair, and small eyes; disposition reserved, cold and indifferent, an individual of but little conversation, and when once offended not easily appeased. Very melancholy in manner, and with little self-esteem or faculty of 'hope,' but very ambitious and persistent when once decided on a course of action. Diplomatic in the extreme, and capable of political work if in an otherwise good horoscope.

♁ This sign being Saturnine is not by any means a comfortable ♁ vehicle for the expression of Jupiter, who shows himself to much better advantage in Aquarius. The stature is moderate, carriage fairly independent, manner somewhat truculent but good natured, air grand and somewhat disdainful or condescending. Successful in public matters and capable in organisation. Rather rebellious against authority and desirous of being chief.

♁ Small, thin structure, small head, black or dark hair, and dark pale ♁ complexion. Disposition moderately good, quick, active and ingenious mind, usually fortunate in undertakings. Very ambitious and capable, a useful worker in engineering or organising departments, but a rather questionable person to select as a subordinate, for he is apt to turn master, and will certainly scheme towards that end.

⊙ Under this influence we generally find a person of small stature, ⊙ or below the medium height, pale complexion, thin and ill-proportioned, medium brown hair, long visage. Disposition determined, resolute, undaunted; possesses a good amount of morality, benevolence, etc., and is fond of female society. Persistent ambition and political ability are marked features of this position.

♀ Medium height, thin face and pale complexion, dark brown hair ♀ and dark eyes, good features. Very ambitious of place and preferment, desirous of achieving lasting distinction, but unwilling to use strenuous means, and preferring subtlety to open contest. There are great possibilities in this position, only too seldom realised. In lower types, a person who speaks very highly of himself and what he does, which is not much worth talking about; he is fond of drink and many of the great evils connected therewith, and not very fortunate in his transactions.

♁ Indicates a little, lean, thin-faced individual, dull and obscure ♁ complexion, brown hair. Of a nervous, irritable, peevish nature, and one that is not very fortunate. There is great ability for diplomacy, if well aspected,

and in any case much subtlety of mind ; the mental outlook is often narrow, however.

♃ This is not a favourable position, except where the individuality is ♃ very strong. Otherwise the native is apt to become 'cranky,' small-natured, narrow-minded and mean, though the position of Saturn in Leo or Sagittarius would lessen this tendency. The figure is usually somewhat small and cramped, the face long and thin, peaky-looking, the nose somewhat Jewish in type, the skin sallow and unhealthy looking or parchment-like ; the corpse-like complexion to which this lunar position inclines is especially marked in ill-health and old age, giving a 'leaden' (♃ rules lead) tinge to the skin. The native is both cautious and subtle, very watchful of self-interests or, in the higher types, the interests of the community. The eyes are dull and patient, capable of a steady fire when settling down to work in the face of difficulties, for the energy and enthusiasm of Capricorn rise in direct proportion to the disappointments or rebuffs encountered. This is a fine position for those who can make a good use of it, but they have first to overcome the timidity and to learn to understand their own natures. The heads of the great Jewish banking houses furnish admirable instances of the favourable expression of the Capricorn qualities, but with this position they are usually only displayed in a very feeble and puny way, though the instinct towards them can be clearly discerned.

PLANETS RISING IN

AQUARIUS

♆ Neptune expresses itself well in this sign, which is airy and mental, ♆ yet concerned with the deeper feelings of the heart. Appearance generally fair, eyes large and luminous, middle stature, not short, body well covered, delicate complexion and abundant hair, somewhat flaxen, blue eyes of a somewhat sapphire tint. This position should, other things being favourable, produce a genius in art, music or sociology ; not so much a 'leader' as the founder of a 'school' which would endure after him. The artist and poet William Morris had Neptune in Aquarius at birth, and very probably rising, and his life was characteristic of this influence. In low types, shiftless and improvident, given to imposing on others, plausible and deceitful.

♁ One of middle stature, evenly composed, rather light brown hair, ♁ and very good features. Large and lustrous eyes. The disposition is independent, somewhat eccentric, but ingenious and given to curious pursuits and investigations. Science and art go hand in hand with this position ; and such a person, if other aspects, etc., corroborate, should be capable of contributing some remarkable sociological work of some kind for the advancement of humanity.

♃ Medium height, rather stout, very dark hair and complexion. In ♃ disposition he is kind, courteous, ingenious ; fond of science ; but he thinks more of himself than he has any right to. Self-reliant and masterful, inclined to diplomatic or secret service work if other planetary positions are in suitable agreement.

♃ This planet when rising in Aquarius has a very good effect upon ♃ the individual who is then born. The person attains to middle stature, and is

well formed; medium brown hair, long face, and a very good expression of countenance. Disposition pleasant, merry, obliging, fond of good and respectable company, a feeling which is reciprocated. This position enables the native to manifest the true Aquarius nature more harmoniously than any other at our present stage of evolution.

♂ Of middle stature, proportionately made, sandy, reddish, or flaxen ♂ hair, ruddy complexion. Has a quarrelsome disposition and inclines to cultivate it. Delights in cantankerousness and peculiarity, and seems to find pleasure in proving his dissimilarity to other people. Rarely a favourite with the other sex.

⊙ Produces a corpulent person, well and evenly composed, middle ⊙ height, generally good complexion, round visage, light brown hair. In disposition very ambitious and aspiring, particularly for rule and authority; he must be first and foremost in everything, whatever he may be engaged in. Interested in art and science and all sociological schemes.

♀ A handsome, well-composed person, with a beautiful fair complexion, light brown hair and dark blue eyes. The disposition is very courteous, obliging, always ready to lend a helping hand in any case of need; naturally a perfect peace-maker, and a despiser of any kind of evil. A very favourable position, denoting one well constituted to be a helper to humanity.

♁ Person rather fleshy, of middle stature, full and long face, medium ♁ brown hair. Disposition good, kind, loving, and generous; a genius in every sense of the word, one who is much respected by all who know him. Much more steady in disposition and in mental matters than Mercurial people generally and very humane as well as scientifically inclined.

♄ This is not a very favourable sign for the Moon to manifest in, ♄ being a sign both Saturnine and fixed, and such natives are likely to be in general unfortunate, being not well able to express the higher side of Aquarius through lack of power (unless other planets occupy the sign), and tending to be misunderstood as to their ideals, while the lower side of the sign will have a proportionately greater hold on them. In appearance, of medium height, slight in build yet resembling sturdier people in their walk and movements; long face, with high forehead and usually broad chin with considerable depth below the lips, sometimes a long upper lip, short straight nose, spreading out towards the tip; pale, colourless complexion, flaxen or sandy hair tending to brown; if strongly aspected by Saturn or Uranus, dark or coal-black. A strange nature, difficult to understand; obstinate in maintaining own way of life, at times given to perverse and wayward instincts. Curious in tastes, with out-of-the-way hobbies, interested in ancient customs, folk-lore, obscure superstitions, original and often eccentric in ideas. Well able to manage other people as a rule, having a curious instinct of human nature and an ability for playing on the feelings of others; in unfavourable types this is likely to lead to the native becoming a social parasite.

PLANETS RISING IN

PISCES

♆ Pisces is usually regarded as the house of Neptune, and therefore ♆ we should expect a harmonious expression of its influence. Quiet, order-loving

and humane, sensitive and impressionable, with a keen instinct for beauty and a love of poetry and idealistic conditions generally. Inspirational and poetic. 'These are they who 'bring good tidings' and whose 'feet are beautiful upon the mountains.' Appearance, meditative or inspired, skin pearly, eyes deep and unfathomable, manner mild. In low types, dissolute, drunken, and lazy, but with some happy knack or gift that usually suffices to keep them from starving, either through exercise of artistic talent, or the bounty of others.

♃ When the planet Uranus rises at birth in the last sign of the twelve, ♃ *viz.*, Pisces, it represents a person below the medium height, stout, with dark pale complexion, dark hair and eyes. He is neither a handsome nor an agreeable person by any means. Uranus is, on the whole, badly placed in this sign of the Zodiac, and the more unfavourable side of its nature is likely to be exemplified, the native being eccentric, cantankerous, wantonly peculiar and irregular, given to unnatural tastes and generally unsatisfactory. Of course good aspects otherwise may modify this or even redeem it altogether.

♃ About middle height, dark hair, dark pale complexion, and full ♃ eyes. Subtle and difficult to know, capable of dissembling and hypocrisy. In low types, inclined to vice and intemperance. In an otherwise good horoscope well disposed and devotional in mind, but very unfortunate, in worldly concerns.

♃ The native realises beneficial influences, which are much admired ♃ by those who observe them. Represents a person below the average height, of stout build, moderately good looking; of a studious, ingenious disposition; a lover of music, mirth, company, and pleasure. A somewhat Johnsonian character. Jupiter in this sign gives success upon the water, dealing in liquids, etc. It favours shipping enterprises, institutions, such as hospitals, asylums, hotels, and places where the public are catered for as regards their physical well-being.

♃ Below the average height, stout, rather obscure complexion, and ♃ light brown hair. The disposition is rarely good, being frequently hypocritical, dissembling, and given to associating with inferiors. This position rather inclines to vicious habits, drinking and general dissoluteness. In a strong horoscope this will of course be much modified or entirely transmuted into loving-kindness and energy in philanthropic schemes.

☉ Short stature, somewhat corpulent, round visage, complexion ☉ moderately good, light brown hair, fond of games and sports of a harmless, innocent nature, fond of the opposite sex and rather improvident. Hospitable and kind to dumb animals. Generally good swimmers and always fond of the water. Somewhat religious-minded.

♀ Venus rising in the sign Pisces at the time of birth, generally ♀ produces a person of middle stature, fairly formed, round visage, rather fair complexion, and light brown hair. The disposition, on the whole, is moderately good; just in all transactions, ingenious, and witty in conversation; a delighter in peace and tranquillity. Venus is exalted in this sign, and usually when rising bestows physical beauty as well as a well-balanced understanding and harmonious temperament.

☿ Mercury rising in Pisces at the time of birth, produces a person of ☿ small stature, pale thin face, dull brown hair, and grey eyes. A gossip; fond of rather low company, particularly that of the opposite sex; through this

latter trait he seldom rises in life. In higher types an inspirational mind of no great fixity or mental grasp.

♃ The Moon, being a plastic, receptive planet, is not unfavourably placed in this sign, and bestows when well aspected a pleasing personality, refined, sympathetic and artistic, well adapted to express the emotions by intellectual means; much however depends upon the positions of the Sun and Jupiter, the ruling planet. In appearance rarely perfectly formed, the lower portion of the body being not well shaped and somewhat clumsy in movement, walk indifferent, feet pointing far apart, reminding one of a fish's tail. Features imperfectly formed, and mouth generally loose and ill-finished. Complexion soft, and in favourable instances of a peculiar opalescent or mother-of-pearl tint and lustre; eyes soft and mild. General nature soft and yielding, passive, more ready to suffer than to act, timid and given to forebodings. Very sympathetic, and in the higher types truly hospitable and compassionate. In the lower types of humanity this position represents a 'derelict,' one who consumes without producing. Pisces has sometimes been termed, not without reason, the 'dust-bin of humanity'; in some cases the apparent failure means a real advance in soul growth, but just as in other departments of life there are some kinds of rubbish fit only for fuel, so we may at times find it in the 'dust-bin.'

CHAPTER VII

THE RULING PLANET

THE 'ruling planet' is either the lord of the ascending sign, or else that planet which is strongest or most prominent in the horoscope. No hard and fast rule can be given to indicate which this will be; and this is one of the many points that must be left to the judgment of the astrologer. Sometimes one planet seems to dominate the whole of the character and destiny; while in other cases two or even more may have equal sway. Planets in the four angles have the first claim to consideration, as they are always important; and of them the first house is the most important and the fourth the least. If any planet is rising, it will be part ruler; if more than one rises, then that which is strongest by sign, or is nearest to the cusp of the ascendant. If no planet rises, the lord of the ascendant is ruler, and of considerable importance; but attention must also be given to any planet close to the cusps of the tenth and seventh houses as well as to any that may be in close aspect to the degree rising. The planet that is in closest aspect to the Sun is always important, as will be seen from illustrations that follow.

All these points must be taken into consideration by the astrologer and carefully weighed with a view to determine which of them is entitled to rank as ruling planet, but in every case where there is the least doubt, the lord of the ascending sign should be considered as the RULING PLANET, for that planet will be the native's representative through life and no other. Experience will soon render this a matter of comparative ease. The following examples will serve to indicate how it is done:—

Gladstone (*born about 8 a.m., 29th December, 1809, Liverpool*) had Sun and Mercury rising in Capricorn, and they may be considered as having been approximately equal in importance. The former planet gave him vitality, dignity, ambition, and force of character; and the latter, learning and eloquence.

King Edward VII (*born 10-48 a.m. 9th November, 1841, London*) has Jupiter rising in its own sign, Sagittarius. This gave King Edward

the Peacemaker that geniality and *bonhomie* for which he was so famous. Saturn is also strong because, like Jupiter, it is rising in its own sign; and this planet has brought gravity, thoughtfulness, and some reserve. The best side of Saturn's influence is seldom fully seen until after middle age.

The Right Hon. Joseph Chamberlain (*born 2.45 a.m., 8th July, 1836, London*) has Mercury rising in Cancer, a very characteristic position, giving subtlety, adaptability, and eloquence.

The Right Hon. A. J. Balfour (*born about 9-30 a.m. 25th July, 1848, Haddington*) has the Sun in Leo on the cusp of the eleventh house in close conjunction with Jupiter and Venus. This makes a very fortunate combination; the Sun being probably the strongest.

The Kaiser, William II (*born about 3 p.m., 27th January, 1859, Berlin*) has a very strong Martial influence in his horoscope for two reasons. Cancer rises; the Moon ruling the ascendant is in the martial sign Scorpio; Mars, its 'dispositor' (*i.e.*, ruler of the sign it is in), is in the mid-heaven.

Queen Wilhelmina of Holland (*born 6-30 p.m., 31st August, 1880, S. Gravenage*) has a horoscope that illustrates the difficulty sometimes experienced in deciding which out of several planets is the strongest; for she has five planets in angles, and another, the Moon, dignified by being in its own sign. Probably Jupiter is the strongest, as it rules the rising sign, and is in the first house.

The Tzar, Nicholas II (*born noon, 18th May, 1868, St Petersburg*) has Virgo rising, and Mercury in Gemini in the mid-heaven, which makes it the strongest planet in the horoscope.

King George V (*born 1-18 a.m., 3rd June, 1865, London*) has Neptune rising in Aries in close sextile with the Sun; and this renders it powerful. Jupiter is also strong from being elevated in its own sign.

Queen Mary (*born 11-59 p.m., 26th May, 1867, London*) has Jupiter as the strongest planet. It is in Pisces intercepted in the ascendant in dexter square to the Sun. Venus and the Moon are also both important.

King Victor Emanuel III of Italy (*born 10-45 p.m. 11th November 1869, Naples*) has Jupiter in the mid-heaven in aspect to the Sun; but Mercury and the Sun are also strong.

The Emperor Franz Joseph of Austria (*born 8-23 a.m., 18th August, 1830, Vienna*) has Libra rising, no planet in the ascendant; Venus in

the mid-heaven must therefore be considered strong. Mars is also strong because setting in Aries; and the Sun is important because in its own sign, Leo.

Alfonso XII, King of Spain (*born 0-30 p.m., 17th May, 1886, Madrid*) has Virgo rising with Mars close to the cusp of the ascendant. Mercury is also important because lord of the ascendant and in mundane trine thereto from the cusp of the ninth house. Jupiter is in the lower part of the ascendant in close trine to the Sun.

Lord Rosebery (*born 3 a.m., 7th May, 1847, London*) has the end of Pisces rising, and Aries intercepted in the ascendant containing Uranus and Mercury therein. Lord Rosebery is not 'lucky' enough for a Prime Minister. His best aspects come from the third house (speaking or writing) instead of the tenth or eleventh.

INFLUENCE OF SOLAR ASPECTS

When Leo rises the Sun is the ruling planet in the majority of cases; but if *any* planet rises in Leo it will be the ruling planet unless the Sun is very powerfully placed in the map. The Sun as ruler gives dignity, power, loyalty, ambition, vitality, and a very strong and powerful magnetism. When well-placed and favourably aspected it brings success in life.

The planet that is in nearest aspect to the Sun (even when the Sun is not the ruling planet, nor even angular) must always have consideration, for that planet will often denote the whole life history, and in many cases is a far more potent factor in a horoscope than the ruling planet or even the Sun's position.

The conjunction of the Sun with any planet will give it more life and force wherewith to act according to its nature.

The opposition of the Sun to any planet will also draw out the characteristics of that planet so that its influence becomes paramount. The square of the Sun to any planet denotes obstacles to be overcome, persons who have influence over the life, and vices or weaknesses in the character. The trine aspect will show the direction and nature of the fortune and success promised by this aspect. After noting the ascendant, this solar influence should be carefully considered in all nativities.

The conjunction of the Sun with the planet NEPTUNE gives a very

peculiar nature, difficult to understand. There appears to be a certain inner receptivity to the psychic influences of the invisible worlds, which may show itself in the form of inspirational faculties of some kind, artistic or prophetic: but the nature of this influence is not properly understood. The nature is usually strongly magnetic, and there is in the higher types a mystical tendency of a very pure kind, but in less advanced egos the same tendency is likely to exhibit itself in adherence to strange or fantastic religious sects, peculiar and inflated ideas, especially regarding sex and marriage.

The square is very insidious in its influence, leading to peculiar involved conditions in the environment, plots, and secret machinations of unknown enemies, etc. It has a very hampering and tantalising influence, seeming to deprive the native of the just reward of worthy efforts; for this reason it appears to be closely associated with what may be termed the 'psychic' karma of the native. Its influence is rarely manifested fully in the outer personal life, and appears to relate more to the inner life of feeling, emotion and consciousness. In those less advanced it appears indicative of a depraved moral nature, and cravings for illicit pleasures.

The opposition is in its general nature similar, though here the opposing influences, instead of being diffused over a wide field, seem as a rule concentrated in some one person, family, society, or state of circumstances, and the native is, as it were, balanced between effort and failure. There is often a high spiritual influence about such a position, the renunciation which such native is called upon to undergo, or the isolation to which he is condemned, seeming to be for the purpose of refining the inner nature. The mystical tendency of Neptune is more especially marked under this aspect, and such characters often possess a peculiar individual charm that is quite indescribable, as shown, for instance, in the writings of William Sharp, better known as 'Fiona Macleod.'

The trine or sextile aspect is a decidedly favourable influence and usually bestows some of the charm alluded to, though it is doubtful whether such strong characters are found, as a rule, with this as with the other positions just given. The favourable aspect of the Sun to Neptune is a good 'stand-by,' denoting a general 'good fortune' in the wider sense, almost equivalent to that of the trine of Jupiter.

The nature of Neptune is imperfectly understood at present, but a

fuller account of its influence is given in a later work of this series.

The conjunction of the Sun with URANUS gives a powerful magnetism, but it is often more evil than good and there are very few born with this conjunction who do not spoil their lives either by oversensitiveness, impulse, eccentricity, and wilfulness, or by coming into contact with those who lead them into difficulties.

If the horoscope shows the power to appreciate this conjunction, it denotes the inventive faculty, love of reform, and the ability to live without being bound by convention or arbitrary restrictions, thus bringing success in exceptional and unique ways.

The square is evil, and denotes great troubles, over which the native has no control whatever.

The opposition brings great troubles in married life, separations, divorce, intrigue, illicit connections, and sad and uncommon experiences generally.

The trine aspect is very good and rarely fails to bring the native a successful career through his ingenuity and inventiveness.

The conjunction of the Sun with the planet SATURN brings responsibility into the life, but it is only when they are in a congenial sign that it is really fortunate. A great deal depends upon the actual power of Saturn in the nativity, for if Saturn absorbs the life from the Sun, and dons its golden garment, then expect much diplomacy, with quiet and persistent purpose, in which feeling has no part, but a powerful determination is gradually and progressively manifested. A conjunction of the Sun and Saturn in common signs is not good; in the fixed signs it denotes subtle pride or much dignity and a keen sense of honour and justice; in the cardinal signs intellectual pride and dignity, and a somewhat cold and unsympathetic nature, not from lack of feeling but more often from want of breadth of thought. In weak characters the native is very selfish or much bound by ignorance. In strong characters there is large tact, and a great deal of consideration for others which comes from knowledge and experience.

The opposition of the Sun and Saturn is very evil, causing many obstacles, disappointments and failures in life, and denotes a retardation of progress through separations, deaths, and loss of credit. If in mutual reception the evil is much lessened (Lord Salisbury; the German Kaiser William II).

The square aspect of the Sun and Saturn brings domestic affliction, limitations to progress through the conditions of the home life, parents and family, and through various difficulties over which the native can have no control.

The trine aspect, or even sextile, of Sun and Saturn will steady the whole nature, so that good progress may be made. It brings responsibility that is not difficult to discharge, and causes the native to make that steady progress upward which may be slow but is yet sure.

The conjunction of the Sun with the planet JUPITER gives success through hope, the advent of a teacher or helper, the favour of some powerful person, new social advantages, or exceptional opportunities. Increase of good name and fortune through philosophy, religion, or travel.

The square or opposition of the Sun and Jupiter is not altogether unfortunate, but it retards progress, and gives rather indirect than obvious success. It will bring some losses, but often gain follows the loss, in exemplification of the proverb that it is an ill wind indeed that blows *no* good. The signs from which these aspects operate will have much to do with the effect.

The trine aspect of the Sun to Jupiter is the best possible influence and assures a fortunate and successful career, acting in a more material sense than the conjunction, with all that the conjunction indicates in addition.

The conjunction of the Sun with the planet MARS gives great force of character, and a hasty and fiery temper, though not lasting; love of enterprise, fits of ambition without sufficient stability to continue ambitions long enough to make final success assured. Forceful and often rash and over-venturesome.

The opposition of the Sun to the planet Mars will bring separations, deaths, litigation, opponents that are powerful, and a career that is full of extremes. It is against any permanent success, for sudden and serious obstacles come into the life to *mar* its progress.

The square brings domestic worries, and a liability to violent changes, feverish attacks and many troubles.

The trine aspect gives success through enterprise, speculation, industry, courage, and adventure.

The Sun approaching the conjunction of VENUS gives love of pleasure; generosity; warm feelings or strong passions; a very fruitful and successful career through life, with many domestic and social

advantages. If the Sun is separating from Venus, fewer social desires and a more temperate passional nature, with less liability to indulge the latter.

When the Sun is in conjunction with MERCURY, or Mercury is in advance of the Sun, there are shown adaptability, fertility of resource and the power to fit into the environment or to rise above it as required; but in this case the Sun and Mercury must be in a sign congenial to the nature of both, and not afflicted. If the Sun had just left the trine aspect of a planet before it came to the conjunction of Mercury, give first attention to the trine (or even in a square opposition) in preference to the conjunction. If the Sun is in 15° and Mercury 20° of a sign, for instance, and Uranus in 10° of a sign forming a \times , \square or \triangle thereto, count the aspect to Uranus as most important, although separating by 5° . The reason for this is obvious; Mercury is convertible, and therefore not so strong as Uranus to affect the Sun. If the Sun is in advance of Mercury there is less concentration and more pliability and changeableness.

The conjunction of the Sun with *any* planet accentuates the individual character, the planet *colouring* the Sun, so to speak, and the Sun adding life and activity to the planet, making its influence very pronounced.

The square aspect brings domestic limitations which may be traced to inherited fate. The character is often altered and modified by this aspect. Persons bound by parentage, customs, habit or family ties will have a square aspect denoting the bondage.

The trine brings success into the life through the contented frame of mind which the harmony of this influence denotes. It is the aspect that fits in with the ordinary idea of 'luck,' for it corresponds to prosperity that comes without effort.

The opposition is a separative or more properly a *balancing* aspect, which often shatters the prospects by causing sudden and often unlooked for changes, separations, and disappointments.

It will thus be seen that to a great extent character is destiny.

The semisquare and sesquiquadrate are disintegrative and weakening in their effects, causing friction and waste of power, like sand in the bearings of a machine.

THE RULER'S POSITION

We may now proceed to a consideration of the ruling planet in regard to its position in the zodiac; first, when free from affliction by

aspect, secondly, when afflicted, either by conjunction or bad aspect with the malefics, or by the unfavourable aspect of the Sun or other planets.

Ruler in the Signs, and well aspected or unafflicted

- ♈ Independent ; ambitious ; self-willed ; intellectual.
- ♉ Determined ; self-reliant ; plodding ; enduring ; careful ; curious.
- ♊ Imaginative ; idealistic ; studious ; sensitive ; intuitional.
- ♋ Tenacious ; sensitive ; mediumistic ; conscientious.
- ♌ Generous ; persistent ; organising ; determined ; powerful.
- ♍ Thoughtful ; discriminative ; industrious ; retiring ; refined.
- ♎ Harmonious ; intuitive ; contemplative ; imaginative.
- ♏ Proud ; jealous ; stubborn ; acquisitive ; sympathetic.
- ♐ Charitable ; ambitious ; dignified ; self-reliant ; prophetic.
- ♑ Persevering ; practical ; calculating ; reasonable ; religious.
- ♒ Sympathetic ; sincere ; faithful ; honest ; intelligent.
- ♓ Methodical ; receptive ; philanthropic ; modest ; logical.

The fiery signs are the most fortunate and give independence and ambition. The earthly do not give such good fortune, but they cause the native to be practical and persevering. The Airy signs give more fortune and also much refinement and intellectuality. The Watery signs are the least fortunate, giving sensitiveness and often lack of energy.

The Cardinal signs show ambition, forcefulness, love of change, and reform. The fixed signs give reserve power and determination. The Common signs intellect, sympathy, and versatility, with some instability.

Ruler in the Signs, and afflicted

- ♈ Passionate ; hasty ; headstrong ; impulsive ; liberal.
- ♉ Obstinate ; jealous ; lethargic ; dogmatic ; conceited.
- ♊ Conceited ; diffusive ; lacking in continuity ; irritable.
- ♋ Sensational ; over-sensitive ; faddy ; whimsical ; peevish.
- ♌ Proud ; domineering ; sensual ; prodigal ; too passionate.
- ♍ Selfish ; over-critical ; deceptive ; shy ; revengeful.
- ♎ Dreamy ; fanciful ; separative ; timid ; cowardly.
- ♏ Vindictive ; stubborn ; very proud ; jealous ; and deceitful.
- ♐ Irritable ; over-assertive ; rebellious ; self-opinionative.
- ♑ Over-subtle ; treacherous ; unreliable ; dishonest ; sullen.
- ♒ Irregular ; wavering ; romantic ; scheming ; tricky.
- ♓ Lazy ; unreliable ; shifty ; procrastinative ; spiteful.

Care should be taken to judge accurately the nature of the affliction. A planet is weak when out of dignities and when in square, semi-square, sesquiquadrate or opposition with the malefics, in a general sense ; but the afflictions often give grit and force, though this depends upon the house as well as sign.

Ruler in the Houses, and unafflicted

- I. Success in life through merit and personal effort. Dignity and honour created by determination and strength of character.
- II. Financial successes and prosperity through increased turn-over. Noble thoughts ; also the power to make money.
- III. Success through learning, and mental abilities. Gain by travel and through relatives and kindred.
- IV. Inheritance ; heredity ; experiences at the close of life ; psychic experiences.
- V. Successful enterprises ; love of pleasure. Gain through children, enjoyment, and investments, speculation, etc.
- VI. Gain by inferiors and through own industry in employment and in business.
- VII. Gain by marriage, partnerships, and sometimes through opponents. The native is often helped by others.
- VIII. Gain through partner, marriage, co-workers, legacies, and through deaths. The native is drawn toward the occult and mystical.
- IX. Gain from foreign affairs, travel, science, religion, etc.
- X. Success in life, gratified ambition, honour and fame ; public appointments.
- XI. Help and gain through friends ; social success.
- XII. Gain through institutions, asylums, occult and mystical affairs.

Note carefully the good aspects and where they come from.

Ruler in the Houses, and weak or afflicted

- I. Loss and trouble through rash and foolish conduct, the native standing in his own light. Self-inflicted sorrows.
- II. Trouble in connection with finance. Monetary difficulties.
- III. Loss and trouble through misconception, errors in judgment, removals, and fruitless travel ; trouble through brethren and education.
- IV. Domestic troubles, inharmonious home surroundings, losses at the close of life.
- V. Trouble through the opposite sex, losses through investment or speculation, and risk in enterprise.
- VI. Ill-health, troubles through inferiors, many moods, wrong employment and errors in method.
- VII. Trouble through marriage, partnerships, opponents, litigation and much opposition.
- VIII. Trouble in connection with money left by will or legacy, and unpleasant death ; relatives or friends die or separate from native.
- IX. Losses through foreign affairs, long journeys, religious matters and scientific failures.
- X. Dishonour, loss of credit, difficulties with superiors, scandal, ill-repute, trouble with profession.
- XI. Losses through friends and acquaintances, false hopes and wishes defeated.
- XII. Confinement, lack of progress, slow development, enemies.

CHAPTER VIII

HEALTH AND THE HYLEG. LENGTH OF LIFE AND THE APHETA

THERE are three factors necessary for the continued existence of a living human body.

(1) First of all comes the visible dense Physical Body, composed of solids, liquids, and gases. It is born at birth and dies at death, and is all that the average man knows anything about; it is what is meant when the word 'body' is used without any qualification. In the horoscope it is indicated by the twelve mundane houses in general, of which the ascendant is taken as the synthetic representative. Its symbol is that of 'Mother Earth,' \oplus , from which it is derived: (this symbol is also used for the 'Part of Fortune,' it should be remembered).

(2) Secondly, there is the so-called Etheric Double. This is composed of the subtle invisible ethers of the physical plane. It is the ethereal companion of the dense physical body, of which it is the exact duplicate, and like it is born at birth and dies and decays at death. In the horoscope it is represented by the Moon, D , which is its symbol; and like that body it has an important influence upon the nervous system.

(3) Thirdly comes the Vital Energy, conveniently called *prāna*. This is derived from the Sun, \odot , which is its representative in the horoscope, and is poured out through the whole solar system to animate and sustain all things. Every living body appropriates as much of this energy as it can, by means of an organ situated in the Etheric Double and corresponding to what we know in the physical body as the spleen. Its central reservoir is the brain (which it will be remembered is governed by the ascendant) and it passes all over the body along the course of the nerves. In a normally healthy person there is usually an excess of it, and the surplus is radiated away from the surface of the body in all directions; such radiation helps to drive away unhealthy emanations which might otherwise effect a lodgment and cause disease. When too little of it is appropriated by the double, various abnormalities follow,

from mere lack of energy and vitality up to actual disease of various kinds.

These three factors, as represented by the ASCENDANT, MOON, and SUN in the horoscope, must all be taken into account in considering the question of health. If all three are well aspected, health and a fair length of life are a certainty. If any one of the three is badly aspected, especially if the afflicting planet is a malefic or is ruler of the fourth, eighth or twelfth house, or is situated therein, ill-health of the type indicated by the afflicting planet is liable to result at some time in life, and to be severe or slight according to the nature of the affliction. Hindu writings inform us that *prāna*, after entering the body, is divided into various currents or streams, and that each is governed by a planet. At present there is too little information available, both from scientific and from occult sources, to enable us to go into much detail on the subject; but the probability is that sooner or later not only the physical body, but the 'double' and the vital energy (*prāna*) also will be recognised as having sub-divisions corresponding to the planets; and the task of recognising the source and nature of disease will then be greatly simplified.

If the SUN is afflicted, the flow of the vital energy will be disturbed according to the nature of the afflicting planet and the signs concerned; Mars and Jupiter causing a feverish or disorderly superabundance, and Saturn and Uranus quite the reverse. Particulars under these heads have been given previously. (Chapter V.)

If the MOON is afflicted it indicates that the subtle vehicle conveying the life forces contains some abnormality that is liable to set up disease at some time in life, the precise period being indicated by the Progressed Horoscope, which forms the subject of a later treatise of this series.

When the ASCENDANT is afflicted, the health is also liable to suffer, according to the nature of the affliction and the sign rising; but in this case one of the so-called malefics in the ascendant is not necessarily bad for health *unless it is evilly aspected*.

The part of the body affected will be either that indicated by the sign and house, or else that governed by the point afflicted. The Sun governs the heart and vitality; the Moon, the breasts, stomach, glands, the nervous system in part and the feminine functions; and the Ascendant, the head, and whatever part is indicated by the rising sign.

The part of the body so governed is always liable to be more or less affected; for instance, if the Moon is in opposition to Saturn the digestive functions may suffer, quite irrespective of the part of the horoscope occupied by the Moon. But when it comes to deciding whether those portions of the body indicated by the sign and house will also suffer, and if so which, that governed by the sign or that by the house, the answer is not always easy to give. Some observations on this problem are given later on in the chapter.

Sometimes it is possible to collect testimonies from two or even three different parts of the horoscope all pointing in the same direction. For instance, although an afflicted Sun may indicate some heart affection, yet it is seldom serious unless there is also an affliction of either Leo or the fifth house (both of which have relation to the heart). Again an afflicted Mercury may indicate liability to some nervous or mental disorder; but experience shows that in cases of grave diseases of this class either the Moon or the ascendant is usually afflicted as well, (sometimes both). It is always advisable to seek for corroboration of this sort, and to balance up the good and evil testimonies against each other. For each part of the body there is more than one indicator; thus the lungs are governed by Gemini, the third house, and by Mercury (chiefly when in an *odd* sign or house). If one indicator is afflicted and the others well aspected, especially by benefics, no disease may show itself—or not until late in life. With such positions it is sometimes found that the disease is in the family and has shown out in a parent or relative, but may not affect the native. If, however, two or more of the indicators are severely afflicted, or even if one only is afflicted by two or more strong bad aspects and receives no support at all by good aspects (more especially from benefics) disease is almost certain to show itself.

THE HYLEG

The *Hyleg* is that point in the horoscope upon which health and life depend, and has to be carefully considered when estimating the probable length of life and the constitutional strength. The Ascendant, Sun, and Moon, have all three to be taken into account when dealing with this subject. It is first necessary to consider briefly the influence of the rising sign upon health.

The cusp of the Ascendant should be treated as if it were one of the heavenly bodies, and aspects should be calculated to it from each of the

planets, its declination being also noted. The declination of the cusp of the Ascendant is that which the Sun would have if it were in the same degree of the zodiac, and therefore may be found from the ephemeris.

The Ascendant is *always* an important factor in the question of health, even when it is not what is technically called 'hyleg'; and its influence varies according to the nature of the rising sign and the aspects to the cusp of the ascendant. Good aspects preserve the health and increase the vitality; bad aspects threaten accidents or ill-health at some period of life according to the nature of the afflicting planet and the sign in which it is placed. The positive (odd) signs rising always tend to give a good measure of vitality, particularly Leo, Libra, and Sagittarius; the negative (even) signs, on the other hand, are not quite so vigorous, Virgo being the most favourable for health. Cancer, Capricorn, and Pisces give feeble vitality, more especially in infancy. Scorpio gives much vital energy but also extreme liability to infectious diseases. Of the children that die in infancy a great many come under Capricorn and Scorpio because, when afflicted, the former sign gives a weakly constitution, and, the latter leaves the native liable to many of the infectious disorders of childhood.

This only happens under bad aspects; for, in general, any sign will give good health when the cusp of the ascendant is well fortified, and Capricorn and Scorpio, if receiving good aspects, may give great tenacity of life in old age. It sometimes happens that hereditary influence may be seen in the rising sign, and that not only in matters of health but also in events. Thus, when Scorpio rises, an important death may occur among the relatives or close associates of the parents a few months before or shortly after the child's birth; when Libra rises, a marriage; when Sagittarius rises, a journey, or religious matters may come prominently forward; and so on with affairs signified by the other signs.

In matters of health, positive signs act similarly to the Sun when hyleg, and negative signs to the Moon; but when afflicted each sign may cause its own particular type of disease according to the planet ruling it and the part of the body it governs.

Disease as indicated by the Rising Sign

♈ The head is liable to suffer and the native will be affected with tooth-ache, neuralgia, gumboils, measles, small-pox, ringworms, and vertigo. When the ascendant is much afflicted by either Mars or Jupiter, danger of epilepsy, apoplexy, and insanity.

♉ The throat is liable to be affected, and the native suffers from quinsy,

diphtheria, sore throat, abscesses, etc. If the descendant is much afflicted there is danger of heart disease, fits, and sudden death.

♀ The chest and lungs are the most sensitive parts of the body, hence the native is liable to suffer from asthma, bronchitis, consumption and nervous disorders. If the ascendant is much afflicted there is danger of brain fever, hypochondria, and diseases arising from impure blood.

♁ The stomach and digestive organs are easily disordered, giving the native a tendency to suffer from indigestion, asthma, coughs, and wasting or chronic diseases. If the ascendant is much afflicted there is danger of pleurisy, gastric troubles, and dropsy, or even cancer.

♋ The loins and back are the weakest parts of the body, giving a liability to lumbago, syncope, palpitation, fevers, and eye affections. If the ascendant is much afflicted there is danger of jaundice, small-pox, rheumatic fever, and heart disease.

♌ The bowels are liable to give trouble, causing the native to suffer from spasms, colic, dysentery, or chronic constipation. If the ascendant is much afflicted there is danger of consumption of the bowels, cholera, and strangulation of the urine.

♍ The kidneys or bladder will give trouble, causing the native to suffer from debility, weakness in the back, and ulcers. If the ascendant is much afflicted there is danger of diabetes, Bright's disease and spinal trouble.

♎ The secret parts are liable to weakness, causing the native to suffer from piles, gravel, ruptures, and venereal diseases. If the ascendant is much afflicted there is a liability to fistulas, gravel, stone, strange blood poisonings, and peculiar diseases generally.

♏ The thighs and buttocks are liable to become affected. The native is liable to suffer from blood disorders, tumours, gout, and fevers. If the ascendant is much afflicted there is danger of accidents, rheumatism, and violent hurts.

♐ The knees are the parts of the body that first show signs of weakness. The native is liable to suffer from rheumatism, cutaneous complaints, eczema, and colds. If the ascendant is much afflicted there is danger of chronic disorders affecting the chest and giving rise to hysteria and general debility.

♑ There is a liability to nervous disorders and affections of the blood.

♒ The native is liable to suffer from gout, impure blood, and boils; also from ailments arising from cold or damp feet and from bunions, etc.

Disease as indicated by Planets Rising

♆ Neptune rising predisposes to melancholia, weird fancies, mental complaints and, when much afflicted, obsession.

♁ Uranus rising gives a tendency to incurable and uncommon disorders, chiefly affecting the nerves and psychic aura.

♄ Saturn rising gives a liability to suffer from chill, cold, poor circulation, obstructions, constipation, and chronic disorders such as rheumatism and wasting diseases.

♃ Jupiter rising affects the blood and liver.

♂ Mars rising affects the muscular system and increases the liability to feverish and inflammatory complaints.

☉ The Sun rising (*i.e.*, in the ascendant) if free from affliction, will give

great vitality and strengthen the constitution, the Sun being more or less hyleg wherever it may be placed ; but if afflicted, then the recuperative power is not good.

Venus rising affects the generative and nutritive system.

☿ Mercury rising gives nervous and mental troubles, the health depending a great deal upon the general surroundings.

☾ The Moon rising gives liability to dropsical complaints, and to chronic irregularities of the system.

Fiery signs rising predispose the native to inflammatory conditions of the system, to fevers, and to sudden illnesses generally—acute, but of short duration.

Airy signs rising denote a tendency to nervous troubles, debility, and illnesses arising from over-exertion, exhaustion, etc.

Watery signs rising give a liability to tumours, cancerous growths, mucous discharges, colds, and moist humours.

Earthy signs rising denote rheumatic, gouty, and windy complaints, with a tendency toward chronic disorders.

CARDINAL SIGNS rising incline to ailments affecting the head, stomach, kidneys, and all movable or *functional* disorders.

FIXED SIGNS rising incline to ailments affecting the heart, throat, generative system, and all chronic or *organic* troubles.

MUTABLE SIGNS rising incline to affections of the lungs, limbs, breathing apparatus, and all kinds of *nervous* disorders.

The decanate rising will sometimes show the root of the disease, or the weakest part of the system: for instance, the third decanate of Libra rising denotes a tendency to nervous diseases, brain fever, etc.

The second decanate of Libra, poor circulation, flatulency, rheumatism, etc.

If the rulers of the rising sign and of the decanate are in mutual affliction then the nature of the decanate should be carefully studied, as also the house governed by its ruler.

The rules for ascertaining which point is hyleg are much in dispute among astrologers, though nearly all are agreed that the Sun, Moon, and Ascendant are the three points from which choice must be made ; but while serious affliction of any one of these three may result in disease sooner or later, yet the idea is that the length of life (apart from the liability to disease) is more dependent upon one of these points than upon the other two, and that this one (which is spoken of as 'the hyleg') varies in different horoscopes.

The oldest rules for ascertaining which point is hyleg are those of Ptolemy. According to this system, the hylegiacal places are houses I, VII, IX, X, XI. If the Sun is in one of these places it is always hyleg; if it is not there and the Moon is, the latter is hyleg; and if neither is there the cusp of the ascendant is hyleg. There has, however, scarcely been an astrologer who has not suggested some more or less important alteration of these rules. Ptolemy himself would sometimes allow the strongest planet in the horoscope to be hyleg. In our own day 'Raphael' has suggested that the Sun is always hyleg with a man and the Moon with a woman. Others have doubted whether one body ever can be hyleg to the entire exclusion of the other two, pointing out that it is not uncommon for all three to be afflicted by direction at death; and they have drawn from this the conclusion that the hylegiacal office may be shared among the three. Others would allow the lower half of the twelfth house to be a hylegiacal place, especially for the Sun.

The student may be safely left to put all theories to the test of practical experience and draw his own conclusions; but in the meantime the following summary would probably obtain the assent of a large number of astrologers.

1. The Sun, Moon and Ascendant are three centres upon which life depends.
2. The Moon governs child-birth and the feminine functions, and its position and aspects are therefore far more important in the horoscope of a woman than in that of a man. It is also alleged to exercise considerable influence with very young children of both sexes, probably for the first seven years of life.
3. The centre indicated by the Ptolemaic rule given above is always important, whether it be exclusively hyleg or not.

THE APHETA AND ANARETA

The *Apheta* is an Arabic word used to signify that which supports life. Generally speaking any planet is aphetical that is in good aspect to the hyleg; but aspects from planets in the first, fifth, ninth and tenth houses or from the lords of these, are especially to be desired. Jupiter and Mars impart energy and exuberant vitality when in good aspect to the hyleg, and indicate that vital force is rapidly generated. This not only causes a quick recovery after any exhausting labour or illness, but also tends to keep even infectious diseases at bay, and carries the native

through dangers that would prostrate or kill other people. The good aspects of Saturn (and probably Uranus also) are extremely important to people who have passed middle age, as they regulate and harmonise the flow of the vital fluid, and, other things being equal, help greatly in carrying on the life into old age; but it is thought that they are less important with children. The same remarks apply to a well-aspected hyleg in the Saturnian signs, Capricorn and Aquarius.

The *Anareta* is that which takes away life. Generally speaking any planet is anaretic that afflicts the hyleg; but evil aspects from planets in the fourth, sixth, eighth and twelfth, or lords of these, are particularly bad for health. In this case the afflicting planets reverse the qualities that are indicated by good aspects. Mars and Jupiter in affliction of the hyleg increase heat in the system and give liability to diseases arising from fever, plethora, excesses; and this is worse in the case of the Sun than of the Moon, because the former body is naturally hot whereas the latter is cool. Saturn, and probably Uranus also, when afflicting deplete the system, lower the vitality, and lead to diseases arising from cold and from enfeebled constitution; they destroy that unity of action, that co-operation of functions, upon which the well-being of the body depends. Rheumatism, consumption, ague, cancer, paralysis, etc., have been known to be produced by them. They are worse when afflicting the Moon than when in bad aspect to the Sun, because the natural heat of the latter body can hold out against their action longer than the former.

In all these cases any planet in its own sign or house or in one in which it is well placed, has its malice very greatly lessened and its good aspects much increased in value.

The question of the probable length of life must also be considered here. It is impossible to judge this solely by directions, because if the constitution is strong the native will live through evil periods that would kill one with a weak hyleg. A general inspection must therefore be made of the hylegiacal point or points in the horoscope of birth before the astrologer takes the question of directions into account at all. In fact this careful review of *the birth map should have first consideration*, not only when dealing with health but with all the other subjects with which the astrologer is called upon to deal, such as marriage, wealth, etc. Directions are always of secondary importance to radical indications; and it is highly probable that a fuller knowledge of the subject may enable us to judge not merely the events of the life but also the

times of their occurrence from the birth map alone, without needing to have recourse to any of the present-day systems of directing.

In dealing with this question of the probable length of life, it is convenient to divide natives, roughly speaking, into three classes: those that die young, in infancy or childhood; those that live to middle age; and those that endure to old age. These are only intended as rough approximations for the convenience of the student, and not as scientific divisions. If the three points, Sun, Moon, and Ascendant, are all well aspected and free from affliction, or if that one of them which is ascertained to be hyleg is in this fortunate condition, old age may fairly be regarded as highly probable, and any evil directions in early life, although they may cause temporary illness, will not kill. If the reverse positions are found, however, and afflictions by far outnumber the good aspects, then death in early life will certainly result. But when the position and aspects of the hyleg are neither wholly evil nor wholly good; when the affliction is not so serious as to indicate death in infancy, and yet the hyleg is not so strong as to point to old age, the life may be conveniently regarded as likely to terminate in middle age. Considerable experience is necessary to enable the student to balance up the various indications in the way that is desirable here, for no book can possibly cover all the combinations and great variety of positions and aspects that are actually found in horoscopes. The astrologer, too, will be wise to be extremely cautious in positively predicting death; not merely because the subject is a difficult one, but also because such a prediction is not a little alarming to most people; for the average person has not yet evolved to the point of regarding 'peaceful and soothing death' as a friend, and the announcement of his approach is likely to prove very unsettling, to diminish the vitality, and to increase the power of disease.

HOUSES *versus* SIGNS

Since the first edition of this book was published we have often been asked what is the difference between the influence of *houses* in comparison with that of the *signs*: for instance, say in one horoscope Saturn, afflicted, is in the second house; in another horoscope Saturn, similarly afflicted, is in Taurus: what is the similarity and what is the difference; will both natives suffer from disease of the throat, or only one: and if both, which will be the greater sufferer? And we have been asked to give a series of delineations of the effects of each planet in

each one of the twelve houses (similar to those given in the next book of this series, where the influence of each planet in every sign is described), so that the reader can be in no doubt. Now, in the first place, considerations of space preclude the adoption of this course, and secondly, it is not quite certain whether such a series would be of much practical help after all. This for a reason which we will try to make clear.

The relationship between signs and houses, as has been repeatedly stated, is that of 'correspondence,' or analogy, being similar to the relationship of one octave to another on the pianoforte—each house corresponds to each sign only because it is, in a kind of way, 'the same thing only different'—that is, the *noumenon* behind each is identical, and only the plane of manifestation varies. That being so it is easy to see that one influence can be exalted or degraded to the other; just as personal interests may be expanded so as to serve the community, or public needs may be sacrificed to benefit an individual—these things we see around us in daily life. Consequently, it depends very much upon the individual how the influence will work out; thus, Saturn in Taurus may operate in one case exactly, as would Saturn in the second house; and, vice versa, Saturn in the second house may in some cases act just as would Saturn in Taurus with the majority of people.

To take another instance, Mars in Aries or in the Ascendant. Both these positions incline to impulsiveness, rashness and ardour, also to enterprise and activity—the former as a rule more individual, the latter more personal. But a strong character who has the latter position may, by living up to the best that is in him, refine this position till it corresponds more to the former, and instead of throwing away his strength in fruitless anger or passion, or in fitful impulse, may spiritualise it and exalt it into energy, enterprise and activity, turned into the direction of intellectual pursuits. On the other hand, one with Mars in Aries might, by constantly yielding to the lower impulses signified by this position, gradually reduce himself to the condition usually described by Mars in the Ascendant, fitful, passionate, egotistical and foolishly self-sufficient. These two cases are only chosen for the purpose of illustrating the principle involved, of course; but it is true in actual life, and will be well understood by any who have made a continued study of a few characters, strong and weak, whose horoscopes are well known to them.

Now this is not only true in regard to character, but the same prin-

ciple applies also to health. The physical plane is the plane of outward effects, in which causes, whether physical, emotional, mental or spiritual, *work themselves out*; and no 'cause,' that is, no force which has been set in motion, on any plane, can fail to produce its effect *sooner or later* on the physical plane. But it may be held in suspension, either for a shorter or longer period.

The true cause of ill-health, disease or constitutional infirmity, is *disharmony, i.e.*, some infraction of nature's laws (or God's laws in other words), on some plane or other, either in this or a previous life, which the universal Spirit of Harmony seeks to adjust by getting rid of the discordant element. This can only be got rid of by being thrown downward and outward, by being 'precipitated,' as the chemist would say, into the physical plane and thus filtered out of the nature—for the true seat of disease is in the mind.

Now this process may be brought about gradually and almost imperceptibly, or it may be hastened considerably, or it may be brought about almost instantaneously. Usually, the former is the case, and ill-health manifests itself slowly; where much activity of mind or soul is displayed the process is expedited, as we see in the cases of those with a predisposition to consumption. But in some cases, as is well known to those who are familiar with many who have had a spiritual quickening, the turning of the inner nature steadfastly and irrevocably towards harmony and truth, throws all the discord and disharmony of the nature *outwards* and *downwards*, first into the mind, then the emotions, and, as a last resort, on to the physical plane in the form of bodily disease. And thus that particular sickness of the soul is got rid of for ever.

It does not follow, of course, that any such crisis of intellectual, moral or spiritual quickening will necessarily be followed by physical disease. That will depend upon (a) the available inner discord to be externalised, (b) the soul-force which expels it and the suddenness with which it is thrown into action, and (c) the readiness of response, or elasticity, of the body; also, of course, in a very great measure upon the hygienic conditions to which that body is subjected. Nor is it essential that the expulsive force spoken of need be of a very high spiritual order, for the same principle holds good where the influx is merely one of physical vigour; in short the whole question is merely one of *prāna* or the life-energy, whatever be the plane of manifestation

upon which it is first called into being. Where the revulsion is sudden and violent, the physical body is not always able to endure the strain and death results ; but such cases are, as may be supposed, rare.

The truth of this principle is well-known in all Natural Cure institutions, where the first symptoms of the commencement of the cure is that the patient *feels* much worse—the latent poison in the system has been stirred into activity, and is on its way to expulsion through the *skin* (Cardinal Signs, physical world), usually resulting in a rash technically known in hydropathic establishments as the 'crisis.'

Now the bearing of all this upon the reading of a nativity will not need very much further elucidation. Suppose we have Jupiter on cusp of ascendant and Saturn on cusp of fourth ; this is a mundane square and indicates misfortune and repressive circumstances. But suppose at the same time these planets are in zodiacal sextile, as in the horoscope on p. 68 of *Modern Astrology* (Vol. III., New Series) ? This we should judge as indicating that the objective and subjective minds were in good accord, indicating a well-balanced and well-disposed nature, truthful, reliable, and trustworthy ; the native himself says, 'it has always seemed to me to denote that my character is better than my circumstances,' and by the strength of his character he has overcome the adverse circumstances. Suppose it had been the other way about, mundane sextile and zodiacal square, then the circumstances would have been good and the character different, and the result would have been precisely the reverse, in all probability ; the character, very weak and shiftless, would have wasted excellent opportunities and squandered wealth.

In this way it can be seen how the *houses* are always (or at least as a rule) negative, in a sense, as compared with the *signs*, the latter representing the 'life' poured into the 'form' signified by the houses. Suppose, then, in this last illustration, the soul of the native in some way received a great quickening so that the inner weaknesses were cast off by the awakening spirit, then the discord indicated by the zodiacal square would be as it were suddenly precipitated, and the disasters and misfortunes (in a worldly sense) which so often follow in the train of a spiritual awakening would very soon make their appearance ; had the planets ruled or been in houses specially concerned with health, this would probably result in some disease of the stomach (fourth house).

The circle of the houses and the circle of the signs mark progressive limitations, and also progressive powers. As the attempt is made to

transcend the one the forces of the other at once flow in, and should this attempt be made too suddenly, or should fixed habits and conventional states of mind prove too inelastic, disharmony and hence illness or disease will result. But in the history of the Soul they might be written down as 'growing pains.'

AN ILLUSTRATION

	X	XI	XII	I	II	III			
	♁ 29½	♁ 4	♁ 1	♁ 22	♁ 18	♁ 21			
☉	♁	♀	♀	♂	♃	♂	♁	♁	♁
♁ 20½	♁ 19½	♁ 7	♁ 7½	♁ 22	♁ 13½ R	♁ 2	♁ 27	♁ 2	

The above is the horoscope of a female born at 2.42 A.M. 13th December, 1835, London. The Moon in this nativity is hyleg and afflicted by square ☉ and ♂, ∠ ♁. The Sun is also afflicted by conjunction with Mars.

The native died 17th November, 1855, under the following 'Directions':—Ascendant ∠ ♂, bringing into action ♁ □ ♂ at birth; Mars at the time of death was transiting the place of the Moon at birth. The Moon by secondary direction was applying to the opposition of the Sun and Mars, and was therefore in square to its own place at birth. The Sun had also arrived at the opposition of Jupiter's progressed place and Venus ruler of the first and eighth was in square to Saturn lord of the fourth. In this case death had been predicted, the astrologer finding it inevitable.

CHAPTER IX

THE SECOND HOUSE—WEALTH AND FINANCE, AND HEREDITARY POSITION

IN any horoscope money matters are judged largely, but not exclusively, from the state of the second house. As we have seen elsewhere, this house belongs to the triad of tenth, second and sixth: and of these the tenth house or mid-heaven is concerned to a great extent with occupation, business, profession; the sixth with servants, employees, situations, positions or spheres of activity in which money may be earned; and the second with money. In addition, the eighth house has to do with money inherited, legacies, and money coming to the native through other people (chiefly through the business or marriage partner); and in a similar way the twelfth and fourth houses may be considered to have a similar reflex influence, as it were, of the sixth and tenth houses. The question of money cannot therefore be judged *exclusively* from the second house, for these others have also to be taken into consideration and judged in their relation to each other and to the horoscope as a whole; nevertheless the second house must be allowed final voice in the matter.

In dealing with this, as with any other house, the usual order is to be followed:

(1) Consider any planet in the house, whether strong or weak, whether well or ill aspected and by what planets, also what other house or houses it rules by sign. The normal state of affairs, in theory at least, is for a planet in the second house to indicate *gain* through events, occupations, or persons signified by the planet, quite irrespective of whether it is a 'benefic' or a 'malefic.' If it is uniformly well aspected, this probability will be a certainty; but any bad aspect will be a source of difficulty, delay, or loss, according to the closeness of the aspect and the nature of the planet that throws it. For instance, if Mars is in the second house and well aspected, the native will gain money by his own exertions, through people who are born under Mars or under the planets with which Mars is in good aspect; by the dead

(legacies); and by the occupations that come under this planet, such as that of soldier, surgeon, butcher, worker in metals, chemicals, etc. But if Mars is badly aspected, there may be loss through any or all of these channels, and also through those signified by the afflicting planet. If there is a mixture of good and evil aspects, the good luck will of course come through the planets that throw the good aspects. In any case there will be a tendency to give away, spend, or in some way scatter money, owing to the inner nature of the planet Mars, irrespective of its aspects. The general influence of the planets and signs over money is given below.

(2) Secondly, if no planet is in the house, that ruling the sign on the cusp of the house is sure to be important, and must be considered much as Mars in the instance just given. Here again the natural tendency is for the native to *gain* through the lord of the second house, according to its nature, to the part of the horoscope in which it is situated, and to the planets that are in good aspect to it: and only to lose if weak by sign or badly aspected. For instance, if the lord of the second is in the third house and well aspected, there will be gain through matters signified by that house, such as brothers and sisters, short journeys, writings, mental work, and the occupations associated with the third house. The inherent nature of the planet that rules the second house must also be taken into account, and the sign in which it is placed. A gentleman born under Libra has Scorpio on the cusp of the second house; Mars, the ruler of Scorpio, is in Capricorn in the third house; he holds an appointment as Medical Officer of Health in a large health resort. Here Scorpio and Mars agree with the nature of the occupation, and Capricorn being the tenth sign of the zodiac signifies a public appointment; and the third house influence may perhaps be detected in the reports he has to issue at intervals. Another, who has Virgo on the cusp of the second and Mercury in Capricorn in the sixth, holds a scientific appointment under Government. Another, who has the lord of the second in the seventh, has benefited through his wife and is also in partnership. Another, who has the lord of the second in conjunction with the lord of the third, incurred debts that were paid by a brother. Another, who has the lord of the second in Libra in the eleventh, has received financial assistance from friends; but it is squared by Saturn from the eighth house, and he separated from his wife, to whom he had to pay an allowance which he found it very hard to earn.

Instances like these might be multiplied to almost any extent if it were necessary; but the student will soon find from personal experience that the general principles here given are reliable.

(3) Thirdly, it is necessary to take into account those planets that have a general signification in connection with money and property, whether they have any dignity in the second house or not. If Venus or Jupiter is in good aspect to Saturn or the Moon, the influence is very favourable for wealth, especially if one of them is ruler of the second or tenth. Probably the most favourable aspect for money is the trine of Jupiter to Saturn, and the least fortunate a square or opposition between these two planets. Of course, any good aspect signifies good luck of some sort, but unless one of the two planets has dignity in the second or tenth, or has some inherent signification in connection with possessions, the good luck indicated may have no financial significance. A good aspect to Venus, for instance, might give popularity and social success and bring no monetary prosperity: yet a trine or sextile from Venus to Saturn is extremely favourable for the accumulation of money.

The Moon in good aspect to the Sun, again, is a general indication of good fortune, paternal harmony, the favour of the family and of superiors and employers; but it may not produce much in the way of money unless one of the two is in the second or tenth; otherwise the success indicated will come mainly through the houses in which the two are placed. If benefics are strong, angular, and elevated, it is a good sign, also if malefics are well aspected; but whether the good signified will come through money and occupation or not depends upon their position by house and rulership. Saturn and the Moon are the two bodies that tend to accumulate and pile up money by caution, prudence, and thrift; this if carried to excess may become miserliness: but when afflicting each other they are very unfortunate, money is hard to earn, and property is lost. Jupiter and Venus bring money by good luck, popularity, relatives, and friends; Mercury, by occupations of the nature of the third and sixth houses; the Sun and Mars by personal exertions and legacies, although they both part with money easily. Jupiter or the Moon in good aspect to Saturn may also bring legacies. Jupiter and Venus are not of much use in the second house if they are seriously afflicted.

PLANETS AND MONEY

NEPTUNE denotes gain through navigation, and the sea generally also through secret service, the turf, hospitals, asylums, institutions, swimming baths and lavatories; also through public establishments in which the unfortunate and afflicted portions of humanity are confined. Money may be gained in peculiar and questionable ways, sometimes through fraud and deception, blackmail or ways that are not considered exactly straightforward. 'Bubble' schemes come especially under the influence of this planet, also misrepresentation, 'bogus count' business, etc.

URANUS denotes gain through antiquities; old and curious objects; through unique employments of a purely mental character, especially those occupations in which the occult and mystical side of things are the main feature. It is the planet which brings gain through astrology, clairvoyance, mysticism and the occult generally. Writers of extraordinary fiction in which the imagination is of an exalted kind; organists or musicians who have a touch of genius in their composition come under Uranian influence; also high-class mechanics, inventors, originators and composers. In a general sense railway employees of all grades come under the influence of the planet Uranus.

The aspects, good or ill, of Uranus to Neptune are so comprehensive in their nature as to affect rather the life as a whole (unless, indeed, the influence remain latent) than any one department in such a way as could be particularly indicated.

SATURN denotes gain by labour; method; responsibility; land; building; farming; heavy trading, such as contracts or time periods; minerals; carrying in transit; removals; storage; shipping of merchandise; public appointments; investments, stocks, shares, companies (chiefly when in good aspect to Jupiter or Venus).

Saturn in good aspect to Uranus indicates gain in connection with antiquities, archæological research, museum work, and all out-of-the-way investigations where much application is required; dealing in antique furniture or curios; also in connection with societies. Saturn in affliction with Uranus: sudden and unexpected losses in connection with societies, companies, stocks and shares, etc.

JUPITER relates to religious affairs; Government offices; managements; legal affairs; trusts; banking; churches; charity and charitable institutions; to some extent, also, to the higher forms of education

and cultivation, such as philosophy, professorships in science, literature, or religion, etc. ; it also has a bearing upon voyages and shipping.

Jupiter in good aspect with Saturn or Uranus is favourable for monetary prospects, and gives good fortune and success in life if the luminaries are not afflicted at birth. Jupiter in affliction with Saturn produces many monetary difficulties and sometimes much poverty.

MARS denotes gain through strength and force; engineering; mechanics; cattle-dealing; breeding; stock farming; timber, coal, slate, iron; steel; drugs; chemicals; mining; sanitation; hygiene; surgery; soldiers, and, to some extent, sailors; if well aspected it somewhat favours money by legacy or marriage. If favourably placed it may enable the native to earn money easily, but it will also incline him to spend freely.

Mars in affliction with Jupiter denotes loss through extravagance, over-liberality, waste, and often prodigality. Mars in affliction with Saturn: great poverty and difficulty in acquiring wealth. Mars in affliction with Uranus: peculiar and sudden losses. Mars well aspected is favourable for money matters, as it increases the personal acquisitive tendencies.

THE SUN indicates money derived from the father or his side of the family, from superiors, and from the holding of responsible positions or official appointments, also through social influence. Its occupations are mainly those indicated by the sign in which it is placed. Like Mars, it may give money through the native's own labour, but it also parts with money easily.

VENUS denotes gain through social condition; friendships; society; marriage; pleasures; amusements; finery; domestic affairs; jewellery; adornments; upholstery; millinery; hosiery; wearing apparel; hotels; restaurants. Its good aspects to Saturn are fortunate for the accumulation of money, for money invested, and for banking.

Venus in good aspect to the Moon denotes gain through social intercourse, and public gatherings and the general public. In good aspect to Jupiter: profitable dealings with friends and influential persons, also gain through travel and foreign affairs. In good aspect with Uranus: gain through peculiar and exceptional circumstances, strangers and acquaintances.

Venus in affliction with Mars denotes waste, impulsive, over-liberal tendencies, and losses through carelessness and extravagance generally.

Venus in affliction with Saturn: fear of poverty, losses which the native has no power to prevent, wasting of substance, and monetary difficulties. In affliction with Uranus: sudden and very unexpected financial losses.

MERCURY denotes gain by writing, speaking, travelling, clerks, agencies, commissions, discounts, dividends, interest, and paper money generally.

It is good for success in all commercial undertakings; scientific pursuits; trading; publishing; advertising; distributing; and circulating; also occupations in which special skill or training is required; examinations, teaching. It relates to brothers, sisters, cousins, and to some extent servants.

Mercury in good aspect to the Moon denotes gain through the general public, learning and quick perception, ability and capacity. It brings opportunity, and the necessary application to take advantage of circumstances. Mercury in good aspect to Venus: gain through refinement and good taste. In good aspect to Mars: gain through industry, skill and ingenuity. In good aspect to Jupiter: through sound judgment, intuition, and moral principle. In good aspect with Saturn: gain through tact and diplomacy, caution and perseverance, and the power of profound thought. In good aspect with Uranus: through inventiveness, originality and speculation, or unusual enterprise.

THE MOON indicates money derived from the mother or her side of the family, from females, or from inferiors through the employment of labour. It indicates subordinate positions, the employee rather than the employer, unless it is elevated or rules the mid-heaven; and it has a general signification of occupations that are connected with the water or liquids, with the masses and the general public rather than with superiors or the few. It gives more thrift and prudence in money matters than does the Sun. If elevated, angular, or well aspected, it may signify factories or businesses where many hands are employed.

⊕ THE PART OF FORTUNE ⊕

It is held by many that the 'Part of Fortune' indicates inherited wealth, property accruing, or worldly fortune in a general sense. This point is found as follows:—Add the longitude of the Ascendant to that of the Moon and subtract that of the Sun, adding the circle of 360° if necessary: the operation is best performed by expressing the longitude

in signs, degrees and minutes. For instance: Suppose $\odot = 18^{\circ} 4'$, $\text{D} = 26^{\circ} 4'$, Asc. $\text{II} 20^{\circ} 29'$; then say

	<i>Signs</i>	<i>Degrees</i>	<i>Minutes</i>	
Asc.	2	20	29	
+ D	9	26	4	
	12	16	33	
— \odot	10	18	4	
PART OF FORTUNE	1	28	29	<i>i.e.</i> \oplus in γ $28^{\circ} 29'$

It is advisable here to reflect upon the metaphysical significance of this so-called 'imaginary' point: the old rule is worded 'As the D is to the \odot so is the \oplus to the ascendant.' That is, the Part of Fortune stands in the same relationship to the ascendant as the Moon does to the Sun. Now we have already seen that the Moon supplies the *vehicle* for an expression of the Solar life: similarly, then, we should regard the 'Pars Fortunæ' as indicating the *pabulum* for the sustenance of that general synthesis of the personal life controlled by the ascendant. Hence the reason for allotting to the Part of Fortune chief control of the pecuniary well-being of the native is readily seen. This point of the horoscope is a matter greatly neglected by many modern writers, which is regrettable.

To recapitulate:—When a judgment upon the financial prospect indicated by any nativity is desired, a careful study must be made of the second house in all its bearings. First; any planet posited therein and the aspects it receives, also the nature of the planets whence the aspects are derived, and their position in the nativity. Secondly; the sign on the cusp of the second, its ruler, position and aspects. Thirdly; since finance is not concerned *only* with the second house, the positions and mutual aspects of the Sun and Moon, as indicators of the individual and personal fate respectively, must be considered—also those of Jupiter and Venus, natural signifiers of good fortune.

Moreover, the signs of the zodiac have also some influence over finance. The Cardinal Signs give money through fame and public recognition, also through enterprise and adventure. The Fixed Signs bring gain through government or authoritative influence, and the Common Signs through service and ordinary means. Should a horoscope show the majority of planets in one of these groups, more especially if the Sun, Moon, or Ascendant be also included, particularly the latter, the fortunes will show out the prevailing influence.

CHAPTER X

THE THIRD HOUSE--BRETHREN AND RELATIVES, SHORT JOURNEYS, THE MIND

THE *First House* has a very decided influence over the physical body as a whole, governing what we may term the general temperament. The *Second House* has also a decided influence in this respect, having considerable sway over the emotional and desire nature. The *Third House* in the same way has a definite influence over the mind; these three houses analogically coming under the dominant rulership of the three planets Mars, Venus and Mercury respectively.

In the THIRD HOUSE, which we are now to consider, we study all that relates to movement, transition, and change. It is also related to the seventh house, as previously shown, and thus governs relatives and kindred; but, generally speaking, it rules all affairs that seriously affect the mind, and the mental tendencies.

The planets occupying the third house will first be considered, the customary order being adopted.

NEPTUNE in the third house, imaginative, fanciful, and weird mental tendencies; fondness for spiritualistic phenomena and matters pertaining to the occult and mystical side of things; poetical fancies; dreamy state of mind.

Only a few can respond to the higher vibrations of the planet Neptune; but those who have any tendency to allow their nature to become depraved and degraded seem to come under an influence from this planet which appears to be *the inversion* of a very high moral grade. In a great number of cases already investigated, and afflicted Neptune in the third appears to denote imbecility or weak intellect, depraved tastes, and morbid fancies. Troubles of a peculiar nature appear to affect the relations, and troubles on journeys are very probable.

Up to the present the influence of Neptune does not usually appear to be favourable, and until the work of tabulation with regard to this

planet is complete, no definite statement can be made with regard to its influence.

URANUS in the third house denotes an inventive, ingenious, and curious mind; given to study mystical and metaphysical subjects; unconventional and very liberal mental tendencies; fond of abstruse and profound studies. In a weak horoscope this position denotes bohemian tastes, wild and erratic schemes and projects formulated by the brain, and unaccountable and strange mental attitudes. In a progressive horoscope it widens the mental vision and broadens the intellectual view of life. In the advanced types of humanity it raises the mind into higher thought and prepares the way for altruistic ideas, and social or mental reforms. To all it gives a touch of the eccentric or a flash of genius, especially in music or oratory, with, in the latter, a distinctly epigrammatic tendency. It gives a love of Astrology and kindred subjects, power to hypnotise, heal and use the mesmeric forces for the benefit of others. It denotes the possibility of awakening clairaudient or clairvoyant faculties, and tends to make the native a distinct and unique character, especially in mental expression.

This position denotes some strange experiences with or through relatives; sudden and unexpected journeys; travels for adventure and new discoveries.

When in aspect with Neptune, especially if afflicted, these tendencies are accentuated.

SATURN in the third house indicates a despondent, slow and laborious mind; plodding, careful, cautious and fearful. It favours secrecy, and mental pursuits where tact and patience are required, but much depends upon the nativity as to how Saturn in the third house will affect the mind. In a poor horoscope it will tend to make the native deceitful, cunning and over-acquisitive, and if badly aspected will show as follows, according to the afflicting planet: ♃, hypocrisy and treachery; ♂, unreliable and prone to give way to violent fits of passion; ♀, depraved tastes and lack of refinement; ♁, thievish and dishonest tendencies; ☉ or ☽, a weak intellect, inclined to fret, pine, and become very discontented.

This position gives a liability to melancholia, insanity and morbid tendencies. It is an unfavourable position for dealings with relatives, and often brings much sorrow through them. It is not good for travel and denotes loss, delay and disappointment in connection with journeys,

also many unprofitable changes—unless very well aspected, when responsibility and a strong sense of duty are shown.

JUPITER in the third house shows a religious and philosophical mind, kind and sympathetic mentally, with abilities above the average; sincere and courteous in speech and writing; earnest, thoughtful and considerate in all matters of correspondence and exchange of thought. This position favours those who are naturally social and readily able to adapt themselves to all average conventional requirements. It denotes a hopeful, cheerful and contented mind, but gives no striking mental ability unless in good aspect with the Sun, Moon or Mercury, but even if no planets are in favourable aspect it is especially good for the mental faculties.

This position promises much gain, and many benefits through and from relatives; also prosperous and fruitful journeys, and generally financial success through travelling.

The position of Jupiter in the third in *Fiery Signs* is good for social success; *Earthy Signs*, good for business, commerce, and speculative enterprise; *Airy Signs*, good for the mind and mental pursuits; *Watery Signs*, good for voyages and travel by water. But it is unfavourable for all things if afflicted by the planet Mars.

MARS in the third house denotes a turbulent and forceful mind, the native being usually over-energetic and impulsive mentally, possessing a keen, alert and sharp lower mind, but apt to lack control and balance. The only aspects that moderate and temper the influence of Mars in this house are those of a favourable nature from Saturn or Mercury, and under some conditions those coming from Uranus, when great mental energy and keen inventive genius are denoted.

The afflictions of the various planets to Mars in the third house are very critical, especially afflictions from Uranus, which has a certain violent tendency. All persons with Mars in the third are liable at some period of their lives to a touch of brain-fever, or some over-balancing of the mental faculties—unless this planet is placed in the sign Capricorn, the only sign in which the fury and impulse of Mars are lessened and brought more under control.

Many troubles through relatives are denoted by this position, and dangers through travel and unfortunate journeys are very marked if the planet Mars is afflicted. The turbulent tendencies of Mars in the third are modified considerably when a negative or passive sign rises at birth.

THE SUN in the third house bestows magnanimity of mind, with some pride, and ambitious tendencies. Firm and self-reliant in all mental pursuits, always aiming at success, seeking honour and fame through mental qualifications, and ever desirous of benefiting others mentally.

When in good aspect to ♀, inventive, constructive, and reformatory mental tendencies; ♁, the mind is profound and authoritative, commanding respect and obedience; ♃, religious or philosophical, very kind and considerate; ♂, militant, and at times aggressive.

This position gives success in travel, and in dealing with relatives, by whom the native is respected and sometimes feared.

If the Sun is much afflicted in the third house it denotes great pride and arrogance, and a domineering and over-ambitious mind, causing trouble and sorrow to others, according to the sign upon the cusp of the third house and the sign in which the Sun is placed.

If the native is born under any of the positive signs it is more fortunate. The Moon in good aspect with the Sun promises important beneficial changes every seven years of the life.

VENUS in the third house is very favourable, giving much love of art and refined literature, poetry, music, painting and all the higher attributes of the mind and mental faculties. The mental qualifications are of the highest, making the mind bright, hopeful, peaceful and harmonious. When Venus is in good aspect to the Moon or in conjunction with Mercury this position considerably modifies an otherwise adverse horoscope, for the mind is naturally inclined to be pure and free from vice or evil intent. When afflicted the mind is over-sensuous and inclined too much to pleasure and gay society, but not wholly unfortunate unless Mercury and the Moon are also in adverse aspect.

It is a position very favourable for travel and gives many journeys taken for pleasure, or those out of which pleasure eventually comes. It denotes favourable relatives, and success or gain through their aid.

Persons born under positive signs are favoured mentally by this position, and those born under negative signs gain more through the feelings and emotions; therefore the former may have literary and poetical ability and the latter musical talent and ability to draw or paint.

MERCURY in the third house indicates one fond of learning, studious, and generally mirthful, alert, and active mentally. Eager to investigate

science, or any new thought, fond of reading, literature and all things that enlighten and tend to expand the understanding. This house is wholly mental, being (analogically) the positive station of Mercury: it therefore gives a love of writing and speaking, and tends to quicken all expressions of the mind in every form. The following are the indications when we find Mercury in good aspect to: ♃, humorous, dreamy, poetical and mystical in thought; ♁, intuition and a love of advanced thought; ♁, profound and deep thought; ♃, judgment and reason is denoted; ♂, mechanical or mathematical skill.

If Mercury is afflicted the mind is wayward and prone to worry and fret. If afflicted by: ♃, vague or morbid fancies and impracticable schemes; ♁, precipitate and 'wrong-headed,' or cantankerous; ♁, much melancholy is denoted; ♃, danger of hypocrisy and deceit; ♂, untruthfulness or exaggeration.

Much will depend upon the sign on the third as to how the affliction of Mercury will affect the mind, for in some cases this affliction denotes reform and eccentricity though with good motives; but generally it is a very unfortunate affliction, giving some liability to insanity.

Mercury in the third house denotes gain by travel through the expansion of the mind, if well aspected. It also denotes much thought or anxiety concerning the affairs of relatives.

THE MOON in the third house shows native to be changeable and inconsistent in mental pursuits; very curious and inquisitive; fond of enquiring into all kinds of knowledge, ever possessing a fund of information and superficial learning, but lacking in continuity and stability. Fond of publicity, and eager to know all that is going on under any conditions. Much depends upon the aspects of the Moon from the third house to the various planets as to whether the above will be modified or accentuated.

The Moon in good aspect with: ♃, adds a touch of genius, or insanity, according to sign and aspects to other planets; ♁, increases the love of the romantic and awakens the imaginative faculties, tending to quicken thought and lead the mind into original study; ♁, steadies and adds firmness and prudence to the mental qualifications; ♃, adds to the social inclinations and gives *bonhomie*; ♂, quickens the love of enterprise and adventure; ☉, strengthens continuity and the mental faculties; ♀, refines the mind and raises it above the average; ♃, quickens the wit and stimulates the mental ability.

This lunar position gives much concern with respect to the affairs of relatives, also gives much travel, love of change and a tendency to take many journeys.

It is an unfavourable position for the mind when the Moon is afflicted, especially by Mars or Saturn.

The sign occupying the cusp, or generally ruling the third house when no planets are therein, has considerable influence over what is known as the lower brain mind, that part of the universal mind which is imprisoned in the brain, and therefore the state of this lower brain mind when each sign of the zodiac occupies the cusp of the third house will now be considered.

- ♈ Acute, selfish, intellectual, impulsive, ambitious and aspiring.
- ♉ Obstinate, determined, receptive, jealous, acquisitive and sensuous.
- ♊ Intelligent, fond of detail, refined, methodical but discontinuous.
- ♋ Indolent, peevish, impressionable, fanciful, negative and very sensitive.
- ♌ Ambitious, high-spirited, passionate, enterprising and fearless.
- ♍ Subtle, laborious, selfish, keenly alive to own interest, fond of science.
- ♎ Just, well-balanced, sincere, artistic, refined and fond of comparison.
- ♏ Secretive, very subtle, curious, mystical, shrewd, proud, and suspicious.
- ♐ Cultured, prophetic, impulsive, rebellious, religious, sympathetic.
- ♑ Crafty, cunning, ambitious, jealous, subtle, penetrative, reflective.
- ♒ Refined, artistic, concentrative, constant, faithful, scientific, intuitive.
- ♓ Receptive, capable of understanding, but somewhat superficial or methodical in expression, and often dreamy and far too impressionable and mediumistic.

Cardinal Signs on the cusp of the third house, or if planets occupy cardinal signs in this house, the mind is ambitious, changeable, aspiring, and very enterprising.

Fixed Signs give the mind a fixed and determined attitude, persevering, plodding, persistent, proud, authoritative, and difficult to convince or impress.

Mutable Signs make the mind more impressionable, receptive, methodical, systematic, painstaking, and easily affected by surroundings.

The third house should not, however, be relied upon alone when giving a judgment of the mind and mental qualifications, for the luminaries and Mercury must also be carefully considered. Indeed, the whole horoscope may in a sense be said to represent the mind.

CHAPTER XI

THE FOURTH HOUSE—ENVIRONMENT, HOME, PARENTS ; THE END OF LIFE

THE fourth house relates to the 'grave,' the end of life, one of the parents—usually the father, according to Western astrologers, though the Hindus say the mother, since the fourth house corresponds to Cancer—and denotes also the environment, residence and family conditions in which the native dwells.

A few words may not be out of place here in regard to both the fourth and tenth houses, regarded from a more or less metaphysical point of view. The fourth house may be briefly summarised as the personal environment, the tenth house as the individual environment. Passing in review a moment the four angles of the figure and their corresponding signs ♄, ♀, ♃, ♁, we can see very well how this is. Firstly, the oriental half of the map, fourth to tenth (reckoned backwards) indicates, as has been said in an earlier chapter, the objective side of existence, of which the ascendant, representing the personal man or woman, is the most obvious and sharply focussed expression. The occidental portion of the map, tenth to fourth, on the other hand, represents the subjective side of the nature, which finds its external concrete expression in the partners, domestic and business, to which the native is drawn. In the same way, therefore, that the fourth house represents in a general sense the centre or focus of the *personal* or domestic environment, the tenth house represents the focus of the *individual* or business environment.

Looked at in this way, a horoscope becomes exceedingly interesting when we study it from the standpoint of business or marriage. A certain humorist has hinted that 'marriage is woman's business,' but without any cynicism, real or assumed, we can see that viewed in this light there is a certain basis for the suggestion. A young man's start in life is reckoned from the time when he first sets out in business (tenth house, business, honours, ideals, ambition); and similarly a young woman's

start in life dates from marriage, when she removes to the house provided by her husband (10th house, fourth from the seventh, *i.e.*, the husband's domestic environment). The *real* factor in both cases is the same, the personal or outer self (first house), usually domiciled in the fourth, is removed thence and commences to take up its abode in the tenth, the domicile of the individuality or *alter ego*, the (relatively) higher self, the 'better half.'

If we regard the true Man as represented by the centre of the map, we shall thus see him crucified, as it were, on the four angles of the figure; the first house representing the personal, or limited self, the M.C. the aspirations and ambitions, the seventh attraction to another self and the fourth as a synthesis of the whole carried into the invisible planes.

We can see then how the life of the average City man continually passes, as it were, round the circle, ebbing and flowing from the fourth to the tenth as he journeys (either in thought or by train) from home to business, and back again; while at the same time there is a perpetual transverse current from first to seventh, activity to rest, and from rest to activity once more. And thus the most ordinary and prosaic factors of life may become interesting when viewed as visible manifestations of universal principles.

Turning for a moment to the signs, if we call Cancer the Tent we may fitly term Capricorn the Temple; Cancer the house of the Moon, the home of the personality (Υ), Capricorn the house of Saturn, the shrine of the Ego, the home of the individuality (\cap). And in this connection it is interesting to note that there is a planet suspected to exist beyond the orbit of Neptune whose period is 360 years or thereabouts, *i.e.*, a year for every one of our days; to this planet, then, Saturn, whose period is thirty years, stands as our Moon is to the Sun, since he would make twelve revolutions in that time, and therefore his period would be but a 'month' in the 'year' of the other: so that, if true, this would make the analogy still closer.

Descending now from these speculations to the more practical and detailed consideration of the fourth house of the horoscope let us first consider the effect of planets, severally, when in this house. It may here be remarked that the Nadir or cusp of the fourth is the magnetic point to which all the influences below the horizon seem drawn as to a focus; any planet in this house will therefore serve as a centre for the magnetic forces, and hence the influence of such a planet tends to

become progressively manifest as life advances. In any family, other things being equal, that member who has a planet in the fourth house will be the most influential in the home and will form, as it were, the pivot about which all domestic matters will turn.

NEPTUNE in the fourth house denotes an unfavourable close to the life, living under some peculiar restraint or in some especial retirement in the latter portion, or placed in unpleasant positions at the end. It denotes very unusual and unique domestic conditions. Not infrequently the native is compelled to reside in houses or localities where the magnetic conditions are unfavourable or exhausting, and he or she is always liable to a certain amount of psychic vampirisation by others. It is probable that all who have Neptune in the fourth have something in the nature of a skeleton in the cupboard in connection with their family affairs. The native may be subject to fraud or be guilty of fraudulent action toward the end of his life. If the horoscope is not a very favourable one, then troubles of various kinds are denoted by this position. It is a position which gives uncommon and exceptional events, the exact nature of which none can accurately predict.

If afflicted by the luminaries, the health suffers; and if afflicting Mercury, the mind is disordered.

The good aspects to Neptune will bring peculiar benefits and some psychic experiences.

URANUS in the fourth house denotes sudden and tragic or exceptional experiences at the end of life. It is not a good position for Uranus, and nothing definite can be predicted with regard to the close of life, for reversals and sudden changes are shown. To those who seek to lead the occult life denotes isolation or expansion of consciousness upon higher planes, but only where the horoscope shows occultism or mysticism can this be judged.

If Uranus afflicts the luminaries, danger of paralysis and sudden death is shown; if afflicting Mercury, insanity or mental shocks to the nervous system; and if Mars, tragedy and violence.

This position denotes trouble in the home life, estrangement from parents, a chequered career, and many family troubles. There is usually some peculiar source of disharmony in the domestic conditions throughout life. Uranus in any angle favours a bohemian or peculiar life, the native being unconventional and somewhat eccentric.

SATURN in the fourth house denotes the development of acquisitive-

ness and a desire to live a very retired and secluded life, or heavy responsibilities which bind and fetter the native to his detriment or hinder his progress. It is not good for worldly success unless well aspected. It is unfavourable for domestic or family affairs, and denotes an environment that is not altogether satisfactory or to the native's liking.

If afflicted, Saturn in the fourth house is very unfortunate, denying or preventing any gain by inheritance, and if very much afflicted denotes poverty and privation at the close of life. Nothing turns out wholly successful under this position of Saturn, and the native's life is more or less under the law of fate, in which free-will appears to be the smallest element.

If well aspected this position indicates occult tendencies and asceticism at the close of life, and turns the mind from worldly interests.

JUPITER in the fourth is a most favourable position for gain by inheritance, and denotes property, wealth and prosperity toward the close of life. It promises a happy home, very peaceful and successful domestic surroundings, and denotes favours from parents and benefits through or from them which considerably help the native. Enterprises and business undertakings have a successful issue.

If well aspected by the luminaries it will counteract many other defects in the horoscope, and shows the probability of great gain and fortune at the close of life, or great spiritual advance.

If well aspecting Mars a religious end to the life is denoted: and if Saturn or Uranus are in good aspect, occult tendencies are denoted.

If afflicted, Jupiter in the fourth house denotes extravagance, waste of money in the household, and troubles through parents and their affairs. Mercury in affliction denotes lawsuits, and the luminaries afflicting, danger of apoplexy or sudden heart troubles.

MARS in the fourth is a very unfavourable and unfortunate position, causing the close of life to be perilous and fraught with many trials and troubles. It denotes quarrels with parents, and many disputes in the home life, domestic affairs going wrong and causing much unpleasantness and many misunderstandings, with probable strife, and if Mars is afflicted by either Saturn or Uranus, danger of violence and a sudden *terminus vitæ*.

If Mars is well aspected in this house it will show energy and force, and much enterprise, but a liability of error through impulse is

also shown. Mercury afflicted by Mars from the fourth house denotes feeling and passion to be in excess of thought and reason. Uranus afflicting Mars, there is a danger of suicide or insanity, which may be hereditary. This position of Mars denotes inherited tendencies, and shows a life that is more or less fatalistic. Troubles through the dwelling-house and house property; danger of fire and accidents therein. It sometimes gives an unruly nature.

THE SUN in the fourth house shows success at the end of life, realised ambitions, hopes and desires when the life is nearing the close. It denotes a good heredity with which pride of ancestry is connected. It promises gain by inheritance or some benefits coming through, or by means of, the parentage. It is a position that favours enquiry into the secret and hidden things in nature, such as occultism, mysticism, and thoughts connected with the higher mind or individuality.

If well aspected by Jupiter or Saturn and the Moon, gain of property or financial benefits by inheritance. If afflicted, trouble through one or both parents, and obstacles in life. It also shows that the native may exceed his income and incur heavy debts through extravagance, or by living beyond the sphere of life to which he belongs.

VENUS in the fourth denotes a peaceful end to the life amid comfort, and successful achievement to hopes and wishes. It promises gain by inheritance, concord and happiness from parents, and a satisfactory home life. This is a very favourable position for all affairs of a domestic nature, and is a sure token of a good finish at the close of life.

If afflicted it is not so very disastrous, except that it affects finance and denotes grief and sorrow at the close of life when in a sign that is not congenial to the nature of Venus. If afflicted by: ♃, some sudden reversals of fortune or extraordinary experiences; ♂, carelessness and looseness of morals, or a tendency to be extravagant at the latter part of the life.

Venus in the fourth house in good aspect with the luminaries is very fortunate and makes the whole life a success, fortune favouring the termination of all transactions, tending to bring all undertakings to a successful issue.

MERCURY in the fourth denotes changes of residence, worry and anxiety concerning home and domestic affairs, and great difficulty in settling or avoiding frequent disturbance.

If afflicted by: H , mental distress and strange change of fortune with much difficulty in remaining for any length of time in one place; h , thefts and frauds; ♁ , the victim of sharp practice and treachery.

If in good aspect to: H , denotes a considerable expansion of consciousness toward the close of life; h , considerably steadies the tendency to change, and brings gain from parents; \odot or D , lessens the tendency to adverse change, and promises the retention of the mental faculties at the close of life. It indicates ability that lacks opportunity, but if Jupiter is in good aspect with Mercury then opportunity comes at the end.

THE MOON in the fourth house denotes much fluctuation of circumstances and many changes of residence at the close of life. It is only a favourable position when the Moon is well aspected at birth, when it denotes probable gain by inheritance and some reputation or popularity through one or both of the parents. It is a frequent indication of adoption, or early separation from the home sphere.

If the Moon is afflicted: by H , sudden adverse changes, unexpected turns of fortune, difficulties in the home life and a chequered career; h , a sure sign of poverty or much disappointment, with small ability to succeed in life and prosper; ♁ , reversals of fortune through impulsive conduct and rash action; \odot or ♀ , loss through theft and deception is denoted.

If the Moon in the fourth is well aspected a peaceful end is promised but this position indicates many changes, and often frequent removals, with no certainty of a settled abode.

The fourth house in quite a general sense denotes the parents, their condition and affairs. In considering the question of parentage, with regard to the father the Sun and the planet Saturn should have careful consideration. It is difficult to convey the ideas relating to the Sun and Saturn as signifiers of the father to those who are not familiar with the mystical side of the subject, but to those who understand that there is a life and form side to everything the idea is expressed in the fact that through the Sun comes the spiritual heredity which is connected with the Ego, and through the limitations of Saturn are conveyed the Karmic or fatalistic and physical tendencies.

In the same way Venus and the Moon represent the mother and her conditions, Venus denoting the nutritive and preservative quality,

and the Moon the formative tendencies, the habits and peculiar hereditary inclinations.

The Sun represents the father, or life and health aura, also the higher mental and moral merits; Saturn the Kama-Manas or crystallised personal legacy of the previous life: (that which is bred in the *bone*). Venus represents the feelings and higher emotions and the human qualities, the cream of all past experiences; the Moon the animal and personal inclinations, the watery and fluidic part of the personal man.

The position of the Sun and Venus will denote the moral and purely mental or human tendencies of the joint parents. The aspects to these two significators will improve or modify their conditions; if there should be much affliction it weakens the moral stamina transmitted from the parents to the native.

The position of Saturn and the Moon denotes the worldly and material condition of the parents and the early environment of the native.

The signs upon the cusps of the tenth and fourth houses, their rulers and the aspects between them, will denote the attitude of the parents toward each other and their influence upon the native, especially if the ruler of the ascendant is considered in its relationship with the rulers of the tenth and fourth.

If both the luminaries are well aspected by the benefic planets the native is usually born into a good environment. If the luminaries are afflicted by the malefic planets, then adverse fortune and more or less obscurity are denoted. Careful judgment and much practice are needed before a correct opinion can be formed regarding the parents and their affairs.

If the Sun and Saturn are very well aspected, and either or both angular, long life to the father is denoted. If these significators are better placed, or above Venus and Moon, the father will outlive the mother. The significators exalted, dignified, and well aspected, favour the parent described. If occidental (in the western half of the map) longer life to the father is denoted than when oriental.

It is never safe, of course, to judge the affairs of the parents from the native's map alone, but general ideas may be obtained as to the sympathy or otherwise existing between the native and his parents. In many cases pretty reliable results may be obtained by taking the tenth house as the ascendant of the mother, and counting the houses round in

the usual manner, and similarly by treating the fourth house as the ascendant of the father, etc.

The author has known cases where the place of the Sun in the native's horoscope has represented the nativity of the father, and the place of Venus that of the mother, but in any of these cases the affairs of the parents should be judged only from after the birth of the native.

AN ILLUSTRATION

	X	XI	XII	I	II	III		
	♌ 10	♍ 16	♎ 18	♏ 15	♐ 6	♑ 5		
☉	♃	♀	♀	♂	♃	♌	♍	♎
↑ 24	↑ 8	↑ 22	↑ 5½	♏ 27 R	♏ 22	♏ 1	♏ 22½ R	♏ 2½

In the above nativity, which is that of 'Viscount Hinton,' the 'organ-grinding earl,' the unsuccessful claimant to the Poulett peerage, — 'if the meridian be made the ascendant, and the nativity be turned round so that the sign Gemini is made the first house, we shall have a symbolical map of the mother, who will be represented by Mercury with the planet Mars rising in the ascendant. Students may learn a great deal by this arrangement. The ruler of the tenth is in the fourth in the planet's fall, indicating the mother's honour. The ruling planet Mercury is in opposition to the planet Mars from the ascendant. She is described as a rebellious, thoughtless and impulsive woman, high-spirited, careless and reckless.'—*Modern Astrology*, Vol. VI (Old Series) p. 49.

CHAPTER XII

THE FIFTH HOUSE—CHILDREN, ENTERPRISE, SPECULATIONS, GAINS, LOVE AFFAIRS, ETC.

THE fifth house relates to pleasure, society and social inclinations also the emotions and feelings. It may be regarded as a material representation of the eleventh house, which governs hopes and wishes, and often denotes their worldly fulfilment. It shows the nature of the native's love affairs, courtships, and the affections which spring from the feeling and emotional side of the nature; it represents the seat of the physical and magnetic attractions between the sexes. It is also concerned with speculative affairs and all matters of enterprise and activity prompted by the desire nature; having a direct and what may be termed a lunar reflection from the eleventh house, which denotes the internal nature of the desires, hopes and wishes.

NEPTUNE in the fifth house denotes strange and abnormal conditions relating to sex matters. It is not a favourable position for any who have not definitely decided to choose platonic love in preference to the ordinary love attachments. All manner of evils arise from this position in connection with courtship and matters pertaining to the opposite sex.

If Neptune is afflicted in the fifth troubles are severe, many dangers being threatened, and unless the horoscope as a whole shows an innate love of purity the animal tendencies will override the human.

If Neptune is well aspected it tends to bring experiences in connection with the opposite sex which will be beneficial to the progress of the native.

URANUS in the fifth house causes strange and peculiar experiences in connection with the feelings and emotions, romantic love affairs, and unconventional ideas with regard to sex union. This position favours free love, and gives a tendency to ignore the legal tie, and act from an independent motive. It is not good as regards children and shows separation from offspring and much anxiety through them. If afflicted

many domestic troubles are shown, and some inconstancy and intrigue or liaison denoted.

Uranus in the fifth causes trouble and scandal through children, and is very unfavourable for all matters in which the senses play a prominent part. If with Venus, sometimes homo-sexual instincts.

If well aspected by the luminaries, secret love affairs of an ideal character are denoted; in good aspect with Mercury, exceptional correspondence and successful intercourse with the opposite sex.

SATURN in the fifth house denotes hindrance, delay and disappointment in love affairs and causes the native to become attracted to persons who are older and more serious in nature and disposition. If evilly aspected, death of the loved one is probable, or some heavy sorrow in connection with the object of the affections. This is not a good position for bold speculations but is much more favourable for well-secured investments, especially in land, mines, or buildings. It denotes trouble through offspring, and lack of interest in pleasures or entertainments. It considerably tempers the affections.

If afflicted by Mars or Venus, danger of unnatural affections and a lack of real sympathy or feeling is denoted. This is a very unfavourable position where Saturn afflicts the luminaries.

JUPITER in the fifth house is a very favourable position, showing reasonable and legitimate affection, in which the senses are under control and the sympathetic side of the nature is expressed. It promises much success in courtship, and gain through the opposite sex. It is a very good position for speculation, investment and financial enterprise. This position also promises good and dutiful children and much happiness through them.

In a female horoscope this position often denotes an attachment to a widower, or to a man who has had a former engagement which has affected his life to some extent. It favours love affairs with the religious minded or socially inclined.

If afflicted by the luminaries or any of the planets the good influence of Jupiter is much modified, but if well aspected the life is successful, and there are many opportunities to become prosperous and happy through gratified affection.

If either of the luminaries be in trine aspect to Jupiter in the fifth, a fortune is likely to come to the native either through speculation,

lotteries, or what are called games of chance; but other influences should also be studied.

MARS in the fifth house denotes a very unsettled and inharmonious home life, in which discord and disputes are frequent. Impulsive, sudden, and unfortunate attractions towards the opposite sex, and an over-ardent, emotional nature is shown by this position. It inclines toward rash speculation, and if much afflicted shows gambling and prodigal tendencies.

If Mars and Jupiter are in evil aspect there will be a waste of the vital forces through unrestrained feelings, and if Venus is also in affliction ruin through the opposite sex is denoted.

If afflicted by Uranus, foolish and unreasonable infatuations are denoted.

Even if well aspected, Mars in the fifth shows extravagance, and excess of feeling. It is not good for children, kills one of them, and shows much trouble and danger through them.

THE SUN in the fifth house denotes success in speculation and matters of enterprise, also gain through children, pleasure, society and entertainments. It is favourable for courtships and promises a successful and honourable attachment. This is not a fruitful position, however, and often denies offspring or brings trouble to the native at the birth of children.

If the Sun is afflicted in the fifth it is very evil, and denotes much loss through speculation or enterprise, and trouble in courtship through pride and jealousy. Afflicted by Uranus or Mars it denotes tragedy and very sorrowful love experiences.

If well aspected it considerably improves the nativity, giving success towards the close of life, and gain through children.

VENUS in the fifth house denotes successful love affairs, the capacity to fully enjoy and extract the full measure of joy out of life. It gives ability to entertain others and much success in connection with entertainments, concerts and social gatherings and shows general domestic felicity. It promises gain through speculation, investment and general enterprise. This position of Venus favours a fruitful union, and gives children who are specially endowed with artistic or musical talents.

If Venus is afflicted by : ♃, strange courtships; ♁, very romantic attachments; ♃, disappointment in love affairs and grief or sorrow in

connection with the feelings; $\♂$, there will be extravagance in matters of pleasure, or ungratified affection.

Venus well aspected in the fifth is a sure token of a happy and successful love attachment; but much depends upon the sign ruling the fifth house as to the expression of Venus in this house.

MERCURY in the fifth house tends to bring anxiety in connection with love affairs, and shows that the mind is liable to become absorbed in feeling and emotion. It denotes some fatalistic affair in connection with children, with much worry and perplexity of mind concerning their affairs.

When well aspected by Jupiter or Saturn, however, it is very good for speculation or enterprise. If afflicted by Mars or Uranus scandal and ill-repute in connection with love affairs is shown, and danger of separation, breach of promise actions or divorce. It also denotes trouble to the object of the affections, and the mind is generally concerned about the welfare of others who minister to the feeling and emotional side of the nature.

This position of Mercury is always improved if in good aspect with the Moon.

THE MOON in the fifth house denotes much fluctuation in all speculative affairs, and much activity and change in all enterprise. It gives a love of pleasure and a peculiar aptitude to gain pleasure out of amusement. It denotes changeable and fickle affections, and an engagement with the opposite sex which may quite absorb the life even although the object of the native's affection may be not in the least worthy of the affection or attention shown. It promises a child who will have fame or notoriety, and indicates that the life of the native will be bound up in some peculiar manner with a child or children.

When afflicted this is an unfavourable position for children or love affairs, and often denotes intrigues and liaisons, the state of the morals depending upon the nature of the affliction.

The fifth house is generally an index to the state of the lower feelings, the sensations and passional tendencies, the sign upon the cusp of this house indicating the past experiences and thus denoting the nature of the emotions. The first, fifth and ninth houses represent the personal man in a very marked degree, showing his present, past and future consciousness symbolically. In the harmony of the signs with the houses, one of the four triplicities will usually be found influencing

all three of these houses. Thus when Aries rises Leo usually governs the fifth, and so on with each sign in succession, the sign upon the cusp of the fifth having a direct relationship with those on the first and ninth. The influence of each sign when on the cusp of the fifth house is as follows :

- ♈ Impulse and mental realisation out of sensation.
- ♉ Strong feelings and sensations.
- ♊ Dual love affairs in which mind seeks to abstract itself from sensation.
- ♋ Impressionable feelings, with receptivity to the feelings of others.
- ♌ Strong passions and ardent feelings, many love episodes and experiences.
- ♍ Discrimination in love affairs, and receptivity.
- ♎ Refined and pure emotions.
- ♏ Self-control in sex matters but secret inclinations towards opposite sex.
- ♐ Dualistic experiences with a strong desire to rule the senses.
- ♑ Ambitious love nature, with a tendency to absorb the feelings of others.
- ♒ Very constant and faithful in attachments.
- ♓ Plastic and impressionable love nature.

Aspects to the cusp of the fifth house, as well as to planets in this house, should be noted, for the fifth house is very important in all out-of-sight matters ; it shows the inner feelings, and leads from mere sensation up to the highest emotions, to be finally expressed in the ninth house as sublime philosophy or religious devotion.

CHILDREN

Much care is needed with regard to a judgment of the fifth house, and although it denotes children in a general sense the joint horoscopes of husband and wife should be considered before any definite judgment is given with regard to offspring.

The old astrological rule with reference to children is that the tenth and eleventh houses, together with the houses opposite to them, *i.e.* fifth and fourth, must have consideration, also the aspects of planets to the cusps of these houses and to any planets that are in them. The Moon, Jupiter and Venus together or singly in any of these houses promise children, or rather a fruitful union in this respect, while the Sun, Mars and Saturn either deny offspring or denote but few and those to be reared with difficulty. Mercury acts, as usual, according to aspects and position ; if oriental he promises children, if occidental he denies them.

Malefics in the fifth house nearly always cause barrenness in a woman or sterility in a man, and if children are born they are either too delicate to live, or if reared cause endless trouble ; but in this case the aspects

to the malefics should be well considered. Benefics in the fifth house bring children and much pleasure through them.

The rules are as follows:— ♃ in ♈ , ♁ , ♌ or ♍ a moderate family. If in ♊ , ♍ , ♎ , ♏ or ♐ a large family; in this respect ♊ and ♏ are very fruitful signs often denoting twins. If in ♑ , ♒ , or ♓ there is small chance of a family.

Much skill is required in judging children from a horoscope and it is never safe to go by the horoscope of one sex alone, for it sometimes happens that an unfruitful horoscope in one case is made fruitful by blending with that of another.

CHAPTER XIII

THE SIXTH HOUSE.—SICKNESS, SERVANTS, WORK, ETC.

THE sixth house is connected with the mid-heaven and the second house and relates to work and servants, also to sickness, and the condition of the physical body. It is an unimportant house if no planets are found in it, or if the sign upon the cusp has no definite indication relating to sixth house affairs. In some cases it is necessary to study the ruler of this house, but only when so placed or aspected as to show marked signs of importance. In all cases where a planet occupies this house it will have some direct bearing upon the work in which the native is engaged, the inferiors he contacts and the sickness or ill-health he is liable to suffer. In an indirect way it governs uncles and aunts or the relatives of the father.

NEPTUNE in the sixth house is very unfavourable for health, denoting atrophy, incurable diseases, and strange complaints that are inherited. If much afflicted it denotes serious ill-health through debauchery and evil habits, especially if afflicting Venus or Mars. It is not good for work and often brings enforced idleness or a chronic state of inertia. It inclines to mediumistic tendencies and is favourable for psychic phenomena, but there is always a danger of serious reaction resulting from this position. It is not good for dealing with inferiors and denotes hatred, or intense dislike from servants or inferiors. If well aspected the influence of Neptune may be improved but it is not a good position for this strange planet, and seems to produce very curious and peculiar disorders which in most cases seem to result from *astral* causes; that is, due to evil influences or negative conditions affecting the native directly from the astral plane.

URANUS in the sixth house denotes peculiar and exceptional complaints arising from nervous agitation and environment. Very few are sensitive enough to fully appreciate the psychic tendencies of this position, but in those who are very receptive it awakens the psychic faculties

and brings abnormal development of some kind, according to the other conditions in the nativity. Nearly all the ailments may be traced to the nervous condition, for it is supposed that Uranus has much influence over the etheric double, which is the medium through which the *prāna* or vital force is conveyed to the body. If much afflicted in this house there is danger of insanity or hypochondria, epilepsy and hallucination. If well aspected diseases are curable by electricity, massage, etc., but if much afflicted diseases become incurable.

This position makes the native an unwilling servant and is not good for service of any kind, unless the soul has awakened, when the native elects to become a servant of humanity. Much will depend upon the sign ruling the sixth house as to how this influence will operate. To some it brings great opportunity, to others it is a curse, extremes ruling.

SATURN in the sixth house is very unfavourable for health and denotes much sickness, which is often the result of circumstances and conditions over which the native has little or no control. It causes sickness through privation and want or neglect, and causes many sorrows and disappointments through the state of the health. If afflicted by Sun or Moon a chronic state of ill-health is shown.

This position causes sickness through cold and inability to recuperate readily. It brings rheumatism and diseases that are difficult to cure.

This position is not favourable for work, or employment, nor is it good for servants and inferiors, through whom the native suffers losses. The good aspects to Saturn have very little effect upon this position, which often makes the life unfortunate and a burden to the native.

JUPITER in the sixth house denotes good health and little danger of sickness, except such as arises through excess and over-indulgence. If sick, the native is well and carefully nursed and sometimes gains through his sickness.

The native makes a good and faithful servant and either inherits or gains through his employer, with whom he may become partner or whose full confidence he shares. He would gain by and through servants if he employed them, for profit through inferiors is denoted by this position.

Jupiter afflicted in this house affects the blood and the liver. If much afflicted the health will suffer through intemperance and over-indulgence. This influence generally brings gain directly or indirectly through the religious tendencies.

MARS in the sixth house denotes a liability to suffer in health through

carelessness or indiscreet action; there is a tendency to inflammatory complaints when Mars is afflicted by Sun and Jupiter, and danger of suicide or some fatal accident when afflicted by Uranus, this latter being a very evil influence.

This position denotes much energy in all work, and the native is generally an enthusiast where work is concerned. It is not favourable for servants, and causes the native annoyance and worry in connection with them; they gain through his generosity and often take advantage of his liberal treatment.

In this case it is perhaps best for the native to become his own master, as he is apt as a servant to do too much for others and impair his health through his energy and his impulse. If Mars is well aspected in this house it gives an abundance of animal spirits, and much rude physical health.

THE SUN in the sixth house is not good for the health of the native, the vital forces of the Sun having less power while in this house, but unless afflicted the native is careful and generally knows how to safeguard his health.

If afflicted by Saturn or Uranus the constitution is weak and the recuperative power is not good.

If in good aspect with Mars or Jupiter it favours the health, and indicates the best kind of work to be that connected with the medical profession. It denotes some promotion while in the employ of others, gain through serving others, and promises employment that is dignified and ennobled by the good that may be done to others.

It is not a position that favours opportunity, and in the case of those who work for work's sake only may show talent and ability lacking the opportunity to find a fitting or appreciated expression.

VENUS in the sixth house is very favourable for health if not seriously afflicted. The health is liable to be affected through excess of any kind, especially pleasure. If temperance is observed, especially after marriage, the health will be good and little trouble will be experienced in this direction. Should the native fall ill he will be carefully nursed, and may gain in several ways indirectly through his sickness.

This position denotes gain through servants, and brings pleasure and happiness through them. It makes work a pleasure, or rather in many cases pleasure becomes work. The native is by no means industrious but has a faculty for making his work in life a pleasure which

absorbs him. No planet in the sixth house, not even Venus, favours the native being his own master, but should he become so he would obtain good and faithful servants to work for him.

MERCURY in the sixth house denotes mental troubles, and danger of nervous breakdown. This position affects the health when the nativity shows much worry or anxiety, and the native is always liable to be overstrung or easily affected physically by his surroundings and environment.

If afflicted by : Mars, there is danger of insanity through excitement or lack of control over the impulses : Saturn, the mind becomes impaired through over-anxiety. Uranus afflicting Mercury in the sixth rarely fails to unbalance the native, causes him to commit rash acts and sometimes denotes suicide. All afflictions to Mercury in the sixth house are dangerous and tend to ruin the health through the condition of the mind.

This position denotes an energetic mental worker, but fails to bring the best outlet for the mental energies. The native though fitted to be master can only hope to succeed as servant, and should be concerned with either chemistry, writings, books or clerical work. With this position there is some danger of chronic dyspepsia.

THE MOON in the sixth house denotes a liability to suffer in health through changes and fluctuating causes ; it is particularly inimical during the infantile stage, and if much afflicted shows danger of an early death. The health is always liable to break down when under adverse lunar influences.

If afflicted by : Sun or Uranus, the digestion is usually impaired by this position, and the native becomes a dyspeptic ; Mars, inflammatory complaints ; Saturn, chronic diseases are shown. Good aspects to the Moon lessen the tendency to suffer in health, but it is not a good position for the Moon so far as health is concerned.

This position makes the native a better servant than master, and shows ability to serve others and win the good fellowship of equals ; it favours domestic service, and gives many opportunities to enjoy life if employed as man-servant or maid in families of good position. It shows success in work of a light, watery, or fluctuating nature, but often gives a strong desire to come before the public professionally.

The body is the physical medium through which we express ourselves upon the physical plane, therefore it becomes essential to know the kind of dietary most suitable for the physical welfare of the native. The sixth house is peculiarly related to food, and the nourishment of the

physical body; thus ill-health often results through inattention to the diet most suited to the body.

If the native has Mercury in the sixth house, it will be found that he has many fads and fancies with regard to diet, unless that planet is very well aspected or occupying the sign Virgo, when he will make a study of the laws of hygiene; but if afflicted this will be carried too far and the native become a faddist, over-dainty and lacking in common-sense with regard to diet. Saturn in the sixth often inclines the native to become too ascetic and prone to adopt periods of fasting and privation, thus going against the very necessary requirement of this indication that a generous and nourishing diet should be adopted; in such a case the room where meals are taken should be sunny and its temperature warm. Mars in the sixth has a tendency to cause the native to over-indulge and eat too much, but it generally denotes a very healthy appetite. Jupiter in the sixth sometimes causes ill-health through surfeit and the love of feasting. Venus in this house sometimes denotes a danger of excess through a love of nice things to eat and drink, but generally its influence is temperate, especially if in Libra. The Moon will cause the native to be whimsical and fanciful in his eating, and over-fond of liquids and moist foods.

The signs occupied by the planets will in the majority of cases modify the influence, and in some cases accentuate the foregoing. In all cases where the Moon or Mercury occupies the sixth, reading, worry and anxiety should be avoided at meal times. Cases have been known where natives have suffered considerably through the magnetic conditions of those who have been present at meal times, showing the extremely psychic nature of this house. Again, persons with Saturn in the sixth, or even ruling the sixth, will be magnetically affected by the occupants at the same table during meals, while those having Jupiter in the sixth or ruling this house will be benefited by others joining at a meal—probably owing to the social element that Jupiter always tends to give.

Similar remarks apply, though in a lesser degree, when by progression after birth the radical position of such planet has descended into the sixth house. In one case the progression of Saturn's place into the sixth house in this way caused the native to suffer much discomfort and annoyance from being obliged to take meals in chilly, draughty and sunless apartments and in undesirable surroundings.

When judging sickness from the sixth house care should be taken

to note the general state of health, the constitution, and liability to functional disorders. No definite statement should be made from the sixth house or planets in that house with regard to sickness, unless ill-health is shown by the nativity, such as the affliction of the luminaries, etc. ; then note carefully the indications of the sixth house. Changes in the system and a liability to ill-health will arise when the planets in the sixth are aspected by the luminaries, but this may be caused by good aspects as well as those which are considered evil. A malefic may occupy the sixth house and yet the native will enjoy general good health ; but there will come a time when the health will break down, and then the malefic influence in the sixth will affect the native, either temporarily or permanently, according to the original indications.

It is generally true that the part of the body denoted by a sign of the zodiac is affected whenever the malefic planets are found in that sign of birth, but especially if in the sixth house. If the native suffer from any inflammatory complaint the sign occupied by Mars will show that a mark or scar will be left upon that part of the body after illness. Should the native suffer from rheumatic fever and Mars occupy the sign Capricorn upon the cusp of the sixth, then a mark or scar would be left upon one or both knees, and in all probability the fever would expend itself chiefly through that part of the body. If Saturn occupies the sixth then that part of the body governed by the sign holding Saturn would be the weak or fatal part. Similarly with Uranus ; if Uranus occupies Leo in the sixth there may be liability to heart disease, etc.

The sixth house may be considered a psychic house, in which the psychic tendencies of the native are indicated. All forms and ceremonies in which the native is interested are usually shown by this house, it being the house of phenomenal or ceremonial magic. It is, however, a house in which much may be said to be latent, and unexpressed. Saturn and Jupiter in the sixth incline to form and ceremony ; in the physical world this sometimes expresses itself in uniformed servants connected with the household, or the commoner types of liveried servants. The finer grades of the physical or earthy triplicity combine to operate through the influence of this sixth house.

The remarks in this chapter may be considerably amplified and usefully extended by a study of *Medical Astrology*, Manual No. 9, in which Heinrich Däath has dealt with sickness and disease in a most satisfactory manner.

CHAPTER XIV

THE SEVENTH HOUSE.—MARRIAGE, PARTNERSHIPS, ENEMIES, ETC.

MARRIAGE is the chief influence of the seventh house. The seventh house in every horoscope is the complement of the first, and represents the unifying of all that is separated or isolated in the ascendant; it indicates the subjective side of the nature as distinguished from the objective side indicated by the first house:* and successfully to unify all that is denoted by the first and seventh means an enlarged experience which can be gained in no other way. In the abstract, it means the blending of Mars and Venus, Mercury and Jupiter, or the luminaries and Saturn. In other words it signifies the transmutation of the passions into pure love, the exchange of intellect for wisdom and the perfect individualisation of the conscious Self.

Just as there is to be a divine marriage of the Personality with the Individuality when man attains to the perfection he is destined to reach; so on a minor scale, on the physical plane, the union of the sexes is a commencement of that unification which is eventually to unite the self to all other selves. The triangle that has its apex in the ascendant, when interlaced with the opposite triangle that has its apex in the seventh, symbolises the formation of the divine tetractys, or the union of opposites.

We have been considering hitherto the first half of the circle in the six houses that are under the earth, these being chiefly concerned with the Personality, starting full of life and force from the ascendant, and culminating in the sixth, where the life is either expended through sickness or work, or transmuted through the psyche or Soul into the human stage where the true individual begins. The chord from the first to the seventh houses divides the dark from the light half of the circle, the animal from the human, the latent from the active, the objective from the subjective. It is true that the one is but the reflection

* See remarks in early part of Chapter XI.

of the other, but from the seventh house the dividing line leads onward to the 'ascending arc' of human progress, and to the broad daylight of the solar half of the circle, which is not only less limited and restricted in its expression but more potent and real than that which is foreshadowed by the dark and lower half.

Each house directly or indirectly affects the native in a definite manner according to a fixed law; but the house alone is not wholly responsible for the event. In the order of the signs Venus governs the seventh and the second, love and money; but although Venus is the planet most active in the majority of cases when marriage takes place no hard and fast rule can be applied in every case of marriage, and it is therefore advisable that the student should carefully study what is meant by the term marriage. In our own country, for instance, marriages take place at any time, and at any age. In India, on the other hand, marriages are arranged from birth, and in the majority of cases the native has no voice in the matter. In all parts of the world marriage laws differ, and the work of the astrologer is by no means an easy task when marriage is the subject for consideration.

If the word 'union' is substituted for marriage many grave errors will be avoided, for it is possible to see a union of the sexes when it is difficult to be sure that a legal marriage has been contracted.

In the course of practice an astrologer hears some very remarkable stories. In one instance the author was aware of a case where a highly respectable couple lived together as married, without having passed through the legal ceremony, for many years without the fact being in the least suspected. In another case a housekeeper had formed a union with her master which lasted for over twenty years. Three months before the birth of a child she was forced to marry a man she disliked to save herself from public dishonour. Cases are on record of marriage and separation taking place on the same day; and in fact the whole subject is one that requires the most careful judgment before any definite prediction can be safely made.

There are four factors concerned in all cases of union; the Sun, the Moon, Mercury and Venus.

In a male horoscope, note the planets to which the Moon, Mercury and the ruling planet make first application: they will describe the partner. In a female horoscope substitute the Sun for the Moon.

These three significators respectively represent the mental, psychic, and physical unions or attachments. If a planet is found in the seventh house it will describe the partner and give what is practically the history of any union.

NEPTUNE in the seventh house denotes peculiar and exceptional unions, and in some cases marriage to cripples or deformed persons. Extremes of good and evil seem to be the latent possibilities of the planet Neptune; therefore grave risks are run by the native who has this position. It may bring about a platonic union or one that is the very reverse; long expected happiness often meets with disappointment at the last moment, though often the seeming misfortune proves a boon, this depending on the aspects Neptune receives at birth. If Neptune is much afflicted in the seventh then marriage is inadvisable unless exceptional experiences along this particular line are required. If well aspected much of the evil is mitigated, but in all cases it is a very doubtful and uncertain position, showing marriages that are unique and out of the common.

URANUS in the seventh house denotes romantic attachments, hasty and impulsive engagements. It also denotes the possibility of marriage to a genius, or to an original character. This influence may be very good or very evil according to the horoscope. There is an element of uncertainty about this position and the unexpected usually happens to those who have this influence operating at birth. To them romantic love is always the spice of life, and they often end by marrying the last person they thought they would marry. If well aspected, the marriage partner turns out to be a true friend of the native and has original and ingenious methods of ministering to the domestic comforts. If afflicted the partner brings about ruin, and eventually separation or grievous misunderstanding.

SATURN in the seventh house shows a faithful partner or marriage to a person older than the native. Saturn is exalted in Libra, and as this sign is equivalent to the seventh house Saturn in the seventh denotes faithfulness and sincerity on the part of the marriage partner. It does not give affection of the demonstrative and emotional order, but it makes love a duty and gives stability to the affections, which become permanent and enduring. If Saturn is much afflicted in this house then sorrow and grief may be expected in the married life. If well aspected the marriage partner is prudent, steady, persevering and industrious,

though not especially fortunate. If Saturn and the Moon are afflicted in the seventh the domestic happiness is spoilt.

JUPITER in the seventh house promises a good and faithful partner and much happiness in the marriage state, also success and gain resulting from marriage. It brings social advantages after marriage and financial prospects, the partner having independent means in which the native shares.

This position often denotes marriage to one who has been previously married or a partner older and more religiously inclined than the native. If afflicted lawsuits and litigation are threatened by this position, but principally when the affliction is from Mars or Uranus. Marriage is delayed if afflicted by Saturn and may be denied if the luminaries afflict. When well aspected all goes well in the marriage state, and marriage often turns the life into pleasant paths and favourable conditions.

MARS in the seventh house when afflicted denotes quarrels and unpleasant conditions in the marriage state. It is very unfavourable in a male horoscope, denoting a wife that is combative and over-forceful. In a female horoscope it is also evil and is somewhat disastrous to the husband, showing the probability of a violent death. If Mars is afflicted in the seventh, separation through the uncontrolled temper and passionate nature of the partner is denoted. Even when well aspected this is not a good position for marriage, Mars ever tending to extremes and excess, in affection as in other things. It is more favourable in a female horoscope than in a male nativity, females represented by Mars being far too masculine and forceful, while males represented by Mars express the force as energy and enterprise. Note the *sign* occupied by Mars.

THE SUN in the seventh house in a male horoscope denotes a proud but honourable partner, and progress in life through marriage. In a female horoscope it is not so important unless the Sun is 'void of course,' *i.e.*, makes *no* aspect during its progress from its place at birth before quitting the sign it is in. This position causes marriage to take place towards middle life, and denotes happiness in the married state.

If the Sun is much afflicted in the seventh, marriage will be delayed or strong opposition will be experienced. Lasting attachments and firm friendships are formed when the Sun occupies the seventh house, and when the Sun is in good aspect to the Moon or Jupiter from this house much domestic happiness is shown. If afflicted it is disastrous

according to the nature of the aspect and the position of the afflicting planet.

VENUS in the seventh house promises a happy marriage; the partner will be attractive and pleasing and generally fortunate. 'Venus joys in the seventh' is an old aphorism, for the seventh is the house and home of the planet Venus.

The afflictions to this planet must be very severe to cause unhappiness in the marriage state, though they may delay or hinder marriage; but the position of Venus alone is sufficient to ensure happiness, or a partner whose influence upon the life is beneficial. Success socially and financially comes after marriage and the help and assistance brought into it by the partner's influence is such as to improve the whole of the future life of the native. If well aspected the whole of the life will turn upon marriage, but the best aspects will be those of the Moon and Jupiter, even the good aspects of Mars, Saturn and Uranus tending to act adversely upon the pure influence of Venus.

MERCURY in the seventh house denotes a partner who is quick-witted, clever, and not always to be relied upon. If afflicted a life of bickering and wrangling is shown. If well aspected the partner will be shrewd, active and progressive. Marriage usually takes place as the result of much correspondence or travelling, and the partner is generally younger than the native, and may be a cousin. The fact of Mercury being a convertible planet renders it important that the aspects of other planets to Mercury be considered carefully, and also the sign Mercury occupies must be taken into account. When unaspected care will be necessary in judging the influence of Mercury in the seventh house. If much afflicted legal troubles in connection with marriage are shown, and the possibility of much worry, anxiety, and difficulty arising out of misunderstandings either through speech, travelling or correspondence.

THE MOON in the seventh house in a female horoscope denotes some romance in married life and a partner whose affections fluctuate. Unless the Moon is well aspected this is not a very favourable position. It should not be taken as the sole significator in a male horoscope, but it must be considered as an important factor in producing marriage.

It favours early marriage, and if alone in the seventh without aspects marriage will probably take place between twenty-four and twenty-eight. The marriage partner will be fond of change and travel and not always constant in affection. If afflicted, it denotes tragedy or

an early death for the partner. The sign occupied by the Moon must be studied, for the Moon will be coloured by the sign it is in almost as much as by the aspects it receives from the planets.

Although the seventh is principally the house of marriage, at the same time it also governs legal affairs, opponents, and that which is farthest removed from the native. It is the house of partners and co-workers, and, from a still higher standpoint, the house of the Individuality during the period of manifestation as contrasted with the Personality. The blending of these two is the true marriage, of which all unions on the physical plane are but material representations.

There are several rules for judging marriage, some of which we shall now consider.

The best testimony for a marriage that will be harmonious and successful is the interchanging of the luminaries. The Sun of the native in the same place as the Moon of the partner or the Moon near the partner's Sun, is an admirable testimony of a happy union, or even a good aspect between the luminaries in the two horoscopes is very favourable.

In male horoscopes if the seventh house and its ruler do not offer a clear judgment note the application of the Moon, and in a female horoscope the Sun.

The ruler of the first and seventh houses should be in good aspect to each other; when afflicting, *especially by square*, disharmony and trouble are shown.

In a female's horoscope note carefully the Sun's application to the planets,—the planets to which the Sun applies denoting the men she will meet, favour, become engaged to, or marry. The planet, with the sign that it is in, will describe the men she will meet. Do not attach much, if any, importance to those planets from which the Sun is separating. It is not advisable to recommend marriage to the man described by the planet to which the Sun forms an adverse aspect; but this may be counteracted by a good aspect between Mars and Venus, which always hastens marriage. Saturn afflicting Venus delays and hinders it, causing much trouble in love and courtship.

The Sun's application to any planet is very important when considering female horoscopes with regard to marriage. If the Sun applies to any aspect of Uranus or Saturn, or to both, and these two

planets aspect each other, marriage will tend to be unhappy or unfortunate. It denotes a late marriage, if any, or an exceptional union. This is especially evil if the luminaries are in affliction at the same time, and it denotes widowhood.

The Sun separating from a parallel of Uranus, Saturn, or Mars, is an unfavourable testimony for marriage, giving liability to widowhood. If the Sun applies to these three planets by favourable aspects it will denote several suitors, or more than one marriage.

The Sun applying to the conjunction of Jupiter, and a trine aspect to Saturn, favours more than one union. When the Sun is in a double-bodied sign, either Gemini, Sagittarius, or Pisces, and makes several applications, more than one union is denoted.

Similarly also both for males and females when the lord of the seventh or Venus occupies a double-bodied sign.

WOMEN'S MARRIAGES: Should the Sun be between the cusps of the tenth and seventh or the fourth and first, women marry early in life, or to men younger than themselves. Should the Sun be between the cusps of the first and tenth or the seventh and fourth, women marry late in life or to men older than themselves.

MEN'S MARRIAGES: Should the Moon be oriental* or between the conjunction and first quarter, or between the opposition and last quarter, men marry early in life or to women younger than themselves. Should the Moon be occidental* or between the last quarter and conjunction, or between the first quarter and opposition, men marry late in life or to women older than themselves.

With men marriage is difficult to bring about when the Moon or

* NOTE.—*Oriental and Occidental.* The above use of these terms, although familiar to those acquainted with mediæval writers in Astrology, may prove rather puzzling to others.

The two words literally mean *rising* and *falling*, and in a general sense planets in the left-hand half of the map (*i.e.*, in the space occupied by houses X., XI., XII., I., II., III.) are said to be oriental or rising, those in the opposite half (houses IV., V., VI., VII., VIII., IX.) occidental or falling. [LATIN: *orior*, *oriri*, to become visible, appear, arise; *occido*, *occidere*, to fall, fall down, die or perish.]

But in regard to the Sun, he is said to be oriental in houses XII., XI., X. or VI., V., IV., and occidental when in the opposite houses; the reason being that when the Sun has reached the seventh house cusp he is then *becoming visible* in the opposite hemisphere of the world, and when he has passed the fourth house cusp he has culminated and is therefore setting in that hemisphere, or *falling down*. Similarly with the Moon also.

Venus is in Aries, Leo, Virgo or Capricorn, and sometimes Gemini owing to its duality. If these signs are cadent and afflicted by Saturn, it is more difficult. The Moon afflicted by Sun, and Saturn and Moon in the occidental side of the map, results in hindrance or delay to marriage, often in no marriage at all. Planets in barren signs or cadent houses, with much affliction, are against marriage. When the Moon is in double signs, such as Gemini, Sagittarius or Pisces, then more than one marriage is shown: note also Venus the same, or a double-bodied sign on the seventh.

The kind of partner is shown by the planet the Moon applies to. Thus: if the Moon applies to Uranus, little domestic comfort; to Saturn, a partner, grave, serious, industrious, poor, careful, laborious and sometimes cold in temperament—if Saturn weak, then one of poor birth, etc.; to Mars, one who will be masterful, bold, proud, and conceited, often quarrelsome and disputatious; to Jupiter, virtuous, peaceful, harmonious, etc.; to Venus, cheerful, good-looking and happy; to Mercury, clever, sensible and witty—but if afflicted look out for tongue, for speech will be quick and fluent and not always choice.

Judge of the descriptions according to the planet occupying the seventh and the sign of the cusp thereof: if no planet in seventh, then judge by lord of sign on cusp and the sign which said planet occupies.

The Moon in any adverse aspect to, or in parallel of declination with Mars will cause discord, disruption, struggles for mastery, and a great deal of discontent and hasty speech and quarrelling; to Uranus, separation, sudden estrangement, unfaithfulness and extraordinary experiences. If either of these planets is in the seventh or in fiery signs the evil will be accentuated. The planets to which the Moon applies describe the women the native will meet, affecting or being affected, according to the aspects. The true partner is the one described by the planet to which the Moon first applies.

Uranus in particular is a very important planet to study with regard to love affairs, for this planet affects the magnetism of the native when he comes into contact with those who have the power to influence his emotional nature. Where the Moon is applying to or forms any aspect to Uranus, the native should guard against a sudden or hasty marriage, as in such a case he is almost certain to meet someone after marriage to whom he will become attached.

Marriage is best consummated when Jupiter is transiting one of the

angles. The time of marriage is seen when the significators by progression form a complete aspect, when the luminaries are in aspect to Jupiter or Venus, or passing through the seventh house. In some horoscopes marriage is very clearly seen, in others it is difficult to discover. The progressed Moon, passing through the radical or progressed seventh, is sure to awaken amatory feelings on the part of the native.

The following descriptions will apply in a modified sense where the planet described is ruler of the seventh house, if there be no planet occupying the house.

NEPTUNE: usually signifies strange relations in the marriage state. clandestine attachments, seduction, or a platonic union, according to general tone of horoscope. Often marriage is unexpectedly delayed or prevented at the last moment, or an engagement from which much was hoped falls through.

URANUS: is not good for partnerships and denotes trouble through strangers and opponents. It is as a rule an exceedingly unfortunate position.

SATURN: is very evil for partnerships or litigation, and denotes some very persistent enemies or opponents, by whom the native loses. Steadiness and patience need to be cultivated.

JUPITER: should give success through partnerships, also in legal affairs, and gain, either directly or indirectly, through litigation.

MARS: very unfavourable for legal disputes, denoting much loss, trouble and annoyance, with great difficulty in bringing litigation to a termination. The native is usually somewhat turbulent or quarrelsome in disposition, and tends to get himself into trouble by truculent behaviour.

THE SUN: gives success in legal affairs, and will help the native in all litigation or matters in which the law may be invoked. It denotes opponents who will act from a sense of justice and a love of right, and although powerful they will act generously and with magnanimity. If afflicted, the opposition that the native will meet may be severe but the solar influence will help as well as make the opposition powerful. If well aspected, gain through lawsuits, and a successful issue to all affairs of a legal nature is shown. It favours settlement by arbitration or mutual consent.

VENUS: is very favourable for partnerships, and denotes success in

litigation if not very much afflicted; otherwise it always gives disappointment.

MERCURY: gives a liability to much litigation if once started; trivial and petty worries and quarrels, much wordy warfare and unprofitable correspondence: law should be avoided altogether unless Mercury is well aspected by Jupiter. If afflicted this denotes much annoyance from opponents who are better ignored than noticed. Lawyers and solicitors are best avoided, especially if Mercury is much afflicted, as it denotes them to be incompetent or untrustworthy, and therefore likely to cause much trouble and loss.

THE MOON: not favourable for legal affairs, and shows danger of much loss and trouble in connection with litigation. It makes the native unpopular and denotes female enmity, and opposition of a public nature, which, if the Moon is afflicted, will bring notoriety and ill-repute. It will be well for the native to avoid law even if the Moon is well aspected, for then he would gain only fame or public notice, but would in all probability lose financially.

In considering the question of marriage it is advisable to take into account the indications afforded by the *eleventh* house as well as those of the seventh. It seems probable that good or bad aspects thrown to the marriage signifiers from planets in the eleventh house are respectively much better and much worse than from any other part of the map except the seventh house. Cases are known in which the marriage partner is born under the sign on the cusp of the native's eleventh house, or under the rulership of a planet in that house. The eleventh house seems to have much to do with ideal attachments and the higher side of the love nature which is less personal.

According to the old rules the Moon and Venus must be carefully considered in all cases of marriage. If the Moon and many planets are placed between the first and tenth houses or the seventh and fourth, then an early marriage is denoted, or in a male horoscope (if marriage has not taken place before middle life) men will marry women much younger than themselves. If the Moon is in any of the other portions men to marry late in life or else to women older than themselves.

If the Moon is aspected by Saturn, or if very near the Sun, marriage is delayed; also if the Sun and Moon are in affliction. If

the Moon is occidental and afflicting the Sun marriage is rarely consummated.

Happy marriages are those where the Moon, Jupiter and Venus are all in good aspect, with the Sun free from affliction.

The Moon in Gemini, Sagittarius, or Pisces points to more than one marriage especially if oriental, or angular.

In a *male* horoscope the wife is always described by the planet to which the Moon first applies, for instance if to Saturn, she will be grave, serious, and thoughtful, if to Jupiter, cheerful and fortunate, to Mars, self assertive and hard to please, to Venus, good-looking and a pleasing companion, to Mercury, clever and sensible. In a *female* horoscope the Sun is to be taken as the Moon in a male horoscope in this respect. The description of the wife (husband) is that of the planet forming the nearest aspect to the Moon (Sun), and partakes largely of the sign which that planet occupies.

If none of these rules can be applied judge well the seventh house and the planets aspecting the cusps.

In FEMALE HOROSCOPES the Sun, Venus, and Mars are the chief significators. A good marriage is made if the Sun is in good aspect to Mars, and Mars well placed, but if the Sun has no aspect to Mars and is afflicted by Saturn, then marriage is hard to find. If the Sun is oriental a woman marries early, or to men younger than themselves as already stated, but if occidental then a late marriage or to men who are their elders. More than one marriage is shown if the Sun is in Gemini, Sagittarius, or Pisces. Venus afflicting Saturn denotes trouble in the marriage state.

CHAPTER XV

THE EIGHTH HOUSE—DEATH, AND THE DREAM CONSCIOUSNESS

THIS house belongs to the triangle of fourth, eighth, and twelfth; which have as their correspondences Cancer, Scorpio and Pisces, ruled by the Moon, Mars and Jupiter. These form the watery, psychic, or astral subdivision of the zodiac and indicate channels through which influences (good or bad) may flow down upon the man from the next interior plane of being, as well as ways by which he may himself contact that plane.

Of these three, the eighth house is generally considered to have a direct bearing upon death and all matters connected therewith, such as the goods of the dead, legacies, occupations connected with death, executorships, coroners, surgeons, medical officers of health, sanitary officers or inspectors, slaughter-houses, butchers. It also has relation to some forms of mediumship and occultism, generally of a practical executive kind.

The sign on the cusp of the eighth house, planets in the house, or failing these, the lord of the house, usually indicate the kind of death the native will die. But it is necessary to exercise the greatest caution in judging this point because it is seldom that any one indication can be trusted if taken alone. The influences of the eighth house must be considered in connection with those of the ascendant, the hyleg, and the health generally; and the principles laid down in the chapter on health must be carefully borne in mind when considering the probable duration of life and date of death. Death is usually led up to by a train of evil directions, but before deciding that those will be fatal it is necessary to ascertain whether the positions at birth promised short, medium, or long life. If the health indications at birth were good and promised long life, no evil directions in youth or early life will kill; but on the other hand if the hyleg was weak at birth a comparatively minor direction may prove fatal. When it has been decided that death will not occur until

middle or old age, directions involving the eighth house and falling out in early life may act in various ways.

(1) The native's health may be temporarily upset, but not to the point of proving fatal; and even this may not be serious unless at least two or three hylegiacal points (Sun, Moon, and Ascendant) are afflicted together.

(2) A death may occur among the relatives or associates of the native. This is a very common result of these directions, but it should be remembered that the death will not always be in the native's own family. A relative by marriage, an associate by employment, a friend, anyone whose death will decidedly affect the native, emotionally or otherwise—any of these may fulfil the direction according to the planets, signs and houses involved.

(3) Or the disturbing events may occur among those affairs, other than death, which are governed by the eighth house.

The following cases will prove instructive in connection with this point:—

A gentleman born under Scorpio, with Virgo on the cusp of the eleventh house and Mercury in the eighth house afflicted in Gemini, was greatly disturbed by the death of a college companion, and was suddenly called upon to take a short journey to attend the deathbed.

A gentleman whose Moon was progressing through the eighth house, lost a parent, and at the same time passed through some strange spiritualistic experiences.

A lady, while the Sun was progressing through the eighth house and forming bad aspects there, was involved in long continued trouble and anxiety arising out of a will, and her own health was seriously upset.

A gentleman who had the Moon in the eighth house at birth, in his twenty-eighth year (when the progressed Moon returned to this position), lost by death his mother and a female friend, both very suddenly, and within a few days of each other.

The death may be judged to be by natural means unless there are very marked indications to the contrary. When Sun and Moon are both afflicted by malefics and the latter elevated, there is a probability of violent death, although it will need no little skill to distinguish between this and a sudden but natural death, such as heart disease.

Speaking generally, the malefics are more prominent and the afflictions are heavier in cases of violent death. The malefics mixing their rays, especially Mars, with either Uranus or Saturn, increase the likelihood of suddenness or violence. Taurus and Scorpio are signs that act suddenly and violently when afflicted, and to a less extent Aries and Capricorn. When the ascendant is involved the native may be, intentionally or unintentionally, the cause of his own death; when the twelfth house, there may be treachery or assassination (if a violent death is indicated), or death may occur in a hospital, asylum, etc.; if the eleventh, it may happen at the residence of a friend, or through a love affair (especially if fifth and seventh are also involved); if the tenth, it may be a public death; if the ninth house, a death while travelling, or when at a distance from home; and so on, according to the nature of the houses involved in the affliction.

NEPTUNE in the eighth house gives liability to a very strange and peculiar death, possibly through trance, with some danger of being buried alive; or death after a long period of unconsciousness or from overdose of soporific drugs, etc. In some cases it denotes cremation after death, and when very well aspected the probability of carrying the consciousness through from the physical brain to the astral while in waking consciousness. This is not a good position for gain by marriage, although in some cases it denotes gain by a legacy or in some peculiar manner through others. When afflicted it denotes chaotic dreams and weird fancies, nightmares, etc.

URANUS in the eighth house denotes danger of paralysis, or death through epileptic fits and uncommon nervous disorders. It denotes a death quite out of the ordinary, which is often sudden and quite unexpected. Unless Uranus is well aspected at birth it is likely to cause much worry and annoyance in connection with money that may be left, and usually causes the unexpected to happen with regard to deaths. If well aspected it may bring sudden benefits and gain through the marriage partner. This position arouses a keen interest in occultism and mystical subjects, and the native is generally absorbed in some of the problems concerning the after-death state. It often causes the native to have uncommon dreams. Uranus has a natural sympathy with Scorpio, and hence is not so badly placed in this house.

SATURN in the eighth house denotes a slow and often a lingering death from some chronic, or long-standing ailment. When much

afflicted fatal accidents occur and sometimes there is danger of drowning when Saturn occupies a watery sign in this house. If well aspected this position indicates a long life, and denotes death in old age from natural causes. This is not a good position for gain by marriage or through partners, neither does it promise gain by will or legacy, but generally disappointment with regard to any money that may be left by others. In some cases this position gives a deep interest in occult subjects. It is not good for the remembrance of dreams.

JUPITER in the eighth house denotes a very peaceful and a perfectly natural death. It denotes, when afflicted, heart trouble and danger of death through blood poisoning, also through tumours, cancer and consumption. When not afflicted this is a very good position for finance after marriage, and generally denotes gain through a wealthy partner. It also gives gain by legacy, and through the deaths of others. It generally causes the native to take a deep interest in occult subjects, especially those dealing with after-death states. In some cases the native is able to remember remarkable dreams and can often relate the details of impressions made upon the brain during sleep.

MARS in the eighth house indicates a liability to a violent or sudden death. If much afflicted this is a very evil position, but Mars alone in this house will not kill the native, although the end whenever it comes will be sudden and after an illness of short duration or by shock or accident. It will be necessary to note the sign Mars occupies at birth: if a watery sign there is danger of death by drowning, if a fiery sign death by fire or violence, if an airy sign mental affliction; when in an earthy sign Mars is not so evil. This position causes much trouble in connection with finance after marriage, either the partner is extravagant or wastes money foolishly.

THE SUN in the eighth shows that the middle period of life will be critical; and if malefics afflict, danger of violent or sudden death. If well aspected, the life is prolonged and vitality increased. This position is liable to affect the heart. Death may occur through hereditary or constitutional weakness, or it may be an honourable death due to some self-sacrifice or heroic deed. If the Moon afflicts the Sun the eyesight may be affected, and the health is liable to be disturbed by malefic transits. If the Sun is afflicted there is some likelihood of the premature death of the father; or of the husband, in a female horoscope: if well aspected, there may be money inherited from both these.

VENUS in the eighth house denotes a peaceful and easy death, but if afflicted death may be caused through pleasure, or its pursuit. If much afflicted kidney troubles may cause death, or diabetes and obesity or urinary troubles. This position promises financial gain by marriage or partnerships. It also denotes gain by legacy or through money that may be left by will or the goods of those who have passed from the physical into the next plane of existence. This position is favourable for the progress of the native at middle life or when finally settled in the domestic sphere by marriage or otherwise.

MERCURY in the eighth house indicates a liability to brain and nervous disorders, which may be either the direct or indirect cause of death; this is an unfavourable position if Mercury is much afflicted by either Mars, Saturn, or Uranus. It generally denotes the consciousness to be active and fully awake at the time of death, but does not appear to be the direct cause of death, the afflicting planet being the cause according to its nature and aspect. This position denotes worry in connection with partner's financial affairs, and to a female difficulty in obtaining money from her husband, or if Mercury is afflicted, quarrels in connection with finance. It also indicates an enquiring mind concerning occult subjects, and an inclination to study hidden and metaphysical problems,

THE MOON in the eighth house denotes a death of a more or less public nature, death by drowning, shipwreck, public calamity, or in the presence of many people. Afflicted by Mars, danger of sudden or violent death; by Saturn, a lingering or very grievous end; by Uranus, a peculiar, sudden or extraordinary death; by Neptune, tragedy, danger from water. Well aspected, possibility of inheritance through women, or by the mother's side of the family. Some likelihood of early death of the mother, or of the wife (in a male horoscope). In a woman's horoscope it tends to increase the number of children, but threatens the death of one or more, especially if afflicted. If there is any tendency to occultism, this position will increase it and give practical ability for some form of psychism, such as clear dreaming, mediumship, etc. Every seventh year is apt to be a critical period for the life, especially if the Moon is afflicted.

In no case should death be judged by position alone; when the native has passed the infantile stage, death is, in nearly all cases, caused by a train of evil directions. If the directions occur from fiery

and airy signs the death is more liable to be violent and sudden than when the affliction occurs from earthy or watery signs.

The earthy signs are more directly connected with the physical body, the watery signs with the etheric double, which is the finer mould into which the physical was cast at birth. The fiery signs are connected with the vitality or vital forces, and the airy signs with the nervous system, the brain and the mind generally.

The planets also have a significance apart from the sign they may be in. Neptune usually signifies a very mysterious death in some way. Sometimes the native dies in an unknown manner, or disappears and is never heard of again. But these are extreme cases. Uranus denotes sudden and peculiar deaths either through some new invention, by explosion, or diseases that are incurable, or where ignorance with regard to the ailment causes the native to have wrong treatment, etc. Uranus rarely kills unless very severely afflicted, and then is most probably an indirect cause of death. Saturn, death by suffocation, falls, bruises, rheumatism, consumption, and all cold, wasting, and lingering diseases. Jupiter, death by diseases of the liver and blood, according to the sign it occupies. Mars, death by suicide, fever, inflammations, violence and accidents. The Sun when denoting death affects the vital centres such as the heart, etc. Venus, death by poison, wasting diseases, diabetes, skin disease and venereal disorders. Mercury, diseases of the brain, melancholy madness, and nervous disorders. The Moon denotes death by drowning, phlegmatic and cold complaints in which the functional arrangements are disordered.

The sign upon the cusp of the eighth house, and the signs containing the majority of the planets, must have careful consideration in all questions of death.

A critical period is always reached when the luminaries are in conjunction, square or opposition.

Much skill is required, not only to discover the time of death, but also the nature of the disease causing death, and the blending of influences is always necessary. Saturn, Mercury and Venus are directly concerned with the physical body: Saturn governing the bony structure, the skeleton; Mercury the brain and nervous system; Venus the flesh and generative system. It is true that each planet governs a special part of the body, but in the main Saturn, Mercury and Venus are chief rulers of the physical conditions.

AN ILLUSTRATION

	X	XI	XII	I	II	III	
	♁ 29	♃ 2	♄ 19	♁ 4	♁ 19	♄ 7	
☉	♃	♃	♂	♃	♃	♃	♃
♄ 15	♃ 1	♄ 18½	♁ 11½	♃ 1¼	♃ 9 R	♄ 21	♁ 8 R 13 21 R

Cases of violent death are always very plainly shewn in horoscopes where both luminaries are afflicted by the 'malefic' planets. In the above nativity the Moon is hyleg and ruler of the horoscope of which Venus is part ruler, owing to her position near the Ascendant. It is the horoscope of a female born at 1 a.m. 8/8/30., Lat. 50.30 N and Long 2.30 W. She was executed for murder on the 20th April, 1849.

Here we find both malefics afflicting the luminaries. The condition of the mind is shown by the third house and the sesquiquadrate aspect of ♃ ♂ ♂, to ♃ ♂ ♃. Death by violence is here clearly marked by the affliction of the luminaries. The Moon is much afflicted and has no good aspects, applying to ♂ ♂ ☐ ♃ ☐ ♃ ☐ ♃ and ♃ and separating from ☐ ☉. The ☉ is ☉ ♃ and applies to no good aspects.

CHAPTER XVI

THE NINTH HOUSE—PHILOSOPHY AND TRAVEL

THE ninth house is the house of philosophy, the higher mind, and hence of all that concerns the scientific and religious attitude of the native. It is the house of the subjective and abstract mind as opposed to the objective and concrete brain mind, represented by the third house. The third house, representing the smaller and slower mind which has its range in the physical world only, also represents short journeys and travelling by land; while the ninth house, signifying the wider and less limited mind, also represents transit that is rapid, long journeys, sea voyages, foreign travel, etc. The third house governs education and studies of the minor and more conventional order, the ninth house philosophy and deep thinking. The third is the house of perception and learning, the ninth the house of reason and intuition. The ninth house has some connection with legal matters, probably owing to its being governed by Jupiter in the natural order of the signs. It may also be taken to represent relatives of the marriage partner, and many conditions which lie entirely outside of the native's immediate environment.

The ninth is a house that represents the future more than the past (fifth) or present (first), and in this respect it governs dreams, visions, prophecy, imagination and thought, also intuition and pure reason; these faculties are expressed in accordance with the development of the native, and also according to the planet *occupying* the house, this being, as in the case of all houses above the earth, more important than the *ruler* of the house itself.

NEPTUNE in the ninth house denotes very peculiar and generally psychic persons whose minds are absorbed in phenomena and strange theories. It is not a good position unless free from affliction; alone in this house or badly aspected it is likely to cause the native much trouble—if not in waking consciousness then in dreams or through fancies.

It gives a weird and uncanny tendency to the mind, which is impressionable, easily influenced and liable to be quickly psychologised. This position appears to act beneficially only when all the other evils in a nativity are exhausted and then from a psychic more than a material standpoint.

URANUS in the ninth house depends entirely upon the composite horoscope, *i.e.*, the horoscope as a whole. In some nativities it will denote inventive genius or intense love of metaphysical studies, and a keen delight in all occult subjects; in other nativities it will give an aversion to all that relates to metaphysics. There can be no worse position for Uranus when in opposition, square or conjunction with the planet Mars. If the luminaries afflict it will give a very eccentric and peculiar mind, much trouble through travel, law and occult arts. In the very advanced it denotes a highly original and progressive mind; in the undeveloped it denotes a 'crank' who does more harm than good with his absurd notions.

SATURN in the ninth house denotes a studious and meditative mental attitude towards all higher thought pursuits. It favours the scientific and philosophical more than the religious mind and often causes the native to investigate astrology, metaphysics, and psychic studies generally. In the unawakened it denotes some stupidity with regard to higher thought questions and tends to produce self-deception, and a very crafty and subtle mentality. If afflicted by Mars or Uranus it tends to produce madness, or grave mental affliction. This is not a good position for voyages, travels or foreign affairs. If Saturn is in good aspect with the Sun from this house it denotes the true religious spirit and makes the native faithful to whatever causes he espouses.

JUPITER in the ninth house is the ideal position for the philosopher or saint, unless afflicted, when religious fervour and devotion will take the place of philosophy of the metaphysical order. If afflicted: by Mars, a tendency to go to extremes in religious matters, also legal troubles and danger of shipwreck or accidents abroad; by Saturn, self-deception and trouble through overstepping the bounds of reason. If in good aspect to the Sun, Moon or Mercury this is a splendid position for the higher mind, giving true intuition, and the ability to foresee clearly. This position brings true dreams and a very peaceful state. It is favourable for travel and residence abroad, also for clerical, legal, philanthropic and religious affairs.

MARS in the ninth house denotes an over-enthusiastic nature with regard to religious and philosophical subjects, and tends to destroy reason or to allow impulse and desire to overrule the mind. If much afflicted it gives fanatical, irregular, bigoted or sceptical opinions on religious matters; if well aspected a zealous and enterprising mind. This is not a good position unless the native is shown to exercise self-control, when it will probably destroy any preconceived or orthodox beliefs, and give liberty and freedom of thought, which will be far from conventional or stereotyped. Much will depend upon the sign Mars occupies. In the fiery signs there will be rebellious tendencies and over-much impulse. In the earthy signs the position is better than in the watery signs, but when in the airy signs there will be grave tendency to overstep the boundary of reason. This position gives some danger from voyages, travels, litigation, etc.

THE SUN in the ninth house denotes a very austere mind, firm and self-reliant, inclined to investigate scientific subjects with an unbiassed and clear judgment. It gives success in matters connected with the church and the law, and those in which the mind is engaged in higher problems dealing with the masses rather than the few. This position promises success abroad, or residence in foreign countries, also through travel and social intercourse. The more cosmopolitan the native, the greater will be the advantages arising out of this position; if orthodox or conventional, the position shows some tendency to become bigoted in religious belief, also to become proud and over confident. May rise to some position of responsibility in matters signified by the ninth house. If afflicted: by Mars or Uranus, fanatical or extreme enthusiasm in religious faith, legal difficulties and trouble in foreign countries; by Jupiter, hypocritical tendencies and poor success in religious affairs; by Saturn, an over-bearing and hard mind, too imperious and full of false pride, which warps and hinders the progress of the native, the social benefits promised by the Sun in this house being considerably limited. If well aspected: by Mars, patriotism, courageous defence of right, and a great deal of righteous indignation when moved to expression; by Jupiter, sincere and true ideas concerning religion and a very philosophical spirit; by Saturn, a strong love of justice with a steady mind and power to undertake much responsibility.

VENUS in the ninth house denotes a very refined and artistic mind, loving every form of mental improvement and giving a very keen appre-

ciation of all that pertains to mental culture. This position will improve every horoscope, for it denotes a kind and sympathetic disposition and real ability to help and assist others. It gives the native a love of music, art, high-class literature and social intercourse with intellectual persons. It denotes success abroad, gain through travel, also through shipping, yachting, boating, etc., and pleasure through these, coupled with a very contented disposition. If afflicted it denotes disappointment in connection with ideals, and creates an internal longing for the unattainable; but very little harm will come to the native who has this position at birth.

MERCURY in the ninth house denotes a love of knowledge, an enquiring and studious mind. Unless well aspected this position is not altogether favourable, but if the horoscope indicates power to concentrate, the position is improved. If afflicted it denotes a tendency to worry, and to become engaged in too many things at one time, also to wander and take aimless journeys. It causes the native to entertain many contradictory opinions and to waver and become far too indecisive for his own good. If well aspected it gives literary ability, and a keen appreciation of art, science, and all things which help to improve the mind. If unaspected it is not likely to affect the native to any marked degree, but in this case much will depend upon the sign it is in.

THE MOON in the ninth house denotes a keen imagination, a mind receptive to higher thought ideals, and the ability to study or understand metaphysical subjects. It gives a love for travel and denotes many changes in the life and those chiefly of a beneficial and improving nature. If afflicted: by Mars, affects the religious tendencies, either giving over-enthusiasm, or peculiar and unorthodox views; by Saturn, sorrow and grief through religious difficulties; by Uranus, a tendency to become too romantic, dreamy and visionary. If well aspected: native is fond of investigating new subjects, and is generally penetrative and very reflective; gains success through travel and takes a deep interest in all modern modes of transit. This position denotes an ingenious mind, inventive, full of plans and progressive ideas. If afflicted by the Sun this is an evil position, tending to cause brain troubles.

The ninth house may be said to be the home of the metaphysical and occult mind in which the subconscious mental state is concerned, and wherein are denoted dreams and all that pertains to the intangible,

the subjective, and the idealistic side of life. It is the house in which the *life* side is more in evidence than the *form*, through the medium of what may be definitely known as the Higher Mind. It always denotes that which is to be the unfolding of what is possible in the future, and all planets in this house have a higher vibration than when placed in any other, but particularly so far as the mind apart from the brain is concerned. It is true that this is a cadent house and therefore not considered so important as the angles, but it denotes the unexpressed, the motive behind the act, the thought behind the speech. When it denotes the *acts* of the native's life he will have so far advanced as to become a true magician, therefore the most the majority can hope to express from this house is speech, which is thus the true *Vach*, the gift of prophecy; the power to become clairvoyant with that clear vision which sees the future will be denoted by the mysterious potency which this house gives to planets found in it at birth.

A very good illustration of the ninth house in connection with travel will be found in the horoscope of Stanley Conder, published in Manual No. 12, *My Friends' Horoscopes*.

CHAPTER XVII

THE MID-HEAVEN OR TENTH HOUSE

THIS is the house of honour, reputation, profession, business or occupation, and represents the public standing or worldly position of the native. It may be taken as the apex of the horoscope, or that portion which is thrust out most prominently into the busy life of the world. Good and evil must both alike find expression, and culminate in honour or dishonour; and the culminating point is the tenth house.

An action may be said to be the child of thought and desire, which are its parents. The impulse to action first arises in one of these two, either thought or desire; the other—whichever it may be—quickly responds; but the action cannot take place until circumstances permit. It is conceived by the coming together of thought and desire; it then lies in gestation for a longer or shorter period; and when circumstances are favourable, its birth as an action is a certainty. Of the innumerable potential actions thus conceived, a few come to birth during the present life and produce their effects. A very great many, however, are thwarted or held back by circumstances; and because, when once conceived, their birth is a certainty, they are carried over by the soul into a future incarnation, and there take effect as actions, inevitable and unavoidable. Regarded as indicative of actions, therefore, the horoscope at birth may be said to be the necessary outcome of those thoughts and desires that remained unexhausted at the death of the last personality. Present action is past character coming outward; present character is future action in the germ. Every astrologer knows that the indications of future actions can be detected in the horoscope of birth; and this therefore becomes a clue to the thoughts and desires of the past. For instance, an afflicted Venus shows that the affections were selfish or badly regulated; and the same planet well placed and aspected indicates that they were unselfish and good. The cause was started in the past and the effect is found in the present. Mr Gladstone was born with the Sun and Mercury rising in Capricorn; showing in the past a mind

loving oratory and intellectual pursuits, and ambitious of power and distinction: and these causes, brought over into the present, resulted in such fated actions and inevitable events as are familiar to all.

The abuse of any principle, power, or quality, will sooner or later find us labouring under the adverse side of the influence proceeding from the planet corresponding to that principle; and this may either happen in this life or it may be delayed until the future. There are certain streams of living 'essence' on the way down towards expression in the lower kingdoms of nature; and there are other streams tending upward towards expression in the higher kingdoms. The ether is permeated with this 'essence' on these downward and upward arcs, and man can absorb or be temporarily influenced by either, according to his receptivity and his mental attitude. The world is filled with love, compassion, and beneficent influences from beings higher than man; but it is also clouded with man's own selfish, lustful, and passionate thoughts. Everything ruled by the forceful, animal and downward activity of Mars varies sympathetically with the aspects of that planet in the zodiac; and on certain days this force is more powerfully present in the atmosphere than on others. It may be that we give way to a fit of anger, jealousy, envy or resentment on a day when the Moon is afflicted by Mars; and then the passions within are reinforced and strengthened by the influence without. On the return of the Moon to the same affliction, or even at its next aspect by Mars, we shall be liable to repeat our former action: This, if often recurring, becomes a definite tendency, mood, or habit, and even a part of our character. But, on the other hand, if the passions are firmly reined in, the transits of Mars and the Moon's evil aspects to that planet will have no dangers for us. If we continually give way to discontent, peevishness or melancholy, we shall find ourselves coming more and more under the influence of Saturn, until, in some future birth, Saturn will sit darkly in our horoscope.

The ordinary man is generally content to drift aimlessly along, sometimes finding himself so fortunate as to be in harmony with the surrounding influences, and at other times beaten and buffeted by adverse storms. In each case he is slowly learning a lesson, that certain qualities and actions are to be cultivated and certain others are to be avoided. The more highly evolved man has passed through this stage of comparative indifference, and has entered upon another in which he sets himself very deliberately to avoid or control that which tends to evil,