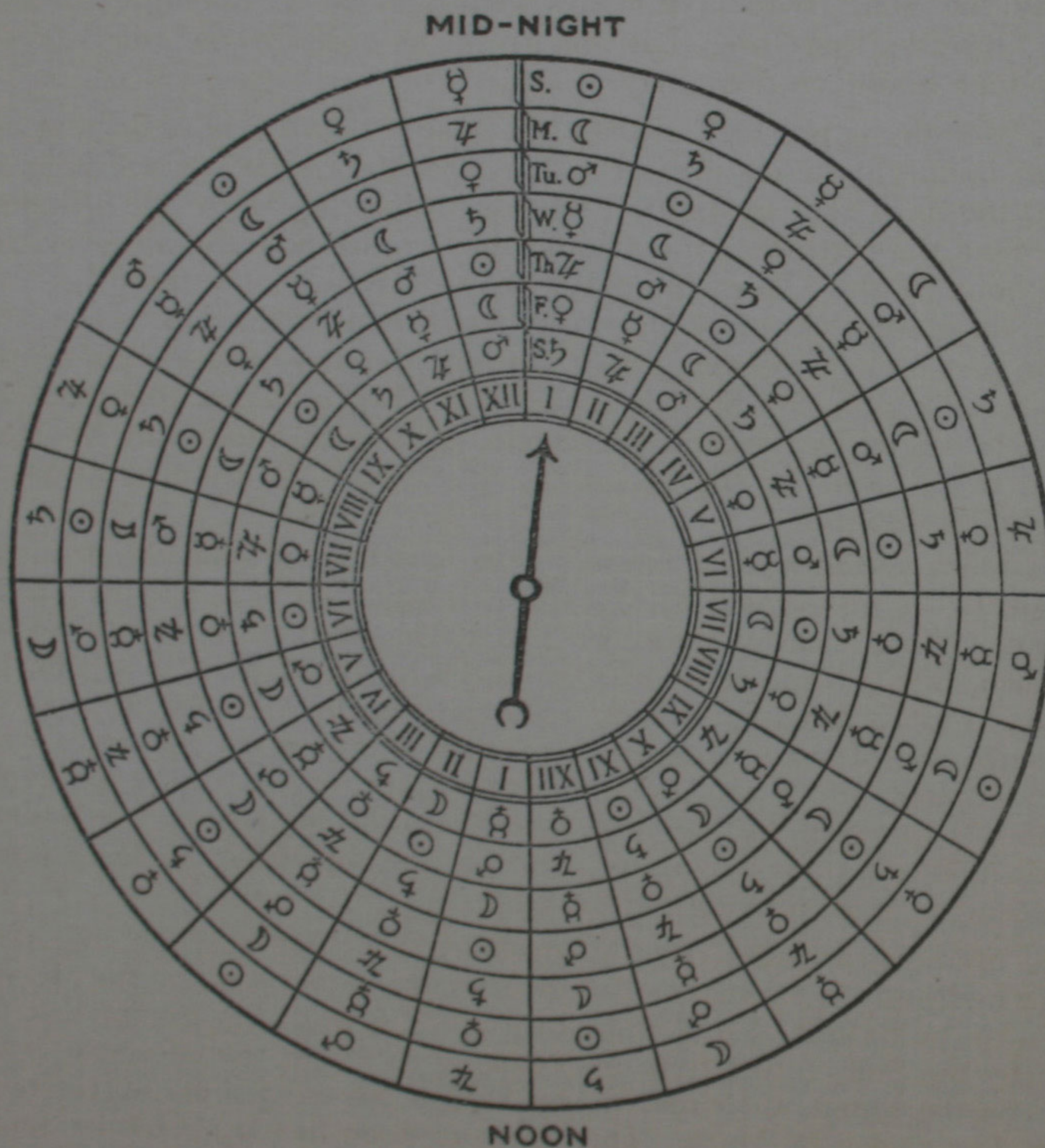


# CHAPTER XXXIII.

## KEY TO THE ASTROLOGICAL CLOCK.

The Chaldeans and Egyptians said that each day of the week was presided over by a certain planet; namely, Sunday by the Sun, Monday by the Moon, Tuesday by Mars, Wednesday by Mercury, Thursday by



Jupiter, Friday by Venus, and Saturday by Saturn. Also that the day was divided into hours, and that the planets ruled certain hours of the day. The first hour of the day on Sunday (that is from 12 midnight to 1 a.m.) is ruled by the Sun, the second hour from 1 to 2 a.m. by Venus,

the third hour from 2 to 3 a.m. by Mercury, the fourth hour from 3 to 4 a.m. by the Moon, the fifth hour from 4 to 5 a.m. by Saturn, the sixth hour from 5 to 6 a.m. by Jupiter, the seventh hour from 6 to 7 a.m. by Mars, the eighth hour from 7 to 8 a.m. by the Sun, the ninth hour from 8 to 9 a.m. by Venus, the tenth hour from 9 to 10 a.m. by Mercury, the eleventh hour from 10 to 11 a.m. by the Moon, the twelfth hour from 11 a.m. to 12 noon by Saturn. Then from 12 noon to 1 p.m. is ruled by Jupiter, 1 to 2 p.m. by Mars, 2 to 3 p.m. by the Sun, 3 to 4 p.m. by Venus, 4 to 5 p.m. by Mercury, 5 to 6 p.m. by the Moon, 6 to 7 p.m. by Saturn, 7 to 8 p.m. by Jupiter, 8 to 9 p.m. by Mars, 9 to 10 p.m. by the Sun, 10 to 11 p.m. by Venus, 11 to 12 midnight by Mercury. Observe, therefore, that this gives the order of the rulers in the twenty-four hours on a Sunday.

As Monday is presided over by the Moon, the first hour on that day from 12 midnight to 1 a.m. is ruled by the Moon, the second hour by Saturn, the third hour by Jupiter, the fourth hour by Mars, the fifth hour by the Sun, the sixth hour by Venus, the seventh hour by Mercury, the eighth hour by the Moon, the ninth hour by Saturn, the tenth hour by Jupiter, the eleventh hour by Mars, the twelfth hour by the Sun. Then from 12 noon to 1 p.m. by Venus, 1 to 2 p.m. by Mercury, 2 to 3 p.m. by the Moon, 3 to 4 p.m. by Saturn, 4 to 5 p.m. by Jupiter, 5 to 6 p.m. by Mars, 6 to 7 p.m. by the Sun, 7 to 8 p.m. by Venus, 8 to 9 p.m. by Mercury, 9 to 10 p.m. by the Moon, 10 to 11 p.m. by Saturn, 11 to 12 midnight by Jupiter.

As Mars presides over Tuesday, the first hour of that day from 12 midnight to 1 a.m. is ruled by Mars, 1 to 2 a.m. by the Sun, 2 to 3 a.m. by Venus, 3 to 4 a.m. by Mercury, 4 to 5 a.m. by the Moon, 5 to 6 a.m. by Saturn, 6 to 7 a.m. by Jupiter, 7 to 8 a.m. by Mars, 8 to 9 a.m. by the Sun, 9 to 10 a.m. by Venus, 10 to 11 a.m. by Mercury, 11 a.m. to 12 noon by the Moon. Then from 12 noon to 1 p.m. by Saturn, 1 to 2 p.m. by Jupiter, 2 to 3 p.m. by Mars, 3 to 4 p.m. by the Sun, 4 to 5 p.m. by Venus, 5 to 6 p.m. by Mercury, 6 to 7 p.m. by the Moon, 7 to 8 p.m. by Saturn, 8 to 9 p.m. by Jupiter, 9 to 10 p.m. by Mars, 10 to 11 p.m. by the Sun, 11 p.m. to midnight by Venus.

As Mercury presides over Wednesday, the first hour on that day from 12 midnight to 1 a.m. is ruled by Mercury, 1 to 2 a.m. by the Moon, 2 to 3 a.m. by Saturn, 3 to 4 a.m. by Jupiter, 4 to 5 a.m. by Mars, 5 to 6 a.m. by the Sun, 6 to 7 a.m. by Venus, 7 to 8 a.m. by Mercury, 8 to 9 a.m. by the Moon, 9 to 10 a.m. by Saturn, 10 to 11 a.m. by Jupiter, 11 a.m. to 12 noon by Mars. Then from 12 noon to 1 p.m. by the Sun, 1 to 2 p.m. by Venus, 2 to 3 p.m. by Mercury, 3 to 4 p.m. by the Moon, 4 to 5 p.m. by Saturn, 5 to 6 p.m. by Jupiter, 6 to 7 p.m. by Mars, 7 to 8 p.m. by the Sun, 8 to 9 p.m. by Venus, 9 to 10 p.m. by Mercury, 10 to 11 p.m. by the Moon, 11 p.m. to 12 midnight by Saturn.

As Jupiter presides over Thursday, the first hour on that day from

12 midnight to 11 a.m. is ruled by Jupiter, from 1 to 2 a.m. by Mars, from 2 to 3 a.m. by the Sun, etc.

As Venus presides over Friday, the first hour on that day from 12 midnight to 1 a.m. is ruled by Venus, the second hour from 1 to 2 a.m. by Mercury, the third hour from 2 to 3 a.m. by the Moon, etc.

As Saturn presides over Saturday, the first hour on that day from 12 midnight to 1 a.m. is ruled by Saturn, from 1 to 2 a.m. by Jupiter, from 2 to 3 a.m. by Mars, etc.

The modern astrologers have erroneously thought that the planetary hours started from Sunrise. This is not the Egyptian and Chaldean tradition, which undoubtedly began at midnight on each day. This is obvious, since a country which has no sunrise at all in certain parts of the year would have no planetary hours; for in parts of Norway at certain periods of the year the Sun never rises and never sets, and is therefore above or below the horizon all the time, so there would be no sunset and no planetary hours. Our Astrological Clock is the true Chaldean traditional planetary hours and is the only rational system.

*The use of the Astrological Clock.* The Chaldean and Egyptian tradition is, like all we get from them, somewhat obscure. But they did attach much importance to the planetary hours for important work or undertakings. They asserted that the hour of Jupiter gave them victory, that of Saturn the most sinister results, that of Mars passion and consequent bodily hurts or violence; that of the Sun, might, puissance, efficacy, reputation, credit, elevation or exaltation and haughtiness; that of the Moon journeys, dealings with women. The hour of Venus is propitious for courtship, for enjoyment or for play and sport, also for marriage, journeys of pleasure, and for entering a new house. The hour of Mercury is of happy augury for trade, for buying and selling, also for writing, studying, transporting goods, traffic in commerce and other things. The hour of Mars is dangerous and aggressive; that of the Sun favourable for power seeking, but not smooth or demulcent. The hour of Saturn or Nemesis is, therefore, calamitous; it is an hour of doom! The hours of Venus are propitious for pushing one's love suit, for cultivating attachments, and for sport and amity.

Truly Dryden says that "Fate to all at some hours is kind; the lucky have whole days, which still they choose; the unlucky have but hours, and those they lose!" It would be folly to think that those who have an unlucky horoscope may become exceedingly lucky with the aid of the auspicious hours of Jupiter, or that he may reach to a very high position by choosing the hours of the Sun in his efforts to reach a premiership. Still, by the choice of propitious hours he may, as Dryden says, find those in which Fate is kinder to him and more bounteous!

Never start anything in the most unlucky hour of all, Saturn; it is the hour of Nemesis. The "Lusitania" started on her first voyage on Saturday, at 9.10 p.m., September 7th, 1907, which the clock shews is again the hour of Saturn, Nemesis, and the Sun was 168° from Saturn.

There are numberless records of disasters overtaking ventures started in the hour of Saturn, not only on land but on the sea.

The hours of the Malefics Mars and Saturn bring about death by violence, drowning, fire, accidents, robbery with violence; the hours of Jupiter and Venus are just as propitious, and bring undertakings to a successful end.

---

ASTROLOGY 4,000 YEARS OLDER THAN CHRISTIANITY.

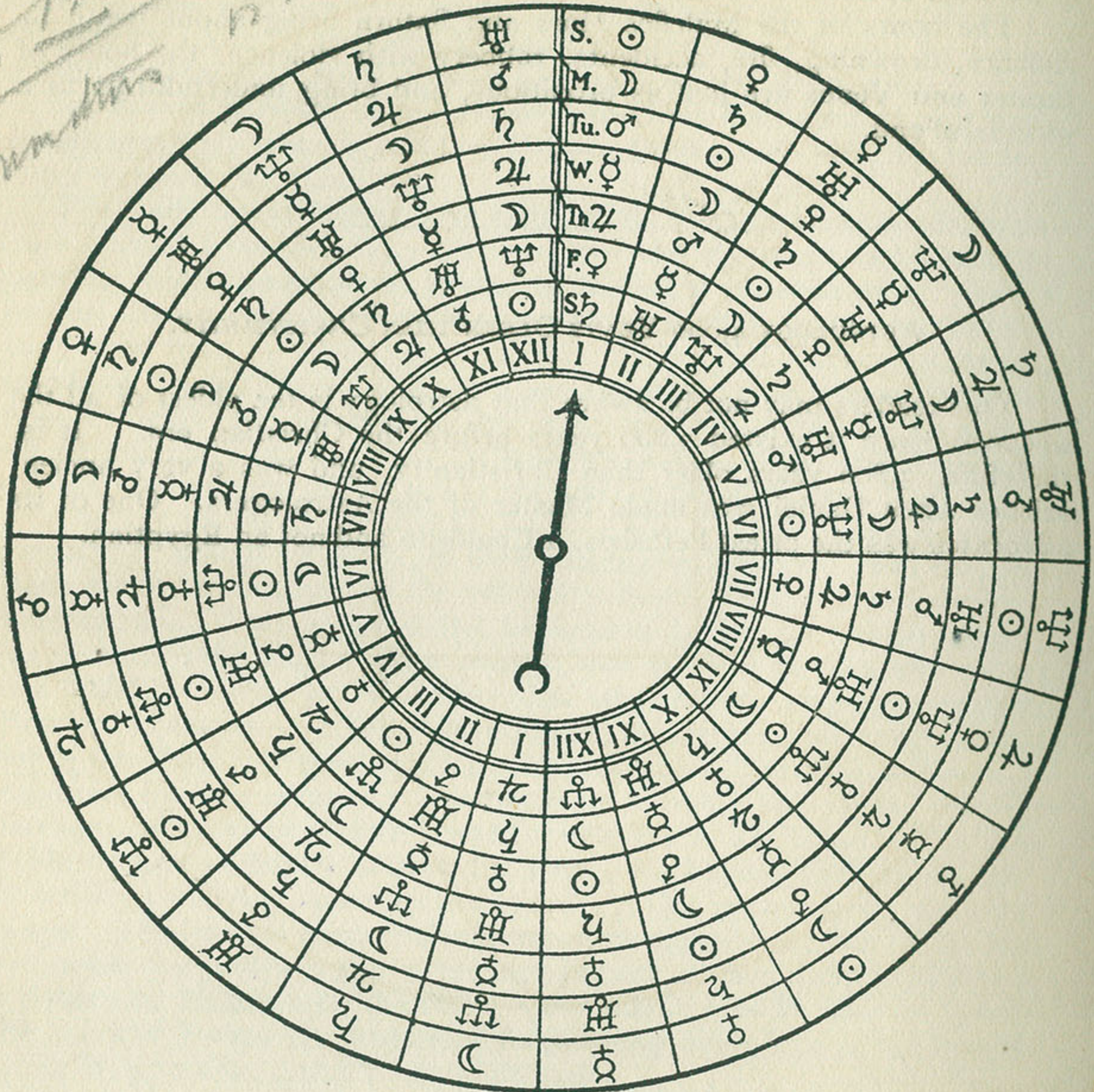
Our readers may not be aware that astrology is the oldest of all the sciences, since it existed 3,800 years before the Christian era. It is, therefore, 3,800 years older than Christianity, and was a very ancient science when Daniel was made Master of the Astrologers. One of its advocates was the priest Petosiris, a Chaldean and not an Egyptian.

*As follows - into 9th (9) in of 3.45 w. Anulli, comp 11<sup>th</sup>, 602*

- 
- (1) Position and aspects of Mars the
  - (2) Relation of planets to one (and to 10<sup>th</sup> house)
  - (3) To the disposition of Pluto & Venus, etc.  
Ruler of 8<sup>th</sup> & 9<sup>th</sup> & 10<sup>th</sup> and his  
Throne.

12th to 9th  
 8th to 5th  
 4th to 1st  
Antinomies in above

MID-NIGHT



NOON

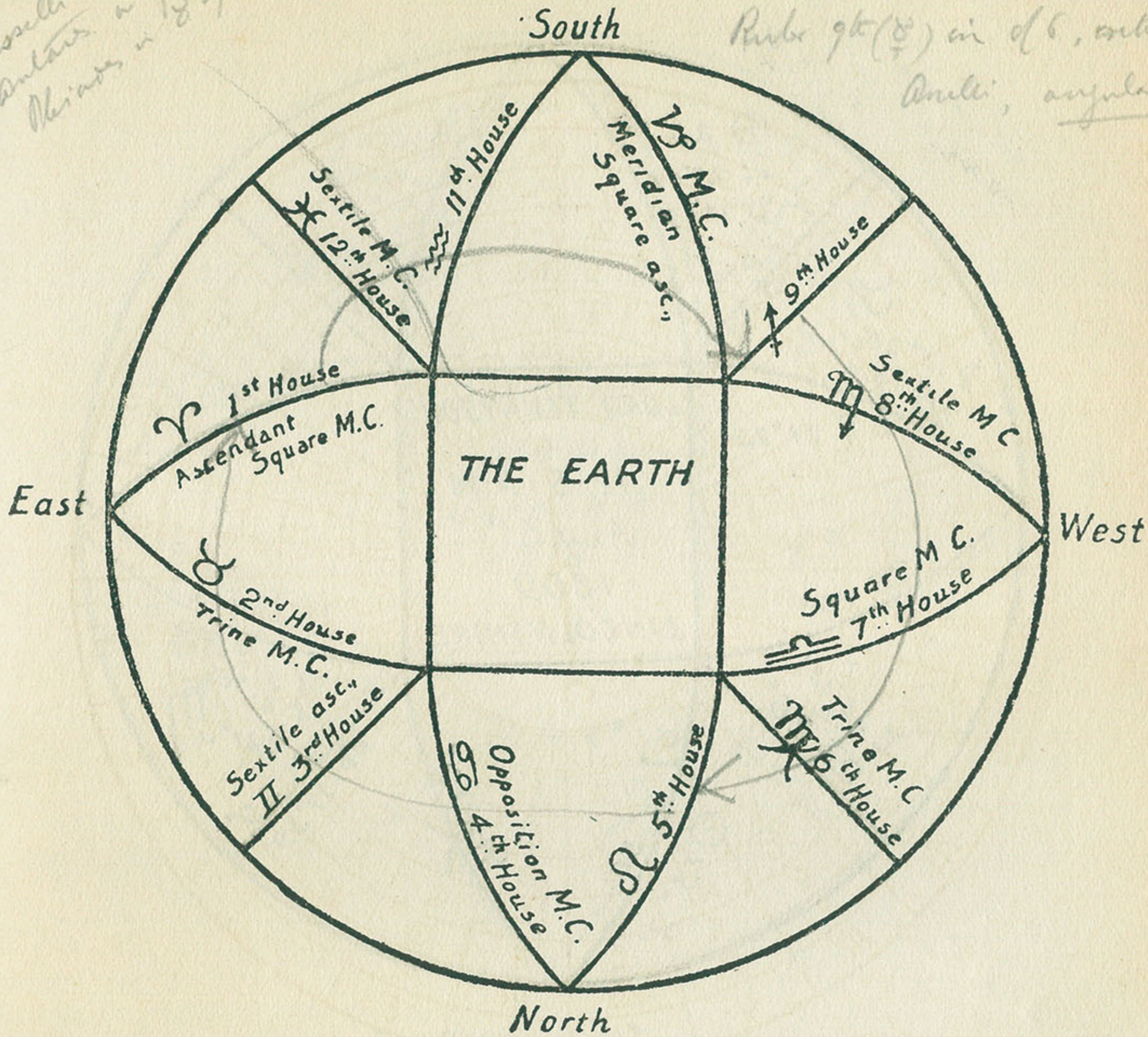
12th aspiration  
 11th fame  
 10th position  
 9th power.

The above diagram is an Astrological Clock, which includes what might be the Planetary hours of Uranus and Neptune, if they are to be taken in order according to their orbits. But as these planets have no Planetary day, it may be that they have no Planetary hour. We present the Clock, however, because many students may wish to investigate the matter. The results of our own investigations are inconclusive, and we frankly admit that we have no evidence for it. It must, therefore, be regarded as a mere fancy.

*Asselli ni 26  
Antares n 18  
Mercurius n 18 29*

*napoleon - curio (2) Δ Mc (mundi),  
⊕ in 22, curio 6<sup>th</sup>, Δ Mc  
sol - mundi*

*Ruber 9<sup>th</sup> (♄) in 6, with the  
Anelli, angulus, Mc.*



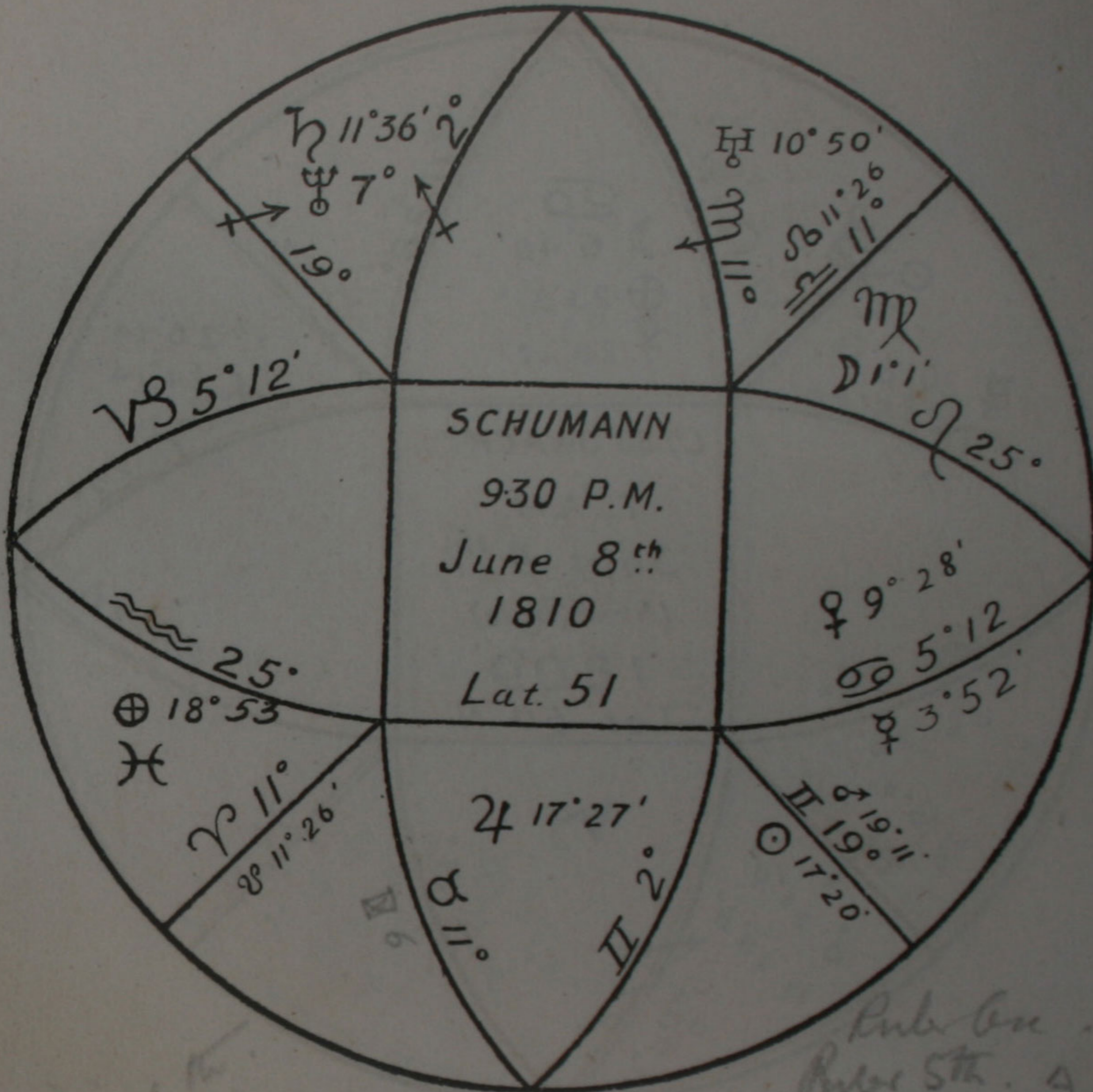
FROM	
♈	0°
♉	30°
♊	60°
♋	90°
♌	120°
♍	150°
♎	180°
♏	210°
♐	240°
♑	270°
♒	300°
♓	330°
♈	360°

EXAMPLE OF MUNDANE AND ZODIACAL ASPECTS.

A planet in the first degree of Aries would be in zodiacal Square to another in the first degree of Capricorn or Cancer and in opposition to a planet in the first degree of Libra. Sometimes, therefore, a planet forms both a mundane and a zodiacal Square. Zodiacal aspects to the M.C. or Ascendant are reckoned by distances in degrees, and not by houses, as in mundane aspects. Thus a planet in the 8th or 12th house may be in Semi-square to the M.C. zodiacally. A planet may be in the 5th or 2nd house and 135° from the M.C.



*Rules 10<sup>th</sup> (60) & MC (m)  
9<sup>th</sup> m 75*



THE COMPOSER AND MUSICIAN.

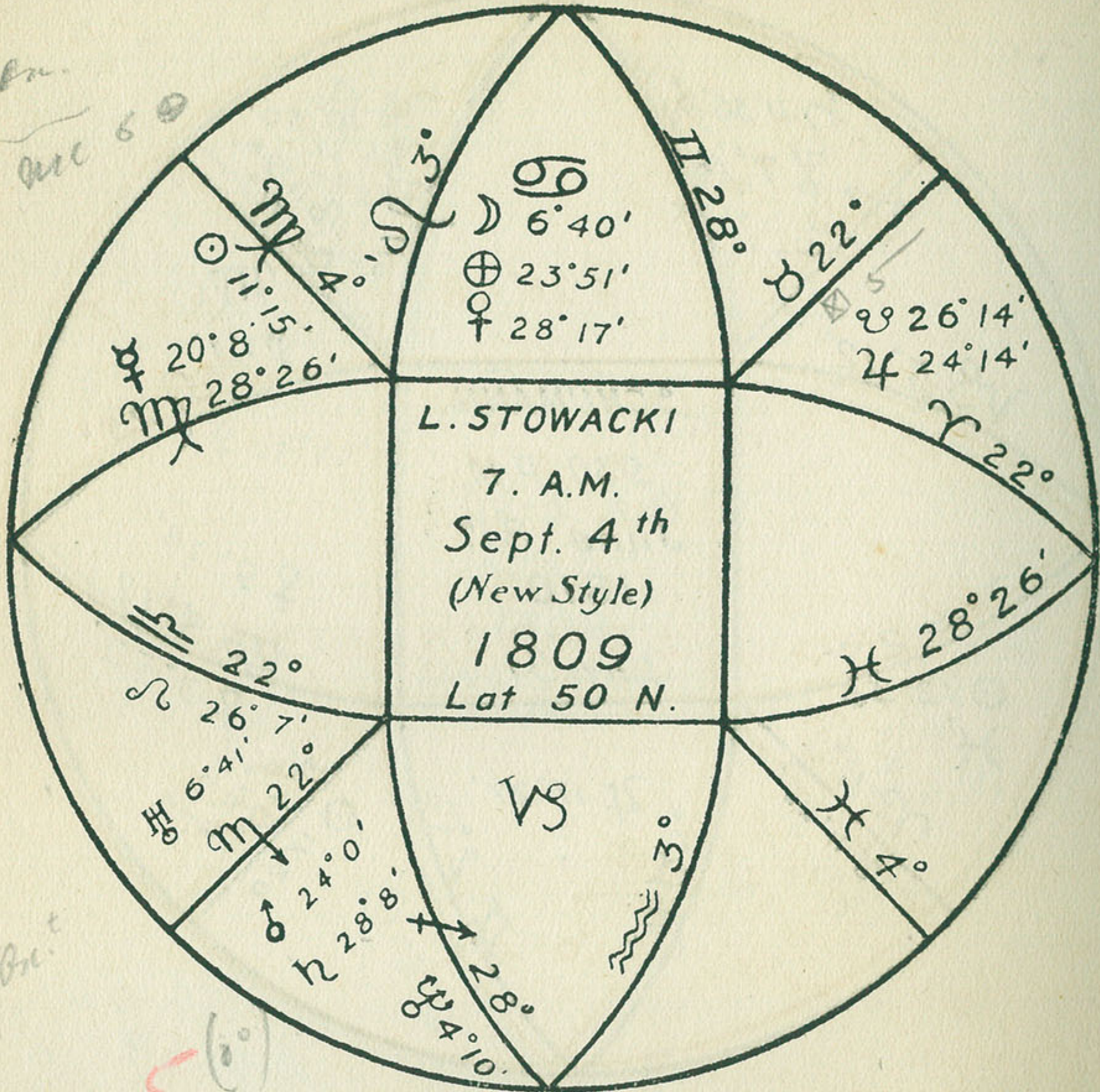
☉ ♂ ♂. ♀ △ M.C. ♃ ♂ Lower M.C. ♃ ♂ M.C.  
 ♀ supposed by Mr. Trent to be in M. ☐ ♃.  
 ☉ △ M.C. M. ♂ △ M.C. M.  
 ⊕ in the 2nd House and the ruler in an Angle.

*Rules are  
 Rules 5th. △ MC god  
 □ MC music  
 Rules  
 9th △ MC god  
 □ MC music  
 Rules 5th*

*Rules 9th rules 5 (6°)*



Ruler 9th in 10th.  
 10k in An.  
 Ruler An. 5 An.  
 5th 9th in An. 6



Profess  
 9th in 9th in 12/10th

THE RUSSIAN NOVELIST.

(Data supplied by a Russian Student of Astrology.)

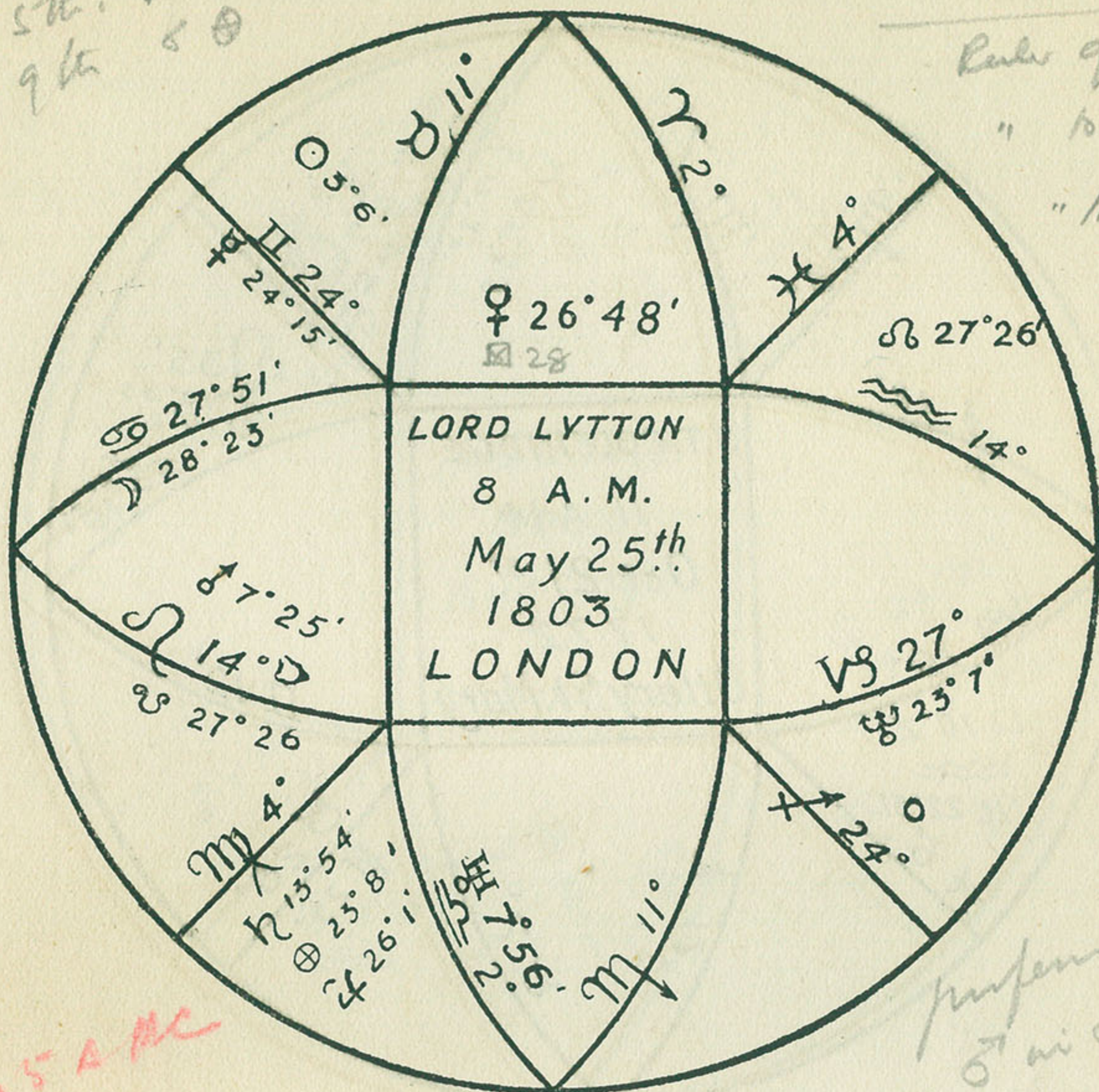
- ☉ 137° ♄
- ☉ near M. Δ ♄
- ☉ 83° ♃
- ☉ 73° ♂
- ☉ 77° ♃
- ☉ ♂ ♀
- ♀ 64° ♂
- ♀ 52° ♀
- ♄ ✕ M.C. Z. and M.
- ♀ 30° M.C.
- Died 1849.
- ☉ ∟ ♃
- ☉ 38° ♃

⊕ in the 10th and the ruler in an Angle.

*Handwritten notes:*  
 Ruler on 6<sup>th</sup> A.M. (3+M)  
 5<sup>th</sup> A.M. (3+M)  
 9<sup>th</sup> 5<sup>th</sup>

*Handwritten notes:*  
 Ruler on 16<sup>th</sup> 16<sup>th</sup> (6<sup>th</sup>)  
 9<sup>th</sup> conj 4<sup>th</sup>

*Handwritten notes:*  
 Ruler 9<sup>th</sup> (♄) 5<sup>th</sup>  
 " 10<sup>th</sup> (♃) in 10<sup>th</sup>  
 " 11<sup>th</sup> (♀) in 10<sup>th</sup>  
 (wound)



*Handwritten note in red:*  
 Ruler 5 A.M.

*Handwritten note:*  
 Ruler on 16<sup>th</sup> in Arc.

EDWARD GEORGE BULWER LYTTON.  
 Novelist, Dramatist, Poet, Politician and Orator.

Author of many novels and poems. Raised to Peerage in 1866 for political work. In July, 1858, Lady Bulwer Lytton behaved in a very extraordinary manner to her husband at a public meeting, and was, in consequence of steps taken by him placed in a lunatic asylum, but soon released. When raised to the Peerage, at age 63, the progressed M.C. was Gemini 8° and the Ascendant Virgo 13°, Saturn being in conjunction with the Ascendant. The Part of Fortune was in about 19° Sagittarius, and was therefore in mundane Trine to the M.C. The Sun had progressed to the Trine of the radical M.C.

⊕ ♃ 4. ♀ on M.C. ♃ □ M.C. M. ♃ ♀ M.C. ☉ ✱ M.C.  
 Besides ⊕ ♃ 4, the ruler ♀ is in mundane ✱ to the M.C.

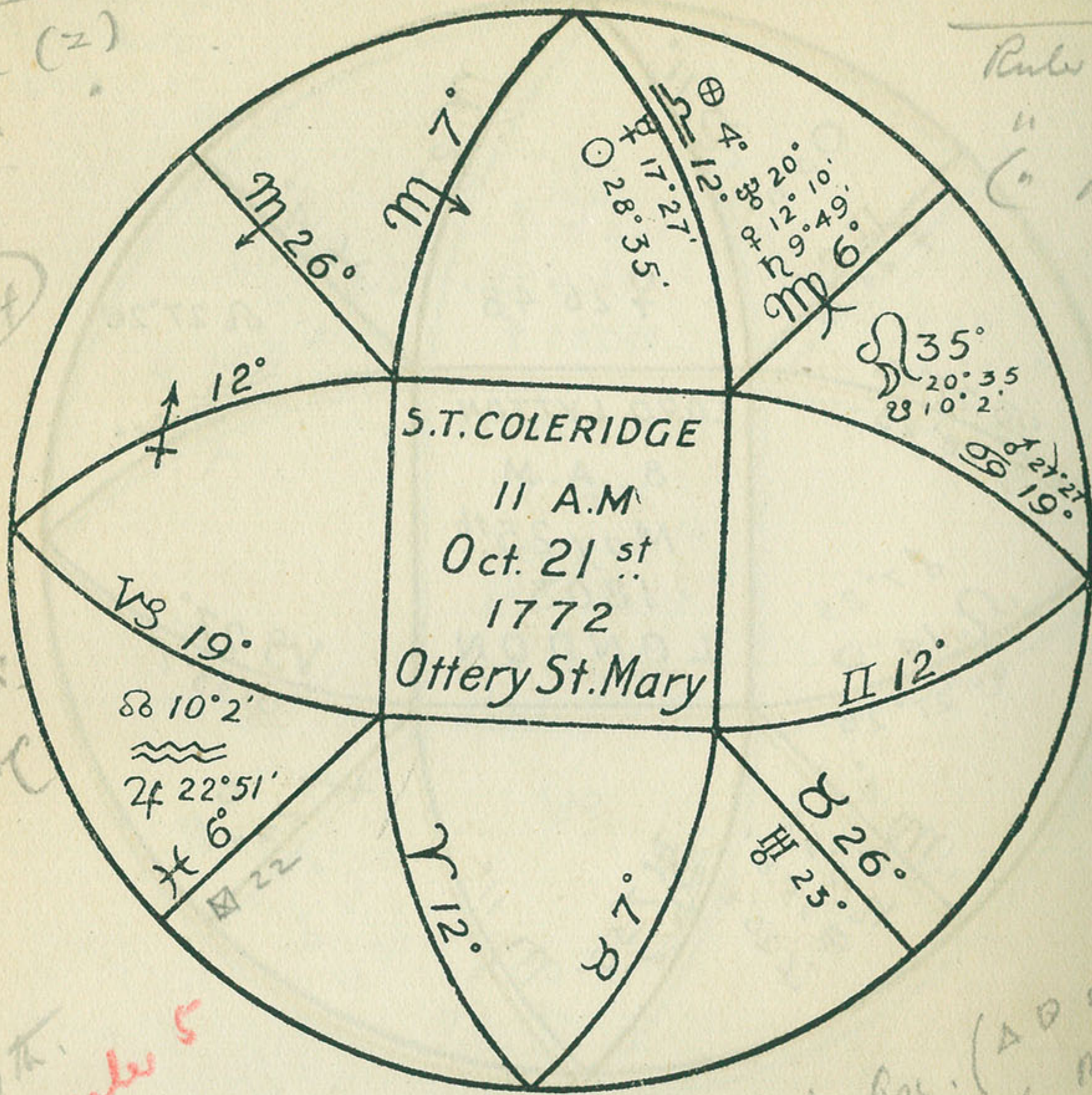
Rules 9th culminating  
10th in 9th

9th sign in  
9th house: ♀ ♀ ♀ ⊕

♁ ♁ ♁ (z)  
♀

Rules 9th in 10th  
11 15th in 9th  
(11th in 9th)  
seem

Arch 834



Lunar position  
for (♁) M.C.

perfect  
♁ in 9th in 9th  
Rules 9th in 10th  
Rules 9th in 10th

Rules 9th (♁ in 9th)  
♁ in 9th  
♁ in 9th  
(♁ under ♁)

A MAN OF LETTERS.

♁ M. Δ M.C.	☾ 68° ☉	☉ 125° ♀	☉ 114° 16' 4
♂ M.C.	☾ 57° ♀	☉ 144° ♁	☉ □ ♂
♀ 30° M.C.	☾ ♂ 4	☉ 35° ♀	☉ 38° ♃
♃ 22° M.C.	♀ ∟ ♂	☉ 80° ♂	☉ 155° ♁
♅ Δ M.C.	♀ ♂ ♃		

Although ♃ is in the 2nd House, Coleridge was notoriously poor. His fame is indicated by the ⊕ culminating and ♁ Δ M.C. His poverty by the position and affliction of Venus, ruler of the ⊕.

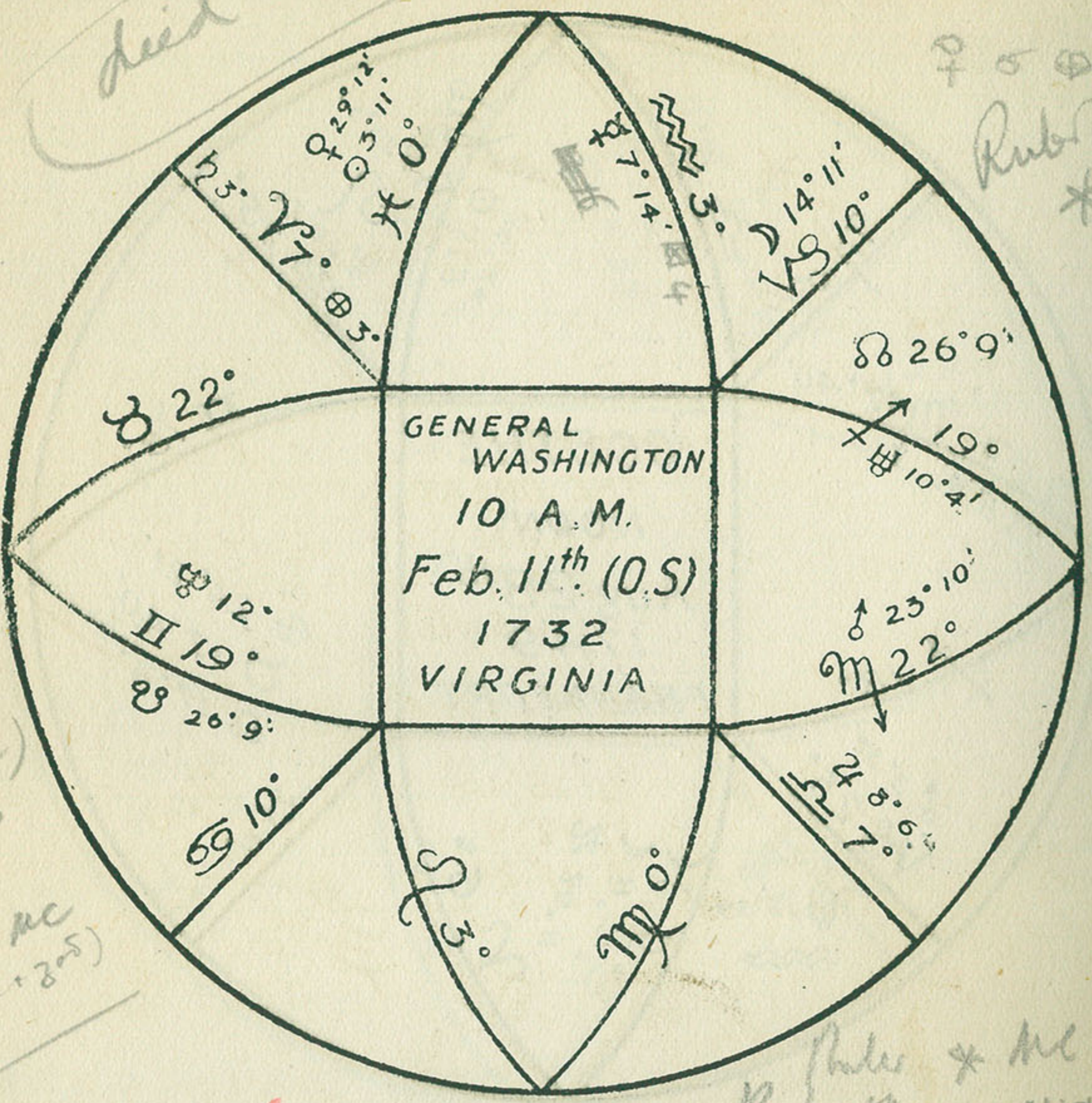


♄ Δ MC  
 ♃ ✖ MC  
 ♀ ✖ MC  
 ⊕ ✖ MC

♂ □ MC(m)

♄ under 8th and 11th

deed 1799



♁ in 11th  
♁ in 11th

♀ 5 ⊕  
Ruler Me ⊕  
✖ Me

Ruler 9th, 10th (♁)  
 ✖ Me ⊕  
 ♁ in 11th  
 Ruler 11th (♁) Δ MC  
 (m + 305)

Ruler ✖ Me ⊕ R. 9th  
 Ruler 5th ✖ Me  
 9th ✖ Me ⊕ Ruler

A STATESMAN AND SOLDIER.  
 An Example of ⊕ ♂ with a Malefic.

♀ Δ 4  
 ♀ ✖ M.C.

♃ ✖ M.C.  
 ♂ M. □ M.C.

4 Δ M.C.  
 ♂ □ M.C.

♀ Δ MC, m.

(Horoscope is computed for New Style, February 22nd, 1732.)

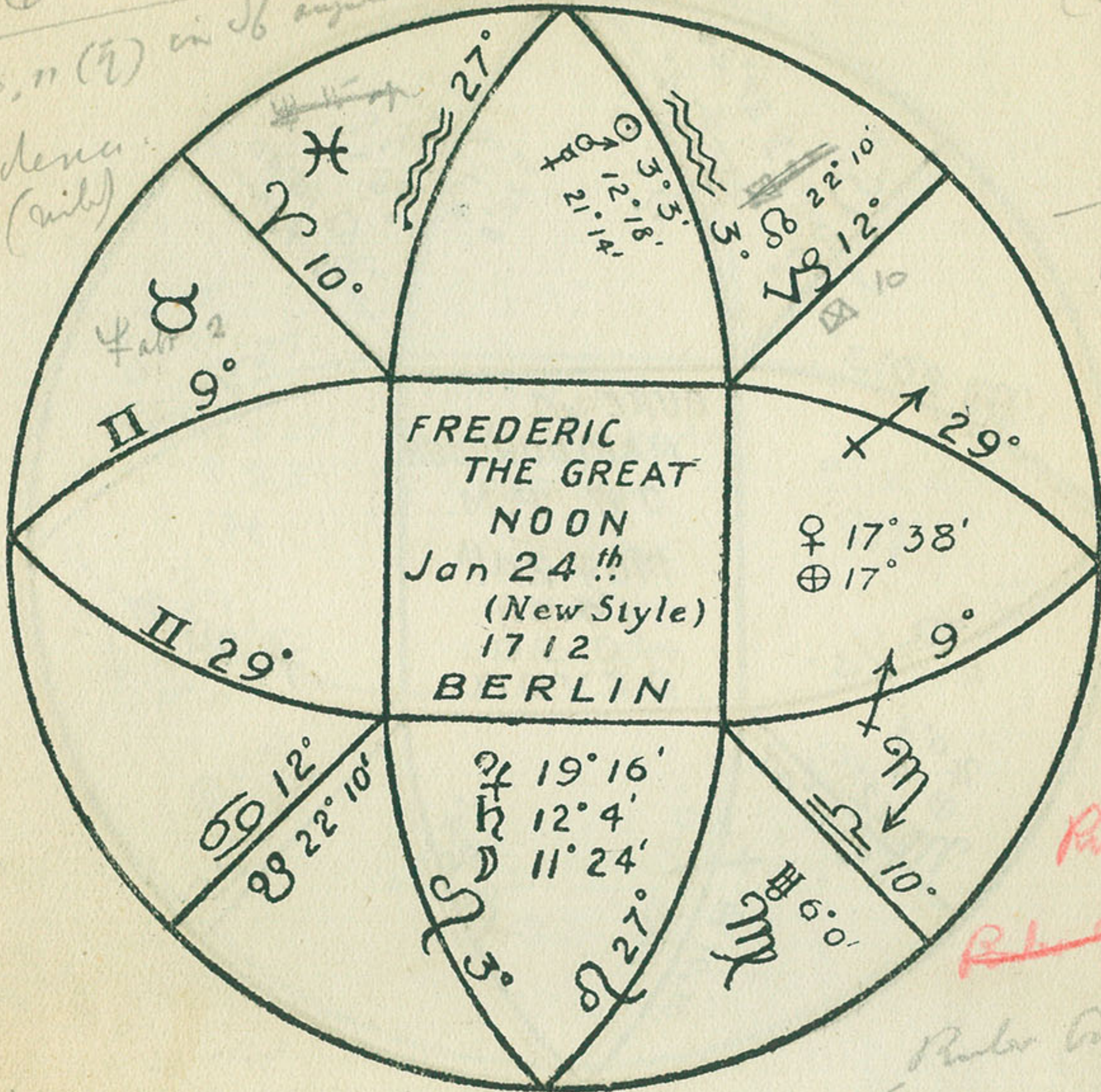
Note the close mundane Sextile of ⊕ and ♃ to the M.C., and Mars, the ruler of ⊕, strong in an Angle.

Professor  
 in 11th  
 Ruler 9th ✖ Ruler 5th  
 Ruler 11th ✖ Me  
 under 9th ✖ Me

Same MC as Washington, with ☉ there.

arr 4  
 fore 4  
 (4-?)

♀ ♂ ⊕  
 Ruler 9, 10, 11 (♀) in ♀ angle & 24 (and D).  
 Numberless  
 2 ♂ ♀ (with)



7 angles  
 died  
 1786

Elm et:  
 colors: 4+5  
 12 + 6/2  
 5 + 1, 2

Ruler 5 & MC

~~Ruler~~

Ruler 9th in MC

Imperial  
 of in ♀ in 4th  
 (hereditary prince)

THE EMPEROR FREDERICK.

Ruler 9th (η) in ♀ 12.4.

Ruler 5th (♁) & MC.  
 2nd ♀ (♁) in MC

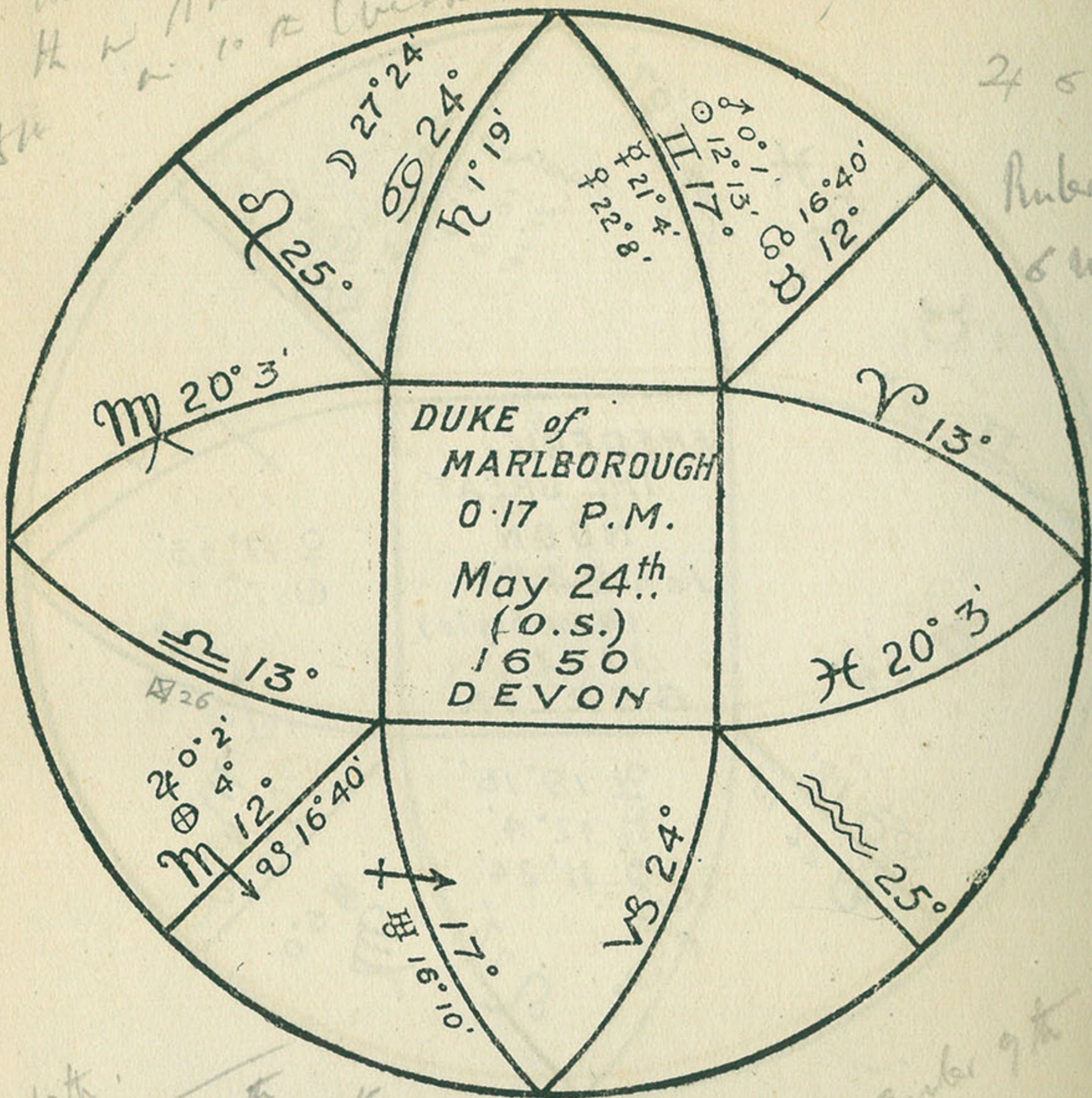
This Kaiser was styled "Great" only because of his success in war and his facility for acquiring the territory belonging to his neighbours.

♀ ✕ M.C. - ?      ♂ ☉ ♂ M.C.  
 ♀ ♂ ⊕                      ♀ ☾ ♂ M.C.

The conjunction of ⊕ with ♀ is extremely lucky, especially in an Angle. The ruler, 4, is also in an Angle. Frederick the Great could not have gone wrong.

(6 7 24) ♀ ♀ (with)

Rulers ⊕ ♂ ♀ conjunct in 7  
 then reports & MC



THE GREAT ENGLISH GENERAL.

- ♃ ♀ ♂ M.C.
- ♃ ♂ 4
- ♃ ♀ M.C.
- ♃ 30° M.C.

It is not to be wondered at that the Duke became very rich, nor that he was helped by his wife. Note Jupiter, ruler of the 7th, in the 2nd in conjunction with ☉. A most fortunate configuration.

♃ in 10th. look for unappreciated.

Ruler 9th in 10th 6 ruler 10th in 11th string.  
Ruler 11th in 10th ruler 10th in 11th string.

Ruler Me in Me  
Ha - Ruler Me

2 5 ⊕

Ruler Me in Me  
5 ruler 8

Rulers are  
5th ruler in Me

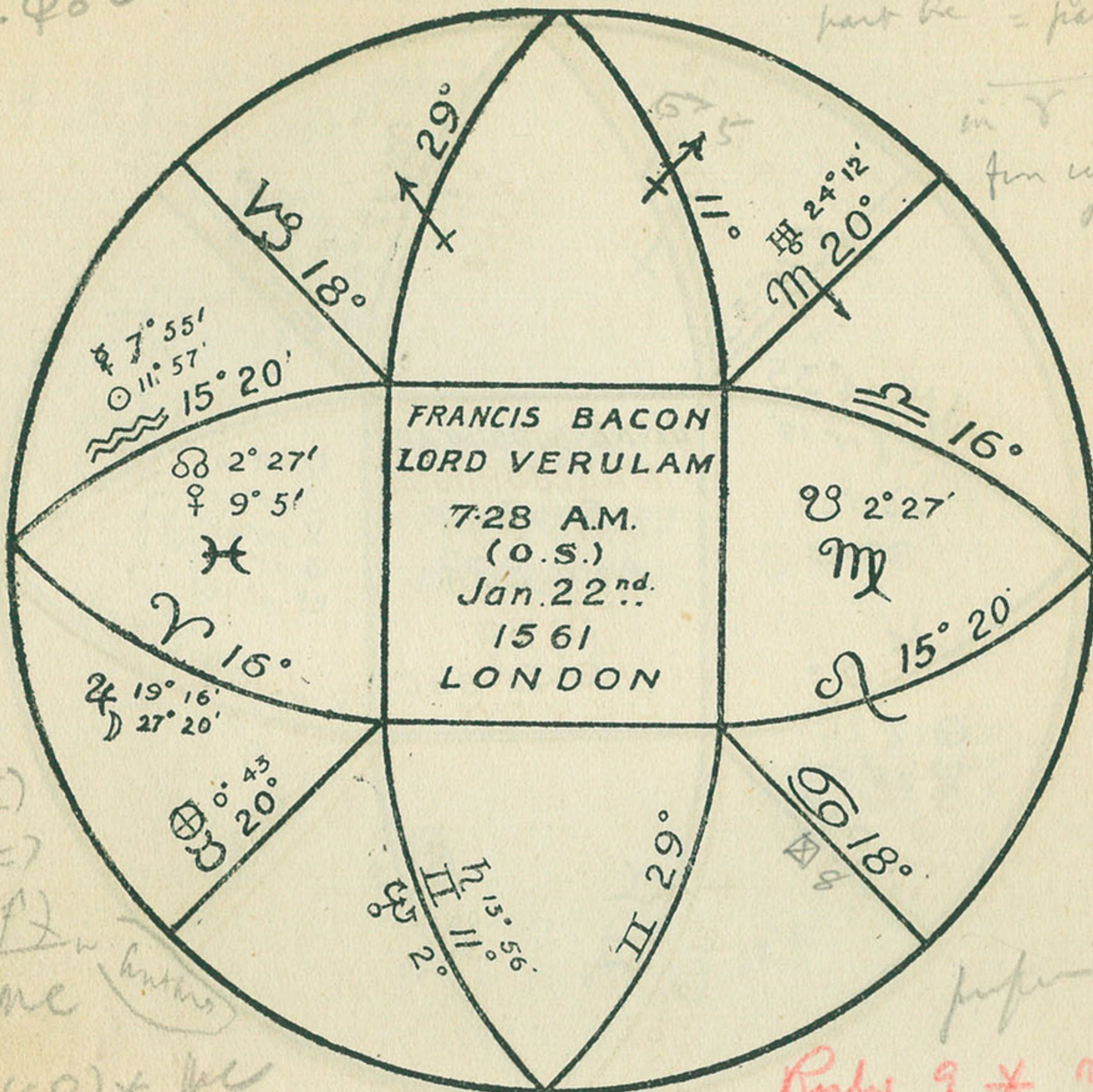
Ruler 9th in 10th  
Ruler 10th in 11th  
Ruler 11th in 10th  
Ruler 5th (♃) in 10th  
Ruler 9th ruler 5th in 10th

Ruler 9th in 10th

Elevation of  
Ruler 12th  
9th + 2nd  
1st + 10th

death  
meas. 4 -  $\Psi$  60

2  $\Delta$  Me (current)  
2  $\Delta$  sub 10<sup>th</sup> = superior  
1<sup>st</sup> = friends  
part be = part of humanity



in  $\gamma$   
for corp 2nd -  
own action

Partes in II)  
Partes in III)  
Partes in IV)  
Partes in V)  
Partes in VI)  
Partes in VII)  
Partes in VIII)  
Partes in IX)  
Partes in X)  
Partes in XI)  
Partes in XII)

Partes in I)  
Partes in II)  
Partes in III)  
Partes in IV)  
Partes in V)  
Partes in VI)  
Partes in VII)  
Partes in VIII)  
Partes in IX)  
Partes in X)  
Partes in XI)  
Partes in XII)

STATESMAN, MAN OF LETTERS, AND PHILOSOPHER.

4 $\Delta$ M.C. M.	10, 11, 12	$\times$ 62° $\sigma$	$\sigma$ 172° $\bar{\eta}$
$\bar{\eta}$ $\sigma$ M.C.	10, 11, 12	$\times$ 72° 4	$\sigma$ 94° $\sigma$
$\sigma$ $\sigma$ $\times$ M.C.	10, 11, 12	$\times$ 32° $\sigma$	$\sigma$ $\sigma$ $\bar{\eta}$
$\sigma$ $\sigma$ M.C. culminating.	10, 11, 12	$\times$ 74° $\bar{\eta}$	$\sigma$ $\sigma$ $\bar{\eta}$
$\bar{\eta}$ $\sigma$ $\oplus$	10, 11, 12	$\times$ 126° $\bar{\eta}$	$\sigma$ 77° $\bar{\eta}$
$\bar{\eta}$ 8° 4	10, 11, 12	$\times$ 115° $\bar{\eta}$	$\sigma$ 122° $\bar{\eta}$
$\bar{\eta}$ $\angle$ $\bar{\eta}$	10, 11, 12		$\sigma$ 111° $\bar{\eta}$

Died aged 65 :  $\sigma$   $\angle$   $\bar{\eta}$ ,  $\sigma$  56°  $\bar{\eta}$ ,  $\sigma$   $\square$   $\sigma$  132°. therefore within orb. He did not long survive his loss of honour. The  $\oplus$  is lucky in the 2nd, and in this case it is  $\sigma$   $\bar{\eta}$



enter me strong in an. (8)

enter near in 7th

Ruler 9th Δ MC  
Ruler 5th

Ruler in 10th  
R. 5th in 10th  
(R 9th in 5th)

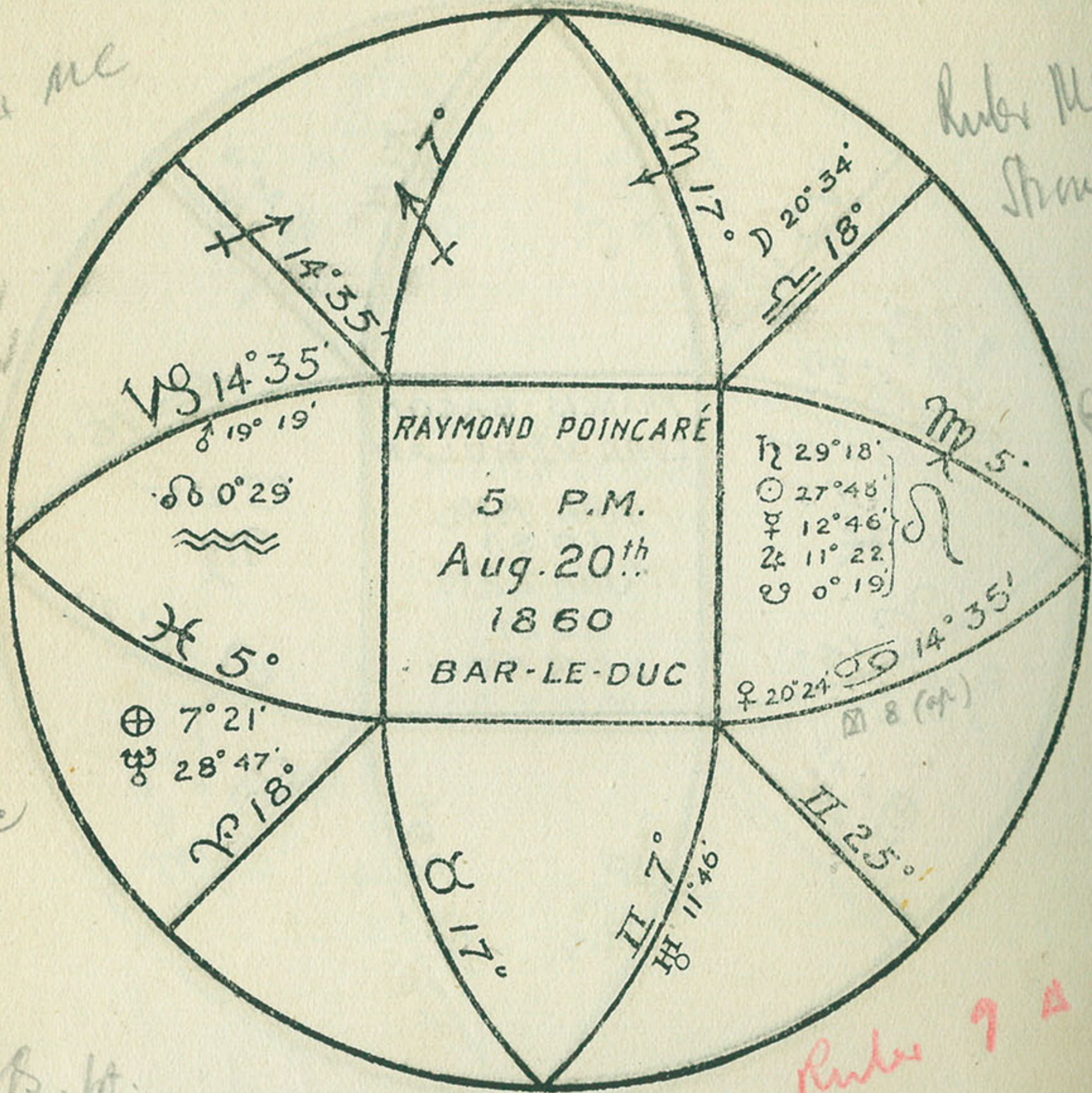
Ruler 160  
" 564  
" 9 Δ MC

perform 5 in 10, 11.

Ruler MC  
Strong \* MC (3)  
Δ MC (m)

⊕ Δ MC (m)  
⊙ Δ MC (3)

Ruler 9 Δ MC



A PRESIDENT OF THE FRENCH REPUBLIC.

♁ (10th) \* MC (3)  
 □ MC (m)  
 ⊕ Δ MC (m)  
 Ruler 8 & ruler 8  
 in an angle.

DECLINATION.

- ☉ 12° N. 14'
- ☾ 12° S. 44'
- ♃ 1° S. 43'
- ♅ 13° N. 0'
- ♁ 17° N. 55'
- ♂ 27° S. 46'
- ♀ 16° N. 3'
- ♆ 14° N. 45'
- Lat. 49° N.
- Long. 5° E.

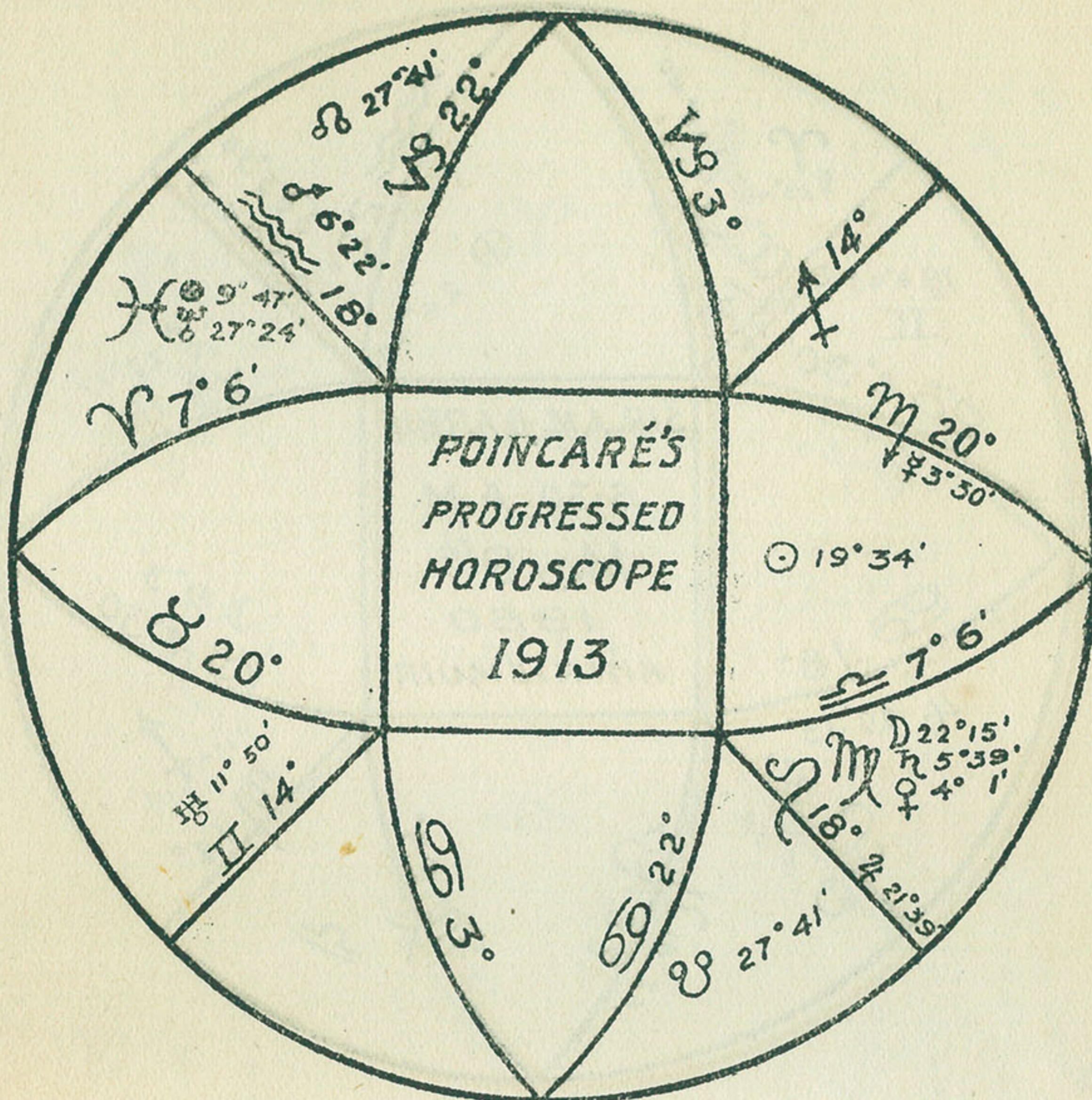
- ♁ 78° M.C.
- ♀ Δ M.C.
- ♂ \* M.C. Z.
- ♂ □ M.C. M.
- ⊕ Δ M.C. M.

- ♁ □ ♂
- ♁ 51° ♁
- ♁ □ ♀
- ♁ 53° ☉

- ☉ ♂ ♁
- ☉ 141° 31' ♂
- ☉ 76° ♁
- ☉ 149° ♃
- ☉ 37° ♀
- ☉ 15° ♀
- ☉ 16° 4
- ♀ ♂ 4
- ♀ \* ♁
- ♂ 140° ♁
- ♀ ♂ ♂

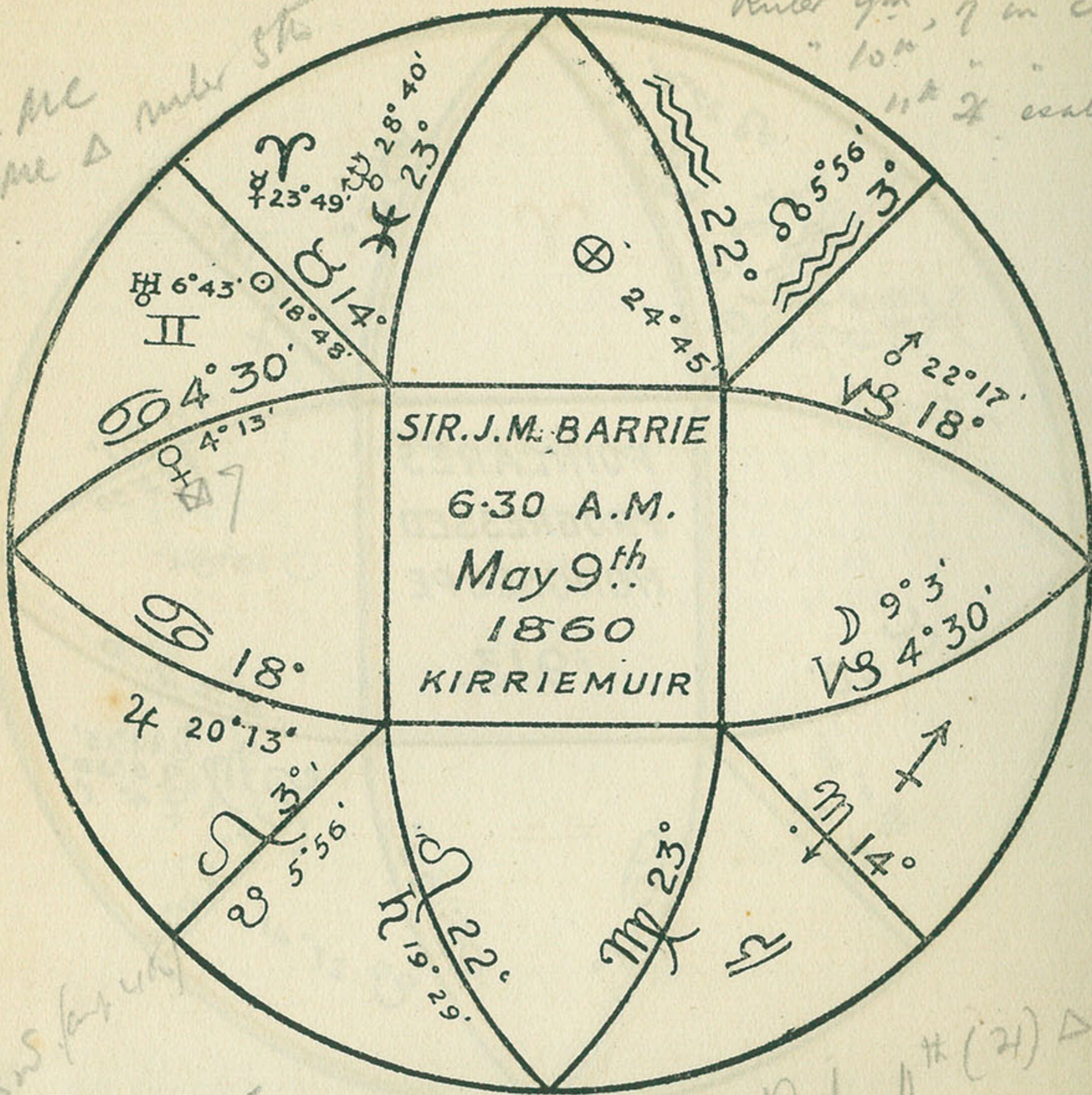
⊕ in the 2nd Δ M.C. and the ruler, 4, in the Western Angle. This is the map of a man who had to rise by sheer force of the positions.

measure of 4 - ♁ \* ♀ dated president  
annuity - ♁ \* ♀



THE FRENCH PRESIDENT'S PROGRESSED HOROSCOPE.

M. Poincaré was elected to the Presidency in January, 1913, when the Part of Fortune entered Pisces and was in Sextile to the progressed M.C. Jupiter was in Trine to the M.C. mundane, while Venus was in zodiacal Trine to the M.C., and it will be observed that this promittor was in mundane Trine to the M.C. at birth. Moreover, the Part of Fortune was returning to its own mundane Trine of the horoscopolical M.C.



SIR J.M. BARRIE  
 6.30 A.M.  
 May 9<sup>th</sup>  
 1860  
 KIRRIEMUIR

A FAMOUS NOVELIST AND DRAMATIST.

⊕ 175° ♃	Lat. 56 <sup>3</sup> / <sub>4</sub> ° N.	Long. 3° W.	♄ Δ ⊕ M.
♃ ♂ M.C.			♄ Δ M.C. M.
☉ □ ♃	♃ 79° ♃	♀ 71° ♀	⊕ ♂ M.C.
♃ □ ⊕ M.	♃ 140° ♃	♀ 43° ♃	
☉ □ M.C. Z.	♃ 169° ♄	♀ 87° ♄	♀ ♂ Asc. □ M.C. M.
♀ ∟ ♃	♃ 129 <sup>3</sup> / <sub>4</sub> ° ☉	♀ 116° ♃	♀ * M.C. Z.
♂ ♂ ♄	♃ ♂ ♀	♀ 162° ♂	☉ 117° ♂

The ⊕ culminating and the ruler in an Angle.

*Curious: with ruler in x me in, up, down + bc in the full*

*Ruler 9th, 7 in ♂, angle*

*" 10th " " " "*

*" 11th " " " "*

*" 12th " " " "*

*" 13th " " " "*

*" 14th " " " "*

*" 15th " " " "*

*" 16th " " " "*

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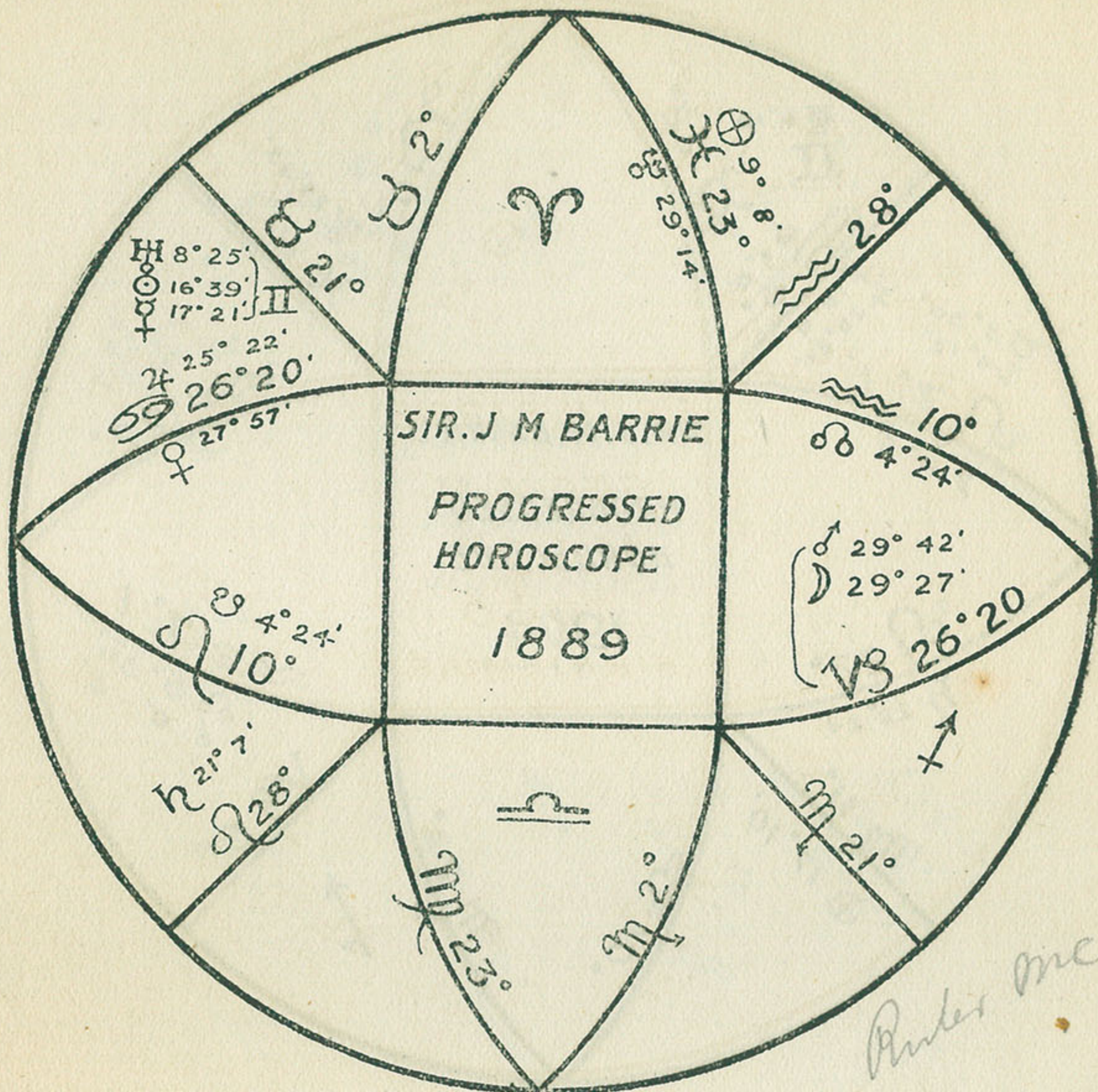
*" 196th " " " "*

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*" 198th " " " "*

*" 199th " " " "*

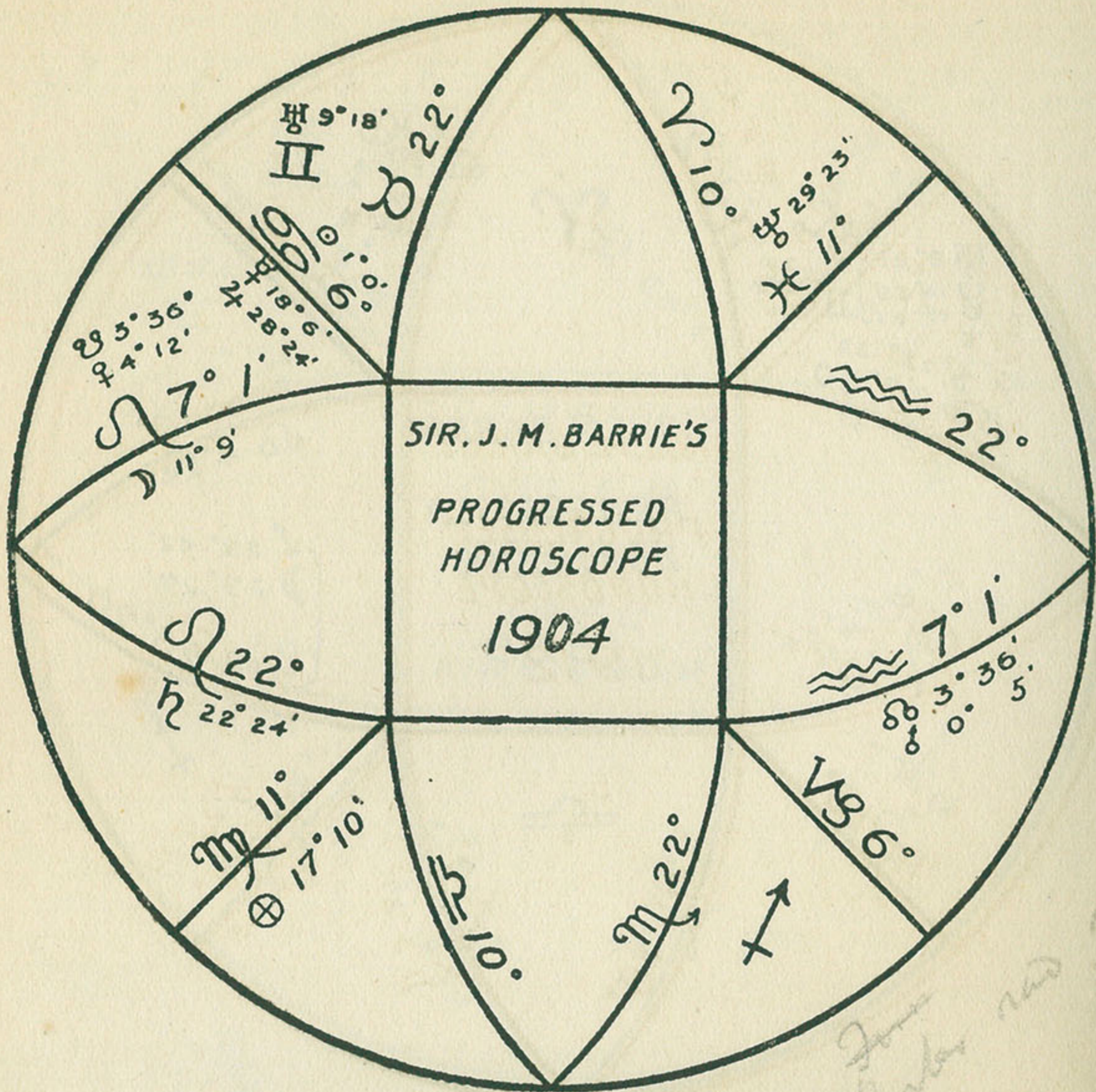
*" 200th " " " "*



PROGRESSED HOROSCOPE AT PUBLICATION OF "A WINDOW IN THRUMS."

♄ △ M.C.  
♀ △ M.C.

⊕ transiting the radical M.C., and ♄, the ruler, △ M.C. Z.



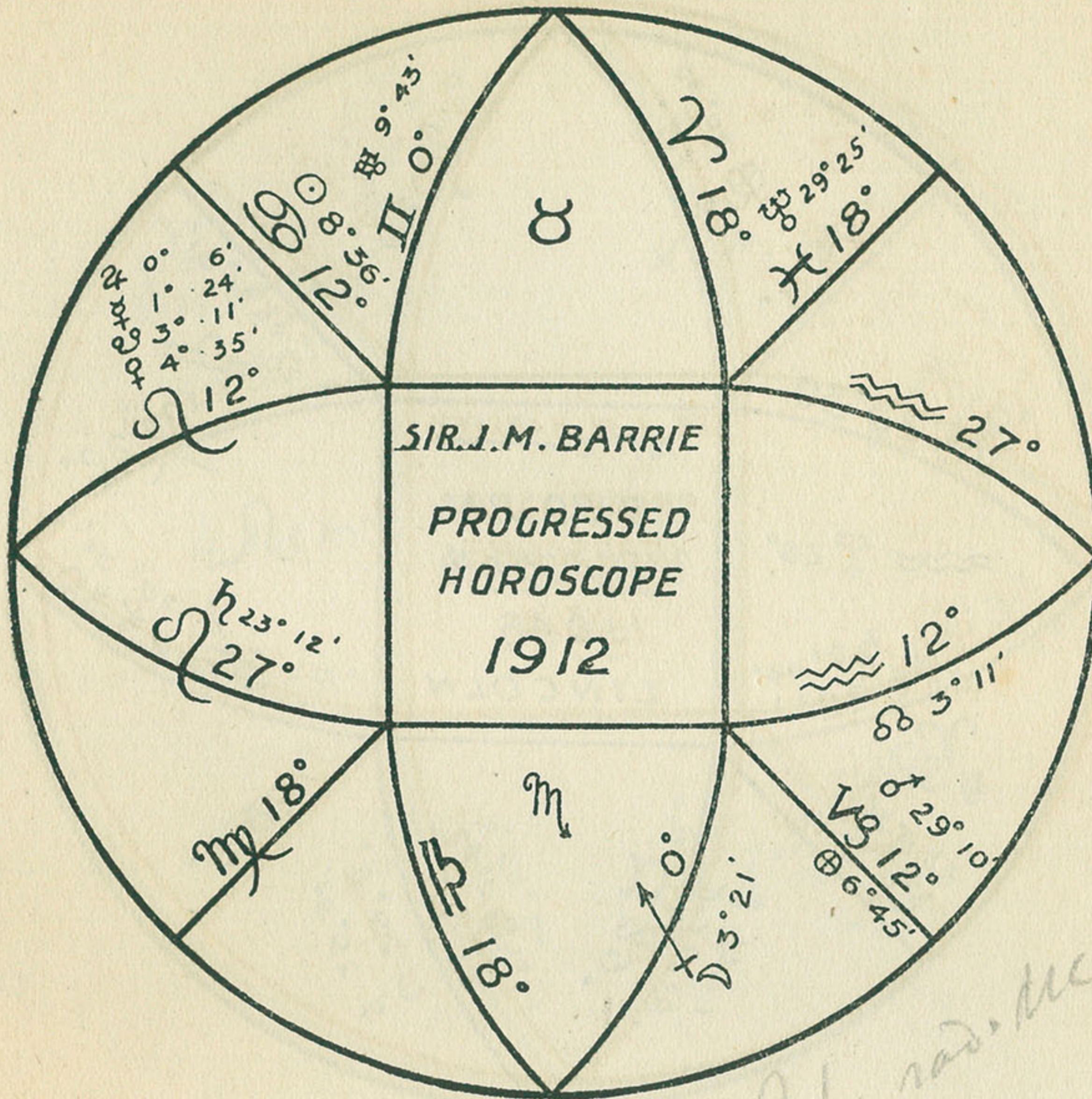
*From Barrie and Mac (m)*

PROGRESSED HOROSCOPE AT THE DRAMATISATION OF " PETER PAN."

♃ 108° M.C.

♀ △ M.C.

♁ ruled by Mercury and ♃ ✕ ☉ Radix. Also the ♁ was entering the radical 5th, which, if the horoscope shewed it at all, would give success with plays.



PROGRESSED HOROSCOPE WHEN BARONETCY WAS CONFERRED.

⊕ △ M.C. M.  
 M.C. ♂ ♀ Radix  
 M.C. 30° ⊙ Radix.

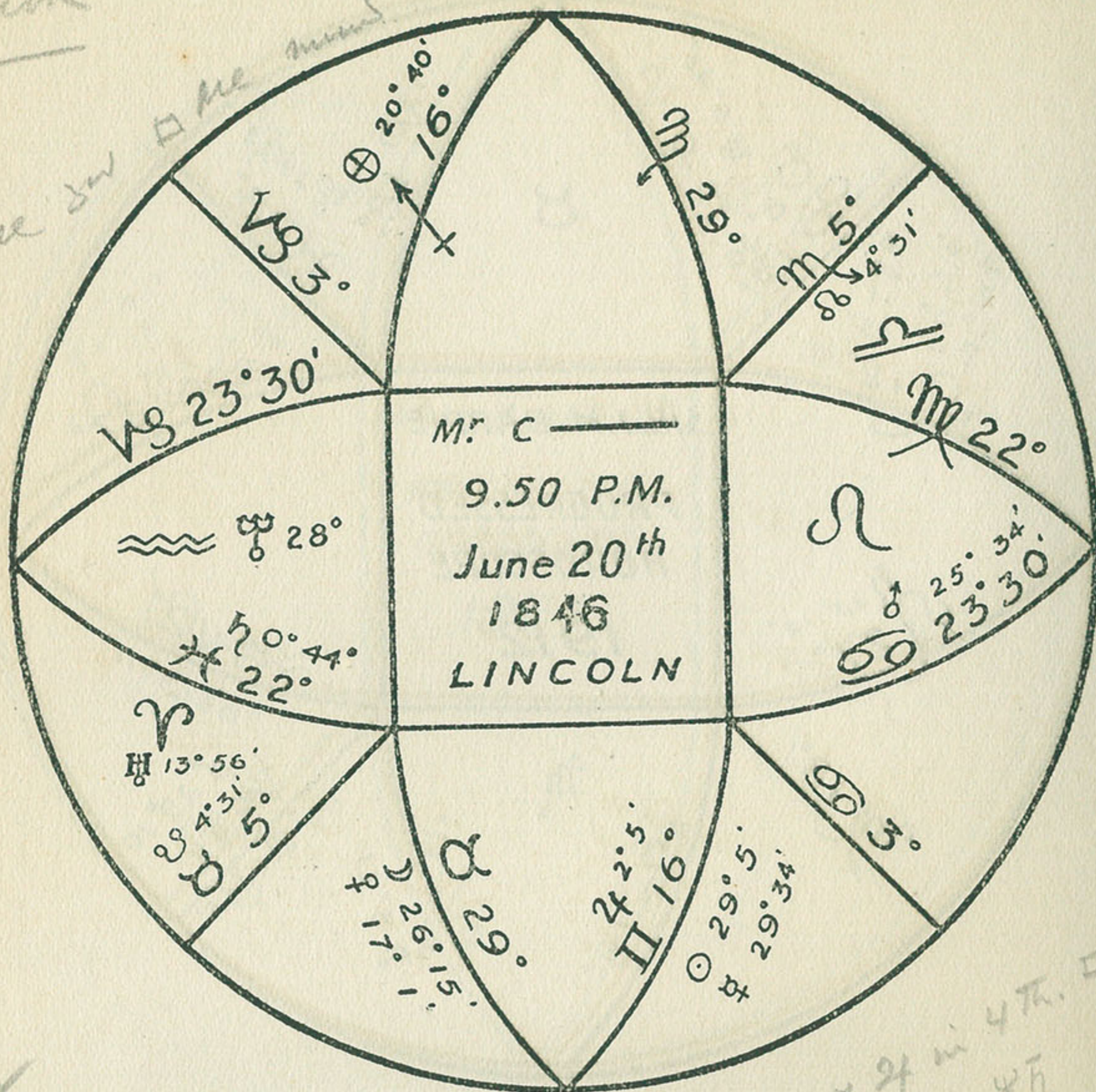
The Baronetcy was really conferred in January, 1913. We would expect the ⊕ to be powerful when ruled by Saturn, as it ruled that point at birth. In the beginning of 1913 ⊕ would be in mundane ✕ to the radical M.C. and △ the radical Sun.

3 malific angular

Rule one weak in Arc.  
 Rule 9th do  
 Rule 11th best in l.c. (exit)

---

Rule 12 MC  
 Rule 5th  
 Rule 9th & 11th 3rd & 11th



DOT!

Line 24 in 4th. □ ♃ ♀

Profess  
 ♂ in 5th in 7th  
 (weak) Arc.  
 Rule 11th  
 (dishonesty ♃ ♃ ?)

MR. C.'S HOROSCOPE.

Latitude 53° 12'.

- ☉ ♂ ♀
- ☉ 27° ♀
- ☉ △ ♃
- ☉ 118° ♃
- ☉ 75° ♃

- ☾ 85° ♃
- ☾ □ ♃
- ☾ 42° ♃
- ☾ 6° ♀
- ☾ 9° ♀

- ♃ □ M.C. Z.
- ♃ □ M.C. Z.
- ♂ □ M.C. M.
- ♃ □ M.C. Z.
- ♂ ♀ Asc.

Although ⊕ is ruled by ♃, which is placed in an Angle, yet Jupiter in Gemini is weak and badly aspected. In short, the positions give money, but the aspects cannot hold it. Destruction was bound to come through the man's own action indicated by Saturn.

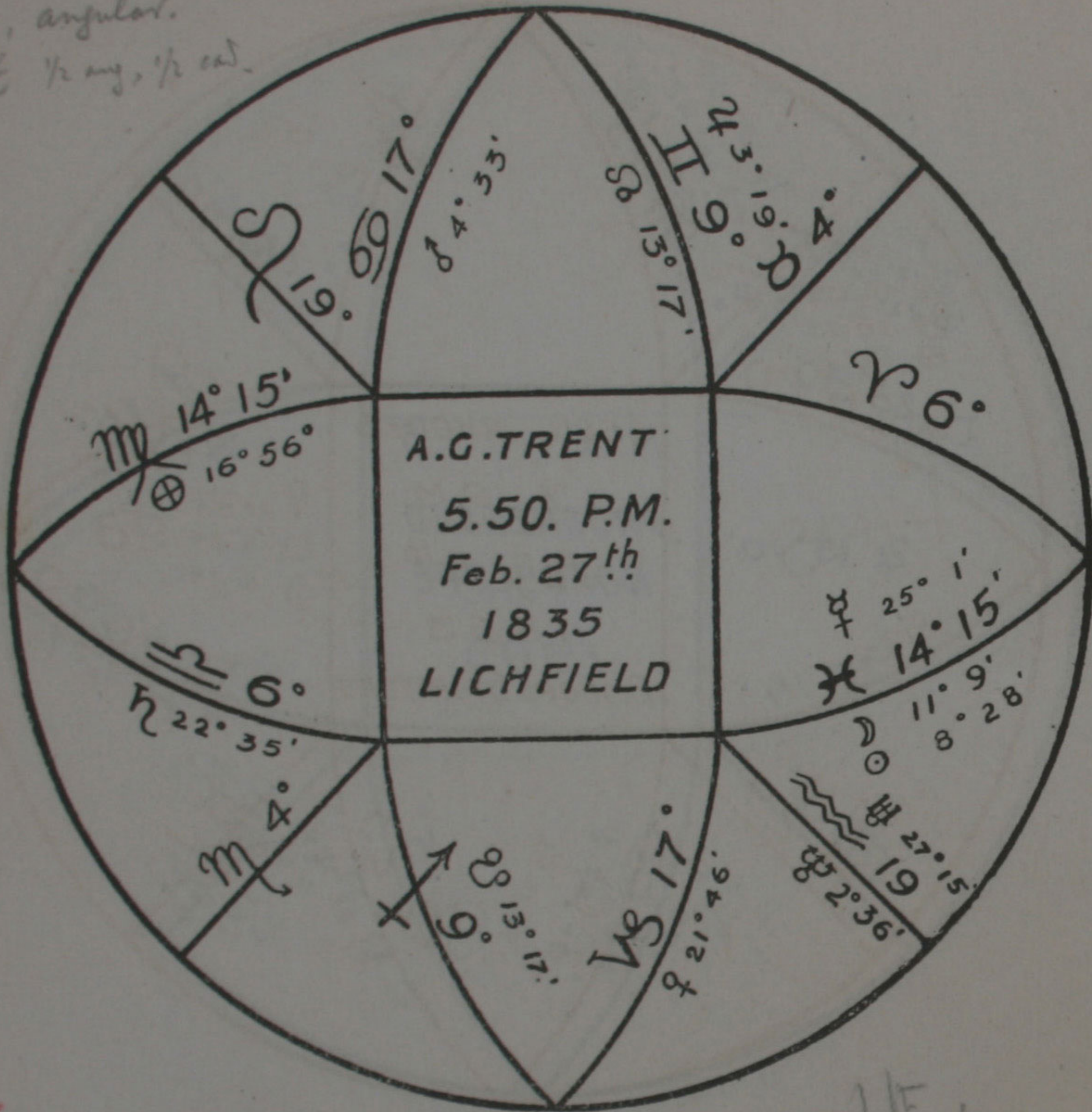




Rules 9th in 5th

10th in 8th, angular.

11th in 8th 1/2 way, 1/2 east.



♀ Δ MC

Omnia  
bani

A CELEBRATED LITERATEUR.

A student of Astrology, author of several biographical works and "The Twilight of the Gods," and an extensive contributor to "The Dictionary of National Biography."

- ☉ 11° ♃
- ☉ ☐ ♃
- ☉ ☐ 4
- ☉ 116° ♂

- 4 ♂ M.C.
- ☉ ☽ ☐ M.C.
- ♀ 64° ♀
- ♀ 99° ♂

- Died April, 1906.
- ♃ 140° ☉ Rad.
- ☉ 78° ♃
- ♃ trans. ☉ and ☽

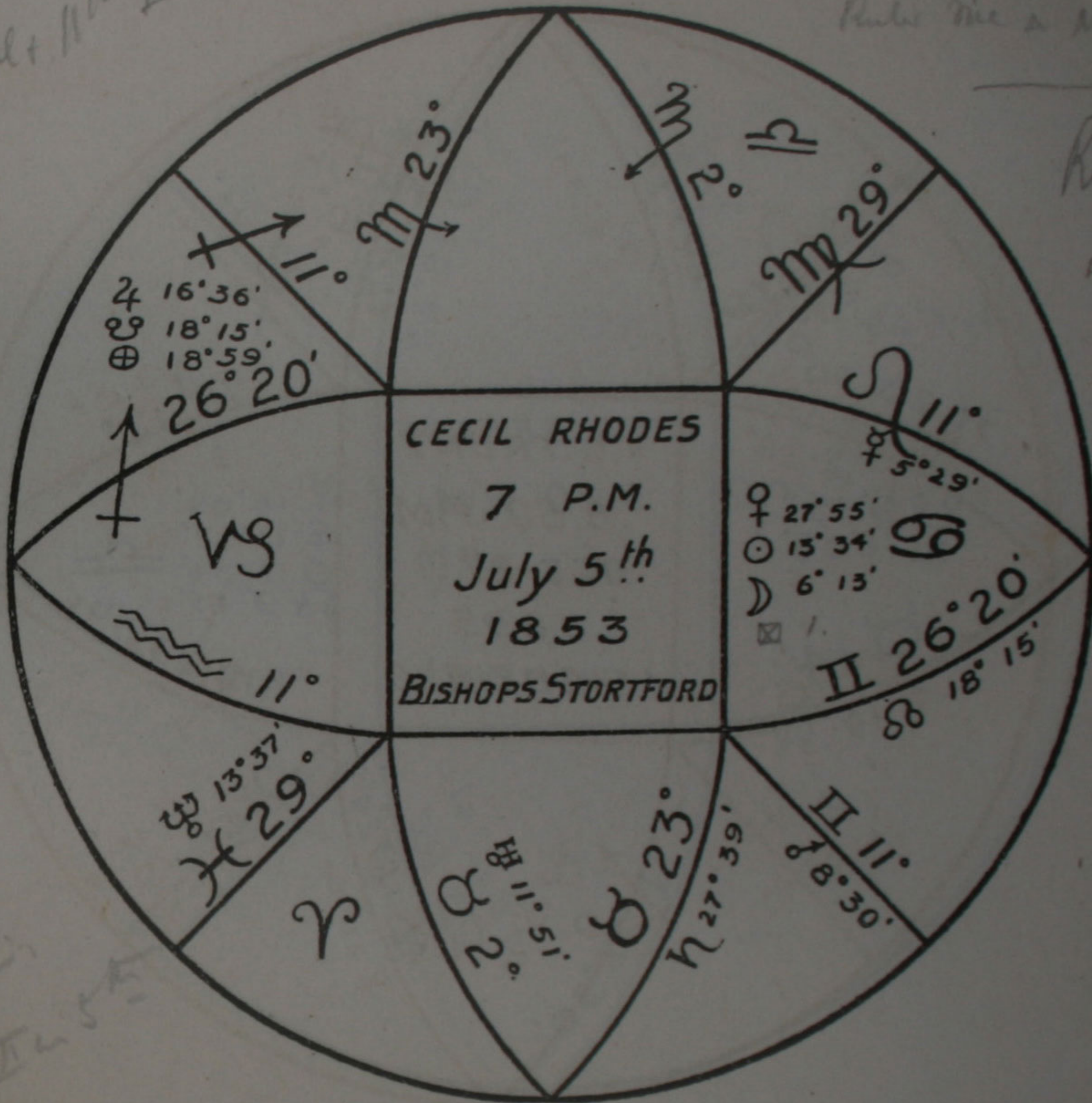
If the signs in which ☉ and its ruler were placed had been stronger, Mr. Trent would have been more widely known and appreciated.

Ruler 9th in  $\delta$  \*  $M_4(m) + \square(2)$   
 Ruler 11th  $\Delta$  Me (m)

$\oplus$  nearly same sign as  $\rho$  to find

Solar dispositive  $\Delta$  Me zod.  
 Ruler Me  $\Delta$  Me mundo.

Ruler 2nd in 5th  
 in end. sign  
 without but  
 aspects...  
 $\Delta$  Arc (m)



A FAMOUS STATESMAN.

$\tau$   $\Delta$  Arc (m)

Ruler 9th. ( $\phi$ ) in  $\delta$  5.29 angular

- ⊕  $\delta$  4 and  $\gamma$
- ⊕  $85^\circ$   $\psi$
- ⊙  $\angle$   $\frac{1}{2}$
- ⊙  $62^\circ$   $\mathbb{H}$
- ⊙  $\Delta$   $\psi$

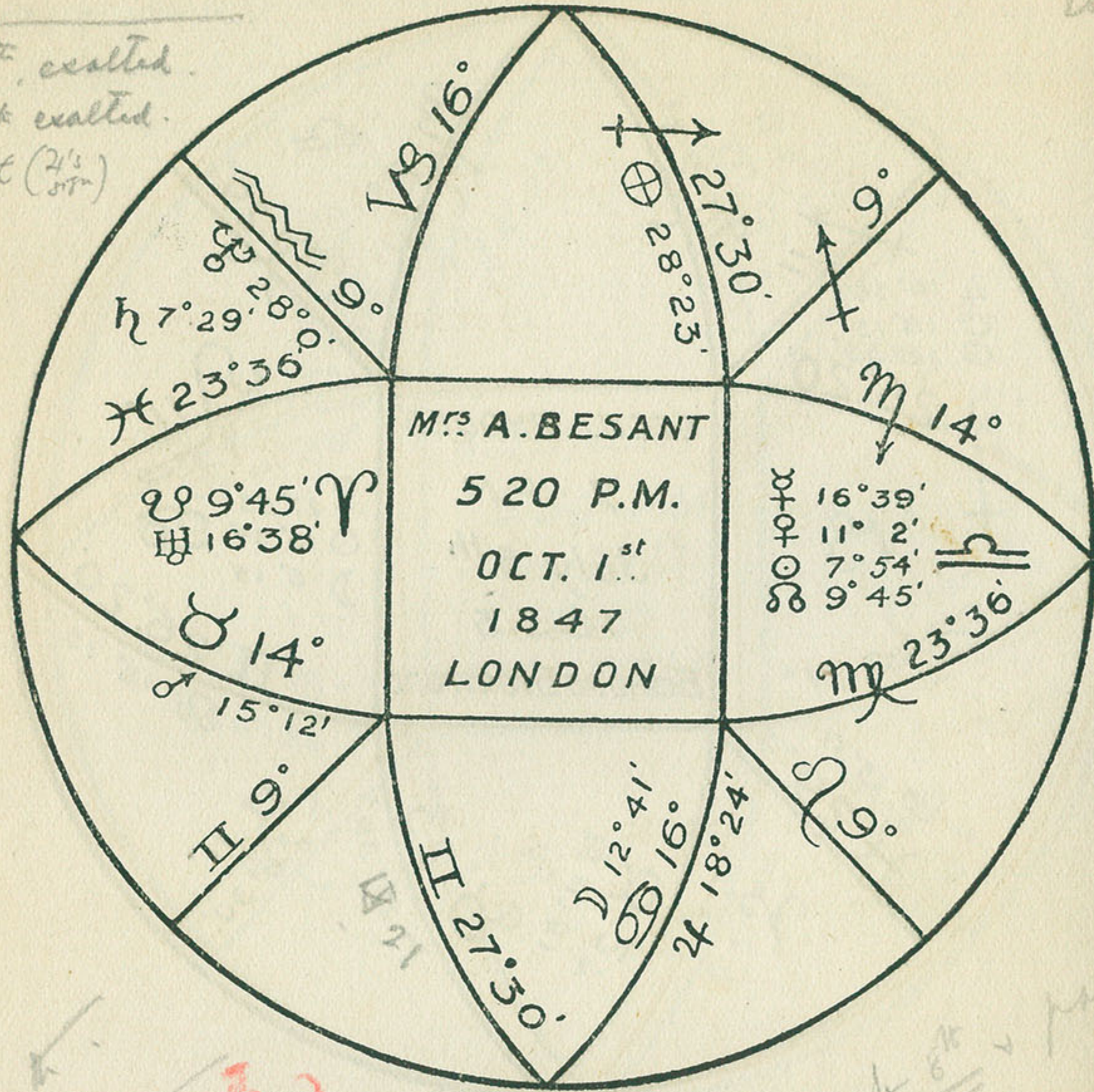
- ♂  $\Delta$  M.C. M.
- ☾  $\Delta$  M.C. Z.  $117^\circ$
- 4  $\angle$  M.C.
- $\mathbb{H}$  ♂ M.C.

Taking the 2nd House as indicative of finance, what did this map promise? But  $\oplus$  is  $\delta$  4, strong in  $\uparrow$ , the ascending sign.

♂ 1st part Arc. by exact.  $\Delta$  MC mundo.  
 ☾ 1st part 5th by exact.  $\Delta$  MC zod.

Ruler 9th to 10th in the 5th, exalted & Ruler 5th, strong. (Ruler 6th also ruler here)

Ruler 9th, 4, in 5th, exalted.  
 " 10th, 24, in 5th exalted.  
 " 11th, 7, in 9th (2 1/3 orb)



*Handwritten notes in red ink:*  
 Ruler 5th & 6th ruler (9th & 10th)  
 on 9th & 10th

A DISTINGUISHED THEOSOPHIST.

♂	△	M.C.
♀	×	M.C.
⊕	♄	M.C.
☉	♄	♄
♀	♄	♄
☉	♄	♀

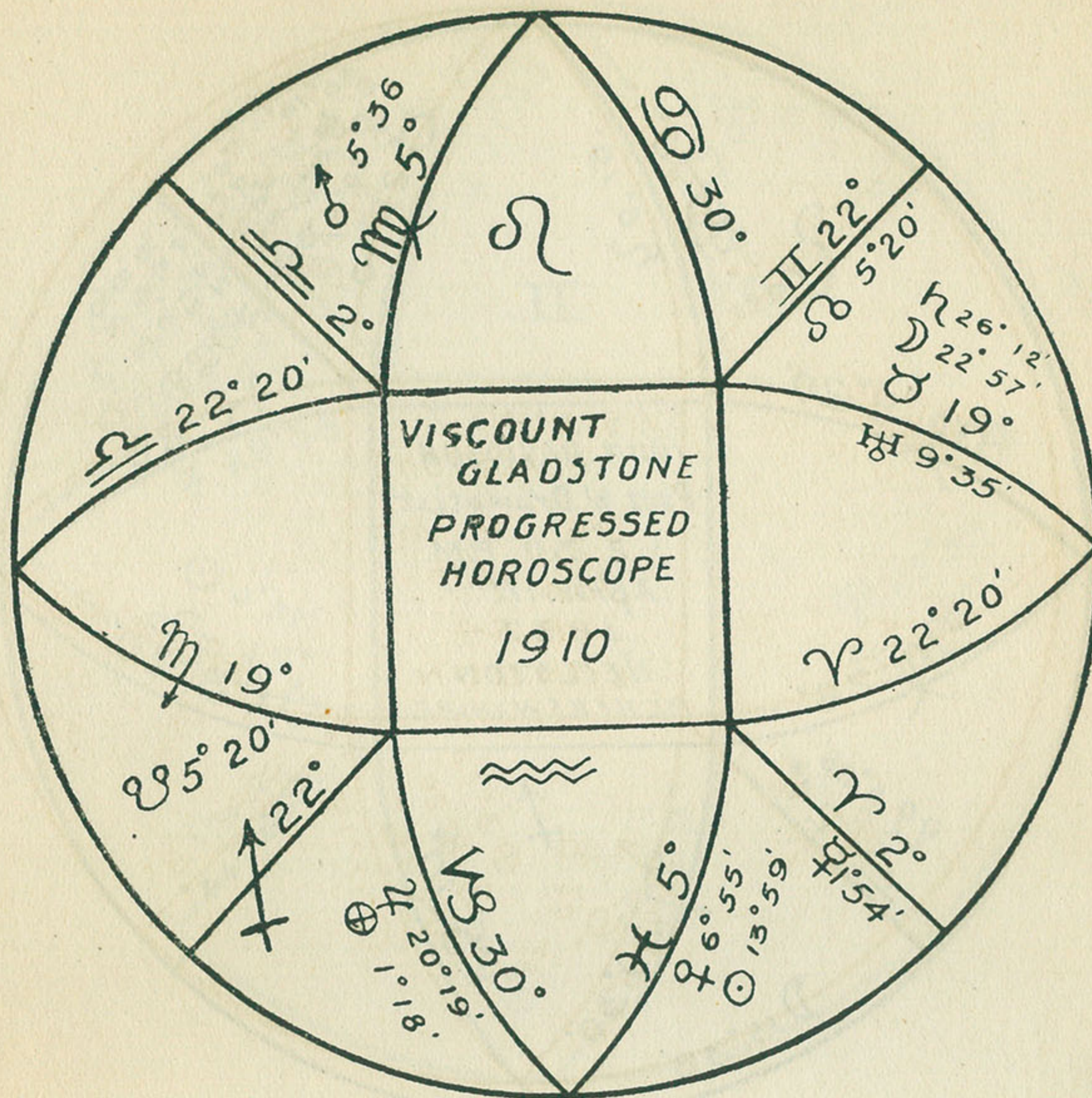
Corrected for Equation of Time.

The position of ⊕ and the fact that its ruler is in conjunction with the ♃ in ♄ combine to make this horoscope peculiarly fortunate in finding favour with the public.

*Handwritten notes in red ink:*  
 ruler 5th & 6th ruler  
 on 9th & 10th  
 ruler 5th & 6th ruler  
 on 9th & 10th

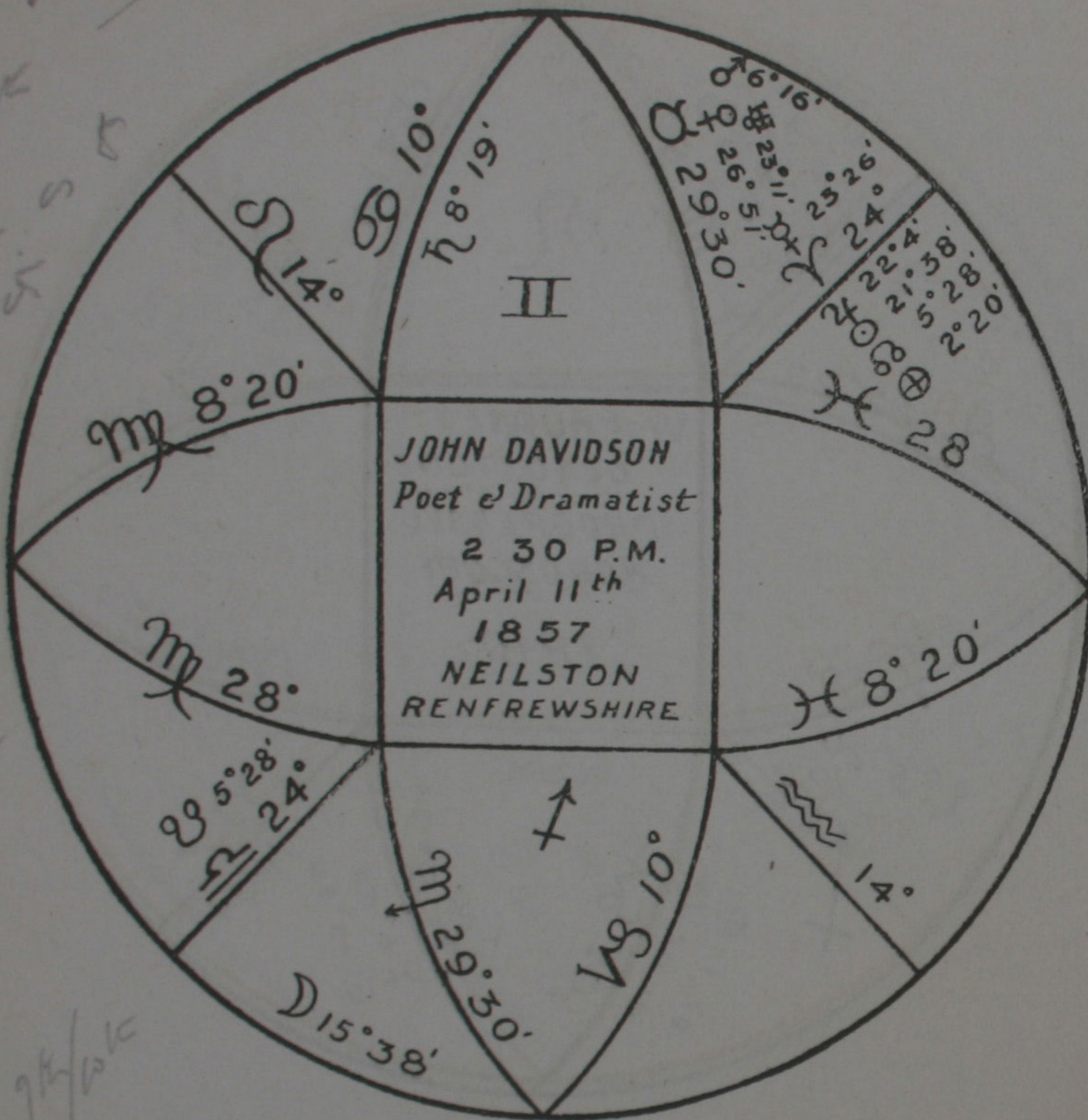






♁ 72° ☉

In 1910 Viscount Gladstone received his title and appointment as Governor-General of South Africa. Observe the return of ☉ to its original place; a powerful transit when the point was well situated at birth. Saturn, ruler of ☉, was Quintile to the progressed Sun.



*Handwritten notes on the left side of the chart:*  
 of Davidson's  
 under one of the  
 place,  
 me but  
 not the order  
 no Δ done

*Handwritten notes at the bottom left:*  
 ♀ mi 8 mi 9th/10th

A WELL-KNOWN SCOTSMAN.

♀ ♂ M.C.

⊕ ♂ ♀

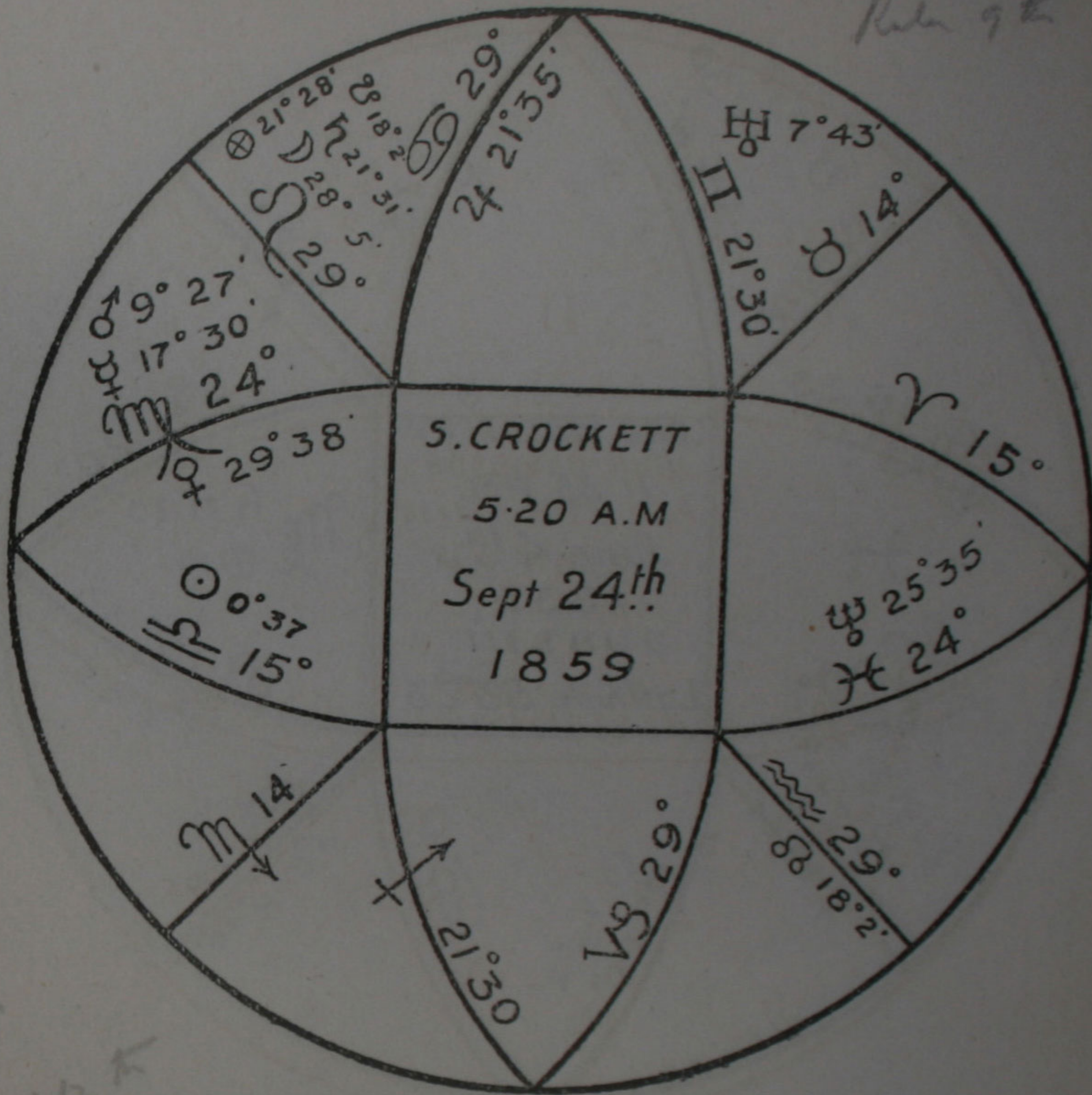
♀ ♂ 4.

Latitude 55° 53' Local Time.

The horoscope of John Davidson is an excellent example of the power of Caput when with the Part of Fortune. We have already verified the precept that the Part of Fortune with a benefic is of very happy augury for success, and Caput, like Jupiter and Venus, is a powerful benefic. Had this configuration happened in an Angle, the luck would have been more pronounced.

Ruler ♄ & ♀ (and ☽)  
 of Minerva, Wobey

Ruler 5th  
 east \* MC ☽  
 Ruler 9th & 6th



S. R. CROCKETT, THE SCOTCH NOVELIST.

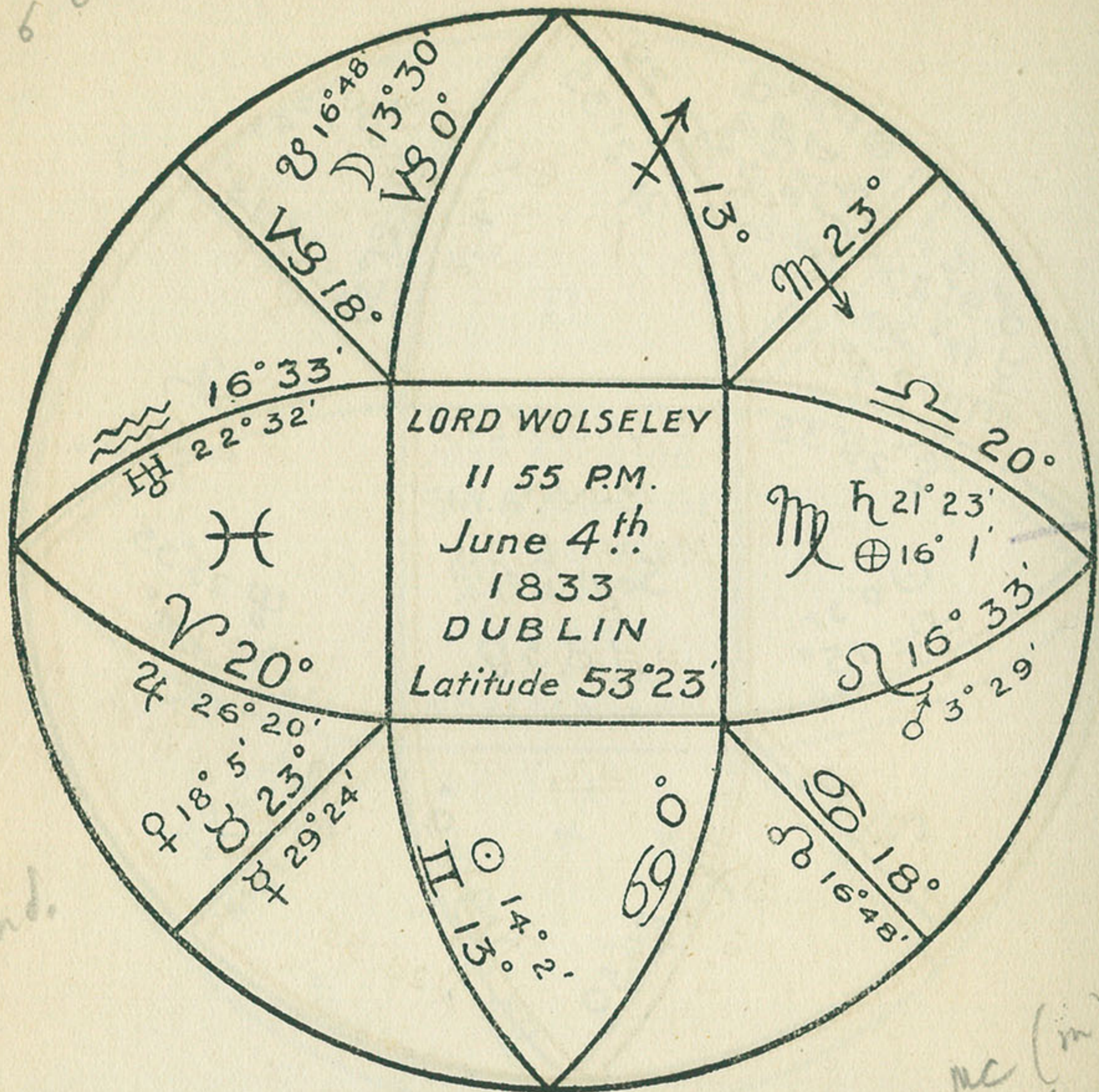
*Handwritten note:* ♄ in 1st house

- |          |          |            |
|----------|----------|------------|
| ♄ Δ M.C. | ♄ □ M.C. | ⊕ * M.C.   |
| ⊕ ♂ ♃    | ♃ * M.C. | ⊙ 99° M.C. |

This is a fortunate horoscope for public recognition, as ♄ is Δ M.C. and ⊕ is also in \* to that point. The conjunction of ⊕ with a malefic does not affect it adversely, so long as the conjunction is in good aspect to the M.C., or the configuration is angular. The Sun is the ruler of Mr. Crockett's ⊕, and is placed in the 1st House.



*Q. In march  
Ruler ♀ (♂) 6 28 in 18*



*♃ in 2nd.*

*Ruler 9th. (♂) in ♃ 3.29 (♂ Ruler)*

A GREAT SOLDIER.

*Ruler ♃ in 1st MC (m)  
♂ in 1st MC (m)*

Example of ⊕ in ♃ with a Malefic in an Angle.

♃ Δ M.C. M.  
♃ \* ⊙ M.

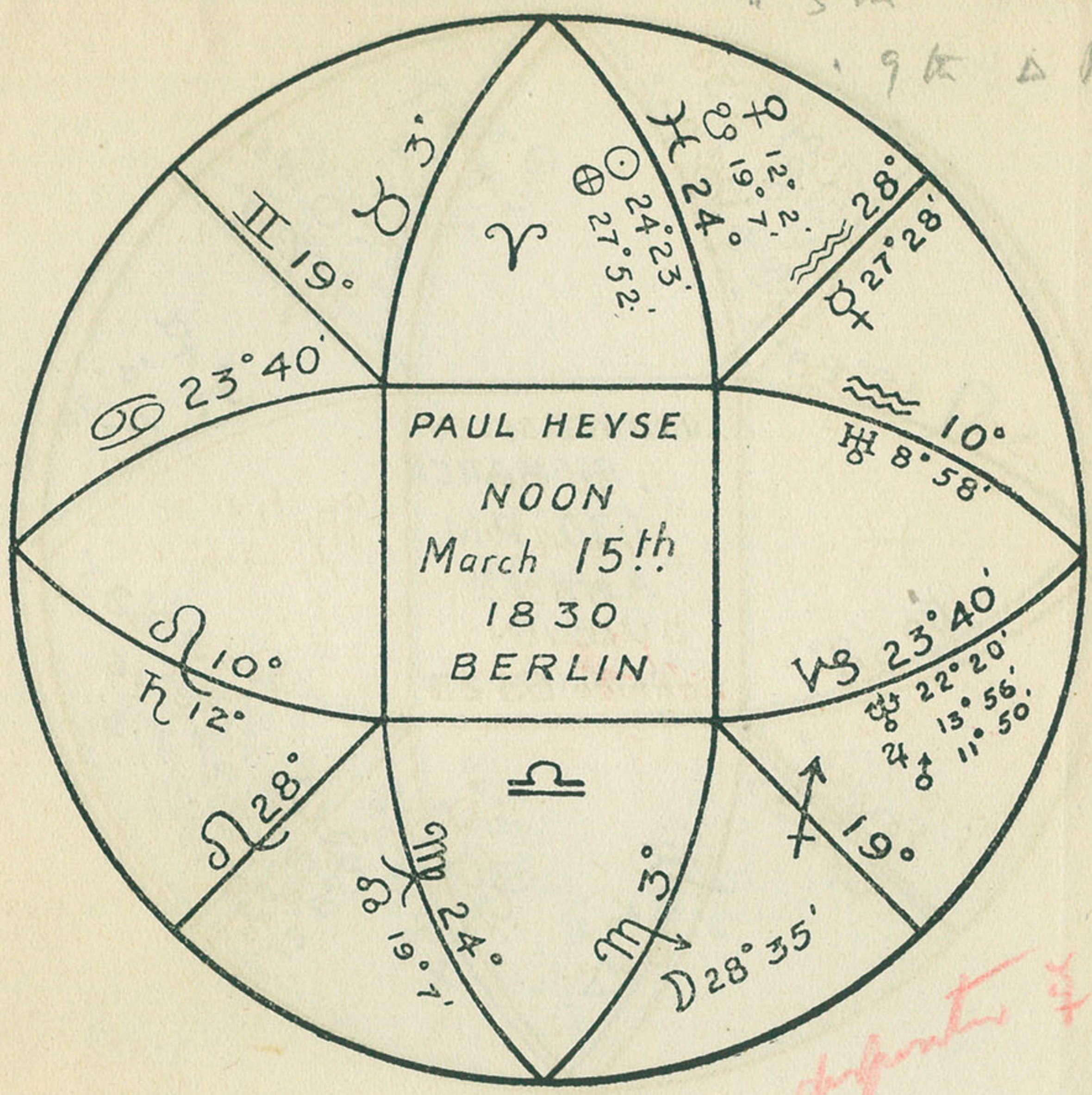
♃ Δ M.C.

♃ □ M.C. M.  
♀ 155° M.C. Z.

*Ruler Δ MC 30h.*

*" 5th*

*9th Δ MC minima*



*Ruler 9th (♄) in 12. Δ MC (m) A GERMAN NOVELIST.*

♄	☐	☉	M.	♁	15°	♀	♄	♁	♂
♄	☐	☉	M.C.	♁	♁	♂	♄	♁	♂
♄	☐	☉	M.C.	♁	43°	4	♄	♁	♂
♄	☐	☉	M.C.	♁	♁	♂	♄	♁	♂
♄	☐	☉	M.C.	♁	♁	♂	♄	♁	♂

Pollux and Procyon ♂ Asc.

♁ ♂ ☉ or 5° from it.

The conjunction of ☉ with the ☉ in the Mid-heaven was bound to bring this writer before the public, apart from any other influence in the horoscope.

D Δ MC  
stony ♀ & MC  
♀ Δ Asc.

Prince 9 Δ ruler 5  
zod.

1870 - 0 Δ ♀  
1866 - 0 Δ ♂  
1890 - 0 ♂ ♀

the strength of  
when MC & Asc.

R MC & MC  
R ♂ & MC  
R ♀ & MC  
R ♂ & ♀ Δ MC  
(2)

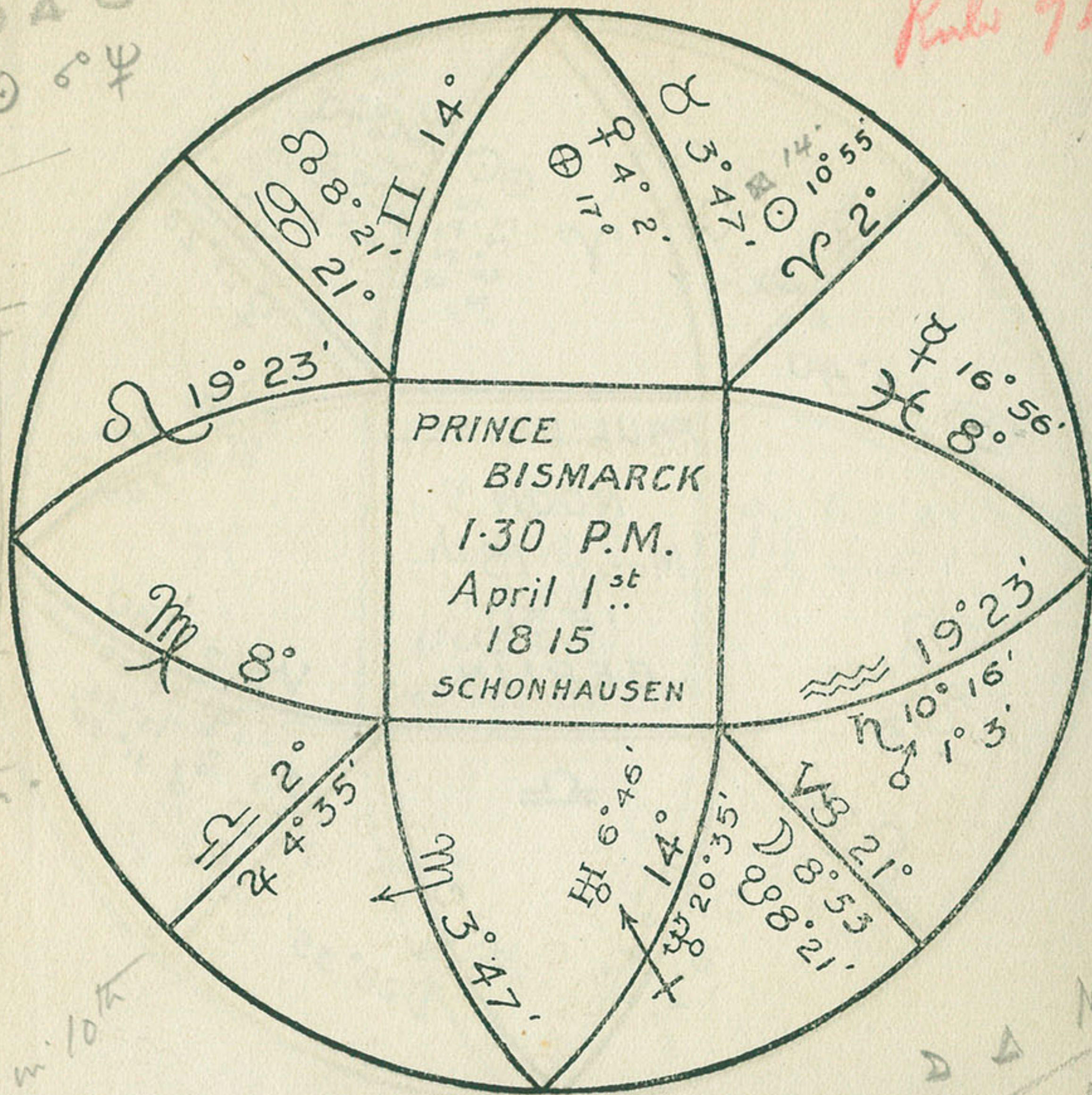
Ruler 9th Δ  
Ruler 5th.

~~♂ in 8~~  
~~♂ in 9~~

profess.  
♀ in 8 in 10th

♂ in MC  
MC ♂ in MC stony  
♂ & MC  
Ruler ♂ Δ MC

measure 4.  
South ♀  
♀ exact \* 21



A GREAT GERMAN STATESMAN.

♂ \* M.C.  
♂ Δ MC

♂ □ M.C.  
♀ ♂ M.C.

R.A. 31° 22'  
♂ □ M.C.

**Biographical Details.**—Imprisoned eleven days for acting as second in a duel, 1833. Married, July 1847. Minister of Foreign Affairs, September, 1862. Titular honours (Count), September 16th, 1865. Illness, 1868. Franco-Prussian War, 1870. Made a Prince, March, 1871, when Venus was in zodiacal Sextile M.C. Quarrelled with Kaiser and resigned Chancellorship, March 17th, 1890. Very ill in 1893, and continued in a bad way until his death on November 27th, 1894.

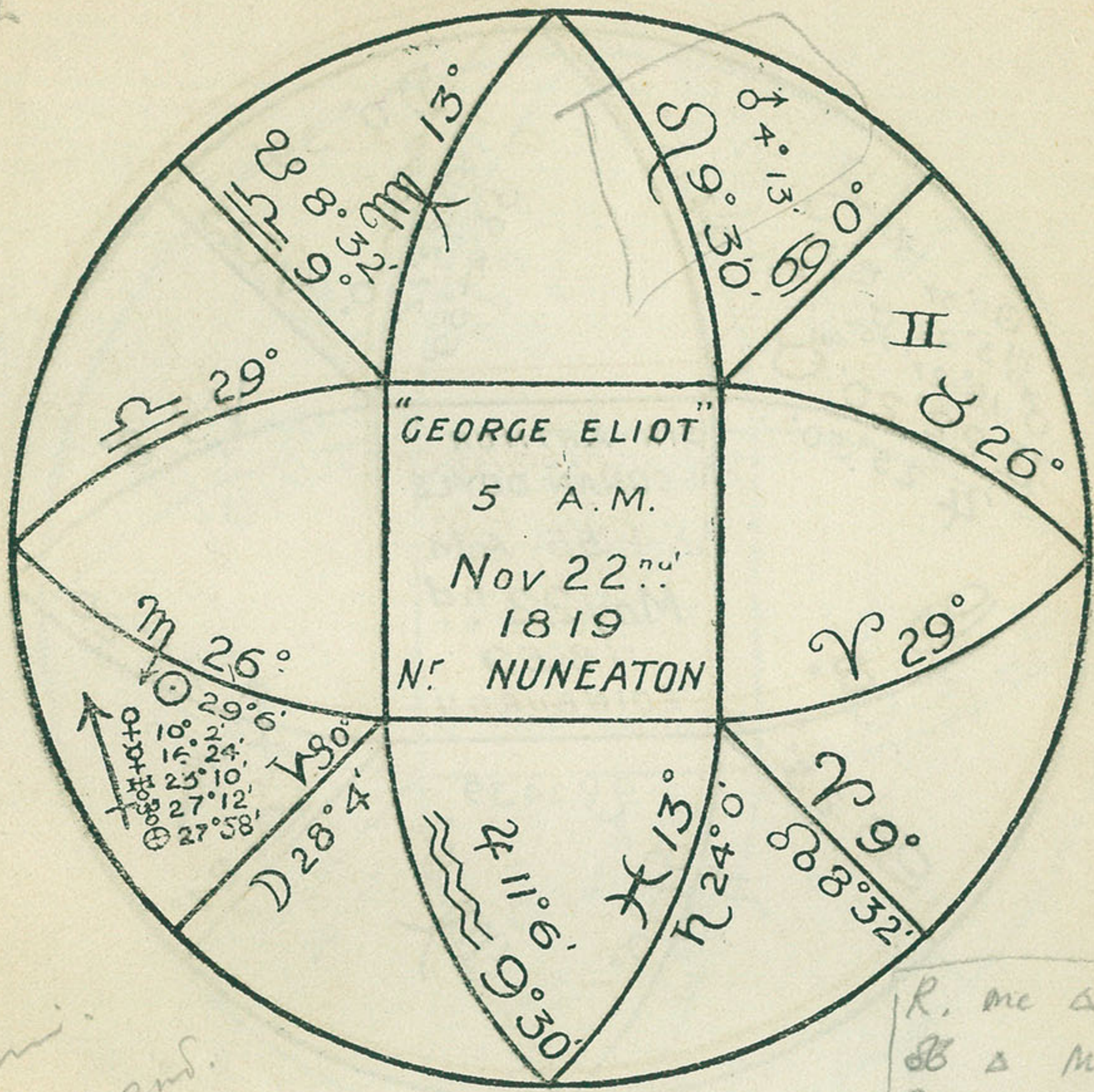
A glance serves to show the extreme power and fortune of this horoscope, judging from ⊕ and its ruler alone.

Ruler ⊕ exact & MC. (strong)  
" ♂ Δ MC zod. (weak)

♂ Δ MC  
♂ Δ MC 82

Under Δ MC (but is ♀ under?)  
Under 5th

O, under MC, Δ MC (m)  
y of, then Δ MC



*inferni*  
© in m's in 2nd.

R. MC Δ MC 305  
♄ Δ MC 24 m  
R. ♄ Δ MC  
R. ♃ Δ MC 205

A FAMOUS NOVELIST.

♄ 61° ♀  
♄ 65° 4  
♄ 7° ♄  
♀ Δ M.C.

♂ ♂ M.C.  
♃ □ M.C.  
♃ □ M.C.

♀ Δ M.C.  
☉ Δ M.C. M.  
♁ Δ M.C. Z. and M.

Although the ☉ itself is in an obscure position, yet Jupiter, the ruler, is powerfully placed. Note the close Trine mundane and zodiacal of ♁ to the M.C.

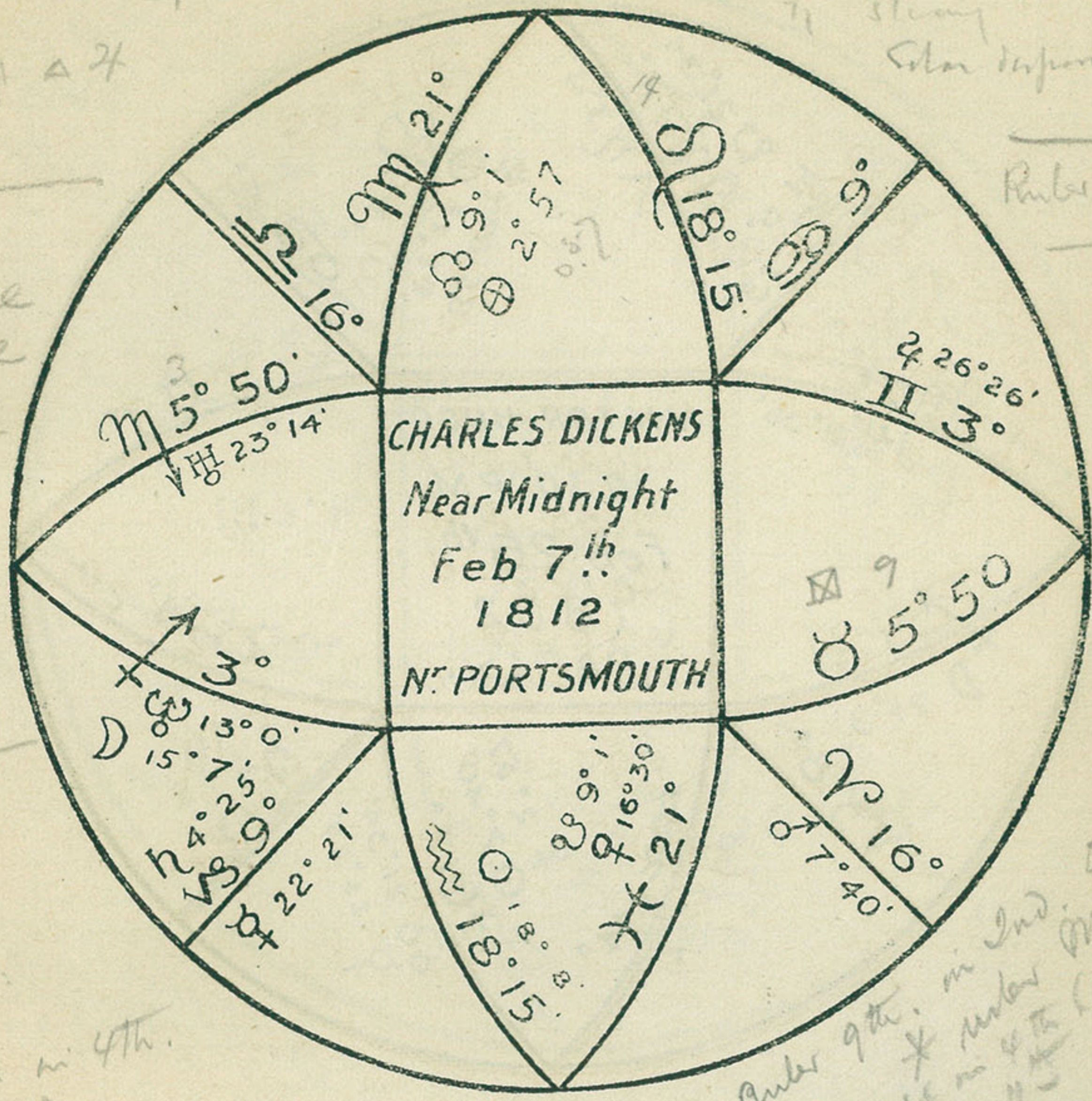


☿ Δ MC  
☉ ruler 10th angular (though near)  
\* ♃ □ ♃ Δ ♃ \* ♃ ♃ \*  
ruler 10th in 11th sign  
11 strong  
Solar deposits of 10th sign

☉ ruler MC, weak and  
\* ♃ □ ♃ Δ ♃

Ruler  
R sh \* MC  
R sq Δ MC

same  
story:  
points to  
author  
was



Ruler 9 in 9th sign  
- with ♃ ♃

☿ Δ MC

Ruler 9th in 2nd  
Ruler MC in 4th (weak)  
Ruler 10th in 11th

preferred:  
☉ in 10th in 4th.  
type of mind:  
♃ in 11th in 2nd  
♃ in ♃ in 2nd

As in V. Hugo: Ruler ♃ (♃) in ♃ (15.7)  
(Antares)

A PROLIFIC AND POPULAR AUTHOR.

- ☿ 154° ♃
- ☿ 54° ♃
- ♃ □ M.C.
- ♃ ⊕ \* Asc.
- ♃ ♂ ⊕
- ♃ Δ M.C.
- ♃ 63° ☉

The striking position of ⊕ in the M.C. seems doubly beneficial when in conjunction with the Dragon's Head. To leave out this configuration would make the horoscope of Charles Dickens mediocre.

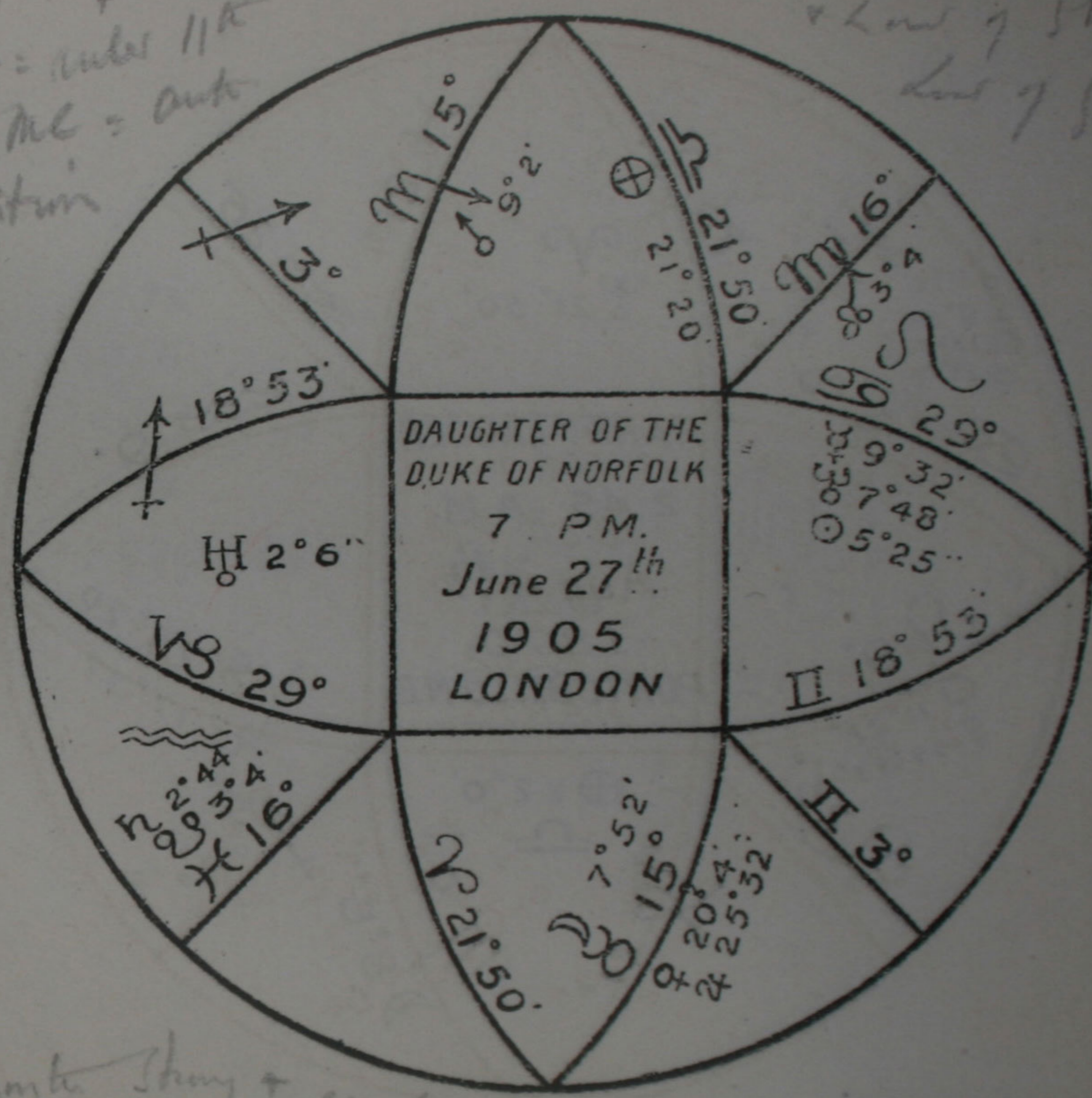
Ruler MC a ruler planets of MC  
Solar deposits Δ

♃ ⊕  
Ruler MC in 4th Δ ♃ (with head)



Name - Betty  
 Position = ♀ ruler 10th sty in 5th or 6th (same for part)  
 Authority = ruler 11th  
 sty in MC = auto  
 for position

Lord  
 + Lord of 5th in 5th  
 Lord of 5th



Solar Separate Styng + angular

This child should inherit a large fortune.

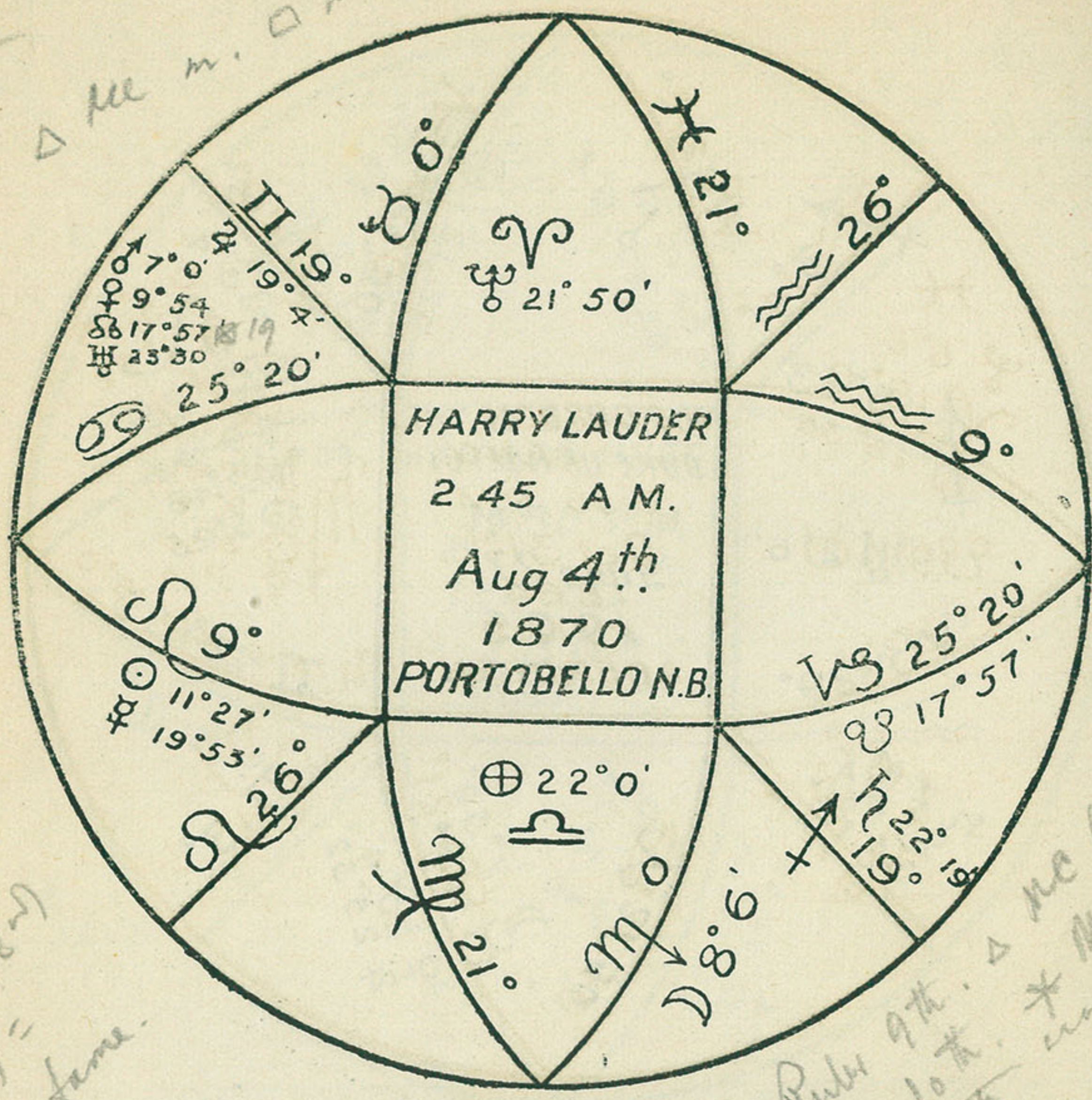
As the 5th House indicates the father's wealth, it is not surprising to find the ruler of ⊕ in conjunction with 4 in that House. The question of inheritance is an interesting one in relation to the Part of Fortune.

{ Ruler MC styng in 5th or 6th  
 { ⊕ & MC



curious blend of zodiacal but aspects the with numerous good ones  
 206 = (?) celebrity without work.

Ruler  
 Ruler 5th  
 Ruler 9th



Ruler 2nd (12th)  
 Δ MC (M) =  
 Ruler from fame.

Ruler 9th Δ MC (m) Δ (2)  
 10th \* MC (m) Δ (2)  
 - 11th cut. in 12th. but for  
 - 5th house in 12th \*  
 W in 8th

A VERSATILE AND POPULAR COMEDIAN.

4 ✖ M.C. M.  
 4 □ M.C. Z.  
 ½ □ M.C. Z.  
 ½ Δ M.C. M.

♁ 8° from ♀  
 ☉ Δ M.C. M.  
 ☿ Δ M.C. Z.  
 ♀ 109° M.C.

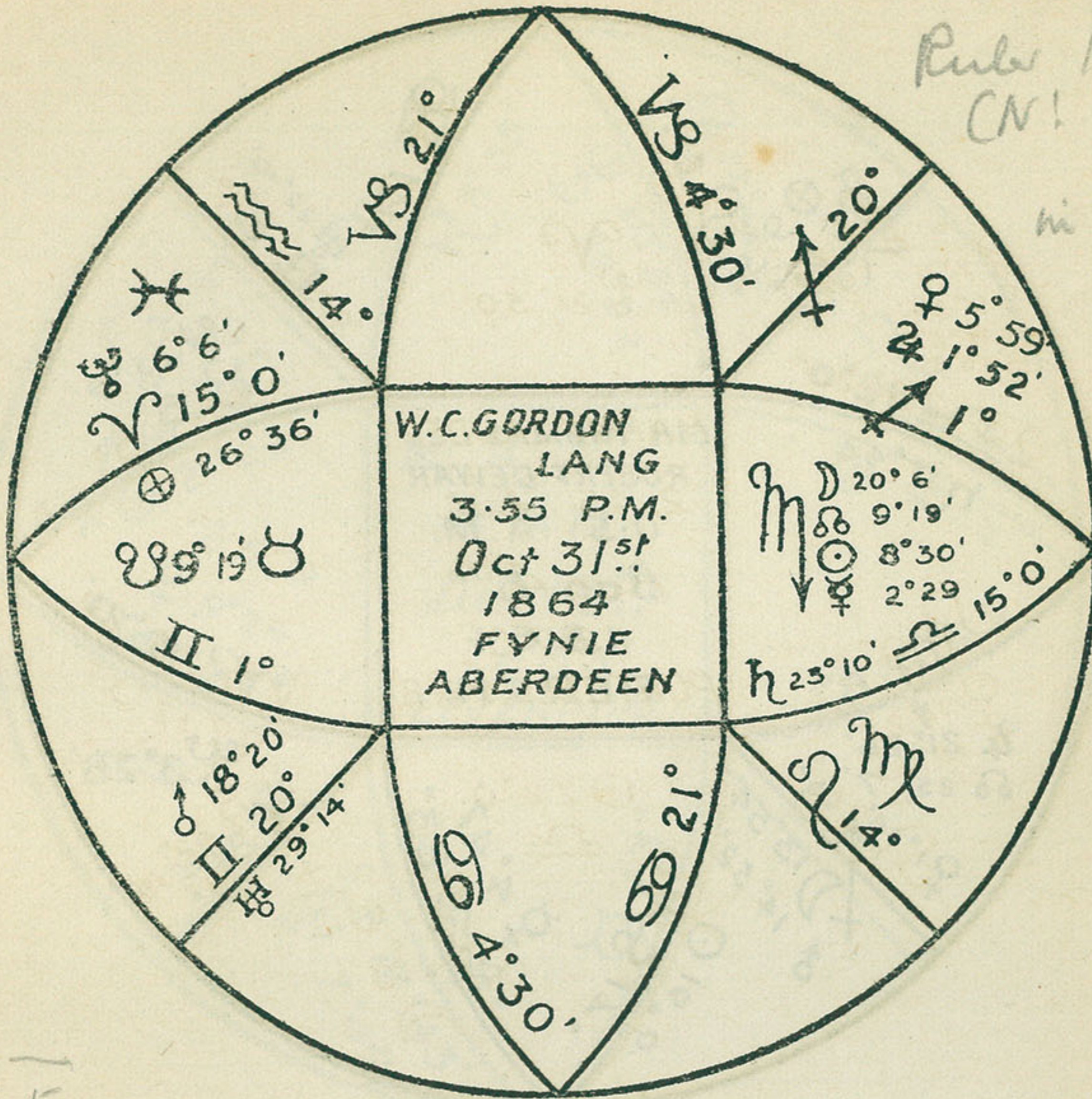
Lat. 55° 57' N.  
 Long. 3° 7' W.  
 ♀ ✖ 4  
 ♀ ♂ ♂

The Part of Fortune is in an Angle, and its ruler one of four planets in the ascending sign. The horoscope is a very interesting one, owing to the strong aspects to the M.C.

The 2 low-aspect. of mid-10th & mid-4th, respectively ☉ and ♀ in Δ mind. MC from cups 2nd & 6th.  
 ♀. denizen of mid<sup>both</sup> Δ ♀ 3rd. also 3rd Δ ♀ (ruler 4th)

*Rules 9th, Strong in 8th  
(12th from 9th) - N!*

*Rules 10th & 11th  
(N! same sign  
on aspect)  
in 7th, exact*



*Rules 5th*

*Rules 9th & 10th → M.C. (m) THE ARCHBISHOP OF YORK.*

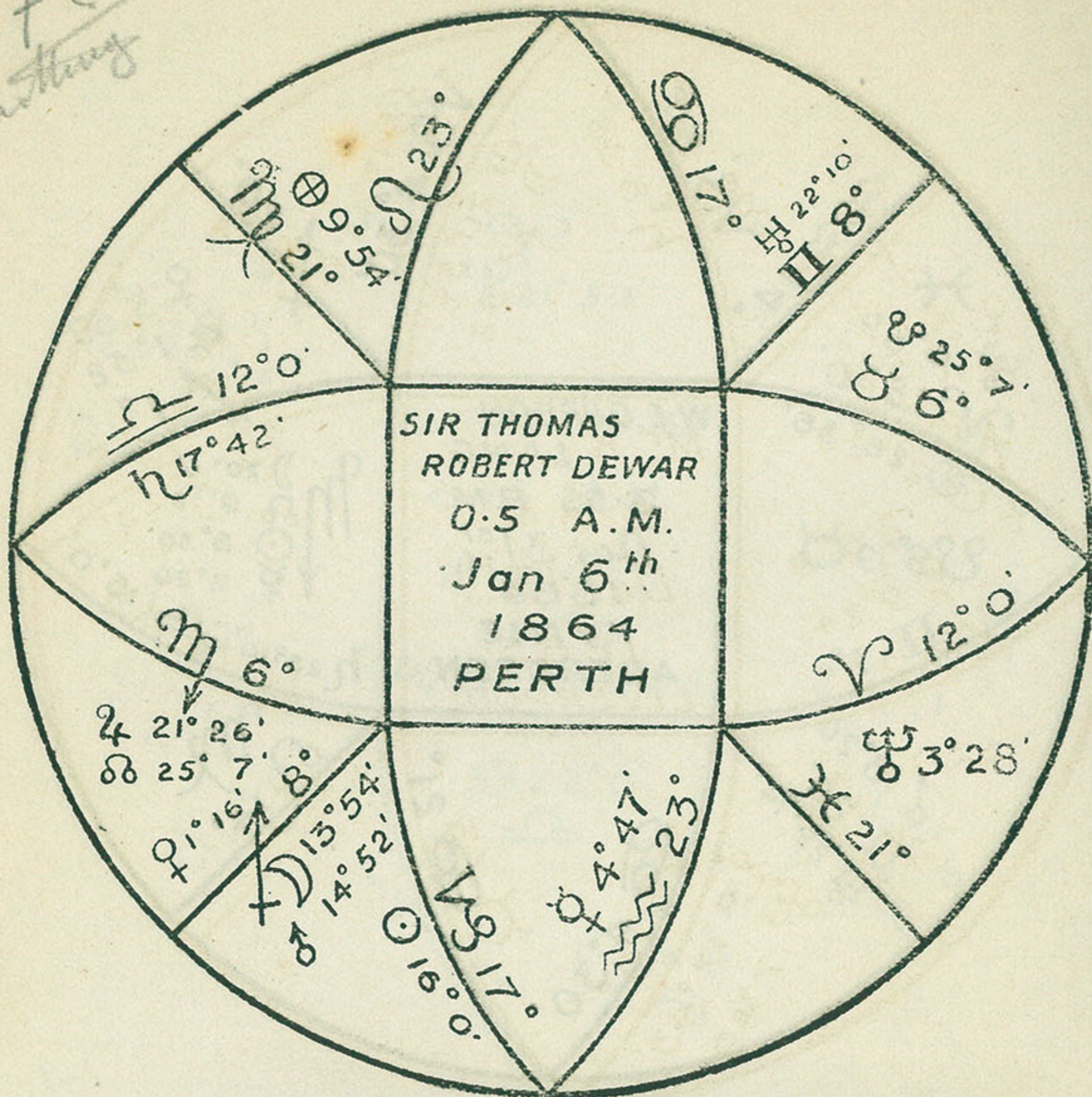
- ☉ ♂ Caput!
- ♁ near ✕ M.C.
- ♃ □ M.C.

- ♄ near ✕ M.C. M.
- ♀ ✕ M.C. M.
- ♁ in Asc. ♂ ♀

1915.—Progressed M.C. 26° ♃, Asc. ♄ 9°.

Apart from the ♁ rising, the map is remarkably strong, owing to the conjunction of the Sun and Caput in an Angle and in good aspect to the M.C.

*Number 9th - nothing  
R. 10th - nothing  
" 11th - nothing  
" 7 (6 number and)*

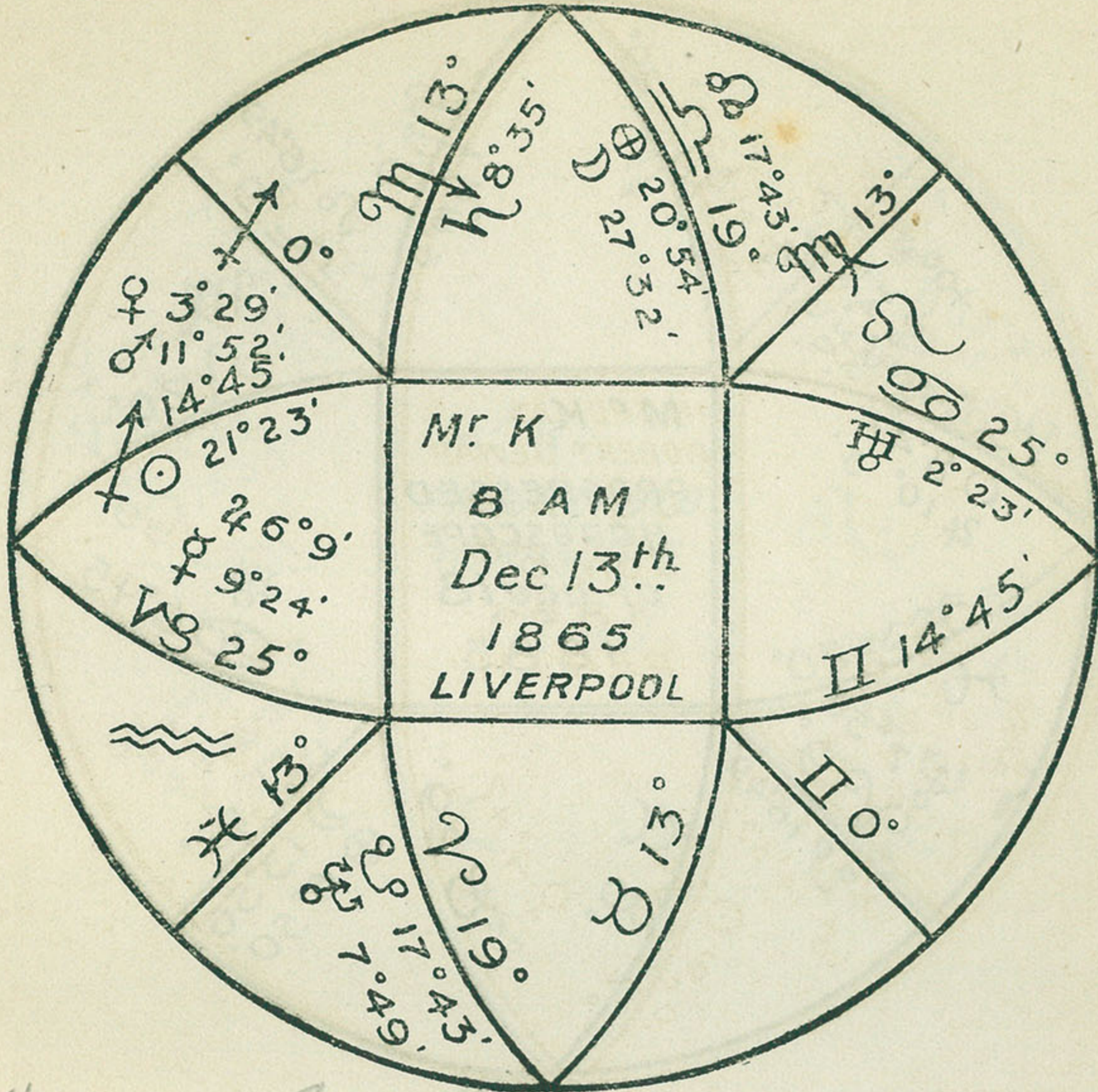


AN EXAMPLE OF A TITLE INHERITED.

♀ 63° ♀      ♃ 124° or Δ M.C.      Caput ♃ ♃ and near ♀  
 ♃ 6° ♂      ♃ □ M.C.      ☉ □ ♃

Latitude 56° 25' N., Longitude 3° 28' W., Local Time.

The lord of the Part of Fortune, Mercury, is angular, but observe the fine position of Caput in the second house and sandwiched between the two benefics. This would indicate great wealth and success. Mercury is in the 4th House in the 5th House Sign, indicating inheritance from the father.



*mor. 4  
death ♀ ♃ cusp 8.  
♃ quinc. Asc.*

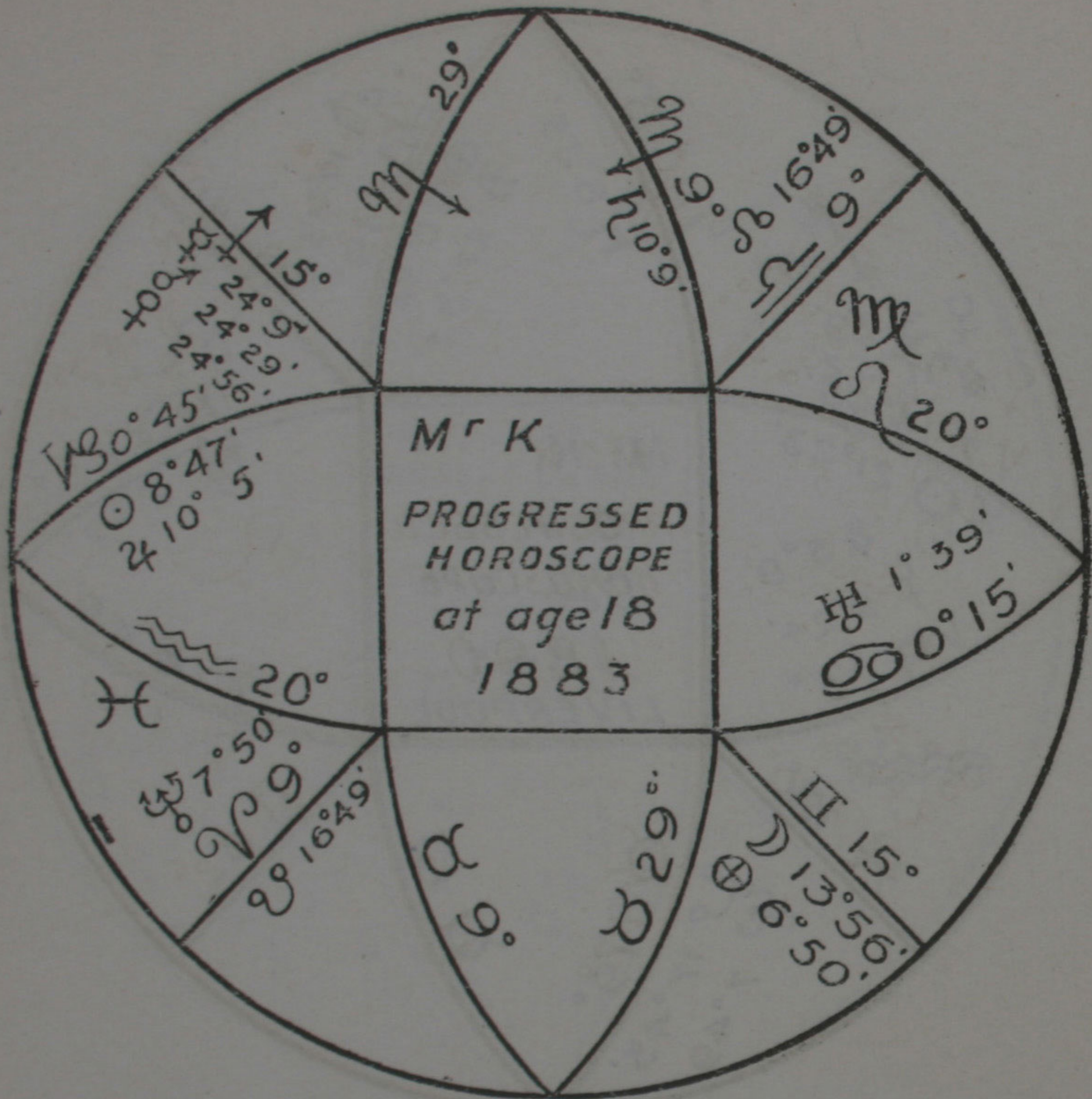
OUR EXAMPLE HOROSCOPE.

☾ 54°  
☾ 70°  
☾ 115°  
☾ ♄  
☾ ♃  
☾ 11°

♂ 4  
♂ 27°  
♂ 36°  
♂ ♃

♂ 9°  
♂ ♄  
♂ 106°  
♂ 180°  
♂ 169°  
♂ 15°  
♂ 18°

♀ \* M.C. M.  
♂ \* M.C. Z.  
♂ □ M.C. M.



AN IMPORTANT YEAR.

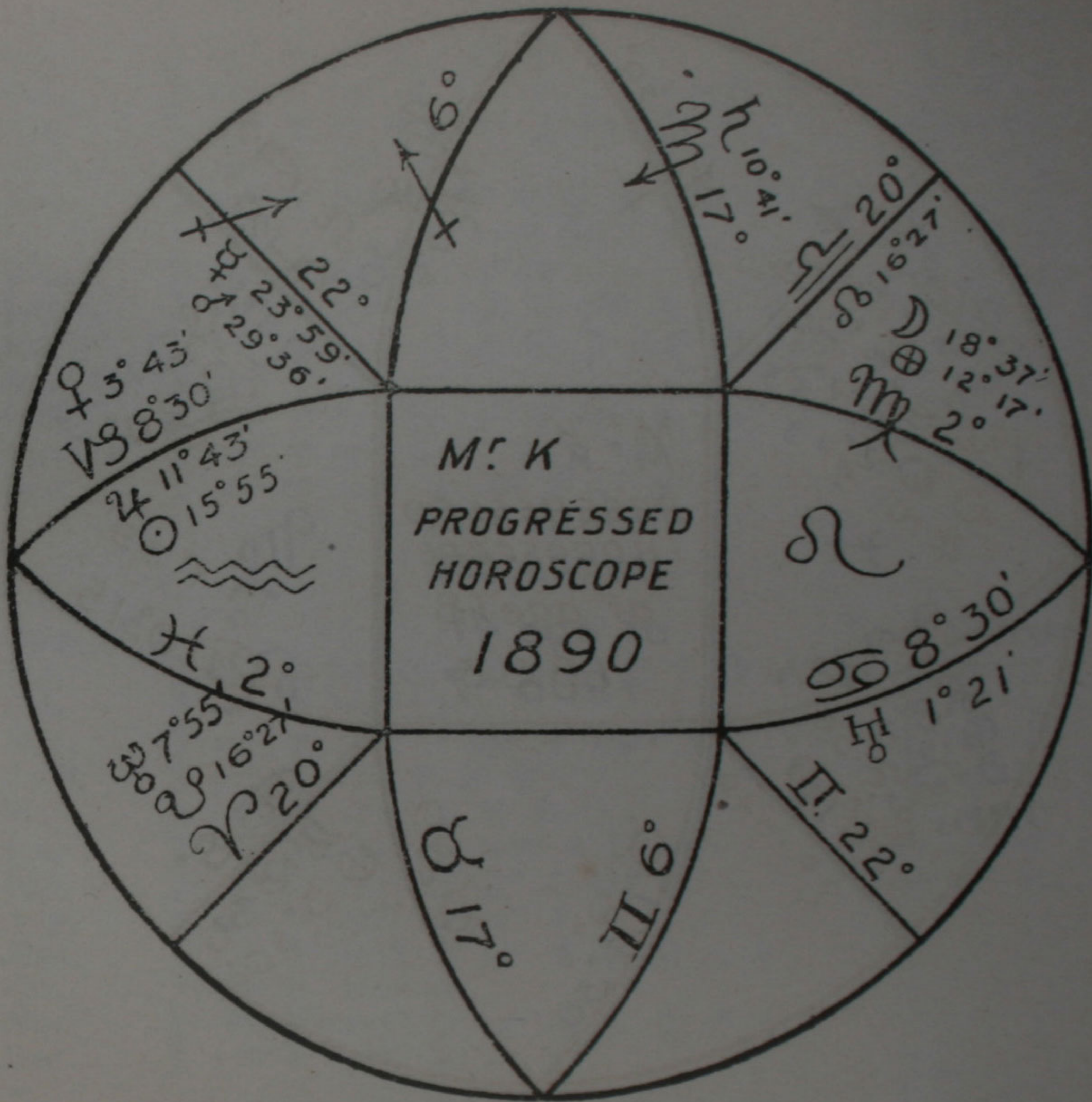
Month	Day	Hour	Planet	Sign	Degree	Planet	Sign	Planet	Sign	Planet	Sign	Planet	Sign	Planet	Sign	Planet	Sign
Jan.	13°	146°	♃	♌	153°	♄	♌	B. Q.	♃	157°	♃	♌	♃	♌	♃	♌	♃
			♄	♌		♃	♌	Radix									
Feb.	15°	171°	♃	♌	171°	♄	♌	♃	♌	157°	♃	♌	♃	♌	♃	♌	♃
			♄	♌		♃	♌	♃	♌	168°	♃	♌	♃	♌	♃	♌	♃
Mar.	16°	15°	♃	♌		♃	♌	B. Q.	♃	157°	♃	♌	♃	♌	♃	♌	♃
April.	17°	157°	♄	♌	174°	♃	♌	♃	♌		♃	♌	♃	♌	♃	♌	♃
May.	18°	174°	♃	♌	174°	♄	♌	♃	♌	174°	♃	♌	♃	♌	♃	♌	♃
June.	19°	11°	♃	♌		♃	♌	Q.	♃	171°	♃	♌	♃	♌	♃	♌	♃
July.	21°	162°	♃	♌	162°	♄	♌	♃	♌	162°	♃	♌	♃	♌	♃	♌	♃
Aug.	22°	9°	♃	♌		♃	♌	♄			♃	♌	♃	♌	♃	♌	♃
Sept.	23°	♄	♌		168°	♃	♌	♃	♌		♃	♌	♃	♌	♃	♌	♃
Oct.	24°	7°	♃	♌		♃	♌	♃	♌	168°	♃	♌	♃	♌	♃	♌	♃
Nov.	25°	5°	♃	♌		♃	♌	♃	♌	78	♃	♌	♃	♌	♃	♌	♃
Dec.	27°	168°	♃	♌		♃	♌	♃	♌	171°	♃	♌	♃	♌	♃	♌	♃

Solar Aspects.

♃	58°	♃	♃	♌	Rad.
♃	14°	♃	♃	♌	Rad.
♃	14°	♃	♃	♌	Rad.
♃	14°	♃	♃	♌	Rad.
♃	1°	♃	♃	♌	Rad.
♃	89°	♃	♃	♌	Rad.
♃	172°	♃	♃	♌	P. 4
♃	71°	♃	♃	♌	

Mutual Aspects.

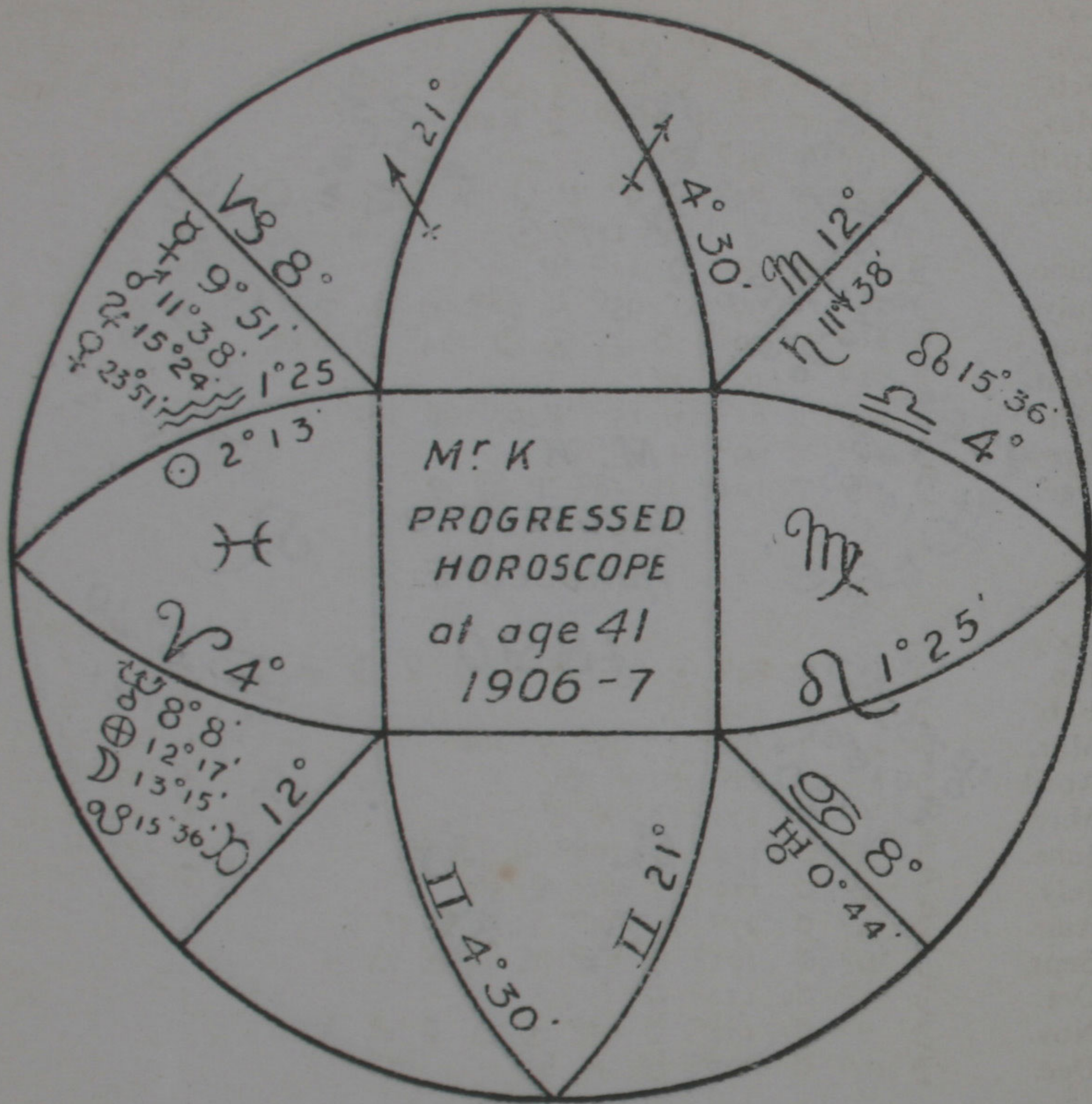
♃	♃	♃	♃	♃	♃
♃	♃	♃	♃	♃	♃



A SUCCESSFUL YEAR.

Jan.	☾	18°	♈	95°	♀	101°	♂	117°	☉	108°	♃
Feb.	☾	19°	♈	112°	♃	162°	♃				
Mar.	☾	20°	♈	79°	♈	99°	♂	81°	♂		
April.	☾	21°	♈	♀	☐	☉	108°	♀			
May.	☾	22°	♈	81°	♈	101°	♀				
June.	☾	23°	♈	108°	♃	♃	78°	♂			
July.	☾	24°	♈	☐	♀	95°	♂	112°	☉		
Aug.	☾	25°	♈	84°	♈	♃	99°	♀	168°	♃	101°
Sept.	☾	26°	♈	67°	♀						
Oct.	☾	27°	♈	99°	♃						
Nov.	☾	28°	♈	108°	☉	171°	♃	101°	♀		
Dec.	☾	29°	♈	♂	95°	♀	39°	♂	♃	♂	

Solar Distances.					
☉	65°	♂	☉	42°	♀
☉	67°	♂	☉	34°	♂
☉	4°	♃	☉	9°	♃
☉	22°	♀	☉	6°	♀
☉	16°	♂	☉	81°	♃
☉	82°	♃	☉	116°	♈
☉	165°	♈			
☉	✱	M.C.			
♀	2½°	☉	Radix		
♀	18°	♃			



ANOTHER SUCCESSFUL PERIOD.

Planets' Places for January at age 40.

♃ \* M.C. M.

☉ \* M.C. Z.

Progressed M.C. is the horoscopical position or longitude of Venus at birth.

♂ ruler of ☉ is in sextile aspect to ♃, ruler of the radical 2nd.

(For Horoscopical Positions see opposite page).

						Solar Distances.		
1906.								
Jan.	☾	13°	♈	5°	♃	112°	☉	♀ 18° ♃
Feb.	☾	14°	♈	95°	♀	81°	♀	♂ ✖ ♃
Mar.	☾	15°	♈	7°	♃	168°	☾	☉ 81° ♃
April.	☾	16°	♈	95°	♂			☉ 22° ♃
May.	☾	17°	♈	84°	♀	9°	♃	☉ 9° ♃
								☉ 84° ♃
June.	☾	19°	♈	99°	♀	11°	♃	☉ 51° ♂
July.	☾	20°	♈	99°	♂	95°	♃	☉ 95° ☾ R.
Aug.	☾	21°	♈	101°	♀	△	☉	
Sept.	☾	22°	♈	101°	♂			
Oct.	☾	23°	♈	81°	☉	15°	♃	
Nov.	☾	24°	♈	99°	♃	67°	♃	
Dec.	☾	26°	♈	101°	♃	18°	♃	

						Solar Distances.		
1907.								
Jan.	☾	27°	♈	84°	☉	63°	♃	☉ 22° ♂
Feb.	☾	28°	♈	108°	♀			☉ 18° ♃
Mar.	☾	29°	♈	108°	♂	95°	♀	☉ 64° ♃
April.	☾	30°	♈	22°	♃	✖	♃	☉ 147° ♃
May.	☾	1°	♃	171°	♃	✖	♃	☉ ✖ ♃
June.	☾	3°	♃	112°	♀	108°	♃	☉ 27° ♃
July.	☾	4°	♃	112°	♂	99°	♀	☉ 63° ♃
Aug.	☾	5°	♃	27°	♃	174°	♃	
Sept.	☾	6°	♃	101°	♀	54°	♃	
Oct.	☾	7°	♃	112°	♃			
Nov.	☾	8°	♃	117°	♀	95°	☉	
Dec.	☾	10°	♃	117°	♂	♂	♃	

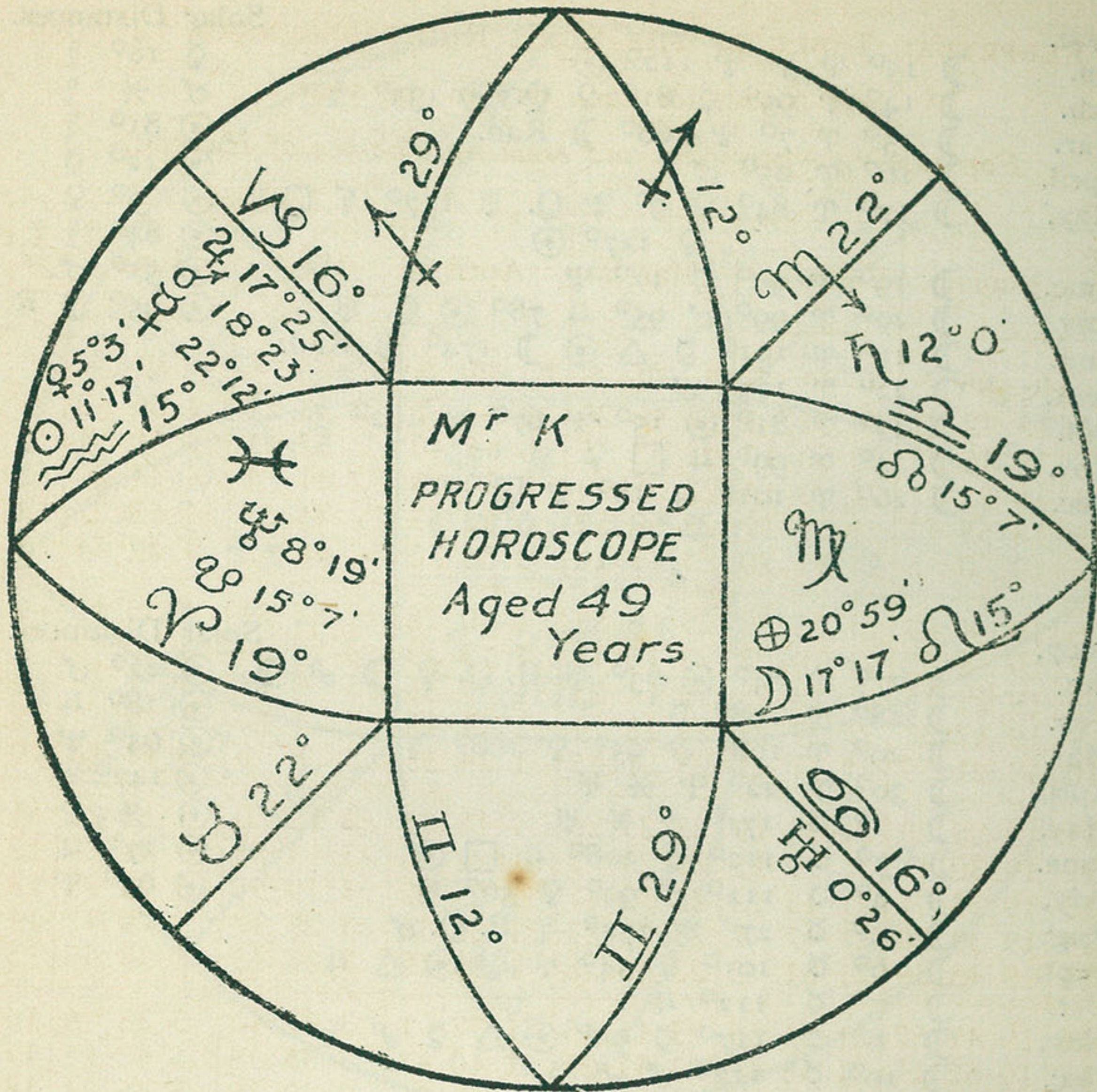
It will be seen that at age 18 ♃ ruled ⊕ and the ☉ was with ♃ and near Mercury's position in the radix. Mercury was with ♃ and ♂ progressive. The ⊕ was passing through the Western Angle of the nativity.

In the progressed horoscope for 1890, the ⊕ was disposed of by ♃, this planet being near the conjunction of the radical ☉. Mercury was so well aspected at birth that, whenever it ruled the ⊕, it was sure to bring luck.

In the progressed horoscope at age 41 the ⊕ was passing through the 2nd House.

The ⊕ ♂ ☾ made his horoscope constantly fortunate, as the configuration held the M.C. at birth.





THE END.

(Mr. K— died February, 1915, aged 49 years and nearly two months.)

Moon's motion per day, 13° 18'.

Moon's position February, 19° ♏ 28' ☽ 93° ♁ ☽ 113° ♂ and ♁ ∠ ☽ Radix.

Sun's position February, 11° ♈ 27' ☉ ☐ ♁ ☉ 57° ♁ ☉ 56° ♁ Radix ☉ 141° ♁ Radix.

♁ ☐ Asc. ☽ ♂ Asc. ♁ near ☐ Asc. 4 mundane ✱ M.C.

It will be seen that at the death of Mr. K— there was a train of most adverse Star Courses, since the Sun was afflicted by Saturn, Neptune, and Uranus, all evil promissors at birth, and the Lunar aspects coinciding were also of evil mien. It will be noticed that both the Luminaries were angular: the Moon was in the 7th, whilst the Sun was on the cusp of the ascendant progressed. Star Courses from angles have great power.

196.40  
6 + 16.40

A PERPETUAL TABLE OF THE SUN'S RIGHT ASCENSION IN TIME,  
At Noon, for each day in the year.

*For casting Nativities, and erecting Themes of Heaven.*

Days	January	February	March	April	May	June	Days
	h. m. s.	h. m. s.	h. m. s.	h. m. s.	h. m. s.	h. m. s.	
1	18 42 27	20 55 5	22 48 20	0 42 1	2 33 21	4 36 8	1
2	18 46 52	20 59 10	22 52 5	0 45 40	2 37 11	4 40 14	2
3	18 51 17	21 3 14	22 55 49	0 49 19	2 41 1	4 44 20	3
4	18 55 41	21 7 17	22 59 32	0 52 57	2 44 51	4 48 27	4
5	19 0 5	21 11 20	23 3 16	0 56 36	2 48 42	4 52 34	5
6	19 4 29	21 15 22	23 6 58	1 0 16	2 52 34	4 56 41	6
7	19 8 52	21 19 23	23 10 41	1 3 55	2 56 26	5 0 48	7
8	19 13 15	21 23 23	23 14 23	1 7 35	3 0 19	5 4 56	8
9	19 17 37	21 27 22	23 18 4	1 11 15	3 4 12	5 9 4	9
10	19 21 59	21 31 21	23 21 45	1 14 55	3 8 6	5 13 12	10
11	19 26 20	21 35 19	23 25 26	1 18 35	3 12 0	5 17 21	11
12	19 30 41	21 39 15	23 29 7	1 22 16	3 15 55	5 21 29	12
13	19 35 1	21 43 12	23 32 47	1 25 57	3 19 51	5 25 38	13
14	19 39 20	21 47 7	23 36 27	1 29 38	3 23 47	5 29 47	14
15	19 43 39	21 51 2	23 40 6	1 33 19	3 27 43	5 33 56	15
16	19 47 57	21 54 55	23 43 46	1 37 1	3 31 40	5 38 6	16
17	19 52 14	21 58 49	23 47 25	1 40 43	3 35 38	5 42 15	17
18	19 56 31	22 2 41	23 51 4	1 44 26	3 39 36	5 46 24	18
19	20 0 47	22 6 33	23 54 43	1 48 9	3 43 35	5 50 34	19
20	20 5 2	22 10 24	23 58 21	1 51 52	3 47 34	5 54 43	20
21	20 9 16	22 14 14	0 2 0	1 55 36	3 51 34	5 58 53	21
22	20 13 30	22 18 4	0 5 38	1 59 20	3 55 35	6 3 2	22
23	20 17 43	22 21 53	0 9 17	2 3 5	3 59 36	6 7 12	23
24	20 21 55	22 25 41	0 12 55	2 6 50	4 3 38	6 11 21	24
25	20 26 7	22 29 29	0 16 33	2 10 36	4 7 40	6 15 31	25
26	20 30 17	22 33 16	0 20 11	2 14 22	4 11 42	6 19 40	26
27	20 34 27	22 37 3	0 23 49	2 18 9	4 15 45	6 23 49	27
28	20 38 36	22 40 49	0 27 28	2 21 56	4 19 49	6 27 58	28
29	20 42 45	22 44 35	0 31 6	2 25 44	4 23 53	6 32 7	29
30	20 46 52	—————	0 34 44	2 29 33	4 27 58	6 36 16	30
31	20 50 59	—————	0 38 23	—————	4 32 3	—————	31

## A PERPETUAL TABLE OF THE SUN'S RIGHT ASCENSION IN TIME,

At Noon, for each day in the year.

*For casting Nativities, and erecting Themes of Heaven.*

Days	July	August	September	October	November	December	Days
	h. m. s.	h. m. s.	h. m. s.	h. m. s.	h. m. s.	h. m. s.	
1	6 40 24	8 45 12	10 41 14	12 29 16	14 25 26	16 29 8	1
2	6 44 32	8 49 5	10 44 52	12 32 53	14 29 21	16 33 27	2
3	6 48 40	8 52 57	10 48 29	12 36 31	14 33 17	16 37 47	3
4	6 52 48	8 56 49	10 52 6	12 40 9	14 37 14	16 42 8	4
5	6 56 55	9 0 40	10 55 43	12 43 48	14 41 12	16 46 29	5
6	7 1 2	9 4 30	10 59 20	12 47 27	14 45 11	16 50 50	6
7	7 5 8	9 8 20	11 2 56	12 51 6	14 49 10	16 55 13	7
8	7 9 14	9 12 9	11 6 32	12 54 45	14 53 11	16 59 35	8
9	7 13 20	9 15 58	11 10 8	12 58 25	14 57 12	17 3 58	9
10	7 17 25	9 19 46	11 13 44	13 2 6	15 1 14	17 8 22	10
11	7 21 30	9 23 33	11 17 20	13 5 47	15 5 17	17 12 46	11
12	7 25 34	9 27 20	11 20 55	13 9 28	15 9 20	17 17 10	12
13	7 29 38	9 31 6	11 24 30	13 13 10	15 13 25	17 21 35	13
14	7 33 42	9 34 52	11 28 6	13 16 52	15 17 30	17 26 0	14
15	7 37 45	9 38 37	11 31 41	13 20 35	15 21 37	17 30 25	15
16	7 41 47	9 42 21	11 35 16	13 24 19	15 25 44	17 34 51	16
17	7 45 49	9 46 5	11 38 52	13 28 3	15 29 52	17 39 17	17
18	7 49 50	9 49 49	11 42 27	13 31 47	15 34 0	17 43 43	18
19	7 53 51	9 53 32	11 46 2	13 35 33	15 38 10	17 48 9	19
20	7 57 52	9 57 15	11 49 38	13 39 19	15 42 21	17 52 36	20
21	8 1 52	10 0 57	11 53 13	13 43 5	15 46 32	17 57 2	21
22	8 5 51	10 4 39	11 56 49	13 46 53	15 50 44	18 1 29	22
23	8 9 50	10 8 20	12 0 24	13 50 41	15 54 57	18 5 55	23
24	8 13 48	10 12 1	12 4 0	13 54 30	15 59 11	18 10 22	24
25	8 17 45	10 15 42	12 7 36	13 58 19	16 3 26	18 14 48	25
26	8 21 42	10 19 22	12 11 12	14 2 9	16 7 41	18 19 15	26
27	8 25 39	10 23 1	12 14 48	14 6 0	16 11 57	18 23 41	27
28	8 29 35	10 26 41	12 18 25	14 9 52	16 16 14	18 28 7	28
29	8 33 30	10 30 20	12 22 2	14 13 44	16 20 31	18 32 33	29
30	8 37 25	10 33 58	12 25 39	14 17 37	16 24 49	18 36 59	30
31	8 41 19	10 37 36	—————	14 21 31	—————	18 41 24	31

Fame:

- (1) Exchange or tenure of rulership between MC and LC, often sub MC in LC + sub LC in MC. (Fame is a signature of environments, the word becomes them)
- (2)  $\oplus$  in  $\delta$  or good aspect MC and its ruler in similar case.
- (3)  $\delta$  in MC. (ruler ~~is~~ not matter, except in so far as it is sub MC)
- (4) Relation to MC, ~~for~~ formal & chiefly  $\Delta$  (except com of LC, which is not worth  $\delta$ ) of sub MC
- (5) Ruler  $9^{\text{th}}$  in  $\delta$ , + (perhaps) ch in the Oruli ( $\delta 6^\circ$ )
- (6) Ruler  $9^{\text{th}}$  in  $\delta$
- (7) Any planet in good aspect to one latter prominence, in the quadr latter of the planet. What one from only ness is marked from aspects in the points.
- (8) It seems the  $\delta$ , is in points & A. (owing to the star with to the mundane sun, the rule) are inputs in this report.

1726

~~6-8-11~~

primary significator of house - position of planet in sign.  
 (eg - out money)

Secondary \_\_\_\_\_ " " " house?

third \_\_\_\_\_ aspect to planet.

- e.g. - Ruler of 5th. qua significator of children.
- (1) in barren or fruitful sign.
  - (2) in barren or fruitful house - in. house accompanying to fruitful sign.
  - (3) in prominent or not - day or cadent sign, or not
  - (4) nature of aspects, their meaning in this kind report.

35  
23  
22  
21  
19

506

44    52    x 14    209    250    62

12    12    2508    66/4    12

528    106    744    74

46

26

26

No children.

- (1) Ruler 5th. in a banner sign
- (2) Banner sign on axis of 6th
- (3) Juniper sign on axis of 6th, but into banner planet then (♄, ☉, ♀)

Ascendant means happiness

MC means fame, prominence, outer happiness, achievement.

Aspects in ascendant & in 2nd house are to be noted

Note that  $\angle MC = \square$  Asc (ascendant) } " The two things are  
 &  $\angle Asc = \square$  MC (ascendant) } identical

Supplemental

☉ conj 2nd, Δ MC (ascendant)  
 ♀ " " " " "  
 ♄ " 12th ✕ " "

$\frac{120}{106}$   
 90 + 16 8 II 4

~~176~~     ~~21~~      $\frac{180}{90}$   
~~270~~      $\frac{252}{252}$   
 9.25 1/2  
 176     21 1/2

