

THE EFFECT OF JUPITER IN EACH OF THE TWELVE HOUSES, WHEN IN  
GOOD ASPECT TO THE SUN OR MOON.

*In the 2nd.* Prosperity and success in wealth, especially if the planet is strong and essentially dignified and well-aspected; if afflicted, little gain, and money difficulties.

*In the 3rd.* Successful journeys; help from relations and neighbours. This position adds benevolence of mind, and kindness.

*In the 4th.* Unless much afflicted and ill-dignified, this shows success in life, especially towards the end, and the father in a good position with possessions. The native often acquires property; but evil aspects to Jupiter would indicate the contrary.

*In the 5th.* Model children, who will rise in the world. This position is good for gaming, sports and speculations, pleasure in life; if Jupiter is ill-aspected, the contrary.

*In the 6th.* Good health and faithful servants; benefits from the lower classes. If ill-aspected by the Sun, corrupted blood and deranged liver; in the common signs, trouble with the lungs; in the cardinal signs, deranged stomach and system.

*In the 7th.* A successful and happy marriage; favourable for partnerships and lawsuits; success as a lawyer. The native gets a good marriage partner; if afflicted, the reverse of all this.

*In the 8th.* Money by marriage and by will, unless badly afflicted.

*In the 9th.* A sincere, religious person, of high moral character. Fortunate long journeys, either by sea or land; success in science, art and publishing; should Jupiter be badly aspected, it would counteract all this.

*In the 10th.* Success in business; honour and esteem; a happy mother; success in life. Jupiter in this house, in good aspect to the luminaries, vouchsafes pence and prosperity; if in cross aspect, there would be little pence and prosperity.

*In the 11th.* Many faithful and valuable friends; realisation of hopes and desires; if in cross aspect the reverse.

*In the 12th.* The native will have great power of attraction, and be successful in dealings with large cattle; but not so, if Jupiter is afflicted.

THE EFFECT OF MARS IN EACH OF THE TWELVE HOUSES, WHEN IN  
EVIL ASPECT TO THE SUN OR MOON.

*In the 2nd.* Great generosity; the native squanders his money and is lavish. May embarrass his fortune through rash actions in business and things speculative.

*In the 3rd.* Stubborn, perverse and headstrong; danger in travelling; if afflicted, quarrels with and losses through brethren and neighbours, troubles through writings or short journeys.

*In the 4th.* Troubles with the home and the father. Bad for the eventide of life, if Mars be afflicted. In ♄ or ♀ and well-aspected, this planet vouchsafes some of this world's goods.

*In the 5th.* Trouble with offspring; if afflicting the luminaries, they will die early and suddenly either by accident or otherwise; fondness for gambling and speculation, causing great loss; very unfortunate in a lady's horoscope; often too fond of pleasure and dissipation. ♀ afflicted by ♂ in this house would cause the native to form a liaison.

*In the 6th.* Bad servants. In the common signs, liability to chest troubles; if ill-aspected by the Sun or Moon, liability to inflammatory distempers; in the fixed signs, bladder troubles, disease of the heart or throat; in the cardinal signs, headache, indigestion, acute rheumatism.

*In the 7th.* An unfavourable marriage; quarrels with the husband or wife, and, if much afflicted, probable separation; ill-luck attends partnerships. It delays or prevents marriage in a female's horoscope. Begets many open enemies.

*In the 8th.* A lavish or wasteful marriage partner; quarrels through legacies, wills, and the marriage partner's pecuniary affairs.

*In the 9th.* Extremely obstinate and despotic, suspicious and critical to an intense degree, hostile to religion and creeds, sarcastic, perverse; a liar, if Mercury be afflicted, and most unamiable. Unfortunate long journeys, and if in a watery sign, danger of drowning; in the common signs and afflicting Mercury, hurt or malformation to feet or limbs.

*In the 10th.* Very conceited, pretentious, quick in anger and hasty in judgment, liable to much slander, an objectionable personality and aggressive; a man who aspires to martial honours and to rule others; a presumptuous man, pushful.

*In the 11th.* Bad and malicious friends; if afflicted, loss and injury through them.

*In the 12th.* Secret enemies; if afflicted, liability to false accusations and imprisonment; also assassination, if Mars afflicts the Sun or Moon. More than one royal personage has been assassinated who had Mars in the 12th and afflicting the luminaries.

#### THE EFFECT OF THE SUN IN EACH OF THE TWELVE HOUSES, WHEN IN GOOD ASPECT TO ♀ OR 4.

*In the 2nd.* Great success in money matters, unless much afflicted; given to squandering and extravagance.

*In the 3rd.* If in watery or moveable signs, many short journeys; success and gain by writings, neighbours and municipal affairs; gives a resolute and stable character.

*In the 4th.* Fortunate for the father, unless afflicted; success at the evening of life; acquisition of property; if afflicted, the reverse of all this.

*In the 5th.* Fond of company; gain by pleasure and speculation, if the sun be well-aspected. In the barren signs, this position denies offspring.

*In the 6th.* Bad health, if afflicted. In the fixed signs, all kinds of throat troubles, bladder affections, heart disease, weak back; in the common signs, liability to consumption and all kinds of chest disease, particularly if afflicted by Saturn or the Moon; in the cardinal signs, disordered system and stomach, head troubles.

*In the 7th.* Good for partnerships, honour, distinction, and business, opposition from powerful persons; a probable public position; a good marriage partner, independent in character.

*In the 8th.* Wasteful or lavish, husband or wife; rich partner in marriage, gain by will or legacy if well-aspected.

*In the 9th.* In mind firm, noble, constant, and just; of a sincere and devout character. In watery signs, successful long journeys by sea; fortunate in publishing; evilly aspected, there is little gain.

*In the 10th.* Success in business; honours; acquisition of money and good fortune comes to the mother, when well-aspected.

*In the 11th.* Faithful and powerful friends, from whom the native will benefit. If afflicted, loss by friends.

*In the 12th.* If afflicted, powerful secret enemies.

#### THE EFFECT OF VENUS IN EACH OF THE TWELVE HOUSES, WHEN IN GOOD ASPECT TO THE SUN OR MOON.

*In the 2nd.* Some prosperity, if well-aspected; if afflicted by Mars or Jupiter, the native will be extravagant.

*In the 3rd.* Gives imagination, popularity, love of mirth and witticism; successful short journeys; if aspected by Mercury, poetical, musical and literary talent; a fun-loving spirit prevails.

*In the 4th.* Success in the closing years of life, during which the native will be occupied in literature, art, or music; help from the father, who will be prosperous; if afflicted, the native is not prosperous.

*In the 5th.* Successful speculations; fond of all kinds of pleasures, amusements, and much given to the society of the other sex; loving, dutiful offspring.

*In the 6th.* Gain by servants or employees.

*In the 7th.* Success and happiness in marriage; fortunate in business, partnerships, and law; if Venus is afflicted all this is overthrown.

*In the 8th.* Gain by marriage and legacies, unless afflicted.

*In the 9th.* Successful and pleasant journeys; the native will have great veneration for all things Divine; will be mirthful, poetic, conscientious, with artistic and musical ability; if aspected by Mars and

Mercury, a keen sense of the ludicrous; well-aspected by Mercury, beauty of thought, keen appreciation of the beautiful and a vivid imagination.

*In the 10th.* A successful life, honour, love of pleasure and fortunate therein; good fortune to the mother when well-aspected. This position often brings fame or auspicious notoriety.

*In the 11th.* Many friends, by whom the native gains, for they contribute to his happiness; realisation of hopes and wishes; not so, if Venus is afflicted.

*In the 12th.* Probable success in dealing in large cattle; if much afflicted, plotters and schemers will make trouble.

#### THE EFFECT OF MERCURY IN EACH OF THE TWELVE HOUSES, WHEN IN GOOD ASPECT TO ♄, ♀ OR THE SUN.

*In the 2nd.* If well-aspected, a modicum of success in literature and money matters.

*In the 3rd.* Cultured, fond of scientific studies, clever; in the fixed signs, concentration of thought; in the moveable signs, apt to see both sides of a question, but unable to do himself justice through lack of tenacity of purpose. The native is too versatile, with too rapid sequence of ideas.

*In the 4th.* If well-aspected, success as an estate agent, printer, engineer.

*In the 5th.* In barren signs, denies children; if afflicted in other signs, they may have some infirmity.

*In the 6th.* Troubles from servants, if afflicted. In the common signs, trouble with the respiratory organs; if much afflicted in ♃, ☿ or ♆, mental disease is to be feared.

*In the 7th.* Rather clever wife or husband; if afflicted, quarrels with wife or husband; if well-aspected, the native might acquire a public post connected with science or literature.

*In the 8th.* Legacies and money by marriage if well-aspected: not otherwise.

*In the 9th.* Good mental abilities; intuitive, intellectual, scientific; the latter especially if in scientific signs; success in publishing and writing, but if ill-aspected there is little ability and little gain.

*In the 10th.* Literary ability; a teacher or schoolmaster. Intuitive and practical in judgment. Much depends on the sign Mercury occupies; if afflicted, the abilities are poor.

*In the 11th.* Help from friends, unless this planet is afflicted.

*In the 12th.* If afflicted, many secret enemies.

THE EFFECT OF THE MOON IN EACH OF THE HOUSES, WHEN IN GOOD  
ASPECT TO THE ☉, ♃ or ♀.

*In the 2nd.* Pence and prosperity if well-aspected; if afflicted by Saturn, without the support of Jupiter or Venus, the native will be poor.

*In the 3rd.* Many successful short journeys; help from brethren and neighbours; a studious mind, unless afflicted.

*In the 4th.* Many changes; if well-dignified and aspected, a successful farmer or builder. A competence is acquired.

*In the 5th.* Certainty of children, and in ♋ or ♎ a very large family; afflicted by Saturn, with no good aspect from Jupiter or Venus, much sickness among them; success in speculation and in connection with places of amusement when well aspected.

*In the 6th.* If afflicted, ill-health. In common signs, liability to consumption and lung disease; in the fixed signs, trouble with the throat, bladder and organic weakness of the heart; in the cardinal signs, derangement of the stomach and often headaches. Afflicted by Mars, inflammatory attacks and kidney disease; by Jupiter, the liver, blood and stomach are affected; by Mercury, liability to brain disease.

*In the 7th.* If unafflicted, a happy marriage; fortunate partnership; success in public dealing. The Moon is best free from the influence of Uranus. Bad aspects of Saturn, Uranus or Mars to the Moon would cause infelicity and separation.

*In the 8th.* If unafflicted, money by marriage, gain by legacies, especially if befriended by Venus or Jupiter. If much afflicted by Mars, Saturn or Uranus, danger of serious accidents and a violent death; no money by marriage.

*In the 9th.* Long journeys and voyages; a studious mind. Aspected by Uranus, love of the occult, bigoted in religion and apt to change creed; aspected by Mercury, a quick, comprehensive mind.

*In the 10th.* If well-aspected, great success in life and in business as a merchant; if afflicted, little remunerative business; success to the mother; help from friends. Changes of avocation, if the Moon be in moveable signs.

*In the 11th.* If well-dignified and aspected, great assistance from friends; if afflicted, loss by friends.

*In the 12th.* If afflicted, many secret foes.

N.B.—If ♃ or ♀ be on the cusp of the 6th then it is in trine to the M.C., and if on the cusp of the 8th or 12th it is in Sextile to the M.C., and if it is on the cusp of the 2nd house it is in mundane trine the M.C., and any of these mundane positions are propitious and promise honour and fame. The malefic on the cusp of the angles the 1st, 10th, 7th and 4th presage disaster.

## CHAPTER XIII.

### THE EFFECTS OF THE CONJUNCTION OF SIGNIFICATORS.

That is the lord of the ascendant, or planets in the ascendant or 1st house are significators of the native.

*The ☿ of ♃ and ♀, and ♃ significator, i.e., lord of the ascendant, if ☿ or ☽, ♀ is significator; if ♁ or ☿, ♀ is significator; and if ♃, ♃ is significator; and so on.*

*The ☿ of ♃ and ♀, and ♃ significator, i.e., lord of the ascendant, or posited in the ascendant or 1st house, though not actually in the ascendant, vouchsafes possessions, inheritance and gain from the product of the land; for Jupiter rules the fruits of the earth. The disposition is grave, sober, honest and laborious, if ♀ is well-dignified; if he is not well-dignified, i.e., posited in ♁, the native is vain, obstinate, and not so fortunate. If ♀ be significator and ♃ be dignified, the native will lack courage, being suspicious, grave, austere, unsociable, acquisitive, and covetous; he will acquire much money. If ♃ be ill-dignified, the native is ignoble, dull, shy, cunning, with hypocrisy and selfishness, therefore, less fortunate.*

*The ☿ of ♃ and ☿. If ♃ be significator and ☿ well-dignified, the native is rash, unruly, quarrelsome, obdurate, severe, and often cruel; he may gain preferment in warlike capacities, but, by cruel and unworthy conduct, may merit and find disgrace. If ☿ be ill-dignified, the native will be treacherous, malignant and actively hostile. If ☿ be significator and ♃ well-dignified, the native will be less courageous, yet seemingly rash and daring, cruel, rarely forgiving; his career will be chequered, and he will over-reach others. If ♃ be ill-dignified, the native will be malicious, cowardly, wicked, deceitful and hypocritical.*

*The ☿ of ♃ and the ☉. If ♃ be significator, the native is proud, lofty, not fortunate, and often experiences mortification from his superiors; this conjunction often signifies a mean, servile, disagreeable condition, and oppression; the native is ignoble and unhappy. If the ☉ be ill-dignified, the fortunes are worse. If the ☉ be significator and ♃ be well-dignified, the native is proud, mean, deceitful, careless, and may lose his or her inheritance, or break his limbs by accidents. If ♃ be ill-dignified, his condition is base and his fortunes bad; a mixture of pride, meanness, and covetousness.*

*The ☿ of ♃ and ♀. If Saturn be significator and well-dignified, the native is sensual, licentious, much attached to women, by whom he gains, and his disposition, though grave, mild and quiet, is addicted to pleasure; he is tolerably fortunate. If Venus be ill-dignified, he is mean, effeminate, selfish, deceitful, and plunges into dissipation; he may even marry a woman of indifferent character, where he would find misery.*

If ♀ be significator and ♃ well-dignified, the native will lack courage, though he will be wise, careful of his own affairs, but not very fortunate in his undertakings, in spite of prudence and caution; moderate in his desires, grave, steady, austere, and of few words. If ♃ be ill-dignified, he is sensuous, malignant, cruel, stubborn, envious, possessing dissimulation.

The ☿ of ♃ and ♀. If ♃ be significator, the native is subtle, crafty, though possessing good judgment, inclined to research, often learned, a person of much gravity, not of amiable manners; he may be supercilious and pedantic; a man of policy, covetous and proud, with some elocutionary power. If ♀ be significator, there is an impediment in the speech, the native is dull, suspicious, mean, cowardly, covetous, weak-minded (if ♀ be ill-dignified), conceited, indolent, talkative, ignorant. ♀ in bad aspect to the ☽ makes the person dishonest, artful, treacherous, base and unfortunate. If ♀ be significator and ♃ well-dignified, the native is fearful, reserved, and slow in action or movement; cool, secretive, cautious, and calculating; his close fistness frequently enables him to scrape a fortune together; he schemes to some purpose, which he turns to good account; he is selfish and unsociable. If ♃ be ill-dignified, the native is treacherous, malignant, envious of the abilities of others, of shallow judgment, mistrustful, dishonest, deeply revengeful, obstinate, intractable, and stupid.

The ☿ of ♃ and the ☽. This indicates a poor and obscure person. If ♃ be significator, there is a mutable spirit, which impels the native to do things and then repent of them; he is restless and unsettled in his purposes, and unfortunate. When the ☽ is well-dignified, the native is acute and of sound judgment, provided ♀ is free from affliction; but changes will bring reverses of fortune, from which he may derive benefits in the end. If the ☽ be ill-dignified, it denotes great misfortunes and losses, beggary by the native's own folly, instability, obscurity, the mean and the wretched. An evil aspect of ☿ to the ☽ may bring the native to an untimely end. If the ☽ be significator, the native is poor, miserable, dejected, of unpleasant manners, sullen disposition, unfortunate, covetous, suspicious, cautious; though he frequently commits the most unaccountable errors in affairs of the greatest importance; the mind is uncertain, the native lacks decision. If the ☽ be significator and ♃ well-dignified, the native will be timid, suspicious, austere, morose, reserved, covetous, slow, of good judgment, laborious, not very aspiring or nice in manners, he makes money by his own exertions. If ♃ be ill-dignified, the native is cruel, malicious, possessing secret vindictiveness; avaricious, changeable, and often wasting his means without end or design; generally this person is hated, avoided, and unfortunate.

N.B.—The student should observe that the conjunction operates, as stated, when the significators are free from aspects of other planets; for a good aspect of ♀ or ♃ would mitigate the evil effects; whilst an aspect of ☿ would counteract the timidity and add boldness. But if the aspect

of  $\♂$  be a  $\square$  or  $\♁$  it renders the native more cruel, ferocious, and prone to wickedness. A good aspect from the  $\odot$  improves the native's character and fortune.

*The  $\odot$  of  $\♃$  and  $\♂$ .*  $\♃$  significator and Mars well-dignified, the native is bold, hasty, soon angry, proud, magnanimous, greatly daring, often presumptuous and enterprising; a warlike character. *If Mars be ill-dignified*, the person is intolerant, unprincipled, strifeful, often susceptible to dissipation.  $\♂$  significator and  $\♃$  well-dignified, the native is pious, just, noble; a man of piety, who often rises high in the church.  $\♃$  ill-dignified, he is more ignoble; not so good a man.

*The  $\odot$  of  $\♃$  and the  $\odot$ .*  $\♃$  significator, is said, by old authors, to cause oppression, disappointment. *If the  $\odot$  be ill-dignified*, the native is unfortunate. We have not, however, verified all this, but the conjunction seems to bring mutations of fortune.

*The  $\odot$  of  $\♃$  and  $\♀$ .*  $\♀$  significator, the native will be very attractive, handsome; very happy in nature, and fortunate; virtuous, pious.  $\♃$  significator, the person is rich and prosperous, with many fine qualities.

*The  $\odot$  of  $\♃$  and  $\♃$ .*  $\♃$  significator and  $\♃$  well-dignified, the native is virtuous, wise, pious; a scholar, eloquent, a man of great capacity for learning; sometimes he becomes a divine. *If  $\♃$  is ill-dignified*, the person is less clever, but he will be serious and grave.  $\♃$  significator and  $\♃$  well-dignified, the native is mild, gentle, amiable; a man of abilities and sympathy; he is less clever, if  $\♃$  is ill-dignified.

*The  $\odot$  of  $\♃$  and  $\♄$ .*  $\♃$  significator, the native is mutable in mind; a traveller; often restless, good-natured; he is singularly fortunate and prosperous.  $\♃$  ill-dignified, he will be good-natured, but even less stable; though still successful.  $\♄$  significator and  $\♃$  well-dignified, the native is noble, magnanimous; he acquires honours, and is high in the esteem of others.

*The  $\odot$  of  $\♂$  and  $\odot$ .*  $\♂$  significator, the native is proud, arrogant, with a daring, boasting, and impulsive spirit; his life is often cut short by accidents or feverish distempers; he may acquire martial honours and money by strife and violence.  $\odot$  significator and  $\♂$  well-dignified, the native is brave as a Nelson, but headstrong, violent and rash; he may end his days on the battlefield, or by a fever.  $\♂$  ill-dignified, the native is even more rash and cruel; he may commit murder or violence in his rash moods.

$\♂$   $\odot$   $\♀$  and  $\♂$  significator, the native is hasty tempered, but good-natured, and readily forgives; he is susceptible to feminine influence, amorous, gentle, kind, courteous.  $\♀$  ill-dignified, the person may form dishonourable connections, to his detriment; may become prodigal, dissipated.  $\♀$  significator and  $\♂$  well-dignified, the native will be proud, quarrelsome, amorous to a large degree, though brave, hasty, rash, rowdy.  $\♂$  ill-dignified, the person is cruel, vindictive, following wickedness and debauchery.



♂ ☿ ☿. ♂ *significator and Mercury well-dignified*, the native has much acuteness, sharpness of wit, a smatterer in learning, pragmatical; often swayed by passion; such people have presence of mind, ready wit, much imagination, a quick penetration; often possessing mathematical skill. ☿ *ill-dignified*, the person is ill-disposed, a great babbler; often slippery or knavish and disloyal. ☿ *significator and Mars well-dignified*, the native has courage, presence of mind, ready wit. ♂ *ill-dignified*, the person is treacherous and will work much mischief; may commit a felony; such people may be thieves or robbers, and impostors.

♂ ☿ ☽. ♂ *significator and ☽ well-dignified*, the native is changeable, though bold, enterprising, evil-tempered; may be a wandering adventurer. ☽ *ill-dignified*, a vulgar, base, mean person, changeable, foolish; he may be given to drink and follow evil courses. ☽ *significator and ♂ well-dignified*, the native is rash, unruly, of poor intelligence, though courageous, enterprising, quarrelsome; he may be a thief or an assassin. ♂ *ill-dignified*, the person is violent, furious, malignant, treacherous, cruel; he may be a murderer, a robber, or a traitor.

☉ ☿ ♀. ☉ *significator and ♀ well-dignified*, makes the native magnanimous, ambitious; he excels at social functions, loves to perform great actions; he would do much for honour and more for glory; such a person would be extravagant. ♀ *significator*, the native will be proud, prodigal. But if the ☉ *be ill-dignified*, the person is mean; the native meets with crosses, vexations, and is sometimes unhealthy.

☉ ☿ ☿. ☉ *significator and ☿ well-dignified*, the native has wit, ingenuity, and acquires learning; there is aptitude for languages, the study of science, business aptitude, and a practical judgment. ☿ *significator*, the abilities are much the same; he is a man of policy. ☉ *well-dignified*, the person is more successful.

☉ ☿ ☽. ☉ *significator and ☽ well-dignified*, brings gain by travelling; a man of spirit, who aims high; often changeable and restless; therefore, such a person performs little through incontinuity; the fortunes are unstable. ☽ *ill-dignified*, the native will be unsteady, less healthy. ☽ *significator*, the eyesight may suffer; the native will be proud, aspiring to perform noble actions; but he will often fall short of that to which he aspires; he is unstable and lacks resolution.

♀ ☿ ☿. ♀ *significator and ☿ well-dignified*, makes the native handsome, ingenious, witty, eloquent, courteous; often a musician, artist; or possessing literary ability; it begets aptitude for learning, adding wisdom; an excellent disposition. ☿ *ill-dignified*, the abilities and disposition are not so good. ☿ *significator and ♀ well-dignified*, the native has elegance, beauty, wisdom, goodness of heart, tenderness, delicacy of temperament, compassion and modesty; and, indeed, all those nice qualities which make life go smoothly; the native may have oratorical gifts. ☿ *ill-dignified*, the native, though handsome, will be susceptible to over indulgence in the pleasures of Venus, to his detriment and loss.

♀ ♂ ♃. ♀ *significator* and ♃ *well-dignified*, a good-natured, easy-tempered, mutable, unstable, but fortunate person; possessing dignity, self-importance, pride. ♃ *ill-dignified*, the person will be foolish as well as unstable; loquacious, with a vaunting spirit. ♃ *significator* and ♀ *well-dignified*, the native is of pleasing manners; he may attain proficiency in arts; such people are fond of company, and command the admiration of others. ♀ *ill-dignified*, the native is too much given to pleasure; foolish and careless.

♃ ♂ ♃. ♃ *significator* and ♃ *well-dignified*, adds wit, a good understanding, much intuition; such people are fond of travelling, changeable, unsteady. ♃ *significator* and ♃ *well-dignified*, the abilities are equally good; the native may be clever in mathematics, arts, sciences; he delights in journeys, and is mutable in mind. ♃ *ill-dignified*, there is less ability; less capacity for knowledge.

#### THE EFFECTS OF THE GOOD ASPECTS BETWEEN SIGNIFICATORS.

*The good aspects of ♃ and ♃.* ♃ *significator*, the native is wise, grave, discreet, pious, sober; he sometimes acquires church preferment and wealth by agriculture; the native gains by will or inheritances. ♃ *significator*, the native is sad or melancholy, reserved, fearful, cautious, persevering.

*The good aspects of ♃ and ♂.* ♃ *significator*, the native has, in addition to his wariness and caution, some boldness and courage, which overcome the timidity; he is generous, though easily irritated and angry; active, enterprising, confident, and resentful. ♂ *significator*, the native is cautious, deliberate, pertinacious, resolute, prudent, with the martial spirit at the bottom; he has the iron hand.

*The good aspects of ♃ and ☉.* ♃ *significator*, the native is austere, passionate, apparently generous and noble, vindictive. ☉ *significator*, he is covetous, fearful, mean, vaunting in spirit, conceited, obstinate. ♃ *ill-dignified*, makes the person malicious, and extravagance may replace meanness.

*The good aspects of ♃ and ♀.* ♃ *significator*, the native is pleasure-loving, extravagant, susceptible to feminine influence and voluptuousness. ♀ *significator*, the native is affable, quiet, modest, reserved, artful, grave, retiring, and not inclined to marriage.

*The good aspects of ♃ and ♃.* ♃ *significator*, the native is ingenious, studious, subtle, reserved; he has more conceit than ability; he is artful, grave, inquisitive; a man of whims. ♃ *significator*, the native is peevish, discontented, dejected, fanciful, studious, subtle, reserved, mean, inventive; such people generally study arts and sciences; but if ♃ be ill-dignified, the person accomplishes little.

*The good aspects of ♃ and ♃.* ♃ *significator*, the native is changeable, fearful, wilful, jealous, mistrustful. ♃ *significator*, the

native is coldly reserved, mean in his actions, vain, conceited, yet deliberate, wilful; he acts meanly, with cold deliberation.

*The good aspects of ♃ and ♂.* ♃ *significator*, a bold, noble, free, generous, ambitious, honourable person, desirous to rule, resolute, and subtle; he is fortunate in war, clever in chemistry, or skilful in surgery. If ♂ is weak, the native is not so fortunate. ♂ *significator*, the native is cheerful, merry, jovial, high-minded, honourable, enterprising, just, courageous, and pious; a man of valour, and of many virtues.

☉ 36° ♀ and ☉ ♁ ♀ *and good aspects.* ♀ *significator*, begets a love of music, the drama, singing. ☉ *significator*, love of social distinction, public affairs and municipal work.

*The good aspects of ♃ and ☉.* ♃ *significator*, prefigures a lofty, courageous, noble, generous, magnanimous, and fortunate person; but even more fortunate if the Sun be strong; if the Sun be weak, the person is moderately fortunate. ☉ *significator*, the native is high-minded, noble, just, generous, honourable, a man of great spirit, he loves to perform beneficent and honourable acts.

*The good aspects of ♃ and ♀.* ♃ *significator*, the native is handsome, loving, kindly, pleasant, courteous, exceedingly good-natured, generally fortunate and often wealthy; such people rise in life and acquire titular honours. ♀ *ill-dignified*, there may be too much fondness for pleasure and imprudence; honours may not be attained. ♀ *significator*, a comely, honourable, virtuous, noble, just and generous person, possessing piety. ♃ *ill-dignified*, there is less nobility of character.

*The good aspects of ♃ and ☿.* ♃ *significator*, indicates a good, virtuous, just, ingenious person, of subtle wit, eloquence, sound judgment, good reasoning powers; he acquires learning, is affable, courteous, mild, free-spirited, perfectly trusty; the mind is receptive for learning. ♃ *ill-dignified*, the endowments and fortune are to some degree diminished. ☿ *significator*, all the good abilities and good fortune are vouchsafed to the native. ☿ *ill-dignified*, the native's good fortune and abilities are impaired.

*The good aspects of ♃ and ♃.* ♃ *significator*, a good, just, virtuous man, of many fine qualities; he may become a great traveller; loquacious, a man of self-esteem, he is generally a great favourite with women. ♃ *ill-dignified*, the native is less fortunate. ♃ *significator*, a just, charitable, sincere person; noble, aspiring to honourable things.

*The good aspects of ♂ and ☉.* ♂ *significator*, the native rises, often becomes great or eminent; he has the favour of those in power. It is said to be the aspect of honour and action; the native rises rapidly in the army or navy. He is witty, ingenious, trusty, faithful, courteous and friendly. Such people inspire confidence in others. ☉ *significator*, a man of valour, often victorious in life's battle; high-spirited, courageous, he may attain military honours. A man of vigour, strong in limb and character; he believes in himself and his own invincible talents. Impelled on by great ambition, great and magnanimous, a true friend; he

invariably rises above his sphere of birth. If, however,  $\text{♂}$  be *ill-dignified*, the native is less noble and less successful. The  $\odot$  *ill-dignified*, the fortunes will not be so good, and the qualities will be less noble.

*The good aspects of  $\text{♂}$  and  $\text{♀}$ .*  $\text{♂}$  *significator*, the native seeks pleasure, female society, and has many love-affairs. He is highly susceptible to feminine influence; loves women, pleasure, gaming, and is extravagant, improvident, ill-natured, or nice and courteous if with the other sex.  $\text{♀}$  *ill-dignified*, the character is more wild and loose.  $\text{♀}$  *strongly posited*, the native will be more tractable, generously-disposed, very prepossessing, vivacious, and more fortunate.  $\text{♂}$  *dignified*, the native is witty, ingenious.  $\text{♀}$  *significator*, the person is proud, vain, though bold, rash, artful; easily swayed by passion to anger, rashness, and hazardous adventures.  $\text{♀}$  and  $\text{♂}$  *ill-dignified*, the native will be voluptuous and unprincipled.

*The good aspects of  $\text{♂}$  and  $\text{♃}$ .*  $\text{♂}$  *significator*, this gives good abilities, making the person ingenious, eloquent, confident, prudent, bold, subtle, acute in mind, penetrating, studious, fond of arts or sciences, sometimes hasty, swayed by passion, and crafty.  $\text{♃}$  *ill-dignified*, the native is superficial in mind, more crafty, with a vaunting and unprincipled spirit.  $\text{♃}$  *significator*, the native is courageous, ingenious, often a mathematician; a man of ready wit, acuteness; with much self-esteem, subtlety and great confidence.  $\text{♂}$  *ill-dignified*, the person is conceited, often rash, fond of gaming, following wild courses.

*The good aspects of  $\text{♂}$  and  $\text{♄}$ .*  $\text{♂}$  *significator*, a loquacious, mutable, restless, subtle person. Such people travel much and gain thereby; often furious and rash, but soon appeased.  $\text{♄}$  *well-dignified*, the native is fairly fortunate. But  $\text{♄}$  *ill-dignified*, he gains little by journeys and his fortunes are less propitious.  $\text{♂}$  *strongly posited*, the native has fascinating powers over women. If  $\text{♂}$  is weak the native is more servile, less fortunate.  $\text{♄}$  *significator*, a high-spirited, passionate, ambitious person; very mutable in mind and consequently of unstable fortunes.

*The good aspects of  $\odot$  and  $\text{♄}$ .*  $\odot$  *significator*, the native is fortunate, often eminent; the favourite of the multitude, for he often acquires money and honours. He is sure to have many followers or admirers; he is pleasant, cheerful, good-natured, kind-hearted, fond of travelling. *The  $\text{♄}$  ill-aspected or ill-dignified*, the native's fortune is impaired.  $\text{♄}$  *significator*, the native is proud, ambitious, generally successful. He will do much for honour and glory, both of which he often attains, unless the  $\text{♄}$  be *weakly posited*. He is mutable in mind.

*The good aspects of  $\text{♃}$  and  $\text{♀}$ .*  $\text{♀}$  *significator*, a witty, ingenious, good-natured person; possessing finesse, the gift of oratory; aptitude for arts, sciences, or music; a learned and polite man.  $\text{♃}$  *significator*, a courteous, amorous, wise, prudent, just person; fond of learning, gentle, kindly, pleasing, elegant.  $\text{♀}$  *ill-dignified*, the native is less accomplished, the mind less pure. The native is addicted to loose desires and

prodigality. ♃ *ill-dignified*, there is more of the vicious than the virtuous; more folly than wisdom.

*The good aspects of ♃ and ☽.* ♃ *significator*, honours, the favour of influential women; he may become the favourite of the multitude. He is versatile even unto mutability; though prepossessing, engaging, he accomplishes little through an inconstant mind. ☽ *well-dignified*, the fortune is good though the mind is unstable. ☽ *significator*, an amorous, gentle, obliging, conscientious person. ☽ *or ♃ ill-dignified*, the native succumbs to vice and is unfortunate.

*The good aspects of ☽ and ♃.* ♃ *significator*, a witty, ingenious person, of good abilities, and quick penetration, mutable in mind, lacking resolution; diplomatic, dissimulative, though pleasant; the native is sometimes reserved, with a little melancholy. *The ☽ ill-dignified*, makes the person insincere. ☽ *significator*, a more subtle and crafty person, with self-love, reserve and sadness; clever in arts or sciences; may be a good orator or a good advocate. ☽ *ill-dignified*, the native is less fortunate, less reliable and more receptive; he has more artifice and is more shifty.

N.B.—We have found that the evil aspects of Uranus to the Sun have an adverse influence upon the native's fortune through life, even should the Sun have the good aspects of Mars and Jupiter. This is supported by the horoscope of Wagner the composer.

Chopin had ☉ △ ♃, though the Sun was afflicted by ♂ and ♃; he met with pence and prosperity, though he was unfortunate in love and suffered in health.

We can instance the case of a lady who had ☉ rising □ ♃, though △ ♂ and ✕ ♃; she was most unfortunate pecuniarily.

The aspects of ☽ to ♃, when either are significators, incline to changes and unsettledness, especially if the Moon is in the M.C.

The good aspects of ♃ and ♃ incline to study, occultism, and originality.

Mozart was unfortunate, and the Sun was opposed to Neptune, though the Sun was also conjoined with Saturn. He was often in poverty and had a pauper's grave, though ♃ was in the 2nd house, ✕ ☽. But he made much money.

Chopin was unfortunate in love affairs, though Jupiter was on the western angle; but the ☉ was in that angle, □ ♃ and □ ♃, and the Moon was in square to Neptune and ♃, and in △ with ♃.

Though ability enables many clever men to make money, the luck in life in regard to the fortune of wealth emanates from the Fortune (⊕) fortuity, since it presides over the appointed lot in life. Lucky people, therefore, are especially favoured by ⊕ and its ruler, or lord of the sign in which ⊕ is placed, thus lucky people make money without decent ability and acquire great wealth.

## THE EFFECTS OF THE BAD ASPECTS BETWEEN SIGNIFICATORS.

*The bad aspects of ♃ and ♃.* ♃ significator, the native meets with many troubles, some persecution; he clashes with creedists and experiences much vexation; in character he is ignoble and selfish; often guilty of folly. ♃ significator, the native has a troubled course of life, is low-spirited, cross, peevish and unhappy; he meets with crosses; others treat him with contempt; he is generally unfortunate.

*The bad aspects of ♃ and ♂.* ♃ significator, the person is cruel, malicious, treacherous, proud, soon angry, ungrateful and wicked. Indeed, the worst dispositions are produced when Saturn or Mars occupies the ascendant, and are found in ☐ or ♂ to each other, especially if either of these planets afflicts the Moon or Mercury. ♂ significator, the native is just as malicious, treacherous, rebellious and wilful, but more turbulent; he is often melancholy and commits suicide; he does not escape accidents, injuries or wounds; his peculiarity is a revengeful nature; he never forgives.

*The bad aspects of ♃ and ☉.* ♃ significator, makes the native proud, prodigal, ambitious, apparently revengeful; but the boldness and courage are more apparent than real; he can be overbearing and disagreeable in manners. ☉ significator, the native is just as spiteful, malicious and false; he will vaunt and is proud, impudent, obstinate and revengeful; but his fearful and timorous temperament restrains him; his end and his life are generally unhappy ones.

*The bad aspects of ♃ and ♀.* ♃ significator, this begets voluptuousness, vice, infamy, dissipation; the person is too susceptible to the pleasures of Venus, is prodigal in his expenses. ♀ significator, makes the person sly, artful, addicted to dissipation, base, deceitful and unfortunate; a man of nervous fears and some reserve.

*The bad aspects of ♃ and ♃.* ♃ significator, a knave; cunning, treacherous, malicious, dull, stupid and sly. Bent upon mischief; untruthful and untrustworthy. ♃ significator, makes the native artful, contentious; he will vilify others. He is cowardly, often dejected, spitefully slanderous, often secretly thievish, perverse, self-willed, peculiarly envious. For he stirs up strife among his neighbours.

*The bad aspects of ♃ and ☽.* ♃ significator, often a wanderer; unsettled, changeable, fretful, discontented and base. ☽ significator, the native is mean, cowardly, unhappy, dejected, jealous, suspicious, mistrustful, malicious, artful, melancholy.

*The bad aspects of ♃ and ♂.* ♃ significator, a furious, rash, adventuresome, quarrelsome, subtle, resolute person; ambitious, ill-natured. A man of violent impulses, which sway him to his detriment. ♂ significator. Begets pride, ingratitude, insolence, atheism, daring, obstinacy, audacity and scorn. A haughty nature.

*The bad aspects of ♃ and ☉.* ♃ significator, a vain, arrogant, prodigal person; with much love of approbation, and a desire to become

distinguished, which is rarely gratified. He is wasteful with his substance; his lofty and noble appearance is unreal. ☉ *significator*, a proud, dissipated, wasteful, scornful, arrogant person.

*The bad aspects of ♃ and ♀.* ♃ *significator*, extravagance, temptations to dissipation and intemperance. The disposition is not bad; but thoughtless and pleasure-loving. ♀ *significator*, the native lacks prudence, he is proud, prodigal, indulgent, pleasure-loving. He wastes his substance.

*The bad aspects of ♃ and ☿.* ♃ *significator*, trouble, contention, perplexities, vexations; the native is unstable, foolish. He gets wrong impressions and is humorsome. ☿ *significator*, strife, conflicts, imprudence, folly, vexations. The native is unstable, a man of imagination and false impressions.

*The bad aspects of ♃ and ☽.* ♃ *significator*, the native is foolish, loquacious, changeable, irresolute, indiscreet. ☽ *significator*, the native is proud, obstinate, comes into conflict with others, meets with crosses and losses through others.

*The bad aspects of ♂ and ☉.* ♂ *significator*, the native is furious, proud, impulsively rash, violent, ambitious, brave; a hero on the battlefield. ☉ *significator*, a rash, daring, noisy, aggressive person; fevers or accidents sometimes cut short his days; his straits are often desperate, and he is prodigal.

*The bad aspects of ♂ and ♀.* ♂ *significator*, a treacherous, malicious, prodigal, voluptuous person; he often follows gaming, drinking, is ill-natured; a boasting, ostentatious person. ♀ *significator*, a treacherous, mischievous, base, inconstant, wicked and voluptuous person; contentious, impertinent and quarrelsome.

*The bad aspects of ♂ and ☿.* ♂ *significator*, a daringly wicked, artful, sharp, bold, impudent, treacherous, unsettled, conceited, humorsome person; easily offended; seldom pleased or of good humour. ☿ *significator*, the native is bold, furious, desperate, cruel, malicious and obdurate, a villain, guilty of crimes, contentious and mischievous; often an assassin, a child of infamy.

*The bad aspects of ♂ and ☽.* ♂ *significator*, a low, vulgar, unprincipled, bitter-tongued, abusive, stupid, servile person. Such people defame and traduce the characters of others; the most ignoble of men. ☽ *significator*, an abusive, malicious, treacherous, mutable, rash, passionate, proud, mischievous, cruel person; he may travel and meet with an early death through fevers and accidents.

*The bad aspects of ☉ and ♀.* ☉ *significator*, disappointments and strife; the native is proud and confident. ♀ *significator*, a vain, vaunting, self-assertive person; often disappointed.

*The bad aspects of ☉ and ☽.* ☉ *significator*, the native is proud, vain, changeable, mean, unstable, often a deceiver. ☽ *significator*, the native is obstinate and ambitious, but he meets with losses, crosses, and is easily mortified; there is great pride, sometimes there is an infirmity

in the sight and blindness ensues if the Moon be with the Pleiades on the western angle, in  $\text{♁ } 29^\circ$ .

*The bad aspects of ♀ and ☿.* ♀ *significator*, the native has a love of music and singing. ☿ *significator*, the native is indulgent, easy-going, fond of music.

*The bad aspects of ♀ and ♃.* ♀ *significator*, a vulgar, contentious, changeable, unsettled, quarrelsome person; indolent, silly, ignorant and conceited. ♃ *significator*, a voluptuous, impertinent, bold, ignoble, often dissolute person.

*The bad aspects of ☿ and ♃.* ☿ *significator*, the person is sharp, intuitive, but shifty, unsettled, foolish, idle, proud, ignorant, disagreeable, loquacious and arrogant. ♃ *significator*, a knavish, cunning, unstable person.

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## CHAPTER XIV.

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### HOW TO CAST THE HOROSCOPE.

Mr. K. was born at 8 a.m., December 13th, 1865, at Liverpool.

	H.	M.	S.
The Sidereal Time at Noon ... ..	17	28	44
From this subtract ...	4	0	0
	13	28	44
It will be observed that on December 13th the equation of time to be subtracted is ...	0	6	0
	13	22	44
As it is presumed that Liverpool was using Greenwich time and Liverpool is $4^\circ$ West Longitude, we must subtract 12 minutes ... ..	0	12	0
	13	10	44
For 4 hours, subtract 40 seconds ... ..	0	0	40
	13	10	4

We now turn to the tables of houses for Liverpool and we look for 13h. 10m. 4s. It will be found that nearest to this is 13h. 10m. 7s., and opposite these figures is  $19^\circ$  and at the top of the column the 10th house Libra, which means that the 19th degree of Libra is on the M.C., the



13th degree of Scorpio on the 11th house, Sagittarius  $0^{\circ}$  on the cusp of the 12th house, the ascendant is Sagittarius  $14^{\circ} 45'$ , the cusp of the 2nd house is Capricorn  $25^{\circ}$ , and that the cusp of the 3rd house is Pisces  $13^{\circ}$ . It will be found that the other houses are always opposite to these—that is to say,  $19^{\circ}$  Aries on the cusp of the 4th house,  $13^{\circ}$  Taurus on the cusp of the 5th,  $0^{\circ}$  Gemini on the cusp of the 6th,  $14^{\circ} 45'$  Gemini on the cusp of the 7th,  $25^{\circ}$  Cancer on the cusp of the 8th, Leo is intercepted in the 8th house,  $13^{\circ}$  Virgo on the cusp of the 9th house. It will also be found that Aquarius is intercepted in the 2nd house.

The subtraction of the Longitude of the Moon on December 12th from the Longitude of the Moon on December 13th, thus:—

December 13th, Moon	...	$29^{\circ}$	$23'$	
December 12th, Moon	...	$17^{\circ}$	$37'$	
			$46'$	
		$11^{\circ}$	$46'$	
Proportional Logarithm of $11^{\circ} 46'$ is	...			3096
Proportional Logarithm of 4h. 6m.	...			7674
				1.0770

The nearest proportional logarithm to this is 1.0756, which shows that the Moon has moved  $2^{\circ} 1'$  in 4 hrs. 6 min. We, therefore, deduct  $2^{\circ} 1'$  from the Moon's longitude at Noon:—

Moon's long:—

$29^{\circ}$	$33'$	
$2^{\circ}$	$1'$	
	$32'$	
$27^{\circ}$	$32'$	

Mercury has only moved 11 minutes in the 24 hours, therefore we deduct 1 minute from its longitude at Noon.

Venus, December 13th,	...	...	$3^{\circ}$	$42'$
Venus, December 12th	...	...	$2^{\circ}$	$26'$
			$1^{\circ}$	$16'$

The motion of Venus in 24 hours is  $1^{\circ} 16'$ . The proportional logarithm of

$1^{\circ} 16'$ is	...	$1.2775$
$4^{\circ} 6'$ is	...	$7674$
		$2.0449$

The nearest to 2.0449 is 20444, which shows that 13 minutes must be deducted from the longitude of Venus at Noon.

Uranus is retrograde and has only moved backwards 2 minutes, therefore there is nothing to deduct.

From the Sun's longitude we deduct 10 minutes.

Saturn has progressed 6 minutes in 24 hours; therefore we deduct 1 minute from its longitude at Noon.

Jupiter has progressed 13 minutes in 24 hours; therefore we deduct 2 minutes from its longitude at Noon.

Mars has travelled 44 minutes in 24 hours, and the proportional

logarithm of 44 minutes is	1.5149
4 hrs. 6 min. is	7674
	2.2823

The nearest proportional logarithm to this is 2.2553, which shows that 8 minutes must be deducted for the 4 hrs. 6 min. The longitude of Mars at birth is, therefore,  $11^{\circ} \uparrow 52'$ .

The Moon's nodes, Caput and Cauda. It will be seen that Caput is on the M.C. and is of happy augury, for it indicates great success. Caput is shown thus  $\Omega$  and Cauda thus  $\vartheta$ . The Ephemeris contains the Moon's node Caput, and Cauda is always in the opposite sign and degree. Though it is given for Mean Noon, it varies so little that the correction for true time would only mean an alteration of a small fraction of a minute.

N.B.—The Ephemeris gives the Moon's ascending node (which is Caput) for every third day of the month.

The Part of Fortune ( $\oplus$ ). This is always the same distance from the ascending degree as the Sun is from the Moon. It is found by counting the number of degrees from the first degree of Aries.

Example.—Mr. K.'s horoscope. The ascendant Sagittarius is the 9th sign. Then counting from Aries we have 8 signs 14 degrees 45 minutes. The Moon, it will be seen, is in the 7th sign. Then as it is in  $27^{\circ} 32'$  we have 6 signs 27 degrees 32 minutes. We must now add these longitudes together:—

	SIGNS.	$^{\circ}$	'
Longitude of Ascendant	...	8	14 45
Longitude of Moon	...	6	27 32
		14	41 77
Longitude of the Sun	...	8	21 23
		6	20 54

Rule: As the  $\text{D}$  is to the  $\odot$  so is  $\oplus$  to the ascendant.

It will readily be ascertained that the Sun's longitude from the first point of Aries is 8 signs 21 degrees 23 minutes, and the subtraction of this longitude from that of the combined longitude of the ascending degree and the Moon gives us the longitude of the Part of Fortune  $\oplus$  which will be found to be Libra  $20^{\circ} 54'$ . The Part of Fortune is exactly on the M.C. and near to Caput.

Another way of casting the horoscope is to take the Sun's Right Ascension from the Table at the end.

	H.	M.
This will be found to be ... ..	17	22
From this we subtract ... ..	4	0
	13 22	
And from the remainder we subtract 12 min. for West Longitude ... ..	0	12
	13 10	

As a test as to the accuracy of taking the Right Ascension of the Sun, if we take 17 hrs. 22 min. to the Tables of Houses we shall find that it brings  $22^{\circ}$  Sagittarius on to the Mid-Heaven, and it will be found that the Sun is exactly in the 22nd degree of Sagittarius. The simplest way, therefore, is to use the Tables of the Sun's Right Ascension, which obviate the necessity of correcting for equation of time, which is essential when using the Sidereal Time, which is the Right Ascension of the Mean Sun.

Wanted, the Moon's Declination in the horoscope of Mr. K——.

Subtract the Declination of the Moon on December 12th from that on December 13th, and it will be found that the Moon's Declination motion in 24 hours equals 3 degrees 22 seconds.

The Proportional Logarithm of 3 deg. 22 sec. equals	8530
The Proportional Log. of 4 hrs. 6 min. ... ..	7674
	1.6207

The nearest Prop. Log. to this will be found to be 1.6269, which equals 34 min., which must be subtracted from the Moon's Declination at Noon of December 13th:—

Noon, December 13th ... ..	10 <sup>o</sup> 25'
	0 <sup>o</sup> 34'
	9 <sup>o</sup> 51'

$9^{\circ} 51'$ , which is the Moon's Declination at the time of birth of Mr. K——.

#### FROM ORPHANAGE TO MANAGING DIRECTORSHIP.

Mr. K——, an Editor-Author, has given us permission to print his horoscope. He was able to give us the exact time at which his nativity occurred. Mr. K—— was born at 8 a.m., December 13th, 1865, Liverpool. He thinks that Greenwich time was used in recording his birth time. The true local time would be, therefore, 7.48 a.m. He began life on the lowest rung of the ladder, and his horoscope, therefore, will be of

interest to those who are beginning the struggle of life. His father was drowned at sea when Mr. K—— was eight years old. The following are the brief biographical details of his early life. When he was at school he joined a class and learned shorthand. He says: "He was the brightest and sharpest boy at this, and took all the prizes term after term; he also took down sermons verbatim twice every Sunday." He has always been ambitious. He got a holiday at school as a reward for a good piece of composition. When he left school, he obtained a position as errand boy, and "often and often," he says, "did I come home of an evening and sit down by the fire wet, cold, and hungry, and sob and eat my heart out. I was on the wrong road, and the road was rough, and only hell, so far as I could see, was at the other end of it. I was pretty poor, too, in those days. I had my pride and had become a man, and being a man, had to be self-supporting. This running errands, with no opportunities, was a cold and distressing start for a lad with my hopes and ambitions, my hot and enthusiastic temperament. I saw that in my attempt to go forward, I had got on the wrong road." However, Mr. K—— got on the right road, and secured a shorthand clerkship, at 7s. 6d. per week. In February, 1882, he wrote a story. His first newspaper contribution appeared in an Irish newspaper. In 1883 he contributed an article to *Tit-Bits*, and got 14s. for it. A terrible earthquake occurred in 1883, which devastated an island near Naples. He was at that moment a junior clerk in a Liverpool firm's office, earning 15s. a week. He had at that time contributed four or five articles to *Tit-Bits*. Seeing on the placards "terrible earthquake," Mr. K—— rushed off to the Liverpool Free Library and literally got up the subject on earthquakes in a few hours and wrote an article on some remarkable earthquakes for *Tit-Bits*. "I remember," he says, "that I had such a mass of notes and books around me, and felt so much the cold austerity of the hall and saw so many wondering eyes upon me and felt so small and insignificant in the midst of it all, that I became nervous and distraught, and at length gathered up my notes and went home to re-write; but on the way home I wired the editor of *Tit-Bits*: "Am sending you a long article to-morrow on Earthquakes." That was the first telegram I ever sent and paid for out of my own pocket, but it brought me two guineas." Shortly after there was a slight earthquake shock in Derbyshire, when the editor wired me: 'Can you write article on English earthquakes?' I wired back 'Yes.' I wrote the article and got £2 14s. for it. The editor then wrote to me and asked me to come and see him. I went the following day. I was in a bit of a stew; I had never been out of Liverpool in my life. I bought a pair of gloves and lost them on the way! When I got to *Tit-Bits* office, Mr. Newnes came out to me and said, 'Wasn't your father able to come?' I said, 'No, Sir, he has been dead these ten years.' 'But,' said Mr. Newnes, 'I wanted to see the Mr. K—— who has written some articles for me.' I said, 'That's me, Sir.' He then said, with a big smile, 'Oh, really;

how do you do? Come into my private office,' and he held out his hand. When I came away from that interview I had got another start in life; an earthquake had done it for me. I was sub-editor of *Tit-Bits*." Mr. K—— was in the Seamen's Orphanage until 1880. He was in 1907 a Managing Director in a large publishing company; consequently his advance has been remarkably rapid.

It will be observed that Mars and the Sun are in the ascendant Sagittarius, and that Mercury is conjoined with Jupiter in the Eastern angle. Mr. K., therefore, is a man of great strength and force of character; a man of great mental and physical power. Impelled, therefore, by this great ambition and energy, he was bound to succeed. Mars in Sagittarius would make him hasty, and it will be observed that in his haste he got the position of errand boy, when all the time he knew that his abilities fitted him for a superior position. The Sun in Sagittarius would make him very proud and tremendously ambitious. The conjunction of Mercury with Jupiter is an aspect usually found in the horoscopes of men of letters, men of great capacity for learning; for it requires some ability and much sharpness of wit to "get up a subject" and write an article upon it at short notice.

Of course, Mercury is in good aspect to the Moon, which adds intuition, quick powers of penetration, versatility, even tending to mutability of mind. The good aspect of Mercury to Saturn would make him studious, industrious in the pursuit of knowledge.

Mr. K——, therefore, is sure to acquire a large amount of knowledge on many subjects. The Semi-Quintile of Mercury to Venus will add wisdom, prudence, much that is gentle, kindly and attractive. The Tri-Quargenile of Mercury to Mars begets ready wit, acuteness and astuteness; it adds to the courage. People who have this aspect are quick at grasping opportunities, they are rapid workers; that is to say, rapid in their mental operations.

#### HEALTH.

The Sun and Mars rising add great strength of constitution. But, of course, as the Sun is in evil aspect to Neptune, Uranus, and in semi-square to Saturn and Mars is near the ascending degree in adverse aspect to the Moon, he has to fear accidents, inflammatory or feverish distempers. He will, of course, suffer in health when the Promissors Saturn, Uranus, and Neptune afflict the Sun in his Star Courses.

#### HIS FORTUNES.

To have the Part of Fortune conjoined with Caput on the M.C. is indeed auspicious for his monetary success all through life!

There are two roads to success indicated in this horoscope. One is a business road, the other an intellectual. As a merchant or trader,

catering for the public in any way, he will make a lot of money, because the Moon is on the Meridian, in good aspect to the Sun and Jupiter. The intellectual road will be lucrative, and the success is indicated by the conjunction of Mercury to Jupiter, the Semi-Quintile of Mercury with Venus, the Sextile of Mercury with Saturn, and the Semi-Sextile of Mercury with Mars. The good aspects between Mercury and Jupiter, Mercury and Venus, indicate his literary success and his ability to quickly "get up a subject." Observe Caput on the M.C., also the Part of Fortune, including great fortune and immense success in life. The Sextile of Venus and the Sun to the M.C. also prefigure great success.

#### HIS MARRIAGE.

The good aspects of the Moon to the Sun, Jupiter, Mercury and Uranus indicate much happiness in the married life; but, of course, Uranus on the Western angle will cause some interruption to the felicity. Still, the wife has so many good qualities that any matrimonial differences may be easily adjusted. The Moon is also in Semi-Quintile to Venus and in Quintile to Mercury; consequently, the Semi-Square of the Moon to Mars is not likely to impart a great deal of the Martial nature to the wife's temperament.

#### TRAVELLING, FRIENDS AND ENEMIES.

The good aspect of Saturn to Jupiter indicates gain by friends; but as Saturn is in adverse aspect to the Sun the choice of friends will at times cause him some embarrassment. For at least one friend will cause him loss and trouble. There will be opposition, impediments, and difficulties, because of the opposition of Uranus to Jupiter. But he will be a very successful man, and will surmount most obstacles.

## CHAPTER XV.

### THE PART OF FORTUNE.

Until quite recently we did not investigate the influence of the Part of Fortune, for when Placidus and Wilson said they had "laboured for a long time without satisfactory results," we took it for granted they had some evidence disproving its efficacy. The fact that they produced no evidence seems rather curious, and helped us to the conclusion that at least the subject was left with the benefit of the doubt.

Astrology is eminently a traditional science, and yet most modern exponents reject the Part of Fortune and argue that it is only an imaginary point! What about the angles of a horoscope? Do we refuse to admit their power because they are intangible? Astrologers have displayed a serious lack of enterprise in their interrogation of Nature and in the quest of her laws. We must not hesitate to admit anything just because we cannot, with our limited reasoning powers, perceive a body or something material at the point of an angle formed by the planets. Even so, we accept the degree on the Ascendant and M.C., then why not other degrees of the Zodiac?—the point occupied, for instance, by the Part of Fortune. There is nothing whimsical in the assumption that every degree of the Zodiac is fateful, and that each degree is subject to natural law; it is, therefore, unphilosophical to deny all we cannot, with our restricted intelligence, see for ourselves. To be sceptical is a fine tonic to the imagination, and it is well known that, when converted, the greatest sceptics rebound into the white heat of enthusiasm; so, for the good of Astrology, we trust that what we adduce as evidence for the Part of Fortune will be carefully considered by those who have hitherto reckoned it beneath their notice. We do not claim to have *invented* anything regarding this subject, only to have discovered, by research, the evidence we produce. The Part of Fortune was once admitted as the paramount ruler of man's material welfare.

We have investigated all the tradition respecting the subject back through the ages to the days of Ptolemy, Firmicus, and Manilius, but most of it is contradictory and obscure; indeed, it would appear that the Greeks who reprinted the tradition did not understand it. On account of the contradictory statements, it is difficult to trace the source of the Part of Fortune. Manilius formulated a method by which he placed it the same distance from the Moon as from the Sun, disregarding the Ascendant, which is obviously absurd. The sources attributed to Ptolemy say that the way to calculate it is to add the longitude of the Ascendant, counting from the first point of Aries, and adding to that the longitude of the Moon, also counting from the first degree of Aries; then from this total subtract the longitude of the Sun. The longitude of the Sun is also

counted from the first degree of Aries. The remainder is the longitude of the Part of Fortune, and it will always be found that it is the exact distance in degrees from the Ascendant as the Sun is from the Moon. Recent writers, such as Wilson, however, have stated that it should be worked only by oblique ascension; that is to say, add the oblique ascension of the Moon with her latitude, taken in the pole of the horoscope, to the oblique ascension of the horoscope. From this sum subtract the oblique ascension of the Sun, also taken in the pole of the horoscope. The remainder will be the oblique ascension of the Part of Fortune. Of course, the Part of Fortune calculated by oblique ascension differs from that computed in the way taught by tradition. When we speak of tradition, we mean that which came from the Chaldeans. We have confidence in advising our readers to use the method of counting the distance in signs and degrees, without having any regard to the oblique ascension.

Ptolemy said (from Wilson's translation): "Whatever relates to possessions must be referred to the Part of Fortune alone, which, whether the birth be by day or by night, is placed at the same distance from the horoscope as the Sun is from the Moon. This being done, take the rulers of that part, observe their strength and familiarities, and those also of such Planets as are configured with or elevated above them, whether they be of a similar or opposite condition. The rulers of the Part of Fortune being strong, give great riches, particularly if the Luminaries give proper testimony to them. Saturn gives riches by building, agriculture, and navigation. Jupiter by the care of others, or by offices of trust or ecclesiastical preferment. Mars by wars and military command. Venus by friendship, or property acquired by means of women. Mercury by eloquence and trade. If Saturn, being in familiarity with the Part of Fortune, have configuration with Jupiter, he gives wealth by inheritance, the more so when in superior angles; and if Jupiter be in Bicornoreal Sign or receiving the Moon's application, they will be adopted by strangers and inherit their property. If those planets which are of the same condition as the lords of that part give testimony of dominion, they will retain their property. But if those of a contrary condition are elevated above the ruling places (the places where the lords of the Part of Fortune are) or succeed to them, it will not continue in their possession. But the general time is taken from the inclination of the Stars which govern the causes, to the Angles and Succedents (when they come to those places by direction), and it relates to the Significators both of good and evil."

Ptolemy said (according to Ashmand): "The circumstances regulating the fortune of wealth are to be judged of, from that part alone, which is expressly denominated by the Part of Fortune; the position of which is, in all cases, whether arising in the day or in the night, always as far removed from the Ascendant as the Sun is distant from the Moon. When the Part of Fortune has been determined, it must be ascertained to what planets the dominion of it belongs; and their power and connexion,



as also the power and connexion of others configurated with them, or in elevation above them, whether of the same or of an adverse condition, are then to be observed; for, if the planets which assume dominion of the Part of Fortune be in full force, they will create much wealth, and especially should the Luminaries also give them suitable testimony in addition."

We have proved that the method of the "Progressed Horoscope" is the only reliable way whereby the Part of Fortune can be directed year by year. This last sentence reveals our most important discovery, which enables us to accurately forecast the yearly financial position, or anything that concerns the honour, from the place of the Part of Fortune alone.

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## CHAPTER XVI.

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### FAME AND FORTUNE.

Fame and Fortune! Alluring words calculated to inspire the hope which "springs eternal in the human breast." Only the very few can reach the heights, but it is given to the vast majority to realise success. Even the unlucky must have opportunities, and these they can grasp, knowing *when* to do so.

Fame or notoriety—unpleasant and otherwise—depends mainly on the aspects of the planets and Part of Fortune, Caput and Cauda, to the angles. Too little attention has been given to the degree on the cusp of the angles, probably on account of the uncertainty of the exact moment of birth and the mistakes which must have arisen owing to the omission of the equation of time.

One or both of the Luminaries in an angle or in good aspect to the degree on the 1st or 10th House, zodiacal or mundane, will lift the native from obscurity; but the best position anyone can have is the Part of Fortune or its ruler in an angle, or the point itself in conjunction with a strong planet, preferably a Benefic and well-aspected.

There are cases, which we will instance in this chapter, of the Part of Fortune being in conjunction with a Malefic and being fortunate, but the conjunction is in good aspect to the M.C., and the ruler placed in an angle.

That the 2nd House shews the pecuniary state holds good to a certain extent, but only in a very limited sense. Jupiter in the 2nd House will not bring wealth if it is badly aspected any more than any other planet would. On the other hand, it will certainly bring luck if it is well-

aspected, but so it would in any part of the horoscope, and the gain will result from that house ruled by Jupiter.

It is only reasonable to suppose that there must be some special way in arriving at a correct solution of the very important matter of finance, and we venture to state that the Part of Fortune determines it conclusively. We have been able from observation to formulate some rules regarding it:—

1. Prominence is indicated if the Part of Fortune is in an angle.
2. If the ruler is in an angle or in good aspect.
3. If the Part of Fortune is in good aspect to the M.C. or Ascendant.
4. If it is conjoined with a powerful planet and the conjunction favourably aspected.
5. The Luminaries in conjunction with it is favourable, and favours a public life.
6. The planet with which it is conjoined will have a marked effect on the credit throughout life.
7. The main thing to consider is the planet ruling the place of the Part of Fortune.

It is curious that the conjunction of the point with a malefic does not appear to spoil the benefic effect, unless, of course, the conjunction is badly afflicted; but then the Part of Fortune, being in itself good, must rank in the same category as the Luminaries, and we do not wholly dispense with the benefic effect of the Sun because it is in conjunction with a so-called malefic. We say "so-called" because a strongly placed and well-aspected malefic is not much less potent for good than a similarly placed benefic. Each planet has its mission in the horoscope. An afflicted Jupiter causes loss through matters within our control, and Saturn, representing Fate or Nemesis, drives us to a predestined end, unless we have the will to overcome and resist his compelling force.

The position of the Part of Fortune will indicate gain through the matters governing the house in which it is placed, and the position of the ruler likewise and its aspects.

In the following examples of the horoscopes of famous men, it will be seen at a glance that our contentions are proved, and in some cases it would be difficult to indicate eminence at all were it not for the Part of Fortune or aspects to the Mid-Heaven or Caput's position.

Lord Tennyson.—Perhaps no poet was more admired than Lord Tennyson in the nineteenth century, and hardly any poet has been so lucky as he. It will be seen that the Part of Fortune is conjoined with Jupiter, and both are in close mundane Sextile to the Meridian, whilst the Moon is in trine aspect thereto.

Those who have had any doubt in regard to the efficacy of the Part of Fortune will be astonished to find that in the horoscopes of Victor

Hugo and Paul Heyes the Part of Fortune is on the Meridian. In the horoscope of Victor Hugo, the Moon is nearly  $125^{\circ}$  from the Part of Fortune, and  $115^{\circ}$  from Jupiter (which is almost the Trede-Quargenile), and observe that the Sun is in Node-Quargenile to Jupiter. In the horoscope of Paul Heyes, Jupiter is in Quintile to the Meridian, Neptune is in Quartile aspect to the M.C., and the Sun is also in Quintile to Jupiter. Uranus is in mundane Sextile to the Meridian, and Mercury is  $27^{\circ}$  from the M.C. Cauda culminating in this case appears to have been denuded of its power, coinciding with so many good aspects.

Observe the mundane Trine of Jupiter to the M.C. and the mundane Sextile of the Sun to Jupiter in Lord Wolseley's horoscope. These aspects quite counteracted the fact that the Part of Fortune was within  $5^{\circ}$  of Saturn on the Western Angle, and the fact that Cauda was with the Moon.

The horoscopes of General Washington and the Duke of Marlborough reveal the Part of Fortune ruled by Mars, and in one case the Part of Fortune is with Saturn, and in the other with Jupiter. But in Washington's horoscope observe the ruler of the Part of Fortune, Mars, angular and strongly posited, though in mundane Square to the M.C. Jupiter, however, was in mundane and zodiacal Trine to the M.C., and the Part of Fortune and Saturn were in mundane and zodiacal Sextile to the M.C. The Part of Fortune in the 2nd House with Jupiter brought the Duke of Marlborough much monetary success, but, of course, Venus and Mercury were also on the Meridian.

No wonder Frederick the Great was so successful in war, for this cynical King had the Part of Fortune conjoined with Venus on the Western Angle. Jupiter, the ruler of the Part of Fortune, was posited in an angle. The sun was in Quargenile aspect to Mars. Frederick the Great was only great because he was successful, and the same remark is applicable to Prince Bismarck. He was a man not in the least hampered by scruples. Observe that Venus is on the Meridian, and so is the Part of Fortune, in the sign Taurus; therefore Venus presided over the Part of Fortune. The Quartile aspects of Mars and Saturn to the Meridian indicated his downfall in the end, though doubtless Venus and the Part of Fortune enabled him to rise to the highest position and brought him the titular honour—the Princeship. It will be observed that the Moon was in zodiacal Trine to Venus.

Why Goethe was rich and Coleridge notoriously poor is shewn by their horoscopes. Goethe, it will be seen, had both the Sun and Venus on the Meridian. The Part of Fortune was in Taurus on the Western Angle, consequently it is disposed of by Venus, whilst Jupiter was in close Sextile to the Part of Fortune. In the horoscope of Coleridge it will be seen that the Part of Fortune is culminating from the Meridian, and Venus, its ruler, is afflicted by Saturn. Though Jupiter is in the 2nd House, it is not in Trine to the Sun or to the Meridian, consequently Jupiter in the 2nd House was of very little help to him. It will be seen

that Jupiter was in the 2nd House—a position that is supposed to bring wealth. True, Jupiter had the opposition of the Moon, indicating loss through extravagance and waste, but so far as we know Coleridge never had anything to lose or waste! The Part of Fortune is falling from the 10th angle, and its position certainly shows prominence, but Venus, the ruler, is in conjunction with Saturn, which is ruler of the 2nd House. Venus is weak in Virgo, and in exact Square to the ascending degree. Observe, also, that the Part of Fortune was  $67^{\circ}$  from Mars. Goethe had all the luck!

The horoscope of L. Stowacki reveals the Part of Fortune near Venus on the Meridian. The Moon, ruler of the Part of Fortune, is also on the Meridian, and Jupiter is in both zodiacal and mundane Sextile to the M.C.—most propitious aspects for success—and Mercury is in Septi-Quargenile to Mars, indicating the great mental energy displayed by this great Russian novelist.

The student will observe that the horoscope of Charles Dickens has nothing to indicate the extraordinary success and eminence, if no attention is paid to the Part of Fortune and Caput. Observe that they are both on the Meridian. Mercury, the lord of the Part of Fortune, is in Sextile to Uranus and in Septde-Quargenile to Jupiter, and in Tri-Vintile to Venus. Without these aspects it would be impossible to account for his great ability. Observe also that Caput and the Part of Fortune are in close Sextile to the Ascendant.

It would be impossible to account for the meteoric career of Lord Randolph Churchill if we took no account of Caput on the Meridian, and we should not be able to account for his sudden fall but for the Quartile aspect of Uranus to the M.C. The new aspect of Mercury to Mars would account for his sharpness of wit, and Mercury was just within orb the Septde-Quargenile of Jupiter. The Part of Fortune was ruled by the Moon, and the Moon, though near the Ascendant, was weak and received little support.

Harry Lauder's horoscope is a most extraordinary one, for Jupiter is in Sextile to the M.C. mundane, in Square to the M.C. in the zodiac; Saturn is in Square to the M.C. in the zodiac, but Trine to the M.C. mundane; the Sun is in Trine to the M.C. mundane; Uranus is in Trine to the M.C. in the zodiac. Venus, it will be observed, is in Semi-Vintile to the M.C., and she rules the Part of Fortune which, it will be seen, is in the angle of the 4th House. Observe also that Mercury is in Sextile to Jupiter, the Moon is in Trine to Venus, whose only affliction is a conjunction of Mars. Moreover, the Sun is in mundane Sextile to Jupiter. This horoscope promises great wealth and extraordinary success.

The horoscope of Schumann, the composer, reveals the Part of Fortune in the 2nd House ruled by Jupiter, which is in the 4th House. Venus, it will be observed, is in zodiacal Trine to the M.C., but Uranus on the M.C. is a greater affliction, and it is in mundane Square to Mercury and Venus. Observe the conjunction of the Sun with Mars in the

6th House, and both these planets are in mundane Trine to the Meridian.

It will be observed that A. G. Trent not only had Jupiter culminating from the Meridian, but Caput was there, and the Part of Fortune was in the Ascendant disposed of by Mercury, which is angular, and the latter is in Sept-Quargenile to Venus and in Unde-Quargenile to Mars. Whatever success he had came from his own efforts. It is in harmony in the horoscope of a man of letters to find that Mercury disposes of the Part of Fortune. The affliction of the Sun by Saturn from the 2nd House would, however, prevent A. G. Trent from acquiring great wealth.

Nietzsche, it will be observed, has the Part of Fortune in the 2nd House disposed of by Saturn. Jupiter is on the lower Meridian and in Septde-Quargenile to the Sun, indicating a good deal of success; but he did not and could not have acquired wealth. If the reputed horoscope of the Duke of Wellington (Midnight, May 1st, 1769) has any authority, it affords us more evidence for the Part of Fortune, which was on the M.C., and so was Jupiter, whilst Venus was in mundane Trine to the M.C., and Mars was on the Western Angle in mundane Square to the M.C.

Titular honours, marks of distinction and eminence are conferred by good aspects of the benefics to the M.C. by Jupiter or Venus and by Caput on the M.C.; also by good aspects of Jupiter to the Sun.

A good aspect to the M.C. from the benefics seems just as powerful as their position on the M.C. But this does not appear to be the case with Caput, which must be on the M.C.; though in the 1st or 7th it appears to bring a certain amount of celebrity. Renown, however, is certain if the M.C. is well aspected.

It appears from evidence adduced that the Part of Fortune in the M.C. does confer some distinction.

An unenviable notoriety results from malefics in the M.C. or in evil aspect thereto; or from Cauda in the M.C., especially if it is found with the Sun or Moon in that angle, but especially if with the Sun. Perhaps the worst aspects to the M.C. are those of Saturn and Uranus, which seem most destructive of one's honour. Though the presence of any malefics in the M.C. bring ill-fame, the more numerous the malefics or their aspects to that point, the more certain that the career will be entirely blasted!

If good aspects from the benefics to the M.C. coincide with evil aspects of malefics to that vital point of honour, then the benefics may avert the fall and save the reputation. But such contradiction prefigures some mutation of eulogy and condemnation—praise and criticism.

A good aspect of Jupiter to the Meridian or Jupiter in the Meridian prefigures honour or eminence. Venus on the Meridian or in good aspect thereto promises a good deal of success. But the most powerful aspects are those of Jupiter; then the aspects of the Sun and Venus, next those of the Moon and Mercury. Caput on the M.C. indicates much success; if it is with the Sun, greater success.

A. G. Trent, born 5.50 p.m., February 27th, 1835, Lichfield, had Jupiter on the M.C. and the Part of Fortune in the Ascendant.

Wallenstein, 4.30 p.m., September 23rd, 1583, Prague, had Caput on the M.C. and no other indication of Eminence.

Chopin, 6 p.m., March 1st, 1809, nr. Warsaw, had the Part of Fortune on the Western angle, and so had Verdi, 8 p.m., October 10th, 1813, Duchy of Parma. Prince Bismarck, I.P.M., April 1st, 1815, Lat.  $53^{\circ}$ , had Cauda with the Moon, near the cusp of the 6th House, but Venus and the Part of Fortune were in the M.C. Queen Victoria had the Part of Fortune in the Ascendant; whilst Princess Mary, 3.30 p.m., April 25th, 1897, has the Part of Fortune with Mars in the M.C. Mr. P., 6.30 a.m., April 27th, 1863, Alfreton, had Mars in the Ascendant in Square to Saturn, but Venus was near the Ascendant and with Cauda, and the Part of Fortune was with Saturn in the 5th House. He committed suicide, in consequence of heavy losses in speculations, at age 38.

Our old friend, Mr. Trent, long before his death, supplied us with some cases, as follows: He said, "The nativity of Sir William Siemens, a most fortunate man (12 hours after noon, April 4th, 1823, Hanover) would appear a very fortunate one without mundane aspects; for the Sun and Mars are conjoined in opposition to the M.C. and are in zodiacal Quartile with Uranus. But they are in mundane Sextile with Jupiter, and the latter is in mundane Trine to the M.C." The student will find the aspect of good luck in Moon  $125^{\circ}$  from Jupiter, the Moon being in the 2nd house. But he owed much of his success to his ability, for Mercury was in good aspect to Jupiter, Mars and Uranus. But the Moon was with Caput!

Observe, also, the mundane Trine of Jupiter to the M.C. in Washington's horoscope, 10 a.m., February 11th (old style), 1732, Virginia.

Another interesting case mentioned by Mr. Trent is the following: "The Sun in the horoscope of Napoleon I. (11.30 a.m., August 15th, 1769, Corsica) was in the mundane Quartile to Uranus, though the zodiacal Quartile of Uranus to the M.C. was a still greater affliction. Both would denote a sudden and unexpected fall.

"Thinking of the signs of good fortune in nativities," said Mr. Trent, "I have been struck with the remarkable resemblances between Michael Angelo, Lord Wolseley, and Lord Tennyson. Angelo has Venus on the lower meridian in mundane Sextile with Jupiter, which is consequently in mundane Trine with the M.C. Wolseley has the Sun on the lower meridian in mundane Sextile with Jupiter, which is in mundane Trine with the M.C." The horoscope of Angelo appears in "Natal Astrology." Tennyson believed he was born a little after midnight, August 6th, 1809, Somersby, Lincolnshire. The horoscope may be taken for 12.5 a.m. Viscount Wolseley was born five minutes before midnight, June 4th, 1833, Co. Dublin, Ireland.

PRECEPT NO. 1.—Malefics on the M.C. or in bad aspect thereto,

either zodiacal or mundane, affect the fortunes adversely. Should there be no counterbalancing aspects, an overthrow is certain.

PRECEPT No. 2.—Malefics on the angles (the 1st, 7th or 4th), either in Square or opposition to the M.C. by zodiacal or mundane aspects, also presage a downfall, unless there are good aspects from the benefics, the Sun, Jupiter, or Venus, which would countervail and oppose the bad influences with equal weight.

PRECEPT No. 3.—The affliction of the Sun by zodiacal or mundane aspects from angles by malefics would, unless there is the intervention of good aspects from Jupiter or Venus, cause an overthrow or accident. But if these did not occur from angular positions, then it would indicate a breakdown in health.

PRECEPT No. 4.—The affliction of the Moon by malefics from angles, by mundane or zodiacal aspects, though less calamitous, will bring suffering or misfortune. This often seriously affects the health, if Jupiter or Venus does not intervene by good aspects.

Caput on the M.C. is of very good import, but if Caput is with the Sun, then it is of happy augury, whilst Cauda on the M.C. is of evil mien, and if it is with the Sun then it presages some disasters.

#### NIETZSCHE.

Did Nietzsche lead Germany to believe that she alone of all the nations of the world would produce the Superman, as described by him as "the magnificent blonde brute, avidly rampant for spoil and victory"? Nietzsche, being a man of mighty intellect, was permitted to speak with some bluntness and often in a caustic manner of the men of note of his day. He admired the French, derided Bismarck as a peasant, and the Kaiser fell under his ban; he called him a canting hypocrite. Many of his countrymen, such as Fichte, Hegel, Leibnitz, Kant, and Schopenhauer, were accused of having poisoned the whole atmosphere of European thought. He was so obviously correct about the Kaiser! though those who have a wealth of invective will say he is something much worse than a mere bigot. What manner of man was this who found himself stifled and who breathed with difficulty a literary atmosphere which had at least been created by scholars. The student of astrology would naturally expect to find in his horoscope aspects which clearly indicated a super-intellect. Nothing less than the very finest aspects for a man who regarded much of the work of German celebrities as mere garbage, the odour of which was to him unendurably pestiferous.

Nietzsche, born October 15th, 1844, nr. Lutzen, was a noted German philosopher, and was professor of classical Philology at Basel, 1869 to 1880, and he wrote several books ere he died on August 25th, 1900. The student will find on his birth day Mercury  $137^{\circ}$  from Neptune, opposition Uranus,  $116^{\circ}$  from Saturn,  $6^{\circ}$  from Mars,  $28^{\circ}$  from Venus,  $18^{\circ}$  from the Sun, and  $172^{\circ}$  from Jupiter; and he will look in vain for old

aspects answerable for so powerful an intellect. But the new aspect of Mercury to Jupiter, and also the new aspect of Mercury to Saturn, are doubtless very powerful, if, as we expect, they fall from angular positions. At his birth the Sun was  $118^{\circ}$  from Neptune and  $24^{\circ}$  from Mars, and at his death the Sun was Semi-square Mars and  $62^{\circ}$  from Neptune.

Since writing the foregoing, the horoscope of Nietzsche has appeared in Modern Astrology, but without any authority for the birth time. It has no aspects of eminence, unless we admit Jupiter on the lower meridian as indicative of much good fortune, as the late A. G. Trent thought. Mars on the M.C. may be said to have brought him the notoriety which is the least desirable. The horoscope confirms our conjecture that doubtless Mercury was angular, and it is in the M.C. [The horoscope appears exactly as it was given in "Modern Astrology," with the exception of the correction for equation of time.

Francis Bacon, a celebrated English Philosopher, Jurist and Statesman, son of Sir Nicholas Bacon; created Lord Verulam July 12th, 1618, and Viscount St. Albans January 27th, 1621. Died April 9th, 1626.

Data supplied with the planets' places by A. G. Trent.

He held various positions under the Government of his day, such as Solicitor-General, Attorney-General, and was Lord Chancellor in 1618. He was tried in 1621 for bribery, and condemned, fined, and removed from office. He wrote several important works and many less important, and was called by one biographer the "British Socrates." He pleaded for an astrology purged from superstition, "Astrologia Sana," in fact.

Yet if astrologers of his day had been really competent, they should have predicted with confidence his elevation to a high position from his ability, and the good aspects to the M.C. from the Sun, Mercury, and Jupiter, and his downfall from the sinister positions of Saturn and Mars, since both were opposed to his honour and threatened to blast his career. Jupiter lifted him, and Saturn cast him down to the lowest depths of dishonour. Jupiter, lord of the M.C., alone saved him from the imprisonment he deserved, and which has fallen to many men found guilty of bribery! This horoscope proves one thing, and that is the incapacity of the astrologers of his day, who must have displayed the intelligence of a rabbit, if they were unable to warn him of his impending fall from so lofty a position.

It is also evident that Lord Bacon had never looked into the subject himself, for a very superficial knowledge would have enabled him to see that his position was menaced and that his downfall would coincide with subsequent evil aspects of the malefics to the M.C. and Ascendant. At age 60 Saturn was in Sesquiquadrate to the M.C., and Mars was in opposition to the Ascendant zodiacally, and therefore in mundane Square to the M.C., and the Ascendant was in Square to Mars' horoscopical position, by the progressed horoscope method. He died at age 65 =  $\odot$ ,  $\angle$ ,  $\Psi$ .  $\odot$ , 56  $\bar{2}$ .  $\odot$ ,  $\square$ ,  $\♂$ .



The authors recognise the irreparable mischief done to astrology by the production of horoscopes of famous people for which there is no credible authority; many horoscopes appear every year which the author himself admits is a mere fancy. He thinks or fancies that such sign is in the ascendant, and he makes his assertion regardless of the fact that the horoscope has no sign of eminence. With one exception, viz., the horoscope of Nietzsche, which has appeared in "Modern Astrology" without any authority, all the horoscopes presented are authenticated, and it was with some reluctance that we admitted this horoscope, but as we are aware that the birth moment is recorded in Germany, we suppose that the certificate of birth has been consulted.

For much of the birth data we are indebted to our old friend, A. G. Trent; for other data we have consulted biography, and in many cases we have inspected the birth certificate. We can confidently assure our readers that we have spared no pains in verifying the data. Those, however, who wish to verify the data may easily do so, by enquiry at the British Museum. The birth data of Frederick the Great, for instance, appeared in the "Official Gazette." The time of birth of "George Eliot" appeared in her biography; Washington, from Lossing's "Mount Vernon and its Associations." The "Dictionary of National Biography" supplied the data of Marlborough, and Continental biographies, which we cannot at this moment remember, provided us with many others.

It will be readily conceded that a Keeper of Printed Books at the British Museum has exceptional opportunities of verifying his data, and we all remember that A. G. Trent protested strongly that the appearance of unverified horoscopes did great disservice to the subject. The student can, therefore, accept these horoscopes without any misgivings.

It is a matter of the greatest regret that there are a large number of what one might call mere guess horoscopes in various publications in the hands of students to-day.

## CHAPTER XVII.

### HEALTH.

Experience proves that there are inherited physical and mental defects, just as there is inherited genius; unfortunately, however, the defects appear to be more generally handed down than the genius! Every horoscope reveals the part of the body likely to betray weakness and disease. Consumption is largely inherited, and, in such cases, lung trouble is clearly shewn. Many shorten their days by excesses, and this is especially so when Venus is in the Ascendant, or ruler, afflicted by the malefics Saturn or Mars. Brevity of life often results from the Sun being badly afflicted by Saturn, particularly when that luminary is in a vital place. Saturn, more than any other planet, causes this brevity. Bad aspects of Mars seem to increase the vitality, but cut short the life by accidents or inflammatory distempers. Uranus acts in a similar way. Evil aspects between Mars and Saturn predispose to suicide and to lasting wounds; this is especially the case when Mars is ruler.

The Moon in the Ascendant, afflicted by Saturn or Mars, causes serious illnesses and shortens the life; if the affliction is by Mars, accidents are to be feared; and should Uranus or Neptune assist, the liability is increased. Jupiter or Venus in good aspect to the Ascendant and luminaries will do much to counterbalance and mitigate the destructive aspects.

We have found that when the Sun or Moon is afflicted in any part of the horoscope, the health is menaced if there are no good aspects from the benefics—proving that there are more hylegical places than those which have come down to us from traditional sources. According to tradition, the vital points, when held by the Sun or Moon, are the Ascendant  $10^{\circ}$  above and  $25^{\circ}$  below, the M.C., 11th and 9th Houses, and the Western Angle. There is no doubt whatever that in the matter of health, as in everything else, evil aspects from angles are more dangerous than those from Succedent or Cadent Houses.

A planet in the 6th House has a distinct bearing on the health, and one of the malefics therein will give continual illnesses, though not necessarily causing an early death, unless seriously afflicted by the luminaries, or that planet which is ruler of the Ascendant.

The *kind* of death is shown by that planet having dominion over the 8th House.

A mundane or zodiacal Square or opposition of the Sun and Moon frequently causes weak eyesight. This is almost certain if the affliction occurs from angles.

Those born with the Moon in the western angle, conjoined with the Pleiades (these stars are in  $28^{\circ}$  longitude of Taurus,) are threatened with

blindness, injuries or diseases to the eyes. John Milton, the blind poet, was born at 6 a.m., December 9th, 1608, when the Moon was exactly setting in conjunction with the Pleiades. The following *primâ facie* cases have vindicated the science under this head. A person born May 13th, 6 p.m., 1875, with the Sun and Mercury setting near the Pleiades, has very weak sight. Another person, born at noon, September 10th, 1865, has the Moon near the Pleiades, setting in the western angle, and his eyes are a continual source of trouble to him; he has once narrowly escaped blindness. The sun with the Pleiades in any part of the heavens causes weak or short sight.

- ♁ rules the head and face.
- ♂ rules the neck and throat.
- ♀ rules the lungs, hands, arms, shoulders and nerves.
- ♁ rules the breast and stomach.
- ♁ rules the heart and back.
- ♁ rules the bowels, belly and nerves.
- ♁ rules the reins and loins.
- ♁ rules the genital and urinary organs and kidneys.
- ♁ rules the hips, thighs and nerves.
- ♁ rules the knees and ham-strings.
- ♁ rules the legs and ankles.
- ♁ rules the feet, toes and nerves.

♁, ♀, ♁ and ♁ in these signs, and in evil aspect to either of the luminaries, will cause infirmities in those parts of the body indicated by the signs.

For instance: ♁ in ♁ in the 6th house would cause pains in the knees; the knees are affected through the spine.

#### THE DISEASES EACH PLANET NATURALLY SIGNIFIES WHEN IT BECOMES THE AFFLICTOR, AND IS POSITED IN ANY OF THE TWELVE SIGNS.

*Saturn in evil aspect to the Sun or Moon.*

##### *Diseases of Saturn.*

♁ in ♁ signifies rheum, melancholy, vapours, cold in the head, obstructions, stoppage in the stomach, pains in the teeth, deafness.

♁ in ♂ signifies swelling in the neck and throat, king's evil, scurvy, hoarseness, melancholy, and chronic distempers about the neck and throat.

♁ in ♀ signifies infirmities incident to the arms and shoulders, consumption, black jaundice, and diseases proceeding from bad blood.

♁ in ♁ denotes phthisis, ulcerations in the lungs, obstructions and bruises in the breast, ague, scurvy, cancer.

♁ in ♁ signifies the heart afflicted, consumption of the reins or inward parts, vapours, weakness, and pains in the back.

$\frac{1}{2}$  in  $\text{♃}$  shows the blood corrupted, obstructions in the bowels, costiveness, weakness in the thighs, melancholy, gripings, stone.

$\frac{1}{2}$  in  $\text{♋}$  shows the blood corrupted, back and kidneys distempered, strangury, consumptive pains in the knees and thighs, sciatica and gout.

$\frac{1}{2}$  in  $\text{♌}$  denotes swellings or distempers of the secret parts, melancholy, piles, palsy, gout in the hands and feet.

$\frac{1}{2}$  in  $\text{♍}$  signifies weakness in the hips and thighs, aches and bruises in those parts, and sciatica or gout.

$\frac{1}{2}$  in  $\text{♎}$  denotes gout in the lower parts, pains and obstructions in the head, ague.

$\frac{1}{2}$  in  $\text{♏}$  signifies disorders in the head, defects in the ears, pains in the joints, bruises, swellings in the legs, and sometimes a sore throat.

$\frac{1}{2}$  in  $\text{♐}$  gives defluxions of rheum, king's evil, consumption, all distempers of the feet and toes, such as gout, and illness by colds.

#### *Diseases of Jupiter when in bad aspect to the Sun or Mars.*

$\text{♃}$  in  $\text{♈}$  produces distempers in the head, quinsy or swelling in the throat, chiefly from ill blood in the veins of the head; and causes strange dreams and imagination.

$\text{♃}$  in  $\text{♉}$  brings distempers in the throat, gripings in the bowels, and goutish humours in the hands and arms.

$\text{♃}$  in  $\text{♊}$ . Pleurisy, or some disorder of the reins.

$\text{♃}$  in  $\text{♋}$ . Dropsy, the stomach offended, bad appetite, corrupt blood, scurvy, surfeits.

$\text{♃}$  in  $\text{♌}$  indicates fever, pleurisy, the heart ill affected.

$\text{♃}$  in  $\text{♍}$  indicates consumption, obstructions of the lungs, melancholy, a cold and dry liver.

$\text{♃}$  in  $\text{♎}$  shows the patient hath too much blood, whence arise obstructions, corrupt blood, fever, piles, tumours, inflammations.

$\text{♃}$  in  $\text{♏}$  signifies strangury, piles, the blood charged with watery humours, whence arises dropsy.

$\text{♃}$  in  $\text{♐}$  denotes some choleric distemper, arising from putrefaction of the blood; fever, pains and swellings about the knees.

$\text{♃}$  in  $\text{♑}$ . The patient is afflicted with melancholy, obstructions in the throat.

$\text{♃}$  in  $\text{♒}$ . The blood abounds too much, whence it is corrupted, and many diseases and flying pains afflict the body. It gives lumbago.

$\text{♃}$  in  $\text{♓}$ . The blood is too thin and watery, which breeds dropsy.

#### *Diseases of Mars.*

##### *The Sun or Moon in bad aspect to Mars.*

$\text{♂}$  in  $\text{♈}$  signifies the patient is almost distracted with a violent pain in his head, rheum in the eyes, want of rest.

A TABLE SHOWING WHAT PARTS OF MAN'S BODY EVERY PLANET SIGNIFIES IN THE TWELVE SIGNS.

SIGNS	♌	♍	♎	♏	♐	♑	♒
♈	Breast Arms	Neck Throat Heart Bowels	Head Bowels Eyes	Thighs	Reins Feet	Secrets Legs	Head Knees
♉	Heart Breast Bowels	Neck Shoulders Arms Bowels	Throat Reins	Knees	Secret- Members Head	Thighs Feet	Throat Legs
♊	Heart Bowels	Breast Reins Secrets	Breast Arms Secrets	Legs Ankles	Throat Thighs	Head Knees	Shoulders Arms Thighs Feet
♋	Bowels Reins Secrets	Heart Secrets Thighs	Breast Feet	Feet	Arms Shoulders Knees	Eyes Throat Legs Knees	Head Breast Stomach
♌	Reins Secrets	Bowels Thighs Knees	Heart Bowels Knees	Head	Heart Breast Legs	Throat Arms Shoulders Feet	Arms Shoulders Bowels
♍	Thighs Secrets Feet	Reins Knees	Bowels Legs	Throat Neck	Stomach Heart Bowels Feet	Head Breast Heart	Arms Shoulders Bowels
♎	Knees Thighs	Head Eyes Secrets Legs	Reins Secrets Feet	Arms Shoulders	Head Intestines	Throat Heart Stomach Bowels	Breast Heart Reins Bowels
♏	Knees Legs	Thighs Feet	Head Arms Secrets Thighs	Breast Heart	Throat Reins Secrets	Arms Shoulders Back Bowels	Stomach Heart Bowels Secrets
♐	Legs Feet	Head Thighs Knees	Throat Hands Thighs Feet	Heart Bowels	Arms Shoulders Secrets Thighs	Breast Heart Reins Secrets	Back Bowels Thighs
♑	Head Feet	Eyes Neck Knees Legs	Arms Shoulders Knees Legs	Back Bowels	Breast Heart Thighs	Stomach Heart Secrets	Reins Thighs Knees
♒	Neck Head	Arms Shoulders Breast Feet	Breast Head Legs	Reins Secrets	Heart Knees	Heart Bowels Thighs	Secrets Legs Ankles
♓	Arms Shoulders Neck	Head Breast Heart	Heart Bowels Ankles Feet	Secrets Thighs	Neck Throat Bowels Legs	Reins Secrets Thighs Knees	Thighs Feet

♂ in ♂ denotes extreme pain in the throat and neck, king's evil, weakness in the loins, and gravel or stone.

♂ in ♀ shows the blood is corrupted; itch, breakings out, surfeit, fever, pains in the arms and shoulders, disorders in the secret parts, strangury.

♂ in ☿ indicates pains in the breast and stomach, a dry cough, or a tumour in the thighs; accidents to the feet.

♂ in ♁ denotes affliction of the heart, choleric humours, gravel in the kidneys, pain in the knees.

♂ in ♃ signifies choleric humours, obstructions in the bowels, flux of blood, worms in children, humours in the legs.

♂ in ♄ produces diseases in the reins and kidneys, stone or gravel, urine hot, lues, may be suspected.

♂ in ♅ shows a suspicion of some venereal distemper, or ulcer in the secret parts, pains in the bladder, pains in the head, overflowing of the courses.

♂ in ♆ produces pain or ulcers in the hips and thighs by humours settled in those parts, and an extreme heat in the mouth and throat.

♂ in ♇ denotes lameness in the knees, hands, or arms, or a flying gout.

♂ in ♈ signifies blood over-heated, pains in the legs, surfeit, or a fever.

♂ in ♉ gives lameness in the feet, by corrupt humours settled there; sometimes the heart is afflicted.

*Diseases of the Sun when found in evil aspect to any of the malefics.*

☉ in ♁ produces sore eyes, megrims, head disturbed, fevers.

☉ in ♂ denotes tumours in the knees, quinsy or sore throat, breakings out and swellings in those parts.

☉ in ♀. Blood inflamed, pestilential fevers, breakings out in several parts of the body, scurvy, pains and weakness in the legs.

☉ in ☿ shows measles or smallpox, a disordered stomach, hoarseness, dropsy, or swelling in the feet.

☉ in ♁ indicates violent pains in the head, madness, stone, pains in the back, plague, spotted fever.

☉ in ♃ produces humours in the bowels, obstructions in the stomach, flux of blood, sore throat, or swellings in the neck.

☉ in ♄. Inflammation of the blood, pains in the arms and shoulders, stone and gravel, venereal distemper.

☉ in ♅ indicates distempers in the secret parts, sharpness of urine, obstructions in the stomach, and female courses; also *phlegmaticæ dolens*.

☉ in ♆. The thighs are afflicted by hot humours; fistula, fevers, swoonings.

☉ in ♇ signifies lameness about the knees, bowels disordered, and a fever.

☉ in ♀. The blood inflamed, breakings out, reins disordered, gravel, stone, strangury.

☉ in ♁. The secret parts afflicted, strangury, and violent pains in those parts.

### *Diseases of Venus.*

♀ in ♈ indicates the disease is in the head from abundance of moist humours; lethargy, reins afflicted and head disordered by cold.

♀ in ♉ signifies pain in the head or secret parts, swellings in the neck from moist humours in the head.

♀ in ♊ denotes a corrupted blood, king's evil, dropsy, and a flux of rheum.

♀ in ♋ shows the stomach is much offended with cold, raw, undigested humours; many times with a surfeit.

♀ in ♌. Some ill affection of the heart, love passion, pains in the legs.

♀ in ♍ shows some distemper in the bowels, a flux, mucus in the bowels.

♀ in ♎ denotes gonorrhoea or distemper in the reins, or surfeit by too plentiful eating or drinking, and windy disorders.

♀ in ♏ produces some venereal distemper, and pain in the private parts.

♀ in ♐. Hip gout, surfeits, cold and moist humours.

♀ in ♑ produces gout in the knees and thighs, and swellings in those parts.

♀ in ♒. Pains and swellings in the legs or knees caused by colds, and the heart may be afflicted.

♀ in ♓ indicates lameness in the feet, swellings in the legs, a flux.

### *Diseases of Mercury when found in evil aspect to Malefics.*

♁ in ♈ shows the disease lies in the head and brain, vertigo and spasms in the head, and sometimes disorders of the womb.

♁ in ♉ produces defects in the throat, swellings in the neck, hoarseness, and also pain in the feet.

♁ in ♊ signifies windiness in the blood, gouty pains in the head, arms.

♁ in ♋ produces a cold stomach, gripings, distillation of rheum, lameness in the legs and knees from colds.

♁ in ♌ indicates tremblings, melancholy, pains in the back, occasioned by colds caught in the feet.

♁ in ♍ imports much wind in the bowels, obstructions, pains in the head, short breath, and cholic.

♁ in ♎ shows stoppage of urine, obstructions, blood disordered; breast, lungs, and reins afflicted.

♃ in ♎ denotes distempers in the secret parts, afflictions of the bowels, running pains in the arms and shoulders.

♃ in ♋ shows distempers in the reins, weakness in the back, stoppage at the stomach, coughs, swellings in the hips and thighs.

♃ in ♏ denotes stoppage of urine, goutish humours above the knees, pains in the back, melancholy.

♃ in ♍ running pains in different parts of the body, fluxes, and disorders in the bowels.

♃ in ♌ signifies pains in the head, weakness in the legs and feet, gonorrhoea, or a distemper in the reins.

*Diseases of the Moon when found to be in evil aspect to Malefics.*

♁ in ♈ signifies convulsions, defluxions of rheum from the head, lethargy, weakness in the eyes, and pains in the knees.

♁ in ♄ produces pains in the legs and feet, swellings, stoppage in and sore throat.

♁ in ♀ denotes gout in the legs, arms, hands, and feet, surfeits, and great obstructions.

♁ in ♁ shows the stomach much afflicted, a surfeit, smallpox, convulsions, falling sickness, tympany, or dropsy.

♁ in ♁. The heart afflicted, sore throat, quinsy, king's evil.

♁ in ♎ signifies great pain and disorders in the bowels, melancholy, obstructions, weakness in the arms and shoulders.

♁ in ♏ denotes disordered reins, obstructions in the stomach, weakness in the back, whites in women, surfeits, pleurisy.

♁ in ♍ shows distemper in the secret parts, smallpox, dropsy, poison, the heart afflicted, swoonings.

♁ in ♋ imports lameness or weakness in the thighs, distempers in the bowels.

♁ in ♏ signifies the stone, weak back, gout in the knees, whites in women.

♁ in ♍ signifies hysterics, swellings and pains in the legs and secret parts.

♁ in ♌ shows cold taken in the feet, and body disordered thereby; swellings in the legs, dropsy, and the body overcharged with moist humours.

THE FOLLOWING IS REVEALED BY LATER RESEARCH.

DISEASES CAUSED BY THE PLANETS.

♃. Sudden and uncommon deaths and diseases. When in the 3rd or 9th he may cause death by rail or on a journey. He is said to cause suicides.

♁. Consumption, rheumatism, cold, tedious illnesses.



$\bar{h}$  in  $\gamma$ . Colds in the head, deafness, stomach and chest troubles, rheumatism.

$\bar{h}$  in  $\delta$ . Diphtheria, throat troubles, diseases of the neck.

$\bar{h}$  in  $\Pi$ . Consumption, asthma, abscesses, troubles with the chest and respiratory organs.

$\bar{h}$  in  $\varpi$ . Weak stomach, pains in the chest, rheumatism, great liability to cancers and tumours.

$\odot$   $\delta$   $\bar{h}$  by direction in  $\varpi$  or  $\mathcal{V}^{\circ}$  often causes chronic rheumatism and sometimes complete inability to use the limbs.

$\bar{h}$  in  $\Omega$ . Heart disease, palpitation, consumption, organic weakness of the reins, pains in the back, swoons.

$\bar{h}$  in  $\mathbb{M}$ . Consumption, obstructions in the bowels, costiveness.

$\bar{h}$  in  $\frown$ . Bad liver, rheumatism, head and kidney troubles, organic weakness of the active system.

$\bar{h}$  in  $\mathfrak{M}$ . Gravel or stone, fistula, troubles in the genital and urinary organs, inflamed tonsils.

$\bar{h}$  in  $\ddagger$ . Sciatica, weakness in the hips and thighs, troubles with the respiratory organs, phthisis.

$\bar{h}$  in  $\mathcal{V}^{\circ}$ . Rheumatism, troubles with the head, stomach, and knees; pains in the chest.

$\bar{h}$  in  $\mathfrak{M}$ . Organic weakness of the heart, deafness, weakness or swellings in the legs and joints.

$\bar{h}$  in  $\times$ . Phthisis, trouble with the feet, dropsy, rheumatism.

4, when afflicted, causes liver troubles, pleurisy, indifferent blood, sometimes apoplexy. As a rule, unless in bad aspect to the luminaries, he improves the health. In  $\Pi$  or  $\mathbb{M}$  (his detriments) he gives trouble with the respiratory organs or intestines, as the case may be, even when unafflicted; in cardinal signs and in bad aspect to the  $\odot$ , corrupt blood, disordered stomach and liver. When in  $\times$  or  $\triangle$  to the  $\odot$ , 4 gives a good liver, rich blood, and a disease-resisting temperament.

Mars in the respective signs produces the following diseases:—

$\sigma$  in  $\gamma$ . Violent pains in the head, burns, feverish complaints; if much afflicted, trouble with the kidneys.

$\sigma$  in  $\delta$ . Sore throat, king's evil, and, if afflicted, bladder troubles.

$\sigma$  in  $\Pi$ . Trouble with the respiratory organs, inflammation of the lungs, indifferent blood, fevers, sometimes phthisis.

$\sigma$  in  $\varpi$ . Trouble with the breast and stomach, fevers, bilious attacks, kidney troubles.

$\sigma$  in  $\Omega$ . Heart disease, palpitation caused by passion, choleric humours, bladder and kidney troubles, pains in the knees, fevers.

$\sigma$  in  $\mathbb{M}$ . Danger of phthisis, obstructions in the bowels, flatulence.

$\sigma$  in  $\frown$ . Kidney troubles, weakness in the reins, liver disorders, fevers.

$\sigma$  in  $\mathfrak{M}$ . Throat troubles, distempers in the genitals and urinary passages, organic weakness of the heart.

$\sigma$  in  $\ddagger$ . Ulcers in the hips or thighs, trouble with chest and lungs.

♂ in ♃. Swellings, trouble with knees and ham-strings, fevers and inflammations.

♂ in ♎. Pains in legs and ankles, over-heated blood, fevers, organic weakness of the heart, palpitations.

♂ in ♋. Trouble with feet and bowels, lameness, danger of phthisis. Generally ♂ causes fevers, bladder and kidney troubles, rupture of blood vessels, smallpox, accidents, burns, bites by dogs or other animals, scalds, and death by childbirth.

The ☉ causes weak sight, brain diseases, weakness of the heart and back, palpitation.

☉ in ♏. Headaches, trouble with the eyes, fevers.

☉ in ♏. Quinsy, weak back and loins, trouble with the neck and throat.

☉ in ♀. Weak chest and lungs, over-heated blood, fevers, eruptions.

☉ in ♎. Disordered stomach, troubles with the chest, dropsy.

☉ in ♏. Weak back, heart disease, fevers, pains in the head and back.

☉ in ♏. Obstruction in the bowels, trouble with the respiratory organs.

☉ in ♎. Kidney and liver troubles, over-heated blood.

☉ in ♏. Stone, gravel, distempers in the private parts.

☉ in ♋. Fistulas in the thighs, injuries to hips or thighs, trouble with the respiratory organs, fevers.

☉ in ♃. Affections of the chest, stomach, feet and knees.

☉ in ♎. Organic weakness or fatty degeneration of the heart, bladder troubles, over-heated blood, weak back.

☉ in ♋. Obstructions in the respiratory organs, phthisis, bowel or genital troubles.

♀ benefits the health, unless afflicted, when she may cause flatulency and disorders in the genitals, matrix and reins. ♀ afflicting the ☽ in a lady's natus invariably weakens the health, especially if either occupies the 6th house.

☽ causes phthisis, madness, imbecility and fits, if afflicted.

☽ in ♏. Head troubles.

☽ in ♏. Distempers in the neck and throat.

☽ in ♀. Trouble with the respiratory organs.

☽ in ♎. Diseases of the stomach.

☽ in ♏. Palpitations, pains in the back.

☽ in ♏. Consumption, obstructions in the bowels.

☽ in ♎. Trouble with the reins.

☽ in ♏. Trouble with the private parts.

☽ in ♋. Nervousness, consumption.

☽ in ♃. Pains in the knees.

☽ in ♎. Lameness in the ankles.

☽ in ♋. Phthisis, lameness in the feet.

The ☽ afflicted causes weak sight, madness, trouble with the menses, phthisis, cancer and stomach troubles.

☽ in ♀. Headaches, weak sight, and if afflicted by ☿, brain fevers.

☽ in ♂. Trouble with the throat, bronchitis.

☽ in ♀. Trouble with the respiratory organs and nerves.

☽ in ♁. Derangement of the stomach and breast.

☽ in ♁. Organic trouble with the heart, throat and back.

☽ in ♃. Consumption, obstructions in the bowels.

☽ in ♌. Organic weakness of reins, back and kidneys.

☽ in ♍. Urinary and genital distempers, gravel, stone.

☽ in ♎. Phthisis, weakness of the thighs, nerves and chest.

☽ in ♏. Weakness of the knees, disordered stomach.

☽ in ♐. Bronchitis, bladder troubles.

The diseased parts of the body are signified by the signs containing the planets that afflict each other.

Saturn's evil aspect to the Sun in common signs lowers the vitality.

☿ and ♃'s good aspects to the Sun give robust constitutions and long life.

The evil aspects of ☿ to the ☉ or ☽ cause accidents, feverish or inflammatory distempers, and sudden death.

The evil aspects of ♃ to the ☉ derange the stomach, liver and system.

♁ in ♁ in evil aspect to the ☉ would cause heart weakness.

The evil aspects of ☿ to the luminaries from fixed signs predispose more to accidents than to diseases; and when either ☿ or the luminaries are in the 8th house, the danger of accidents is greater.

♁ in the common signs in the 6th, afflicting the ☉ causes asthma or lung troubles.

Generally the signs in the 6th house or on its cusp indicate the part of the body which may display weakness.

Cross aspects of the luminaries, ♁ and ♁, sometimes beget consumption.

♁, ♌, ♍, ♎, ♏ or ♐ on the ascendant give more vitality, more disease-resisting power, physical power and endurance than ♁, ♏ or ♐, which are signs of a less robust nature. The natives are more feeble, have less vitality, they more easily succumb to bad directions.

Too much stress cannot be laid upon the fact, that when afflicting planets are angular in the ascendant, 10th or 7th houses, they have greater disease-causing and killing power.

The evil aspects of ☿ and ♁ are sure to beget injuries or wounds.

☿ in the 9th, afflicting the luminaries, often cripples the native.

The diseases of the mind are caused by the affliction of Mercury or the Moon by ☿, ♁ or ♁.

In deciding the duration of life, if the ☉ is applying to an evil aspect of ☿, ♁ and ♁, and either of these planets is angular, the child

will live with difficulty. And it is the same if either of the malefics be in the 8th house.

The affliction of the ☾ by the malefics kills the child, unless the Moon has the support of ♃ and ♀, and the malefics be not angular. Of course, the strength of constitution must be well weighed; for one child will live through directions to which another would succumb.

♂, ♃ or the ☉ rising in the ascendant, or the house of life, add great vitality; often a robust constitution; the native lives long, unless the Sun or Moon be afflicted by the malefics. ♂ rising in evil aspect to the luminaries is sure to cause bodily hurts and a violent death, if ♃ or ♀ are not in good aspect to the Sun, and neither are in the 8th house.

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## CHAPTER XVIII.

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### THE MENTAL QUALITIES.

Mercury and the Moon chiefly govern the intellectual qualities; Uranus sways what might be termed the "brain impulse."

The Moon rules the animal or physical propensities and this is why its position and aspects are so important; for there are very few people who are so entirely mental that human nature (represented by the Moon) can be left out of the question.

Mercury shows the type of intellect indicated by the sign it is in, and depends more on its position in the horoscope than its aspects.

When Mercury is alone, that is unaspected, the mind is feeble and uninteresting. Uranus, the Moon, or Mercury in the 1st, 3rd or 9th is a powerful position; it affects the mind greatly, for good or evil—according to the configurations.

Mental disease is liable to occur when the malefics are at birth in bad aspect to both the Moon and Mercury. But the ascendant and its ruler have to be carefully considered; for if these are well aspected, the worst will not result, and the aspects will only indicate unusual worry, misfortune, or even sheer wickedness.

The student who compares the aspects to Mercury on the birthdays of philosophers, men of science, scholars and thinkers, with those of novelists and writers of imaginative literature, will at once perceive the dissimilarity. Lord Lytton (born at 8.0 a.m. May 25th, 1803, London) had Mercury 43 degrees from Mars, 92 from Jupiter, 79 from Saturn, 57 from Venus, and 148 from Neptune. Paul Heyse had Mercury 46 degrees from Mars, 15 from Venus, 43 from Jupiter, 48 from

Uranus, 35 from Neptune, and 165 from Saturn. J. M. Barrie (born May 9th, 1860) had Mercury 92 degrees from Mars, 86 from Jupiter, 70 from Venus, 26 from Neptune, 42 from Uranus, and 116 from Saturn. Rudyard Kipling (born December 30th, 1865) had Mercury conjunction Venus and Mars, opposed to Uranus, semi-square Saturn, and 16 degrees from Jupiter. Victor Hugo (born 10.30 p.m., February 26th, 1802, Paris) had Mercury 54 degrees from Mars, 154 from Jupiter, 22 from Venus, and 169 from Uranus. Alexandre Dumas (born 5.30 a.m., July 24th, 1802, Paris) had Mercury in sextile to Mars, semi-square Saturn, semi-square Jupiter, 71 degrees from Uranus, and 116 from Neptune. Andrew Lang (born March 31st, 1844) had Mercury 16 degrees from Jupiter, conjunction Uranus, semi-square Mars, 58 degrees from Saturn, and 48 from Venus. Conan Doyle (born May 22nd, 1859) had Mercury 8 degrees from Venus, 28 from Uranus, 43 from Mars, 50 from Jupiter, and 92 from Saturn. Clement Shorter (born July 19th, 1858) had Mercury 7 degrees from Saturn, 56 from Jupiter, 102 from Mars, 66 from Uranus, 24 from Venus, and 134 from Neptune. W. D. Howells (born March 1st, 1837), American poet and novelist, had Mercury 7 degrees from Venus, 86 from Saturn, 176 from Mars and Jupiter and 21 from Uranus.

The similarity of aspects is striking. Bad aspects confer ability for romance and imaginative writings, whilst a mixture of good and bad aspects increase the mental power, doubtless bestowing the additional senses. These enable the subject to perceive and commit to writing things which the ordinary man only dimly sees, but which he immediately recognises when it is presented to him in print associated with some incident of interest, or some tale of fancy. The correlation of aspects to Mercury in any part of the horoscope produces the special wit, the 5th or 6th or other sense; but the best quality of brains are the result of good aspects to Mercury. The best and most enduring work (that is to say human performance of the greatest value) will be found to emanate from great intellects; those with good aspects (especially of Mars, Jupiter or Venus) to Mercury or some good and bad aspects to Mercury. If there are no good aspects to Mercury, then the maxim that "great wit to madness is allied" applies. Bad aspects do not always impair the intellect, but they cause eccentricity. It must, however, be understood, that in these empirical comparisons we do not deny hereditary qualities, for the quality of brains inherited may even be superior to those revealed horoscopically. We cannot deal with hereditary ability unless we have access to the horoscopes of the parents and grandparents. We can, however, confidently say that the cases we have examined invariably confirmed not only hereditary genius, but we also found that temperament, characteristics and bodily infirmities are without doubt transmitted. Our empirical deductions, therefore, in regard to ability, must be less conclusive than those in regard to the physical constitution, brevity of life, death by accident or violence. The

imperfection in the record of parents' and grandparents' data, also the difficulty of access, make it impossible to acquire a sufficient number of cases for a thorough analysis. We have found, however, that some families are Saturnine, some Martial, and others Jupitarian, whilst some are largely influenced by Uranus or Neptune, Venus or Mercury. It was also very noticeable that when the Martial influence was dominant in the grandfather's horoscope, such was the case in the grandchild's horoscope.

The similarity of the aspects in the horoscopes of physicists, philosophers, inventors (men who create), scientists, enables us to arrive at the conclusion that the better and more numerous the aspects, the higher the aims, the greater the efforts and achievements. Sir W. Siemens (born 12 hours after noon April 4th, 1823, Hanover), physicist and inventor, had Mercury 72 degrees from Jupiter, 19 from Mars, and 71 from Uranus. Dr. Alfred Russel Wallace (born January 8th, 1823), had Mercury conjoined with Venus, 126 degrees from Jupiter, and 14 from Mars. Sir R. Ball (born July 1st, 1840), had Mercury 99 degrees from Jupiter, 27 from Venus, 36 from Mars, and 136 from Saturn. Prof. A. R. Forsyth (born June 18th, 1858), had Mercury conjoined with Jupiter, 160 degrees from Mars, 51 from Saturn, 48 from Venus, and 72 from Neptune. Prof. Simon Newcombe (born March 12th, 1835), had Mercury 109 degrees from Mars, 46 from Neptune, 44 from Venus, 76 from Jupiter, 21 from Uranus, and 146 from Saturn. Haeckel (February 16th, 1834), the distinguished German naturalist, one of the leading advocates of the biological theory of evolution, whose works are exceedingly learned and have called forth world-wide comment, has Mercury sextile Jupiter, Mercury 7 degrees from Venus, 7 degrees from Uranus, and the Sun is with Mercury.

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## CHAPTER XIX.

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### PARENTS AND RELATIONS.

The 4th house represents the father, and should the planet placed therein be strong, or its ruler powerfully situated in an angle, the parent will prosper and be a benefit to the native.

Saturn afflicting the Sun shortens the father's life, especially should the configuration be from angles.

The 10th house represents the mother, and should be regarded in the same way as the 4th for the father.

The Moon afflicted is supposed to bring misfortune to the mother, but this seems too general to be accurate. We have, however, noticed that a malefic in the sign Cancer invariably affects her adversely, and little sympathy exists between her and the native. No doubt this is because of the purely domestic character of the sign Cancer.

Brethren are represented by the 3rd house. But it is feasible that the 5th being the 3rd from the 3rd, indicates the 2nd brother or sister, and so on.

In the same way we consider, that although the 5th house in general denotes children, yet the 7th house (being the 3rd from the 5th) would represent the second child.

The conditions of the grandfather on the paternal side is ruled by the 7th, being the 4th from the 4th; and this same house would also rule the mother's mother, being the 10th from the 10th.

In general, relations by marriage are represented by the 9th.

Fathers-in-law by the 10th, mothers-in-law by the 4th. Step-children would be judged from the 11th.

The 6th house represents uncles and aunts on the paternal side, and the 12th those on the maternal side. In this way all relationships can be deduced; it will be easily seen which of them can benefit you most in life.

The domestic environment is judged by the 4th house; it also indicates the condition at the close of life.

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## CHAPTER XX.

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### AFFINITIES.

For this subject we cannot do better than quote from "The Soul and the Stars," by A. G. Trent.

"One simple and beautiful provision may be briefly noticed. It will be usually observed that persons having two or three planets on each other's places, or in friendly aspect, become attached to each other; so that when they are of opposite sexes intimacy ensues, and the children are affected accordingly.

"One of the most remarkable examples, as might be expected, was afforded by Her Majesty Queen Victoria and the Prince Consort. The Sun, Moon and ascending degree of the former being all on the same place as the meridian of the latter. An even stronger instance is that of the late King of Denmark and Countess Danner. Frederick XII.,

as is well known, was most unhappy in marriage, and divorced two queens in succession; but having become attached to a milliner, whose acquaintance he made on the occasion of a fire in his capital, he ennobled her, espoused her morganatically, and lived most happily with her until his death. Upon examination of the times of birth, it appears that the Sun in one nativity was upon the place of the Moon in the other. An equally remarkable instance is that of Lucien Bonaparte, who resisted all the efforts of Napoleon to compel him to divorce his wife. His Sun is exactly upon the place of her Mars. The same familiarity occurs in the case of Metternich and his confidant Gentz, while in that of Rahel and Varnhagen von Ense—a rare instance of an extremely happy marriage, where the wife was fourteen years older than the husband—both the Moon and Venus are upon the same places. More to the point still, as the field of investigation is wider, are the affinities between Goethe, the woman he loved and forsook, the woman he loved and married, and his child by the latter.”

Goethe.

August 28, 1749.

☉ 5 ♀  
♂ 3 ♃

C. Vulpius.

June 6, 1764.

☾ 4 ♀

Frau von Stein.

December 25, 1742.

☉ 3 ♃  
♂ 5 ♀

A. von Goethe.

December 25, 1789.

☉ 4 ♃  
4 I ♀  
♂ I ♀

Frau von Stein has Mars upon the place of Goethe's Sun, and the Sun upon the place of his Mars. Christiane Vulpius has the Moon upon the place of his Sun. Young Goethe has Jupiter and Mars upon his father's Sun and his mother's Moon. This does not look like mere coincidence. The same phenomena are repeated in the case of Novalis and the girl of thirteen for whom he conceived such intense attachment.

Novalis.

May 2, 1772.

☉ 12 ♂  
☾ 8 ♂  
♂ 4 ♃

Sophie von Kühn.

March 17, 1782.

☾ 5 ♂  
♂ 15 ♂  
♀ 5 ♃

Sophie's Moon is upon the same place as Novalis', her Mars upon the place of his Sun and her Venus upon the place of his Mars. Similar coincidences will be found in almost all similar cases.



Page 114.—Mr. Trent supplies the following examples of the fact that the angles in the nativities of the members of the same family are frequently found in opposition.

## FAMILY A.

- No. 1.—M.C. in opposition to asc. of Nos. 2 and 3.  
 No. 2.—Asc. same as No. 3 in opposition to M.C. of No. 1 M.C. same as No. 3 in opposition to asc. of No. 4.  
 No. 3.—Asc. and M.C. same as No. 2, M.C. in opposition to asc. of No. 4. Asc. opposed to M.C. of No. 1.  
 No. 4.—M.C. and asc. opposed to Nos. 2 and 3.  
 No. 5.—Asc. same as M.C. of No. 6 opposed to M.C. of No. 7.  
 No. 6.—M.C. same as asc. of No. 5 opposed to M.C. of No. 7, asc. same as asc. of No. 8.  
 No. 7.—M.C. same as asc. of No. 5 opposed to M.C. of Nos. 6 and 8. Asc. opposed to M.C. of No. 9.  
 No. 9.—M.C. same as asc. of No. 5 and M.C. of No. 6, opposed to M.C. of No. 7.  
 No. 8.—M.C. opposed to asc. of No. 7; asc. opposed to asc. of No. 10.  
 No. 10.—M.C. and asc. opposed to No. 9; M.C. opposed to asc. of No. 7.

## FAMILY B.

- No. 1.—M.C. opposed to M.C. of No. 3; M.C. opposed to asc. of Nos. 4 and 6.  
 No. 2.—Asc. opposed to asc. of No. 3, asc. and M.C. same as No. 8; M.C. opposed to M.C. of No. 7.  
 No. 3.—M.C. opposed to asc. of No. 1; asc. opposed to asc. of Nos. 2 and 8.  
 No. 4.—Asc. opposed to M.C. of No. 1.  
 No. 5.—No affinity.  
 No. 6.—M.C. opposed to asc. of No. 1.  
 No. 7.—M.C. opposed to M.C. of Nos. 2 and 8.

It will be seen from quotation that Mars on the place of another's Sun attracts; but we think it would require other influences in the horoscope to consolidate the friendship. The best familiarity seems to be Venus on the place of another's Moon. When Mars is on the place of Venus in another's horoscope, passion (not necessarily love) is sure to ensue. Probably if this position happens in the *nativities* the attachment will be permanent; but we have often noticed that if Venus or Mars passes, by progression, over the places of these planets in another's nativity or another's progressed position, the passion burns itself out with the passing of the aspects.

## CHAPTER XXI.

### CAPUT AND CAUDA.

#### THE MOON'S NODES.

The North Node is called the Dragon's Head, or Caput ( $\Omega$ ) and the South Node is called the Dragon's Tail, or Cauda ( $\var�$ ). The North Node, Caput's longitude appears in the Ephemeris and the South Node, or Cauda is always in the opposite sign, degree and minute to Caput. Observations of the path of the Moon reveal the fact that its motion is complex; thus the curve described during each revolution, though approximately, is not accurately a great circle nor even a plane circle. We shall refer the motion to the ecliptic: If at any instant a great circle be drawn through the direction of the Moon's motion, this great circle will intersect the ecliptic in two opposite points, called the Moon's Nodes. The ascending Node being that where the Moon crosses from the South to the North side of the ecliptic, and the other the descending Node. These points are not stationary, but that while the plane of the orbit itself remains inclined at a constant angle of about 5 degrees and 9 minutes to the plane of the ecliptic, the Nodes regrede along the ecliptic at an average rate of 3 minutes 10 seconds per day, or one degree 27 minutes in each sidereal revolution of the Moon. In one year the Node is carried about 19 degrees 20 minutes back, and in about 18.6 years returns to its first position. The ancient Astrologers said that Caput is of the nature of Jupiter and Venus and equal in power to either of these benefics. Cauda was exactly opposite in nature, therefore just as malevolent as Caput is auspicious. Caput with the Sun or Moon is propitious for advancement; but Cauda with the Sun or Moon is malignant and injurious to the fortunes. Caput in the M.C. is propitious, but Cauda there is just as adverse.

All authorities are agreed that Caput is equal in benevolence to one of the fortunes; and when with the malefic planets it curtails their malignant effects. Cauda, however, is said to increase the malice of the malefics when found conjoined with them. The place of Caput was always considered of great efficacy by Ptolemy, Petosiris and other ancient Astrologers. The fertility of Caput was recognised by Paul of Alexandria.

#### THE PERIOD OF CAPUT AND CAUDA.

As Caput returns to its position held at birth every 18 years, if it is conjoined with Jupiter or Venus, or if it is in an angle (such as the M.C. or Asc.) then the following years will be propitious:—18th to 19th, 36th to 37th, 54th to 55th, 72nd to 73rd.

If, however, Cauda was with the Sun or in the M.C. asc., then its return to its original position in these years would bring disaster; for at the moment Caput returns to its position at birth, so does Cauda; since the latter always holds the opposite minute and degree of the sign occupied by Caput.

King Humbert, of Italy, was born at 10.30 a.m., March 14th, 1844, at Turin. The Sun was 49 degrees from Saturn and 43 from Mars. He was assassinated in July, 1900, when the Sun was 11 degrees from Mars, 101 from Saturn, and semi-square Uranus; Saturn was 46 degrees from the Sun's horoscopolical position and Mars was sesquiquadrate Moon Radix. It will be seen that at birth Jupiter was on the M.C.; Neptune had just left the M.C.; Saturn was 23 degrees from that point; and Cauda was just above the ascending degree.

"Alexandrina Bonaparte, Princess of Canino, was born February 23rd, 1778, at 5.30 p.m. She was a woman of humble origin and indifferent character. Nevertheless she became an Imperial Princess. The horoscope is an unfortunate one for honours in so far as Uranus is in the 10th in quartile to the Sun. But the Dragon's Head is in the 10th also; the Sun is in conjunction with Venus."

Continuing, Mr. Trent said: "The horoscope of Dickens (born near midnight, February 7th, 1812, near Portsmouth) does not, at the first view, seem answerable to his extraordinary future, having no testimony of eminence, but a sextile of the Luminaries (common enough) and a Zodiactal trine of the Moon to the M.C.; but the Dragon's Head is in the 10th." It will be seen that Mercury was 54 degrees from Venus, 154 from Jupiter, and in sextile to Uranus. These aspects contributed to his exceptional genius; Dickens' books will be read for all time, they are so intensely human and probable.

"On the other hand," said Mr. Trent, "without the Dragon's Tail it is difficult to understand the persistent ill-fortune of Sir Richard Burton (born March 19th, at 9.30 p.m., 1821) for although the Moon is badly afflicted, the Sun is with Jupiter. He had Cauda in the 10th." The student will find that the Sun is nearly 6 degrees from Jupiter. The Moon was  $168^{\circ}$  from the Sun opposed to Saturn. Mercury was 4 degrees from Jupiter and 25 from Venus. Though Venus was 155 degrees from the M.C., Uranus and Neptune were in sesquiquadrate to the M.C. Speaking of Professor Feuerbach (born 1.35 a.m., July 28th, 1804, Bavaria), Mr. Trent said: "He spent his life in a condition of abject poverty, although his works brought him reputation. There seems no reason for this in his horoscope, except that the Sun is with Cauda."

"The Countess d'Agoult, French Authoress (born December 30th, 1805, at 11.55 p.m., Paris), forfeited her rank in society by deserting her husband. There is nothing in the horoscope to intimate loss of honour, except that Cauda is just upon the M.C."

Writing in May, 1897, Mr. Trent said: "I can give you an interesting horoscope, that of the Duke d'Alencon (born Paris, July 12th,

1844, 0.45 p.m.), whose wife was so unfortunately burnt the other day. The Moon, you will see, is with Cauda and afflicted by Mars, which was transitting the Sun's place at the time. The Duchess was born on February 22nd, 1847, when the Luminaries were greatly afflicted, but by Saturn instead of Mars, as one would have expected." Though the Sun was conjoined with Saturn, it was also 39 degrees from Uranus, 5 from Neptune, and 55 from Mars. But without the birth time it is impossible to say if this aspect of Mars was within orb the  $56\frac{1}{4}$ . However, at the catastrophe the Sun was 68 degrees from Mars, 11 from Uranus, and 43 from Saturn. Our own experience confirms that of Mr. Trent with regard to the evil influence of Cauda when with the Sun or on the M.C., especially when near the cusp. And just as propitious is the influence of Caput when it is with the Sun or on the Meridian.

A gentleman (born at 10.0 a.m., April 1st, 1849, at Blankenburg), had the Sun on the cusp of the 11th house in trine to Jupiter. He died in 1906 in great financial difficulties. Saturn, it is true, was on the M.C., but so were Cauda and Neptune. Saturn was nearly 12 degrees from the Sun and the latter was semi-square Mars; at his death Mars was 4 degrees from the Sun and the latter was 68 from Saturn. It is curious that whilst Cauda on the M.C. is of evil mien—and when Cauda is there Caput must be in the 4th house—yet this position of Caput does not appear to contribute any good fortune to the person in life's eventide. One would naturally expect this to be the case if the 4th house is really in close association with one's end of life.

Continuing, Mr. Trent said: "I have known two very unfortunate persons born on January 13th, 1833, when the Sun was with Cauda; the time of birth could not be ascertained."

Ludwig Feuerbach, the German philosopher (July 28th, 1804, 1.35 a.m.), spent his life in a condition of abject poverty although his works brought him reputation. There seems no reason for this in his horoscope, except that the Sun is with Cauda.

In the horoscope of Napoleon III. Saturn is in the 10th afflicting the Moon, but he is with the Dragon's Head.

A friend born at 7-6 a.m., July 13th, 1869, Bath, is very lucky, and though Jupiter is in the M.C. Venus is in conjunction with Caput. Mr. Trent examined the horoscopes of the Verney family, in the 17th Century.

One of them, Captain Verney, was a great scapegrace, always in debt and begging his family to help him out; very slippery, and not altogether honest. Of course, the affliction of Mercury, even though Jupiter is near at hand, would indicate the knavery, but he has no testimony of misfortune and dishonour, except the conjunction of Cauda Draconis with the M.C. He was born at 8 a.m. November 2nd (Old Style), 1615.

## CHAPTER XXII.

### GENIUS.

According to the English dictionary a genius is "a man endowed with superior faculties." This definition hardly inspires the mind with the tremendous meaning of the word, indeed our vocabulary is not expressive enough to define it. "Exceptional" might be substituted for "superior" with some advantage, but even that fails to adequately differentiate between the man who can be described as "exceptionally clever" and the Genius. The word stands alone! And is it not logical to assume that the evidence in the horoscope whereby this gift of the gods can readily be recognised should be unmistakably clear?

In politics, the man who reaches the top, in his generation, may only have that other great factor called "luck" in his favour, and it is powerful enough while it lasts—but is he remembered? Genius and luck are not always hand in hand, and History pitifully records, that remembrance—which is fame—is the only reward given to it.

No man can read through this volume without recognising that the central idea suggested by our research is that Genius comes from the Part of Fortune, Caput, and aspects to the M.C., and ordinary ability from mere aspects between the planets! We cast aside nothing of value, nothing of proved utility, but simply solve one of the most important problems of astrology, providing the light which disperses what has hitherto been obscure, viz., the inequalities of fortune which the aspects did not reveal, and explaining, among other things, the gulf dividing genius from mere capacity.

The horoscopes we give are all authentic; of this, there is not the slightest doubt. Fame and fortune depend solely on the angles and aspects of the benefics (including the Part of Fortune and Caput) to the M.C. Looking through these maps, we are at once struck with the similarity of the configurations of men of genius. Take, for example, the horoscopes of Dickens and Conan Doyle; is this mere coincidence? We find the Part of Fortune and Caput (two hitherto discarded factors in modern astrology) in conjunction on the Meridian! Tennyson has not only Caput in trine to the M.C., but the Part of Fortune with Jupiter, and both in close mundane Sextile to the M.C. It would seem to be a fine thing to have the Part of Fortune and Jupiter in the Mid-Heaven, and the benefic Venus in the lower Meridian, as in the case of Victor Hugo. Men who have enriched themselves, like the Duke of Marlborough and Cecil Rhodes, are in striking contrast to those who didn't, such as General Washington, whose  $\oplus$  is not with 4, but in conjunction with Saturn. Washington's fame is denoted by the close Sextile of  $\oplus$  to the M.C., and Mars, the ruler, placed in the 7th and 4  $\triangle$  M.C. Compare the successes of those who have  $\oplus$  angular with those who have it in

some obscure horoscopolical position ! Observe the map of George Eliot, who achieved fame but not great wealth, and it is quite in accord with the horoscope, for both Venus and Caput are in Trine to the M.C. ; and Jupiter, ruler of the Part of Fortune, being in the 4th house, would indicate greater fame than fortune, since the  $\oplus$  itself is in an obscure position, really on the cusp of the third division.

Without the Part of Fortune, Sir J. M. Barrie's horoscope reveals no genius and less fame, for not only is Saturn ruler of the M.C., but it is in opposition to that point. One glance is sufficient to convince the student of his genius, for in addition to the  $\oplus$  being in conjunction with the Meridian point, the ruler is placed in an angle conferring the highest ability and recognition, and Jupiter is in Trine to the M.C. and  $\oplus$ .

On referring to the horoscope of Lord Gladstone, the reader will not be astonished to find his luck emanating solely from the 4th house. The  $\oplus$  is in  $\sigma$  with 4 in that angle, and even the ruler of the 10th is placed there. Caput is on the M.C., and honour and wealth came to him—big stipends in the Asquith Government ere he went to South Africa, where he was given the highest office and bigger stipends. This is what we would describe as a lucky horoscope.

One of the most remarkable instances is the case of Harry Lauder. The angular position of the Part of Fortune would be insufficient to account for his extraordinary success, but the ruler, Venus, is in the Ascending Sign and near to Caput, which is in Zodiacal Trine to the M.C. 4 is also in mundane Sextile to the Mid-Heaven.

We have quoted a great deal from "A. G. Trent," and included his horoscope in this book. His genius was undoubted, and we have proof of this in that his work has endured after his demise. The positions in his map reveal the highest ability, and although the signs in which the configurations take place prevented his acquiring actual wealth, yet we venture to think that amongst students of astrology his fame will live through the ages. It is to him we are indebted for enlightenment regarding the power of Caput as a benefic and the disastrous influences of Cauda. It is only given to the very few to distinguish themselves during their life on earth, but Genius is unquenchable—a strange, elusive, yet certain thing destined to life immortal.

## CHAPTER XXIII.

### THE EMPLOYMENT OR PROFESSION.

The avocations in the numerous fields of human activities are much more numerous to-day than in the days of the Alexandrian astrologers, and it is almost impossible to indicate the exact nature of the work with which the person will occupy himself. The Mid-Heaven or 10th House and the planet nearest to and oriental of the Sun, and planets in aspect to the M.C., indicate to some extent the kind of vocation. But to associate Saturn with gravediggers and also with religious ceremonies is somewhat incongruous. Saturn may be associated with other things besides husbandry, and Jupiter is associated with other things besides the Church, Law, State, Kingship, officialdom. Also, Mercury represents trade and manufacture, as well as literature, science. Venus is not the sole arbiter of the arts, such as music, art, or the drama; for these things are vested in a happy combination of aspects between Mercury and Venus, Mercury and Jupiter, Mercury and Mars, and Venus and Mars. Venus on the M.C. alone and near the Sun and oriental of it will not make a dramatist, but good aspects of Mercury to Venus would add ability of that nature, or it might beget a sculptor, engineer or surgeon. Chemists have invariably good aspects of Mercury and Mars and Mercury and Venus. The cleverest people have always the best aspects, such as Mercury in good aspect to Jupiter and angular, and the better and the more numerous the aspects to Mercury the greater the ability. Good aspects between Venus and Mercury confer eloquence, but those of Jupiter to Mercury beget great reasoning power and often great mathematical ability. Even the good and evil aspects of the Malefics produce wit with eccentricity, and the power to produce romance. Writers of fiction have invariably cross aspects of the Malefics, and they have the additional senses when there is at least one good aspect to Mercury, which enables them to display much originality of view. Such men often become influential thinkers, who propound new hypothesis and display aptitude for critical philosophy, originality of views on cosmic physics and ethics; they see things from another angle. A bad aspect of Mercury to Mars, for instance, would sharpen the wit and the temper, whilst a bad aspect of Saturn would dull the brightest intellect, and yet would confer the desire to plod, conducing to patient effort without brilliance.

The planet ruling or conjoined with the Part of Fortune indicates the profession to some extent; also the position of the Part of Fortune must be considered. But it will generally be found that those who have a good aspect of Mercury to Jupiter or Venus follow some employment which requires ability. Clerical work, literature and science are indi-

cated by Mercury, and the more numerous the good aspects to Mercury, the more certain the employment or profession will be of an intellectual nature. Heredity has much to do with the choice of a profession. The authors are acquainted with a family the members of which have always been teachers, schoolmasters, and professors for the last three generations, and they all have good aspects of Mercury to Jupiter or Venus. Oddly enough, one of the daughters of the old schoolmaster married a farmer, and they put their eldest son to farming on their own farm, but he would have none of it, and he insisted upon taking up the teaching profession and passed with honours the University course and rose to a very high professorship. The mother, in this instance, transmitted the genius for acquiring and imparting knowledge. Clever people beget clever offspring, for the gifts are invariably transmitted, and so it is through the animal world, for the cart horse does not beget the arab steed, nor does the scholar beget the ploughman!

If the Moon is in good aspect to the Sun, such an aspect is sure to bring a good deal of business success. A good aspect of the Moon to Jupiter also brings much good fortune. But the lot of man, his money and other possessions can only be ascertained from the position of the Part of Fortune and its ruler. All other aspects are of but secondary importance, and are so wholly inferior that it may be said that while they bring some success, the Part of Fortune confers immense prosperity and overflowing coffers!

The good aspects of the Sun to Venus and Mercury also indicate much business success.

Of course, if the Moon is free from the adverse aspect of Saturn and is in good aspect to the Sun, a business career should be chosen. If the Moon is not in good aspect to the Sun and Jupiter, and Mercury is in good aspect to Jupiter and Venus, then the intellectual road should be taken, it will lead to success.

If Jupiter is in the 9th house, the Church or Ministry for a profession is an eminently desirable one.

Good aspects of Mars to the Sun beget good soldiers, surgeons, or engineers.

Of course, the more good aspects Mercury receives the greater the success in literature, art, science, chemistry, or as a lawyer or barrister. It is essential that Mercury should be free from the cross aspects of Saturn, Neptune, and Uranus for great success to attend mental efforts, for cross aspects of these planets not only dull the intellect, but they cause eccentricity, sometimes ill-directed efforts—yet cross aspects from the malefics will not spoil the intellect if Mercury has good aspects of Venus, Jupiter and the Moon. A lawyer should certainly have a good aspect of Mercury to Jupiter, just as an artist or musician should have good aspects of Venus, Mercury, Mars and Neptune. Accountants and engineers should have Mercury in good aspect to Mars.

Gemini, Virgo or Libra on the ascendant are intellectual signs, that



is to say, they impart a certain amount of intellectual ability, just as Venus rising adds a certain amount of artistic ability.

Barristers, or those who require extreme sharpness of wit, should have one of the intellectual signs on the ascendant; ♃ in good aspect to ♂, ♀, and ☽.

As the toll which industry exacts during a single year is heavy (it is over one hundred and twenty thousand a year; that is to say, that number of persons meet with injuries in their various avocations and over a thousand are killed), it is of the utmost importance that those who have the Sun or Moon in adverse aspect to Mars, or that planet on the ascendant (which is the cause of death by accident and injuries), should select that employment which is the least dangerous.

In a general sense, ♃ inclines to building, farming.

♄ represents priests, clergymen, bankers, lawyers, merchants, persons in powerful positions.

♂ indicates soldiers, surgeons, engineers, butchers, mechanics.

♀ indicates musicians, artists, jewellers, actors, drapers.

The ☉ indicates officials; that is municipal or government officers, and those in powerful positions.

♃ represents mathematicians, secretaries, literary and scientific men, schoolmasters.

☽ indicates the people, the multitude, travellers, sailors.

For instance, ♃ in either the upper or lower meridian, well-aspected, would bring success in farming, building.

♄ there and well-aspected, the native would do well as a banker, lawyer, merchant.

♂ in either position would indicate success in chemistry, engineering, and the employments over which he presides.

But all these planets should be well-aspected by the Sun.

The planet nearest the Sun, or in aspect to the mid-heaven, has some power in directing the native's employment.

If ♂ is near the ☉, some of the martial employments will probably be taken up. But the dominant planets in the horoscope have considerable influence in this matter.

For instance, ☉ ♂ ♀ would incline to a drapery or jewellery business. And if this conjunction occurred in the 3rd or 9th, the native would do well as a commercial traveller or importer.

Generally speaking, editors should have good aspects between the ☽, ♃, ♀, and ♄.

Artists should have good aspects between ♀ and ♃, ♀ and ♂; musicians also should have these aspects and ♀ in the 10th or ascendant.

A successful soldier should have ☉ in good aspect to ♂ and one or both angular.

The lawyer should have a good aspect between ♄ and ♃.

Clergymen should have ♄ or ♀ in the 9th or the ☉ there well-aspected by ♄.

People in public offices should have ♃ on the M.C.

Surgeons should have good aspects between the ☉, ☿ and ♂.

♀ in the 2nd, well-aspected, brings much money gain.

Of course ♃ or ♀ in the 2nd, in cross aspect to the luminaries or malefics, would keep the native poor.

♂ in the 2nd causes extravagance, rash business ventures; mutations of fortune, if Mars is well-aspected; if ill-aspected, the native will be poor. The good aspects of ♃ to ☿, ♁, or ♃ bring legacies, inheritances; an independence from these sources.

♃, ♁, ♂, or ☿ in evil aspect to one or both luminaries, and either malefics or luminaries in the 5th, presage heavy losses in speculations and bad investments.

Good aspects of ♀ and ♃ to ☿ bring gain by intellectual capacity. That is to say, the native makes money by his abilities. Teachers and schoolmasters generally have ☿ in the 10th house.

The aspects which portray some success in business are ☽ ♁ ☉, ☽ 36° ☉, ☽ ✕ ☉, ☽ ♀ ☉, ☽ Bq. ☉, and ☽ △ ☉. 9°, 15°, 18°, 27°, 54°, 63°, 81°, 99°, 108°, 117°, 126°, 153°, 162°, and 171°, and any of these aspects formed between the ☽ or Sun and Jupiter and Venus. Great wealth and extraordinary luck, however, are conferred by the Part of Fortune alone, and its ruler to some extent. It is the true barometer of the measure of man's wealth, and to its position depends all material gain and worldly goods. ☽ ✕ ♃, ☽ Bq. ♃, ☽ △ ♃ are also aspects which bring good fortune. Those who have such aspects are lucky. ☉ ✕ ♃, ☉ ♀ ♃, ☉ Bq. ♃, and ☉ △ ♃, bring much good fortune. ☽ ✕ ♀, ☽ ♂ ♀, ☽ △ ♀, bring a modicum of success. ☽ ♂ ☿, ☽ ✕ ☿, ☽ Bq. ☿, and ☽ △ ☿, bring success as the result of ability and mental efforts. ☽ ✕ ♂, ☽ Bq. ♂, and ☽ △ ♂, bring much success as the result of energy—physical and mental activity.

*Mercury in good aspect to Jupiter, Mercury conjunction Jupiter.*—Brings success by talents, abilities—success in scientific work, literature—it is the aspect of the scholar, the philosopher and man of letters, the journalist.

*Mercury in good aspect Mars.*—This is also the aspect of the man who succeeds by his sharpness of wit, his mental energy, ability, constructive skill, and often his journalistic ability, or as a lawyer or barrister.

*Mercury conjunction Venus, Mercury in good aspect to Venus, or Venus in good aspect to Mars, or Mercury semi-sextile Venus.*—Confers literary ability, musical talent. These aspects are often found in the horoscope of the scholar, musician, composer, or journalist. Those who are fortunate enough to be born at a moment when Mercury receives the good aspects of Jupiter, Mars, Venus, and the Moon are indeed highly gifted. Such horoscopes are rare, for such a person would be a genius if Mercury were found in the ascendant and the hereditary abilities were also good. But, of course, uncommon powers of intellect may come

from parents and the superior combination of hereditary and planetary intelligence completes the faculty, even though but one or two aspects are formed to Mercury.

Good aspects of Uranus, Saturn and Neptune to Mercury add abilities which enable a man to accomplish much. Such men have ability for the study of science, mathematics, and if the inherited endowment is superior, then inventive and constructive skill of a very high order would result from the union.

When Mercury is afflicted by the malefics, such as Mars, the wit is sharpened; but when Saturn is the afflicting planet then the wit is clouded. Of course, if there is superior inherited ability then the fusion with poor horoscopical faculty through a badly afflicted Mercury may mean that the man will display a good deal of mental power and may achieve much, since it is admitted that what is transmitted by descent from parents or grandparents is more potent than what is conferred by the aspects to Mercury in the horoscope.

When the Moon is found in adverse aspect to the Sun the person should never embark in risky business ventures, and if the Moon is afflicted by Saturn and receives no support from Jupiter, then much ill-luck and heavy losses are to be expected. Unfortunate people who lose money in business have invariably the luminaries in cross aspect to each other, or the Moon afflicted by Saturn. The most unlucky horoscopes, therefore, financially are those which have the Sun and Moon in cross aspect and the Moon afflicted by Saturn. Those who have the Moon afflicted by Saturn but supported by a good aspect from Jupiter will meet with much good fortune, because the good aspect of Jupiter modifies the evil influence of Saturn. The Part of Fortune, however, in the M.C. would promise wealth.

We have found men with the Moon afflicted by Saturn but in good aspect to Jupiter, and they have met with much success. Those with good and bad aspects meet with mutations of fortune, that is to say, they make money and lose money. When the bad aspects outnumber the good aspects, then the person meets with some ugly twists of Fortune's wheel; when he gets hold of the money he has difficulty in retaining it. When the good and bad aspects are equal it is also difficult to accumulate money, and yet a person with such aspects will get an independence.

Those who have Mercury in good aspect to Jupiter will make money by their abilities, and the same remark applies to a good aspect of Venus to Mercury. Ability, therefore, is a valuable asset, and the more numerous the good aspects formed to Mercury the greater is the intellectual asset. The good aspect of the Sun to Mercury indicates much capacity for business, much executive power and consequent success. The good aspects of Mars to Mercury enables people to make money in journalism, politics, chemistry, and legal work. Such people do well in avocations requiring sharpness of wit, they have great mental energy, and if there is no physical impediment they will accomplish much in some

department of human knowledge. We have observed men with indifferent abilities, illiterate in many cases, but they have made much money, they have been very lucky; but the luminaries have been in good aspect to each other and the Moon in good aspect to Jupiter. Therefore, some men succeed by their abilities, which may be horoscopical or from hereditary sources, others by their luck. Luck or extraordinary good fortune must, however, be referred to the Part of Fortune. Whilst the latter is always known by reference to the horoscope, the former is not, unless one can inspect the horoscopes of parents and grandparents. It must not be forgotten that those who have undesirable horoscopical qualities injure their fortune by bad personal conduct, by bad habits, dishonesty and untrustworthiness. When a person whose fortunes depend upon his abilities is guilty of misconduct, his position is indeed an unenviable one.

When Mars is in the ascendant and in adverse aspect to Saturn, that person may, in a moment of misfortune, take his own life. We know of one case where heavy money loss caused a man to commit suicide, and in another case an accusation of cruelty caused the person to kill himself.

A person with Saturn rising in adverse aspect to Venus may bring himself into social disrepute by unlawful acts and vicious conduct.

The interpretation of the fortunes is one of the most difficult subjects of Astrology; but it may be safely said that in difficult cases where the luminaries are in cross aspect and afflicted by the malefics, and if Mercury is receiving good aspects, the intellectual road is the only road which will lead to success. Happy and successful indeed is he who has Mercury well-aspected, whilst the luminaries are found in good aspect to each other, and in good aspect to Jupiter, with no hostile aspects from Saturn, Uranus or Neptune. The good aspects of the malefics to Mercury certainly enable the person to go far in the study of science and literature, and they are a great aid to success. Great wealth, however, comes only from the Part of Fortune.

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## CHAPTER XXIV.

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### FRIENDS AND ENEMIES.

Benefics or the Luminaries in the 11th House well-aspected will bring many good friends, and the latter will contribute to the person's success or advancement if they are well-aspected. Malefics in the 11th House portend some bad friends (if they afflict one or both the Luminaries) who will deceive or impose upon him, borrow and not pay or ill-repay a loan. Those with such horoscopical indications cannot be too circumspect in their choice of friends. Benefics in the M.C. or in good aspect to that point bring one popularity and the esteem of others, and Benefics in the

ascendant (unafflicted) beget that attractive personality which commands admiration. Those who have one or more Malefics in the 12th House afflicting the Sun or Moon find many foes, who work much mischief in a secret, underhand manner, by prejudicing others, often by treachery, machinations of a secret nature behind one's back—plots and schemes for one's downfall coincide with adverse aspects of the Sun to these Malefics. Opposition and the active enmity of open enemies result from Malefic planets on the Western Angle in opposition or in evil aspect to planets in the 1st House or ascendant, and even Jupiter or Venus on the Western Angle opposed to or in evil aspect to the Sun or other planets in the ascendant brings opposition and conflicts.

One's enemies would seem to be the instruments or the emissaries of the planets, which seem to impel them by some strange antipathy to be actively hostile!

The 11th house is indicative of friends; the Sun, Moon, Jupiter, and Venus therein, unafflicted, prefigure many good and powerful friends, who will contribute to the native's happiness and good fortune. The writer has known of cases where friends have assisted the native to lucrative positions and favours. Jupiter, Venus, the Sun, and Moon, afflicted by cross or opposition aspects, however, in the 11th house, would bring trouble rather than help from friends. Mars, Saturn, or Uranus, or even Neptune, in this house, would bring loss from false and aggressive friends, who turn enemies.

The 7th house indicates open or public enemies, and the 12th house alludes to the secret or private scheming foes. Saturn, Uranus, Mars, or Neptune, in these houses, instigate enemies and stir up strife, if they are in cross or opposition aspect to each other or either of the luminaries. Planets opposing each other from the east and western angles cause powerful opposition (often litigation) from ever-contending foes. Jupiter, or Venus, or the Sun, in the 7th house, opposed or squared, are also productive of litigation, disputes, a thwarting influence from people in strong positions. The more numerous the aspects from the east and western angles, the greater the conflicts; for the native, under these circumstances, finds large sections of the public opposed to him.

The malefics, Saturn, Uranus, and Mars, in the 12th house, squared or opposed, are positive tokens of false charges, accusations difficult to trace; they portend plots of backbiters, assaults in the dark, assassinations. Find Mars in the 12th house in conjunction, square or opposition, and the neighbours will speak ill of the native. Good aspects to the Sun, Jupiter, and Venus, in the 7th, make the native popular; he has many followers and admirers. A certain attractive influence is attributed to the 12th house when Venus and Jupiter are so posited.

The Sun, Venus, Jupiter, or ☿ in the 11th house, and in good aspect with each other, indicate much gain by friends—often advancement and help from influential friends if ♃ or the Sun are in the 11th house and in good aspect to each other or to the ☽, ♀ or ☿.

## CHAPTER XXV.

### LOVE AND MARRIAGE.

For all questions relating to love and marriage the 5th and 7th houses are to be considered and the aspects to the Luminaries and Venus.

The 5th house being the house of chastity and emotion (two conflicting terms) requires careful study when judging those questions bearing on the purely physical side of nature.

Planets occupying the 5th house appear to depend more on their aspects than those placed in another part of the nativity. Why this should be so is not clear, unless we consider that character, which ought to be subservient to emotion, is the biggest factor in forming the destiny. The 5th house will, therefore, reveal the vulnerable points in the character, according to the planet placed therein and the aspects thereto.

This house governs the heart and rules all love affairs; a Benefic there does not in itself promise success in this direction. It depends *entirely* on its aspects, for who so unfortunate in love and who so dissolute, as a man with an afflicted Venus in the 5th.

Malefics there affect women more, for if the planet is in a barren sign then it denies her any pleasure in life, granting her affectionate nature no outlet. If in any other sign, the pleasure will be short-lived and attended with undesirable consequences.

A Malefic in conjunction with another Malefic in this house, or in evil aspect to ruler of the 10th or 1st, she then becomes an outcast from society. Mercury in good aspect to Saturn should never be overlooked, as it gives that discretion which enables the native to keep the important 11th Commandment, "Thou shalt not be found out." Venus afflicted by Saturn in any part of the horoscope gives misfortune in love.

Even should the progressed benefic influences allow the native to gain his heart's desire, he will assuredly lose it when either of these planets become afflicted by direction.

This affliction is said by many Astrologers to deny marriage; but we confidently say this is not so, as there are probably more widows and widowers with this position than single people.

For affectional disappointment, Venus afflicted by Saturn is more powerful in the case of a woman, and the Moon afflicted by Venus in the horoscope of a man.

### MARRIAGE.

The general significator of marriage is the 7th house or western angle. A badly aspected planet in this house, whether benefic or otherwise, will give an unhappy marriage. The planet, or failing that, the sign on the angle, describes the appearance of husband or wife. But for

the sexes the particular significators of wedlock are different; we here give a list of the rules to unravel the mysteries concerning this, life's greatest lottery.

In the horoscope of a male the Moon is the principal factor. The Moon in conjunction or bad aspect with Saturn eliminates any chance of happiness, and frequently renders the wife an invalid. Should the affliction happen in double-bodied signs, and Saturn or the ☽ rule the 7th, he will lose her and marry again. The Moon evilly configured with Venus has a delaying effect, giving broken engagements, especially if the Moon or Venus is in a barren sign. The Moon conjoined with the Sun in Aquarius, Leo, or Virgo is, in a man's horoscope, rather against marriage, unless a benefic occupies the 7th. The term "barren" is usually applied to the sign Gemini, but, being bicorporeal, this does not apply to marriage. Venus, the Moon, and the sign on the western angle, or its ruler in a double-bodied sign, men marry more than once, especially if Saturn afflicts. Uranus in bad aspect to the Moon causes divorces, or separation. When Saturn is lord, or rules the 7th, or the Moon is afflicted by Saturn, men usually marry women older than themselves, and should the luminary be in the sign Capricorn, they often marry widows. The ruler of the 7th placed in the 11th indicates there are children by the first husband.

The character of the wife is represented by the planet or planets to which the Moon applies. For instance, if the Moon applies to Venus by good aspect, the wife is kindly, affectionate, and lovable. If afflicted, she is conceited and pleasure-loving. To Mars, the wife is confident and energetic; but if by bad aspect, she is unmanageable. A good application of the Moon to Saturn makes her careful and reserved, but an affliction indicates a repining and peevish nature. To Jupiter, she is attractive, faithful, and a social help, unless the configuration is evil; in that case, although she may still be handsome, her ways are extravagant.

The Moon in good aspect to the Sun gives a noble helpmate, reliable, and staunch; evilly aspected, however, she is arrogant and boastful.

Mercury and the Moon in concord indicates a clever and capable woman; but if afflicted, then beware! She is that awful nightmare to man, a "Nag." Of course, the Moon may be in aspect to many planets, and it is said that the first (or closest) application describes the wife.

But say, for instance, the horoscope shows a broken engagement, then the first planet to which the Moon applies will describe the lady in question and the next the wife.

In a woman's horoscope more attention is paid to the 7th house and its ruler than in the case of a man; no doubt for the obvious reason that, in the life of most women, marriage is the principal factor and constitutes the career. The Moon, for instance, in the Western angle well aspected in the horoscope of either sex would bring much happiness.

The Sun, however, is the prime significator, and must be judged in

every respect as the Moon in the horoscope of a man, with the exception that, whereas in a man's marriage the Sun is not considered, the Moon, representing feeling and sentiment, figures largely in either case. Domestic happiness is essential to the existence of the average woman, and this she cannot have if the Sun is badly afflicted in her horoscope. The planet Mars in the 7th makes the husband overbearing and masterful, sometimes actually cruel, depending on the aspects. But the mere presence of Mars on the western angle causes discord; should the planet be afflicted by the Sun, the husband will die suddenly.

Uranus also indicates a good deal of unhappiness; frequently separations and divorces, if in evil aspect to the Sun or Mars.

Saturn causes unhappiness through sorrow, which is nearly always entirely beyond control. The tragedies of life are mainly caused by an afflicted Saturn; but it is certain we could not do without his steadying influence. The western angle ruled by Saturn makes many women marry widowers; and this is especially the case if Jupiter is in conjunction or in good aspect to Saturn. Saturn alone in the 7th house prevents a woman marrying, more than any other position in the horoscope, if it is placed in a barren sign. Neptune also has this tendency to delay or prevent marriage. If Saturn is placed in the sign Pisces, women often marry widowers, if the planet is well aspected by the Sun. When marriage is shewn and the Sun applies by bad aspect to one planet, and then by good aspect to another, the woman marries more than once. Venus, or the Moon in a Bicornoreal sign in any horoscope, gives more than one serious attachment. Cauda on the western angle causes domestic trouble, and much unhappiness results if Cauda is with the Sun or Moon.

As stated, then, the planet or planets to which the ☽ applies in the horoscope of a male, represents the wife.

For instance: if the ☽ applies to ♂, the wife is self-assertive, confident, wilful.

If to ♀, she is kindly, affectionate, lovable.

If to ♁, cold, reserved, reticent.

If to ♃, attractive, faithful; a good woman.

The ☉ in the horoscope of a female is a significator. Observe the planet to which the Sun applies and with which it is about to form an aspect, for that is the planet which will be found prominent if not the actual ruler of the husband. The same remarks apply to the ☽ in the horoscope of a man.

If applying to a good aspect of ♃, the husband is good-natured, affectionate, and a good man.

If to ♁, he is reserved. If the good aspect is to ♂, the man is self-assertive, confident, bold, generous.

Evil aspects to the luminaries cause unhappy marriages, conflicts, widowhood.

A planet on the western angle must be taken as an indicator of the



marriage partner; it has precedence to the planet or planets to which the luminaries apply.

♀ afflicted by ♃, the woman rarely marries, unless the ☉ is supported by ♃; disappointment in love is certain if the ☉ and ♀ be afflicted by ♃, ♁ or ♃.

♃, ♁ or ♃ on the western angle will keep a woman single, unless ♃ is in good aspect to the ☉. Then she may marry; but any of these planets on the western angle always cause domestic infelicity. The trouble in the married life is greater if one of these planets be on the western angle and in cross aspects to other planets. Even ♃ or ♀ on the western angle can only bring domestic felicity when they are un-aspected, or well-aspected.

For if they are afflicted the man or woman is unhappily married.

As to the period of marriage: in the case of a male, any aspect of the promittor, the ☽ to the planet to which it applied at birth, or to any planet on the western angle, will bring about marriage, if the native has reached a marriageable age.

In the horoscope of a female, the ☉ as the promittor must be taken in the same way.

In a woman's horoscope, if the Sun is afflicted by Neptune or applying to an adverse aspect of Neptune, the husband will be captious, uncertain, peculiar, singular and resentful in temper.

If the Sun is applying to an adverse aspect of Saturn, the husband will be selfish, exacting, reticent, taciturn; he may drink and neglect his wife.

The Sun afflicted by Mars, the husband will be severe, cruel, bold, rash, aggressive, often unreasonable, masterful. He may be fond of drink and follow dissolute ways.

When the Sun is afflicted by Uranus the husband is rather queer, capricious, most irregular, critical in temper.

When Venus and the Sun are afflicted by the malefics in the horoscope of a woman, she very rarely marries if one of the malefics occupies the Western Angle, for there is much difficulty in finding a suitable mate; similarly, when the Moon and Venus in the horoscope of a man are afflicted by Saturn and Saturn is on the Western Angle the man will have a disinclination to marry.

The Sun in good aspect to Uranus the husband will be independent in character, studious, rather eccentric.

The Sun in good aspect to Jupiter or Venus the husband will be kind, affectionate, generous, just, possessing a good disposition.

The Sun in good aspect to Mars makes the husband generous, self-assertive, rather wilful, but bold, energetic.

The Sun in good aspect to Saturn makes the husband grave, careful, sometimes rather shy, industrious, acquisitive, constant in attachment, fond of his home.

The Sun in good aspect to Mercury makes the husband clever, fond of science or literature, or an active man of business.

The Moon in good aspect to Mercury will make the wife clever, sharp, active, sensible, intellectual, intuitive, but probably talkative.

The Moon in good aspect to Venus the wife will be fond of music, art; she will probably be clever, refined, amiable, pleasure-loving, kind-hearted, vivacious and affectionate.

The Moon in good aspect to Mars the wife will be daring, active, bold, disliking control, self-assertive, confident, optimistic.

The Moon in good aspect to Saturn the wife will be rather reserved, she will take life seriously and will be retiring, constant in attachment. If the Moon is in evil aspect to Saturn she will be at times morose, peevish, selfish, malicious, often suffering in health if Saturn is on the Western Angle.

The Moon in adverse aspect to Mars the wife will be masterful, wilful, rash, excitable, quarrelsome, unreasonable.

The Moon in good aspect to Jupiter portrays the best of wives; she will be generous, cheerful, affectionate, kind-hearted, sympathetic. She will be indulgent to her offspring and her husband.

The Moon in good aspect to Uranus will make the wife independent in character.

The Moon in good aspect to the Sun will make the wife proud, firm, high-minded, self-confident, with a commanding presence and much force of character.

In the horoscope of a woman the good aspect between the luminaries would make the husband gentle, quiet, fond of travelling, and a good man. When the Sun is afflicted by the malefics in the horoscope of a woman and a malefic is on the Western Angle sickness or death of the husband is to be feared.

Of course the ☉'s aspect to other than the planets it aspects at birth often brings about marriage.

♀ afflicted by ♃, ♀ or ♁ indicates trouble in love affairs.

Aspects between ♂ and ♀ beget love affairs.

Evil aspects of ♂, ♁ and ♀ to the ☽ often cause much disquietude in the married life, and sometimes divorce or separation results.

When the ☽ applies to ♂ in the horoscope of a male, it does not necessarily mean that ♂ must be in the ascendant. It merely means that ♂ will be dominant in the wife's horoscope, and that the martial nature will be strong within her.

A good aspect between the husband's ☽ and the wife's ☉ is a sign of concord.

Aspects between ♀ and ♂ in the respective horoscopes cause love; the one fascinates the other.

## CHAPTER XXVI.

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### CHILDREN.

The 5th and 11th houses indicate the offspring. If there is no planet in the 5th, then consider the 11th; should there be no planet in either, then take the ruler of the 5th and its aspects to the Moon.

The Moon afflicting the ruler of the 5th and in a barren sign denies children. Jupiter, Venus and the Moon are esteemed givers of children if placed in the 11th or 5th. The Sun alone in the 5th denies children. Mercury is not prolific, but depends on the aspecting planets. The Dragon's Head in the 5th indicates good fortune to the offspring. The malefics placed in the 11th or 5th always indicate trouble with the offspring, and should the luminaries afflict, so much the worse. The malefics in either of these houses (more especially the 5th) in barren signs, and the Moon in a sign of like nature, then the native will have no children. They are, however, not wholly denied unless both houses agree.

Many women with Capricorn on the cusp of the 5th and the ruler Saturn placed in a barren sign, have a large family, because of the planets placed in opposition in the 11th.

We know a man with Mars in Leo in the 5th in Square to the Sun who has a family of girls. But the Moon is in the beginning of Pisces in the 11th house. In this case the afflicted Mars in the 5th indicated his disappointment in not having a son.

Twins or more will be born at a time if the Ascendant, the Sun and the Moon, or only two of these, possess Gemini, Sagittarius or Pisces. The Moon conjoined with the Sun in the M.C. is supposed to produce twins. But we have only known one case of this nature, and the conjunction occurred in Cancer, a very prolific sign.

Apart from the barren signs, Leo and Virgo, the Moon is unfavourable for children, when placed in Aries or Capricorn.

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## CHAPTER XXVII.

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### TRAVELLING.

The Moon in the 1st, 9th or 12th house is a positive indication of voyages and of residence in other lands. The Moon in the 6th and 7th houses also indicates journeys. The Moon in the 3rd house also indicates many journeys, which are, however, usually not voyages, though they may extend to many hundreds of miles. If the Moon is well-aspected (especially by the Benefics) the journeys will be of a successful nature. Jupiter or Venus in the 9th house invariably brings much good

fortune in other lands beyond the sea. Good fortune is promised if the Sun or Moon is well-aspected and also in the 9th house. It is a precept which we have verified many times, that if Jupiter or Venus occupies the 9th house and the Sun or Moon is found in good aspect to them, the further the person travels the better he or she will fare. Those with Malefics in the 4th house and Benefics in the 9th house should obviously go abroad, where better fortune awaits them, and benefics in the 10th house mean that to cross the Equator into southern latitudes would be advisable.

The Moon in the 1st, 12th, 3rd or 9th house is a sure sign of long journeys and voyages. If the ☾ is well-aspected, and there are no evil planets in the 3rd or 9th, good fortune would come from journeys; but especially if the 3rd or 9th are occupied by ♀ or ♃, and they are in good aspect to the luminaries.

Evil planets in the 9th, and afflicting the ☉ or ☽, the malice of fortune will result from journeys, which should be avoided. Generally the native will do best by going in the direction in which he finds the benefics in the horoscope. For instance: if ♃ is in the 9th, he should go a little south-west from his birth-place; if the luminaries on the western angle are well-aspected, he could go west; ♀ ♂ ☉ in the 3rd, he would do well in a north-easterly direction.

But we have always found it unfortunate for a person to go to a place ruled by a sign which is occupied in his horoscope by an afflicted planet, even though it be a benefic; and that the evil would be increased if, at the time of moving, a malefic was found transitting that planet's place. ♃, ♀ or the Sun or ☽ in the 9th house and receiving good aspects or in good aspect to each other indicate much success in other lands, and the further the person goes the better he will fare. ♃ in the 9th and in good aspect to the ☽ and if the ☽ is in good aspect to the Sun will bring immense prosperity abroad.

The ☽ in the 9th and well-aspected, but especially if in good aspect to the Sun, brings good fortune in other lands.

We believe the following list of places ruled by the twelve signs to be not entirely unreliable:—

♈. Germany, England and Wales, Denmark, Lesser Poland, Burgundy, Palestine, Syria, Judæa, Naples, Capua, Florence, Verona, Padua, Brunswick, Marseilles, Cracow, Saragossa, Utrecht.

♉. Persia, Ireland, Cyprus, Poland, Dublin, Mantua, Leipsic.

♊. Lombardy, Belgium, North America, London, Versailles, Bruges, Nuremberg, and Melbourne.

♋. Western Africa, Scotland, Holland, Amsterdam, Constantinople, Cadiz, Genoa, Venice, Algiers, Tunis, York, New York, Milan, Lubeck, and Manchester; perhaps Vincenza, Magdeburg, and Rochdale.

♌. France, Italy, Sicily, the Alps, Bohemia, Chaldea, North of Roumania, Rome, Bath, Bristol, Taunton, Damascus, Prague, Philadelphia.

♁. Turkey, Asia, Babylonia, Assyria, Euphrates, Greece, Thesaly, Corinth, Candia, Croatia, Switzerland, Heidelberg, Jerusalem, Paris, Reading, Lyons, Toulouse, Cheltenham.

♂. Thibet, China, Japan, Austria, Savoy, Upper Egypt, Libya, Antwerp, Frankfort, Lisbon, Spires, Fribourg, Vienna, Gaëta, Charlestown, Placenza.

♂. Morocco, Algiers, Barbary, Norway, Bavaria, Valentia, Frankfort-on-the-Oder, Halifax, Liverpool.

♁. Spain, Tuscany, Arabia, Felix, Dalmatia, Hungary, Moravia, Cologne, Avignon, Buda, Narbonne, Toledo, Rotenburg, Stuttgart.

♁. India, Afghanistan, Punjaub, Thrace, Macedonia, The Morea, Bosnia, Bulgaria, Albania, West Saxony, Hesse, Mexico, Mecklenburg, Prato in Tuscany, Brandenburg, Tortona, Brussels.

♁. Arabia, Russia, Prussia, Tartary, Muscovy, Circassia, Wallachia, Sweden, Westphalia, Abyssinia, Hamburg, Bremen, Salzburg.

♁. Portugal, Calabria, Normandy, Egypt, Nubia, Alexandria, Ratisbon.

We confess that our experience has failed to verify that all the towns and countries mentioned are ruled by the twelve signs. The student, therefore, is warned that much may be disproved by demonstrational evidence of research. Great caution, therefore, is necessary in so difficult a subject as "where to go to find good fortune."

Peru may be under Aries; Chili, Taurus; Egypt, Gemini; China, Cancer; Australia, Leo; Uruguay, Virgo; Argentine and Japan, Libra; Brazil, Scorpio; New Zealand, Capricorn. Turkey, Mexico, and Morocco may be under Scorpio.

It is absurd, however, to say that to go to a place ruled by a sign which contains a malefic is to endanger one's life, for such danger comes only through the menace of adverse Star Courses.

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## CHAPTER XXVIII.

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### EARTHQUAKES AND THE HOROSCOPE.

As it is inconceivable that there should be a congregation of such a large number of people whose Star Courses all prefigure instant death at a given moment, one must recognise that Nature is paramount, and that the horoscope is but an auxiliary which the former submerges, as the sea submerges the river. Thus we are all under the parent yoke of Nature, and her convulsions must affect her offspring, often disastrously. We are of the Earth, therefore earthy. When Mother Earth is wounded,

then, those of her children who happen to be near the part of her body which is rent or broken must suffer. The aspects of the planets and of the opposing Luminaries subject the Earth or her crust to great physical strain. The recent earthquake in Italy coincided with the bad aspects.

The individual horoscope is as naught and is engulfed entirely, just as the atom is crushed by the steam roller! Man exists only by sufferance, and is entirely at the mercy of Nature, and he fares no better than the insect world, which is often swept out to sea in floods and in storms.

The Soul of the World! Think of the power planets exert by their aspects, and yet they are so many million miles away! What, then, of the power of the Earth, the planet on which we live? Why, she could at any moment make a clean sweep of an animal none too good! What is man that the Earth's Spirit should tolerate his existence, his innumerable wars, his egotism and his foolery? The Soul of the World must feel unutterable disgust at times at man's wickedness. What must the great Spirit think of the German "blonde brute" who takes a delight in murder and devastation, and yet claims a "Kultur"? He must have provoked the wrath of the great Soul and of the gods!

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## CHAPTER XXIX.

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### WHAT THE OLD KNIGHT, CORNELIUS AGRIPPA, SAID.

According to Cornelius Agrippa, the twelve Angels of the Signs of the Zodiac are as follows: Malchidiel (Aries), Asmodel (Taurus), Ambriel (Gemini), Muriel (Cancer), Verchel (Leo), Hamaliel (Virgo), Zuriel (Libra), Barbiel (Scorpio), Adnachiell (Sagittarius), Hanael (Capricorn), Gabiel (Aquarius), Barchiel (Pisces).

The Tribes of Israel are given in the following order, corresponding to the signs commencing with Aries: Dan, Reuben, Juda, Manasseh, Asher, Simeon, Issachar, Benjamin, Napthali, Gad, Zebulon, Ephraim.

Agrippa says: Caput in the 1st house augmenteth life and fortune, in the 2nd house he increaseth riches and substance, in the 3rd he causes many journeys, in the 4th he gives inheritance, in the 5th honours and fame, in the 8th he also gives inheritance and legacies, and in the 9th long journeys, in the 10th great success, in the 11th many friends. Cauda in these houses indicates the contrary.

Agrippa says that the Divines declared that the Almighty hath given two kinds of spirits unto men—the one good (the keeper and preserver of their lives), the other evil, resisting the good; and it was understood

that the good spirit was a good angel, and that by the assistance of the good spirits we might courageously wage continual war against the evil spirits. The devil is not so much to be feared, for the Lord our God would not suffer him to rage against us. When the devil has been allowed to rage, it is when nations have offended God in the way the Philistines, the Israelites sometimes, and the Egyptians by their idolatry did. At such times God departed from them.

The teachings of Agrippa are surely applicable to the Teuton Calibans of to-day, since they have departed from God in their blasphemy, their cruelty, and their scorn of other races.

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## CHAPTER XXX.

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### STAR COURSES OR DIRECTIONS.

Since the day for a year method was invented by the ancient astrologers, other systems have been invented, none of which, however, deserve any attention. Though we have no admiration for those who never get beyond Ptolemy's teaching and display no enterprise, we must confess that such methods as counting backwards from the day of birth is freakish and irrational. Many methods have reduced Astrology to that chance-medley condition, the principle of which is, if one method does not fit with the event, try another and yet another! After wasting much time and expending much labour on the various methods, we have thrown them overboard, and we can confidently say that the most reliable time measure is the day for a year, or the measure of time occasioned by the Earth's real motion round the Sun and the coinciding motions of the Planets, and that the aspects thus formed are operative, especially those formed between the Sun and the horoscopical and progressive positions of the Planets. The Chaldeans' and Egyptians' tradition on this matter is obscure. They reckoned each Moon from New to New Moon as one year and a sign of 30 degrees as equal to one year.

The Chaldeans and Egyptians of Ptolemy's day would have none of his inventions, and they emphatically denied that the phenomena produced by the Earth's axis revolution (or what was erroneously conceived to be the revolution of the heavens round the Earth) could in any sense reveal man's fortunes. This method of Ptolemy—also that of Placidus—which is the apparent rising, culminating and setting of stars from a fixed M.C. and Ascendant, and the aspects formed by forward and converse motion between the respective places of the planets, interprets

the whole course of a man's life in a few hours. That is to say, the child's whole career is portrayed by this movement at the rate of one degree per year; therefore, from four to six hours' movement from the birth moment indicates the course of life of the child, which means that the whole number of directional arcs are inoperative (whilst the child lies in its cradle or at its mother's breast) within five or six hours after birth. The most malignant aspects of Saturn to the Sun, the hostile expressions of Uranus, the dangerous and virulent aspects of Mars, the rancorous aspects of Neptune are all inert. These inharmonious configurations are neither pernicious nor hurtful. Sometimes, however, they are not so innocuous, for they kill the infant ere it has drawn its breath, and sometimes they kill it in hours, days, weeks or months after its birth.

The Chaldean method is open to the same objection, in that each day after birth (that is 24 hours) is counted as equal to one year of life. Therefore, the normal course of life is represented by about three months. Aspects of the Malefics often coincide within 30 or 40 days which occasion the child no discomfort, but which destroy his life at age 30 years. To this method has been attached another system called the progressed horoscope, which is a time measure after the manner of that of Ptolemy, since its basis is the revolution of the Earth on its axis. The M.C. progresses by the Earth's spin (the Tables of Houses for the latitude of the birth-place are used) at the rate of a degree per year—the ascendant more or less according to the sign ascending, for if it is a sign of long ascension it will be slightly less than the degree, but more than one degree if it is a sign of short ascension. When the M.C. is Sagittarius  $19^{\circ}$ , for instance, the ascendant at London would be Pisces  $2^{\circ}$ . But four minutes later, though the M.C. would be Sagittarius  $20^{\circ}$ , the ascendant would be Pisces  $4^{\circ}$ ; therefore, the M.C. is increasing one degree per day (or per four minutes), the ascendant is increasing two degrees. When the M.C. is Gemini  $1^{\circ}$ , the ascendant at London will be Virgo  $8^{\circ}$ , but whilst the M.C. in four days has progressed from one degree to five degrees, the ascendant has only progressed three degrees. If Saturn occupied the 8th degree of Virgo, he would be exactly on the ascendant for two years, whilst the M.C. changed from one degree of Gemini to two degrees. The time measure of the progressed horoscope really means the linking together of two time measures, viz., the revolution of the Earth round the Sun and the corresponding increase of the Sun's Right Ascension in degrees or hours, or increase of Sidereal Time (which, as previously explained, is the mean Sun's progress) and the progress of the planets in longitude in 24 hours. There is really no other connection between these two time measures. Transits are the positions of the planets in relation to the horoscope—that is to say, the passage of a planet over or in aspect to a planet, the Sun or Moon, M.C. or Ascendant at birth. Example: Those born on the 18th or 19th of June in any year would have Saturn on their Sun's place in January, 1915. Those born



on the 7th of July in any year will have the Malefics, Mars and Saturn, on their Sun's place in September, 1915. Those who have in their Star Courses the Sun in evil aspect to Saturn or Mars, measuring a day for a year, would experience the malice of fortune or a breakdown in health this year, because an adverse transit of this nature agitates by stimulative action the Star Course aspect. It is operative without this excitation, only the transit does increase its power for mischief, and the perturbation is certainly increased when two Malefics influence and add to the agitation. If the M.C. or Ascendant of the horoscope happens to be the 15th degree of Cancer, then the evil would be tremendously increased, for their power in these angles is appalling. These remarks would be applicable to the progressed Ascendant and M.C. Though aspects from the angles are most formidable, those from the other houses, of course, cause heavy losses, affliction or illness. A similar aspect in the Star Courses in regard to the Moon and similar transits would also bring misfortune, though less calamitous—though we have known cases of sudden and sharp attacks of illness and bad strokes of fortune or an accident to coincide with Lunar aspects to Promittors. The worst misfortune attends the evil aspects of Promittors, both by Star Course or directional aspect, or by transit. It is a precept that the planet which afflicts the M.C., the Sun or Moon, brings misfortune in all its subsequent aspects to the M.C., the Sun or Moon, and by its adverse aspects by transit to these. But the affliction of the Sun by a Malefic is a greater affliction than the affliction of the M.C. The affliction of the Sun by a Malefic is more hurtful or more mischievous than its evil aspect to the Moon, unless the latter or the Malefic be angular; then its malevolence is quadrupled.

It must always be remembered that counter-balancing aspects of the Benefics mitigate the evil. The propitious aspects of the Benefics in the Star Courses coinciding with auspicious transits (especially of Jupiter) bring good fortune—especially advancement. Thus a good aspect between the Sun and Jupiter in the Star Courses (especially falling in the Ascendant, M.C. or other angles) say in a horoscope with the M.C. or Ascendant the 16th degree of Pisces and the Sun  $15^{\circ}$  Pisces, then on April 16th, 1915, Jupiter and Venus would be transiting the Sun's place and would animate the aspect, increasing its beneficial service. These remarks, however, would not be applicable if Jupiter did not promise such things at birth by his good aspects to the M.C. or the Sun. Even so, if Jupiter is in evil aspect to the Sun he is an adverse Promittor. When Jupiter is in good aspect to the Luminaries or Ascendant, it is a pledge or engagement which it fulfils later in life, and that is the whole basis of Astrology, since the horoscope foreshadows what you will get and what you may expect, and the device of time measures, the endeavour to indicate the period of life when you will get it. If, therefore, the horoscope promises little and prefigures no great wealth, you will never get a lot of money, no matter if you live to be a centenarian, and have at various periods in life the most propitious aspects of Jupiter to the Sun and M.C.

## THE EFFECTS OF STAR COURSES.

The affliction of the Sun in the Ascendant would affect the health and would be a menace to the life, and if the Malefic afflicting the Sun be Saturn, and posited in the 6th house, it would cause a serious illness if Saturn is an evil Promittor at birth. The aspects to the Sun are more powerful than those to the Moon, though the affliction of the Moon's horoscopolical position (if it is in the ascendant) is a menace to the life. The progress of a Malefic to the progressed ascending degree also assails the health and causes personal troubles—often money losses or the loss of employment. The affliction of the M.C. or the Sun in the M.C. causes discredit, loss of business or employment, and a downfall. The houses in which the afflicting planet and the Sun or Moon are found will reveal the nature of the misfortune. The good aspects of the Benefics Jupiter or Venus to the Sun or Moon bring good fortune. The good aspects to the ascending degree bring personal advancement, and the good aspects of the Sun to Mercury always bring much activity and success in trade. The good aspect of the Benefics to the M.C. bring advancement, honours, and the good aspects of Mercury and the Sun to the M.C. also indicate success and advance one's condition. But great success comes from the benefic aspects to the Sun, M.C., and the Part of Fortune's position in the Progressed Horoscope; its aspects, position, and aspects of its ruler.

It will be seen that in the horoscope of Basil, Neptune is near the opposition of the Ascendant, and at age 4 Neptune was in opposition to the Ascendant, and Basil suffered a good deal in health. Then at age 8 Mars was in conjunction with the Ascendant, and again Basil suffered in health.

## CHAPTER XXXI.

### HOW TO CALCULATE STAR COURSES.

It will be observed that Mr. K. got a good start in life at age 18. We, therefore, counted 18 days from the day of birth, and this brings us to the 30th day of September. The Planets' Places are calculated for 8 a.m. In calculating the Progressed Horoscope, we take the Sidereal Time on December 30th, which is—

	H.	M.	S.
	18	35	45
We add 2 min. for correction of equation of time...	0	2	0
	<hr/>		
	18	37	45
We deduct from this ... ..	4	0	0
	<hr/>		
	14	37	45
From this we subtract 12 min. for West Longitude	0	12	0
	<hr/>		
	14	25	45

The nearest to this will be found to be M.C.  $9^{\circ}$  Scorpio, Ascendant  $0^{\circ} 45'$  Capricorn.

It will be observed that when Mr. K. made another great advance, in 1890, that was age 24 to 25. We, therefore, count 24 days for the 24 years. This brings us to January 6th, 1866. The Sidereal Time on that day was—

	H.	M.
	19	3
From this we deduct ... ..	4	0
	<hr/>	
	15	3
To this we add 6 min. for correction for equation of time	0	6
	<hr/>	
	15	9
From this we subtract 12 min. for West Longitude ...	0	12
	<hr/>	
	14	57

This brings M.C.  $17^{\circ}$  Scorpio, Ascendant  $8^{\circ} 30'$  Capricorn.

The next period of great success was 1906 and 1907. We, therefore, count 41 days, which brings us to the 23rd of January, 1866. It will be observed that the Sidereal Time on that date is—

	H.	M.
	20	10
From this we subtract 4 hours ... ..	4	0
	16	10
To this we add 12 min. for correction of equation of time	0	12
	16	22
From this we subtract 12 min. for West Longitude ...	0	12
	16	10

It will be seen that this brings M.C.  $4^{\circ} 30'$  Sagittarius, and Ascendant  $1^{\circ} 25'$  Aquarius.

The Planets' Places are computed in the usual way, and the Moon's motion is ascertained and is tabulated for each month, and then the aspects are computed. See examples of Star Courses in the horoscope of Mr. K. It will be observed that the Progressed Horoscope, which is calculated by using the Tables of Houses for the latitude of birth, is not the same time measure as a day for a year. It is really arrived at by the axis revolution of the earth, and the whole  $360^{\circ}$  ascend in 24 hours. The other time measure is the Earth's progress round the Sun, which means adding a degree for a day to the Sun's longitude. When we speak of a day we mean 24 hours. The wisest course, therefore, is to make out two figures, one with the horoscopical signs exactly as they are at birth (into which figure add the progressed positions), and then cast what is called the progressed horoscope to avoid confusion of the two horoscopes. The day for a year time measure is, we believe, the most ancient, and we have always found the Solar and Mutual aspects from this time measure entirely reliable. The revolution of the Earth on its axis involves a time measure of a degree for a year, the efficacy of which was denied by the Chaldeans. The correction of the horoscope by equation of time leads us to believe that it is operative from investigation, and we are producing some evidence for it. It requires, however, the accurate birth moment.

The place of the Part of Fortune can only be ascertained when the time at which the nativity occurred is known. In Star Courses or "directions" we find that the Part of Fortune arrived at by using the method called the "progressed horoscope" is extraordinarily correct in indicating what may be called the material welfare. The ruler of the progressed Part of Fortune, well-aspected, promises success. An important year is prefigured if the progressed Part of Fortune is in an angle of the Progressed Horoscope or is in or transits an angle of the radical horoscope of Nativity. The ruler of the radical Part of Fortune well aspected by direction is also a favourable indication for the year, and if it is well-aspected, and strong at birth, then there will be important events of a beneficial nature. Such a return means an epoch year. We, however, advise the student to erect two Maps for

any and every year, one a progressed horoscope and the other with the cusps of the houses as they were found at birth, placing the progressed planets in both, since the aspects to the angles of both horoscopes, progressive and radical, are of the utmost importance. Though there may be some who will calculate the Part of Fortune from both progressive horoscopes, we can confidently say from investigation that the progressed ascendant Part of Fortune has shewn remarkable results. These remarks are applicable to Caput and Cauda; these should also be included in the progressive and radical horoscopes for they are especially important when they are angular or in aspect to the angles, or when they are with the Sun, Moon, Mercury, and they have just as much influence in a directional map as in the Nativity. Remember that Caput is given in the Ephemeris and that Cauda is always opposite to Caput in sign and degree, and that Cauda is just as malignant as Caput is propitious!

Mr. K. died in February, 1915, aged 49 years and nearly 2 months. We count 49 days from the day of birth. It will be observed that in December there are 18 days, and if we add 31 days to this, it brings us to January 31st, 1866, which is equivalent to age 49. It will be seen that the Sidereal Time on January 31st is—

	H.	M.	S.
	20	41	55
We subtract 4 hours from this	4	0	0
	<hr style="width: 100%;"/>		
	16	41	55
We then subtract from this 12 min. for the 3° of West Longitude of Liverpool	0	12	0
	<hr style="width: 100%;"/>		
	16	29	55
It will be observed that the correction for equation of time on January 31st is nearly 14 min. We, therefore, add 14 min.	0	14	0
	<hr style="width: 100%;"/>		
	16	43	55

The Tables of Houses show that 12° Sagittarius is on the Meridian, 29° Sagittarius on the cusp of the 11th House, 16° Capricorn on the cusp of the 12th House, 15° Aquarius on the cusp of the Ascendant, 19° Aries on the cusp of the 2nd House, 22° Taurus on the cusp of the 3rd House. It will be seen that as the time is 16 hr. 43 min. 55 sec. (which is nearly 16 hr. 44 min.), the M.C. would be between 12° and 13° Sagittarius.

The correction for Equation of Time by adding 14 min. to 8 a.m. means that 8 a.m. is Mean Noon and that 8.14 a.m. is True Noon. We, therefore, calculate the Planets' Places to 8.14 a.m. We first ascertain the motion of the Moon by subtracting the longitude of the Moon on January 30th from the longitude of the Moon on January 31st. This

reveals the Moon's motion to be  $13^{\circ} 18'$ . The proportional logarithm of  $13^{\circ} 18'$  is ... .. 2564

We now want to know if the Moon travels  $13^{\circ} 18'$  in 24 hours, how far it travels in 3 hr. 46 min. The pro. log. of 3 hr. 46 min. is ... .. 8043

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1.0607

The nearest to this is 1.0614, which equals  $2^{\circ} 5'$ . We, therefore, subtract  $2^{\circ} 5'$  from  $19^{\circ} 22'$

$19^{\circ} 22'$   
     $2^{\circ} 5'$   
 $17^{\circ} 17'$  Leo—Moon's longitude.

It will be seen that the distance travelled by Venus is  $1^{\circ} 16'$ , and the proportional logarithm to this is ... .. 1.2775

To this we add ... .. 8043

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2.0818

The nearest to this is 2.0972, which equals 12 min. We, therefore, deduct 12 min. from Venus' longitude at Noon, which leaves Venus  $5^{\circ} 3'$  Aquarius.

It will be observed that the distance travelled by Mercury in the 24 hours is  $1^{\circ} 27'$ . This equals a proportional logarithm of 1.2188

To this we add ... .. 8043

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2.0231

The nearest to this is 14 min. We, therefore, deduct 14 min. from the longitude of Mercury at Noon, which leaves Mercury  $22^{\circ} 12'$  Capricorn. The other planetary longitudes are ascertained by the same method.

At the death of Mr. K—— it will be seen, therefore, that by February the Moon had progressed to  $19^{\circ} 28'$  Leo. The progress of the Moon is  $1^{\circ} 6'$  per month very nearly, consequently by adding  $2^{\circ} 12'$  to the Moon's place for December of the 49th year we get the Moon's longitude,  $19^{\circ} 28'$  Leo. It will be seen that the Moon is  $93^{\circ}$  from Saturn,  $133^{\circ}$  from Mars, and that Saturn is in Semi-square to the Moon's horoscopolical position. As the Sun's progress is very nearly 5 min. per month, by February the Sun had progressed to  $11^{\circ} 27'$  Aquarius, and it will be found that the Sun is in Quartile aspect to Saturn,  $157^{\circ}$  and  $156^{\circ}$  from Neptune's horoscopolical and progressed positions, and  $141^{\circ}$  from the position of Uranus in the horoscope. Jupiter was in Mundane Sextile to the M.C. Uranus was in Sesquiquadrate to the Ascendant. Saturn was  $3^{\circ}$  past the Square of the Ascendant. The Moon was nearly in opposition to the Ascendant. It will be seen, therefore, that it would be expected that Mr. K—— would succumb to such a large number of adverse Star Courses.

It is the authors' intention to introduce another book dealing fully with "directions" or Star Courses very shortly. The work is, in fact, in course of preparation.

## CHAPTER XXXII.

Hours	Degrees	Minutes	Degrees and Minutes	Minutes and Seconds	Degrees and Minutes
1	15	1	0 15	31	7 45
2	30	2	0 30	32	8 0
3	45	3	0 45	33	8 15
4	60	4	1 0	34	8 30
5	75	5	1 15	35	8 45
6	90	6	1 30	36	9 0
7	105	7	1 45	37	9 15
8	120	8	2 0	38	9 30
9	135	9	2 15	39	9 45
10	150	10	2 30	40	10 0
11	165	11	2 45	41	10 15
12	180	12	3 0	42	10 30
13	195	13	3 15	43	10 45
14	210	14	3 30	44	11 0
15	225	15	3 45	45	11 15
16	240	16	4 0	46	11 30
17	255	17	4 15	47	11 45
18	270	18	4 30	48	12 0
19	285	19	4 45	49	12 15
20	300	20	5 0	50	12 30
21	315	21	5 15	51	12 45
22	330	22	5 30	52	13 0
23	345	23	5 45	53	13 15
24	360	24	6 0	54	13 30
		25	6 15	55	13 45
		26	6 30	56	14 0
		27	6 45	57	14 15
		28	7 0	58	14 30
		29	7 15	59	14 45
		30	7 30	60	15 0

EXAMPLE.—The Right Ascension of the M.C. at the birth of Lord Wolseley in Hours equals 16hrs. 45m. 45s.

The Table will show that 16 hrs. equals 240° 0' 0"  
 45 mins. „ 11° 15' 0"  
 45 secs. „ 11' 15"

251° 26' 15"

TABLE SHOWING WHAT IS TO BE ADDED TO OR SUBTRACTED FROM  
SIDEREAL TIME.

A similar correction should be made if the Tables of the Sun's Right Ascension are used in lieu of Sidereal Time.

Solar Hours	Add Mins. Secs.		Solar Hours	Subtract Mins. Secs.	
1	0	9.86	1	0	9.83
2	0	19.71	2	0	19.66
3	0	29.57	3	0	29.49
4	0	39.43	4	0	39.32
5	0	49.28	5	0	49.15
6	0	59.14	6	0	58.98
7	1	9.00	7	1	8.81
8	1	18.85	8	1	18.64
9	1	28.71	9	1	28.47
10	1	38.57	10	1	38.30
11	1	48.42	11	1	48.12
12	1	58.28	12	1	57.95
13	2	8.13	13	2	7.78
14	2	17.99	14	2	17.61
15	2	27.85	15	2	27.44
16	2	37.70	16	2	37.27
17	2	47.56	17	2	47.10
18	2	57.42	18	2	56.93
19	3	7.27	19	3	6.76
20	3	17.13	20	3	16.59
21	3	26.99	21	3	26.42
22	3	36.84	22	3	36.25
23	3	46.70	23	3	46.08
24	3	56.56	24	3	55.91
25	4	6.40	25	4	5.74
26	4	16.26	26	4	15.57
27	4	26.13	27	4	25.41
28	4	36.00	28	4	35.24
29	4	45.86	29	4	45.07
30	4	55.71	30	4	54.90

EXAMPLE.—If the birth occurred at 5 a.m., that would be 7 hours before Noon, and 1 minute 8 seconds should be subtracted from the Sidereal time as well as 7 hours. If the birth occurred at 7 p.m. then 1 minute 9 seconds should be added to the Sidereal time as well as the 7 hours. Lord Wolseley was born at 11 55 p.m., Dublin, and the increase of Sidereal time in this period would be 1 minute 57 seconds, which must be added. There is a trifle of 4 seconds for the 25 minutes of West Longitude of Dublin to be added also.



TABLES OF HOUSES FOR LIVERPOOL, Latitude 53° 25' N.

Sidereal Time	10	11	12	Ascen	2	3	Sidereal Time	10	11	12	Ascen	2	3	Sidereal Time	10	11	12	Ascen	2	3
H. M. S.	°	°	°	°	'	"	H. M. S.	°	°	°	°	'	"	H. M. S.	°	°	°	°	'	"
0 0 0	0	10	24	28 12	14	3	1 51 57	0	11	19	17 32	5	28	3 51 15	0	9	12	7 54	28	25
0 3 40	1	11	25	28 46	14	4	1 55 27	1	12	20	18 11	6	29	3 55 25	1	10	13	8 37	29	26
0 7 20	2	12	26	29 25	15	5	1 59 17	2	13	21	18 51	7	30	3 59 36	2	11	14	9 20	30	27
0 11 0	3	13	27	0 12	16	6	2 3 8	3	14	21	19 30	8	1	4 3 48	3	12	15	10 3	1	28
0 14 41	4	14	28	0 49	17	6	2 6 59	4	15	22	20 9	8	1	4 8 0	4	13	16	10 47	1	29
0 18 21	5	15	29	1 27	17	7	2 10 51	5	15	23	20 48	9	2	4 12 13	5	14	16	11 30	2	30
0 22 2	6	16	29	2 7	18	8	2 14 44	6	16	24	21 27	10	3	4 16 26	6	15	17	12 13	3	0
0 25 42	7	17	30	2 42	19	9	2 18 37	7	17	24	22 8	11	4	4 20 40	7	15	18	12 56	4	1
0 29 23	8	18	1	3 23	19	10	2 22 31	8	18	25	22 47	11	5	4 24 55	8	16	19	13 40	5	2
0 33 4	9	19	2	4 2	20	10	2 26 25	9	19	26	23 28	12	6	4 29 10	9	17	20	14 24	6	3
0 36 45	10	20	3	4 41	21	11	2 30 20	10	20	27	24 8	13	7	4 33 26	10	18	20	15 8	6	4
0 40 26	11	22	4	5 19	22	12	2 34 16	11	21	27	24 48	13	8	4 37 42	11	19	21	15 52	7	5
0 44 8	12	23	4	5 58	22	13	2 38 13	12	22	28	25 28	14	9	4 41 59	12	20	22	16 36	8	6
0 47 50	13	24	5	6 36	23	14	2 42 10	13	23	29	26 8	15	10	4 46 16	13	21	23	17 19	9	7
0 51 32	14	25	6	7 14	24	15	2 46 8	14	24	30	26 48	15	11	4 50 34	14	22	24	18 4	10	8
0 55 14	15	26	7	7 53	24	15	2 50 7	15	25	0	27 29	16	11	4 54 52	15	23	25	18 49	11	9
0 58 57	16	27	8	8 32	25	16	2 54 7	16	26	1	28 10	17	12	4 59 10	16	24	25	19 33	12	10
1 2 40	17	28	8	9 10	26	17	2 58 7	17	27	2	28 51	18	13	5 3 29	17	25	26	20 17	12	11
1 6 23	18	29	9	9 47	26	18	3 2 8	18	28	3	29 32	19	14	5 7 49	18	26	27	21 1	13	12
1 10 7	19	30	10	10 25	27	19	3 6 9	19	29	4	0 13	20	15	5 12 9	19	27	28	21 46	14	13
1 13 51	20	1	11	11 5	28	20	3 10 12	20	30	5	0 54	20	16	5 16 29	20	28	29	22 31	15	14
1 17 35	21	2	12	11 43	29	20	3 14 15	21	0	5	1 36	21	17	5 20 49	21	29	30	23 16	16	14
1 21 20	22	3	12	12 22	29	21	3 18 19	22	1	6	2 17	22	18	5 25 9	22	30	31	24 0	17	15
1 25 6	23	4	13	13 0	30	22	3 22 23	23	2	7	2 59	23	19	5 29 30	23	0	32	24 45	17	16
1 28 52	24	5	14	13 39	1	23	3 26 29	24	3	8	3 41	24	20	5 33 51	24	1	33	25 30	18	17
1 32 38	25	6	15	14 18	2	24	3 30 35	25	4	8	4 23	25	21	5 38 12	25	2	34	26 15	19	18
1 36 25	26	7	16	14 56	2	25	3 34 41	26	5	9	5 5	25	21	5 42 34	26	3	35	27 0	20	19
1 40 12	27	8	16	15 35	3	26	3 38 49	27	6	10	5 47	26	22	5 46 55	27	4	36	27 45	20	20
1 44 0	28	9	17	16 14	4	26	3 42 57	28	7	11	6 30	27	23	5 51 17	28	5	37	28 30	21	21
1 47 48	29	10	18	16 53	4	27	3 47 6	29	8	12	7 12	28	24	5 55 38	29	6	38	29 15	22	22
1 51 37	30	11	19	17 32	5	28	3 51 15	30	9	12	7 54	28	25	6 0 0	30	7	39	30 0	23	23
Sidereal Time	10	11	12	Ascen	2	3	Sidereal Time	10	11	12	Ascen	2	3	Sidereal Time	10	11	12	Ascen	2	3
H. M. S.	°	°	°	°	'	"	H. M. S.	°	°	°	°	'	"	H. M. S.	°	°	°	°	'	"
6 0 0	0	7	7	0 0	23	23	8 8 45	0	5	2	22 6	18	21	10 8 23	0	2	25	12 28	11	20
6 4 22	1	8	8	0 45	24	24	8 12 54	1	6	2	22 48	19	22	10 12 12	1	3	26	13 6	12	21
6 8 43	2	9	9	1 30	25	25	8 17 3	2	7	3	23 30	19	23	10 16 0	2	3	26	13 45	13	21
6 13 5	3	10	9	2 15	26	26	8 21 11	3	8	4	24 13	20	24	10 19 48	3	4	27	14 25	14	22
6 17 26	4	11	10	3 0	27	27	8 25 19	4	9	5	24 55	21	25	10 23 35	4	5	28	15 4	14	23
6 21 48	5	11	11	3 45	27	28	8 29 26	5	10	6	25 37	22	26	10 27 22	5	6	29	15 42	15	24
6 26 9	6	12	12	4 30	28	29	8 33 31	6	10	6	26 19	22	27	10 31 8	6	7	29	16 21	16	25
6 30 30	7	13	13	5 15	29	29	8 37 37	7	11	7	27 1	23	28	10 34 54	7	8	30	17 0	17	26
6 34 51	8	14	13	6 0	30	30	8 41 41	8	12	8	27 43	24	28	10 38 40	8	9	31	17 39	18	27
6 39 11	9	15	14	6 44	1	1	8 45 45	9	13	9	28 24	25	29	10 42 25	9	10	32	18 17	19	28
6 43 31	10	16	15	7 29	2	2	8 49 48	10	14	9	29 6	26	30	10 46 9	10	10	33	18 55	19	29
6 47 51	11	17	16	8 14	2	3	8 53 51	11	15	10	29 47	26	31	10 49 53	11	11	34	19 34	20	30
6 52 11	12	18	17	8 59	3	4	8 57 52	12	16	11	0 28	27	32	10 53 37	12	12	35	20 13	21	1
6 56 31	13	19	18	9 43	4	5	9 1 53	13	17	12	1 9	28	33	10 57 20	13	13	36	20 51	22	2
7 0 50	14	20	18	10 27	5	6	9 5 53	14	18	13	1 50	29	34	11 1 3	14	14	37	21 30	23	3
7 5 8	15	21	19	11 11	5	7	9 9 53	15	18	13	2 31	29	35	11 4 46	15	15	38	22 8	24	4
7 9 26	16	22	20	11 56	6	8	9 13 52	16	19	14	3 12	30	36	11 8 28	16	16	39	22 46	24	5
7 13 44	17	23	21	12 40	7	9	9 17 50	17	20	15	3 52	31	37	11 12 10	17	17	40	23 24	25	6
7 18 1	18	24	22	13 24	8	10	9 21 47	18	21	16	4 32	32	38	11 15 52	18	18	41	24 2	26	7
7 22 18	19	25	23	14 8	9	11	9 25 44	19	22	17	5 12	33	39	11 19 34	19	19	42	24 40	27	8
7 26 34	20	26	24	14 52	10	12	9 29 40	20	23	17	5 52	34	40	11 23 15	20	20	43	25 19	28	9
7 30 50	21	27	25	15 36	10	13	9 33 35	21	24	18	6 32	35	41	11 26 56	21	21	44	25 59	29	10
7 35 5	22	28	26	16 20	11	14	9 37 29	22	25	19	7 13	36	42	11 30 37	22	22	45	26 38	30	11
7 39 20	23	28	27	17 4	12	15	9 41 23	23	26	20	7 53	37	43	11 34 18	23	23	46	27 15	31	12
7 43 34	24	29	28	17 47	13	16	9 45 16	24	27	21	8 33	38	44	11 37 58	24	24	47	27 53	32	13
7 47 47	25	30	29	18 30	14	17	9 49 9	25	28	22	9 12	39	45	11 41 39	25	25	48	28 32	33	14
7 52 0	26	31	30	19 13	15	18	9 53 1	26	29	23	9 51	40	46	11 45 19	26	26	49	29 11	34	15
7 56 12	27	32	31	19 57	15	19	9 56 52	27	30	24	10 30	41	47	11 49 0	27	27	50	29 50	35	16
8 0 24	28	33	32	20 40	16	20	10 0 43	28	31	25	11 10	42	48	11 52 40	28	28	51	30 29	36	17
8 4 35	29	34	33	21 23	17	21	10 4 33	29	32	26	11 49	43	49	11 55 20	29	29	52	31 8	37	18
8 8 45	30	35	34	22 6	18	22	10 8 23	30	33	27	12 28	44	50	12 0 0	30	30	53	31 47	38	19

TABLES OF HOUSES FOR LIVERPOOL, Latitude 53° 25' N.

Table 1 (Left)							Table 2 (Middle)							Table 3 (Right)						
Sidereal Time	10	11	12	Ascen	2	3	Sidereal Time	10	11	12	Ascen	2	3	Sidereal Time	10	11	12	Ascen	2	3
H. M. S.	°	°	°	° /	°	°	H. M. S.	°	°	°	° /	°	°	H. M. S.	°	°	°	° /	°	°
12 0 0	0	27	16	1 48	6	21	13 51 37	0	21	8	23 6	8	27	15 51 15	0	17	4	24 15	26	7
12 3 40	1	28	17	2 27	7	22	13 55 27	1	22	9	23 55	9	28	15 55 25	1	18	5	25 41	28	8
12 7 20	2	29	18	3 6	8	23	13 59 17	2	23	10	24 43	10	γ	15 59 36	2	19	6	27 10	γ	9
12 11 0	3	30	18	3 46	9	24	14 3 8	3	24	10	25 33	12	1	16 3 48	3	20	7	28 41	2	10
12 14 41	4	0	19	4 25	10	25	14 6 59	4	25	11	26 23	13	2	16 8 0	4	21	8	0 14	4	12

  

Table 4 (Left)							Table 5 (Middle)							Table 6 (Right)						
Sidereal Time	10	11	12	Ascen	2	3	Sidereal Time	10	11	12	Ascen	2	3	Sidereal Time	10	11	12	Ascen	2	3
H. M. S.	°	°	°	° /	°	°	H. M. S.	°	°	°	° /	°	°	H. M. S.	°	°	°	° /	°	°
12 18 21	5	1	20	5 6	10	26	14 10 51	5	26	12	27 14	15	4	16 12 13	5	22	9	1 50	5	13
12 22 2	6	2	21	5 46	11	28	14 14 44	6	26	13	28 6	16	5	16 16 26	6	23	10	3 30	7	14
12 25 42	7	3	21	6 26	12	29	14 18 37	7	27	13	28 59	18	6	16 20 40	7	24	11	5 13	9	15
12 29 23	8	4	22	7 6	13	30	14 22 31	8	28	14	29 52	19	8	16 24 55	8	25	12	6 58	11	17
12 33 4	9	4	23	7 46	14	1	14 26 25	9	29	15	0 46	20	9	16 29 10	9	26	13	8 46	13	18

  

Table 7 (Left)							Table 8 (Middle)							Table 9 (Right)						
Sidereal Time	10	11	12	Ascen	2	3	Sidereal Time	10	11	12	Ascen	2	3	Sidereal Time	10	11	12	Ascen	2	3
H. M. S.	°	°	°	° /	°	°	H. M. S.	°	°	°	° /	°	°	H. M. S.	°	°	°	° /	°	°
12 36 45	10	5	24	8 27	15	2	14 30 20	10	1	16	1 41	22	10	16 33 26	10	27	14	10 38	15	19
12 40 26	11	6	24	9 8	16	3	14 34 16	11	1	17	2 26	23	11	16 37 42	11	28	15	12 32	17	20
12 44 8	12	7	25	9 49	17	5	14 38 13	12	2	18	3 33	25	13	16 41 59	12	29	16	14 31	19	22
12 47 50	13	8	26	10 30	18	6	14 42 10	13	2	18	4 30	26	14	16 46 16	13	30	17	16 33	20	23
12 51 32	14	9	26	11 12	19	7	14 46 8	14	3	19	5 29	28	16	16 50 34	14	1	19	18 40	22	24

  

Table 10 (Left)							Table 11 (Middle)							Table 12 (Right)						
Sidereal Time	10	11	12	Ascen	2	3	Sidereal Time	10	11	12	Ascen	2	3	Sidereal Time	10	11	12	Ascen	2	3
H. M. S.	°	°	°	° /	°	°	H. M. S.	°	°	°	° /	°	°	H. M. S.	°	°	°	° /	°	°
12 55 14	15	9	27	11 54	20	8	14 50 7	15	4	20	6 29	30	17	16 54 52	15	2	20	20 50	24	25
12 58 57	16	10	28	12 36	21	10	14 54 7	16	5	21	7 30	31	18	16 59 10	16	3	21	23 4	26	26
13 2 40	17	11	28	13 19	22	11	14 58 7	17	6	22	8 32	32	20	17 3 29	17	4	22	25 21	28	28
13 6 23	18	12	29	14 2	23	12	15 2 8	18	7	23	9 35	33	21	17 7 49	18	5	24	27 42	29	29
13 10 7	19	13	30	14 45	25	13	15 6 9	19	8	24	10 39	34	22	17 12 9	19	6	25	0 8	30	30

  

Table 13 (Left)							Table 14 (Middle)							Table 15 (Right)						
Sidereal Time	10	11	12	Ascen	2	3	Sidereal Time	10	11	12	Ascen	2	3	Sidereal Time	10	11	12	Ascen	2	3
H. M. S.	°	°	°	° /	°	°	H. M. S.	°	°	°	° /	°	°	H. M. S.	°	°	°	° /	°	°
13 13 51	20	13	1	15 28	26	15	15 10 12	20	8	24	11 45	35	23	17 16 29	20	7	26	2 37	31	31
13 17 35	21	14	1	16 12	27	16	15 14 15	21	9	25	12 52	36	25	17 20 49	21	8	28	5 10	32	32
13 21 20	22	15	2	16 55	28	17	15 18 19	22	10	26	14 1	37	26	17 25 9	22	9	29	7 46	33	33
13 25 6	23	16	3	17 41	29	18	15 22 23	23	11	27	15 11	38	27	17 29 30	23	10	30	10 24	34	34
13 28 52	24	17	4	18 26	30	19	15 26 29	24	12	28	16 23	39	29	17 33 51	24	11	31	13 7	35	35

  

Table 16 (Left)							Table 17 (Middle)							Table 18 (Right)						
Sidereal Time	10	11	12	Ascen	2	3	Sidereal Time	10	11	12	Ascen	2	3	Sidereal Time	10	11	12	Ascen	2	3
H. M. S.	°	°	°	° /	°	°	H. M. S.	°	°	°	° /	°	°	H. M. S.	°	°	°	° /	°	°
13 32 38	25	17	4	19 11	31	20	15 30 35	25	13	29	17 37	40	30	17 38 12	25	12	3	15 52	36	36
13 36 25	26	18	5	19 57	32	21	15 34 41	26	14	30	18 53	41	31	17 42 34	26	13	5	18 38	37	37
13 40 12	27	19	6	20 44	33	22	15 38 49	27	15	31	20 10	42	32	17 46 55	27	14	6	21 27	38	38
13 44 0	28	20	7	21 31	34	23	15 42 57	28	16	32	21 29	43	33	17 51 17	28	15	7	24 17	39	39
13 47 48	29	21	7	22 18	35	24	15 47 6	29	17	33	22 51	44	34	17 55 38	29	16	8	27 8	40	40
13 51 37	30	22	8	23 6	36	25	15 51 15	30	18	34	24 15	45	35	18 0 0	30	17	9	30 0	41	41

  

Table 19 (Left)							Table 20 (Middle)							Table 21 (Right)						
Sidereal Time	10	11	12	Ascen	2	3	Sidereal Time	10	11	12	Ascen	2	3	Sidereal Time	10	11	12	Ascen	2	3
H. M. S.	°	°	°	° /	°	°	H. M. S.	°	°	°	° /	°	°	H. M. S.	°	°	°	° /	°	°
18 0 0	0	17	11	0 0	19	13	20 8 45	0	23	4	5 45	26	13	22 8 23	0	3	22	6 54	22	8
18 4 22	1	18	12	2 52	21	14	20 12 54	1	25	6	7 9	27	14	22 12 12	1	4	23	7 42	23	9
18 8 43	2	20	14	5 43	23	15	20 17 3	2	26	8	8 31	28	14	22 16 0	2	5	25	8 29	23	10
18 13 5	3	21	15	8 33	24	16	20 21 11	3	27	9	9 50	29	15	22 19 48	3	7	26	9 16	24	11
18 17 26	4	22	17	11 22	25	17	20 25 19	4	29	11	11 7	30	16	22 23 35	4	8	27	10 3	25	12

SIMPLE PROPORTIONAL LOGARITHMS FOR FINDING THE PLANETS' PLACES.

Min.	DEGREES OR HOURS.															Min.	
	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14		15
0	3.1584	1.3802	1.0792	9031	7781	6812	6021	5351	4771	4260	3802	3388	3010	2663	2341	2041	0
1	3.1584	1.3730	1.0756	9007	7763	6798	6009	5341	4762	4252	3795	3382	3004	2657	2335	2036	1
2	2.8573	1.3660	1.0720	8983	7745	6784	5997	5330	4753	4244	3788	3375	2998	2652	2330	2032	2
3	2.6812	1.3590	1.0685	8959	7728	6769	5985	5320	4744	4236	3780	3368	2992	2646	2325	2027	3
4	2.5563	1.3522	1.0649	8935	7710	6755	5973	5310	4735	4228	3773	3362	2986	2640	2320	2022	4
5	2.4594	1.3454	1.0614	8912	7692	6741	5961	5300	4726	4220	3766	3355	2980	2635	2315	2017	5
6	2.3892	1.3388	1.0580	8888	7674	6726	5949	5289	4717	4212	3759	3349	2974	2629	2310	2012	6
7	2.3133	1.3323	1.0546	8865	7657	6712	5937	5279	4708	4204	3752	3342	2968	2624	2305	2008	7
8	2.2553	1.3258	1.0511	8842	7639	6698	5925	5269	4699	4196	3745	3336	2962	2618	2300	2003	8
9	2.2041	1.3195	1.0478	8819	7622	6684	5913	5259	4690	4188	3737	3329	2956	2613	2295	1998	9
10	2.1584	1.3133	1.0444	8796	7604	6670	5902	5249	4682	4180	3730	3323	2950	2607	2289	1993	10
11	2.1170	1.3071	1.0411	8773	7587	6656	5890	5239	4673	4172	3723	3316	2944	2602	2284	1988	11
12	2.0792	1.3010	1.0378	8751	7570	6642	5878	5229	4664	4164	3716	3310	2938	2596	2279	1984	12
13	2.0444	1.2950	1.0345	8728	7552	6628	5866	5219	4655	4156	3709	3303	2933	2591	2274	1979	13
14	2.0122	1.2891	1.0313	8706	7535	6614	5855	5209	4646	4148	3702	3297	2927	2585	2269	1974	14
15	1.9823	1.2833	1.0280	8683	7518	6600	5843	5199	4638	4141	3695	3291	2921	2580	2264	1969	15
16	1.9542	1.2775	1.0248	8661	7501	6587	5832	5189	4629	4133	3688	3284	2915	2574	2259	1965	16
17	1.9279	1.2719	1.0216	8639	7484	6573	5820	5179	4620	4125	3681	3278	2909	2569	2254	1960	17
18	1.9031	1.2663	1.0185	8617	7467	6559	5809	5169	4611	4117	3674	3271	2903	2564	2249	1955	18
19	1.8796	1.2607	1.0153	8595	7451	6546	5797	5159	4603	4109	3667	3265	2897	2558	2244	1950	19
20	1.8573	1.2553	1.0122	8573	7434	6532	5786	5149	4594	4102	3660	3258	2891	2553	2239	1946	20
21	1.8361	1.2499	1.0091	8552	7417	6519	5774	5139	4585	4094	3653	3252	2885	2547	2234	1941	21
22	1.8159	1.2445	1.0061	8530	7401	6505	5763	5129	4577	4086	3646	3246	2880	2542	2229	1936	22
23	1.7966	1.2393	1.0030	8509	7384	6492	5752	5120	4568	4079	3639	3239	2874	2537	2223	1932	23
24	1.7781	1.2341	1.0000	8487	7368	6478	5740	5110	4559	4071	3632	3233	2868	2531	2218	1927	24
25	1.7604	1.2289	0.9970	8466	7351	6465	5729	5100	4551	4063	3625	3227	2862	2526	2213	1922	25
26	1.7434	1.2239	0.9940	8445	7335	6451	5718	5090	4542	4055	3618	3220	2856	2520	2208	1917	26
27	1.7270	1.2188	0.9910	8424	7318	6438	5706	5081	4534	4048	3611	3214	2850	2515	2203	1913	27
28	1.7112	1.2139	0.9881	8403	7302	6425	5695	5071	4525	4040	3604	3208	2845	2509	2198	1908	28
29	1.6960	1.2090	0.9852	8382	7286	6412	5684	5061	4516	4032	3597	3201	2839	2504	2193	1903	29
30	1.6812	1.2041	0.9823	8361	7270	6398	5673	5051	4508	4025	3590	3195	2833	2499	2188	1899	30
31	1.6670	1.1993	0.9794	8341	7254	6385	5662	5042	4499	4017	3583	3189	2827	2493	2183	1894	31
32	1.6532	1.1946	0.9765	8327	7238	6372	5651	5032	4491	4010	3576	3183	2821	2488	2178	1889	32
33	1.6398	1.1899	0.9737	8300	7222	6359	5640	5023	4482	4002	3570	3176	2816	2483	2173	1885	33
34	1.6269	1.1852	0.9708	8279	7206	6346	5629	5013	4474	3994	3563	3170	2810	2477	2168	1880	34
35	1.6143	1.1806	0.9680	8259	7190	6333	5618	5003	4466	3987	3556	3164	2804	2472	2164	1875	35
36	1.6021	1.1761	0.9652	8239	7174	6320	5607	4994	4457	3979	3549	3157	2798	2467	2159	1871	36
37	1.5902	1.1716	0.9625	8219	7159	6307	5596	4984	4449	3972	3542	3151	2793	2461	2154	1866	37
38	1.5786	1.1671	0.9597	8199	7143	6294	5585	4975	4440	3964	3535	3145	2787	2455	2149	1862	38
39	1.5673	1.1627	0.9570	8179	7128	6282	5574	4965	4432	3957	3529	3139	2781	2451	2144	1857	39
40	1.5563	1.1584	0.9542	8159	7112	6269	5563	4956	4424	3949	3522	3133	2775	2445	2139	1852	40
41	1.5456	1.1540	0.9515	8140	7097	6256	5552	4947	4415	3942	3515	3126	2770	2440	2134	1848	41
42	1.5351	1.1498	0.9488	8120	7081	6243	5541	4937	4407	3934	3508	3120	2764	2435	2129	1843	42
43	1.5249	1.1455	0.9462	8101	7066	6231	5531	4928	4399	3927	3501	3114	2758	2430	2124	1838	43
44	1.5149	1.1413	0.9435	8081	7050	6218	5520	4918	4390	3919	3495	3108	2753	2424	2119	1834	44
45	1.5051	1.1372	0.9409	8062	7035	6205	5509	4909	4382	3912	3488	3102	2747	2419	2114	1829	45
46	1.4956	1.1331	0.9383	8043	7020	6193	5498	4900	4374	3905	3481	3096	2741	2414	2109	1825	46
47	1.4863	1.1290	0.9356	8023	7005	6180	5488	4890	4365	3897	3475	3089	2736	2409	2104	1820	47
48	1.4771	1.1249	0.9330	8004	6990	6168	5477	4881	4357	3890	3468	3083	2730	2403	2099	1816	48
49	1.4682	1.1209	0.9305	7985	6975	6155	5466	4872	4349	3882	3461	3077	2724	2398	2095	1811	49
50	1.4594	1.1170	0.9279	7966	6960	6143	5456	4863	4341	3875	3454	3071	2719	2393	2090	1806	50
51	1.4508	1.1130	0.9254	7947	6945	6131	5445	4853	4333	3868	3448	3065	2713	2388	2085	1802	51
52	1.4424	1.1091	0.9228	7929	6930	6118	5435	4844	4324	3860	3441	3059	2707	2382	2080	1797	52
53	1.4341	1.1053	0.9203	7910	6915	6106	5424	4835	4316	3853	3434	3053	2702	2377	2075	1793	53
54	1.4260	1.1015	0.9178	7891	6900	6094	5414	4826	4308	3846	3428	3047	2696	2372	2070	1788	54
55	1.4180	1.0977	0.9153	7873	6885	6081	5403	4817	4300	3838	3421	3041	2691	2367	2065	1784	55
56	1.4102	1.0939	0.9128	7854	6871	6069	5393	4808	4292	3831	3415	3034	2685	2362	2061	1779	56
57	1.4025	1.0902	0.9104	7836	6856	6057	5382	4798	4284	3824	3408	3028	2679	2356	2056	1774	57
58	1.3949	1.0865	0.9079	7818	6841	6045	5372	4789	4276	3817	3401	3022	2674	2351	2051	1770	58
59	1.3875	1.0828	0.9055	7800	6827	6033	5361	4780	4268	3809	3395	3016	2668	2346	2046	1765	59
	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	

RULE.—Find the daily motion of the planet, the Sun or Moon. Add the proportional logarithm of this motion to the logarithm of the time from Noon, and the total will be the logarithm of the required motion. If the time be p.m. add this motion to the planet's place at Noon, but subtract if a.m., and the total or remainder will be the planet's place at the required time. If the planet should be retrograde subtract for p.m. and add for a.m. EXAMPLE.—Wanted Moon's longitude June 1st, 1893 at 10.20. p.m. Moon's Longitude, Noon, June 2nd 13° 15' 28". Moon's Longitude, Noon, June 1st, 1° 15' 28". Motion of the Moon in 24 hours equals 12 degrees. The Proportional Logarithm of 12 is 3010; the Proportional Logarithm of 10.20 is 3660; total 6670, which equals 5° 10'. The Moon's Motion in 10h. 20m. is thus 5° 10' which must be added to Moon's Longitude at Noon, June 1st, 1893: Moon's Longitude, June 1st, 1° 15' 28"; Moon's Longitude, 10.20 P.M., 5° 10'; total 6° 15' 38". (The Ephemeris gives the longitudes of the planets for each day at noon and also that of the Sun and Moon.)