

Para que haya accion definida de parte de qualquier planeta, se requiere en

(1) que elle esteja en un angulo, e entao significar a accion propria das cores por se, manifestada em forma de aspectos;

(2) que seja o regente de um angulo, excepto em termos em caso cadente, quando pertence a accion, e o regente, de outro lado a terra, e o planeta a si.

A planet in (a) an angular house is in full act of its meaning.

(b) a succedent house, has its act abated

(c) a cadent house, has its act annulled.

The order of an angle is always in earth: it is above water, and below a cadent house, which, in the case of a planet in succedent.

Anten unrolled : ♀, under 8th and 11th.

♂ (5/11) under 10th, and 6th,
partly ♀, under 3rd & 4th.

Anten abated or
delayed

♀, under 7th and 12th.
① under 10th.

Anten absent

♂ under 9th.
♀ under 2nd, and 5th,
partly ♀ under 3rd & 4th.

Expansion of thorax

♀ Thorax 5 and 9th (1. 7)

♂ " " " 12th (1. 2)

♀ " " " 9th (1. 7)

♀ " II " 8th (1. 7)

♀ " II " 8th (1. 7)

♂ " " " 10th (1. 7)

♂ " " " 10th (1. 7)

♂ " " " 10th (1. 7)

♂ " " " 10th (1. 7)

Antenna (1. 7)
1. 7
1. 7

Notes.

Ruler 1st. in 12th - disappointments and wars in abundance.

Ruler 2nd. in 1st. - loss of money. (12th to 2nd)

Ruler 9th. in 10th - money by intellectual activities. (2nd to 9th)

STATES AND

Fame depends on the mundane situation of the rulers of
the fiery houses (1st, 5th, + 9th) ~~and~~, of the
natural order of them (5th, 9th and 1st) and on
the occupation + importance of occupation of
the fiery signs. (v of houses occupied)
⊕ and ⊙ do not of themselves give fame; they do
especially ⊕, give luck, which may or may
not mean fame according to the nature's
ambitions. Of course to permit mundane
points (6 or Δ or * etc) of these points
favours fame.

YOUR DESTINY AND THE STARS

THE INEQUALITIES OF MAN'S LOT AND THE
ONLY LOGICAL CONCEPTION OF IT.

Primâ Facie Evidence and Horoscopes of Famous People.

BY
AGNES CROYSDALE
AND
GEORGE WILDE

LONDON:
W. FOULSHAM & CO.
5, PILGRIM STREET, LUDGATE HILL, E.C.
1915

Re Napoleon having Δ Mc
 under 3rd. = 6th. remember
 that (1) 2nd. = concrete a point
 mind, (2) 6th = 19th for 10th
 9th

10th house: position } 2 linked by 7th sub of both
 11th " power }
 9th " : glory a fame. - under 7
 all questions of fame lie with the 9th
 house, 24 etc.

The ☉ & the star sign are perhaps also
 concerned in this

What is glory but a copium & showing
 to individuals? What denotes the
 houses? ☉ what copium? 24.

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YOUR DESTINY AND THE STARS.

CHAPTER I.

THE NATURAL BASIS OF ASTROLOGY.

There is an old precept that "Nemesis lurks near the path of long impunity," so it has been with us and with everyone who has studied Astrology during the best part of the last century up to date.

We regret and yet are amused, indeed our attitude is wearily humorous, over a discovery we have made—a discovery which is startling in its pathetic simplicity—there for everyone to see and only lost sight of because it has been deliberately covered up by the modern Astrologer; hidden by him in a labyrinth of astronomical mathematics. It is naturally very humiliating for us to confess that we have all been computing horoscopes incorrectly—for that is the case! Still, in the interest of truth we have, metaphorically speaking, to "climb down" and admit what an appalling blunder we have been blindly upholding.

It was an Astrologer writing in 1840 to whom we are indebted for this false lead. He wrote the following lines:—

"Owing to the irregular motion of the earth round the Sun this latter does not always come to the Meridian exactly twenty-four hours after its last passage over that point; but as all calculations in the old Ephemerides of the places of the planets are made for the time the Sun was on the Meridian (or apparent noon), the watch sometimes was several minutes before or after noon at the moment. This difference between the apparent noon, or that shown by the Sun being on the Meridian, and the mean noon, or that shown by the watch, is the equation of time which is the angular distance in time between the mean and the true Sun. . . . But this rule applies only to Ephemerides which are calculated to apparent time. In my Ephemerides they are calculated to mean time, and do not require this correction."

Quite so! And now, of course, we obediently cast horoscopes by mean or clock time, which is an astronomical convenience, and not by true time, which is the return of the real Sun (called "apparent") to the meridian point.

Are we not always shrieking about the "natural" basis of Astrology? About the Sun being the centre of the horoscope and all that? And yet we calmly omit the equation of time which enables us to arrive at the true Sun and thereby cast a correct horoscope. Here we are, a lot of intelligent people, rejecting the true and turning out "mean" horoscopes! It is a bitter thought!

In the days when there existed no such device as "mean" or "sidereal" time (either word represents the same thing), horoscopes were correctly cast, and when mean (i.e. sidereal) time was invented the Astrologer used an equation of time—which is the distance between the true and mean Suns—in order to find the true Sun. Simple, isn't it? This equation of time is set forth in a column in the current *Nautical Almanac* and the *Connaissance des Temps*.

The Astrologer who "exploded" true time in 1840, jumped to a wrong conclusion when he said that the equation of time was not necessary with his Ephemerides—in fact, the equation only became necessary because of his Ephemerides, they being calculated for mean or sidereal time! People have been known to glance off the truth like this before; the thing was too simple for him to think about—so he didn't. Neither did we. Astrology is a mathematical science deduced from natural laws, not an imaginary science deduced from a mathematical convenience such as mean time.

In White's *Ephemerides*, published early in the nineteenth century, he certainly inserted a column of equation of time, but it was for those who wished to use sidereal time. Say, for instance, you wished to cast the horoscope for some person born in the seventeenth century, you would find on reference to the Ephemerides of that century that no sidereal time was given, and this is how the Astrologer in those days proceeded:—

He first of all looked into the Ephemeris for the Sun's longitude at noon, and then ascertained its right ascension from tables of R.A. We will consider we wanted a horoscope for January 19th. He would see from a glance at the Ephemeris that the Sun was in Capricorn 28 degrees; turning to the tables of R.A., he would find that this equals 300 degrees (as the first column shews), and this R.A. equals Capricorn 28 degrees. Sometimes in the past, however, the Astrologer referred to the *Nautical Almanac*, which gives the R.A. of the Sun in *hours* for each day, so when the Sun is in Capricorn 28 degrees its Right Ascension (or longitude) is 20 hrs. (see our tables of houses at the end of this book). The tables of houses shew that 20 hrs. equals M.C. Capricorn 28 degrees. These 20 hrs. are turned into degrees by multiplying them by 15, thus: $20 \times 15 = 300$ degrees, or 15 degrees for each hour. "Dalton's Tables of Houses," however, gives the R.A. both in hours and in degrees—consequently those who possess Dalton's Tables will find the longitude calculated in degrees and hours.

One of the humorous bits about all this is that on certain days of the year we get correct horoscopes without using the equation of time. Why? For the simple reason that on those days there is no equation! Equation of time is the value of an angle between the declination circles of the true and mean Suns, and on certain days the real noon will precede mean noon and the equation will be subtractive, and on other days vice versa, when it will be additive. Well, on the days when we

accidentally, as it were, get correct horoscopes the true and mean Suns are together—that is to say, the sidereal time and the Sun's R.A. correspond. Those days are about the middle of April and June, August 31st, and about December 24th. Around those dates then there is no mean time, yet our angles are accurate! There are, however, other periods, such as in the months of February, March, October, and November, when the difference reaches 16 min.; this difference causes an error of four degrees in the M.C., and more than that sometimes in the Ascendant! If the equation of time is not used, the horoscopes cast for those dates are grossly inaccurate. In fact, where the last few degrees of a sign ascend, the correction may change the ascendant altogether!

As the very houses are measured by the Sun, how very essential it is to have the true Sun's time, which we only get on those dates when the true and imaginary Suns are together. The inconsistency of putting the Sun exactly on the Meridian point in one horoscope and four degrees short or beyond it in another does not seem to have struck one writer, who exhibits two horoscopes which differ in this way!

In order to simplify the explanation for beginners we will now give an example up to date.

The sidereal time at noon, February 15th, 1915, which appears in the *Nautical Almanac* and current *Ephemerides*, is 21 hrs. 37 min. The corresponding figures in the tables of houses shew the M.C. to be Aquarius 22 degrees, and the real Sun is not on the M.C., but nearly four degrees inside the cusp. However, we must correct the sidereal time by the equation of time, which on that day amounts to a little over 14 min., thus:—

Sidereal time	...	...	21 hrs. 37 min.
Add equation	...	...	14 min.
			21 hrs. 51 min.

You will find that the corresponding nearest figures in the Tables of Houses for London would bring Aquarius $25\frac{1}{2}$ degrees M.C. and about half a degree of Cancer on the Ascendant, and the Sun will now be found to be within 15 sec. of the M.C. cusp.

We will also instance a day when the equation is to be subtracted and give the horoscope of a famous novelist, George Eliot, as an example.

You will see that in this case the Ascendant is changed, and we may remark that the horoscope as it now stands is more significant of her personality and life, as we understand it, than it was before.

What an array of incorrect horoscopes there must be in people's hands! No wonder so many have written to say there is no truth in the directions of Ptolemy and Placidus—for, while the Chaldean method is not seriously affected, the methods of Ptolemy and Placidus are hopelessly wrong; the progressed horoscope is thrown into confusion, it being

quite possible without the equation of time to get the angles four years out!

George Eliot, the celebrated English novelist, became assistant editor of the *Westminster Review* in 1851, and retained that position till 1853. She lived with George Henry Lewes from 1854 until his death in 1878, a connection which they regarded as a marriage. On May 6th, 1880, she married John Walter Cross. She died within the year. She published anonymously at first, afterwards under her real name, a translation of Strauss' *Life of Jesus*, 1846; *The Essence of Christianity*, translated from Feuerbach, 1854; and under the pseudonym of George Eliot: *Scenes of Clerical Life*, 1858; *Adam Bede*, 1859; *The Mill on the Floss*, 1860; *Silas Marner, the Weaver of Raveloe*, 1861; *Romola*, 1862-1863; *Felix Holt the Radical*, 1866; *The Spanish Gipsy*, a poem, 1868; *Agatha*, a poem, 1869; *Middlemarch*, 1871-1872; other poems, 1874; *Daniel Deronda*, 1876; *Impressions of Theophrastus Such*, 1879.

We produce the horoscope of this distinguished novelist to show the difference the correction makes in the horoscope. The horoscope without correction appeared in "Natal Astrology."

	H.	M.	S.
Sidereal Time, November 22nd, 1819	16	2	29
Subtract 7 hrs.	7	0	0
	9 2 29		
Subtract for Sidereal Time	0	1	8
	9 1 21		

This shows a horoscope with M.C. Leo 13° , and Ascendant Scorpio $1^{\circ} 30'$. But if we correct for equation of time we subtract 14 min., and this leaves 8 hrs. 47 min. as the R.A. of the M.C. at birth. The M.C. is thus: Leo $9^{\circ} 30'$, and the Ascendant Libra 29° . It will be seen that the uncorrected horoscope reveals Mars as having culminated from the M.C., whereas in the corrected horoscope it is just culminating, and Saturn and Uranus are in zodiacal sesqui-quadrate with the M.C. Venus is in zodiacal trine M.C.; the Sun is in mundane trine to the M.C. and in mundane sextile to Jupiter. Jupiter is in conjunction with the lower Meridian. The good aspects to the M.C. would indicate the eminence, whilst the bad aspects would be in accord with her life—they would indicate the adverse criticism to which she was subjected. Observe that Mercury was in good aspect to Venus, Jupiter and Uranus.

Apparent Noon is defined as the moment when the Sun is on the M.C. The interval between one apparent Noon and the next is not always the same. Hence mean time was invented and also the Mean Sun, which is a fictitious body and which is always on the M.C. at Mean Noon. On page 2 of the *Nautical Almanac* each month is given for each

day at Noon the true Sun's apparent Right Ascension, and there also appears the Right Ascension of the Mean Sun on the same page in the guise of the Sidereal Time, which, if used without correction by Equation of Time brings the Mean Sun on to the M.C. at Mean Noon. The difference, therefore, between these two Suns is the Equation of Time.

A correct horoscope, therefore, can only be cast by using the correction by Equation of Time, or by using the Sun's R.A. in the tables at the end of our book. Those who care to study the question should refer to a *Nautical Almanac* for 1915. It will be found in January, for instance, that the change in the R.A. of the true Sun in one day is 4 min. 24.92 sec. at the beginning of the month, and 4 min. 5.52 sec. at the end of the month. Therefore, the true Sun does not move uniformly. The Equation of Time for January 1st Mean Noon is given as 3 min. 18.81 sec., which is the difference between 18 hrs. 43 min. 32.03 sec. and 18 hrs. 40 min. 13.22 sec. The Equation of Time for January 2nd is 3 min. 47.18 sec. Thus between January 1st and January 2nd the Equation of Time increases by 28.37 sec. a day, or 1.18 sec. an hour, or 0.07 sec. in 3 min. 19 sec. The Equation of Time is 3 min. 18.88 sec. on January 1st apparent Noon, which occurs at 3 min. 18.88 sec. past Noon by mean time.

The student is told to add for acceleration of Sidereal Time at the rate of 3 min. 56.56 sec. for 24 hours, but this obviously applies only to the uniform motion of the Mean Sun, and is exactly the increase of the Sidereal Time per day, which is really the Mean Sun's Right Ascension. The amount in minutes and seconds of the Equation of Time, then, is the difference between the motion of the two Suns, the Real and the Mean Sun. The Real Sun's Right Ascension increases sometimes over the 4 min. per day, whilst the Right Ascension of the Mean Sun is always less, and never exceeds 3 min. 56.56 sec., and this excess beyond the 3 min. 56.56 sec. of the Real Sun's motion amounts to, at the end of January, quite a number of minutes—to 13 min. 29.73 sec., in fact.

Twenty-four hours equal 1,440 minutes. Divide 1,440 by 365.25 and we obtain 3 min. 56.55 sec., consequently 24 hours of Mean Sun Time equal 24 hrs. 3 min. 56.55 sec., which is Sidereal Time.

As the correction for Equation of Time is necessary to get the exact degrees on the ascendant and M.C., it is necessary to see how far this affects the planets' places. Obviously, as the major planets progress very little in 24 hours, the difference between their places at Mean and true Noon can only be the fraction of a second.

The Moon's longitude given in the *Nautical Almanac* for Mean Noon must be corrected by applying Newcomb's correction, and then allowing for the Moon's motion in the interval elapsed between Mean and true Noon, which interval is of course the Equation of Time. When you are instructed to add to apparent time, this means that true Noon occurs after mean Noon, and when you are directed to subtract from mean time the true Noon precedes mean Noon. It is a matter of regret, however,

that there will still remain an error of 8 or 9 seconds, because the Moon's longitude is not quite in agreement with Hansen's Tables. The longitudes of the Moon in the *Nautical Almanac* for mean Noon do not contain Newcomb's correction—tables of which, however, appear in that publication.

Example: What is the longitude of the Moon at true Noon, March 1st, 1912? The *Nautical Almanac* gives it as Leo $13^{\circ} 48' 11.9''$. The application of Newcomb's correction reduces this to Leo $13^{\circ} 47' 32.4''$. Then, as the Equation of Time is 12 min. 33 sec., and as the Moon would travel 7 min. 39 sec. in that time, this should be added to the Moon's longitude at Noon, which would make the Moon's longitude at Noon on March 1st, 1912, Leo $13^{\circ} 55' 11''$.

As the longitudes of the Sun, Venus and Mercury are not seriously affected, and only a fraction of a minute need be added for the Equation of Time correction, it is not worth while, since the longitudes in the Ephemeris are not computed to these small fractions of a minute. Moreover, these fractions of a minute will not affect the interpretation of the horoscope in the slightest degree.

The original Raphael in his *Manual*, published in 1828, gives a table (pages 116 and 117) which he calls "A Perpetual table of the Sun's R.A. in time, at noon for each day in the year," and with this table—which is equivalent to that found in the current *Nautical Almanac* (only differing a few seconds)—it is possible to compute a correct figure. He gives an example:—

The horoscope is cast for 11 hrs. 43 min. A.M., April 17th, 1824. Instead, however, of taking the Sun's R.A. on that day, which is 1 hr. 41 min., and subtracting 17 min. to get the Sun's R.A. at Noon, he takes the Sun's R.A. at the previous Noon, which is 1 hr. 38 min., and adds to this 23 hrs. 43 min. But he is slightly out, as by taking the previous day he forgot to add the increase of the Sun's R.A. for the 23 hrs. 43 min.—therefore, 1 hr. 24 min. is the Sun's R.A., which brings Aries 23 degrees on the M.C.

(N.B.—Like the sidereal time, the R.A. of the Sun increases approximately four minutes a day, and the correction must be made in exactly the same way as when using sidereal time. And here it is as well to mention that the true or apparent Sun has no latitude, being always on the Ecliptic, which is not the case with the imaginary or mean Sun—it being conceived to move uniformly, not on the Ecliptic, but on the Equator, thereby acquiring a latitude.)

We recommend the student to use the Sun's R.A. tables; they need no correction by equation of time, and their use simplifies the work. There will naturally be a slight alteration in the longitude of the planets, but it is quite immaterial excepting in the case of the Moon, and even that can only differ a few minutes, and makes no real alteration in the horoscope. The planets' places will, of course, be computed for the

same time as the Sun's R.A., subtracted or added to the given birth hour, according to the Equation of Time.

In conclusion, we repeat that the natural basis of Astrology is concerned with the natural movements of the Sun. That is the straight and narrow way from which we have strayed, and with what disastrous consequences only ourselves may know ! Personally, we shudder to think of the wrong ascendants which may have been given, and when we reflect on progressed angles and mundane aspects our humiliation is complete.

CHAPTER II.

SYMBOLS, ABBREVIATIONS AND GLOSSARY OF ASTROLOGICAL TERMS.

(Symbols and Abbreviations used in Astrology.)

THE SIGNS OF THE ZODIAC.

Aries ...	♈	The Ram.
Taurus ...	♉	The Bull.
Gemini ...	♊	The Twins.
Cancer ...	♋	The Crab.
Leo ...	♌	The Lion.
Virgo ...	♍	The Virgin.
Libra ...	♎	The Balance.
Scorpio ...	♏	The Scorpion.
Sagittarius ...	♐	The Archer.
Capricornus ...	♑	The Waterman.
Aquarius ...	♒	The Goat.
Pisces ...	♓	The Fishes.

THE PLANETS.

Saturn ...	♄	The Moon ...	☾
Jupiter ...	♃	Venus ...	♀
Mars ...	♂	Mercury ...	☿
The Sun ...	☉	Uranus, or Herschel... Neptune.	♅ ♆
Neptune ...	♆	Moon's N. Node.	♁
Also : Dragon's Head ...	♁	Moon's S. Node.	♂
Dragon's Tail ...	♂	Or the Fortunes of Man.	♁
Fortune ...	♁		

These twelve signs of the Zodiac are divided and arranged under their different qualities and forms, and it would be well if the student could, from the very beginning master these various divisions.

♈, ♉, ♊, ♋, ♌, ♍, ♎, ♏, ♐, ♑, ♒, ♓, are northern and commanding signs.

♈, ♉, ♊, ♋, ♌, ♍, ♎, ♏, ♐, ♑, ♒, ♓, are southern and obeying signs.

So called because they ascend in a shorter period of time, the earth being in its diurnal motion, nearly parallel with its orbit, when these signs ascend in the east.

A TABLE OF THE FRIENDSHIPS AND ENMITIES OF THE PLANETS.

Planets.	Friends.	Enemies.
Saturn	♄, ☉, ♀, ☾.	♂, ♀.
Jupiter	♃, ☉, ♀, ♀, ☾.	♂.
Mars	♀.	♃, ♄, ☉, ♀, ☾.
Sol	♄, ♂, ♀, ♀, ☾.	♃.
Venus	♄, ♂, ☉, ♀, ☾.	♃.
Mercury	♃, ♄, ☉, ♀, ☾.	♂.
Luna	♄, ☉, ♀, ♀.	♃, ♂.

By the above table it will clearly be perceived that, according to the ancient astrologers, the friends of Saturn are Jupiter, the Sun, Mercury and the Moon; his enemies are Mars and Venus; and so on with the rest.

The planets have been found to have much greater power either for good or evil in certain signs. The sign in which a planet is strongest has been called its *house*.

The following table will show the relationship of the planets at a glance—

♈	is the house of ♂, exaltation of ☉, detriment of ♃.
♉	♂, " ☾, " ♂.
♊	♀, " ☉, " ♄.
♋	♀, " ☾, " ♃.
♌	☉, " ☉, " ♄.
♍	♀, " ♃, " ♂.
♎	♀, " ♃, " ♀.
♏	♂, " ♃, " ♀.
♐	♃, " ♃, " ♀.
♑	♃, " ♃, " ♀.
♒	♃, " ♃, " ♀.
♓	♃, " ♃, " ♀.

The northern signs are so called because they appear north of the equator, whereas the southern signs are south of the equator.

It will be noticed that the signs in the summer semi-circle command, because, during this time, the day is longer than the night. The Chal-

deans always considered these northern signs more efficacious and of a nobler nature than the southern signs; hence, probably, the name commanding. In aspect, these signs are in opposition to each other. Example:—

Northern.		δ (opposition).		Southern.
Υ	δ	...
Θ	δ	...
Π	δ	...
ϖ	δ	...
				♋
				♌
				♍
				♎

The Airy Signs are: Π , ♌ , ♍ .

These also go by the name of the airy triplicity, and are hot and moist by nature.

The Fiery Signs are: Υ , Ω , ♌ .

These are called the fiery triplicity, and are by nature hot and dry.

These six signs are masculine signs. The fiery signs are in Δ to each other, and so are the earthy, airy, and watery signs.

The Earthy Signs are: Θ , ♋ , ♎ .

They are of the earthy triplicity, and are cold and dry.

The Watery Signs are: ϖ , ♊ , ♏ .

These are by nature cold and moist, and are of the watery triplicity.

These last six signs are also known as the feminine signs.

Υ , ϖ , ♌ , ♎ are cardinal and movable signs.

Θ , Ω , ♋ , ♍ are fixed signs.

Π , ♋ , ♌ , ♏ are common signs.

These signs are called fixed, common, and movable, because, whenever the Sun is in one of them, it answers to the season of the year. The cardinal signs are in \square and δ to each other, and the same is the case with the fixed and common signs.

ϖ , ♎ are tropical signs. When the Sun enters ϖ he brings summer to us, and when entering ♎ he brings winter, and *vice versa* to those in the antipodes. When the Sun is in the beginning of these signs, he turns back from that course to the contrary course. Hence the name tropical. In short, they limit the course of the Sun.

Υ , ♌ are equinoctial signs; Υ begins the vernal equinox, ♌ the autumnal. They are called equinoctial because, when the Sun is in the first point of each, the days and nights are equal.

Π , ♏ , and the first degrees of ♌ are bicorporeal signs, or double-bodied signs.

Π , Ω , ♋ (the last only to a certain extent) are barren signs.

ϖ , ♊ , ♏ , fruitful signs. They are also called mute. Men born under them are said to be slow of speech.

ϖ , Ω , ♋ , ♌ , ♍ , ♎ are signs of long ascension.

The Orb of a planet is the distance which it is said to be operative when the number of degrees are in excess or short of the exact aspect.

The Orb varies from half a degree to $2\frac{1}{2}$ degrees, both in the aspects in the Horoscope and those formed in the Star Courses. After considerable experience in following the aspects of Promittors in a large number of Horoscopes, we found that the Orb is the same in the aspects formed at birth as by direction.

Promittor.—That planet which promises an event.

Retrograde.—When a planet is going backwards, as from Taurus to Aries.

Significators.—The Lord of the ascendant. If Jupiter is in the ascendant Gemini he is joint Lord with Mercury. If Sagittarius or Pisces is on the ascendant then Jupiter is Significator or Lord of the ascendant. If Aries is the ascendant, or Scorpio, then Mars is Lord of the ascendant. If Capricorn or Aquarius is on the ascendant then Saturn is Lord of the ascendant. If Taurus or Libra is on the ascendant then Venus is Lady of the ascendant.

CHAPTER III.

THE ASPECTS.

NEW ASPECTS.

Good.

$7\frac{1}{2}^\circ$ Demi-Semi-Demi-Sextile.	99° Unde-Quargenile.
9° Quargenile.	108° Sexi-Vintile.
15° Semi-Demi-Sextile.	117° Trede-Quargenile.
18° Vintile.	126° Septi-Vintile.
27° Tri-Quargenile.	153° Septde-Quargenile.
54° Tri-Vintile.	162° Noni-Vintile.
63° Septi-Quargenile.	171° Node-Quargenile.
81° Noni-Quargenile.	

OLD ASPECTS.

Good.

30° Semi-Sextile.
36° Semi-Quintile.
60° Sextile (\times).
72° Quintile.
120° Trine (Δ).
144° Bi-Quintile.

Bad.

45° Semi-Square (\angle).
90° Square (\square).
135° Sesqui-Quadrate (\square).
180° Opposition (σ).

Conjunction (σ) (same degree of longitude) and Parallel (P) Declination North or South of the Equator.

A conjunction of the Luminaries with the Benefics is good, but with the Malefics is evil.

NEW ASPECTS.

Bad.

11 $\frac{1}{4}$ ^o	Tricibinile.	28 $\frac{1}{8}$ ^o	Qui-Sexaquartile.
22 $\frac{1}{2}$ ^o	Sedecile.	39 $\frac{3}{8}$ ^o	Septi-Sexaquartile.
33 $\frac{3}{4}$ ^o	Tri-Tricibinile.	50 $\frac{5}{8}$ ^o	Noni-Sexaquartile.
56 $\frac{1}{4}$ ^o	Qui-Tricibinile.	61 $\frac{7}{8}$ ^o	Unde-Sexaquartile.
67 $\frac{1}{2}$ ^o	Tri-Sedecile.	73 $\frac{1}{8}$ ^o	Trede-Sexaquartile.
78 $\frac{3}{4}$ ^o	Septi-Tricibinile.	84 $\frac{3}{8}$ ^o	Quinde-Sexaquartile.
101 $\frac{1}{4}$ ^o	Noni-Tricibinile.	95 $\frac{5}{8}$ ^o	Septde-Sexaquartile.
112 $\frac{1}{2}$ ^o	Qui-Sedecile.	106 $\frac{7}{8}$ ^o	Node-Sexaquartile.
123 $\frac{3}{4}$ ^o	Unde-Tricibinile.	118 $\frac{1}{8}$ ^o	Vinpri-Sexaquartile.
146 $\frac{1}{4}$ ^o	Trede-Tricibinile.	129 $\frac{3}{8}$ ^o	Vintri-Sexaquartile.
157 $\frac{1}{2}$ ^o	Septi-Sedecile.	140 $\frac{5}{8}$ ^o	Vinqui-Sexaquartile.
168 $\frac{3}{4}$ ^o	Quinde-Tricibinile.	151 $\frac{7}{8}$ ^o	Vinsept-Sexaquartile.
5 $\frac{5}{8}$ ^o	Sexaquartile.	163 $\frac{1}{8}$ ^o	Vinno-Sexaquartile.
16 $\frac{7}{8}$ ^o	Tri-Sexaquartile.	174 $\frac{3}{8}$ ^o	Tricipri-Sexaquartile.

Elevated means above the horizon; the planet nearest the M.C., which means Mid-heaven, is the most elevated.

^o means degree of longitude, ' means minutes, and " seconds.

The Sun and Moon are called the luminaries.

Application means the most rapidly moving planet applying to the conjunction or aspect of another planet.

Aspect means the distance between one planet and another in longitude. Planets in the same degree of longitude are in conjunction, when 5 $\frac{5}{8}$ apart they are in sexaquartile, 11 $\frac{1}{4}$ they are in tricibinile.

It will be seen that the aspects are in multiples of 7 $\frac{1}{2}$ degrees, 9 degrees, and 5 $\frac{5}{8}$ degrees. The 180 degrees aspect is no more powerful than the aspects of a few degrees, such as the 5 $\frac{5}{8}$ or the 11 $\frac{1}{4}$. The 171 degrees aspect is as powerful for good fortune as the 174 $\frac{3}{8}$ is for mischief. Aspects from planets or the luminaries in angles—the 1st, 10th, 4th, or 7th house—have greater power than aspects formed from the other houses. The 1st, 10th, and 7th houses are the most powerful, and the power is intensified when the planets are found near the cusp of these houses. Cusp means the beginning of any house. A planet on the cusp of the M.C. is in square to the ascendant, and a planet on the cusp of the ascendant, or the 7th house, is in square to the M.C. Malefics in these positions have an ominous and sinister significance, for they overthrow or cause a fall in one's fortunes or position. Malefics in such positions, and afflicting the Sun, blast one's career. Even so Jupiter or Venus on the M.C. is just as propitious for good fortune. Mundane aspects are measured wholly independent of the Zodiac. Thus a planet on the cusp of the 12th house is in mundane sextile to the M.C., though

it may not be so far distant measured in zodiacal degrees. Another planet on the cusp of the 6th house will be in mundane trine to the M.C., and a planet on the cusp of the 8th house will be in mundane sextile to the M.C. A planet also on the cusp of the 2nd house will be in trine to the M.C.

Zodiacal aspects to the M.C. Ascendant's Cusp are just as powerful. These aspects are ascertained by counting the degrees from the degree held by the planet and the degree on the M.C. or Ascendant's Cusp.

THE GENESIS OF THE NEW AND OLD ASPECTS, FROM THE CHALDEANS TO KEPLER.

Those who consult the ancient literature of Astrology, viz., that which dates as far back as the Chaldean Astrology of Petosiris and that more remote, such as that which existed in the days of Sargon I., which is found on tablets at the British Museum, and which were inscribed about B.C. 3800, will find that the Genesis of all aspects was the conjunction or the opposition. Then the square and the trine were mentioned and followed as a natural corollary.

The last-named aspects were probably not found immediately after the discovery of the conjunction and opposition; we cannot even guess at the lapse of time between. Then followed the sextile, making four aspects only. Progress was indeed slow! These were the only aspects known to the Chaldeans and Egyptians down to the days of Ptolemy, and from Ptolemy to Placidus, and Placidus to Kepler. Then we have the Keplerian aspects, semi-square, quintile, the sesquiquadrate, the semi-sextile, the biquintile, 36, 108, 150, 18, and 24 degrees.

Curiously enough, the Keplerian aspects were at first mainly rejected, just because they were mere divisions of the old aspects, just as the square is a division of the opposition, and the sextile of the trine. Kepler had followed the Chaldean and Egyptian conception, that whatever additional aspects are operative, they must be obtained by the ancient process of dividing still further the old aspects. Kepler rightly surmised that the aspects from the division of the square would be evil, and those arising from a division of the trine or sextile would be good. Placidus rejected the semi-square, one of the Keplerian aspects, whilst with strange inconsistency admitting the sesquiquadrate.

Such aspects as the sexti-vintile, which is the 108 degree, continued to be ignored until it was re-discovered, for at the time of its appearance amongst our new aspects we were unaware that it had appeared in Kepler's works.

The idea of the possible existence of additional aspects occurred to us about 1902. In a letter to the Editor of the "Horoscope" in 1903 the suggested aspects are $7\frac{1}{2}$, $22\frac{1}{2}$, round about 105, and round about 160. We instanced the attack upon the Tsar in 1891 coinciding with the $22\frac{1}{2}$. The planets can only find expression by their aspects and

positions. We can only marvel that the Chaldeans were so extraordinarily successful, possessing, as they did, only two, then four—two good and two evil—planetary expressions, the emphatic influence of the Part of Fortune, Caput and Cauda Draconis. The new aspects are but the logical extensions of the utterances of the planets by a further division of the circle of the Zodiac; since that circle cannot be extended, we must look within it for the solution of all Astrological problems. The authors set to work to gather a large amount of biographical data, and made a cursory examination of thousands of horoscopes, linking up the aspects until they formed a chain of evidence at once irrefutable and unbreakable! The authors do not believe that they have allowed themselves to speak more confidently than the evidence warrants. We venture to think that even the most philosophical thinker will hardly deny that since the aspects of the Chaldeans could not be limited to four, there could be no logical reason why they should be confined to eight or nine, or even restricted to three times that number. Knowledge is illimitable and infinite. We are willing to admit that our knowledge of the laws of Astrology is still but flimsy; there is much to be discovered (more probably than we dream of) which may prove of primary importance.

Astrology must be progressive, like other Sciences; and we venture to hope that the burden of additional labour imposed upon the student is more than amply compensated for by the proficiency gained in accuracy of forecast, greater skill in delineation and interpretation of the horoscope. The authors confidently appeal to the evidence for the new aspects, which should convince students of their power.

Whilst the authors regret that they have not at the moment fixed the orbs of the aspects new and old, they suggest that probably the orb of an aspect is just half the distance between one aspect and the next, either preceding or following. This must be regarded as merely a suggestion, because, should later research reveal that the nine series of aspects should be divided, we should have the inclusion of some additional 46 aspects; this would eliminate the orbs altogether, or at any rate reduce them to a mere fraction of a degree. Such a curtailment would mean that aspects in the Star Courses would be operative at the exact degree, therefore the influence would not extend beyond a year.

Dogmatism upon the subject we are anxious to avoid; beyond these suggestions we decline to go, however much we desire to avoid writing what sceptics may call mere probabilities!

The much-debated question of the orbs of the old aspects was never decided, and remains one of the most perplexing of all the problems of Astrology. That there are some absurdities in Astrology no one will deny, but the most irrational of all surely is the practice of allowing an orb of 7 degrees to even 10 degrees in the aspects in the horoscope and then amputating to 1 degree, or even 2 degrees, in the directions which follow!

This is one of those arbitrary proceedings for which there is neither reason, intelligence or logic; for if an aspect has an orb of any length in the horoscopolical aspects, it must have the same in its subsequent aspects, or Astrology is itself an absurdity! We admit that, in dealing with mundane aspects to the M.C., we are forced to recognise an orb of 7 or 8 degrees. This is probably owing to the fact that a mundane aspect is a position, and not an aspect; the same might be said of the conjunction.

EVIDENCE FOR THE NEW ASPECTS.

Kepler declared that he was unwilling to believe, but was compelled to believe by his experience, that all things under the Moon were subject to excitement by the influence of the aspects of the planets. Kepler found what the Astrologer of to-day has found, namely, that mankind is profoundly disturbed by planetary expressions, and that these are good or bad according to the nature of their positions in regard to each other. Bad aspects irritate or destroy, whilst good aspects stimulate and raise, or bestow gifts upon those favoured.

We believe most students of Astrology approach the subject with the scepticism of the great Kepler. Certainly that was our own attitude, for to be frank, we at first regarded it as irrational. But the sceptic thinks Astrology unreasonable only because his reasoning has hitherto been of a very limited *à priori* kind. He has always been taught to believe that there is no link between him and the stars, and so the idea is unintelligible to anyone who has not examined the subject. When man knows more about the Universe, his faculties will enable him to perceive the light which the Astrologer has found.

The acute genius of Kepler enabled him to detect the connection between man and the stars. We often wonder why the astronomers, who read with so much reverence the discoveries of that great man, should pay no attention to his Astrological discoveries. It must not be supposed that Kepler accepted all the precepts of Astrology; for he, according to a German astronomer, rejected much which he called mere superstition, such as the influence attributed to the houses, and signs of the Zodiac. Kepler observed Transits, Solar Revolutions, and adopted the Ptolemaic system—not the Placidian method. Placidus was yet unborn. Moreover, he held the opinion that man might, with some success, pit his will against the stars, and held no brief for fate; but he asserted that man did in some way provoke the enmity of the planets by his own acts or unworthy motives, and that he could accelerate or retard celestial influences. Kepler's opinions were distinctly original and profoundly interesting, though there is much to be said for and

against them. He appeared to believe that the planets were of the nature of deities—gods and goddesses whom mortals could grievously offend, and if this is actually so, then these beings must have been mightily offended at the rubbish written about them by some writers on Astrology.

Kepler's horoscope of Wallenstein is an interesting one. Wallenstein was born at 4.30 p.m., September 14th old style (September 23rd new style), 1583, at Prague. Wallenstein was stricken by the plague at age 22, which occasioned Kepler the utmost embarrassment, for the Ptolemaic method yielded no aspect at all adequate. Students, we are sure, would like to know what part the new aspects play in the horoscope of Wallenstein, and we have made these calculations for their benefit. The Sun was 28° from Mars at birth (which is the Qui-Sexaquartile) and 169° from Saturn (which is the Quinde-Tricibinile). Now at age 22 the student will expect to find bad aspects from these Promittors in the Star Courses, and such is the fact; for the Sun was $5\frac{1}{2}^{\circ}$ from Mars (which is the Sexaquartile), 146° from Saturn (which is the Trede-Tricibinile), and Mars was in Sedecile aspect to the Sun's place progressive.

When Wallenstein was murdered in 1634, Kepler was again thrown into a state of the greatest perplexity, for there was no Ptolemaic direction which could be rationally held responsible. Let us see if the new aspects throw any light upon the matter. At age 51, when Wallenstein was stabbed in the back by his enemies, Mars had reached exactly 62° from the Sun's place in the horoscope (which is the Unde-Sexaquartile), and the Sun was Sedecile Mars' radical position. The other Promittor, Saturn, was also in evidence, for the Sun was exactly 118° from Saturn (which is the Vinpri-Sexaquartile). The student must feel the keenest sympathy for Kepler when the rumours of plots by Wallenstein's enemies reached his ears. To add to Kepler's embarrassment, he was pressed by Wallenstein to tell him if he had to fear assassination. Kepler, in his great perplexity, avoided giving a direct answer. The Astrologers of Wallenstein's day, hearing of the plots, warned Wallenstein of his immediate danger. Kepler, however, knew that according to the precepts of Astrology, Wallenstein's horoscope did not presage a violent death. He was too honest to allow himself to pay any attention to rumours, as his less scrupulous contemporaries did. Of course, the new aspects of Mars, the Promittor, to the Sun make the horoscope a violent one, and had Kepler discovered these aspects himself, he would have been able to have warned Wallenstein of his danger.

The President of France, M. Poincaré, was born at 5 p.m., August 20th, 1860, at Bar-le-Duc. Mars is in the ascendant and in square to the Moon. The Sun and Saturn are in conjunction on the western angle. Venus and Mercury are also in the 7th House, and the latter is in conjunction with Jupiter, and sextile to Uranus. M. Poincaré is, therefore, a man of ability, great determination, courage and spirit. The

at 22
MC \square \odot
P. \odot \square Ψ (6^h)

at 51
MC \square \rightarrow (8^h)
P. \odot \square $\frac{H}{8}$ (Asc)

Sun is, we believe, within orb the $140\frac{5}{8}^{\circ}$ Mars (which is the Vinqui-Sexaquartile), and if we are correct in our conjecture, this aspect has an orb of just exceeding one degree. Both luminaries afflicted by Mars would make the horoscope a violent one; that is to say, the President has to fear death by violence, and at the hands of an assassin. The critical years are those when the Promittor Mars is found to afflict the Sun or both the luminaries, and age 52 to 53 (1913) is one of the dangerous periods; but age 54 to 55 is even more dangerous. The horoscope affords us more evidence for the efficacy of the new aspects. The Sun is 15° from Mercury (which is almost exactly the Semi-demi-Sextile) and 37° from Venus (which is the Semi-Quintile). The evidence we shall adduce will support our contention that all aspects are equally efficient and that their competence is increased not by length of aspect in degrees, but by angular positions. The force and potency of these aspects in M. Poincaré's map sprang from their position on the western angle. Their virtue would have been less potent had the planets been in the 6th house, and the Promittors would not have had the power to raise M. Poincaré so high in the estimation of the public of France. The puissance, therefore, of all Promittors depends entirely upon their angular positions, and if our views are sound we must prove that these Promittors in their subsequent aspects fulfilled their promise. M. Poincaré attained Cabinet rank at age 33 to 34, Sun conjunction Mercury. He held various Cabinet posts, such as Minister of France, Minister of Agriculture, Vice-President of the Chamber of Deputies age 35 to 38, Mercury parallel Sun, Mercury 36° Sun. Senator at age 42 to 43, Venus parallel Sun radix. Reporter-General and Minister of Finance at age 46, Sun Sextile Mercury radix, Venus parallel Sun radix, Mercury Sextile Jupiter. Premier and President at age 52 to 53, Mercury Parallel Sun radix, Mercury 63° Sun, Mercury 72° Jupiter. M. Poincaré's career has been rapid. His ability and courage have much to do with his success in politics. We hope he will not develop the heart trouble prefigured by the Promittor Saturn at ages 54 to 59 and 60. There are indications of greater peril from death by violence than by disease of the heart.

The brevity of life of Prince Albert Victor is inexplicable without the agency of the new aspects. He was born at 8.58 p.m., January 8th, 1864. The Sun is in quartile aspect to Saturn, $32\frac{1}{2}^{\circ}$ from Mars (which is within orb the Tri-Tricibinile), and 76° from Neptune (which is within orb the Septi-Tricibinile). Neither of the luminaries were in known hylegliacal places. The Prince died on January 14th, 1892, when the Sun was 47° from Neptune, 40° from Mars (which is within orb the Septi-Sexaquartile), and 118° from Saturn's progressive place (which is the Vinpri-Sexaquartile). Mars had also reached 11° from the Sun's radical position (which is the Tricibinile).

The hero, Captain Scott, was born (according to the newspapers) on June 6th, 1868, and the new aspects reveal Mars to be the evil Promittor. Anyway, at his birth the Sun was Tri-Tricibinile Mars,

and when he perished in the blizzard in March, 1912, in the Antarctic Regions, this Promittor was P. Sun and 3° from the Sun. The Sun was near to the Semi-square of Mars.

The hero of heroes, Captain Oates, who walked out of the tent into the blizzard to meet his death, was born March 17th, 1880. (Again we are depending upon the newspaper reports.) At his birth, the Sun was 43° from Neptune, 79° from Mars (which is the Septi-Tricibinile) and near the Septi-Sedecile Uranus. At his death in March, 1912, you will find that Mars was Septde-Sexaquartile Sun, and the Sun was Tricibinile Neptune, and the latter was of course only 44° from the Sun's horoscopolical position. You will see that the evidence proves that there is a very short orb of influence both in the old and the new aspects.

A gentleman, whom we will call Mr. R., was born at 1.30 a.m., September 6th, 1868, Devon. He was a strong, healthy man, a farmer, and he died January 30th, 1913, after a brief illness, to the astonishment of his family and friends. The Moon is hyleg, but even that vital position is only assailed by new aspects, but the Sun is in Qui-Tricibinile Uranus, Septi-Tricibinile Saturn, and Trede-Tricibinile Neptune. At his death we find the Sun Tri-Tricibinile Saturn, Noni-Tricibinile Uranus, and Quinde-Tricibinile Neptune.

The following is an interesting case. It is that of the Marquis of Waterford, a rich young man, who owned over 6,000 acres of land, and was found drowned on December 1st, 1911. According to the newspaper reports, he had in the darkness and mist fallen into the water. He was born April 28th, 1875. If the new aspects are influential, then this case should afford us some evidence, and such is the fact; for at his birth the Sun was within orb Trede-Sexaquartile ($73\frac{1}{8}^{\circ}$) Saturn and Septde-Sexaquartile ($95\frac{5}{8}^{\circ}$) Uranus. At his death Uranus had completed the exact Septde-Sexaquartile ($95\frac{5}{8}^{\circ}$) of the Sun's horoscopolical position, and the Sun had reached the Node-Sexaquartile ($106\frac{7}{8}^{\circ}$) Saturn.

Uranus seems to have much to do with strange or mysterious deaths, though this planet is generally assisted by one or other of the malefics.

The Nowill case affords us further evidence for the new aspects. Mrs. Nowill, of the Newquay mystery, was born October 11th, 1877. She was missing on November 23rd, 1912, and her body was found in the sea on December 2nd. At the date of her birth the Sun was Noni-Sexaquartile ($50\frac{5}{8}^{\circ}$) Uranus, Vinqui-Sexaquartile ($140\frac{5}{8}^{\circ}$) Mars, and Trede-Tricibinile ($146\frac{1}{4}^{\circ}$) Saturn. At age 35, the Sun was within orb Qui-Sedecile ($112\frac{1}{2}^{\circ}$) Saturn, Quinde-Sexaquartile ($84\frac{3}{8}$) Uranus, and Mars (the other Promittor) was 105° from the Sun, which is within orb the Node-Sexaquartile.

We had no end of a discussion, many years ago, with our old friend Mr. A. G. Trent, on many matters Astrological, after we had met him at the British Museum. He, some years later, sent us the horoscope of the late Empress of Austria, who was born at 10.43 p.m., December 24th, 1837, at Munich, saying: "I have been so fortunate as to discover

the correct time of birth of the late Empress of Austria. The Editor of the *Almanach de Gotha*, seeking to prove that the Empress was born in Munich (as stated in previous editions of the *Almanach*) and not at Possenhofen, as affirmed since her death, not only established this, but came upon and published the precise time, December 24th, 1837, 10.43 p.m., thus confirming my conjecture grounded upon the transit of Saturn and Uranus over the Moon, that the birth was near midnight. The nativity is a most remarkable one as regards life; Jupiter exactly rising, while the luminaries are heavily afflicted; the Moon having the conjunction of Saturn, the quartile of Uranus, and the semi-quartile of Mars, and the Sun the mundane parallel of Saturn and the Moon. Hence a good constitution, but a violent death."

The Empress was assassinated at age 60 and 8 months. It will be seen that neither of the luminaries held the vital points, and the ascendant is fortified by Jupiter. Yet Mr. Trent thought that the affliction of the Sun and Moon presaged a violent death. The student will find that at the birth of the Empress the Sun was Tri-Tricibinile ($33\frac{3}{4}^{\circ}$) Neptune, Unde-Sexaquartile ($61\frac{7}{8}^{\circ}$) Uranus, and within orb Septi-Sexaquartile ($39\frac{3}{8}^{\circ}$) Saturn. Now at the time of her murder the Sun was Sedecile ($22\frac{1}{2}^{\circ}$) Uranus, Qui-Tricibinile ($56\frac{1}{4}^{\circ}$) Neptune, and Unde-Tricibinile ($123\frac{3}{4}^{\circ}$) Saturn.

The potency of the new aspects is also found in the case of Prince Rudolph of Austria. He was found with the top of his head blown off on January 30th, 1899. He was born at 10.15 p.m., August 21st, 1858, at Vienna. It will be found that the Moon is hyleg in this case; the only planet afflicting it is Neptune, which is 57° from it. The Moon is 126° from Uranus and 172° from Saturn. The Sun, however, was Septde-Sexaquartile ($95\frac{5}{8}^{\circ}$) Mars, and Sedecile ($22\frac{1}{2}^{\circ}$) Saturn. At his death the Sun was Tri-Sedecile ($67\frac{1}{2}^{\circ}$) Mars' horoscopolical position, and within orb the Qui-Sedecile ($112\frac{1}{2}^{\circ}$) of Mars' progressive position. The Sun was also just within orb the Noni-Sexaquartile ($50\frac{5}{8}^{\circ}$) Saturn's progressive position. It will be conceded, we think, that the aspects to Mars, the latter posited on the western angle, are more appropriate to the nature of the tragedy than aspects to the Moon.

The new aspects will clear the air of absurdities. They will make Astrology more scientific. It is surely unreasonable to give an aspect an orb of from 5 to 10 degrees in the horoscope, and then in the directions amputate the orb to one or two degrees! The fact is, the exact length of orbs is not known to this day, for authors differ. The orbs of the new aspects are very short, and this must necessarily be the case.

The question of major and minor aspects is disposed of very satisfactorily; for our own experience in the study of thousands of horoscopes has convinced us that there are none, and that all aspects are of the same strength. The power only varies with the horoscopolical positions, i.e., angular positions increase the strength of the aspects,

both in the horoscope and in the progressive positions of Promittors and the Sun. Aspects are not Polygons or anything of that sort, as some writers have ignorantly assumed; they are merely distances of longitude not on the same plane, and that is why men of science and intelligence say they (the aspects) are arbitrary because of the widely varying orbits, differing in millions of miles. One writer has displayed much geometrical duncery in his endeavour to refute the efficacy of the new aspects.

Kepler's discovery of the new aspects, the Semi-square, the Sesquiquadrate, Semi-quintile, Bi-quintile, etc., by subdividing was scoffed at and even ridiculed by the dunce-Astrologers of his day and by many writers since his day, and yet to-day what would the Astrologer do without the two first-named aspects? Why, he would lose just half his factors, and his power to forecast would be reduced by 50 per cent. if he lost the 45° and 135° aspects. Why should the division stop at these two points? It is surely contrary to the analogy of the aspects that the division should not be carried to its only logical conclusion. The similarity of our discovery of new aspects with those found by Kepler by the same process should surely induce students to investigate our claims, for the same arguments against their inclusion could be used in disposing of the aspects of the great Kepler. If the square and opposition aspects only were really powerful for mischief, the most unfortunate people of the world would surely have one or other of these aspects, and yet thousands of the most unfortunate have neither and have but a few of the new aspects.

We are indebted to Dr. V. V. Ramanan for the correct birth date of Lord Hardinge (the Viceroy of India), upon whose life an attempt was made by an anarchist in January, 1913. We thought Lord Hardinge was born June 20th, 1858, but our Indian friend gives us the correct date as June 29th, 1858. We have made some calculations from the correct date, and find that at birth the Sun was 21° from Saturn, 129° from Mars, and 103° from Neptune (103° is really within orb the Noni-Tricibinile, because we find the Septile is inoperative). When Lord Hardinge was wounded by the bomb thrown by the anarchist in January, 1913, you will find that the Sun was within 3° of a quartile aspect of Mars' radical position, and the Sun had also arrived at 100° from Mars' progressive position (which is within orb the Noni-Tricibinile). If you will also count the distance between Mars and the Sun's radical position, you will find that it is 142° very nearly, and that is within orb the Vinqui-Sexaquartile. The Sun was almost within orb the Trede-Tricibinile Neptune, but it is so near the Bi-Quintile that we do not know whether to include it or not. However, the Sun was certainly within orb the Sedecile Saturn's radical position.

Dr. Ramanan has also supplied us with the birth data of a male who died in May, 1911. He was born at 10.13 a.m., July 16th, 1848. At his birth the Sun was 118° from Saturn (which is the Vinpri-Sexa-

quartile), in quartile aspect to Uranus, and 141° from Neptune (which is the Vinqi-Sexaquartile). At his death these Promittors ought to fulfil their promise, and you will find that at age 63 (and he was almost that when he died) the Sun was opposed to Saturn, in Vinsept-Sexaquartile to Uranus, and Septi-Sedecile Neptune.

There are cases where a person meets with an accident who has a benefic in the sign which rules the part of the body which suffers. Take the case of Mrs. C., born August 17th, 1846. Her place of business was burnt down in May, 1905. Observe that she was severely burnt about the arms, hands and head, yet Jupiter was in Gemini, which rules the hands and arms, and was in good aspect to the Sun; but the Sun was in Tricibinile to Neptune, the evil Promittor, at the time of the fire. We have already referred to the Astrology of the Chaldeans, which was used by Petosiris and by Paul of Alexandria, and there were no watery signs in those days. All the farrago of watery, airy and earthy signs is a comparatively modern invention.

CHAPTER IV.

ASSASSINATED KINGS, PRINCES, AND TRAGIC DEATHS OF NOTABLE PEOPLE.

The assassination of the King of Greece, born 7.30 p.m., December 24th, 1845, Copenhagen, adds one more to the long list of murdered rulers recorded by the historian. With the advance of civilisation one would naturally expect these crimes to become less numerous, but so far there appears to be no diminution, which proves that human nature is much the same to-day as it was in the dark ages. Murderers have the same bloodthirstiness and the same savage desire to destroy life, and it will invariably be found, when the horoscope of an assassin is obtainable, that the instigators, Mars and Saturn, are in evil aspect to each other, and that Mars afflicts one or both the luminaries. We have never yet found the victim's horoscope to be free from the evil aspects of the malefics to the Sun, and the evidence which we shall produce will prove that the malefics with startling persistency cast killing aspects to the Sun not only at birth, but at the moment of death, which would not be the case if such aspects were a mere coincidence. The sceptic has never yet produced the case of a murdered person or of a murderer where these aspects are not in evidence in the horoscope.

It will be observed that in the horoscope of the King of Greece the Sun was in Semi-square to Saturn, square to Uranus, square to Mars, and Noni-Sexaquartile Neptune. Jupiter was not in trine to the Sun, it was in Vinpri-Sexaquartile, an evil aspect. The Sun was also in Semi-square to Venus. At the moment of his assassination the Sun was in Sedecile to Mars, Qui-Sexaquartile to Uranus, and Tri-Sexaquartile to Mars and Saturn. The Sun was conjunction Venus and near the Sextile of Jupiter at death. These were Non-Promittors, consequently they had no power to ward off the malefic influence.

Dom Carlos I. was born at 1.35 p.m., September 28th, 1863, Lisbon. It will be seen that the Sun is in conjunction with Mars, Venus, and Saturn and opposed to Uranus. He was assassinated on February 1st, 1908, when the Sun was Sesqui-Quadrate Neptune, Septi-Sexaquartile Saturn, Semi-square Mars, and Venus was in conjunction with the Sun.

The King of Servia was born August 14th, 1876, at Belgrade. At his birth the Sun was in conjunction with Mars and Uranus, in Node-Sexaquartile Neptune, and within orb the Quinde-Tricibinile Saturn. He was assassinated in 1903, when it will be found that these Promittors cast evil aspects to the Sun; for the Sun was Qui-Sexaquartile Uranus and Mars, Mars was Tri-Sexaquartile the Sun, and the Sun was near the Sesqui-Quadrate of Neptune and the Quinde-Tricibinile Saturn.

The Crown Prince of Portugal was born March 21st, 1887. At his birth the Sun was Node-Sexaquartile Saturn, Qui-Tricibinile Neptune, and Quinde-Tricibinile Uranus, and when he was assassinated on February 1st, 1908, the Sun was Quinde-Sexaquartile Saturn, the latter was Node-Sexaquartile the Sun's horoscopolical position, the Sun was Tri-Tricibinile Neptune and Quinde-Tricibinile Uranus.

Abdul Aziz, Sultan of Turkey, was born February 9th, 1830, and he was assassinated June 4th, 1876. At his birth the Sun was Tricipri-Sexaquartile Saturn, Unde-Sexaquartile Mars, and Qui-Sexaquartile Neptune; when he was murdered the Sun was Node-Sexaquartile Mars radix, Septi-Tricibinile Mars progressive, Vintri-Sexaquartile Saturn, and Neptune was Qui-Sexaquartile Sun.

M. T. Sadi Carnot was born August 11th, 1837. At his birth the Sun was 52° from Mars. Rejecting the Septile aspect as no longer operative, we believe the Sun is within orb Noni-Sexaquartile aspect. The Sun was Quinde-Sexaquartile Saturn and Quinde-Tricibinile Neptune. The President was assassinated June 24th, 1894, when the Sun was Qui-Sedecile Neptune, Saturn was 87° from the Sun radix (which is within orb the Quartile), and Mars was in Square to the Sun's horoscopolical place.

Lord Frederick Cavendish was born November 30th, 1836. At his birth the Sun was Node-Sexaquartile Mars, Qui-Tricibinile Neptune. He was assassinated in May, 1882, when the Sun was Vinsept-Sexaquartile Mars radix, the latter was within orb the Node-Sexaquartile, the Sun's horoscopolical place, and the Sun was also Tricibinile Neptune.

It will be observed that we have rejected the second aspect of the Septile series.

Edwin Field, the eminent solicitor, was born October 12th, 1804. At his birth the Sun was conjunction Uranus, Tricibinile Saturn. He was drowned in the Thames July 30th, 1871, when the Sun was Tri-Sedecile Uranus and Septi-Tricibinile Saturn.

Mr. J. F. Garnier, the explorer, was born July 25h, 1839. At his birth the Sun was within orb the Unde-Tricibinile Saturn, Trede-Sexaquartile Mars, and 135° from Uranus. He was killed at Tong King, December 7th, 1873, when the Sun was Square Saturn, Mars was Septde-Sexaquartile the Sun, and the latter was in Septi-Sexaquartile Mars and Quinde-Tricibinile Uranus.

Abraham Lincoln was born February 12th, 1809, when the Sun was 118° Mars (which is the Vinpri-Sexaquartile aspect) 77° from Neptune (which is Septi-Tricibinile). He was assassinated at Washington, April 15th, 1865, when the Sun was in opposition to Mars, 174° from Mars' horoscopolical position (which is the Tricipri-Sexaquartile) and 133° from Neptune.

The Earl of Mayo was born February 21st, 1822, when the Sun was opposed to Mars, Qui-Tricibinile Neptune and Uranus, and Noni-Sexaquartile Saturn. He was assassinated at Port Blair, Andamans, February, 1872, when the Sun was conjunction Saturn, Vintri-Sexaquartile Mars, and the latter was 168° from the Sun's horoscopolical place (which is the Quinde-Tricibinile), and the Sun was also 105° and 107° Uranus and Neptune respectively (which is the Node-Sexaquartile).

That the power of the Promittors in the horoscope depends upon their horoscopolical positions is obvious from a study of the aspects on February 27th, 1796, when the Sun will be found to be in opposition to Uranus, Square to Mars and Saturn. On this day was born Mr. Planche, the successful dramatist, who attained an advanced age, also two females (one of which died at an early age of a malignant fever, and the other was burned to death).

Alexine Tinné, the African traveller, was born October 17th, 1839. The Sun at her birth was in Semi-square to Mars and Saturn, Node-Sexaquartile Neptune and Vinqui-Sexaquartile Uranus. She was murdered in Africa, August 11th, 1869, when the Sun was Tri-Sexaquartile Mars and Saturn, Septi-Tricibinile Neptune, and Mars was within orb the Tri-Sedecile, the Sun's horoscopolical position.

Nobiling, the assassin, was born April 10th, 1848, when Mars was 96° from Saturn (which is the Septde-Sexaquartile), and he committed suicide in 1878 when Mars was Qui-Sedecile Saturn.

Holloway, who murdered his wife, was born at 5.45 a.m., May 22nd, 1806. At his birth Mars was 164° from Saturn (which is the Vinno-Sexaquartile), and when he committed the murder in 1832 Saturn was 163° Mars and Mars was 146° Saturn, which is the Trede-Tricibinile.

Police-Constable Pike, who murdered Sergeant Crouch, was born

March 21st, 1874. The Sun was 29° from Mars (which is the Qui-Sexaquartile) and 49° from Saturn (which is within orb the Noni-Sexaquartile) and when he committed the murder Mars was Qui-Tricibile the Sun and the latter was in Square to Saturn. As he committed suicide, we should expect to find evil aspects between the malefics Mars and Saturn, and such is the fact; for at birth Mars was 79° from Saturn and at his death Mars was 106° from Saturn. P. S. Crouch was born May 31st, 1879. At his birth the Sun was 76° from Mars, 29° from Neptune, and 56° from Saturn, and at his death the Sun was square Saturn, 85° from Mars, and 62° from Neptune.

Mackay (alias Williams) the "hooded man," who was hanged for the murder of a policeman, was born February 23rd, 1883. He was executed January, 1913. At his birth the Sun was 76° from Saturn, and at his death the Sun was Semi-square Saturn, and Saturn was 78° Sun's horoscopolical position. But the student will also find similar aspects in this case between Mars and Saturn to those of Farrow presented in last year's "Antares" Almanac; for Mars was 95° from Saturn which is the Septde-Sexaquartile, and at the time of the murder Mars was 73° from Saturn which is the Trede-Sexaquartile. Doubtless the "hooded man" was born about an hour before Sunrise, when Mars was in the ascendant.

Jeffries, who killed his little girl on May 24th, 1913, during a fit of insanity, is said to have been born at 8.30 a.m. March 15th, 1871. At his birth the Sun was 118° from Uranus and 174° from Mars, and when he murdered his daughter the Sun was Sesqui-quadrate Mars, 118° Saturn, and Mars was 175° Sun radix. Dorothy Jeffries was born at 11-40 p.m. December 17th, 1903, when the Sun was in conjunction with Uranus, 40° from Mars, 42° from Saturn, and 170° from Neptune. The malefics, Mars and Saturn, were in conjunction. When she was murdered on May 24th, 1913, the Sun was 33° from Saturn, Mars was Semi-square the Sun radix, and Mars was 5° from Saturn. Mrs. Jeffries was born at 2-10 p.m. August 3rd, 1871, when the Sun was 74° from Mars 106° from Neptune. The latter was in the 5th House of offspring and was also opposed to Mars. When her child was killed the Sun was 147° from Neptune, 33° from Mars, and Mars was 100° from the Sun's horoscopolical position.

Major Meiklejohn, a distinguished soldier who went through the South African campaign and won the Victoria Cross for valour, returned unhurt from the battlefield to meet his death at an ordinary review at Hyde Park. This is one of those tragic events which is only explicable by reference to the Star Courses, for when the gallant Major went through the South African war his Star Courses were propitious. He was born November 27th, 1870, when the Sun was $79\frac{1}{2}^{\circ}$ from Mars, 134° from Neptune and 129° from Uranus. He was killed (thrown from his horse which bolted, startled by the sudden striking up of the band of music) in Hyde Park in July, 1913. At his death the Sun was 176°

from Uranus, in square to Neptune, and 123° from Mars' horoscopical position.

We have often insisted that the element of pure chance is invalidated; that the horoscope must promise something by the aspects of its promissors. Now, as nothing is left to chance, the promissors must fulfil their promise. If indeed, the horoscope is to be treated as something which may bring anything (disaster or great fortune) regardless of what it prefigures, then we lose precept and rule. Astrology then would be reduced to a chance-medley condition, which gives no clue to the event—its nature or occurrence. But if this were the unhappy condition of Astrology, then we should not find, as we do, that whenever the Sun is afflicted by a malefic promissor at birth, the same promissor is afflicting the Sun when death occurs by violence. Even so, if there were no promissors, those who have the worst aspects from the benefic planets would meet with extraordinary good fortune when subsequent good aspects fall in the Star Courses. This is not the fact, as we have satisfied ourselves in the study of thousands of horoscopes.

Mrs. C——, a correspondent, has supplied us with the birth data of herself and children. Her husband, who suddenly became insane, murdered his children and badly wounded his wife. She was upstairs making the beds on May 7th, 9-30 a.m., 1905, when she heard screams from the children downstairs. She rushed down and found that her husband had attacked the children with a hammer and killed the three. He then turned upon her; but she managed to escape from the house after receiving some cuts and wounds, from which she recovered after a dangerous illness. The result of the shock was a prematurely born child. Without the agency of the new aspects it would be impossible to account for the terrible tragedy. Mrs. C—— was born at 8-45 a.m., November 18th, 1873, Lincolnshire. At her birth the Sun was within orb Vinsept-Sexaquartile Neptune, the latter was in the fourth house; at the time of the tragedy the Sun was Vinpri-Sexaquartile Neptune. It is true the Sun was Node-Sexaquartile Uranus at birth and was within orb the Sesquiquadrate (or the $140\frac{5}{8}^{\circ}$) of that planet at the time of the sad event. The eldest daughter, Agnes, was born at 1.30 p.m., April 10th, 1898, Leeds. At her birth the Sun was 137 degrees from Uranus, 34 degrees from Mars, and 128 degrees from Saturn. When she was murdered by her father the Sun was 136 degrees from Saturn, 145 degrees from Uranus, and Mars was 29 degrees from the Sun's horoscopical position. The Moon at birth was conjoined with Saturn and 95 degrees from Mars; at her death the Moon was conjunction Mars and 96 degrees from Saturn. Thus the positions were reversed. Harry, the little boy, was born 2-55 a.m., April 11th, 1902, Leeds. At his birth the Sun was conjunction Mars, 83 degrees from Saturn, and 68 degrees from Neptune. At his death the Sun was 6 degrees from Mars and the latter was conjunction Sun radix. The Sun, too, was 86 degrees from Saturn and 66 degrees from Neptune. Sybil was born 11-50 p.m., April 3rd, 1900, Leeds.

Jupiter, it will be seen, fortifies the ascendant, as it is almost exactly on the ascendant Sagittarius and conjoined with Uranus. At her birth the Sun was Tri-Sexaquartile Mars. At her death the Sun was Sedecile that planet and the latter was Tri-Sexaquartile the Sun. The Moon at birth was Trede-Sexaquartile Mars. At death the Moon was near the Sexaquadrant Mars, whilst the latter was near the Tri-Sedecile the Moon.

The newspapers in April contained the tragic death of Sir John Shiffner, who was born August 8th, 1857. He was expecting his sons home for the Easter holidays and was cleaning a rifle when he was accidentally shot in trying to extract a cartridge. There would be nothing to account for this sad fatality without the new aspects. At his birth the Sun was 24 degrees from Saturn and 77 degrees from Uranus. At his death the Sun was 79 degrees from Saturn, 132 degrees from Uranus, and also 73 degrees from Saturn's progressive position. A Male, born 7-0 a.m., August 12th, 1876, Somerset, was very ill and underwent an operation in 1913; the doctors differed in their opinions, one saying that the trouble was the result of a sprain of the heart valve and another attributed some internal trouble. Great distress and weakness followed through loss of blood. The Sun at birth was conjoined with Mars and Uranus, and was also 164 degrees from Saturn. At the operation the Sun was 157 degrees from Saturn and 39 degrees from Mars. The Sun is not hyleg. Without the new aspects the suffering would be inexplicable.

CASES OF PLANETARY EXPRESSION BY NEW ASPECTS ONLY.—It is stated that Willie Starchfield, the little boy who was strangled in a railway carriage, was born a few minutes after 9-0 a.m., June 8th, 1908. The Moon was 172° from Saturn, 80° from Mars, and 50° from Jupiter. The Sun was Hyleg (though we attach no importance to this) and was $68\frac{1}{2}^{\circ}$ from Saturn, 23° from Mars, and 151° from Uranus. Mars was in square to Saturn. The Sun was afflicted by the worst zodiacal aspects, the only favourable aspect was Venus in Mundane Sextile to the M.C. The student will find that at age $5\frac{1}{2}$, when the boy met his death the Sun was 73° from Saturn, 22° from Mars, 157° from Uranus and Mars was 96° from Saturn. An array of malefic new aspects at the birth and at the death. Without their agency it would be impossible to account for the tragedy. The boy was lured away by a "friend," according to the evidence. The case is substantially the same as the cases which have appeared in *Antares Almanac*; just what one would expect it to be, if the new aspects deserve any attention at all. The very occasional nature of the cases as they occur should convince the student that we have not selected them and this should surely deem them worthy of consideration. We might add as a corollary from this case, that it is in harmony with our Table of Periods of good and bad fortune, viz. : the $5\frac{1}{2}$ series of bad aspects which occur every 5 to 6 years. There is no mystical humbug about the discovered (not invented) new aspects.

King George IV. was born at 7-27 a.m., August 12th, 1762. At the moment Venus was on the ascendant Virgo, and it would be im-

possible to account for his dissolute habits if we ignored the new aspects of Venus orb Vinsept-Sexaquartile Saturn and Venus orb Noni-Sexaquartile Mars. The brevity of life of his daughter Charlotte, Princess of Wales, who was born at 9-24 a.m. January 7th, 1796, would be inexplicable without the new aspects. The Sun was Tri-Sedecile Mars and Neptune, Vinqui-Sexaquartile Saturn, and Vintri-Sexaquartile Uranus; Venus and Jupiter were exactly on the ascendant Aquarius. The Moon (the reputed Hyleg) was on the Midheaven and in parallel to Saturn, though also in Tricipri-Sexaquartile to Saturn. She died at age 21 and 10 months, when the Sun was in Square to Mars and Neptune, 118° from Saturn, and 152° from Uranus. The Moon was 123° from Saturn.

There is a parallel instance in the horoscope of the son of Napoleon I., the grandson of the King of Austria, who was born at 9-15 a.m. March 20th, 1811, latitude $48^{\circ} 50'$ N. The Sun was 58° from Jupiter, square to Saturn, 114° from Mars (this is within orb the Qui-Sedecile), Vintri-Sexaquartile Uranus and Node-Sexaquartile Neptune. He died at age 21 and four months, when the Sun was 128° Neptune, Sesquiquadrate Mars, and 113° Saturn.

King George III. was born at 7-46 a.m. June 4th, 1738, and he became hopelessly insane in 1811. Though the Moon in the 6th house in square to Mars and Mercury conjunction Saturn are enough to cause some mental disturbance, observe that Mercury was in conjunction with Venus and Septi-Quargenile to Jupiter—both good aspects of much power—and Jupiter was on the Meridian, and so was Mars. But the latter afflicted Mercury by a Septi-Tricipinile aspect, and Uranus contributed to the mischief by the Tricipri-Sexaquartile. The Sun was Tri-Sedecile Mars, and the Moon was square Mars; if his death coincided with Sun 95° Mars, and Mars Trede-Tricipinile Moon.

That much maligned Queen, Caroline of England, was born at 4-30 a.m. May 17th, 1768, when the Sun was 22° from Uranus and 78° from Mars. She died when the Sun was 129° Mars and the latter 43° from the Sun's horoscopolical position, Sun 94° Mars and Sun 73° Uranus. The Moon was 69° and 34° from Mars. The affliction of the Sun in the 12th house by Mars and Uranus would account for the accusations of adultery by her many secret enemies, who could not in court prove their allegations and the trial broke down.

CHAPTER V.

THE GREAT WAR AND THE NEW ASPECTS.

The awful war has afforded us a large number of cases of those killed in action, or who have since died of their wounds, whose death would be inexplicable without the new aspects. The deaths of these soldiers occurred in August, September or October, 1914.

Prince Maurice of Battenberg was born October 2nd, 1891. The Moon is not afflicted by any of the malefics; but the Sun is 22° from Mars and 21° from Uranus. When he died of the wounds received in battle in November, 1914, the Sun was in conjunction with Uranus and semi-square to Mars.

The Newspapers report the death of Lord Nairne who was born February 12th, 1874. He was killed in action on October 30th, 1914, and was the son of the fifth Marquis of Lansdowne. He held a Captaincy in the 1st Dragoon Guards. At his birth the Sun was 39° from Mars and 164° from Uranus. There would be nothing on his birthday to indicate death by violence, if we did not admit the agency of the new aspects. At his death, the Sun was conjunction Mars and 124° from Uranus. This is a parallel instance to the case of Prince Maurice; for on both birthdays there are only the new aspects to the Sun which threaten death by violence. It is one of our oldest precepts, that when a person perishes by violence, violent aspects are found at birth. But this maxim fails if we rely upon old aspects only and ignore the new aspects. The evidence resulting from a large number of simultaneous cases is the most irrefutable conceivable; its reality in a thousand horoscopes has been proved again and again.

Captain Jones born August 27th, 1881. Sun 79° from Mars and 112° from Saturn. At his death Sun 112° Mars, Mars 62° Sun, and Sun 94° Mars.

Captain Ledgard born January 17th, 1884. The Sun would be wholly unafflicted by old aspects, but it was afflicted by an array of the most deadly new aspects since the Sun was 112° Neptune, 118° Uranus, and 159° Mars. When he was killed in action the Sun was 158° Mars and 151° Uranus.

Captain Mitchell was born September 22nd, 1870. The Sun is not afflicted by any of the old aspects, unless we allow an orb at 7° between the Sun and Saturn. But the Sun is afflicted by Mars which is 51° from it and by Neptune which is 158° distant. At his death the Sun was 159° from Neptune and 95° from Mars.

Lieutenant Moore was born January 16th, 1890, and the only old bad aspect is a Quartile aspect of the Sun to Uranus. But observe that the Sun is 78° from Mars, and 157° from Neptune; when he was killed in action the Sun was square Mars, 102° from Mars, 101° from Neptune, and quite free from any evil aspect of Uranus.

Captain Denison was born December 21st, 1883, when the Sun was in square to Uranus 139° Neptune, and 156° Saturn. He was killed in action when the Sun was 123° Saturn and Uranus, and 107° Neptune.

Major Turner was born January 4th, 1869, when the Sun was 130° from Mars, opposition Uranus and square Neptune. He was killed in action when the Sun was 175° Mars, 135° Uranus and semi-square Neptune.

General H. I. Wetherail Hamilton was born June 27th, 1861. He

distinguished himself in the South African campaign and was mentioned in despatches. At his birth the Sun was 20° from Mars, 22° from Uranus, and 94° from Neptune. When he was killed in action the Sun was P and $\text{\textcircled{♂}}$ Mars, 73° from Uranus, and $145\frac{1}{2}^{\circ}$ from Neptune. Sun conjunction Jupiter failed to save him.

Lord John Cavendish (killed in action October, 1914), was born March 25th, 1875. The Sun was 42° from Saturn (which was within orb the Septi-Sexaquartile 104° from Mars, which was within orb the Node-Sexaquartile. At his death Mars was in square to the Sun, and the latter was also 129° from Mars, and 78° from Saturn. The Sun was also in square to Uranus.

CHAPTER VI.

THE "TITANIC" DISASTER—APRIL, 1912.

The White Star Line Company have courteously supplied us with the date and year of birth of those brave engineers who went down with the "Titanic." It will be remembered that out of these heroes not one was saved. They all stayed below and stuck to their duties until all the boats had gone.

We have not, however, been able to get the birth data of any of the survivors beyond that of Mr. Bruce Ismay, who was born December 12th, 1862. At his birth the Sun was 114° from Mars (which is within orb the Qui-Sedecile aspect); the Sun was also in Noni-Tricibinile to Neptune. At the moment of the "Titanic" disaster, when Mr. Bruce Ismay succeeded in escaping from the doomed vessel, the Sun was 108° from Jupiter (which is the Sexi-Vintile, a good aspect). Now, as Venus was conjoined with the Sun at birth she is also a good Promittor—(PLEASE NOTE THAT PROMITTOR MEANS PROMISSOR). When the aspect is a bad one and from a malefic, it promises disaster and is a menacer; whereas an aspect from a benefic promises good fortune and is a propitiator. Now at the moment of his escape Venus was in Sextile to the Sun's place in the radix. There was only one adverse Promittor and that was the Sun 88° from Mars, within 2° of the Quartile aspect of this promittor; but the two good aspects of the Promittors Venus and Jupiter coinciding, enabled him to escape.

Captain Smith was born January 27th, 1850. At birth the Sun was 56° from Saturn (which is the Qui-Tricibinile). At age 62 when he was drowned in the "Titanic" disaster, the Sun was conjoined with Saturn.

We observe that at the birth of Captain Smith the Sun was $130\frac{1}{2}^{\circ}$ from Mars; at his death the Sun was near the Tri-Sedecile of Mars.

We have been fortunate enough to secure the data of one of the passengers, Mr. F. L. Williams, born July 25th, 1868. Note that the Sun at his birth was in Semi-square to Mars; when he was drowned the Sun was in Square to Mars.

Mr. H. T. Wilde, the Chief Officer of the "Titanic," was born Sept. 21st, 1872. If the $5\frac{5}{8}^{\circ}$ series and multiples are adverse then the Sun 106° from Saturn at birth would be within orb the $106\frac{7}{8}^{\circ}$ which would be a bad aspect. If this is evil we should expect to find an adverse aspect of the Sun to Saturn at his death and such is the fact, for the Sun was 67° from Saturn.

In the case of the Chief Engineer, Mr. J. Bell, born March 12th, 1861, the Sun was conjoined with Neptune at birth and in Semi-square to Neptune at death. Now, taking into account the $5\frac{5}{8}^{\circ}$ series it will be seen that the Sun was 163° from Saturn. If $163\frac{1}{8}^{\circ}$ is bad then we should expect to find an adverse aspect of this Promittor at his death and, sure enough, the Sun was 112° from Saturn.

Mr. W. E. Farquharson, born December 23rd, 1873, had the Sun 142° from Uranus; if the $5\frac{5}{8}^{\circ}$ multiples are operative then this would be within orb the $140\frac{5}{8}^{\circ}$, we should naturally look for an adverse aspect of this Promittor at his death and find the Sun opposed to Uranus.

The Second Engineer, Mr. J. H. Hesketh, born January 28th, 1879, had the Sun in square to Neptune and in Semi-square to Mars at birth, and at the moment of the "Titanic" disaster the Sun had reached the Qui-Tricibinile of Neptune the Promittor, and the Septi-Tricibinile of Mars. Mars had also approached within 20° of the Sun's place in the radix. His life, therefore, was seriously menaced.

Another of the "Titanic's" Engineers, Mr. H. Harrison, was born Sept. 15th, 1873. At his birth the Sun was Unde-Tricibinile Saturn, Septi-Tricibinile Mars, and Semi-square Uranus. Though the Sun was in adverse aspect (Tri-Sedecile) to the Promittor Mars at his death, if 86° is within orb the $84\frac{3}{8}^{\circ}$ he would have another adverse aspect of a Promittor, namely that of Saturn.

Mr. G. F. Hosking, born October 28th, 1875. At his birth the Sun was opposed to Neptune and in Quartile aspect to Mars; now notice that when he was drowned the Sun was 76° from Mars (which is within orb the Septi-Tricibinile). It will be observed that the Sun was opposed to Neptune at birth and we should have no aspect of this Promittor to coincide with his death, unless we admitted the $5\frac{5}{8}^{\circ}$ series; for at his death the Sun was 141° from Neptune, and $140\frac{3}{8}^{\circ}$ is a bad aspect.

Another of the ill-fated "Titanic's" Engineers was Mr. E. C. Dodd, born May 31st, 1873. At his birth the Sun was in Semi-square to Neptune and in Sesqui-quadrante to Mars. At his death the Sun was 79° from Mars (which is the close Septi-Tricibinile aspect). Perhaps Mr. E. C. Dodd's case is more striking evidence for the new aspects. Note

that at his birth the Sun was 128° from Saturn. If this is within orb the $129\frac{3}{8}^{\circ}$ then we should expect to find an adverse aspect of the Sun to Saturn at his death, and certainly the Sun was 167° from Saturn.

Mr. L. Hodgkinson, born February 27th, 1866. The Sun at his birth was 111° from Uranus (which is within orb the Qui-Sedecile), and when he was drowned the Sun was 66° from Uranus (which is within orb the Tri-Sedecile). As the Sun was 29° from Mars it would be within orb the $28\frac{1}{8}^{\circ}$ if the $5\frac{5}{8}^{\circ}$ series is operative. Then we should expect to find an adverse aspect of this Promittor at his death and such is the fact, for the Sun was in Semi-square to Mars.

Another Engineer of the doomed vessel was Mr. J. M. Smith, born February 17th, 1875. Curiously enough, the only planet afflicting the Sun was Mars. The Sun was 86° from Mars (which is within orb the $84\frac{3}{8}^{\circ}$), and when he was drowned Mars was 68° from the Sun (which is the Tri-Sedecile). But there was a double-barrelled aspect; for the Sun had reached 123° from Mars (which is the Unde-Tricibinile).

One of the younger Engineers of the "Titanic" was Mr. B. Wilson, born June 2nd, 1884. He had the Sun 76° from Mars (which is within orb the Septi-Tricibinile), 21° from Neptune (which is within orb the Sedecile), and conjoined with Saturn. He had only, therefore, reached the age of 28 when he sank with the "Titanic" and the Sun had reached 22° from Saturn (which is the Sedecile); but observe that Mars was in Quartile aspect to the Sun, and the Sun was in Semi-square to Neptune. The Stars in their Courses, therefore, were against the survival of this engineer.

Another of the youthful Engineers was Mr. J. Shepherd, born March 31st, 1880. The Sun was a little over 6° from Saturn and we know not if this is a conjunction or within orb the $5\frac{5}{8}^{\circ}$ aspect, because at his death the Sun was 21° from Saturn (which is the Sedecile). The Sun was also 29° from Neptune, which seems to prove that the $28\frac{1}{8}^{\circ}$ is operative. If so, then this Promittor Neptune must again be in evidence at his death; and such was the fact, for the Sun was conjoined with Neptune.

Mr. C. Hodge, also an Engineer, was born May 2nd, 1883. This horoscope affords remarkable confirmation of the smaller aspects. The Sun at birth was within $6\frac{1}{2}^{\circ}$ from the conjunction of Neptune; this is within orb the $5\frac{5}{8}^{\circ}$ which is a bad aspect. But observe that the Sun was 33° from Mars (which is the Tri-Tricibinile). We should expect these evil Promittors, therefore, would be in evidence at his death; well, at age 29 Mars was 11° from the Sun (which is the Tricibinile), and 21° from Neptune's place in the horoscope (which is within orb the Sedecile). Not only was Mars 11° from the Sun, but the Sun was 58° from Mars' place in the horoscope (which is the Qui-Tricibinile).

In the case of Mr. J. Frazer, born February 13th, 1883, the Sun was 85° Saturn at birth, and at his death the Sun was 56° Saturn. This would lead us to believe that $84\frac{3}{8}^{\circ}$ is operative. The Sun was also 152° from Uranus which would be within orb the $151\frac{7}{8}^{\circ}$ and would be evil.

If such is the case we should expect the Sun to be afflicted by the Promittor Uranus at his death, and the former was opposed to Uranus. It is curious that the Sun was 16° from Mars; if $16\frac{7}{8}^{\circ}$ is evil, Mars would be in evil aspect to the Sun at his death. Well, note that the Sun was 22° from Mars and also in Semi-square to Mars' radical position.

Another of the younger members of the "Titanic" was Mr. H. Dyer, born December 21st, 1887. The Sun was 148° from Neptune (which is within orb the Trede-Tricibinile, an evil aspect). If, therefore, this new aspect is operative we should expect to find at his death that this Promittor was in evidence; true enough, the Sun was 123° from Neptune (which is the Unde-Tricibinile). The Sun was, however, 73° from Uranus at his birth (which is within orb the new aspect $73\frac{1}{8}^{\circ}$), and it was 96° from this Promittor at death (which is within orb the $95\frac{5}{8}^{\circ}$ of the $5\frac{5}{8}^{\circ}$ series).

Another of the younger members of the "Titanic's" Engineers was Mr. A. Ward, born November 20th, 1887. The Sun was rather badly afflicted at his birth. The Sun was in opposition to Neptune, 111° from Saturn (which is the Qui-Sedecile), 66° from Mars (which is the Tri-Sedecile), and alas! in Semi-square to Uranus. He had quite an array of bad aspects at the "Titanic" disaster; for the Sun was in Sesqui-quadrate to Saturn, Septi-Sedecile Neptune, Tri-Sedecile Uranus, Septi-Tricibinile Mars, and in Quartile aspect to Mars' place in the horoscope.

Mr. F. A. Parsons was another of the "Titanic's" Engineers, born October 7th, 1885. The Sun at birth was 139° from Neptune (which is within orb $140\frac{5}{8}^{\circ}$); at the time of the disaster the Sun was $166\frac{1}{2}^{\circ}$ from Neptune. At birth the Sun was 96° from Saturn (which is within orb the $95\frac{5}{8}^{\circ}$); at the time of the disaster the Sun was $122\frac{1}{2}^{\circ}$, which would mean that it was within orb the Unde-Tricibinile. Then Sun was 62° from Mars. If $61\frac{7}{8}^{\circ}$ (which is a multiple of $5\frac{5}{8}^{\circ}$) is bad then this aspect will be evil, and as the Sun was in Quartile aspect to Mars at his death it looks as if this multiple is operative even though it falls so near the Sextile.

Mr. R. Miller, born August 7th, 1885, had the Sun 42° Saturn, 41° Mars, and Semi-square Uranus; if we allow an orb of 4° the Sun was in Semi-square to Mars. If the orb of the Semi-square extends to 3° or 4° then we should expect to find these Promittors in evidence at death; and such is the fact, for the Sun was 21° from Uranus (which is within orb the Sedecile), 68° from Saturn (which is the Tri-Sedecile), and, curiously enough, 67° from Mars (which is exactly the Tri-Sedecile). Unless in this case we assume that the Semi-square has an orb of 3° or 4° we should have to fall back upon the $5\frac{5}{8}^{\circ}$ multiple. For instance, as the Sun was 41° from Mars it might be within orb the $39\frac{3}{8}^{\circ}$.

One of the youngest of the "Titanic's" Engineers was Mr. W. Moyes, born June 18th, 1888. If the $5\frac{5}{8}^{\circ}$ multiple is adverse then there is a bad aspect at $106\frac{7}{8}^{\circ}$. Curiously enough, the Sun was 106° from

Uranus at the birth of Mr. Moyes, and at his death the Sun was 83° from Uranus; this might be within orb the $84\frac{3}{8}^{\circ}$ which is a bad aspect.

The youngest of the "Titanic's" Engineers was Mr. McReynolds, born September 1st, 1889. The Sun was 23° from Mars (which is the Sedecile), and at his death the Sun was in Semi-square to Mars, the Promissor of disaster. The Sun was 40° from Uranus at birth (which is within orb the $39\frac{3}{8}^{\circ}$) and at his death the Sun was 21° from this Promittor.

We also obtained the date and year of birth of one of the deck hands, Mr. H. Creese, born May 23rd, 1867. At his birth Saturn was in Quinde-Tricibinile to the Sun, and the Sun was 78° from Neptune (which is the Septi-Tricibinile). At his death, therefore, we should expect both these Promittors to be fulfilling their promise in subsequent Star Courses, and such is the fact, for at age 45 the Sun was in Square to Neptune and 123° from Saturn (which is the Unde-Tricibinile).

The assistant deck hand was Mr. T. Millar, born August 22nd, 1881. The Sun was 78° from Mars (which is the Septi-Tricibinile). If this new aspect has any power we should expect to find it fulfilling its promise at his death, which it did, for the Sun was in Quartile aspect to Mars. If the $5\frac{5}{8}^{\circ}$ multiple is adverse then $106\frac{7}{8}^{\circ}$ is a bad aspect. At the birth of Mr. Millar the Sun was 107° from Saturn. If this, therefore, is evil we should expect to find an adverse aspect of the Sun to Saturn at his death, and it will be seen that the Sun was 136° from Saturn's place in the radix.

When we read the account of the drowning of Mr. W. T. Stead in the "Titanic" disaster the news was a great shock to us, for Mr. Stead rendered us great assistance in our efforts to vindicate Astrology. It will be remembered that Mr. Stead organised the Test Case, when the horoscope of the male (which subsequently turned out to be Mr. Pearson) was used as a means of testing the skill of the various astrologers. Naturally, the sceptic will want to know how it was that Mr. Stead was not warned of his danger; they will wish to know if his horoscope indicated the disaster. England's great journalist was unaware of the time at which his nativity occurred. All he knew was that he was born in the morning "before breakfast." However, even without the time at which the nativity occurred, had we known that Mr. Stead was traveling across the ocean we should have warned him before he departed on his journey; for there were clear indications in his Star Courses of the disaster. The Sun at his birth was 68° from Mars (which is the Tri-Sedecile), and at this death the Sun was in Quartile aspect to Mars within 2° . Though we are not quite confident that we have hit off the time, we always thought from personal knowledge of Mr. Stead (and of course we met him personally) that he was born about 6 a.m. If such is the case and Leo is the ascendant, it would account for the strong martial character. He was a man, however, who was constantly warring against war! It will be observed that Mercury was very nearly $7\frac{1}{2}^{\circ}$ from the Sun (which is the Demi-Semi-Demi-Sextile); when Mr.

Stead became Editor of the "Northern Echo" in 1871 Mercury was in conjunction with the Sun and the Sun was in Semi-Sextile to Mercury, aspects which promised much success. He became assistant Editor of the "Pall Mall Gazette" in 1880, when Mercury was in Vintile to the Sun and the Sun was Semi-Quintile to Mercury. It is interesting to note that if Mr. Stead was born at 6 a.m. Uranus would be on the Meridian and in Septi-Tricibinile to the Sun. In 1885 he published his "Maiden Tribute" and was sent to prison. Observe that at that moment the Sun was in Qui-Sedecile to Uranus, in Tri-Tricibinile to Mars, and Mars was in Semi-square to the Sun's place in the radix. Under such adverse aspects as these, therefore, Mr. Stead was almost sure to have a bad time of it. It will be interesting to students to find that whenever Mr. Stead improved his position or made any change it was invariably under the good influence of Mercury the Promittor, for when he founded the "Review of Reviews" in 1890 and subsequently the American and Australian "Review of Reviews" (which was the foundation of his fortunes, since from these he derived a large income) the Sun was conjoined with Mercury. Observe also that whenever he took a role which was inimical to his interests and provoked the enmity of others he had the adverse aspects of one of the Promittors, Mars or Uranus. For instance, when he strongly opposed the South African War and suffered heavy pecuniary loss in consequence of his Pro-Boer attitude (he preferred to lose money rather than abandon his principles, for he was above all parties), the Sun was Unde-Tricibinile Uranus. Even Mr. Stead's enemies cannot help but admire the man who would sacrifice material things and everything for principles! At his birth the Sun was 129° from Neptune (which is the Vintri-Sexaquartile), 96° from Saturn (which is the Septi-Sexaquartile), and 68° from Mars (which is the Tri-Sedecile). When he went down in the "Titanic" the Sun was in Quartile aspect to Mars, but Mars was 28° from the Sun's horoscopolical position (which is the Qui-Sexaquartile), and the Sun was also 157° from Saturn (which is within orb the Septi-Sedecile). In our short biographical sketch of Mr. Stead we omitted the fact that he founded his short-lived "Daily Paper" in 1904, when Mars was in Tri-Tricibinile to the Sun, which was an evil Promittor. But we should expect more than an aspect of this kind to cause him to lose £30,000, and the student will find that the Sun was in opposition to Neptune. If, as we suppose, Mr. Stead was born at 6 a.m. the Sun would be in the 2nd House in opposition to this Promittor. This also proves that the Vintri-Sexaquartile aspect of the Sun to Neptune at birth is as powerful for evil as any of the old aspects.

CHAPTER VII.

HOROSCOPES OF NOTABLE PEOPLE.

Many years ago, when we were studying at the British Museum and examining the horoscopes of historical characters, no horoscope puzzled us more than that of the Czarewitch, who was born at 9-30 p.m., Feb. 18th (old style) 1690, St. Petersburg. It will be remembered that he was put to death by order of his father at age 28. He had the Sun in the 5th House 79° from Mars which occupied the 8th House. The only way to account for the violent death of the son at the instance of the father was to stretch the Quartile aspect to an orb of 11° . Later research, however, has refuted the great length of orb, for we have discovered that 79° is within orb the $78\frac{3}{4}^\circ$; that is the Septi-Tricibinile and equally as powerful as the Quartile or opposition aspect. At his death the Sun was in Semi-square to Mars. It is true that the Sun at his birth was Qui-Sedecile Saturn and at his death the Sun was Sesqui-quadrate Saturn.

King Edward VII. was born at 10-48 a.m., Nov. 9th, 1841, London; he died at the age of 69. At birth the Sun was in Semi-square to Saturn and in Square to Neptune; at his death Saturn was 51° from the Sun radix (which is within orb the $50\frac{5}{8}^\circ$). The Sun was also 17° from Neptune (which is within orb $16\frac{7}{8}^\circ$).

The Duke of Fife was born November 10th, 1849, and died in January, 1912, aged 63. At his birth the Sun was Sesqui-quadrate Saturn, 155° Uranus, and Sesqui-quadrate Mars. At age 63, therefore, we should expect to find aspects from these evil Promittors, and such is the fact. The Sun was in Quartile aspect to Uranus, 69° from Saturn (which is within orb the Tri-Sedecile), and 146° from Mars (which is the Trede-Tricibinile).

The horoscope of the Czar Alexander II., born at 10 a.m., April 29th, 1818, at Moscow (who was assassinated March 13th, 1881, a bomb being thrown at his feet and his limbs shattered) would puzzle us if we took no account of the new aspects. In fact, without the new aspects it would be impossible to account for so terrible a death. At his birth the Sun was 69° from Mars (which is within orb the Tri-Sedecile) and 132° from Neptune (which is within orb the Sesqui-quadrate or the $129\frac{3}{8}^\circ$ aspect). Note that at his death Mars was in Parallel Declination to the Sun, and the Sun was 167° from Neptune (which is the Quinde-Tricibinile).

The brevity of life of the Prince Consort would be inexplicable if no account was taken of the new aspects. He was born at 6 a.m., August 26th, 1819, when the Sun was 69° from Mars (which is within orb Tri-Sedecile), and 114° from Neptune (which is within orb the

Qui-Sedecile; at his death (in 1861) it will be found that the Promittor Mars was in Semi-square to the Sun's place in the horoscope, and the Sun was 110° from Mars' place in the horoscope. Now, 110° is just within orb the Qui-Sedecile aspect.

The death of Colonel J. J. Astor who went down with the "Titanic" (born July 13th, 1864) would perplex us if we took no account of the new aspects. At his birth the Sun was 78° from Mars (which is the Septi-Tricibinile), in Sedecile to Uranus (namely 23°). We should expect, therefore, when he was drowned in the "Titanic" disaster that these Promittors would be in evidence, and such was the circumstance, for the Sun was 124° from Mars in the horoscope (which is within orb the Unde-Tricibinile), and 68° from Uranus (which is the Tri-Sedecile).

According to Japanese authorities the late Mikado of Japan was born Nov. 3rd, 1852. At birth the Sun was opposed to Saturn and Uranus, and in Vinpri-Sexaquartile to Neptune. The Sun was also in Sedecile to Mars. At his death in 1912 Mars was in Tri-Sedecile to the Sun's radical position; the Sun was in Qui-Sedecile to Uranus, in Unde-Tricibinile to Saturn, and in Qui-Tricibinile to Neptune. It would be impossible for any man to survive such a train of malefic Star Courses, and yet writers who are ignorant of the existence of these evil aspects would predict favourable influences for the Mikado.

The newspapers reported the death of Prince George of Cumberland in May, 1912, whilst motoring on the Continent: the Prince was born Oct. 28th, 1880. His death affords more proof of the efficacy of the new aspects, for on the day on which his nativity occurred, the Sun was in conjunction with Mars and in Quinde-Tricibinile with Saturn and it will be found that at age 31, Mars was in Sedecile to the Sun, and the Sun was Tri-Tricibinile to Mars and Sesqui-quadrate Saturn.

M. Monis was born at 11 a.m. May 23rd, 1846. At birth the Sun was afflicted by Saturn, Neptune, and Uranus, and when he was injured by the aeroplane on May 21st, 1911, the Sun was 111° from Uranus, 157° from Neptune, and 155° from Saturn.

The airman, M. Train, was born at 5 p.m., October 22nd, 1877. The Sun was in good aspect to Jupiter, in Sesqui-quadrate to Saturn, and opposed to Neptune. At the time of the accident the Sun was in Semi-Sextile to Jupiter, but in Tri-Tricibinile to Saturn. As he was uninjured we may take it that the good aspect of Jupiter saved his life.

CASES OF SUICIDE.

It is a well-known precept in Astrology that if Mars is in the ascendant and in evil aspect to Saturn, the person then born will in a moment of grief or passion do a cruel deed; such as assassinate some other person, or under deadly depression commit suicide. Though the horoscope portrays all this, we could not hitherto indicate the period

when the person would be impelled by these malefics to do so desperate a deed. The new aspects make clear what was hitherto obscure, for they enable us to indicate the period when the "menacers" Mars and Saturn incite the person to these acts of violence. We now instance cases where the birth date only is known, and one case where the birth time was obtainable; each was taken at random from the reports which appeared at the time. Our first case is that of Farrow, the gamekeeper to Mr. Watts. The newspaper account of the sad tragedy is as follows:

"At the inquest near Newport Pagnell on Mr. Watts, who was shot by his gamekeeper Farrow, on his way from church, his wife stated that he (Farrow) would have been 46 years of age on the morrow, July 23rd. After shooting Mr. Watts, Farrow blew his own brains out."

On Farrow's birthday we find that Mars was in Tri-Quadra Saturn, a most evil aspect. The proof that this aspect is operative lies in the fact that at age 46 Mars was 137° from Saturn and also Vinqui-Sexaquartile ($140\frac{1}{8}^\circ$), another of the evil aspects. We do not know at what time of the day Farrow was born, but doubtless it occurred about four hours before sunrise, when Mars would be in the ascendant. There were also adverse aspects of the menacers Mars and Saturn to the Sun, viz.: Tri-Tricibinile and Noni-Sexaquartile.

A person (whom we will call Mr. P.) was born between 6 and 7 a.m. April 27th, 1863. He shot himself at age 38, when the malice of fortune threatened him with a great financial loss; this also meant the loss of his position, which carried a good stipend. It will be found on reference to his horoscope that Mars was in the ascendant and in Quartile aspect to Saturn. Now at age 38, when he committed suicide, Mars was Tri-Sedecile Saturn. The time measure is that of the Chaldeans, viz.: each degree moved by the Earth round the Sun equals one year of life. This practically means that each 24 hours after birth equals one year of the person's life, and thus the aspects of Promittors reveal the good and evil years of life.

The newspapers some time ago contained an account of the death of a learned professor who was found drowned. It appeared from the evidence at the inquest that he was taking a holiday and was suffering from depression. In his diary was the following note:—"Letter from P— (his wife) not a word of sympathy or affection. This adds to misery." He was born March 26th, 1848; his age at death was 60. Though there was no evidence to prove that he had actually fallen into the water, still, Astrology throws some light upon the sad affair. At his birth Mars was in square to Saturn and at his death the same Malefic was in Unde-Tricibinile to Saturn, another most evil aspect.

An Indian friend sent us the case of Mr. E. (Engineer), an Indian who was born at about 10-18 p.m., June 2nd, 1862, at Bombay, telling us that he had committed suicide by taking poison in February, 1900. The case was rendered even more sad by the fact that he left a widow

and a large family. The student will find on casting this horoscope that Mars was rising and 174° from Saturn, which is the Tricipri-Sexaquartile, an evil aspect; at age 38, Mars was Vinno-Sexaquartile Saturn.

An Indian correspondent has supplied the following. A married woman, born 8-8 p.m., April 9th, 1896, Lat. $10^{\circ}21$ N., committed suicide at 7 p.m., December 8th, 1911, by drowning herself in a tank of water. At her birth, Mars was 101° Saturn, Sun 52° Mars, Sun 55° Neptune, and there would be nothing to account for the awful deed of self-destruction if we took no account of the new aspects; for Mars was 112° from Saturn and the Sun 66° Mars, Mars 41° from the Sun, and the latter 41° from Neptune.

The student will observe that in cases of murder and suicide, the aspects of the Malefics to each other occur with almost startling regularity, and in this case it will be seen that though Mars was lord of the ascendant, the other Malefic, Saturn, was exactly on the ascendant.

The newspapers in September, 1913, contained the announcement of the suicide of Princess Sophie of Saxe-Weimer, who was born (according to a German correspondent) on July 25th, 1888. The date of birth reveals the Sun in Quartile aspect to Mars, which is one of the old aspects; but there are only new aspects to this Promittor at her death, viz., Sun 79° Mars, Mars 103° Sun Radix. Also at her birth the Malefics, Mars and Saturn were $82\frac{1}{2}^{\circ}$ from and in parallel to each other.

CHAPTER VIII.

THE HUMAN HOROSCOPE.

INDIVIDUAL AND COLLECTIVE.

Every Man's Horoscope must be considered, not only as an expression of his individual self, but must also be read in relation to his collective self, as a Member of a Family, a Community, a Nation, a Race, nor is it possible to avoid considering it in correlation with the Horoscopes of others who are connected with him more or less closely by ties of blood, friendship, or business, by attractions and repulsions of sympathy and antipathy.

No man can live entirely unto himself; he is born to, and he assumes, varying responsibilities which must essentially modify or accentuate the forecasts and indications of his own individual Horoscope, and the destinies of others, with which his own are interwoven, must, of necessity, act and react upon his, as do his upon theirs.

The Horoscope must then be taken mainly as the Chart of a Man's Life, by which he may learn to steer his course to the best advantage,

It also informs him as to his own equipment of physique, of character, of temperament, of talents, of tendencies; of gifts which he may utilise and augment, of failings and foibles against which he must be on his guard.

It indicates to him the times and seasons which will be favourable or adverse to his efforts, it teaches him to profit by, and trim his sails to the favouring gales of its promises, it admonishes and warns him to avoid the shoals and quicksands foreshadowed by its threats, as intimated further to him in his Star Courses year by year.

Of these indications a comparatively small part may be set down as fixed and inevitable, since they are the ripe consequences of his conduct in prior existences, of which he is now called upon to reap the harvest; then there is a far larger class of half-determinate happenings outlined, which he may look upon as probabilities; and lastly, more faintly shadowed, there is the largest class of all, the possibilities which may or may not eventuate according as he himself thinks, desires, decides, acts.

It must be at once apparent from the most superficial study of varying horoscopes, or, indeed of Life itself, that all men start upon their life-adventure very variously and differently equipped and encumbered. One is loaded with gifts and talents altogether denied to his neighbour, another is heavily handicapped with infirmities of mind and body, with hereditary impulses to evil from which his happier fellow is free. One is born to wealth, to all the advantage that good influences and favourable opportunities can give him, while the environment of another is such, that he has, as we say, everything against him from the start.

How, then? Is Man the Creature and the Victim of a Divine caprice? The answer is and must be "No." No All-Wise, All-Just, All-Loving God, such as we can alone conceive the Creator of so Infinite and so endlessly wonderful a Universe to be, could be capable of so tremendous an injustice. Caprice, even in a human being, is the foible of an unbalanced judgment and an irresolute mind. It is impossible to postulate caprice of that transcendent Will which is at once unerringly steadfast, ineffably supreme, of Him "with Whom is no change neither shadow of turning."

The more Man learns of the Universe, the more he discovers that in all its parts, its operations, its processes, it is subject to fixed and immutable laws. . . . Man may rest secure that the Maker of those Laws will not break them, either in His Own or any other case.

Man is the microcosm of the Macrocosm, the mirror in little of the Universe, of which he is a part, created in the Image of the Threefold God, and in Himself is thus also threefold, as stated by St. Paul—"Body, Soul and Spirit," and as such he is again reflected in his *will* to do, his *wish* to do, his consummated *deed*. Action but gives a body to Desire, and Desire is born of the Mental concept which must perforce precede it

—Triune God and Triune Man. Above all thought, outranging all conception, far beyond formulation, exists the Transcendent God, Pure Spirit. Outward, downward, that worlds may be and firmaments may gather, He projects Himself in one Life-Immanence of Love to be the light of every Sun, the Stay of all their Systems, the Motive-power of every Planet, the Source of Being. Behold Him, the Soul of the Universe in which He embodies an Emanation of Himself, where, in all the beauty of what we call Nature, we may behold, so far as mere Matter can express it, some far-off semblance of His unimaginable splendours. He is the Soul of the Universe and all things in it, there is and can be only One Life! Of a verity, "In Him we live, and move, and have our being." Outside God, not a sparrow can fall to the ground—indeed! for there is no "outside" for a sparrow or even a leaf to fall in, all are subject to the same fixed and immutable laws, to the operation of which, so far as He wills to limit the Illimitable, He subjects even Himself; hence, by this very limitation, the fact emerges that the first law is the Law of Sacrifice, to which every Creature that is a part of Him must needs conform. And next in order impresses itself upon us the Law of Evolution—of Growth—to which the whole Universe, as we know it, is clearly subject, and the more we learn of its origin and development, the more this fact becomes apparent. "Consider the lilies how they *grow*," says the Christ. Fertilised by the soil, fed by the rains, fostered by the sunshine—they grow: how much more then, Man, to whom has been added that immortal spark from the flame of the Divine, which shall make his growth conscious, that so he may "go on from strength to strength," bringing with him in his long pilgrimage through matter, downward from that Divine Source to which he owes his being, the latent potentialities which it is his destiny to develop into active powers, as, rising again out of matter he turns his course upward to reunion with that Divine Origin which is to be his Goal. And with these two great Rules of Being, indissolubly knit, co-ordinating both, we now come to a third—the Law of Consequence, of Action and Reaction, or, as the Orientals term it, the Law of Karma, which ordains that there can be no Cause which does not produce its Effect, and that there can be no Effect which is not due to some predisposing Cause. So, then, when in the Horoscope of every Son of Man, written in the Stars, we read the Life-Map of his Fate, what he is and what is to befall him, to look upon it as the *Cause* of his coming destiny would be, as we have already noted, to infer caprice upon the part of the All-Just. Then, if we are to regard it as an Effect, where are we to seek the Cause? There is only one answer, in pre-existence.

Sings Wordsworth—

"Our birth is but a sleep and a forgetting,
The soul that rises with us, our Life's star,
Hath elsewhere had its setting,
And cometh from afar."

In every new-born child, unfolding as he grows, we find the germs of character, of temperament, of faculties, talents, tendencies. To what or to whom does he owe them? To his parents? To Heredity? No! These only furnish him with a scabbard fitting to the sword which he himself has welded. True, he is guided to the Family and the environment in which he may best express himself, in which he may best work out the train of consequences whose causes he, in other lives, has set in motion, but that is all. To Man, at the outset, is only given the privilege of being, the power of becoming—all else of good and evil, of reward and punishment (and these, rightly understood, only as education, as experience), he must himself *earn*; life after life, evolving the good in him, mastering the evil—*growing*, that having learnt to be “faithful over the few things” he may be qualified to become “ruler over many things.” Now we may see *why* one man is born to riches and another to poverty, why one displays the tendencies of the Saint and the Hero, and another the instincts of the criminal and the debauchee. He is now to reap what he has previously sown, and his Horoscope does but concisely indicate at what stage of evolution its Native has arrived, and disclose both to himself and others, in what directions he has so far developed himself, and what opportunities of improvement he has hitherto neglected, warning him also of what faults and vices he has most reason to beware. Here is the answer to the riddle of Predestination or Free-Will? That which was *once* Free-Will in former lives has forged the fetters that shackle us in this one, that which is *now* Free-Will determining our thoughts, our words, our deeds, is crystallizing, as we shape them, into Predestination for a future life. So “Man is Man and Master of his Fate,” *and Master*, because he is the Maker.

Nor, as we have previously seen, does this scheme of his present Earth-Life affect himself alone. His conduct towards others and their action towards him in former lives are now to bear their fruits, those whom he has met before he now must meet again, in order that he may discharge the obligations he has incurred towards others, and that they in their turn may assist or hinder him, according to whether his previous influence upon them was good or bad. He cannot, of course, in one life contact all of them, but he will meet such, and as many, as the arrangement of circumstance will bring within the scope of his present life, while coinciding with the scheme of theirs.

And here we begin to gain a knowledge of the man in his corporate capacity. - What have been his aforesaid Family relations? because by those will now be determined his ties of kindred and of blood. What have been his racial tendencies and characteristics? These must now shape his new nationality, that what he has rendered he may receive again. What was his attitude towards the Nation—or Nations—to which he once belonged? Was he a good citizen? Did he love Liberty and Justice, or did he, in any capacity, great or small, endorse and condone some arbitrary tyranny? Did he seek Peace and ensue it? Or, did

he by direct action, precept, or even approval, further and promote the Curse of War? The answers to these many questions are now to import his own destiny as seriously, and sometimes even more so, than his own personal action. And he—and those with him—for in such collective responsibilities like will draw and is drawn to like—must now endure the consequences of which they once had set the causes going, in order that, conjointly, they may confirm the good and undergo the evil, learning afresh from both. And since the whole is greater than the part, the welfare of a Community must be of more value than of its mere member, the destinies of a Nation vaster than those of any subject in it; so, in times of national stress or danger, his Nation's Horoscope will now eclipse, and, for the time, nearly nullify Man's own. His individual character will be untouched, but the promise and protection of his Stars will then become negative rather than positive—they may shield him from absolute disaster, but he will have to share in his Nation's suffering, labour with her effort, bear his proportionate burthen of her loss, but, let it be said again, he will "dree *no weird*" that he has not earned. Tyrants will arise to rule the Nations with a rod of iron, and scourge the world with War, but those who are their satellites, who serve and suffer them with gladness, create for themselves the Karma of the abject and the slave. Woe to the Conqueror who, to flatter his ambition or to glut his greed of conquest, "Cries 'Havoc!' and lets loose the dogs of War," and who pursues his selfish aims at the cost of blood and tears and treasure to millions! Yes! but woe *also* to that People which applauds his policy and makes possible his performance, for they who share his guilt shall share his punishment when he and they come back to abye the outcome of their bloody deeds committed of old time. Every Nation has the Ruler which it deserves, and when we see a people driven to battle, to butcher and be butchered in savage blood-lust, we may be very sure that these same people once voluntarily put their neck beneath the heel which now crushes them, and so History repeats itself. Attila and his Huns—we see their parallel to-day, and who shall say there is not more of identity in that resemblance than the world deems! . . . And Attila himself, what rune for him? That which the Christ gave Caiaphas, "Thou couldest have no power over Me at all, unless it were given thee from Above." And since from Above no injustice can come down to Man, we may be very sure that the gift is fitted to the recipient—that an evil power—of and for evil—will only be given to an evil Soul; that—as he has longed and trained himself to do by deed and by desire—he may "draw iniquity as with a cart-rope," that when his feet go down unto death, he may taste its full bitterness and learn to rue what he has wrought—and rue—to learn.

But must we, then, think of all who "perish by the sword" in terms such as these? God forbid! Says the classic poet, "To die for one's Country is sweet and honourable"; and says a Mightier than he, "Greater love than this can no man show that he lay down his life for

another," and this Law of Love is the greatest Law of all. And they, who in obedience to its precepts have died embracing Death that Liberty may live, have followed Him who died that Man might be immortal.

Out of those lives laid down for Freedom and their fellows, what glorious after-lives shall spring! What splendid souls shall come to Earth again, avatars of love and light, radiant from renunciation, strong through sacrifice, joyous with achievement, to lift Humanity from out the mire and lead it on to ever loftier heights; for these are they who at one upward bound have trodden down the lesser Individual Self and learnt to know that Greater Self with which they are one—the Universal Brotherhood of Man. In the descent of Spirit through the Desire-World into Matter, that there it may gain the experience which shall call forth all its latent powers, it is necessary that Man shall first of all develop the sense of Separateness, the Lower Self, for only so, in competition, can he realise his faculties, responding to the stimulus of reward, the buffet of punishment, that through the teaching of each he may rise triumphant over both, till "Victor from vanquished issues at the last, and overthrower from being overthrown," and supreme in the exercise of his Sovereign Will, he dominates Circumstance as once it dominated him. Then all that the Lesser Self has achieved he gladly lays at the feet of the Greater, and so continues Godward to his destined goal, "The one far-off Divine Event, To which the whole Creation moves." For such is the career of threefold Man upon the threefold Planes on which he functions, that he may outlast matter, that he may outgrow desire, that he may outrange thought, and, pure Spirit, "attain to the perfect stature of the Christ." And it is of this threefold Man that Astrology has to take cognizance, not fully yet, for Astrology, like all else that is pent in form, is subject to the Law of Evolution, growing and unfolding from Age to Age, as "The thoughts of men are widened with the process of the suns." Mostly it deals with the fortunes of his material Body—since it is that vehicle of Man which at the present stage of the Human Race is most developed; largely it deals with his desires, ambitions and emotions, since those are the motive-springs of action, and of the vehicle most nearly correlated to the physical; and last, it faithfully records those innate aptitudes, ranging from talent to genius, for art, for Science for well-doing—those patents of the higher mental and spiritual nobility, which are the crystallized memories and results of difficulties surmounted and conquests achieved in former lives.

For, in his dense body, Man is part of the whole visible Universe: there is only one Matter, and from it are formed alike the Star, the rose, the rock, the bar of iron, the living tissue; in substance, each and all the same, though variously specialised by Divine Wisdom each to its appointed end: and, even so, in the Planets of our Solar System, which are one with us in substance and in sympathy, is written the tale of our days here on Earth. And as again, through all visible Nature, there pulses the Divine Life-Wave, animating and maintaining it, which is

Love, and whence spring all emotions and desires, so here again Astrology registers what has been, and—within given limits—what shall be, in the Book of Man's Fate; nor does it pause here, for since Spirit transcends and permeates all things and all Beings visible and invisible, then, too, of Spirit, Astrology must tell; for if Man be Immortal, and Astrology, as we hold, a vital Science, how shall it concern itself with the fleeting days of one brief Earth-life, and leave untouched the tale of all those *Æons* to which Man is the heir? Impossible! Only, now, Astrology, like Man with whom it deals, can but speak with more or less exactitude of the *exoteric*—the outer knowledge of the lower Planes; the *Esoteric*—the inner meaning—is still hidden, veiled from it—and only to tireless and unceasing research, such as is even now being undertaken, can we look in the far Future for a deeper perception, a more dazzling illumination.

So may it be!

“ Let knowledge grow from more to more,
 Yet more of reverence in us dwell,
 That mind and soul conjoining well,
 May make one music as before.”

[The above, contributed at our special request, is from the pen of a well-known author, whose name we are not at liberty to divulge. Mr. X., however, is not an author in the department of human knowledge usually termed “the Occult”; he shines in other spheres and he is highly gifted. His treatment of the hidden side of astrology is logical and mainly in accord with our own views and conceptions.]

CHAPTER IX.

EXAMPLE HOW TO CAST THE HOROSCOPE.

Basil was born at 9.33 a.m., November 30th, 1901, at London.

	H.	M.	S.
The Sidereal Time at Noon	16	34	39
Subtract for Equation of Time, 11 min. ...	0	11	0
	16	23	39
Subtract the time elapsed between the hour of Birth and Noon	2	27	0
	13	56	39
Reduce the increase of Sidereal Time by deduct- ing 23 sec.	0	0	23
	13	56	16
R.A.M.C. at birth	13	56	16

The nearest R.A. to this in the Tables of Houses for London is 13 hrs. 55 min. 27 sec. At the top of the column we find 10 Scorpio. This means that the 1st degree of Scorpio is on the M.C. or 10th House. Scorpio 23° is on the cusp of the 11th House; Sagittarius 11° on the cusp of the 12th House; Sagittarius 26° 10' on the cusp of the ascendant; Aquarius 11° on the cusp of the 2nd House; Pisces 28° on the cusp of the 3rd House. The degrees of the opposite signs are found on the opposite houses. It will be observed that Capricorn is intercepted in the 1st House, Aries is intercepted in the 3rd House, Cancer is intercepted in the 7th House, and Libra is intercepted in the 9th House. This figure is especially given as an example showing a large number of intercepted signs.

How to Compute the Planets' Places.—The planets' places are computed for 9.22 a.m., November 30th, 1901, because Greenwich Mean Time was used in the household (which is railway time) in recording the birth time. Therefore we deduct 11 min., which leaves the true time of birth 9.22 a.m.

Wanted the Longitude of the Moon at 9.22 a.m., November 30th, 1901.—We subtract the Longitude of the Moon on the 29th from the Longitude of the Moon on the 30th. Thus:—

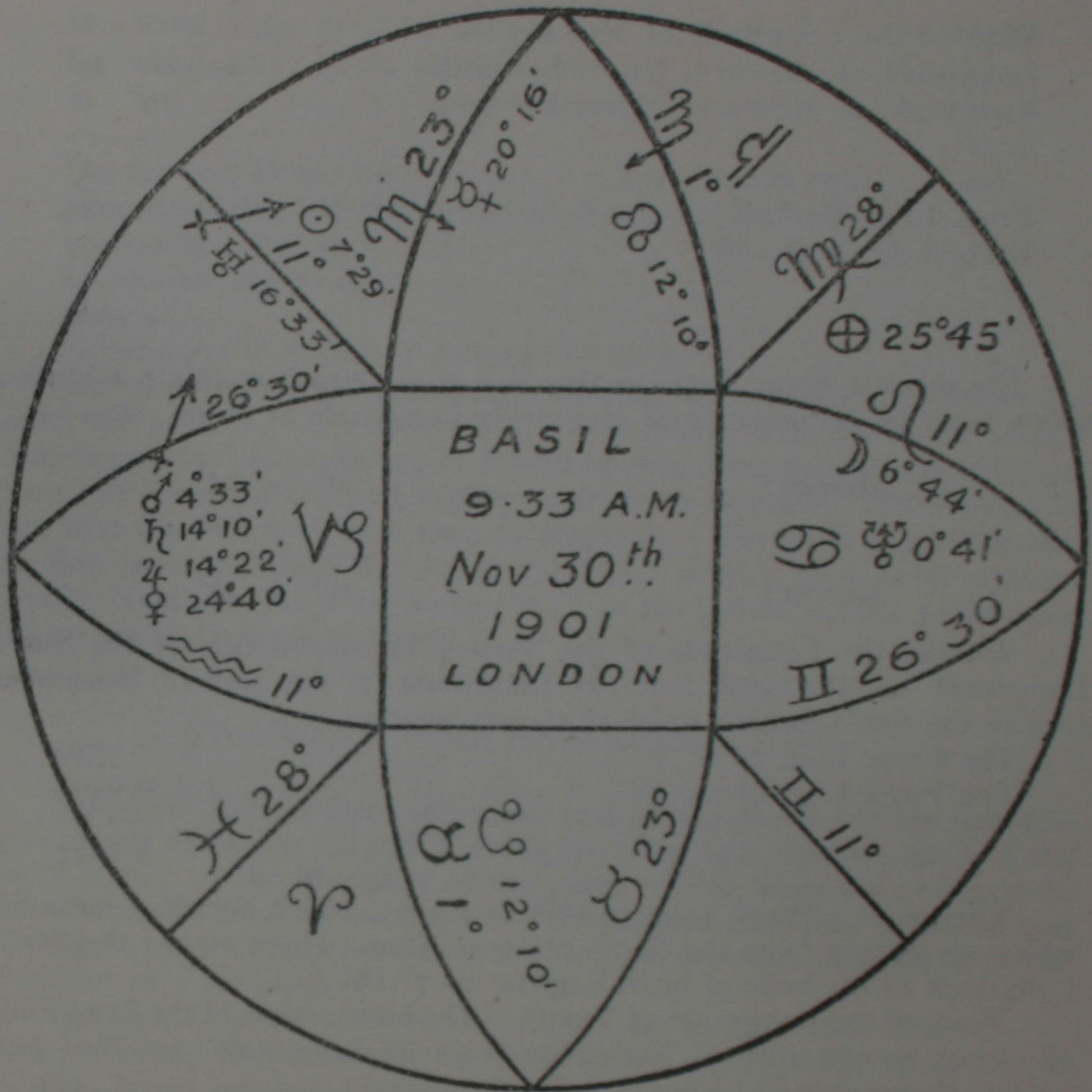
Longitude of Moon, November 30th	...	...	...	8° 16'
Longitude of Moon, November 29th	...	...	...	24° 17'
				13° 59'
Moon's motion in 24 hours	...	...	...	= 2346
Prop. Log. of 13° 59'	...	...	...	= 0.9597
Prop. Log. of 2h. 38'	...	...	...	= 0.9597
				1.1943

The nearest Prop. Log. to this is 1.1946, which equals 1° 32', which must be deducted from the Moon's Longitude at Noon, thus:—

Moon, Leo	...	...	...	8° 16'
				1° 32'
				6° 44'

We, therefore, place the Moon in Leo 6° 44'.

N.B.—Always remember that the Planets are travelling in the order of signs from Aries to Taurus, Taurus to Gemini, Gemini to Cancer, unless they happen to be retrograde. It will be readily seen that the axis revolution of the Earth carries the signs from east to west via the Mid-Heaven, and from the western angle via the 4th House to the ascendant, because the earth revolves on its axis from west to east the signs obviously travel from east to west.



BASIL'S HOROSCOPE.

Declination.	Lunar Aspects.	Solar Aspects.	Mutual Aspects.
☉ 21° 34' S.	☽ Δ ☉	☉ 17° ♀	26° ♃ ☿ 18° ♃
♀ 16° 15' S.	☽ 148° ☿	☉ 9° ♄	44° ☿ ☿ 9° ♃
♀ 28° 58' S.	☽ 36° ♄	☉ 27° ☿	54° ♃ ☿ 9° ♃
☽ 13° 30' N.	☽ 103° ♀	☉ 36° ♃	54° ♃ ☿ 9° ♃
♂ 24° 26' S.	☽ 129° ♃	☉ 36° ♃	64° ♀ ♃ 27° ♃
♃ 22° 54' S.	☽ 157° ♃	☉ 47° ♀	139° ♄ ♃ 4° ♃
♃ 22° 29' S.	☽ 157° ♃	☉ 156° ♄	38° ♃ ♃ 166° ♄
♃ 22° 49' S.	☽ 167° ♀	☉ P. ♄	20° ☿ ♃ 27° ♃
♄ 22° 15' N.		♃ P. ♃ and ♄	♀ 10° ♃ ♃ 166° ♄
			♀ 10° ♃ ♃ 165° ♄
			♀ 156° ♄

☽ □ M.C.; ☉ ✱ M.C.; ♂ ✱ M.C.; ♃ & ♃ Q. M.C.; ♄ Δ M.C.

Wanted the Longitude of Mercury :—

Longitude of Mercury, November 30th	...	...	20°	25'	
Longitude of Mercury, November 29th	...	...	19°	0'	
			1°	25'	
Prop. Log. of 1° 25'	...	...	...	...	= 1.2289
Prop. Log. of 2h. 38'	...	...	...	...	= 0.9597
					2.1886

The nearest Prop. Log. to this is 2.2041, which equals 9 minutes, which must be deducted from Mercury's Longitude at Noon, thus :—

Mercury	...	...	20°	m 25'	
				9'	
Mercury	...	...	20°	m 16'	

Wanted the Longitude of the Sun.—The subtraction of the Sun's Longitude on the 29th from its Longitude on the 30th of November reveals the Sun's motion to be 1° 1' very nearly.

The Prop. Log. of 1° 1'	...	...	...	...	= 1.3730
The Prop. Log. of 2h. 38'	...	...	...	...	= 0.9597
					2.3327

The nearest Prop. Log. to this is 2,3133, which equals 7 minutes, which we deduct from the Sun's place at Noon, which makes the Sun's Longitude at the hour of birth Sagittarius 7° 29'.

Wanted the Longitude of Venus.—The subtraction of the Longitude of Venus on the 29th of November from its Longitude on the 30th reveals the motion in 24 hours to be 1° 3'.

Prop. Log. of 1° 3'	...	...	...	...	= 1.3500
Prop. Log. of 2h. 38'	...	...	...	...	= 0.9597
					2.3097

The nearest Prop. Log. to this is 2.3133, which means that 7 min. must be deducted from the Longitude of Venus at Noon.

The Par. Dec. is easily calculated. The declination of the Sun in 24 hours only increases 10 min.; there is hardly a minute to be deducted therefore. In the case of Mercury, only 3 min. The declination of Venus is decreasing; we add 1 min., therefore. There is no deduction to be made from the declination of Mars, Jupiter, Saturn, Uranus, and Neptune.

Wanted the Declination of the Moon.—It will be seen that the Moon's declination is decreasing 3° 14' in 24 hours.

The Prop. Log. of $3^{\circ} 14'$ is	...	...	...	...	8706
The Prop. Log. of $2h. 38'$ is	...	...	...	...	0.9597

1.8303

The nearest Prop. Log. to this is 1,8361, which equals 21 min.

The declination of the Moon at Noon on November

30th, 1901, is	...	...	...	...	$13^{\circ} 9'$
To this we add 21 min.	...	...	...	...	$21'$

Declination of Moon at moment of birth $13^{\circ} 30'$

The aspects are calculated by counting the number of degrees between the planets. It will be seen, for instance, that the Moon is 148° from Mars, 157° from Saturn. It will be also seen that Sun is 27° from Mars, 36° from Saturn and Jupiter, 156° from Neptune. It will also be seen that the Sun is in Par. Dec. to Neptune. The student will see that the Sun is in mundane Sextile to the M.C., whilst Mars is in zodiacal Sextile, Neptune is in Trine to the M.C. in the zodiac, whilst Jupiter and Saturn are in Quintile to the M.C.

STANDARD TIME AND LOCAL TIME.

Standard Time is now universal, and it is a device for the convenience of our railways. Local Time is the true time, and its basis is the Sun's transit of the Meridian of the place. For instance, Greenwich Time (which is used on our railways throughout England, Scotland and Wales) means that they have adopted the time on which the Sun is on the Meridian of Greenwich.

Example.—Liverpool's Meridian is really 12 min. later than Greenwich Meridian; that is to say, the Sun reaches the Meridian of Liverpool 12 min. later, because Liverpool is 3° West Longitude of Greenwich. Therefore, a child born at 12 Noon, Liverpool, would really be born at 11.48 a.m., which would be the true local time of Liverpool.

Standard Time is not, however, confined to England; it has been adopted in other countries, and the correction from standard to true local time should always be made in recording the birth time of a child.

Example how to cast a Horoscope for Southern Latitudes.—A child born at 5.54 p.m., July 4th, 1915, Nr. Auckland, New Zealand, Latitude 37° south, Longitude 174° east.

First correct the difference between the Standard Time of Auckland and the true Meridian of Auckland. The rule is as follows: If the true Meridian is west of the standard Meridian, subtract, because its Noon falls later; but if the true Meridian is east of the standard Meridian, add the difference between the two Meridians. Example: Liverpool is using Greenwich Meridian time, therefore subtract 12 min., as its true meridian is 12 min. later. Paris is using Greenwich time; therefore, as

its true Meridian is 9 min. 21 sec. earlier, this amount must be added to the birth time. In fact, Greenwich time is now used throughout France since March 10th, 1911. All clocks and chronometers were put back 9 min. 21 sec. at midnight on that date.

The Standard Time Meridian of Auckland is $172\frac{1}{2}^{\circ}$ east Longitude, which is equivalent to $11\frac{1}{2}$ hours ahead of Greenwich time; but the true Meridian of Auckland is 174° east. If we multiply 174° by 4° and divide by 60, we find that the true Meridian is 11 hrs. 36 min. Therefore, there is a difference between the standard and the true Meridian of 6 min. To find the Meridian of any place the rule is, multiply the Longitude by 4 and divide that sum by 60, thus:—

$$\begin{array}{r} 174 \\ \times 4 \\ \hline 696 \text{ (11 hrs. 36 min.)} \\ \hline 36 \end{array}$$

This means that 6 min. should be added to the recorded hour of birth, 5.54 p.m. which makes the true time of birth, near Auckland, New Zealand, 6 p.m.

	H.	M.	S.
Sidereal Time at Noon, July 4th, 1915	6	45	40
Add for Equation of Time	0	4	9
	6	49	49
Correction for 11 hrs. 36 min. E. Longitude	0	1	52
	6	47	57
Add the time elapsed since Noon	6	0	0
	12	47	57
Add for increase of Sidereal Time in 6 hrs.	0	0	59
	12	48	56
which is the Right Ascension of the M.C. at birth. As we are going to use northern tables for southern Latitude, we add to this 12 hours. Then we have	24	48	56
Subtract the circle	24	0	0
	0	48	56

In Dalton's Tables, opposite Latitude 37 and under the column 0 hrs. 47 min. 50 sec., will be found Aries 13° ; but substitute Libra and put Libra $13^{\circ} 30'$ on the M.C. Then substitute Scorpio 19° for Taurus 19° on the cusp of the 11th House; Sagittarius 25° on the cusp of the 12th House for Gemini 25° ; and for the Ascendant, Capricorn 27° for

Cancer 27° . For the 2nd House, Aquarius 17° for Leo 17° . For the 3rd House, Pisces 12° for Virgo 12° . Then proceed to fill in the opposite signs.

Some students place the Ascendant on the right hand for southern Latitudes, but as it does not matter on which side of the figure the Ascendant is placed, and to avoid confusion, we advise students to place the Ascendant on the left, as is usually done with horoscopes for north Latitude.

The Planets' Places are computed for the equivalent Greenwich Time. This is arrived at by subtracting 11 hrs. 36 min. from 6 p.m., thus :—

H.	M.
18	0
11	36
6	24

Therefore, when it is 6 p.m. at Auckland, July 4th, 1915, it is 6.24 a.m. at Greenwich, for which the Planets' Places should be computed.

A correction for local and standard time is necessary in all countries. The true Noon and standard time Noon of Wellington, New Zealand, differs by 9 min., and this correction should be made. Those who have travelled on the Continent will find that as they enter or leave the zone their watch will be an hour early or an hour late, accordingly if they are travelling east or west.

India has adopted a Standard Time for a Meridian of $82^{\circ} 30'$ east, or $5\frac{1}{2}$ hours fast of Greenwich, since 1904, and it will be seen that this is about the middle of the longitude of the whole of India, and if a birth takes place in the longitude east or west of this Meridian a correction is necessary.

Intercolonial or Atlantic Meridian	60°	4	hours	West	Greenwich (about $3\frac{1}{8}$ East of Halifax N.S. is nearest place).
Eastern Standard Railroad time, Meridian	...	...	...	75°	5 hours West Greenwich. Nearest place is between New York and Philada., Pa., U.S.A.
Central do. do. do. Meridian	...	...	...	90°	6 hours West of Greenwich. St. Louis and New Orleans, U.S.A., nearest place.
Mountain do. do. do. Meridian	...	...	...	105°	7 hours West. Nearest place Denver, Colo., U.S.A.

Pacific	do.	do.	do.		
Meridian	...	...	...	120°	8 hours West. Nearest place $1\frac{1}{2}^{\circ}$ East of Sacramento, Cal., U.S.A.
Stilka	do.	do.	do.		
Meridian	...	...	...	135°	9 hours West. $\frac{1}{4}^{\circ}$ East of Litka, Alaska.
Tahiti	do.	do.	do.		
Meridian	...	...	...	150°	10 hours West. $\frac{1}{2}^{\circ}$ West of the Island of Tahiti.
Hawaiian	do.	do.	do.		
Meridian	...	...	...	$137\frac{1}{2}^{\circ}$	10 h. 31 m. West. Near centre of Molohai.

Places east of these standards can convert Standard Railroad Time to local time by adding 4 minutes for every degree; those west can ascertain local time by subtracting 4 minutes for each degree.

CHAPTER X.

EXPLANATION OF THE TWELVE HOUSES OF HEAVEN AND THEIR ASTROLOGICAL SIGNIFICATION.

That the student may form a clear idea in his mind of what is meant by the twelve houses of heaven, let us suppose the whole celestial globe or sphere of heaven to be divided into four equal parts by the horizon and meridional line; now each of these into four quadrants and each quadrant into three equal parts, by lines drawn from points of sections in different parts of the horizon and meridian, at equal distances from each other. By this operation the whole globe or sphere will be divided into twelve equal parts, which are called the twelve houses of heaven. The lines thus drawn will make the following figure. The space in the centre (were the figure drawn in circular form) might represent the space wherein the earth moves; but we generally write the name, day, year and hour of the person's birth whose horoscope is to be calculated.

These twelve houses are, as will be seen from the above, either angular, succedent or cadent.

The angular houses are four, called:—ascendant, mid-heaven, the 7th house, and the bottom of the figure, or 4th house. These were deemed the most powerful, influential and fortunate by the Chaldeans.

The succedent houses (11th, 2nd, 8th and 5th) were supposed to come next in force and virtue to the angles, and the cadent houses (3rd,

12th, 9th and 6th) were considered of the least efficacy or weakest of them all.

Modern astrologers consider the 1st and 10th houses the strongest. Planets placed therein, according to them, would have great influence over the native throughout his life.

Next in power they place the 7th and 4th; less powerful are the 9th and 3rd; the weakest are the 6th and 8th.

But, indeed, each house has its effects and more or less influence on the native and the circumstances of his life.

The 1st house betokens the personal appearance and disposition, life, mind and character. Planets posited therein bear the most powerful influence upon the life and destiny of the native. Saturn or Mars in this house never fail to give accidents or indisposition, trouble, and a chequered career; while Jupiter and Venus therein, free from cross and opposition aspects, prefigure good health and fortune and a happy life.

The 2nd house relates to wealth or property, prosperity or adversity, loss or gain. Saturn in this house, for instance, especially when in cross aspect to the Sun or Moon, causes pecuniary difficulties, losses of money; whilst Jupiter therein is a constant source of wealth; Mars there, would cause losses by rash enterprises.

The 3rd house relates to brothers, sisters, relations, neighbours, short journeys and writings. Planets in this house influence the mind greatly. The Chaldeans read from this house the condition of kindred and of brethren. The Moon therein is a pregnant source of journeys; Saturn and Mars there, cause trouble from kindred, neighbours and short journeys. It is the house of mutations, according to Zael (a Chaldean writer).

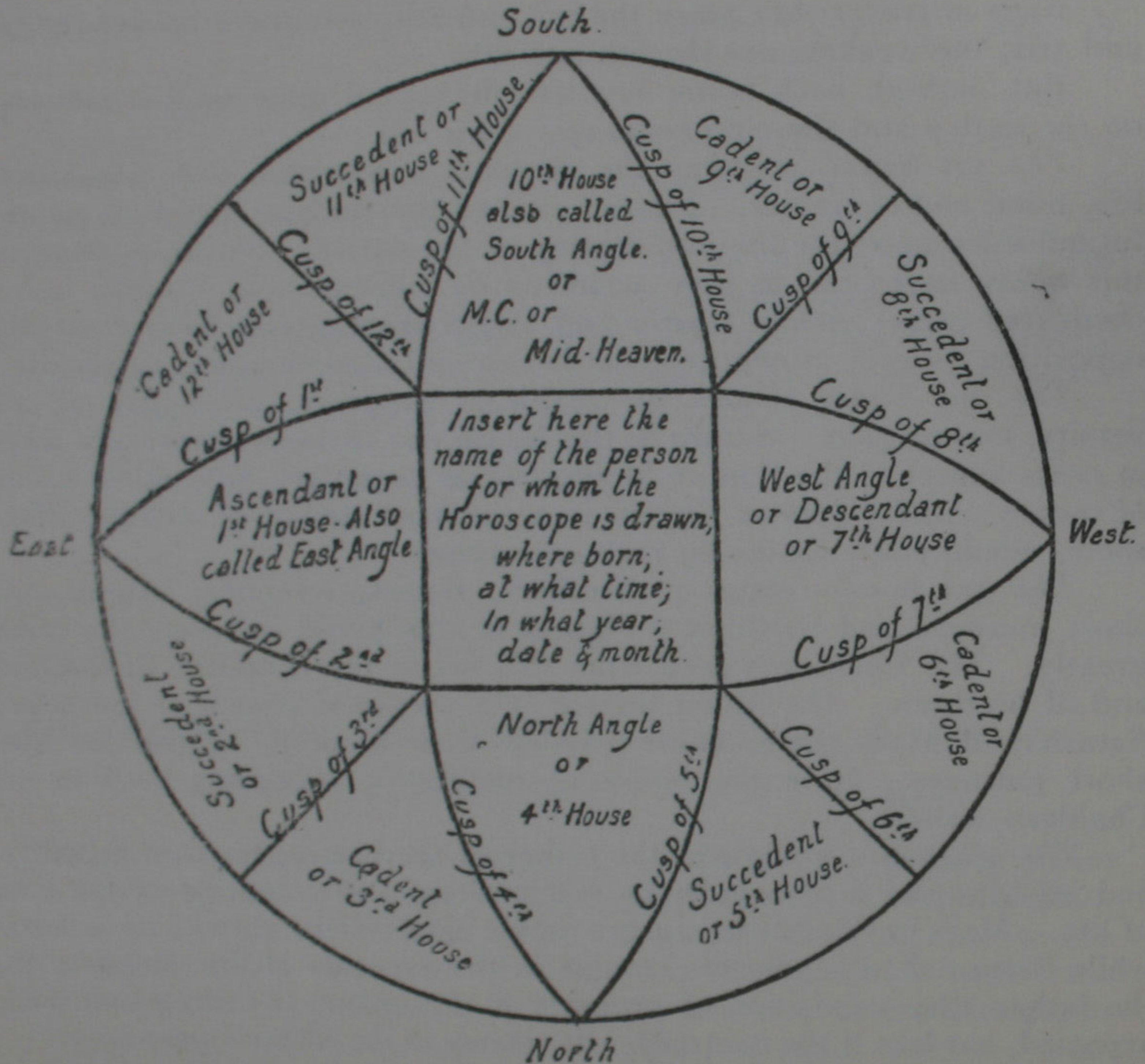
The 4th house prefigures the father of the native, his own property and inheritance; it also indicates his position and condition at the end of life. Mars in this house causes trouble between the native and father; while Saturn there, indicates trouble in the eventide of life, sickness to the father; the acquisition of property if this planet is strong and well aspected, but loss if the contrary. It relates to the father's patrimony.

The 5th house. All predictions relative to offspring, speculations, gaming, lotteries, etc., are formed from this house. It is the house of pleasure, enjoyment and merry-making of all sorts.

The 6th house. This is associated with servants, cattle, sickness, diseases. Saturn in this house, conjoined with the Sun, would lower the vitality considerably, causing sickness and weak constitution; it brings trouble from servants and inferiors.

The 7th house signifies marriage, description of wife or husband, partnerships, law suits, public enemies, opponents, public offices. Mars in this house causes domestic infelicity; Saturn there, indicates trouble, and delays marriage or prevents it altogether; Jupiter or Venus there, portray the best of husbands and wives, superlative happiness and felicity in marriage, success in public dealing.

The 8th house. This shows the nature of death; it also relates to legacies, wills, property of the native's partner in marriage. Mars or Saturn there, cause loss and trouble concerning wills or the goods of the dead; whilst Jupiter in this house vouchsafes legacies and hereditaments.



A FIGURE OF THE HOROSCOPE OF THE TWELVE HOUSES.

The 9th house tells us of the safety and success of long journeys either by sea or land; religion, dreams, preferments, etc. When a planet is in this house it has great influence on the mind of the native; for instance, Saturn there, adds gravity, reserve, fear of the unknown and reverence for Divine things; the native often becomes religious if Jupiter is posited therein, for this planet adds sincerity of soul, a serious spirit and the strongest regard for equity, the native is conscientious.

The 10th house. This being the M.C. or meridian, and so most elevated part of the heavens, resolves all questions concerning persons in power and authority; it represents the native's mother, and has

signification of honour and preferment (whether attainable or not), employment or profession, business and success therein. Saturn or Herschel in this house causes discredit in many ways; Jupiter there, vouchsafes honours and distinctions.

The 11th house. Of friends, hopes and wishes; the friends correspond to the nature of the planets therein. Jupiter here, brings many good friends, sincere—who contribute to one's happiness and good fortune; Mars and Saturn there, for instance, cause bad friends who cause trouble and disquietude.

The 12th house. Called by the Chaldeans the house of tribulation, affliction, anxiety of mind, trouble, distress, imprisonment; it is the house of secret foes, backbiters, and of assassination, suicide, treason, and in fact all the misfortunes of mankind.

CHAPTER XI.

DESCRIPTION OF PERSONS PRODUCED BY EACH OF THE SIGNS WHEN ASCENDING AND NO PLANET THEREIN AT BIRTH.

Aries—♈. This sign ascending at birth produces a person of small stature, lean body (unless it be in the first part of this sign, which would then make it more fleshy), strong, large bones and limbs; a swarthy or sallow complexion, with sandy or light coloured hair and piercing eyes. The disposition is determined and impulsive. The nature of this sign inclines the native to anger, but makes him witty, ingenious and of quick perception. Saturn or Mars therein would alter it for the worse, whereas the effect of Jupiter or Venus would be for the better.

Should a sign be strongly occupied by planets, these would entirely change its nature and effects; otherwise each sign would unalterably follow its own nature.

Mars is the ruler or significator of the Aries person.

Taurus—♉. Signifies a person of short, thick-set stature; full face, dark curling hair and a swarthy complexion. The disposition would be somewhat unfeeling, impulsive, self-assertive, confident, injudicious, slow to anger, but when roused, violent and furious as a bull and difficult to appease; swayed by passions, likes and dislikes. It is the sign of self-appreciation, and Venus is the ruler or significator thereof.

Gemini—♊. The person defined by this sign would be tall and straight, with long arms but short hands and feet; rather dark complexion, with a bright and lively expression in fine eyes of a dark hazel

colour. This sign gives good mental attributes, excellent understanding and great fluency of speech; it makes the native judicious in worldly affairs, temperate, receptive in mind, highly intuitive, and very unlikely to go to extremes in anything. They are children of moderation. Mercury is the ruler or significator.

Cancer—♋. Indicates a person of small or short stature, the upper part of the body being generally larger than the lower. The face is round, with a pale, sickly complexion, brown hair, grey eyes. The Cancer person is mild, gentle and sympathetic; the Moon is the ruler or significator. The disposition would be unstable and inconstant, timid, and void of energy. The constitution weak and effeminate; if a woman, she may have many children.

Leo—♌. This is a regal, commanding and eastern sign; the only house of the Sun, and as such is by nature hot, dry, fiery, masculine and barren. The native of this kingly sign is generally of a good full stature with broad, square shoulders.

One of the characteristics of the Lion is an austere countenance, with large, commanding eyes, a fearless and sprightly glance which becomes fierce under provocation; the face is oval and complexion ruddy or sanguine, with dark or yellow flaxen hair. The disposition is open, bold, courteous, firm, ambitious, and quick in judgment; the heart generous, the mind aspiring and lofty with a resolute and courageous spirit. The Sun is the ruler or significator.

Virgo—♍. This sign in the ascendant gives the native a stature somewhat above medium height with a well-formed, slender body; a round face, complexion ruddy brown, with lank hair of a black or dark brown colour; the voice is thin and shrill. The disposition is studious but lacking in firmness, the mind witty and ingenious.

Should this sign ascend with Mercury therein, free from the malevolent aspect of Saturn and the Moon in ♋, the native would make an excellent orator. Mercury is ruler or significator.

Libra—♎. Produces a tall, well-made body; round and lovely face with a fine sanguine complexion and grey eyes; the hair long and lank of a yellow or flaxen colour. In old age the face will be full of pimples or of a deep red colour. In disposition, friendly and affable. Though with self-esteem the mind will be just and upright, amiable, with conversible power and independence of character; specially intuitive. Venus is ruler or significator.

Scorpio—♏. Prefigures a strong, robust and corpulent body of middle stature, with short neck and legs; a broad face, brown complexion and brown curling hair; secretive and not to be trusted—capable of dissimulation; these people are never straightforward. The subject will be reserved and thoughtful in conversation, but deceitful; a veritable Talleyrand, unfeeling, and often abrupt; unrefined, inelegant, coarse, without any sympathy, if Mars has an evil aspect to Mercury. Mars is ruler or significator.

Sagittarius—♐. This sign rising in a natus endows the native with a well-formed, strong and active body, somewhat above the middle height; face rather long, handsome and comely; ruddy complexion and chestnut hair. Such a person generally makes a good horseman; is intrepid, courageous and careless of danger. He is generous, free and good-hearted, with regard for honour and rectitude. Jupiter is the ruler or significator.

Capricorn—♑. The house of Saturn and the exaltation of Mars is a four-footed sign and of the earthy triplicity. It is a cold, dry, melancholy, feminine, nocturnal, movable, cardinal, domestic and southern sign. Persons born under this sign are of a slender stature and not very well-formed, with long, thin face and neck, dark hair, narrow chest and thin beard. The disposition is sharp, witty and subtle; selfish and covetous; often sensitive and nervous. They are capricious and impressionable. Saturn is the ruler or significator.

Aquarius—♒. This is the house of Saturn and of the airy triplicity. It makes a well-set, stout and robust person with a somewhat long, pale and delicate countenance; clear complexion, bright sandy or dark flaxen hair. The disposition is kind-hearted; a gentle and even temper, with a scientific turn of mind; evenly balanced, firm, sociable and constant. Saturn is the ruler or significator. Some modern writers say that Uranus is the ruler or significator.

Pisces—♓. The twelfth sign is of the watery triplicity. It is a cold, moist, feminine, phlegmatic, common and fruitful sign. It is the house of Jupiter, and in it Venus is exalted. The native would be of a short, thick stature, round shouldered; with pale complexion and brown hair. The nature of the sign does not tend to a robust temperament. It gives a lazy and slothful disposition, inactive, easiful, and lacking the energetic principles and physical activity. The physical condition is often a clog to mental action. They lack the self-assertive and aggressive power and are too easy-going. Jupiter is ruler or significator.

Each house has its planetary lord or ruler. The ruler is the planet whose sign is on the cusp. Thus ♋ would be the ruler of a house on the cusp of which is one of the degrees of ♋ or ♌ and ♎ would be lord of a house which commenced with one of the degrees of ♎ or ♏. The term "ascendant" (usually written "asc.") is generally used by astrologers as referring to the degree ascending, or to the 1st house; but when used in the course of this work, must be understood to have a somewhat wider meaning, namely, the sign ascending added to the 1st house. A planet is dominant in the horoscope when in the ascendant, or aspecting ♃, ♄, or ♅ which are called the mental rulers. Its influence is also very marked when found in the 3rd, 9th, 4th or 7th house in aspect to the ♃ or ♄ but it is powerfully influential in any part of the figure when in ♄, ♃, ♁, ♀, or ☐ to the lords of the ascendant or planets placed therein.

DESCRIPTION OF PERSON PRODUCED BY THE DIFFERENT PLANETS ASCENDING IN EACH OF THE SIGNS.

How welcome are sign-posts when one is travelling in a strange land or driving along unknown country roads!

Remember that the following rules alone will not always describe the person.

In trying to find out or describe personal appearance, due regard must be taken of all other testimonies, and in this the student cannot be too careful.

He must not only study the ascendant and the planets therein, but also the sign occupied by the lord of the ascendant.

Again, should two planets be in the ascendant, it would considerably alter these descriptions, or there might be a planet in the 1st house, but it might not be in the sign on its cusp. In that case he would have to study the ascending sign and the sign occupied by the planet.

All pros and cons must be studied; every iota of information well balanced, analysed and compared.

This requires great discernment and good judgment, but with care and patience all things are possible.

SATURN—♄.

Saturn is an evil and malignant planet—the star of sorrow, melancholy and disappointment; when in, or opposing the mid-heaven, he threatens loss of honour and misfortune. Of course, his good aspects to the Sun, Moon, and Jupiter mitigate the evil and bring this world's goods in abundance.

♄ is productive of the best disposition in ♋, and about the worst in ♏ and ♌. In ♏ the native is bad, given to drink, and malicious. In ♏ and ♏, fretful, crafty, inquisitive, discontented and fanciful. In ♏ or ♏ a Robespierre, a double-faced, cruel and cowardly person.

When ♄ occupies the mid-heaven or 4th house and afflicts one or both the luminaries, then the malice of fortune is certain. In general those born under this sad planet are of a solitary nature, fond of retirement, the funereal and deep mysteries; they are mournful and often commit suicide.

Let it be well understood that the above remarks mean that this is the nature and qualities vouchsafed to the native when the planet occupies the house of life, or 1st house or ascendant.

The same will hold good for all the other planets.

Description of Person produced by ♄ ascending in each of the signs.

♄ in ♏. Medium height, lean and well made, ruddy complexion, high forehead, large, full eyes, dark hair, little beard; in character this person will be ill-natured, quarrelsome, boastful, self-conceited, cruel and revengeful if crossed in his purposes.

ζ in δ . Indicates one of small stature, lean, ill-made, dark hair. He is generally inclined to be vicious, revengeful and given to all sorts of dissipations. The most ignoble of men is the Saturn in Taurus person and treacherous; he is a cowardly fellow, untrustworthy; one who vows vengeance and would stab in the dark.

ζ in Π . Rather above the middle height with a well-proportioned body; the face oval, hair either black or dark brown; of an ingenious and humane nature, somewhat perverse, unfathomable and subtle, generally unfortunate.

ζ in ε . Signifies one of medium height, thin, and sometimes crooked or ill-made; the constitution sickly, the face thin with brownish hair; in his behaviour he will be deceitful and malicious, of a cunning nature, and much given to drink and vicious actions; heavy and dull.

ζ in Ω . A somewhat noble bearing of middle stature, broad shoulders and large bones, the hair a light brown; the temper would be passionate and malicious; the person given to boasting, but lacking in courage, and really not so noble and bold as he looks; the courage is more apparent than real.

ζ in Υ . A tall and spare body, swarthy complexion, black or brown hair; this person would be rather melancholy, fond of learning, malicious, inclined to be dishonest, unforgiving, reserved and subtle.

ζ in \cap . Represents a tall person with a handsome and well-formed body, oval face, broad brow and brown hair; high spirited, self-conceited, antagonistic, selfish, fond of argument and soon moved to anger, independent, proud and opinionated.

ζ in μ . A short stature, thick set, black or brown hair; arrogant, quarrelsome, apt to be mean and base in his actions, in fact, a mischief maker of the worst kind; if Mars is in evil aspect to Saturn, he is a wicked man.

ζ in \uparrow . Handsome, well formed person of middle stature, with brown hair; in his behaviour, courteous to all (though rather irascible and hasty), obliging and forgiving.

ζ in Ψ . A rather lean person of medium height, long face, sallow complexion, black or brown hair; he is avaricious, melancholy, grave, discontented, peevish, not easily pacified in anger; most revengeful and double-faced, if Saturn has the cross aspects of Mars.

ζ in \equiv . Denotes a person of middle stature, rather inclined to be stout, black or brown hair; a lover of arts and sciences, of a courteous disposition, but very conceited; a person of much ingenuity and sometimes of genius; prudent and shrewd.

ζ in \times . Middle stature, pale complexion, and black or dark brown hair; most malicious, contentious, sottish person; deceitful in his dealings; deliberate and yet fickle in his actions; antagonistic, severe, and untrustworthy.

Note.—In reading these descriptions the student must remember that the fortunate planets, by their propitious rays, modify the otherwise baneful influences of the malevolent stars.

JUPITER—♃.

This planet, when auspicious (*i.e.*, in the mid-heaven or ascendant, and in good aspect to the luminaries and planets), gives “every earthly good and every perfect gift,” and is equally powerful for good as Saturn is for evil.

In the earthy signs he makes the native rather proud and selfish; in the fiery and airy signs his good nature and sincerity of soul are great facts; in the watery signs, and receiving cross aspects, the native is a boon companion, devoted to social functions, wasting his substance, fond of approbation, vain and sometimes pedantic.

The child of Jupiter has generally a fine carriage, a commanding presence, with a genial and optimistic temperament.

Description of Person produced by ♃ ascending in each of the signs.

♃ in ♈. Produces one of middle stature, oval visage, ruddy complexion, brown or flaxen coloured hair, with sharp sight; an obliging person of free and noble disposition, a lover of friendship and peace; if near violent and fixed stars it renders the person rash and fickle.

♃ in ♉. Medium height, swarthy complexion, brown hair; wise, discreet, humane, kind-hearted and sympathetic; of a good carriage and a lover of the fair sex.

♃ in ♊. A well-formed, tall body above the middle height, sanguine complexion, brown hair; a lover of arts and science, delighting in ladies' society, courteous, frank and obliging.

♃ in ♋. Of medium stature, oval face, pale complexion, dark brown or black hair; thoughts somewhat aspiring, aiming at great things; a busybody, conceited, but well-disposed; a great lover of the other sex.

♃ in ♌. Portrays one of a tall stature and a well-proportioned body, light coloured or yellow curling hair, ruddy complexion; of a good disposition, just, generous, free and courteous, delighting in manly and heroic actions, courageous, desirous of honour, and quick to resent an injustice.

♃ in ♍. Generally a handsome, well-composed person, brown or black hair; he is ambitious, covetous, boastful, a lover of money, of a hasty disposition and certainly not generous; much given to the study of arts and sciences.

♃ in ♎. Designates a tall, well-made person, oval and pleasant countenance, light brown or flaxen hair; the disposition is very good,

delighting in all pleasant recreations, free, generous and obliging; a most attractive person.

♃ in ♍. Medium stature, compact, well-built body, brownish hair; the native is conceited, ill-natured, covetous, arrogant, ambitious and industrious.

♃ in ♃. A tall, upright, well-formed body, oval face, ruddy complexion, hair of a chestnut colour; in disposition just, noble, perfectly trustworthy, with the strongest internal consciousness of right and duty; a lover of horses and a good horseman.

♃ in ♃. Short stature, thin face, pale complexion, brown hair; this person would be delicate in constitution, peevish, desponding and ill-natured (if Jupiter is afflicted), of a mutable nature and inconstant in attachments; if Jupiter is well aspected, the disposition is good.

♃ in ♋. Denotes a person of well-set, middle stature, good complexion, brown hair; a pleasant, merry disposition, delighting in good company, just, merciful and of an amiable nature; a great favourite and always much appreciated; personality attractive.

♃ in ♌. A mean stature, inclined to stoutness, light brown hair; studious, good-hearted and very ingenious, a lover of mirth and music, constant in attachment and affectionate; generally fortunate in travelling by water.

MARS—♂.

Mars t'a frappé de son tonnerre
En mille aventures de guerre.

Mars, the fierce god of war, is the cause of anger and of all that is actively hostile, violent and contentious in the world.

The influence of Saturn may be compared to a "prolonged and lingering adversity; that of Mars to a quickly malignant fever, quenching its thirst in the life-blood of its victim." When ill-dignified or afflicted the life of the ill-starred child of Mars often ends violently, and at times hangs on the stiffness of the trigger of the gun and its resistance to the pressure of the human hand.

The native is bold, extremely determined, headstrong, independent and desperate; very adventuresome and often the pioneer of new enterprises. The child of Mars is subject to aggressive fortune, rather than disappointments and the malice of fortune of the Saturnine child. The Mars man must do or die.

Description of Person produced by ♂ ascending in each of the signs.

♂ in ♈. Indicates a well-set, big-boned person of middle stature, swarthy complexion, curling hair, (sometimes red or of a light colour), hazel eyes, with a sharp, bold, confident glance; a bold, courageous, masterful disposition, fond of ruling and war; austere, quick in anger and combat, warlike and proud.

♂ in ♂. Medium stature, inclining to stoutness, dull complexion, broad face and features, black hair; this person has often a mark of some weapon on his face; he is treacherous, deceitful, frequently vicious and profligate; ill-natured. If Mars is near the Pleiades he is unfortunate.

♂ in ♀. Tall, well-proportioned person, black or brown hair; a wandering, unsettled mind; with an irascible, rash and turbulent nature; ingenious, but not fortunate.

♂ in ☿. Short, not well-proportioned stature; in fact, often deformed; dull, white complexion, brown hair; this native will be of a sottish and oppressive disposition; fond of drink and quarrelsome, bad tempered and servile, ignoble, capable of meanness, unfortunate through his own actions, often unmannerly and rude.

♂ in ♁. Portrays a tall, well-made body, endued with health and strength; big face, large eyes, dark, flaxen-coloured hair; the disposition hasty, choleric, generous, noble, and fond of out-door sports; very firm, but not ill-disposed. He will vaunt and is a lover of warlike pursuits.

♂ in ♃. A well-proportioned stature of medium height, swarthy complexion, brown or black hair, hasty in anger, unforgiving and irritable; the native will be revengeful, conceited, hard to please and unfortunate in his undertakings. The student should also notice if Mars is well aspected by ♃, ☉ or ☽, as this would considerably alter the significations for the better.

♂ in ♄. A rather tall, well-made body, oval face, cheerful and pleasant expression, sanguine complexion, light brown hair; this person will be ambitious, quick in anger, conceited and boastful, amiable, fond of dress and cheerful.

♂ in ♅. Well-set person of medium height, swarthy complexion, broad face, black curling hair; clever in arts and sciences, of good abilities, but of an ungrateful, revengeful, cruel, quarrelsome and deceitful disposition; a man of subtlety and penetration, he is clever but not good.

♂ in ♆. Denotes a tall, well-proportioned person, oval face, very good complexion, brown hair; in disposition hasty, but generous and free, delighting in warlike pursuits, fond of good and merry company; high-minded, jovial, courageous, loquacious, fond of approbation and of applause, a good disposition, and those who would propitiate him must applaud him.

♂ in ♇. Short, lean stature, thin face, small head, bad complexion; in mind very ingenious, quick-witted, courageous and high-minded, possessing, on the whole, a good disposition; the native is generally fortunate and happy in most of his undertakings, penetrating, with a deductive judgment, shrewd, and sees more of his environment than most people; he is discreet (unless Mars is afflicted) and has great determination—a contriver, of skilful capacity; men of ability and discernment have ♂ rising in ♇.

♂ in ♋. Medium and well-proportioned height, good complexion, red or sandy-flaxen hair; quarrelsome, fond of argument (in which he will seldom get the best), of a turbulent nature, generous and quick to forgive, soon provoked and soon appeased; his want of prudence tends to ill-fortune.

♂ in ♋. Short, fleshy, badly composed stature, light brown or flaxen coloured hair, bad complexion; this is a deceitful person of a dull and stupid understanding, dissembling, indolent, artful, sottish, sensuous and untrustworthy—an uncertain quantity—a man of artifice and pretence, shifty and covert.

THE SUN—☉.

By his magnetic beam he gently warms
The universe, and to each inward part,
With gentle penetration, though unseen,
Shoots genial virtue even to the deep.

MILTON.

The Sun is the giver of life, for did the Sun disappear from the heavens, all life would cease without his beneficent and life-giving rays.

This planet in the ascendant prefigures a person with great force of character, immense physical power, commanding presence and individuality.

When well aspected or dignified, *i.e.*, in ♌ or ♍, the native is a noble, humane and faithful person, with the strongest consciousness of integrity; he will scorn to take an advantage over an opponent; quick tempered and resentful of the least impertinence in the fiery signs, wilful and difficult to bias in the earthy signs.

☉. When in ♋, ♌, or if afflicted, the child of Sol is unfortunate; if ill-dignified the native is more submissive, a tyrant and often a sycophant, seeking self-aggrandisement, with generosity more apparent than real, pompous and pedantic.

The Sun is the significator of credit, honour and dignity. The Solar man inspires confidence because he is a tower of self-confidence, self-assurance and self-reliance. His belief in himself inspires this confidence in others.

Description of Person produced by ☉ when ascending in each of the signs.

☉ in ♍. Denotes a strong, well-formed, middle stature, good complexion, light flaxen hair; in disposition lofty, noble and generous, even to his enemies, spirited and an independent character; he delights in war and generally gains honour and renown therein. If the Sun is in good aspect to Mars, the native is a man of valour and victory.

☉ in δ . A short, well-set person, broad face, dull complexion, wide mouth, large nose, brown hair; he is proud, bold, self-confident, fond of strife, and has a great idea of his own opinions with exaggerated self-importance.

☉ in Π . Well-formed body, large stature, sanguine complexion, brown hair; this person does not easily take offence, and is of a courteous, affable disposition, even tempered, mild, kind-hearted, and sometimes imposed upon by others through a too confiding, unsuspecting nature.

☉ in ε . An unhealthy person of small stature, bad complexion, brown hair, sometimes with a defect in the face; he is a jovial and boon companion, delighting in all kinds of sports and pastimes, good natured, pleasant and generous, harmless, cheerful, lacking executive power, and fond of the other sex.

☉ in Ω . This planet in his own house gives a well-proportioned, strong body, full face, sanguine complexion, light or yellow hair, fine, large, expressive eyes; the native would be proud, noble, faithful, just, and true to his promises, disdaining mean or sordid actions; a lover of good and pleasant company, of commanding appearance; ambitious of honour, magnanimous, fond of authority, and easily susceptible to indignities.

☉ in Υ . A tall, well-proportioned stature, rather slender, an abundance of brown or black hair, good complexion; a pleasant, ingenious, scientific person of good disposition though rather austere! cheerful, convivial, fond of recreations.

☉ in \cap . Describes a person of upright and erect carriage, oval visage, good complexion, full eyes, light coloured hair; he is proud, extravagant, apt to be unfortunate and exposed to much danger, especially in war; he often falls short of his aspirations; the mind is honourable and the disposition good.

☉ in \mathfrak{m} . Square, well-set person of middle stature, dusky complexion, fleshy face, brown hair; of a rugged, ingenious nature, clever in war and on the sea, opinionative and antagonistic; ambitious, overbearing—a man of honest bluntness.

☉ in \uparrow . Represents a tall, well-set, comely person of sanguine complexion, oval face, light brown hair; the native will be high spirited, proud, ambitious of honour, lofty and noble in disposition, scorning to take a mean advantage, fond of sports; austere, aristocratic, a man who delights in philanthropy.

☉ in \mathcal{V} . Small, ill-proportioned stature, thin, spare body, oval face, pale complexion, brown hair; just, witty, ingenious, of an undaunted spirit and fond of ladies' society; good natured, though often hasty, reasonable and good tempered.

☉ in \mathfrak{m} . A well-composed, corpulent body, of medium height, full, round face, good complexion, light brown hair; proud, ambitious, fond of ruling, but well-disposed; ostentatious, free from vindictiveness and rather vain; the disposition is good.

☉ in ♋. A person of low, stout stature, round face, pale complexion, light brown or flaxen hair; if a male, he will be a lover of the other sex, fond of sports, a spendthrift and prodigal; otherwise inoffensive, often effeminate, extravagant and intemperate; a man of indulgences.

VENUS—♀, THE RESPLENDENT, MIRTH INSPIRING.

The radiant star of beauty and of love's young dreams.

When Venus is in the ascendant and unafflicted the native is sweet-tempered, graceful, engaging, fascinating, affectionate, with little will power; possessing much tenderness, refinement, love of social pleasures; attractive in personality.

When afflicted, the person is sensuous, amorous, dissipated, easily succumbs to temptations and to over-indulgence.

The qualities generated are according to the aspects she receives.

The children of Venus are the rays of sunshine which light up the dark valleys of our existence; they incline us to the merry side of life, alluring us away from the grave and the serious, for the moment, with their irresistibly winning ways and love of fun.

Description of Person produced by ♀ when ascending in each of the signs.

♀ in ♈. Portrays a slender, fairly well-proportioned body, of middle stature, good complexion, light hair; as Venus is in her detriment in this sign, the person may be indiscreet in his acts; he will be of a restless nature and a lover of company, often pensive, mutable and uncertain, lacking tenacity.

♀ in ♉. A handsome, well-shaped person of medium height; the native is good-natured, obliging, a general favourite with everyone, fond of singing and dancing, humane, mild and even tempered, winning and kind-hearted.

♀ in ♊. Slender, well-made body, good complexion, brown hair; tender-hearted, honest and just in all his actions, kind to the poor, sympathetic and loved by all; mild, inoffensive and gentle.

♀ in ♋. Short, rather fleshy stature, round, pale face, light coloured hair; indolent, fickle and fond of drink, inconstant, often slothful and lacking energy.

♀ in ♌. Moderately tall person with a well-proportioned body, good complexion, round face (sometimes freckled), full eyes, light brown or sandy hair; in character—conceited, proud and passionate; but free, generous, forgiving, good-humoured, sociable, soon angry, but soon appeased.

♀ in ♍. Stature of medium height, well-formed body, dusky complexion, oval visage, dark brown or black hair; an ingenious person of

active, subtle mind, with an inquiring inclination after knowledge; eloquent, aspiring, with conversible power and seldom fortunate.

☿ in ♌. A well-proportioned, tall, upright figure, oval face (with dimples in the cheeks and sometimes freckles all over the face), sanguine complexion, pretty brown hair; the native is courteous, obliging, most amiable; a lover of good and virtuous company, generally well-beloved by all.

☿ in ♍. Describes one of middle stature, well-set, rather fat, broad face, dark complexion, dark brown or black hair; a quarrelsome, envious and hateful person; often vicious, succumbing to temptations and unworthy actions, in short, a person of evil propensities.

☿ in ♎. Tall, well-made person, oval face, clear complexion, light brown hair; of great moral courage, noble spirit, free and generous in disposition, somewhat proud and passionate in anger, but soon over; fond of recreations, kind-hearted, good-tempered, an obliging, fortunate person, full of generous impulses.

☿ in ♏. Indicates a person of middle stature, spare body, thin face, pale and sickly complexion, dark brown or black hair; in character, conceited, fond of drink and a great boaster; often indiscreet, making rash changes to his detriment, greedy as to diet and fond of women.

☿ in ♐. Gives a handsome, well-proportioned body, very good complexion, light brown or flaxen coloured hair; very good disposition, courteous, obliging, a lover of peace, gentle, affable, and one who will eschew evil; humane, fortunate in his or her affairs, and much appreciated by friends.

☿ in ♑. A person of medium height, round face (and sometimes a dimple in the chin), good complexion, brown or flaxen coloured hair; of an ingenious wit, just in his dealings, a lover of peace and quietness; altogether a nice disposition; mild, good humoured, but lacking tenacity, which will make the native unstable.

MERCURY—☿.

This planet is the source of wit, ingenuity, skill in art and sciences.

When well dignified in the ascendant (especially in ♀, ♁, ♋, ♌, ♍, ♎) and free from quartile and opposing rays, the mind is vigorous, active, receptive, tenacious, intellectual, aspiring, highly intuitive, eloquent; the native may become eminent through his abilities. In the fiery signs the person will be hasty, sharp, quick with his tongue; in ☿ and ♏ finesse reaches craft, selfishness, fondness for the good things of this world; he will be opinionative and vindictive. In ♀, ♎, ♌ and ♋ he is penetrating and sagacious with more than the average acuteness, and the abilities are enhanced if ♃, ☿, ♂, ♆ or ♁ assist ☿ by good aspects.

In ♍ this planet produces foxiness and diplomacy approaching deceit, and when afflicted by the malefics the native is capable of much mischief and of an evil temper.

Should ☿ be afflicted by ♂ or ♃, the native partakes of their malignant natures, for Mercury is receptive and acquires the nature of planets aspecting him; therefore the native's disposition will absorb all this.

☿ in the ascendant and Saturn in trine aspect thereto would make the native born at that moment, reticent, careful, sane, dejected, fretful, peevish, murmuring, perverse; whilst an aspect of Mars in lieu of Saturn would have the opposite effect, adding courage, self-assertion, self-esteem, the martial combative spirit, enterprising, confident, rash and greatly daring in his passage through life—a striking contrast to the fearful, hesitating Saturnine aspected Mercurial man. Jupiter's good aspect to Mercury adds wisdom, probity, rectitude, purity and goodness; the faculty for acquiring knowledge, a superior discernment, sagacity and penetration, making the native generous, tolerant, indulgent and trustworthy. Jupiter is the source of virtue, uprightness, wit, nobility and eloquence.

The aspects of a kindly Venus to Mercury adds elegance, tenderness, sensuousness; the gentle, pleasing, merry and sunny nature we all love. They are wise, these fun-loving children, because they make the best of life, rejecting the sombre for the vivacious. They are equally as devout, with all the reverence for the Divine possessed by their brethren of Saturn with sad countenance; prudent, just, susceptible to the beautiful, the artistic, music, singing; they have eloquence and often literary gifts—Chesterfields in politeness and courtesy.

An aspect of Uranus adds surprising penetration, a singularly open and receptive mind, which is creative; rejecting the conventional paths trodden by others. The native is capable of generating ideas, impressions from observation and phenomena. Because of these traits of character he is invariably dubbed eccentric, and certainly he is irregular and erratic in his way of study; but his singularity saves him from a tedious routine and the contracted views of the parrot-crying man—parrot-crying because they but voice the opinions of others, while the Uranian man is a path-finder; a student and never a babbler.

Description of Person produced by ☿ when ascending in each of the signs.

☿ in ♈. Produces a short, thin, slender body, oval face, swarthy complexion, light brown hair; a discontented person, witty, clever, self-assertive, impulsive, highly impressionable, ambitious, restless; an orator with conversible power.

☿ in ♉. One of middle stature, well-set, corpulent body, swarthy complexion, dark brown hair; fond of company and the other sex, lazy and loving his own ease, with a keen appreciation for good fare; self-indulgent, often indolent.

☿ in ♊. A well-made, tall person, good complexion, light brown hair; the native will be ingenious, intellectual, cultured, possessing great

taste and a good mind for arts and sciences; a good disposition, quick, active and very clever.

♃ in ♁. Represents a person of short stature, thin face, bad complexion, sharp nose, small, expressionless eyes, dark brown hair; he will be malicious, fickle, given to stealing and lying; an uncertain quantity, with great finesse and a sharp tongue; a dissembler.

♃ in ♀. A large stature, swarthy complexion, round face, large eyes, light brown hair, a haughty, proud, mischief-making person of a contentious disposition; vaunting, lofty and choleric.

♃ in ♁. Tall, slender, well-made figure, long face, dark complexion, brown or black hair; fond of dress, ingenious, of a scientific and literary turn of mind, subtle and careful of his affairs; well-disposed and generally an accomplished person; Mercury unafflicted makes a good orator.

♃ in ♁. One of a moderately tall, well-composed stature, sanguine complexion, light brown hair; this person will possess a good disposition, be thrifty, ingenious, just, virtuous; fond of learning and all scientific subjects; an equitable person.

♃ in ♁. A middle stature, well-set, strong and able body, dusky complexion, dark brown curling hair; this is a wit with few good qualities, fond of company and women; malicious, selfish, subtle, ill-disposed; he has an eye to "number one."

♃ in ♁. Rather tall, well-made, ruddy complexion, oval face, large nose, brown hair; quarrelsome, contentious, and, indeed, his own and worst enemy; the learning in this case is often mere pretence; his passion is soon appeased, he is hasty in judgment to his detriment.

♃ in ♁. A person of short stature (sometimes bow-legged), thin face, muddy complexion, light brown hair; often sickly; of a peevish and fickle disposition, sharp, active, acute and penetrating, easily perturbed, often complaining.

♃ in ♁. An indifferent stature, corpulent, fleshy body, full face, good complexion, brown hair; the native is of a scientific turn of mind, of great wit, often interested in occult subjects, very ingenious; a student, open-minded and sociable; usually beloved by his friends; with that intellectual ability which accomplishes much.

♃ in ♁. Low stature, sickly, pale complexion, thin face, brown hair; a drunkard, sometimes wasteful, indolent and peevish, often disconsolate, ambitious of honour.

THE MOON—☾.

Cynthia, the Queen of the Heavens.

The Moon is variable, partaking of good or evil, according as she is aspected by good and evil stars.

When angular and unafflicted in a nativity, she gives great success in life and continual good fortune. Her ☽, ✕ or △ to Jupiter are

exceedingly fortunate, making the native prosperous in acquiring this world's goods.

In the watery signs, $\var�$ and $\var�$, the person is much appreciated; but all this depends upon the aspects she is receiving, for the disposition is not good if the Moon be afflicted by Mars or Saturn, or even ♀ .

The good aspects of Venus and Jupiter, on the other hand, add the best of qualities and the most attractive of personalities.

Description of Person produced by the ♃ ascending in each sign.

♃ in $\var�$. Describes a person of well-made, medium height; round face, good complexion, light brown hair; in temper changeable, churlish and choleric, versatile, restless, mutable and often passionate; ambitious of honour.

♃ in ♁ . A well-set, strong, corpulent body, middle stature, black or dark brown hair; the disposition is sober, obliging, gentle and just; the person is much liked, being very amiable, attractive in personality, and good tempered.

♃ in ♂ . One of tall, well-proportioned stature, good complexion, dark brown hair; this is a deceitful, crafty, ill-natured, subtle person of a very ingenious mind.

♃ in $\var�$. Well-proportioned, rather fleshy, middle stature, pale complexion, round face, dark brown or black hair; a pleasing and kind disposition, just and wise, good-natured and candid; the native is indulgent, inoffensive, rather lacking in resolution, versatile, but singularly free from passion.

♃ in ♄ . This seldom proves a fortunate person. The stature is large, body well-made, full face, large eyes and light brown hair; the person will be proud, ambitious, domineering, of lofty airs, consequential, hating to be under subjection to anyone, and beloved by few; a man of self-importance.

♃ in ♆ . Portrays a person of large stature, indifferent complexion, long face, black or dark brown hair; a pensive and ingenious nature; but covetous, imposing, miserly, selfish, loquacious, often melancholy and seldom fortunate.

♃ in ♅ . Moderately tall and well-made person, sanguine complexion, light brown hair; a nice disposition, very amiable, fond of music, dancing, and all recreations; much appreciated by the other sex, eminently fitted for social functions.

♃ in ♁ . A short, and often fat, person, pale, dark complexion, black or dark brown hair; malicious, treacherous and covetous in disposition, conceited, ill-conditioned or ignoble; such people gain little love from their neighbours, and have a great liking for drinks.

♃ in ♃ . Well-formed, middle stature, sanguine complexion, oval face, light brown hair; in temper, hasty but forgiving; a passionate,

ambitious, but obliging person, lacking tenacity of purpose, free-spirited, aiming at great things.

☽ in ♍. Low stature, body and face spare and lean (often with some defects in the knees), brown or black hair; the native will be selfish, idle, indulgent, and indeed have few good qualities; a servile creature, mean and often sensuous.

☽ in ♎. Defines a middle stature with a well-made, rather corpulent body, sanguine complexion, brown hair; this person has an inventive nature, and is of a courteous, ingenious and good disposition; the personality is attractive; delighting in recreations, and abhorring low and evil deeds.

☽ in ♏. Short, rather obese stature, pale complexion, bright brown hair; an indolent, sottish person, easy going, with some sensuousness, and susceptible to gaming and drinking.

If the Moon be well aspected it mitigates her evil significations, and this holds good for all the planets.

URANUS OR HERSCHEL—♅.

This planet's nature is said to be peculiarly independent and original, eccentric, inventive, and impressionable. The French describe its nature as *outré*—being out of the common, *i.e.*, odd, queer. The person born under this planet is erratic, singular, impressionable, studious; often disdaining the forms and methods of others—an oddity certainly.

Description of Person produced by ♅ ascending in each of the signs.

♅ in ♈. Defines a well-formed stature, medium height, rather slender, sanguine complexion, fair hair; the disposition fitful, changeable, ambitious, very impressionable, with much self-esteem.

♅ in ♉. Short stature, rather corpulent, pale complexion, darkish hair; an unrefined nature, obstinate, boastful, and malicious.

♅ in ♊. Moderately tall figure, well-built, fair complexion, light-brown hair; ingenious, ambitious and subtle in disposition; intuitive, generally clever and fond of scientific subjects.

♅ in ♋. Low stature, sanguine complexion, darkish brown hair; quick to take offence, but soon forgives; wayward, impulsive, rather fond of drink, lacking tenacity of purpose.

♅ in ♌. Middle stature, light brown hair, fair complexion; possessing self-importance, exaggerated pride; a little stubborn and arrogant.

♅ in ♍. Medium height, fairly well built, thin body, brown hair; the native will be ingenious, with a taste for sciences and literature; eccentric, impressionable, miserly and malicious. We have observed that such people are quick at learning, quiet, reserved, adopting a line of their own, and fond of searching for curiosities; hasty tempered, taking no notice of others and never led by them.

♃ in ♌. A tall, well-made person, fair hair, pale complexion; this is a person of great precision and will-power, aspiring, proud, sensitive and fond of sciences; if aspected by ♀ and ☿, ♃ gives good abilities.

♃ in ♍. Medium height, well-built person, dark complexion and hair; a most undesirable acquaintance, malicious, crafty, unreliable, fond of drink, sometimes most dangerously aggressive if provoked.

♃ in ♎. Well-made person, fair complexion and hair; candid and generous, energetic, fond of recreations; a man often swayed by impulse.

♃ in ♏. A small, darkish person, not well formed, dark or pale complexion, dark brown hair; selfish, vindictive, fickle and malicious; with great ideas of his own abilities.

♃ in ♐. A person of medium stature, fair complexion, brown hair; impressionable, studious, penetrating, eccentric, prudent, intelligent, and often fond of studying sciences.

♃ in ♑. Short, not well-formed stature, palish complexion, brown hair; often cast down and indulgent, not intellectual; easy going and pleasure loving; a man of little wit.

THE NATURAL PROPERTIES, INFLUENCES AND EFFECTS OF THE PLANETS.

Herschel—♃. This planet is malefic and the evil which emanates from him is often peculiar, strange and unexpected.

His nature is eccentric and he is especially inimical to marriage; if in the 7th House or afflicting the Moon in a male's horoscope, constant domestic infelicity is indicated.

The planet is hostile to love and the fair sex. When conjoined with or afflicting the Sun in the natus of a female, he delays marriage and causes sad divisions.

The planet's eccentric nature makes him an uncertain quantity, and benefits from his good aspects are generally unexpected, sudden, peculiar, and extraordinary. The child of Herschel is romantic, original, penetrating, often dogmatic, critical, fond of occult things. The traits of character emanating from Herschel are mystical, psychometric, psychological, observative; such as marvellous perceptive powers which baffle the judgment of readers of character. The rays of Herschel are verily inexplicable.

Old writers say:—

Saturn—♄. The malevolent planet, Saturn, represents a person of middle stature, broad shoulders, with small thighs and legs; a dark swarthy or pale complexion with leering, often dark eyes; lowering brow, thick nose and lips, large ears, black or dark brown hair and thin beard. There is often a palish, ghastly look about the child of Saturn.

As significator of travelling he betokens long, arduous journeys and perilous adventures. When well dignified (*i.e.*, well aspected and in airy

or fiery signs), the person signified by Saturn will be of an acute and penetrating understanding; thoughtful and sober, managing all his affairs with discretion. In his conduct he will be austere, rigid, laborious, ungenerous, patient, and mindful of injuries. He is fond of old associations; if he loves he will be constant; if he hates it will be to the death.

As a rule the Saturnine person is a selfish miser and grasping for this world's goods. When ill-dignified or afflicted the native will be covetous, envious and miserly; of a dissembling, crafty and malicious disposition; perpetually dissatisfied with himself and his surroundings; base, sordid, cowardly, stubborn and treacherous.

Notice his position: if oriental, the native will be of a shorter stature than usual; if occidental, he will be thin.

Saturn in north or south latitude makes the native corpulent, and in the former somewhat hairy.

If without any latitude the person would have large bones and muscles.

The foregoing remarks hold good, and must be taken into consideration with respect to all the other planets.

The lowering looks, cloudy aspect, seemingly melancholy temperament, austere expression, reserve and gravity, the close and covetous, the laborious, patient slowness, the malicious spirit, mindful of injuries, and the vindictive principles, the sordid, base, cowardly and suspicious, the envious and treacherous, the repining gloominess, the nervous fear and mistrust are all traits of character of the Saturnine person when in the ascendant and in cross rays to the other planets and luminaries. The Saturnine person is more sullen if the planet be in earthy signs, for there he is double-faced, waspish, and will never look thee in the face; there is then a melancholy, mournful ring in his voice. His moroseness often drives him to suicide—his influence is basilistic. Such is the funereal demeanour of the child of Saturn.

Jupiter—4. This so-called "Greater Fortune" is a masculine, temperately hot and moist, airy and sanguine planet. He rules the lungs, liver, blood and digestive organs.

The person described by this planet would be robust, of an erect, tall figure, well-set and handsome body, short neck, broad chest, strong thighs and legs, long feet.

The face oval, with a rosy complexion, high forehead, large grey eyes, soft and thick brown hair.

Jupiter makes the native temperate, modest, wise, affable, good, magnanimous, frank, benevolent, sober and just. If well-dignified, he gives charming manners and an admirable disposition; the person will be upright in all his doings. If ill-dignified, *i.e.*, ill-aspected, the person will be prodigal, plunging into excesses and dissipation, pandering to his superiors, generosity more apparent than real, reckless, easily led astray, immoderately luxurious, honest only in appearance, a boon companion, given up to every humour.

The child of Jupiter, when he is well-aspected, is generally tall, fair, handsome, portly, erect, free in his carriage, noble in appearance and gracious in aspect, dignified and magnanimous, just, good and affable, with the strongest internal consciousness of right and duty, mild and temperate in manners. The nature of this planet is that of freedom, confidence, generosity, frankness, benevolence, charity, goodwill, nobility of soul, attractive personality, open face—the reverse of the cunning, mistrustful, reticent, malicious, deceitful Saturnine nature. The children of Jove are happy members of society, faithful and constant in attachment, aspiring to honour, incapable of mean or sordid actions.

Mars—♂. This fiery planet (the lesser in fortune) is the first above the earth, and is a masculine planet; in nature, hot, dry, choleric and fiery. He rules the gall, left ear, head, face, imagination, and is the author of strife and dissensions.

Mars represents an active, intrepid person of short stature, well-set, strong body (rather lean than fat), with large bones.

A bold and confident countenance, brown, ruddy complexion, red or light brown hair, sharp hazel eyes.

When well-dignified the native will be courageous, daring, careless of danger, if he may but triumph over his enemy; prudent in his private affairs. He is fearless, irascible, of an unsubmitting nature; eager for battle with pen or sword, though not lacking in generosity and magnanimity, he will at the call of duty face the cannon's mouth bravely. When ill-dignified, he might commit murder or become a robber, and will delight in quarrels. The native is then prone to violence and wickedness; he is rash, unbending, rude and ferocious.

The disposition will be cruel, unjust, rash and treacherous, fearing neither God nor man; far from fortunate, but not so evil as Saturn, for his influence is by no means so lasting. The influence of Saturn may be compared to "a lingering disease," and that of Mars to "a burning fever." The real desire of martial persons is martial glory, and they frequently die in battle. The life of the child of Mars is constantly "under the sword of Damocles." The death shafts of Mars are swift and sure. The combined cross rays of Mars and Saturn, when either are in the ascendant, beget a Nero, an Ali Pasha, or a Marat.

Moon—☾. Denotes a person of large stature, inclined to be stout and phlegmatic (especially if oriental), with short arms, thick hands and feet; round face, pale complexion, grey eyes.

If occidental, the native will be thin and ill-formed, and if she be in conjunction, square or opposition Sun at the time of birth, she leaves a blemish in or near the eye.

If well-dignified, the disposition will be kind, tender, timid, well-intentioned, sociable, fond of novelties, company, travelling, and of engaging manners.

The native is unstable through versatility, sympathetic, disliking discord; a good comrade, and capable of close friendship.

If ill-dignified, she represents an idle, drunken person, hating work of any kind, and mean-spirited. When the Moon is in the ascendant or 1st House, the native partakes of the influence not only of the Moon herself, but of the planets which aspect her; if ill-aspected, her influence is malevolent, and propitious if well-aspected. Her aspects to Jupiter and Venus add generosity and kindness of heart, tenderness, amiability, sympathy and excessive good nature. The good aspects of Mars add courage, will power and force of character; the bad aspects of this planet add hardness, rashness, wilfulness, stubbornness, and austerity. When in good aspect to Saturn, a careful, economical, persevering, firm, self-willed, cautious, wary, plodding spirit is vouchsafed; whilst the cross rays of Saturn to the Moon beget a taciturn, suspicious, mistrustful, reserved, mean, unhappy, melancholy temperament. The aspects of Uranus (good or bad) are those of eccentricity, of wayward traits of character, impulsiveness, sensuousness. The native is troubled in mind under the bad aspects, and in body often by some peculiar disease.

Venus—♀. Venus, the lesser fortune and author of mirth and pleasure, is a feminine planet, temperately cold and moist.

She inclines to early love engagements and makes a handsome, well-formed person, though not tall unless she be oriental, when the stature would be tall and stately; if occidental, short and stooping, but comely.

Round and beautiful face, fine complexion, lovely dark or blue bright eyes, and light coloured hair.

When well-dignified she gives a quiet, friendly disposition, naturally inclined to neatness, excelling and delighting in music. Accomplished, winning, vivacious and fun-loving almost to a fault. Amorous, but virtuous.

This planet, ill-dignified, represents a riotous, profligate person; one who will have little regard for his or her reputation.

As the significator of journeys, Venus promises pleasures, profits and safety.

The child of Venus has a fascinating personality, and love at first sight is frequently due to the bewitching, enchanting, irresistible influence of the eyes; as Charles Lever sings:—

“And as sages wise of old,
From the stars could fate unfold!
Thy bright eyes, my fortune told,
Lady, lady, mine!”

Refinement, ideality, artistic taste, delicacy, high caste, vivacity, love of gaiety and social enjoyments, literary, musical and artistic talents, the soft and the effeminate, warmth of affection, all emanate from an unafflicted and well-aspected Venus in the ascendant or house of life.

Mercury—♿. Mercury, the least of all the planets, is by nature cold, dry and melancholy; he is either masculine or feminine, lucky or unlucky, and his influence for good or evil depends upon his position in the heavens, and how he is aspected by good or unfortunate planets.

He denotes a tall, straight, spare stature, with long, slender arms, hands, fingers, and feet; narrow face, straight nose, thin lips, brown complexion, hazel or chestnut hair and very little beard.

In an oriental position, the stature will be shorter, hair sandy, and complexion somewhat sunburnt and sanguine.

If occidental, the complexion will be sallow, with deep sunken eyes.

When well-dignified in a natus, the person will be extremely witty, an excellent orator, of a subtle imagination and retentive memory; his powers of persuasion will be great, and his understanding almost incomparable.

If the planet be ill-dignified or ill-aspected, he will be incapable of acquiring any substantial learning, but will have a high opinion of his own abilities, a shallow mind, and an indiscreet tongue.

The Mercurial person is mischievous, when the planet receives the cross or opposition rays of Mars or Saturn; he pretends to more learning than he often possesses. A good aspect of Jupiter and Venus, or Uranus, would endue the native with genius, and the cross aspects would beget eccentricity:—

“For great wit to madness nearly is allied.”

Such positions would give mental activity, fluency of speech, sagacity, great acuteness and penetration, reasoning powers, philosophical judgment, the mental subtlety of the metaphysician, mathematical ability, craft and diplomacy, a receptive mind, an impressionable sharpness, and great intuition.

The Sun—☉. The most powerful of all planets is the life-giving Sun. He is by nature masculine, hot and dry, but more temperate than Mars.

When he presides at a birth he makes the native large, bony, and strong of body, with straight and well-proportioned limbs, sallow, sunburnt complexion, large, high forehead, with light or sandy curling hair, fine hazel eyes, full and piercing.

If well-dignified, the person will be proud, magnanimous, firm, generous and lofty in disposition. The solar man is not of many words, but when he speaks it is with confidence and to the point; he is usually thoughtful and reserved, humane, kind-hearted, and even affable. In friendship faithful, sincere, and true to his promises. His deportment is stately, and he is a lover of magnificence. His mind is above anything base or sordid, scorning mean or dishonest acts, words or deeds. He is born to rule, quick in anger, and resentful of impertinences.

But, when this powerful planet is ill-dignified, the disposition will be proud and arrogant in the extreme; the understanding shallow; the mind restless, opinionative, and headstrong, with no gravity in his conduct; his heart will be prone to cruel and ill-natured deeds, if ill-aspected by Mars or Saturn.

When the Sun is in the ascendant, and in good aspect to Jupiter, the native is, above all things, faithful and sincere, a philanthropist, and incapable of dishonourable actions. In short, a noble soul, with honour, candour, and rectitude.

The Dragon's Head—♁, and *Dragon's Tail, or Cauda*—♁. These are neither signs nor constellations, but only the nodes and points wherein the ecliptic is intercepted by the orbits of the planets, and particularly that of the Moon.

The Head of the Dragon is masculine, partaking of the nature of both Jupiter and Venus; but the tail is feminine and in direct opposition to the qualities of the Head.

Lilly says: "The Head of the Dragon is considered of a benevolent nature, and almost equivalent to one of the fortunes; when in good aspect to the evil planets it is found to abate their malignant effects to a very considerable degree. But the Dragon's Tail we have already found of an evil tendency. When joined with evil planets their malevolence is doubled; when with good, their beneficial influence is much diminished."

The Dragon's Head in the 10th house is indicative of good fortune. Cauda, or the Dragon's Tail, on the mid-heaven is inimical, and causes discredit and mutations of fortune, especially if near malefic planets or opposed or ill-aspected by them.

The Moon's nodes are found in the Ephemeris, and their movements are retrograde at the rate of about 3m. per day.

Probable Description of the Person produced by ♃ ascending in each of the Signs.

♃ in ♈. Begets a well-formed person, moderate stature, complexion sallowish. Self-assertive, wilful, forceful, of a stirring, pushful nature.

♃ in ♉. Short stature, broad, thick, palish complexion; unruly and unsubmitive; therefore ungovernable, indulgent.

♃ in ♊. Well-built, tall, fair, ingenious, intellectual, penetrating; a clever and active person.

♃ in ♋. Well-set, not tall; fairish complexion; kindly, rather reticent, indulgent; still, quickly resentful.

♃ in ♌. Middle stature, broad, large head. Complexion fair or ruddy. Lofty, confident, free and open, impartial, sincere. In fact, straightforward.

♃ in ♍. Sometimes tall, well-made, darkish complexion, clever; with love of science, art, and literature; vindictive in spirit, impressionable.

♃ in ♌. Rather handsome, fair, tall. Careful, evenly balanced, punctilious, highly-strung; a person of some exactness, fond of literature; tender-hearted but proud and sensitive.

♃ in ♍. Thick stature, dark. Subtle, reticent, not innocent of guile; a person of some dexterity, capable of artifice and of feigning and acting a part.

♃ in ♎. Tall, well-built, handsome. Complexion fair or ruddy. Generous, impartial, open-hearted, equitable, honest and guileless, fond of sports.

♃ in ♏. Of low stature, not well-built, of a darkish complexion. Acquisitive, touchy, versatile, easily perturbed and susceptible to affronts; designing and subtle, but not ill-disposed.

♃ in ♐. Rather tall, well-made, broad; fair complexion. Intelligent, careful, discerning, not assertive but reticent and peace-loving.

♃ in ♑. Low in stature, light complexion. Easy-going, comfortable, demulcent, slow, tranquil, and not easily ruffled. Indeed, the serene, sedate temperament is not easily disturbed by passion.

THE INFLUENCE OF NEPTUNE—♆.

It has taken us nearly twenty years to acquire some knowledge of the influence of Neptune. We find that this planet, when in adverse aspects to the luminaries, is an evil promittor and produces the malice of fortune in whatever house of the heavens he is found. If he is in cross aspect to either of the planets or luminaries, he will cause mischief and misfortune. If in adverse aspect to the Sun, his power is the greater for evil. When he promises misfortune he never fails to bring it in a subsequent aspect to the Sun. But this planet's good aspects to the Sun certainly bring a modicum of good fortune. The good aspects of ♆ to 4 bring gain by will or by marriage, and often an independence from one of these sources. When ♆ is found in good aspect to the Sun, the houses which hold the Sun and Neptune will indicate the benefits to be expected. For instance, if the ☉ or ♆ is in the 9th house, these would indicate gain by a long journey; if in the 10th much success, or a powerful position in some firm—a good post with a good stipend. If the ☉ or ♆ be in the 2nd house, then money will be acquired. When in adverse aspects to the luminaries and posited in the houses, Neptune presages the following:—

In the 1st. He assails the health.

In the 2nd. He causes money loss, and much difficulty in making money.

In the 3rd. He causes loss through journeys, neighbours and kindred.

In the 4th. He causes loss in connection with property, lands and mines.

- In the 5th.* Heavy loss in speculation or through offspring.
In the 6th. Loss through servants and employees, also infirmities and ill-health, which are impediments to success.
In the 7th. Domestic infelicity, often separation or divorce.
In the 8th. Trouble in connection with wills, the goods of the dead, or marriage partner's substance.
In the 9th. Adverse fortune on journeys and voyages.
In the 10th. Discredit, sometimes bankruptcy.
In the 11th. Loss by friends.
In the 12th. Others work mischief, treachery is to be feared.

NEPTUNE—♆.

We have found that this planet is a malefic, and produces the malice of fortune, when in cross aspect to the luminaries. When found in the 7th house, he often prevents marriage in the horoscope of a female; in the horoscope of a male he causes domestic infelicity. The woman who has Neptune on the western angle in her horoscope will either remain single or find misfortune in marriage and an early widowhood. When this planet afflicts the Moon in any part of the horoscope, then misfortunes will come to the native. When afflicting Venus, he causes disappointment in love.

The Sun in quartile aspect to Neptune is the promissor of disaster, forty-five years later, at the sesqui-quadrante. If Neptune is in the 2nd house, then bankruptcy is to be feared.

Jupiter in good aspect to Neptune, he promises inheritances or gain by will; whilst the evil aspects indicate a paucity of money, difficulty in getting money.

Neptune's good aspects to the luminaries help the native to a competence. If in the 5th house and in evil aspect to the luminaries, then heavy loss in speculation is threatened.

The good aspects of Neptune to Venus, Mercury, and the mid-heaven, impart talents and abilities.

We have not observed that the evil aspects formed by Neptune to the Moon are so powerfully adverse as the adverse aspects formed by this planet with the Sun. When in evil aspect to the Sun, then he will be a menace to health and fortune, that is to say, he will cause heavy losses, a serious breakdown in health.

Always remember that the 1st house signifies the person, his character, body; the individual self and physical existence and personal acts; the Ego. The 10th, his honour and fame; the 7th house, his marriage, his partner, or his mate. The 11th, the kind of friends; and the 12th, those who will display antipathy towards him. The 9th and 3rd houses, his pilgrimages and trips.

CHAPTER XII.

THE GENERAL EFFECT OF THE PLANETS IN THE HOUSES.

THE EFFECTS OF URANUS IN EACH OF THE TWELVE HOUSES WHEN IN EVIL ASPECT TO THE SUN OR MOON.

In the 2nd. Changes in monetary affairs. If afflicting either of the luminaries, heavy losses and bankruptcy may be the result; in any case, mutations of fortune.

In the 3rd. Many changes and much unsettledness, especially if aspected by the Moon. The influence of Uranus in this house is great, especially on the mind, and, if aspected by Mercury, gives good abilities. In fact, the planet has a peculiar influence on all things connected with this house, such as letters, writings, neighbours and relations. It also inclines to the occult studies.

In the 4th. Disagreements with parents; trouble with property or inheritance, and, unless well-aspected, misfortunes in life's eventide.

In the 5th. No offspring, if in barren signs; loss in gaming or speculating; if aspected by the Moon or Venus, too much given to dissipation, which often brings disgrace.

This position is never good for the attainment of a high moral character. Uranus in this house, afflicting the Moon, produces sensuality in the nativity of a male.

In the 6th. Troubles from servants, and, if afflicting the Sun or Moon, some peculiar disease is to be feared.

In the 7th. An unhappy marriage, if any. This is bad for public undertakings, partnerships and dealings with lawyers. The position delays marriage.

In the 8th. If ill-aspected, a marriage partner poor in worldly goods; troubles with legacies, and, if afflicted, the native loses them. Subsequent evil aspects of the Sun to Uranus often cause early death, if within orb of the aspect at birth.

In the 9th. If aspected by Mercury, the native will be clever; if by the luminaries, he will have changes. The planet in this house influences the mind greatly; expect evil in all things connected with this house, if Uranus be badly aspected.

In the 10th. Mutations in honour, credit, esteem, and employment; troubles with superiors, employers, and changes in the vocation; often sudden losses in business, if afflicting the Sun.

In the 11th. Inconstant friends, and, if afflicted, they may ruin the native by a pretended friendship. If well-aspected, help from friends.

In the 12th. Secret enemies and jealousy.

THE EFFECT OF SATURN IN EACH OF THE TWELVE HOUSES, WHEN IN
EVIL ASPECT TO THE SUN OR MOON.

In the 2nd. Troubles in all monetary matters, and losses, especially when $\bar{2}$ is afflicted by the luminaries. If well-dignified and unafflicted, success with landed property, income therefrom.

In the 3rd. Misfortune in travelling or through neighbours, brethren and relatives, with letters and writings. If he aspects the Moon or Mercury, the native will be suspicious, stubborn, jealous and cautious to excess.

In the 4th. If afflicted, the father suffers in health, and survives not many years. If undignified or ill-aspected, a miserable and poor eventide of life. If well-aspected and dignified, the contrary; the native will probably inherit and have lands and property bringing him in gold, which he will carefully hoard.

In the 5th. This position is bad for speculation and sports of any kind. If ill-aspected, sickness or death of offspring, but especially when he afflicts the luminaries.

In the 6th. Bad servants, losses through them and much sickness, especially if in bad aspect to the luminaries; in common signs, weak chest and lungs; in cardinal signs, chronic indigestion and disordered system; in fixed signs, bladder troubles, heart disease or syncope, and often chronic rheumatism.

In the 7th. A selfish, cold, melancholy, reserved marriage partner; bad for partnerships, lawsuits and public dealings; more so if afflicting the Sun or Moon. The wife or husband delicate in health, and the marriage seldom proves a happy one; it delays or prevents marriage.

In the 8th. Probably a partner of little substance; trouble with legacies and wills. If well-aspected and well-dignified, the trouble will be mitigated, and there might even be gain in these matters; the partner might then possess money.

In the 9th. He strongly influences the mind, making the native more or less fearful, cautious, reserved, with inclination for religious beliefs; if afflicting the luminaries, unfortunate and dangerous long journeys. Great suspicion, taciturnity and maliciousness when afflicting the Moon, particularly if the latter is in the ascendant; it often causes strange dreams and visions.

In the 10th. If dignified and well-aspected, some success in business; when ill-aspected, disgrace, losses and trouble. If afflicting the Moon, sickness and ill-fortune to the mother.

In the 11th. False friends, unless well-aspected; if ill-aspected, injury from them.

In the 12th. Many secret enemies, and, if ill-aspected, the native will suffer through them; he has to fear false accusations and imprisonment.