

♐ 7° *A peaceful valley; a lake on which a swan is floating. At the back rises a high mountain.* This indicates one of a generous, kind nature, full of contentment and quiet happiness. One who will suffer but few sorrows, and will have peace in all his relations. The mind will be passive, calm, and thoughtful; the manners courteous and graceful, and the body elegant. The native will have strong memory and small imaginative power. This is a degree of PEACE.

♐ 8° *A house on fire at night-time.* It indicates that the native will be rash and warlike, inclined to destruction, and successful therein beyond his desires. He will be apt to stir up disputes among others and to bring desolation upon himself through a false sense of security. His domestic life will be full of turmoil. It is a degree of STRIFE.

♐ 9° *The figure of a woman holding a globe in one hand and a sceptre in the other.* It indicates wide knowledge and power; a position of importance; a mind fit for governing, and a position of security after middle life. There are indications of pride and self-love in this symbol, but dignity, conscientiousness, and self-reliance are prominent features in the character. It is a degree of DOMINION.

♐ 10° *A woman of pleasing appearance stands offering a glass of some fluid to a child.* It indicates that the person born under this degree will have a kind, sympathetic nature, able and willing to help the sick and needy; one whose knowledge of human nature, of arts and sciences, will be thorough and well used. The nature is gentle and benevolently hopeful and inspiring, and disposed to self-sacrifice. This is a degree of HEALING.

♐ 11° *A group of vagrants or gipsies, seated round a cauldron, in which food is preparing.* This denotes a person of alien nature, whose fortunes will be fickle, and whose happiness will be centred in his family. Withal, there is a tinge of sensuousness in the nature, disposing to excess in the satisfaction of the appetites. This person will leave his native land and wander over the world, never satisfied with things as they are; but, ever seeking, he will leave many golden opportunities behind. It is a degree of EXCESS.

♐ 12° *A young laurel tree, broken by the wind and withered.* The native will be of a hopeful and honourable

character, full of projects for the future, but will lose many opportunities through misfortunes unforeseen. His affections will be sincere, but fate will be against him in this respect, and few things in his life will come to maturity. Expected honours will be snatched from him, and the flowers of life will wither in his hand. Let him practice self-restraint and encourage contentment. This is a degree of (sfiorezza) **SPOILIATION.**

♐ 13° *Two wolves are devouring a carcass in the moonlight.* It indicates one of a crafty, subtle nature, avaricious, given to treaties and associations of a dangerous character; secretive, revengeful, and of a quick temper. The native will lead a roaming and unsettled life. This degree is fatal to one born while the Sun is above the earth. It is a degree of **VORACITY AND SELF-SEEKING.**

♐ 14° *A man in a mask stands beneath the shadow of a tree at night. At his feet there is a dead cow.* It denotes a person of a wily nature, acquisitive, and disposed to use doubtful means in the pursuit of wealth. The native will show an excess of caution and self-regard, but he is liable to be deceived in his own powers. This is a degree of **PLUNDER.**

♐ 15° *A woman holding a bundle of faggots, her hair loose and disordered by the wind. She wanders in search of something.* It indicates a person of versatile character and eccentric nature. One who is disposed to undertake more things than he is able to complete, and who will either be brilliant on account of wide learning, or impotent through over much vexation and trouble. It is a degree of **CONFUSION.**

♐ 16° *A man sitting upon his heels and breaking stones with a hammer.* It indicates a person of very few resources and of small intellectual powers; who, from lack of ability or through misfortune, will be able to bring but little to fruition. One who may labour much to little profit. It is a degree of **UNFRUITFULNESS.**

♐ 17° *A broken pitcher lying upon the ground with spilled fruit around it.* It denotes one who will come to some untimely end through the hands of another. It shows the nature to be unpractical and the pursuits of the native to be mostly vain and of no lasting benefit. It shows loss of powers

during lifetime, and perhaps loss of faculties. It is a degree of IMPOTENCE.

♐ 18° *A flying arrow.* It indicates a person of 18° ♐ lofty aspirations, keen mental powers, penetration and executive ability. One who will cut out his own line in life and excite attention, but who may, by his destiny, fail in achieving the result aimed at. It is a degree of EXECUTION.

♐ 19° *A woman stands in an attitude of dejection* 19° ♐ *and covers her otherwise naked breast with the hair of her head* It indicates one who will have great sorrow in life, and will be deserted by friends and left to his own resources. To a woman it speaks of the worst of ills. Blighted hopes, betrayed confidence, sudden bereavement and void ambitions are the dire fruits of this black line in the scroll of life. This degree is PERILOUS.

♐ 20° *Two men, well clad, are standing together, the* 20° ♐ *one holding a white horse by the bridle.* It points out a person who has much aptitude in spiritual things, a tendency to believe much in dreams and visions, and to pursue strange studies. It gives the friendship of notable persons and a taste for science among other things; but at the same time it may lead the native into dangerous paths. If influence falls to the hand of this man it may work him harm. It is a degree of DISPROPORTION.

♐ 21° *A youth is seen throwing coins into a cup as if* 21° ♐ *in play.* It denotes a person of eccentric and, to a certain extent, unsociable habits, who will probably lose great opportunities by his carelessness and peculiar tastes while amusing himself after his own manner; he will be reckless of how others may be working, and will probably lead a dependent life. It is a degree of INDIFFERENCE.

♐ 22° *A young woman lying beneath a tree, throwing* 22° ♐ *food to the birds which gather around her.* It indicates a person of gentle, winning disposition, kind heart, and generous, ardent nature. One who will be happy and make others so. Domestic peace and prosperity. Rustic habits, a lover of the artistic and beautiful in nature, fond of poetry, music and singing. Some disposition to follow the fine arts. A lover of peace and concord. It is a degree of GENIALITY or FELLOW-FEELING.

♐ 23° *An old oak, without leaf or bark, splintered by the storms through which it has passed, stands alone upon a desolate moorland.* It denotes one who through his own actions, or the force of circumstances, will be deserted by kith and kin, and will pass through many trials. The storms of life will sear his heart and blight his nature ere the young world of his dreams can grow up around him to shelter and protect his years of falling leaf. It is a degree of ABANDONMENT.

♐ 24° *Several sparrows are collected together, chattering and pluming themselves in the dust.* It indicates a person of social and jovial nature, somewhat given to luxury and convivial pursuits, but very unselfish, happy in the company of others, attractive, forming many friendships. Ever ready to express his honest nature by word of mouth or in spontaneous action. Gifted in the art of persuasion, sympathetic. It is a degree of FRIENDSHIP.

♐ 25° *An old book lying open upon a table, and beside it a burning lamp.* It signifies a person of some exceptional mental powers, whose mind will be well stored with ancient learning. One of a studious and retiring nature, whose greatest happiness and whole wealth will be in the conquests of the mind. He will achieve something of importance to the world by dint of close and patient study. It is a degree of CULTIVATION.

♐ 26° *A market place, in which several young men are in dispute, and asserting their respective opinions by the free use of cudgels.* It signifies a person of a stubborn, wilful nature, easily persuaded of the merits or rights of others, litigious and quarrelsome, of few sympathies, jealous and revengeful. It denotes a life of many dangers and perhaps death by the hands of a man. It is a degree of CONTEST.

♐ 27° *A young man of dishevelled appearance sitting upon a barren rock by the sea, weeping.* It denotes a person of melancholy disposition, over whom the circumstances of life will have much influence, even to the extent of depriving him of all happiness. To a certain extent the nature is dependent and confiding, at all times sympathetic, but ill-fitted to the battle of life. It denotes also some great heart trouble, bereavement or disappointment in love, death of husband or wife as the case may be. It is a degree of MELANCHOLY.

♐ 28° *A large and well cultivated tract of land.* It 28° ♐ signifies a person of broad, open and genial temperament of mind, a healthy body, keen appreciation of nature's beauties; love of rustic pursuits; successful life, large family and many friends. This individual will live more in the physical and emotional aspects of his nature than in the mental or spiritual; yet the reflection of these in the life of the native will be apparent and will work for good in him. It is a degree of FRUITFULNESS.

♐ 29° *A gloomy sky filled with scudding clouds. A 29° ♐ flight of blackbirds are struggling against the wind.* It denotes a person of pessimistic nature; one who will abandon his many projects for want of hope and perseverance. The mind is filled with an endless succession of thoughts and schemes, but always in the black mantle of doubt and misgiving. The nature is weak and easily thrown off the track; prolix, versatile, but lacking, as such natures mostly are, in continuity. This individual will have many dreams and yet none will be fulfilled. Hence he will have no confidence, either in himself or his designs. It is a degree of DOUBT and CHANGE.

♐ 30° *A wolf following a sheep along a secluded 30° ♐ pathway.* It signifies a crafty nature, capable of intrigue and deception; one who will form associations with a design of ultimate conquest. A seductive nature, living at the risk of others' happiness. A man of considerable powers of persuasion, but not to be trusted. It is a degree of DECEPTION.

CANCER

♋ 1° *A well-fruited vine hanging upon an old wall 1° ♋ beneath the sunshine of a summer day.* It signifies a person of tender sympathies and strong attachments, capable of extreme self-devotion to one who is beloved; fruitful in good acts, happy and contented in disposition. One who will have enough of the good things of life and will use them wisely. The native will marry well, and frequently it will be found that the native of this degree abides long in one place, and is held by strong associations to country and to kin. It is a degree of SYMPATHY.

♋ 2° *A dog standing over a bare bone; in front of 2° ♋*

it are two others half starved. It denotes a person of a very selfish and jealous nature, unproductive of any good to himself and of no use to his fellows; a mere hanger-on. The disposition is indolent, but what it lacks in energy is supplied by suavity, *finesse* and subtlety, so that the native is never at a loss for the means to live; but buys comfort at the cheapest price, and is often a respectable beggar. It is a degree of INDOLENCE.

♁ 3° *A woman seated in an attitude of grief, her clothes disordered and her hair unkempt, holding some faded flowers in her hands; among the flowers are lilies and roses.* It indicates a person of fateful inclinations and strong passions, whose life will be subject to the influence of the opposite sex, and who, if not extremely cautious in those relations, will suffer injury and perhaps disgrace. It points to one of weak will, but strong feelings which are apt to over-rule reason and experience. It is a degree of SPOLIATION.

♁ 4° *A well-appointed table, with the remnants of a feast lying upon it.* It indicates a person of worldly tendencies, with an appetite for the good things of life, which will not be denied. The nature is extravagant and reckless, prone to all kinds of excess and passionate impulses, whereby the fortunes will be most seriously damaged. These things arise from a certain richness of heart and *camaraderie*, but goodwill in this individual finds expression mostly through the sensuous nature. It is a degree of SENSUALITY.

♁ 5° *A young tree or sapling, bent about the middle, and thence growing awry.* It indicates a person of warm affections, but incautious nature; who confides, without sufficient grounds, in those around him; and is apt to misplace his trust. To those of the female sex it is a baneful degree. In general, it shows a loving and trustful nature without much knowledge of human weaknesses. It is apt to be bent, and perhaps broken, by the storms of passion, and to lean where there is no real support. It is a degree of BETRAYAL.

♁ 6° *A woman clothed in gaudy apparel, plays with some jewels in her lap.* It indicates a nature of wasteful and impractical habits, yet gifted with some degree of *savoir faire* and knowledge of human nature. The native will be inclined

to habits of excess, will be fond of dress and ornamentation ; fortunate in the acquisition of wealth, but wholly unacquainted with its right use ; good-hearted but foolish and extravagant, and yet frequently unjust therein. A nature too prone to externals and outward show. It is a degree of SEMBLANCES.

☿ 7° *An iron gauntlet, a sword, and a scourge lying together upon the stump of a tree.* It indicates a person of strong personality, but of a tyrannous nature, who, by force of arms and aggression, generally will press forward regardless of the merits of others and insensible of their feelings. His hand, though strong, is frequently unjust and cruel in its action, impelled by the motive that "might is right"; and, when opposed, is capable of extreme cruelty and selfishness. In certain natures the influence of this degree generates the common-place "bully." It is a degree of SELF-ASSERTION.

☿ 8° *A dove lies upon the ground, while over it a snake is poised in an attitude of attack.* It indicates on the one hand a nature capable of extreme self-indulgence and licence ; and, on the other, one who is apt to succumb to worldly seductions. The influence of this degree acts most powerfully to destroy domestic happiness and to fracture marital relations ; and the fate of the native will hang upon the nature and influence of a subtle fascination or a secret attachment. It is a degree of SELF-ABANDON.

☿ 9° *A little village lying in a fertile valley.* It indicates one whose heart is full of native goodness, whose hand is set to great work in modest ways, and whose patience, thrift, and true humility will bring his work to perfection. There is very little aggression and no self-assertion in this nature ; but, like the valley, it is fruitful in good things because of its lowliness, while surrounding high peaks of the mountains are barren. The native, though never famous, will be always successful, even beyond his ambitions, which are modest but steadfast. It is a degree of CONTENTMENT.

☿ 10° *A wide-spreading oak tree, around the roots of which are many young shoots, while the birds of the season sing among its branches.* It indicates a steady, strong and reliable nature, which by much industry comes at length to the fruits of its labour, and in the autumn of life will be surrounded by the most grateful evidences of its own energy

and perseverance. While sustaining itself it will afford shelter and comfort to others, but among its own kindred and among strangers, so that with integrity and competence there will go honour and esteem to enrich a good old age. It is a degree of FRUITFULNESS.

♄ 11° *A stranded vessel on a low, sandy beach.* It 11° ♄ indicates a person whose affairs in life will come to an unfortunate end, or will be oftentimes totally arrested. The nature is one where ambition is not joined to sufficient experience or discretion; and, in avoiding obvious rocks, is liable to run upon unsuspected sand-banks. Yet through all risks the native will hold together without serious injury to himself, and will somehow always gain a new start in life after each failure. The nature is hopeful and even confident; but not qualified for independent work. If a sailor or traveller, the native will be in danger of shipwreck. This degree is fateful to those on the sea. It is a degree of OBSTRUCTION.

♄ 12° *A dagger lying beside a skull.* It denotes 12° ♄ one of fatal tendencies, destructive to a degree; inclined to cruelty and oppression. This person will need to hold his passions in strong check or some fatality will surely come upon him. The nature is melancholy and taciturn; yet silently discerning, and capable of keen feelings. "It makes not, but it mars; and with the hollow eyes of death looks back with secret self-condemnation upon its unfruitful work." The end of life is tragic. It is a degree of UNDOING.

♄ 13° *A caduceus between two moons, one crescent and the other gibbous.* It denotes a person of extreme capacity in the pursuit of knowledge, a penetrating mind, and retentive memory; the native will accomplish wonders in the pursuit of the subtle sciences. The temper is changeful like the moon, and subject to fits of hope and despondency of more or less rapid alternation. The native is likely to travel much and to be subject to many changes of fortune. But the chief characteristic is versatility and aptitude in the gaining of knowledge. With the symbol of Hermes dominant the native will either be a linguist, doctor, or a distinguished scholar. It is a degree of KNOWLEDGE.

♄ 14° *A bunch of spring flowers, over which is set a* 14° ♄

bright star which flashes and sparkles in a deep blue atmosphere. It indicates a person of poetical and gentle disposition, fond of sublime subjects and the study of nature in its gentler phases; may be a botanist or astronomer, or one with a strong taste for such associations. In early life this individual will rise to a good position, and if not born into an illustrious family will marry a person of high rank or fame. In all cases the native attains a good position and generally marries early into a family devoted to the fine arts. It is a degree of SUCCESS.

☉ 15° *A dais on which is set a throne, on the cushion* 15° ☉ *of which a dog is lying asleep.* It indicates a person of idle habits, to whom hard work and care are foreign and distasteful; but who will, whether by watchfulness, force or strategy, attain to a good position and hold offices for which he is not by nature qualified. It frequently produces a mere charlatan; or one who hides under a passive and indifferent exterior a vicious and spiteful nature. It is a degree of USURPATION.

☉ 16° *A man like a Hercules or Samson standing over* 16° ☉ *a slain lion.* It indicates a person of much tenacity and strength of purpose; who by dint of extreme power, whether physical or mental, will overcome his greatest and most terrible enemies. The native will have much to contend with in life, and will encounter many dangers; but, as indicated, will finally overcome them. Together with this native strength, there may be blended a softness and gentleness of manner, which may induce others to attempt an advantage over him; but those Philistines who may have this Samson out (shorn and eyeless though he be) to make sport with him will rue the day. It is a degree of CONQUEST.

☉ 17° *A lightning flash.* It indicates a person 17° ☉ of extreme nervous energy and force of character, who, by reason of his executive ability and great fund of energy, will take a leading part in the affairs of his community. The native of this sign will, among other things, be a great reformer. He will clear doubts as lightning rends the clouds, and will, while overturning much of existing belief, become a source of illumination to many. It is a degree of PIONEERING.

☉ 18° *A cluster of faded exotics, very sweet and* 18° ☉ *sickly to the smell.* It indicates a person of extreme frailty of

character, unable to hold his own in the broad fields of life, and very timorous of exposure to the keen winds of criticism. One who will live in luxury even when of small means; a person with very little mettle, fond of pleasures and of fictitious stimulants. The native will eventually fall on evil days. It is a degree of SATIETY.

♄ 19° *An escutcheon containing a harp and a gaunt-* 19° ♄ *let.* It denotes a person of noble aspirations and refined tastes. One whose family is connected with the musical or military worlds, and who will have tastes in one or the other direction. In either he will show much aptitude, but in music the executive powers will transcend the ability to compose. As an interpreter of others' works he would shine. In the character there is a peculiar admixture of gentleness and irritability, of playfulness and gravity, which will render the native difficult to deal with. It is a degree of EXECUTION.

♄ 20° *A man dressed as a groom, riding upon a* 20° ♄ *spirited horse.* It indicates a person of general aptitude, quick perception, steady mind and able body, who, in some secondary place, will serve the cause of truth: may be as a teacher, or as a priest, or one connected with the Church. Success in life is shown, but not pre-eminence. The life, while useful, will be obscure. It is a degree of SERVICE.

♄ 21° *A waning moon, amid a bank of clouds, dimly* 21° ♄ *reveals a ship at sea, but all disabled.* It indicates a person of roving, unsettled habits, whose ill-fortune will lead him to many pursuits in quest of wealth, but who eventually will be badly placed, and with little hope of improvement. It indicates that the native will have much aptitude and versatility, but not much perseverance or hopefulness, and this continually, passing from one bad thing to something worse, instead of improving that which he holds. It is a degree of INSTABILITY.

♄ 22° *A man asleep in the heat of the day; some* 22° ♄ *implements beside him.* It denotes an unsuccessful person, whose indolence, lack of interest and energy, will prove the source of much misfortune. Yet the middle of his life will be bright and happy; only, dreaming when he should be working, he will go to a sorry home in the evening of his life. It is a degree of INDOLENCE.

♄ 23° *A man standing upon a mountain with a* 23° ♄

staff in his hand. The setting sun shows his figure in relief. It indicates a person of aspiring tendencies, fond of adventure and doing hardy things. In some respects a unique character and, may be, a striking personality. One who, by some effort of his own, will attract attention in the latter years of his life, not by any learning or invention, but by prowess or the use of his natural powers. The native may show a strong tendency to mountaineering or to geographical discovery, and will be a great pedestrian. He will be in great danger during the middle of his career, and will eventually triumph over obstacles, and avoiding dangers will terminate his life extremely well. It is a degree of ELEVATION.

☽ 24° *A strong castle on a high rock, and upon the battlements of the castle a flag with a crown upon it is seen extended in the wind. It denotes a strong, masterly character, of great endurance, stability and daring; ambitious of honour, and capable of withstanding his enemies while achieving greatness and fame for himself. It is a degree of MASTERY.*

☽ 25° *A horseman armed, moving across a desert towards some woody hills. It indicates a person of much independence of spirit, self-willed and daring. Such is capable of carrying out designs conceived by himself without the aid or companionship of others. He may be a pioneer; it is certain he is venturesome and self-reliant; and where such qualities may have influence, he will succeed and be singular in honour as in action. The native will be somewhat estranged from his kindred; taciturn and self-contained; but will make his mark in some field of work requiring independence of spirit, courage and perseverance. It is a degree of SELF-RELIANCE.*

☽ 26° *A meteor, or falling star. It denotes a person of somewhat poetical or æsthetic nature, but wholly unsuited to the routine of daily life in its sterner and more prosaic aspects. Like the meteor, he has an eccentric path, and his appearances are spasmodic and evanescent, although bright. His position in life will be always subject to reversals and changes and his success will not be lasting. If he should attain to eminence he will be in danger of a fall. It is a degree of UNCERTAINTY.*

☽ 27° *A well-conditioned heifer standing to the*

plough. It indicates a person who will owe his success in life to uses imposed upon him by others of greater will and intelligence. It shows a docile and tractable spirit, capable of patient service under the direction or initiative of others; much silent force and endurance, but little self-assertion, originality, or ambition. As a servitor this native will succeed, but would not need to be urged, for both nature and inclination are adapted to patient work. It is a degree of **DOCILITY.**

♄ 28° *A beautiful scene of the country, wherein all* 28° ♄ *the elements conspire to enchant the eye and hold the spirit in a mood of silent adoration.* It indicates a nature of extreme susceptibility to the influence of the natural forces; a kind, harmonious and devotional nature; extremely attractive, gentle and thoughtful. It shows one capable of sustained sympathies, of patient and peaceful mood, pure instincts and elevated mind. The native will be fond of the open country and the beauties of Nature in every one of its many and changeful aspects. It may induce a taste for horticulture or farming. It is a degree of **HARMONY.**

♄ 29° *A tethered horse, upon which a tiger is* 29° ♄ *covertly approaching.* It indicates a person of docile and tractable nature, combined with a certain subtlety of mind and high order of intelligence. One who will be held in restraint by others, or whose freedom will be taken by the hand of Fate and the force of circumstances. Although thus held in check, the native will be subject to dangers of an unknown character from secret enemies and jealous foes, and will be in peril of an untimely end. It is a degree of **FORCED RESTRAINT.**

♄ 30° *A young horse running across a field with a* 30° ♄ *leading cord in trail; it lifts its head against the breeze and sniffs the air.* It denotes a person of much intelligence, ardent spirits, somewhat wilful and daring nature; having a great love of freedom, contempt for public opinion, and much self-reliance. The mind is quick and alert, but somewhat untameable and wilful, and the emotions are apt to run away with the reason. There is, however, a good deal of intuitive judgment in the native, and this degree gives a keen sense of justice, a warm passional nature, strong will, little self-restraint

and much insight into human character. It is a degree of FREEDOM.

LEO

♋ 1° *There stands a lion upon an elevation looking towards a rising sun.* It denotes a person of extreme dignity of character, with much self-reliance, fearlessness, nobility and freedom of nature; an ambitious person and somewhat jealous of honours, being much subject to praise and flattery. The native will be apt in the government of others, and equally so in self-control; but unless the heart be kind, the native will be a mere pompous tyrant. It is a degree of DIGNITY.

♋ 2° *A pennant or streamer, such as is used by mariners to indicate the course of the wind.* It denotes a person of an extremely vacillating and uncertain disposition; weak-minded, and subject to be driven about from one opinion to another; generally moved by consent to prevailing sentiment, and incapable of any firm and independent decision. The native will be liable to experience strange caprices of fortune; and will wander, with many a change of object, from one place to another, but little permanence for good will be assured to him. At times exceedingly hopeful, and anon depressed and nervous, the native will make little headway or progress. It is a degree of WEAKNESS.

♋ 3° *A wave-line of nebulous light, obscured by a cloud in the midst.* It denotes a person of elastic and undeveloped mind, uncertain principles, liable to lead to licence and moral turpitude. The native will lead a somewhat irregular life, and will be generally inconsequent and unreliable in his actions. Much of the obscurity into which this person will be thrust from time to time will be due to the unfledged condition of the mind, and the misdirection, through ignorance, of the moral faculty. It is a degree of WANDERING.

♋ 4° *A cat upon the watch for prey.* It denotes a person of the most prudent, circumspect, and patient mind; capable of sustaining great fatigue in the accomplishment of his desires; a mind gifted with much diplomacy, suavity, self-restraint, and watchfulness; keen in observing but slow

to draw conclusions; capable when aroused, of much malice, but not of open anger. Firm in his attachments, a fast friend and unrelenting enemy. The native will succeed in life by dint of caution and perseverance. It is a degree of CIRCUMSPECTION.

♋ 5° *A snake coiled around a tree, its head raised* 5° ♋ *ready to strike.* It denotes a person of scientific powers and learning in the subtle arts; one who is capable of carrying out the most elaborate researches with patience and intelligence of the highest order. Withal there is within the mind of the native a certain degree of cupidity and cunning, which, wisely directed, will be of great service in daily life. There is also a keen sense of rivalry and competition, a love of personal advantage, which the native will use in a very subtle manner. Generally speaking, the native is acute, cunning, cautious, and very intelligent; but jealous and envious, and to be warily dealt with on that account. There is moderate success in life shown. It is a degree of SUBTLETY.

♋ 6° *Two crossed swords above a gauntlet, forming* 6° ♋ *an escutcheon.* It denotes a person of a proud, martial nature, with considerable tastes for athletics, deeds of daring and prowess, contests, feats of arms, and the like. Somewhat given to argument and contention, ever ready to rush into disputes regardless of danger. The native will succeed as a soldier, or in active service requiring courage and strength; but will be liable to some reverses of fortune following upon undue self-assertion. It is a degree of PROWESS.

♋ 7° *A sceptre, on the crest of which shines a diamond* 7° ♋ *like a magnificent star.* The native is born to power, eminence, fame. He will, by the use of his many talents, supplemented by a powerful will, rise to a foremost position in his sphere of life. There is in the character a large amount of courage, nobility, energy and endurance, and the free use of such qualities will, under a benign fate, bring the native into a field of life where he will be a central figure. It is a degree of SUPERIORITY.

♋ 8° *An aureole of clouds, in the midst of which* 8° ♋ *appears a triangle of flame, and an eye within the triangle.* It denotes a person of exalted nature, gifted with spiritual faculties, by means of which he will attain to some degree of

eminence in things devoted to the fiery art, and likewise will be distinguished in matters of a spiritual nature. The mind is just, aspiring and noble; hopeful, full of the divine fire of a worthy ambition; intuitive, but not logical, yet ever intense and sincere. It is a degree of ARDOUR.

♋ 9° *A fine chateau, with gardens and terraces. In 9° ♋ the foreground a peacock in full feather struts leisurely.* It denotes a person of tasteful, but luxurious habits; one who will spend much upon mere show, and will depend much upon appearances to the neglect of more desirable uses. Together with these characteristics, there is a great deal of pride, which in the uneducated may run to ostentation and snobbishness. Yet, in any sphere of life the native will be fortunate among his compeers. It is a degree of DISPLAY.

♋ 10° *An oak tree broken by the wind, and beneath is 10° ♋ the skeleton of some dead creature.* It denotes one whose chief ambitions will not come to completion; but, either through disaster or untimely death, will be prematurely brought to nought. To whomsoever this degree may appertain, the warning goes forth:—build not for the future, but for eternity, for it is very nigh; and if thou sowest aught, make no count of the harvest, for the seasons are not to thy hand; yet both sow and build for the greater good, and work in hope! In character the native will be versatile, somewhat morose and despondent, but strong in trial; and giving shelter even to the worthless out of pure goodwill. It is a degree of PERIL.

♋ 11° *A man and woman are seated at a table, 11° ♋ whereon viands and wine are lavishly abundant.* It indicates a person of a very sensuous nature, addicted to extravagant habits, and apt to be easily led into dissolute ways by ill-chosen companions. There is a very little firmness or strength in the native, though the disposition is genial, kind and sociable. The instinctual sense, however, is stronger than the moral sense, and therein lies danger of self-debasement and loss of virtue. It is a degree of SELF-INDULGENCE.

♋ 12° *A fine bull, of a white colour, grazing in the 12° ♋ shade of a large tree which stands in a park.* The person denoted by this degree will lead a quiet and successful life, and will either be born into large estates, or will join such by marriage. In character, the native will be steadfast, firm, independent,

very reserved, benevolent, yet outwardly forbidding, patient, and cautious. This degree is one of ADVANTAGE.

♈ 13° *A jutting rock, upon which some tufts of grass hold a thin, but certain existence.* It indicates a person of firm and steadfast character; one who will resolutely hold to his own beliefs and principles, though it be to his disadvantage. In some ways the mind will be precocious and there will be some degree of self-assertion shown; but, whatever the native may determine upon as the right thing to do will assuredly be done if within the compass of resolute striving. It is a degree of CONSTANCY.

♈ 14° *A broken wheel lies upon the ground, while a horse grazes near by.* It indicates one of small resources, little power of invention, and not much executive ability. The native is very *laissez faire*, and drifts too easily through life; and this want of direction will be apt to lead him into evil conditions. The native may be fortunate, but it is certain that he will not retain his wealth owing to his own fault. It is a degree of AIMLESSNESS.

♈ 15° *A figure like the angel of the Sun (Michael), standing erect, and striking the earth with the point of a dazzling sword.* It indicates a person of very superior ability in some special direction; one in whom the power of government will reside; a mind somewhat ambitious, but conscious of its own powers—which are of no common order—so that no unjust advantage is taken. In some sphere of life the native will be an imposing figure, or may do something which may call for wide recognition. Fame and power attend this degree. It is one of SUPERIORITY.

♈ 16° *A ram standing upon a barren rock, pawing the ground.* It indicates a person of a headstrong and rash disposition, extremely given to impulse; difficult to restrain; a formidable opponent and a warm-hearted, generous friend. The native is effusive, enthusiastic and restless, but capable of subsisting upon small fare and in all probability he will be poor though in some sense eminent. It is a degree of IMPULSE.

♈ 17° *A man riding a camel with attendants following.* It denotes one who will be noted for his wide and prolonged travels. One whose life will be beset with dangers of a physical nature; one who will leave a humble home and

become a prominent figure in a foreign country. The character is stubborn, persevering, very vindictive and revengeful; not ungrateful but never forgetting injuries. The native will be somewhat fond of parade and self-advertisement, and in the end will be highly successful in life. It is a degree of JOURNEYING.

♊ 18° *A bright mirror in which the Sun's rays are* 18° ♊ *reflected.* It denotes a person of extremely brilliant and powerful intellect, who will make his mark in the world by means of his learning and assimilating the ideas of others, but on the other hand he will be equally apt in original inventions and brilliant schemes. The nature is sympathetic, kind and generous, and will be admired for his good deeds. It is a degree of SHINING.

♊ 19° *A man running in the face of a strong wind,* 19° ♊ *but making little headway. His garments fly in tatters behind him.* It indicates one of small wit and lacking in executive power and originality of thought. One who will nevertheless set himself against public opinion and incur severe criticism and loss thereby. There is in the nature a certain foolish pride and obstinacy which is wholly unallied to anything of originality or distinctive merit. It is a degree of FOOLISHNESS.

♊ 20° *A crescent moon joined to a shining star.* 20° ♊ It denotes that the native will have many changes in life and will eventually become eminent through his association with some person of high rank and merit. The native will be gifted with a powerful imagination, much versatility and keen intuition. He will travel to distant countries, and will become eminent for his own mental brilliancy, apart from his associations, which however will be the means of his success. It is a degree of DISTINCTION.

♊ 21° *A human face surmounted by a coiled serpent;* 21° ♊ *a raised hand also appears.* It indicates not only a powerful and commanding nature, but a keen understanding of the laws of life; much introspection and knowledge of human nature; strong sympathies; much discretion; careful balance of power and effort; intuition and foresight, as well as diplomacy of no mean order. The native will have strong powers of concentration, good memory, and will be successful in commanding

others, through his insight into character. It is a degree of PENETRATION.

♋ 22° *A nest of young birds, over which a hawk is seen hovering.* It denotes that the native is his own enemy, and that he will suffer through want of care in his actions. Apart from this, which arises from a certain native innocence, he will be in danger of injuries in his own house and through his own kindred. The life is fraught with dangers of an incendiary character, and he should avoid risks of personal injury as much as possible. In business or profession he will be supplanted. It is a degree of INJURY.

♋ 23° *A bright, pale blue star, shining over a clear lake.* It indicates one of a quick, refined, and well-trained intelligence, who will gain distinction by his mental powers. The nature will be peaceful, harmonious, and beneficent. The mind is highly intuitive, and capable of lofty and sustained flights. Withal there is a good knowledge of character and a quiet but potent reserve of diplomatic power. The native will shine like a star in his sphere of life, and will have many followers. It is a degree of INTELLIGENCE.

♋ 24° *A man felling a tree.* It indicates a person capable of enduring long and hard work. A humble and unambitious mind, of large sympathies, and warm feelings; much attached to rustic things and to the wild habits of the woodland life. One who sees good and finds contentment in the rudest work, so long as it be manly and productive of current necessities. It denotes a person of an ingenious and rugged mind, harsh manners, but soft heart. A good friend. It is a degree of SIMPLICITY.

♋ 25° *A reversed triangle upon a red ground.* It denotes a person of a very passionate and emotional nature, who will suffer through the allurements of the other sex, and at some time in his life will be liable to suffocation or drowning. The native will certainly be in danger through the watery element. The fortunes will be in danger of reversal, and that through the passional nature of the native. The nature is incapable of any steady effort, and is, in short, as soft and unstable as water. It is a degree of INSTABILITY.

♋ 26° *A thick wood at the back of a field, in which is a man ploughing with an ox.* It indicates a person of

laborious habits, very much attached to the country life, and a close student of nature. The mind is retiring and modest, very intelligent, and gifted with patience and firmness, capable of sustaining close researches or yet heavy labours of a purely physical kind. The native will be fortunate, but never very rich or very prominent. It is a degree of STEADFASTNESS.

♋ 27° *A dagger.* This is an ominous sign! It 27° ♋ may mean danger to the native at the hands of an enemy, or, yet more unhappily, it may mean the reverse of this. The native will certainly be of a quarrelsome, argumentative nature; given over to impulsive actions. A restless and destructive mind, always on the alert to attack, to oppose, to argue. Very executive, but by no means constructive in disposition, and hence liable to go through life like a tornado, remarked but not esteemed. It is a degree of DESTROYING.

♋ 28° *Two hands linked in a close grip of friendship.* 28° ♋ It denotes a person of a very amiable and sociable nature, filled with concord and goodwill towards his fellows. A rich, unselfish nature, capable of those little greatnesses in daily life which make a man beloved, if not remarkable. It is probable that the native will be instrumental in forming some large associations for social co-operation, or intellectual improvement. The native is essentially constructive, harmonising and humane. It is a degree of SUSTAINING.

♋ 29° *Two golden circles joined by a blue ribbon tied in a double bow.* It denotes one of a kind, benevolent nature, who will be fortunate in marriage, and may marry twice. The native is a lover of peace and concord; an idealist; embodying two lives in one; a researcher in celestial things. He will make many and sincere friends. His life will be useful, lovable and sincere. He will attain his ambitions, and will end his days in peace. It is a degree of UNION.

♋ 30° *A dog in poor condition stands whining and cringing.* It indicates a person of a narrow, servile disposition, given to complaining and lamenting, instead of acting and achieving. A nature self-centred and morose, of no great comfort to its owner or of use to others. It is a degree of INDIGENCE.

VIRGO

mx 1° *A festival or occasion for the assembling together* 1° mx *of villagers in gala costume.* It denotes a person of a sociable, friendly and flexible nature; capable of adapting itself to its environment; having a strong taste for pleasures of various kinds, luxuries, festivities, etc. It promises friendships and good fortune to the native, who will be much esteemed for his convivial spirit. It is a degree of FEASTING.

mx 2° *A solitary rock jutting up from a waste of* 2° mx *sand.* It indicates one of much fixity, steadiness and gravity of character; inclined to agnosticism or atheism. Cold, mathematical, hard, and very just in his methods of thought, but lacking those emotional qualities which make of life something more vital than a problematical theory. The native is somewhat indolent and wanting in direction and purpose; but there is a great power of resistance and endurance. The fortunes of the native will be poor, partly due to lack of executive ability on the side of the native, and partly to the conditions of birth and environment. A degree of POVERTY.

mx 3° *A man in a skull-cap, busy at work with some* 3° mx *scientific instruments.* It denotes a person of industrious habits; quick insight into natural laws; an investigator in the chemical or other scientific world; fond of experiment, eager in his undertakings, very hopeful, though during life will be hardly used at the hands of fortune. The native will, however, eventually succeed in his endeavours, and will assuredly reap the fruit of long and earnest labours. It is a degree of RESEARCH.

mx 4° *A field of corn standing high and ripe.* It 4° mx denotes a person of simple and rural habits, who will succeed in the cultivation of natural products, and in husbandry or farming. The mind, although simple, is full of the essential elements of the right thinking, and the nature is ripe with well-directed aspirations and endeavours. Such an one will live a useful and successful life, and will come to the length of his days in competence and peace. It is a degree of PRODUCE.

mx 5° *A soldier prepared for battle.* It defines a man 5° mx of ready spirit, quick to respond to the calls of duty and honour; a man of noble instincts and well-disciplined habits.

Such will prove a ready and willing friend and a redoubtable opponent. He will succeed in life through his own executive powers, and the credit which falls to him will be well earned. It is a degree of EFFICIENCY.

♁ 6° A man and a woman playing together, with fruits, 6° ♁ flowers, and wine upon a table beside them. It indicates a person of a joyous, youthful nature, full of animal spirits and mirthfulness; fond of all kinds of pleasures; seldom seriously disposed; endowed with some personal beauty and the qualities which make a cheerful companion and a successful lover. There is, however, very little stability in the nature, and no power to sustain courage under trial. Money will come readily to the hand, but it will go as quickly, leaving its scars behind. It is a degree of PLEASURE.

♁ 7° A man and woman standing with their backs to 7° ♁ one another. It denotes a person of reserved and bashful disposition; not unsociable, but awkward in the presence of others, particularly so with the opposite sex. The native will be indifferent to marriage, or will have troubles therein. The affections are very sincere, the mind pure and chaste, and the disposition kind and generous. The manner, however, is retired, cautious, sensitive and delicate. It is a degree of MODESTY.

♁ 8° A woodland scene, at the back of which there 8° ♁ stands a tower upon a hill. It indicates a person of free, open and generous spirit; frank and natural mind; with a strong taste for natural beauties; exalted ideals; contemplative nature. The native will have some inclination to mountain climbing or to the ascent of high places. It denotes success in life of a quiet order, and a retired old age. It is a degree of CONTEMPLATION.

♁ 9° A stagnant pool filled with weeds and rank 9° ♁ verdure. It denotes a person of an indolent and wasteful character, prone to let duties slide and to procrastinate with fortune. It further indicates that the native will form an alliance with a female which will be to his detriment. In general, the native will be unfortunate, his marriage especially so. It is a degree of STAGNATION.

♁ 10° A bag of money upon a table, near to which 10° ♁ stands a dark woman masked. It denotes a person of a fortu-

nate nature, who will attract both friends and money. The latter will come to his hand as birds to the net of the snarer. But, see! he will not know how to use it, and it will become a source of danger to him through the machinations of a woman. In character the native will be sociable and generous; weak-willed, but highly industrious and fortunate. Apt in business, but with small knowledge of the deeper levels of human cupidity and passion, hence liable to be victimised. It is a degree of SEDUCTIVE FORTUNE.

$\text{♃ } 11^\circ$ *A man's hand, with the index finger pointing* 11° ♃ *upward as if in command.* It denotes a nature of the most high utility. A flexible nature, capable of fulfilling many and various positions in life; a generous and kind disposition; a high order of intelligence; always seeking after the *uses* of things; ingenious, inventive; one who will succeed in life, and will have many tributes to his intelligence and usefulness. It is a degree of UTILITY.

$\text{♃ } 12^\circ$ *A woman blindfold, and a man leading her.* 12° ♃ It denotes a person of a weak yet seductive nature, one who will have much influence upon the other sex, and who may be led into dangerous relations with them, so that the life may be compared only to a tangled skein in which the complications are more various than the materials which enter into them. It is a degree of ENTANGLEMENT.

$\text{♃ } 13^\circ$ *A broad tract of open fields under the moon's* 13° ♃ *rays; a river winds its way through them.* It denotes that the life of the native will be calm, joyous, tranquil and useful. In character the native will be gentle, peaceful, obliging, calm, not forceful, but exerting an influence of a very effective kind which persuades through harmony. The native will be very romantic and imaginative, and will favour the fine arts, music, poetry, painting, etc. The life will be fortunate. It is a degree of HARMONY.

$\text{♃ } 14^\circ$ *A man mining in the rock with a pickaxe.* It 14° ♃ denotes a person of practical and unimaginative nature; a negationist or agnostic; a man of the people; laborious, honest and just. The life of the native will be of a sedentary nature, occupied in hard work to little personal profit. There will be exposure to accidents and danger to life and limb thereby. The native will not care for supremacy or advancement, and

will follow along the track made by others, devoid of worldly ambition. It is a degree of SERVICE.

♊ 15° *A beautiful woman nesting two doves upon her breast, one in each hand.* 15° ♊ It indicates a person of the most tender and humane instincts, imbued with gentleness, love and devotion; capable of service in the meanest capacity, providing it to be an office of usefulness to others. The native will be remarkable for his womanly tenderness and gentleness. His life will be successful, but on account of his timidity, he will be in danger of being pushed into the background at critical junctures, and will thus lose credit where it will often be due to him. It is a degree of DEVOTION.

♊ 16° *Several men in festive attire assembled together are talking.* 16° ♊ It indicates a person of sociable and versatile character, having strong humane feelings and sympathetic mind; one who will make many friends and will have some considerable benefits from associations formed casually. Without attempting it, the native will be most successful in the bringing together of persons mutually advantageous one to another. It is a degree of ASSOCIATION.

♊ 17° *An old man cutting grapes in a vineyard.* 17° ♊ denotes a person of an industrious, watchful and prudent nature, who will work with an eye to the future, and will exercise providence over his means. In old age he will reap the reward of a steadfast industry, and gather in the fruits of foresight and care. It is a degree of PRUDENCE.

♊ 18° *An old white-headed man surrounded by happy children.* 18° ♊ It denotes to the native a long and happy life; an old age invested with the comforts of homely affection. It endows the native with a kind, benevolent and fatherly interest in his fellows, especially those of tender years. He will be much beloved, and will end his days in prosperity and peace. It is a degree of GUARDIANSHIP.

♊ 19° *A husbandman or cattle-dealer holding a stock-whip in his hand.* 19° ♊ It indicates a rough and rustic nature, with a taste for excitement of the chase, or for the breeding of cattle. The nature is rugged, but genuine; lacking in suavity; critical, but invested with unequivocal sincerity, which will cause him to be respected. The native will prefer country

life and its freedom to the more varied but less thorough liberties of the town. It is a degree of ROBUSTNESS.

♊ 20° *Two men fencing with swords. A man in 20° ♊ black stands aside watching them.* The native is born with a predisposition to disputes and quarrels, and he will be involved in some *fracas* in a foreign country or with a foreigner. He will be further liable to hurts from secret enemies, and his life will be overshadowed by a melancholy fate. It is a degree of FIGHTING.

♊ 21° *A man carrying a money-bag in each hand. 21° ♊* The native will be of a penurious, acquisitive, and mercenary nature; always counting the cost of all he does, and looking well to it that whatever he performs shall first be remunerative; then, if possible (though this is not important), just. He will acquire wealth by easy means, and will indulge in some very notable speculations. It is a degree of COVETOUSNESS.

♊ 22° *A well-favoured woman, but of evil aspect, 22° ♊ stands before a mirror.* It denotes a person of a sensuous and worldly nature, very susceptible to flattery; vain, easily led away, and in great danger of a downfall. Unless the native urges a strong moral resistance to his instincts he will incur shame and dishonour through his alliances with the opposite sex. The same applies *mutatis mutandis* to a female. It is a degree of SENSUOUSNESS.

♊ 23° *A ship in full sail.* It indicates a person of 23° ♊ a roving and fanciful nature, always on the alert for some new experience, a new sensation, and some *soupeçon* of romance and danger therein. The native will travel to foreign countries and will either become a sailor or will gain his reputation and means of subsistence by work connected with the sea. It is a degree of ROVING.

♊ 24° *A man sitting naked upon a sea-girt rock, 24° ♊ covering his eyes with his hands.* It denotes a person of misanthropic spirit and unsociable disposition, who will be estranged from his kindred and may be exiled or outcast from his country. In addition, the native will be short-sighted or have some moral obliquity, so that he will incur severe troubles through this defect in various ways. It is a degree of LONELINESS.

♊ 25° *Crossed swords, over which is seen a crown. 25° ♊*

It indicates a person of a military, aggressive character, and who will take things by force and cut his way through life by dint of energy and executive ability. He will have many and powerful enemies, but will overcome them. Yet peace will not abide with the man of war, and the native, while gaining fame, will lose his happiness in life. It is a degree of AGGRESSION.

mx 26° *Two women walking together with linked arms talking confidentially.* It denotes a person of a sociable, kind, sympathetic and cordial nature, who will attract many sincere friends of both sexes, and by means of them will prosper. In mature years the native is destined to preside over a united and happy home. It is a degree of CONCORD.

mx 27° *A broken hammer or mallet, lying upon a carpenter's bench.* It denotes a person of a peculiarly incapable nature, unhappy disposition, and a certain awkwardness in his bearing. He will suffer ills through want of practicalness and executive power, and by reason of his backwardness will be liable to be victimised and deceived by the more active and wary. It is a degree of BLUNTNESS.

mx 28° *A wide-branching tree laden with fruit.* It denotes a person of a full, rich and generous disposition, superior intelligence, industrious and husbandly habits, predestined to success in life by reason of inherent merits. He will gain many friends and have a large family. Whatever else is needful to success and peace of mind will fall to him. It is a degree of FRUITFULNESS.

mx 29° *A man attired as a cardinal of the church.* It denotes one of a quick and energetic nature, short temper, reclusive habits; highly imaginative and capable of much creative work; inclined to religion of a ceremonial nature; subject to spells of sensuousness, but of strong self-commanding faculty. It is a degree of ECCLESIASTICISM.

mx 30° *A man standing, either headless, or with the head shrouded in black cloth.* It denotes a person of a very melancholy disposition and eccentric mind, a searcher of secret things, and fond of midnight studies; a recluse. It threatens the native with some mental affection, or danger of wounds in the head. The native will have to exercise great

care in his mental efforts or he will end his days in chaos and confusion of mind. It is a degree of **OBSCURATION**.

'LIBRA

♌ 1° *A man with a drawn sword in an aggressive attitude.* It denotes a person of martial and quarrelsome character, ever ready to pick a quarrel and to rush into danger. Such an one will fight his way through life with little regard to the feelings and prejudices of others, and though he may become notorious for his executive readiness, he will meet with disgrace and trouble through his impetuosity. There is danger of a fatality at the hands of the native. He will do well to keep his action under control. It is a degree of **WOUNDING**.

♌ 2° *A man in the garb of a doctor of the monastic order (misericordia).* It denotes a person of kindly and humane disposition, but very melancholic and predisposed to religious mania. The native will possess a high order of intellect, capable of investigating the laws of the most recondite sciences; inclined to spiritual pursuits and to the monastic life. It is a degree of **SEARCHING**.

♌ 3° *A man in chains.* It denotes a person of reticent and self-centred character, disposed to take life according to his own views and beliefs. He will suffer much in consequence, and will be estranged from his people; will be often in distress for the means of a livelihood and will at some time in his life be deprived of his freedom. It is a degree of **BINDING**.

♌ 4° *A man with a broken plough standing in an open field.* It indicates a person of fair abilities, but one who will suffer from lack of opportunity in life. He will be debarred from reaping the fruits due to him by reason of misfortune and hindrance in the early stages of his worldly career. He will more than once lose his office, and will be reduced to the necessity of menial work. His life will be difficult and troublesome. He will have a taste for farming or for cultivation in some form. It is a degree of **PRIVATION**.

♌ 5° *A red triangle.* It indicates a person of high intelligence and lofty aspirations, but very prone to the use of force instead of persuasion. A man who is always getting in

front of himself, so to speak, losing his temper against his desire, and letting his energies run away with his reason. He will be in danger of hurt by the sword or by fire. He must be careful of the martial element. It is a degree of IMPULSE.

♌ 6° *A heifer drawing a plough, and urged by the* 6° ♌ *goad.* It denotes one very unfortunate, who will be constrained to severe and hard work for a certain period of his life. The native is patient, enduring, and capable of much self-government. In the end he will assuredly reap the reward of his labours. It is a degree of LABOUR.

♌ 7° *A naked man in the act of falling from a rock* 7° ♌ *into a lake.* It indicates a person of susceptible and weak nature, easily led away, and liable to be drawn to his destruction by the agency of the opposite sex. The native may attain to a high position in life, but whatever his position, he is in danger of an untimely fall. Let him take heed against the allurements of the world. It is a degree of FALLING.

♌ 8° *A young maiden weeping over a grave.* It 8° ♌ denotes one of a melancholy and retiring nature, very sensitive, and of keen sympathies. The native will be in danger of early bereavement, and will at an early age be left devoid of family ties and friends. It is a degree of EFFACEMENT.

♌ 9° *A gladiator, armed with dagger and shield,* 9° ♌ *ready for the fray.* It indicates a person of quick, impetuous, quarrelsome, and aggressive nature, who will cause many disputes in life on account of his irascible disposition, and will make many enemies. The native will be in danger of losing his life while engaged in some affray or quarrel, and should know how to forefend himself by self-command, which is the greatest of all conquests. It is a degree of FIGHTING.

♌ 10° *A prison door, fitted with iron spikes, and* 10° ♌ *framed with iron girders.* It indicates a person of vicious tendencies, which will lead him into dangers of the gravest kind. He will suffer restraint or imprisonment, or will lead a life of forced seclusion. He will not escape open criticism, and misfortune will press heavily upon him: yet even the caged bird will sing, and to every prison house there is a way out. It is a degree of SECLUSION.

♌ 11° *A centaur—half man, half horse—armed with* 11° ♌

bow and arrow. It denotes a person of a subtle and changeful nature, capable of simulating the virtues and vices of others from motives of diplomacy. The native will be alternately impelled to paths of high endeavour and to those of debasing instinct. The father of the native will die early or will be unknown to him. It is a degree of ALTERNATION.

♊ 12° *A fair woman looking at her face in a hand-glass.* It denotes a person of a frivolous and lighthearted disposition, improvident and foolish, neither regarding the future nor profiting by the past: laughing in the face of fate, and closing the eyes to experience: self-centred and worldly. The native will come by much misfortune, but will flaunt his colours to the end of a foolish career. It is a degree of FOOLISHNESS.

♋ 13° *A pillar of black marble standing upon a rock, roughly hewn.* It denotes a person of peculiar and sometimes melancholy and misanthropic nature: apt to contract false or unprofitable relations with his fellows and with the opposite sex. The native will make a bad match, and will be unfortunate in wedlock, with probable separation. The native, in centring his affections upon one object, will be liable to disappointment in life. It is a degree of SOLITARINESS.

♌ 14° *A mummer's mask.* It denotes a person of a subtle nature, capable of simulating the character of others, and given to mimicry and imitation: not always sincere, and apt even to deceive himself in matters relating to the emotions and feelings. The native has natural aptitude for theatricals, especially comedy, and is capable of much foolishness and flattery. If a female, a coquette. It is a degree of IMITATION.

♍ 15° *A man walking with two women, their arms linked in his.* It denotes a person of untrustworthy nature: frivolous, insincere, capable of duplicity: of a light, joyous spirit, sometimes running away with the reason. The native will be given to self-indulgence, and to the flattery of women. There will be trouble in love affairs and in marriage. It is a degree of VACILLATION.

♎ 16° *An iceberg, at the back of which is seen a display of the aurora borealis.* It denotes a person of immense reserve forces, of much activity, energy and brilliance: a quick, alert and original mind, which will win for the native some distinctive honours. The native will be disposed to

travel to distant northern countries, and may explore arctic regions or pursue electrical science. It is a degree of FORCE.

♌ 17° *An old door in which a dagger is stuck.* It 17° ♌ denotes a person who has a critical and quarrelsome nature, apt to find fault with the opinions of others for the sake of controversy: striking at existing systems and laws even when unable to improve upon them. A mocking, taunting spirit, which will bring upon the native a series of troubles in life. Eventually he will be convinced of his foolishness by the strong hand of retribution. It is a degree of FOLLY.

♌ 18° *A well-lighted house with open door.* It 18° ♌ denotes a person of hospitable and homely nature, ever ready with the best of fare to entertain friends and acquaintances. The native will grow to be much beloved for his open-handedness and sincerity of feeling. He will be both prosperous and happy, and will rejoice in the company of his friends. It is a degree of HOSPITALITY.

♌ 19° *A square block of marble, upon which is the regalia of sceptre and crown.* It denotes a person of proud, ambitious nature: desiring to be held in esteem, and possessed of such force and firmness of character that he will triumph over his rivals and opponents. In whatever station of life he may be, the native will evince the characteristics of rulership and government, and will sway the destinies of others. It is a degree of RULERSHIP.

♌ 20° *A man in the robe of a priest standing in the cloister beneath the light of a window.* It denotes a person of sincere, religious tendencies: a taste for ecclesiastical work, in which he will probably indulge. The life will be quiet, peaceful and free from much of event, perhaps secluded. The native will have protection and favour from persons of high position and intellectual dignity. It is a degree of RELIGION.

♌ 21° *A bridge in a broken and dilapidated condition spanning over the dry bed of a river.* It denotes a person of an unpractical nature, serving in positions for which he is not qualified, and making little or no progress in life. His resources will run dry at short notice: he will be deserted by friends: will serve in a lowly position: will form projects only to see them fall through one after another, and generally will work along a false trail. It is a degree of COLLAPSE.

♊ 22° *A man asleep by the side of some money-bags.* 22° ♊
It denotes a person of little vigilance: much given to self-indulgence: wanting either in sense of duty, or in energy to fulfil it. The native will lose heavily on account of his carelessness, false sense of safety and want of caution. He will live much in the memory of the past and in dreams of the future, being the while oblivious to the demands of present duties. It is a degree of CARELESSNESS.

♋ 23° *An old man in a gown and skull cap like a doctor, surrounded by chemical and other instruments.* 23° ♋
It denotes a person of careful, systematic, and patient observation: much inclined to the study of science, especially chemistry, medicine, or alchemy. A researcher in the secrets of Nature, given to the careful and accurate tabulation of results which will prove of use to science, and by this means the native will gain for himself certain distinction and honour. It is a degree of RESEARCH.

♌ 24° *A solitary tree upon a rocky height, behind which is a dark and threatening cloud.* 24° ♌
It denotes a person of much independence of spirit, self-confidence, pride, and no little love of distinction. The native will suffer on account of his isolated feelings, and will be in danger of betrayal by the machinations of perfidious enemies. At a time when he has reached a height of isolated distinction, he will fall under the jealous hand of his enemies. It is a degree of PRIDE.

♍ 25° *An elevated promontory, illumined by the noonday sun and crowned with many and variously coloured flowers.* 25° ♍
It indicates a nature that is prone to self-conceit, amenable to flattery, proud in heart but light-headed and trifling in many relationships of life. It may confer considerable personal charm and attractiveness, and will render its subject the recipient of many of fortune's favours. It is a degree of ELEVATION.

♎ 26° *A strong man mailed and plumed, with couched lance, ready for attack: a knight of the field.* 26° ♎
It denotes one who will be steadfast in defence of his rights and those of his country, ever ready for the fray of daily life, and possessed of a courage and determination which, together with his alertness and caution, will give him the victory over all his enemies. It is a degree of VICTORY.

♌ 27° *A rustic cottage, overarched by a spreading* 27° ♌
cedar tree. It indicates a nature that is attuned to works of benevolence and homely simplicity, careful in the affairs of daily life, solicitous of peace and comfort, and ever ready to shelter, befriend and succour the wayside traveller without neglect of those within his doors. It is a degree of BENEVOLENCE.

♌ 28° *An ass tethered to the shaft of a grinding mill.* 28° ♌
 It indicates a nature that is inured to arduous and homely work; one who will pursue the beaten track of an unambitious life with but slight regard to his own limitations and still less to the wider projects and life of others. It is a degree of SERVITUDE.

♌ 29° *A dark pool of water in the shadow of dense* 29° ♌
foliage. It indicates a disposition towards a quiet and ineffectual life; a nature that is ambitionless and effortless, disposed to a gloomy fatalism which renders the life insipid and melancholy. Yielding without reason and showing adaptability without purpose, the nature will be devoid of any degree of brilliance and the life will be rendered obscure. It is a degree of GLOOM.

♌ 30° *A man sleeping upon a bundle of clothes.* 30° ♌
Over him hovers a vulture, while upon one side of him is a serpent ready to strike and on the other a leopard in the act of springing. It indicates a nature that is careless and imprudent; one who is foolishly oblivious to his environment, believing himself secure while yet he is surrounded by dangers, and given over to self-indulgence and untimely pleasures which will render him subject to misfortune and violence. It is a degree of INDIFFERENCE.

SCORPIO

♏ 1° *A nomadic warrior, equipped with javelin and* 1° ♏
firearms. It denotes a character that is ever ready for the fray, liable to become involved in many strifes and quarrels, and to resort to force rather than reason for his victories over others. Such an one is liable to become subject to the accusation of violence towards others, and will hardly pass through life without wounding some one or more of his

fellow-creatures. In body robust and in mind offensive to the peace of others he will not fail to make numerous enemies. It is a degree of OFFENCE.

♁ 2° *A great headland over which the Sun is rising.* 2° ♁ *It overhangs the sea.* It indicates one who is great and magnificent, imbued with feelings of magnanimity and reposeful strength. His opinions are lofty and elevated, his views wide as the seas, and his stability of purpose in all respects equal to his strength of mind. He looks forward to the future with confidence, and his hopes will not be frustrated. It is a degree of MAGNITUDE.

♁ 3° *An old man seated beneath a shady tree, his head bowed in thought.* 3° ♁ *A pilgrim.* This symbol is the index of one given to solitude and deep philosophic thought, a lover of the mysterious and abstruse. Impressed with the unreality of things around him and the changefulness of human relations, he is disposed to the study of eternal verities and feels in no need of companionship. He is not a misanthrope nor a pessimist, but he has a true perspective of life and regards things and persons according to their true value. It is a degree of DISILLUSION.

♁ 4° *A lyre, upon the arm of which there hangs a wreath of laurels.* 4° ♁ This is indicative of a nature almost wholly given to the pursuit and cultivation of the fine arts. The mind is harmonious, generous and peaceable. The life will be free from disquieting and distressful elements, and the inherent harmony and refinement of this character will be reflected in all his works. He will strive by the use of the gentle arts as well as by the more liberal, to illustrate and interpret the finer emotions of the soul. In art or the drama he will meet with great distinction. It is a degree of SOUND.

♁ 5° *A storm-swept prairie.* 5° ♁ Free as the wind that blows will be the mind of him who shall answer to this degree of the circle. Violent withal and rash, he shall put forth much strength to no purpose, and the path of him will be marked by waste and extravagance. Fallen idols and desolated temples will be the outcome of his genius, and to destroy where he cannot build will appear his aimless pursuit in life. Nevertheless in the end he will become himself the desecrated

tomb of many forlorn and blighted hopes. It is a degree of WANTONNESS.

♁ 6° *A great mound of earth and stones, on the 6° ♁ summit of which there is a single flowering shrub.* It is the index of a mind that is given to carefulness in small things and attention to detail; whose heart is in his task; and whose soul is content with the simple fruits thereof. Such an one will build up a name and position for himself by dint of patient and laborious toil, whether in natural science or in the ordinary avocation of a commercial life, and in the end he will be sure of his due reward. It is a degree of CONTINUITY.

♁ 7° *A man standing with his left foot upon the 7° ♁ shoulder of a spade. A pickaxe lies upon the ground, and in his hand he holds a jewel which reflects the Sun's rays.* This symbol denotes one who shall gain his position in the world by fortuitous means, and acquire considerable wealth by exploration and discovery. He may become a great trader in precious stones, a discoverer of rare minerals, or the pioneer of some undeveloped country. Such as may be his calling, he will have unusual success therein, and by means of his good fortune will be raised to a position which he had never looked to enjoy. It is a degree of FORTUNE.

♁ 8° *An archer shooting his arrows towards a flight 8° ♁ of birds.* It indicates one who is restless, flighty, and indeterminate; effecting operations without design, using his forces at hazard, and frequently engaging in strife upon small occasion. In social life he will be disposed to be dissolute and disrespectful of convention, and will become involved in more love affairs than he will be able to manage successfully. Intensity, enthusiasm and nonchalance are the chief features of his character. It is a degree of INCONSEQUENCE.

♁ 9° *A nest of young and unfledged birds lying upon 9° ♁ the ground.* This symbol is indicative of a childhood spent in adverse circumstances; and of a nature that may be in danger of degeneration through neglect in the earlier stages of its growth. Bereft of parents and guardians at an early age, the nature is doomed to self-assertion and effort, or else to desolation and despair. Obscure in origin, and reared among strangers, the nature is yet capable of attaining to considerable distinction. It is a degree of ORPHANAGE.

♄ 10° *A man wearing a mask as in a play.* It 10° ♄ denotes one whose character is never wholly expressed, but who is capable of simulating qualities and characteristics which are not proper to himself. The nature is taciturn, sarcastic, and critical; sometimes deceptive; and always capable of playing a part, whether it be for good or evil. Difficult to understand and to penetrate, the thought is yet more playful than malicious, and is capable of attracting friends and admirers without committing itself to any obligation. It is a degree of SIMULATION. ♄ 10° ♄

♄ 11° *A hare seated upon a knoll above its burrow,* 11° ♄ *behind it is the rising Moon.* It is the indication of a timorous and watchful nature, apprehensive of dangers that are not apparent and unmindful of those which are inevitable as the nightfall. Such an one is liable to be taken unawares and deceived in the chief affairs of life; and while showing astuteness in all that he has regard to, he will yet prove himself to be more watchful and cautious than wise and far-sighted. It is a degree of INSECURITY.

♄ 12° *A small cottage surrounded by a thicket.* It 12° ♄ is the index of a mind that is prudent and resourceful, provident and reserved. But it also shows one who is surrounded by enemies and liable to ambushes and deceit. This circumstance will unfortunately call forth all the lower and ruseful faculties of the nature, and while rendering the person free from harm by such enemies will at the same time tend to degenerate the mind. It is a degree of SELF-DEFENCE.

♄ 13° *A great and lonely tower rising from an* 13° ♄ *eminence of rock.* It shows one of a powerful and independent nature, relying on his own counsel and capable of standing alone. A degree of taciturnity and reserve will add to the general inscrutability of the mind of this person, and dispose him to command the respect and regard of others. His position will be elevated, his success in life will be assured by his own innate strength, and his fortunes will remain untouched by the hand of change. It is a degree of STABILITY.

♄ 14° *Two men seated at a table with beakers of* 14° ♄ *wine before them.* It is an indication of a jovial and sympathetic nature, disposed to some degree of self-indulgence, and

liable to indiscretions which will prove harmful to the fortunes. It augurs much liberality and frankness of mind, a kindly but weak nature, and a very intimate knowledge of human character. It is a degree of COMRADESHIP.

♎ 15° *A bear sleeping beneath a tree around which is a swarm of bees.* This symbol indicates a mind that is slothful and inactive, relying on a false idea of the invariable necessity of things rather than upon his own efforts, and disposed to take a fatalistic view of life. But both Heaven and Earth conspire against him, and while he remains heedless of the busy workers all around him, the sweets of life also remain unknown to him; eventually he will be spurred into a blind and fruitless activity, and will suddenly be bereft of his natural powers. It is a degree of INDOLENCE.

♎ 16° *A cup or goblet from which rays of ruddy light are emitted.* It is the index of a kind and benevolent nature; a generous and humane disposition; ever eager to befriend and comfort those who may be in distress of body or mind. The grandeur and spiritual loftiness of this soul will attract many friends, and the work of charity and benevolence will increase continually, gathering volume as it goes, till it reaches the ocean of human life, and enfolds all mankind. It is a degree of HUMANENESS.

♎ 17° *A battered hulk lying upon the seashore.* It is the symbol of a life that is wrecked and battered about by the winds of adversity, a condition of misery and abandonment the most profound. The life will be a wandering and rudderless drifting upon troubled waters; and whether through his own fault or folly, or the yet more relentless hand of a most inimical fate, the fortunes will eventually be in danger of wreck and ruin, and the native will become a derelict from the great sea of life. It is a degree of ABANDONMENT.

♎ 18° *A woman charming snakes, one of which is twined about her neck.* It is the index of a watchful, brave, but suspicious and jealous nature. Such an one will brave many dangers for the sake of mastery over the passions of others, and will be active in the attainment of the arts of conquest. Nevertheless it is probable that eventually the life will be endangered thereby, and, beyond the loss of power where it is most to be desired, the danger of a poisoned love, or a yet

more sinister folly, will threaten to crush and obliterate this person. It is a degree of JEALOUSY.

♎ 19° *A stiletto and tavola.* It is the index of a 19° ♎ mind that is given to disputes and assaults, eager in contention and yet cautious in self-defence. Such an one will prove a formidable and untiring adversary, yet at the same time a convivial companion. With a somewhat abnormal taste for the good things of life, a good trencherman, and a man of sharp wit, he will make friends easily; but his enemies will be equally numerous. Headstrong and quick-tempered, he will yet bear himself bravely and honourably in strife, and his enemies will have much respect for him, while his friends will hold him up as a champion. It is a degree of AVIDITY.

♎ 20° *A Sun that is rising upon the ocean waters.* 20° ♎ This symbol is indicative of a mind that is given to restlessness and travel for the sake of discovery. The rising of the Sun is a symbol of elevation and coming honours, while the ceaseless motion of the waters denotes many changes and long voyages, especially in the direction of the Orient. There both fortune and distinction will await him, and in some field of exploration and discovery he will become celebrated. It is a degree of ILLUMINATION.

♎ 21° *A buffalo standing on an eminence pawing the ground and snorting.* It is the symbol of a bold, independent and forceful nature, that knows neither restraint nor law, and that will suffer great privations in order to maintain the semblance of freedom. It is a degree of INDEPENDENCE.

♎ 22° *A cataract falling from one rocky ledge to another.* It is the index of a nature that is impelled by force of circumstances to precipitate and hazardous projects. A restless and impulsive mind, defective in foresight and never aware of danger till it is encountered. The life will be narrowed and confined, and so largely determined by the force of circumstances that it will be in danger of falling from one level to another until it is lost in obscurity and swallowed up in the sands of time. It is a degree of COMPULSION.

♎ 23° *A man sowing in the wind.* It is the index of 23° ♎ a character that has little regard to the fitness of things, and is for that reason apt to waste his substance and dissipate his energies, continually occupying himself with vain and illusive

projects ; sowing where he has no advantage and constantly going counter to the opinions and advice of others. Such an one may lay hold of a fortune and it will be scattered, or being endowed with superior faculties he will use them to small advantage. It is a degree of DISSIPATION.

♄ 24° *A man habited in rough clothes hewing timber* 24° ♄ *close to a log hut.* It is the indication of a mind that is contented and laborious, peacefully employed in useful arts, and naturally adaptable to circumstances. He will fashion and shape a world of his own from materials which nature will supply in response to industry, and out of such rude elements he will eventually acquire a habitation and a name that will be handed down to future generations. Industry and stability will mark his character, while virtue and humility will adorn his soul. It is a degree of UTILITY.

♄ 25° *A wolf standing upon the carcase of a horse.* 25° ♄ It is the indication of a predatory and adventurous spirit, a mind that is avaricious and cunning, quick to perceive and enforce its own advantage, but slow to cultivate the more useful and sociable habits of life. Such will lead a distressful and contentious life, and will not long enjoy the benefit of his conquests. He will snatch an advantage and will be forced to surrender it to others ; and because of his selfishness his own friends will berail him. It is a degree of SEIZURE.

♄ 26° *A man swimming in an angry sea.* It 26° ♄ denotes a person of resolute and brave nature, reckless of danger and disposed to take great risks upon himself for the benefit of others. He will have a troublesome life, with many changes of fortune, and more than the usual amount of buffet- ing by the waves of adversity. Yet he will endure, and in spite of his disposition to help others at his own disadvantage he will meet with recognition, and even honour, as the leader of a forlorn hope. It is a degree of SACRIFICE.

♄ 27° *A warrior plumed, haranguing a multitude* 27° ♄ *of armed soldiers.* It denotes one who has a forceful and yet pliant mind, a persuasive tongue and a brave spirit. Such an one will lead others by the power of authority which is vested in reason and sustained by the ability of expression. From such a man an appeal is equivalent to a command, and an exhortation equal to a rebuke. He will undertake high duties

and grave responsibilities in life and will largely be moved by a power that is within him, unrecognised but potent. It is a degree of PERSUASION.

♁ 28° *A rocky eminence out of which is carved a 28° ♁ cross in stone. It stands against the rising sun as if haloed in divine light.* It is the index of a nature that will give evidence of a superior faculty, and a disposition for spiritual and religious studies. The mind is firm and dependable, the tastes are monastic and austere, and the whole character luminous yet ponderable, faithful and reclusive. It is a degree of SECURITY.

♁ 29° *A man seated at a table holding a pen. Before 29° ♁ him are some pebbles on a sheet of paper.* This denotes a mind that is studious and of serious bent, delighting in the higher problems of the intellect, and disposed to the more serious studies, such as literature, science and especially mathematics. He may become the originator of some new methods of computation, or the demonstrator of a new science. He will lead a sedentary life and fortune will at length wait upon him. It is a degree of FACULTY.

♁ 30° *A woman in trailing robes waving a wand 30° ♁ around which is coiled a serpent.* It is the index of a nature that is both clever and cunning; capable of asserting its power over others by persuasion or fascination. To such will be given some lofty command or position of trust, and success will be achieved by personal charm and magnetic power. It is a degree of ATTRACTION.

SAGITTARIUS

♆ 1° *A man lying upon a heap of stones by the road- 1° ♆ side.* It is the index of a mind given to projects that are unprofitable and to dreams that lead to no practical result. The native's associations will be controlled rather by caprice than prudence, and in the end his bed will be a hard one to lie upon. Nevertheless, his freedom of spirit and love of natural simplicity will reconcile him to much of hardship and privation. At heart he is content. It is a degree of PRIVATION.

♆ 2° *A man standing with drawn sword.* This 2° ♆ indicates a character that is given to strife and aggression,

whether in assaults-at-arms or in polemics. He will lead a life of continual warfare, and litigation, and will be in danger of wounding and of being wounded. Wherever he goes he will make enemies and will be in peril of his life thereby. Armed, he is yet unshielded, and this is a challenge which even gods will not ignore. It is a degree of WOUNDING.

‡ 3° *The Goddess of Mercy enthroned.* It is the 3° ‡ index of a nature that is humane, fruitful and full of good works. Beloved for works, as for inherent virtue, he will make many friends, and what of hardship he may endure, will be voluntarily undertaken for the sake of others. He will be attached to his home and family, but his sympathy will not be limited to its circle, but will extend beneficially in many directions. It is a degree of SYMPATHY.

‡ 4° *A soldier, holding a crossbow, stands behind an embrasure.* It is a symbol of prudence and carefulness, allied to a certain degree of daring and love of combat. It is a nature that takes no risks, but while armed for the battle of life, makes full provision against its hazards, and is continually on the defensive. Reserved and cautious, the nature must be drawn out by circumstances, before it is fully appreciated; it is then found to be well equipped. It is a degree of PRUDENCE.

‡ 5° *A man of middle age watching over a cradle.* 5° ‡ It is the index of a nature that is given to repining and solitude yet bound by ties of kinship or love to those who are either enfeebled or bereft of health and fortune. In this character there is a melancholy resignation to the decrees of destiny, and an uncomplaining submission to the wrongs of this world. Himself a sufferer in silence, he will be little able to help in removing the load of care from the brows of others, yet his fidelity and natural sympathy will prevent him from deserting them altogether. Such a person will suffer severe bereavements and sorrows. It is a degree of REPINING.

‡ 6° *A mill-wheel driven by the wind.* This denotes 6° ‡ one of an ingenious, inventive mind, and given to the study and practice of useful arts; but of such a yielding nature that he is always liable to imposition and injustice from others. His life will be spent in bringing new inventions to the service of the world, without great advantage to himself; he will be

utilised without gaining much credit or respect. It is a degree of SERVITUDE.

‡ 7° *A group of cattle browsing in the sunshine.* It 7° ‡ denotes a nature that is patient, contented, happy and self-possessed, capable of following sedentary and homely occupations uncomplainingly, and much attracted to the calm joys of domestic and rustic life. He will lead an uneventful and peaceful existence, happily suited in his domestic ties, and patiently devoted to the work of an unambitious calling. It is a degree of PLACIDITY.

‡ 8° *Two men playing cards together.* This denotes 8° ‡ one given to the hazards of speculation, hopeful, jovial, and venturesome. He will follow a life of change and chance, counting on nothing beyond the day, and content with his lot, so long as he comes by it without effort. In the midst of want and privation he will keep a hopeful countenance and good heart. It cannot be said that he will do much good to others, yet he will do no intentional harm, and his good spirits will cheer others, who else might despond too easily. It is a degree of HAZARD.

‡ 9° *A house on fire.* This symbol is indicative 9° ‡ of an enthusiastic and inspirational nature, highly impulsive and headstrong, but having a definite purpose in life to which all else is subservient. He may be a visionary, or a man consumed by fire of a subtle genius, but his unpractical nature will subject him to severe penalties, and after a short and fevered existence, the cruse of his vital powers will be exhausted. It is a degree of ZEAL.

‡ 10° *A full moon shining in a clear sky.* It is the 10° ‡ sign of a sympathetic and adaptable nature, of superior abilities and considerable powers of imitation and assimilation. He will shine by reflected light, but will display his faculties with such ease and grace, in places where they are appreciated, that he will pass for one of inherent genius, will acquire fame and wealth, and finally will outshine all others in his particular sphere of life. It is a symbol of CAPACITY.

‡ 11° *A tiger crouching as in the act of assault.* 11° ‡ It denotes a character that is treacherous and aggressive, disposed to seek his ends with subtlety and to secure them by force. There is here a combination that is both diplomatic

and assertive, and therefore to be treated with reserve and firmness. The native will attain many of his ambitions and will make many enemies in the course of his career. His projects will lead him into many dangers and may even bring about his premature end. It is a degree of STRATEGY.

‡ 12° *A fair woman sporting herself on a couch.* 12° ‡ It is the index of a mind that is given to the delights of the senses, voluptuous and sybaritic, self-indulgent and indolent, yet ambitious of honours and wealth. The pleasures of the senses will prove to the native a delusion and a snare, leading him on from one indulgence to another until at length he will fall into a premature senility and ineptitude which he will not have strength enough to rouse himself from. Women under this degree should be carefully cherished and forefended. It is a degree of SENSUOUSNESS.

‡ 13° *A large portcullis guarding the entrance to a prison.* 13° ‡ It is the symbol of a nature doomed to seclusion and separateness of life, either on account of some incurable hurt to the flesh or by reason of a mind that is misanthropic and perverse. Such an one will move in narrow limits, and his walk in life will be circumscribed by a stern necessity. He will be in danger of restraint, captivity, or imprisonment, and his life will be full of dangers. It is a degree of RESTRAINT.

‡ 14° *A quantity of books and papers in disorder.* 14° ‡ It is the index of a mind given to the study of literature, history and other intellectual pursuits. The literary and scientific taste will be cultivated and trained to useful but somewhat unpopular or novel ends. The memory will be highly retentive, and the imagination lively but well under control. Such an one may become a prolific writer, combining science and invention with a facile power of romantic fancy. A strenuous worker and temperate liver, he will not fail to meet with due distinction. It is a degree of INTELLECT.

‡ 15° *An arrow in mid-air.* This is the index of 15° ‡ a mind that is penetrating, intent and ambitious. Such an one may gain distinction by fortuitous flights of fancy. He will meet with distinction, will obtain a position of some elevation, but being sustained solely by his own inertia, he will suffer a rapid decline, and in the end will meet with reversal. Enterprising and progressive in spirit, he will

succeed during the first part of his life and later will have cause to regret his projects. It is a degree of DIRECTION.

‡ 16° *A black hole or cavern in a rock.* This is an 16° ‡ indication of a mind given to futile or vacuous projects, incessant and fruitless work, so that his fortunes will be meagre and his position of no account. Always open to receive benefits from others, but yielding nothing of his own, he will fail of friends and fortune and in the end will afford but a black and barren prospect. It is a degree of VACUITY.

‡ 17° *A man afloat upon a raft.* This symbol 17° ‡ denotes one of isolated and lonely mind, given to projects of alien kind, daring enterprises and unique adventures. Such an one will be estranged from his relations and kindred, and will lead a life of great vicissitudes and hardships, failing in the latter part of life in some bold adventure whereby he will become involved in many troubles. His position in life will be unstable and as it were founded upon the waters. He may be a sailor and become shipwrecked, or in other capacity will meet with wreck of fortunes and be deserted by his own. It is a degree of ABANDONMENT.

‡ 18° *A man's face painted with grotesque scrolls, and surrounded by a mass of tangled hair.* It is the index of a mind that is without proper balance, given over to vain and wild projects, neither useful nor fortunate. Such an one is in danger of losing his reason by disappointment of foolish and inconsequent efforts. His mode of life will be eccentric, and the expression of his thought touched with a singular grotesqueness and peculiarity. There may be genius; but, if so, of an unpractical and fruitless type: more probably there will be lack of reason. It is a degree of DISORDER.

‡ 19° *A serpent surrounded by a circle of fire.* This 19° ‡ symbol denotes one whose mind is subtle and tortuous, resentful and passionate. He will be continually involved in difficulties, and surrounded by dangers. At some time in life he may find himself in a beleaguered city, or in a cruel dstraint, from which he will escape only with some hurt to his person or fortunes. In one form or another he will be called upon to pass through a fiery ordeal, and throughout life his mind will be chafed and tortured by stress and limitations. It is a degree of CAPTIVITY.

‡ 20° *A garden of many-hued flowers.* It is the 20° ‡ index of a mind that is genial, kindly and sociable. Such an one will find many friends and admirers. His life will be filled with happy and fortunate associations, and his mind will be devoted to the artistic, ornamental and æsthetic. The beautiful in nature will attract him, and his life will be surrounded with elements of concord and amity. It is a degree of CONCORD.

‡ 21° *Two triangles interlaced, with a third super-* 21° ‡ *posed.* It is the index of a mind of more than average ability, to which the conquest of things mental and spiritual will be the chief object in life. Such an one will combine in himself the balance of physical and mental forces in an equal degree, and will hold the power to utilise them to considerable extent. It gives an aptitude for the study of the social sciences, and confers ability for self-government and rulership. It is a degree of MASTERY.

‡ 22° *Two arrows crossed.* This is the symbol of 22° ‡ an aggressive spirit, a mind given over to contention and strife, and a soul that is set against the current of public feeling and opinion. Such an one will run counter to the established laws of social life, and be continually engaged in the pursuit of his own eccentricities. There is danger of litigation and a menace of a violent end. It is a degree of STRIFE.

‡ 23° *A human heart encircled with a band of iron* 23° ‡ *and pierced by a dagger with jewelled hilt.* Insecure affections, misplaced confidence, bitter resentment and jealousy are the unhappy results of love divorced from discretion and a good judgment. Such an one to whom this symbol applies will go through life attended by a host of forlorn hopes, loving without power to evoke response, acting by impulse unallied to reason, and in the end will become cramped and misanthropic, the iron of selfish disappointment eating into the soul. Danger of heart disease may be indicated, or what is worse, the canker of jealousy may prove fatal. It is a degree of RESTRICTION.

‡ 24° *A broken tree struck by a lightning flash.* 24° ‡ This is the index of a mind occupied with abortive projects, vain ambitions, and unfortunate relationships. His life is likely to be short and his end sudden. All his ambitions will fall short of accomplishment, and dire catastrophe will cut off his hopes

ere he can reap the harvest of his endeavours. It is a degree of **ABSCISSION**.

‡ 25° *Three cups of wine standing upon a table in the form of a triangle.* It is the index of a mind that is given to excessive indulgence and undue enthusiasm in matters of a spiritual and mental nature; one who will follow out his projects regardless of consequence, impelled as it were by a species of mental intoxication. The substance and form of this symbol is allied to the higher nature, but should the carnal appetites gain an ascendancy over him, he will in all probability degenerate into a debauchee. Moderation should be his watchword even in spiritual things. It is a degree of **EXCESS**.

‡ 26° *A mask representing the face of a hound.* This is the sign of one to whom appearances are apt to count for much, but who will nevertheless be possessed of a really deep and sympathetic nature. Fidelity and friendship will be prominent characteristics of his nature. He will be dexterous in the use of arms, apt in the imitation of mannerisms, and would make a capable actor, being gifted with powers of dramatic representation. Of a kind and sympathetic nature, he will readily attract friends, and yet few will know him for what he really is. It is a degree of **IMITATION**.

‡ 27° *A man beneath the paw of a lion rampant.* This is the index of a nature lacking direction of force and initiative. Such an one will find many enemies, both powerful and aggressive, to bar the way to success in life. He may rise to a good position, but will be in danger of falling under the reproach of his king or ruler. His path will be beset with difficulties and dangers, and such will chiefly be due to his lack of stability and want of purpose. It is a degree of **IMPOTENCE**.

‡ 28° *A tortoise.* This is the symbol of a patient and steady nature, one to whom all tasks are trivial, to whom hardships come as a matter of course, and who is not dismayed by the prospect of unending toil. Steadfastness, patience and endurance will characterise his life and work in the world, and in spite of all obstacles he will attain to the position he has set out to gain for himself. It is a degree of **PATIENCE**.

‡ 29° *A hare.* This is the symbol of a mind that is both cultured and timid, yet possessed of considerable moral force and remarkable physical energy and agility. Such an one may easily lose his way and come to an unfortunate end, because of his strong sense of the direct and honest course in life and his extreme diffidence in asserting that sense or conviction. He will be in danger of some brain affection, which may lay him low and render him incapable of action for many years together. There is a twist of some sort in the nature. He may be driven to extremities by the force of circumstances. It is a degree of INEFFICACY.

‡ 30° *A spade protruding from the soil.* It is the symbol of a mind that is capable of sustaining great and arduous work, one to whom some of the dark secrets of Nature will be revealed. He may show some taste for agriculture or may follow the fortunes of some great mining industry or archæological research, and in such he will be a discoverer. Whatever his walk in life, his work will be difficult and protracted, but success will ultimately crown his labours. Endowed with a sharp, incisive mind and strong purpose, he will ignore the advice of friends and rely wholly on his own efforts. It is a degree of DISCOVERY.

CAPRICORN

♊ 1° *A boy and girl standing with arms entwined.* It is the index of a mind that is given to duplicity, or at least to dissimulation and diplomacy. There is considerable *finesse*, and also an extraordinary degree of adaptability in the nature, which will enable it to gain some distinction and even a position of honour. The native may become an ambassador or consul, or otherwise serve as a connecting link between two peoples or nations. In a lower degree, the native will follow more than one occupation at the same time and will in general show considerable versatility. It is a degree of ALTERNATION.

♊ 2° *A vane of which the arrow is pointing North.* This is an indication of a vacillating and uncertain disposition, now turning this way and now that, and finally falling away into negation and ineptitude. Many enterprises will be undertaken and abandoned. Procrastination will be a beset-

ting fault, and will lead to many difficulties. This is one whose efforts will be strenuous but fitful and lacking endurance, so that with more than usual effort he will achieve less than the ordinary. His end is obscure and darkly veiled. It is a degree of VACILLATION.

♃ 3° *A serpent coiled around an uplifted beacon.* 3° ♃ It is the index of a mind that is unusually wise, subtle and profound. Endowed with much prudence, foresight and circumspection, the native may apply himself profitably and creditably to almost any work in life and with every prospect of success. But that for which he is by nature especially fitted is without doubt diplomatic service, the law, or the administration of government. In some special form of literature or science he will show extraordinary ability, maybe in medicine, in chemistry, or other of the chymic arts. He will shine and his light will be seen from afar, while those who are near will manifest much reliance on his knowledge, and will follow the light of his leading. It is a degree of ILLUMINATION.

♃ 4° *A vestal lamp burning brightly.* This is an 4° ♃ indication of an elevated and superior mind, given to the study of things that are essentially spiritual. There are aspiration and intuition in a superior degree, and such an one will probably seek and find in the silence of his own chamber the key to many of the higher mysteries of life and thought. In any capacity he will attain to a superior position and will be an acknowledged leader of men and moulder of human minds. From all that is essentially mundane and sordid his thoughts will be estranged. He will have an intuitive perception of eternal verities. It is a degree of INITIATION.

♃ 5° *A small cottage with wide-open door.* This is the 5° ♃ sign of an hospitable and generous nature, a kindly and warm-hearted disposition. Austere and rigid in his own methods of life he will nevertheless show much sympathy for others, and compassion for their weaknesses and foibles. Withal he will evince a singular lack of prudence, and though denying himself and sustaining others he will be liable to imposition and theft. Such an one should safeguard the doors of his speech and be select in the choice of his friends and confidants. It is a degree of HOSPITALITY.

♁ 6° *A heart surmounted by an aureole.* This is 6° ♁ the symbol of an affectionate and devoted nature, one who will centre his affections upon a single object and continue steadfast all his life. In such an one there is little of guile, little of fear, and perfect confidence in those to whom he gives his heart. Such devotion as he is capable of manifesting is worthy of a higher tribute than the average life or mind can render, and it is all but impossible that he can escape disappointment, sorrow and dismay. In whatever path of life his work may lie he will succeed where others have failed, merely because of his whole-heartedness and concentration. It is a degree of DEVOTION.

♁ 7° *A heart pierced by a nail.* This is the index 7° ♁ of a nature that is capable of strong attachment, both to things and persons, and yet with something of selfish design in all that he espouses. Consequently he cannot fail to meet with trouble, and his chagrin will arouse bitter feelings of resentment against others who may have thwarted his designs. Hence spring various rivalries and feuds, and these operate in his life to produce ruin and desolation, so that in the end he has nothing left but himself to care for and all the world besides to hate and rail against. It is a degree of JEALOUSY.

♁ 8° *An eagle carrying its prey in mid-air.* This 8° ♁ is the index of a mind that is given to extraordinary flights of fancy, making of purely mundane things the substance of many and prolonged cogitations and solitary musings. The nature is rather isolated and misanthropic, while the mind is endowed with faculties of no mean order, so that the world will afford few attractions, and ordinary subjects will form only the pabulum of a more ethereal and spiritual food. There will be wasting of flesh in nightly vigils, and much strengthening of the spirit in lonely meditations. Contented, supremely indifferent to the things of this world, his taste of happiness in this life will be evanescent and brief. It is a degree of LOFTINESS.

♁ 9° *A cross and a broken key.* This is the index 9° ♁ of a nature that is aspiring and eager to penetrate into the experiences of life, but doomed by an adverse fate to failure and disappointment. The broken key is the sign of those abortive enterprises in which he will engage to his undoing.

and loss of reputation. Where he should knock and wait in patience he will essay an entry by craft and worldly wisdom, and even as he turns the key in the lock it will break off short in his hand. If he should restrain his impetuosity and daring, and cultivate humility of spirit, haply his cross will not be found too heavy for him to bear. With that as key to the treasures of this world he may enter the Gates of the Temple of Wisdom. It is a degree of IMPOTENCE.

♃ 10° *An owl sitting in the moonlight.* It is the 10° ♃ index of a mind that is wise and patient, prudent and self-possessed. Where others see nothing he will discern many indications of the trend of events. He may study astronomy and become a discoverer of things occult or distant. For the ordinary work-a-day world he has little interest, but to those who are disposed to deep philosophical speculations and abstruse studies he is likely to be a figure of some consequence and esteem. His life and work are centred in the things that are hidden from the common eye, and in the hours of the night will lie the greatest dangers of his life, as also in things remote from sense. It is a degree of OCCULTISM.

♃ 11° *A roll of parchment, sealed and lying across a sceptre.* This is the index of a person who is born to occupy positions of trust and responsibility, most probably in connection with the Ministry, or in a minor degree occupying some office in Government service. The sealed parchments show diplomacy, a taciturn disposition and ability to keep secrets and confidences. The life-work will be carried on under conditions which require great secrecy and caution. The nature is reserved and self-reliant. He will rise to positions of authority, and will serve his country and king. It is a degree of AUTHORITY.

♃ 12° *A fox running apace in the moonlight.* It 12° ♃ shows a person who is given to acts of subtlety and craftiness and disposed to lead a predatory life, relying on the fortunes of chance, aided by his skill and cunning, for a livelihood. He will show considerable zeal in the pursuit of his designs, and much secrecy will be required in the conduct of his affairs, for there will be incidents therein which cannot bear the light of day. The nature is cruel and rather crafty. He will depend on the activity and industry of others for his

means of support, and eventually will be in danger of excommunication, exile or imprisonment, or may even have to fly the country. It is a degree of CRAFTINESS.

♃ 13° *A tripod with flames of fire issuing from a brazier.* This is the index of a nature that is aspiring and active, disposed to lead a life of adventure and hazard, but honourable in the pursuit of lofty ambitions. He may become attached to the military service, or in some other form will be a representative of the fiery and devouring element. He has a restless and aspiring nature, such as will impel to action upon a wide scale. He will travel and explore, lighting up dark places and devastating ancient sites in the quest of new food for the mind. Chastity and purity of life will mark him as of singular temperament, and his efforts will thereby become concentrated and highly successful. Alive to all the higher ambitions of this world, he will nevertheless be zealous in the conquest of worlds that are beyond normal ken. He may be an ambassador, consul, spiritual researcher, or explorer. It is a degree of ASPIRATION.

♃ 14° *A harrow standing on an open field.* This indicates one who will manifest an extremely critical, sarcastic and aggressive nature. It will be his business in life to dig into the common soil of the human mind, to lay bare and expose its true nature, and to create dissensions, divisions and strifes, stirring up and leavening the pabulum of popular beliefs, and bringing to light their fallacies, impedimenta, and imperfections. The mind will be pugnacious in the extreme, and although it may attract admirers it will have few sympathisers or adherents. In removing the weed-growth on the ages and in the ruthless examination of things as they are in the broad field of human life and thought, will consist the main work of this peculiarly angular and incisive nature. It is a degree of CRITICISM.

♃ 15° *A soft cloudy cumulus upon a bright horizon.* It signifies one who has a kind, pliant and sympathetic nature; adaptable to environment, hopeful and confident. He will receive many favours from Fortune, and will be the friend and associate of those who have influence and power in the land. His mind will be set upon the attainment of high truths, and his course in life will be marked by a singular

degree of inoffensiveness, gentleness, forbearance and suavity. Thus his friends will rejoice in him, and his enemies will find his gentleness and softness a foil to their sharpest weapons. His fortunes will lie in smooth places, and with intelligence added to gentleness of nature, he will be regarded with favour by all who come into contact with him. It is a degree of MOLLIENCE.

♄ 16° *A man riding at high speed upon a well-conditioned horse.* This denotes one who has a taste for and ability in the management of horses, and to whom the delights of horsemanship will not be less than those of hazard and adventure. He will lead a romantic life, will travel afar, and undertake many hardy exploits. His occupation may bring him largely into touch with foreign people and strange lands, and either he will be an importer of foreign wares, an explorer, or an archæologist. Should he incline to the law he will make great progress therein, and honours will attend his efforts on all occasions. In scholastic work also he finds his prevailing passion fully satisfied, for in the taming and bridling of the untrained mind and the right directing of its powers he will prove himself not less successful than capable and zealous. It is a degree of INSTRUCTION.

♄ 17° *A lyre lying upon a wreath of flowers.* It denotes one who will show some remarkable powers of expression, and by the power of sound will persuade where others cannot compel by force. He may become a poet or musician, and in the gentler offices of life will show considerable talent. His nature will be docile, tractable, harmless and inoffensive. He will be constant in his attachments and will undergo some singular persecutions and tests of his fidelity, emerging therefrom victorious and undismayed. Should he follow the highest expressions of his faculty he will be capable of enunciating in language that is harmonious, persuasive and subtly compelling, a new body of doctrine or a new phase of philosophic truth. It is a degree of PERSUASION.

♄ 18° *Two men in fierce strife.* This symbol denotes one whose aggressive and quarrelsome nature will lead him into all sorts of difficulties and dangers, from which it is to be feared he will not escape unhurt. Contentious, reviling and unorthodox, his mind will be at war with prevailing

opinions and popular beliefs. He will create discord wherever he goes, and be a sorry test to men of humane and benevolent dispositions. His nature is devoid of frankness and he does not admit the truth even to himself, but opposes all and everyone on whatever ground is open to debate. In a word, he is an Ishmaelite, and will finally be deserted and abandoned to the mercies of his mother Nature. It is a degree of STRIFE.

♁ 19° *A rocky eminence in the midst of a turbulent sea.* 19° ♁ This symbol denotes a character of great self-reliance, firmness, stability and originality, one who is capable of standing alone and combating with the steady resistance of enduring strength all the assaults of adverse fortune or popular displeasure. Alone, undaunted and impassive, he will stand amid the angry tumult of contending forces. He will show real strength and the firmness that is born of conviction and direct perception of the truth. He cannot hope to be popular, but he cannot fail to be great and singular. The waves sweep on and dash themselves in futile wrath upon his moveless body. They are driven back, and expend themselves in seething comment and hissing impotence: he remains. It is a degree of STOLIDITY.

♁ 20° *An ape seated before a mirror.* It is the 20° ♁ index of a mind given to vanity and capable only of the intelligence which characterises the superficial worldling. He sees himself as the one object. He is an egotist. Nevertheless he will aspire to some distinction as a leader of fashions or as a comedian or mimic. His powers of adaptation are considerable, and his physical activity very great. He would succeed best as an actor, but that only in the lighter vein. His person is more considerable than his mind, and his reputation will be dependent on his powers of adaptation and expression. It is a degree of IMITATION.

♁ 21° *An ancient hieroglyphic manuscript with a retort and crucible upon it.* 21° ♁ This symbol is the index of one who will essay the Magnum Opus or great work of alchemical science. It may be that he will attempt the solution of some scientific problems, and in such would be successful beyond his belief. On the other hand its scope may be restricted to the world of commerce, or even extended to the spiritual world, so that the transmutation of the gross and external body

of the soul may be effected. In any case the native will be a deep researcher and will study ancient methods and principles with benefit to himself and advantage to the world. He will begin a new school of thought and his mind will be set upon reforms in the scientific and philosophic worlds. It is a degree of RENOVATION.

♄ 22° *A plough.* This symbol belongs to one that 22° ♄ is capable of arduous and protracted labours. His inherent force of character will carry him through all difficulties and beyond all obstacles. He is endowed with much definition of purpose, determination and incisiveness, so that he will make headway against all obstructions and cut out a line in life for himself. He will in all probability find the recompense of his labour in association with agricultural projects, and in the utilisation of old and waste materials. It is a degree of DETERMINATION.

♄ 23° *A wineglass overturned.* This is the index of 23° ♄ one who will be unable to contain his feelings and passions, and will in consequence run to excesses, extravagance and waste of substance. He will be endowed with a fine intelligence, a genial and pleasant nature, and a generous and convivial disposition. But his inability to control his passions will lead to his reversal and undoing, so that he will—unless he be under the guidance of a strong and steady hand—eventually be left to his fate, denuded of all that makes him a desirable companion or useful agent in life. It is a degree of INCONTINENCE.

♄ 24° *A tankard set upon a table.* This denotes a 24° ♄ steadfast and capable person, whose life will be orderly and useful, whose mind will be open to the reception of truth and knowledge and whose passions will be well regulated. He will display a frank and even blunt nature, being free from all craftiness and subtlety; and his mind will have a sincere regard for all that is simple and natural in human nature, and a rooted distrust of the non-transparent. It is likely that he will be disposed to seek his livelihood in the vineyard or hostel, but in the highest capacity he can he will aspire to become a teacher and purveyor of spiritual truths. In any case he is a man of the common walk and his sympathies are with the people. It is a degree of SINCERITY.

♄ 25° *A series of bubbles floating in the air.* This 25° ♄

denotes one in whose nature the light, fantastic and ephemeral is predominant. A certain elasticity and expansiveness of soul will render him reflective of the world around him in all its more sparkling and bright aspects, but he will lack solidity of character, will be given over to vanities and in the end these will be the source of his sudden and untimely collapse. He is liable to be a mere dabbler, but his sympathies will be in the direction of occult verities, and a certain superficial reflection of these things may render him a fashionable mountebank. It is a degree of SUPERFICIALITY.

♊ 26° *A wide, open seascape on which are distant 26° ♊ sailing boats.* This symbol denotes a person of calm and thoughtful temperament, a kind, genial and sunny nature, smooth and tranquil manners, and peaceful disposition. When roused to anger, however, he is capable of excessive strength and display of power, and the forces in reserve within him are only to be known under stress and excitation. He is yielding, but cannot be reduced. He is gentle but irresistible. His sympathies are wide and his taste for travel will be marked. It will lead him to distant countries and may be to the pursuit of nautical life. That he will have interests in distant lands is certain. It is a degree of COMPLACENCE.

♊ 27° *A stretch of broken country with a fringe of 27° ♊ woodland.* This symbol denotes a nature that is rugged and natural in its expression and wholly devoid of the superficialities and polish of conventional life. Left to himself he will prefer a life of quiet retirement and rustic work, but in the busier haunts of men he will pass for one who is ungracious and uncouth, though none will question his sincerity and genuineness. He may be disposed to seek his living in the cultivation of the soil, or the sale of its produce. His temper will be uneven, and at times morose and lowering, but a certain off-hand gruffness of expression will only veil a kind and ingenuous nature. It is a degree of RUSTICITY.

♊ 28° *A sextant and compass.* This symbol is related 28° ♊ to one whose tastes are of a very catholic nature. His learning and rectitude will make him a reliable and useful guide to others, and in some special capacity of learning he will gain distinction and honour. In a sense he is a cardinal man and cannot fail to become famous. His inclinations will be expressed in the

study of navigation, astronomy, exploration and the mathematics. In a narrower sense he will become a director of some successful trading company and his path in life will be marked by a series of successful ventures. He will never lose his way, nor fail to attain his end, for all his undertakings will be regulated by rigid and exact principles, and carried out with precision and certainty of success. It is a degree of DEFINITION.

♊ 29° *A dark and lonely pool overhung by wooded banks.* This is the index of a nature that will be given to contemplation and philosophical musings. In the silence and solitude of his own soul he will enter into an intimate communion with Nature and will be blessed with an understanding of her more obscure laws and his mind will be pervaded by a peace which none will be able to disturb. His affections will be deeply rooted in all that appertains to the simpler and more natural life, and his poetical and visionary nature will lay hold upon eternal verities. As for himself, he will walk by the side of his mother Nature, and his soul will be lifted to a place of rest. Unpractical though he may be in many things, yet his message will be one of authority as appertaining to a favoured child. It is a degree of CONTEMPLATION.

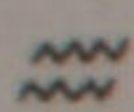

♊ 30° *An arrow in flight.* This symbol denotes an aspiring and ambitious nature, impelled by the strength of a force behind him to the attainment of a certain high or distant project. Gifted with extreme directness and celerity of action and endowed with remarkable powers of concentration, he will be in a fair way to attain his intentions and accomplish his ambitions. But everything will depend upon his start in life as to whether he will reach his goal. Heredity and training will count for more than usual in his case, for he is one of those who will follow his inherent impulses and has little or no individual power of direction and scarcely any adaptation. The breath of public opinion may carry him wide of his mark, and with the decline of his natural forces there will be a falling off of ambition and purpose. It is a degree of DECLINE,

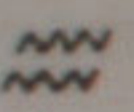
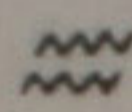
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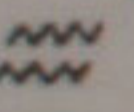
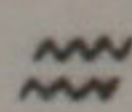
♁ 1° *A man lying upon a sheaf of corn, asleep, with viands at his side.* This is a symbol of one whose life will be wasted in dreams and visions and vain projects to which he cannot lend the power of action. He will be dreaming where others are working and in consequence will lose the virtue of utility and the right to sustenance. Moreover, because of his unpractical and indifferent nature, he will be at the mercy of others, and will suffer depredation and fraud at times, and at others will be pushed aside to make room for the more intelligent and responsive workers in the world's great field of action. He will dream of wealth while others are making it, and all the while he will neglect the opportunities which lie as simple everyday occurrences close to his hand. It is a degree of **LASSITUDE**.

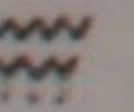
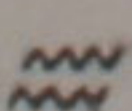
♁ 2° *A book on which stand a compass and an hour-glass.* This is the index of one who has a scientific and highly versatile mind. He will be disposed to the study of the laws of nature, will gain an intimacy with the principles of scientific and philosophic investigation and may be the inventor of some instrument, or the discoverer of some force in Nature by which the elements of space (the compass) and time (the hour-glass) are annihilated to a great degree. Undoubtedly he will be a man of considerable depth of thought, and will make some useful discoveries. It is a degree of **EXTENSION**.

♁ 3° *A man walking with bended head, leaning upon a staff.* This symbol is related to one whose life is liable to many and severe shocks of misfortune, the severing of ties and the disappointment of hopes. Nevertheless, he will show a spirit of steadfast resignation to the will of Heaven and therein will find consolation for his griefs and sorrows. The task which he will have to perform in life will be honourable but unprofitable, and many will be the difficulties which encumber his upward path. He is nevertheless equipped for a long and arduous journey, and being endowed with a patient and firm will, he must eventually attain his goal. Only in the interval he will have to surrender all that he holds most dear in life. It is a degree of **PERSEVERANCE**.

 4° *An officer arrayed much like a Chinese mandarin* 4° 
in an official robe of purple and gold and blue. This is indicative of one who will show considerable merit in diplomatic or governmental work and who may become a minister of state or high official. To him will be entrusted the care of high secrets and charges, and he will be associated with persons of high estate and power in whatever land he may be called upon to serve. It is probable that he himself will be able to boast an ancient lineage and there is, apart from his destiny, an inherent dignity and repose which will enable him passively to withstand the assaults of his enemies and by patience finally to overcome all and succeed to the highest positions of trust and confidence. It is a degree of AUTHORITY.

 5° *A woman nude, looking at her reflection in a pool* 5° 
of water. It is not necessary to say, perhaps, that this is a symbol indicative of extreme danger to the moral nature of the person born under this degree. There is an element of dalliance and self-love in the nature which will be liable to lead to serious complications and entanglements. It may be that this egotism will only veil a weakness which cannot withstand the temptations of the carnal nature. The nature will be sympathetic and to a large degree reflective of the immediate environment, in which, however, there will be too strong an accent of self. It is probable that the native may show artistic tastes and a marked ability for portrait painting or sculpture. It is a degree of EGOTISM.

 6° *An archer drawing a long bow.* This symbol 6° 
is related to one who has considerable faculty for teaching (prophecy), and skill in manual crafts. As a director of thought, an exponent of religious teachings, as traveller, lecturer, even handicraftsman, he will show himself capable and will meet with distinction. He will be ambitious and will have a mind set upon things that are remote from his environment. Careful in his methods, and ambitious in his designs, he will have to travel far, nevertheless, for the results of his actions, and of him it may be said that what is remote from the sense is ever more attractive than things corporeal, and that which is afar than that which is near. It is a degree of APPERCEPTION.

 7° *A target pierced by a rapier.* This symbol 7° 

denotes one who has extreme powers of penetration and yet will be incapable of adequate self-defence in the ordinary affairs of life and will fall a victim to his own want of discretion. In him the knowledge of the truth does not entail the following of it, and this denial of his own convictions will lead him to sore troubles and possibly to disgrace. He will show an impulsive and headstrong nature, such as may lead him into serious conflict with others, thereby laying him open to the danger of assault and hurt in the passage of arms. Let him beware of the direct thrust and practice the use of the two-edged sword. It is a degree of VULNERABILITY.

♊ 8° *A lion standing in the open arena.* This 8° ♊ symbol is indicative of a nature that is strong, forceful and independent, loving freedom above all things and desiring death by hunger rather than servitude or restraint. Such an one will prove himself to be of greater service to the race when left to his own resources and given full freedom of action than when bound to a narrow or restricted walk in life. Nevertheless, he is liable to captivity or imprisonment, whether it be as a prisoner of State or as the victim of a hard and unrelenting Fate, and this will be entailed by his inordinate love of freedom. He will suffer and will serve, and thus gain both wisdom and freedom for all time. It is a degree of ESCAPEMENT.

♊ 9° *A huge rock rent by a flash of lightning.* This 9° ♊ symbol denotes one who has a powerful, aggressive, forceful and executive nature, capable of driving his way through all obstacles, however hard and enduring they may be. Quick, energetic and alert, he will make considerable progress in his particular walk in life, and may be the means of convincing the most sceptical concerning certain matters of a celestial and etherial nature. His spirit is too intense and forceful, too incisive and critical not to be the occasion of much reviling and bitterness of spirit in others. He will do his work in the world with celerity of action and directness of execution, and he will let light into dark places. His departure will be sudden, but will not transpire till he has done some work of magnitude. It is a degree of CONVERSION.

♊ 10° *A head and a hand separated from a body.* 10° ♊

This is the sign of one who lacks co-ordination of thought and action, and who may eventually be liable to paralysis or similar affections of the body by woundings and the severance of nerves. Possibly he will be separated from his kindred and will be bereft of guidance and sustenance at an early age. He will only learn by severe affliction and many sufferings how to co-ordinate his thought and action, and useless projects, irresponsible and foolish actions, and a badly regulated life will thus be turned to the service of the body corporate of humanity. It is a degree of DISJECTION.

☞ 11° *Two bulls fighting on the edge of a precipice.* 11° ☞

This symbol is related to one in whose nature there is more force and energy than power of direction and self-restraint, and who in consequence will be continually running into dangers which to him will be wholly unforeseen though obvious enough to others. He will rely upon his strength and pushfulness to overcome his enemies, but it will be shown to him that there is nothing so insignificant as the strength of a man. Since he cannot overcome Nature let him learn to use her forces with discretion and moderation or he will be wounded in the conflict of life, and unseen dangers will lurk within the hour of exultation as snakes beneath the flowers. It is a degree of FORCEFULNESS.

☞ 12° *A lion raging against the bars of its cage.* 12° ☞

This symbol imports a nature of considerable native strength and dignity, yet unfortunate and in danger of being carried away by his passions and love of freedom. Hard though it may be to force his spirit into submission it will be well with him should he early learn that his compeers and superiors are equally jealous as himself of their rights and privileges. At some time in his life he will be the victim of a nature superior to his own and will suffer restraint and curtailment of liberty thereby. Let him adapt himself to his environment. His will else be the hard fate of those who are born of free spirit into the bonds of necessity. It is a degree of RESTRAINT.

☞ 13° *A cavalier fully armed.* This is the index of 13° ☞ a militant and naturally aggressive nature, the sign of one who, while outwardly cautious and suave in manner, is ever alive to his own interests and on the defensive. At times he will be led into dangers by the aggressive attitude he will

display in regard to his fellows, and although well equipped by Nature for all emergencies, he will never be so safe and free from harm as when observing regard for others. He will show a vigilant and alert nature, much power of self-defence, and will be remarkable for his capacity either in the military world or that of polemics. It is a degree of ASSERTION.

14° *A broken bridge spanning a rapid stream.* 14° This is the symbol of one whose life will be beset with unforeseen dangers, and who should therefore go warily and with much circumspection into the narrow walks of competitive life. About the middle of his life there will be a great catastrophe, by which he will either lose the use of a limb, or will suffer a total collapse of his affairs. He will then be in danger of liquidation and may become involved in serious trouble. Almost from his boyhood he will have to be self-supporting, and while he is sure to be of considerable service to others, and may even be author of much wise counsel, he will himself stand in need of help and sustenance ere his days are half completed. His future thereafter is in the keeping of Heaven. It is a degree of COLLAPSE.

15° *A ship in full sail upon a sunlit sea.* This 15° is the symbol of one who will possess an enterprising and somewhat adventurous spirit, such as will lead him into associations with others remote from him in nature or in clime. He will show a catholic and cosmopolitan spirit, a versatile and ambitious mind, and a benevolent and sympathetic nature. If he should be induced to leave his country it will be to form alliances that are productive of the greatest good to himself and to others. If he should follow the mercantile life, he will be fortunate therein. But whatever may be his calling, he will prosper and gain for himself a position of affluence and distinction. It is a degree of AFFLUENCE.

16° *A smith's forge and bellows.* This symbol 16° is related to the one who will show considerable aspiration in things of a spiritual nature and will be instrumental in awakening in the breast of man a belief in things supernormal, by fanning the spark of intelligent faith into a flame of conviction and consuming desire. His profession will be allied to the useful arts and his walk in life, although simple

and devoid of ostentation, will nevertheless be of singular service to humanity. Great in soul and of immense aspiration, he will prove a veritable Vulcan. It is a degree of INSPIRATION.

17° *A man lying prone upon a bed of sickness.* 17° This is the index of a mind that is inept, a nature indolent or perverted, and a fortune that is wholly dependent on the goodwill of others. It denotes one who will evince but little interest in the wider and more virile achievements of his fellows, whose mind will be cramped and warped by egotism and selfish indulgence, and whose body will grow sleek and nerveless in default of proper use and adequate exercise. In a more fortunate circumstance, it may depict only a physical malady requiring constant rest. In the worst case it denotes imbecility. It is a degree of APATHY.

18° *An old woman seated on a stool with a hooded cloak wrapped closely round her.* 18° This is the index of one whose nature will be warped by feelings of selfishness and jealousy. He will exhibit little, if any, interest in the common lot of humanity, and will assume an attitude of melancholy, silent and envious misanthropy. Such an one cannot fail to become a source of hatred and malice to his own hurt and that of others. Wrapped around with the cloak of selfishness, he will fail to attain happiness in his own life and will be jealous of it in that of others. Hence bitterness and secret enmity will poison his soul, and in the end he will be in danger of an isolation not less painful because merited, and will be cut off from kith and kin and left to his own imperfect and cramped resources. Let him study to preserve interest and sympathy in all that is human and so escape being abandoned of Heaven and Earth. It is a degree of ISOLATION.

19° *A boat upon the sea to which a submerged man is clinging for support.* 19° This symbol is related to one in whose life some great catastrophe will occur at a time when providentially there will be a friend at hand to rescue him from his danger. It indicates that a deficiency of tact and skill is liable to render him subject to adversity of fortune, and he will suffer financial disaster and even peril of death. But there will be raised up to him a friend capable of sustaining him in his extremity, and he will not therefore sink

into the depths. This will be in response to his great faith. The nature, although daring, is lacking in tact and strength. All his troubles will arise from failing to admit his own incompetence. He will travel afar. It is a degree of INSECURITY.

♊ 20° *A great tortoise.* This denotes one of 20° ♊ patient and plodding disposition, disposed to rusticity of habit, endowed with great powers of endurance, an even disposition and contented mind. His position in life will always be secure, owing to his great prescience and providence, and he will create about him by slow and patient toil the means of his own security and well-being. His life is likely to extend to phenomenal years, and his position in old age will be one of independence and security from all harm. Of rather solitary and retired nature, deeply philosophical, patient, and contented with simple ways of living, he will yet evince a kindly disposition and will live long to enjoy the fruits of his labours and the esteem of his fellows. It is a degree of PROVIDENCE.

♊ 21° *A man lying wounded or sick upon the 21° ♊ ground.* It is the symbol of one whose nature is void of virility and ambition, and who, consequently, will fail to assert himself in the fight for life. Where others are in intense activity, he lies nerveless and powerless amid surroundings which, although natural, are devoid of comfort and unreflective of the arts and sciences of human evolution. Such an one will show moral apathy, mental ineptitude, and physical weakness, all of which will conspire to render him an object of pity to the passer by, and a burden to his kindred and friends. In some cases it may indicate incapacity merely. In others it will predict a moral paralysis. It is a degree of WEAKNESS.

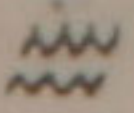
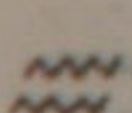
♊ 22° *A raging bull stamping upon the body of a 22° ♊ dog.* This symbol denotes one whose passions are liable to run to excess and whose anger may lead him into the commission of acts of violence. It shows one of a strong and forceful nature, capable of forcing his way in the world by push and energy, yet not so strong as to be capable of controlling his own feelings. At such times as his passions are aroused he is capable of acts of brutal ferocity, and though he may gain

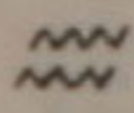
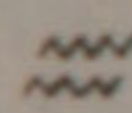
the victory over all his outward enemies, there will yet be one within remaining unsubdued. It is essential that an otherwise fortunate nature should not ruin a great career by actions of impulsive ardour and indiscretion. It is a degree of VIOLENCE.

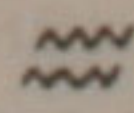
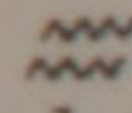
♁ 23° *A beaver at work upon a tree overhanging a* 23° ♁ *gorge.* This is the index of one to whom work will be a matter of daily and continual pleasure, and whose efforts will be sustained with diligence and fidelity. He will show much executive ability, exceptional constructive faculty, and extreme powers of endurance, so that his pathway to success is sure. There is, however, the danger that, at the supreme moment when the fruit of his labour falls due, it may be swallowed up and lost to him forever. Except for this his position is beyond all power of assault or harm, for habits of industry and strenuous energy are sure of recognition. He may become a well-known worker or dealer in timber and the building trade. It is a degree of INDUSTRY.

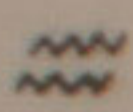
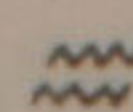
♁ 24° *A bent stalk bearing a full ear of corn.* This 24° ♁ symbol is related to one of undoubted faculty and mental ability, but with too little courage and power of attack to make his merit felt in the world. Such an one will be bent and broken by the winds of adversity, and having but small physical stamina he will find it difficult to sustain the highest expressions of his mental growth in the face of much want and physical distress. Yet he will not be bent or broken by adversity till he has given expression to an extraordinary amount of learning and will be popularly appreciated. It is a degree of BENDING.

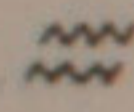
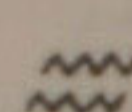
♁ 25° *A dark face wearing an expression of fierce* 25° ♁ *anger, and across the forehead a red band of blood.* This symbol indicates one whose nature is vindictive and passionate almost beyond power of control. There will be some danger of frenzy or even acute mania, such as will warrant his enforced detention. His thoughts are those of the Ishmaelite and avenger of hereditary wrongs, and he is as one who sees blood in the air and runs amok. It shows a dangerous predisposition and unless controlled by the power of moral persuasion, intellectual training and social culture, will assuredly lead to trouble and disgrace. It is a degree of MALICE.

 26° *A man walking blindfold towards the opening* 26° 
of a deep pit. This indicates one whose thoughts and projects are liable to become chaotic and confused, so that he may be said to be walking in the dark, and to that extent may be led into grave dangers. It may be from ignorance or from want of alertness and responsiveness to his surroundings that he will come by hurt to himself, but save by the helping and directing hand of some wise friend, or the overarching love of Heaven, he cannot escape downfall and ruin. The higher the position he may occupy, the greater the danger of falling. Let him therefore study to walk warily and in humility in the simple ways of life and not aspire to tread paths which are unfamiliar and full of pitfalls for the unwary. It is a degree of BLINDING.



 27° *A stately mansion surrounded by trees in an* 27° 
expanse of pastureland. This symbol denotes one who will be "house-proud," fond of his home and desirous of acquiring estate, so that he may have the uninterrupted joys of continuous home life. He will prove himself to be a capable and polished member of society, a good patriot, and an earnest upholder of the traditions of his people and country. Of a pleasant and frank nature, and humane disposition, he will readily attract friends around him, and will be never so happy as when entertaining them in a homely but unostentatious manner. He will prosper in the world and will be beloved for his breadth of mind and wide sympathies. It is a degree of POSSESSION.

 28° *A cup, a pack of playing cards, and dice.* 28° 
 This symbol denotes a person of dissipated and irregular life, whose weakness for wine and gambling is likely to lead him into sore difficulties and many excesses. His mind will be addicted to the pursuit of fortune by adventitious means, so that while he may succeed in attaching himself to others of like propensity and habits, he will lack even their confidence, and failing, will lose their adherence also. Thus, unless he shall elect to follow the paths of simple industry and patient toil in the ordinary walks of life, he will come to ruin and will be forced to pick up a precarious livelihood in the byways of social activity. It is a degree of SPOLIATION.

 29° *Two crossed swords surrounded by a wreath* 29° 
of laurels. Whoever has this astral signature will be remarkable for his powers of attack and defence. He may be a clever barrister, a successful diplomat, or a man of the sword. In the passage of arms which will constantly fall to his lot, he will prove himself capable and skilful to a degree. He will show considerable powers of execution, a pointedness and directness of speech, an incisive manner, and sharp, acute, penetrating mind. He will gain honours in his special walk in life, and should he take to the sword either in the defence of his own country or the conquest of another, he will meet with distinction and honours. Yet he will hold but little of this world's goods and must rely continually on his power of cutting his way through life by his own continuous exertions. It is a degree of EXECUTION.

 30° *A sceptre surrounded by a crown.* This 30° 
 symbol denotes one who will rise to distinction and offices of great power and influence. He will display capacity for government and rulership, and, however humble his origin, will speedily attain to a foremost position in his own sphere and may successfully attempt even greater heights than many of his predecessors and contemporaries. In mind he will show himself to be rigid, strict, upright, and unbending in his integrity. His affections, although by no means warm, are yet sincere and constant, and his ambitions are compassed by the one word AUTHORITY.

PISCES

 1° *A man and woman standing face to face, their* 1° 
hands clasped. This symbol denotes a nature of genial, friendly and sociable qualities to which the ties of domestic and social life will constitute the sum of possible happiness. Such will live in harmony with his fellows, preserving his relations in the most perfect accord, and on all occasions giving evidence of fidelity, devotion and self-control. He will rule others by the power of persuasion, and will attain his ambitions by the exercise of unusual powers of adaptability. As a man of business he will be chiefly successful in bringing together elements of contrary natures, forming combinations

of utility, and uniting forces which singly would prove incomplete and ineffectual. It is a degree of UNION.

✠ 2° *A chest floating on an open sea.* This is an 2° ✠ index of a nature that is placid and calm and disposed rather to carelessness and lassitude. He will be willing to sacrifice much for his own comfort and peace of mind, and will rarely distress himself on account of others. Nevertheless there is a strong undercurrent of feeling and passion, which, when aroused, will prove formidable. Left to himself he will prove inoffensive and dilatory, careless and haphazard. But when opposed he will show himself capable of fierce resentment and irresistible force. There is little doubt that he will lose much of his property by allowing things to drift and take their own course, where he should be taking the direction and management of them in hand. Although by no means a weak character, he will pass for such on account of his indifference to his own affairs and those of others. It is a degree of INDIFFERENCE.

✠ 3° *A boar's head upon a dish.* This is indicative 3° ✠ of a headstrong and rather petulant nature, to whom the good things of this life will count for much. He will have a taste for high living and may show exceptional faculty in the culinary arts. His disposition will be generous and hospitable, and the best of his nature will be evident when he is entertaining his friends in convivial feasts. Possessed of a fiery and petulant nature, he will make many enemies, but will always succeed in bringing them to accord with him by some subsequent act of generosity and goodwill. At heart he is bountiful and humane, but he will be adjudged coarse and self-indulgent and a slave to the appetites. It is a degree of CONVIVIALITY.

✠ 4° *A trilithon consisting of two strong pillars of 4° ✠ stone with a horizontal thwart of the same material. Within the trilithon is a strong iron gate.* This is the index of one whose nature is set about with the security which arises from a prudent and cautious nature, a high order of intelligence and a strong stability of character. He will prove to be a haven of refuge for the weak and helpless and a protection to all who stand in need of a friend. Within his gate there is peace and security, rest and satisfaction. He will successfully

withstand the assaults of his enemies, and although it will be at all times difficult to get at the inward nature and motive of his life, yet to those who are admitted to his confidence he will justify his reticence, his retirement and his independence of action. Justice and self-restraint will be the keynotes of his nature. It is a degree of DEFENCE.

✠ 5° *Three men advancing arm in arm.* This indi- 5° ✠ cates one given to friendship and the delights of social intercourse, and whose nature will find chief expression in the fostering of amicable relations between others. Prolixity and diffusion of effort may render his best intentions void of good results, but that they are animated by the best feelings none of his friends will ever doubt. He will have many supporters and his confidences will be esteemed by them. He may profitably be engaged in the instruction and leading of others, whether as a teacher, director, overseer or officer, and he will be one of those to whose instruction and advice men will naturally incline. His fondness for pleasure, however, may ruin his prospects. It is a degree of ACCORD.

✠ 6° *A wreck floating on a peaceful sea.* This indi- 6° ✠ cates one to whom the Fates are likely to prove unkind, either in the fact of giving him birth in the family of one who has suffered complete wreck of fortunes, or by leading him to hazards of a speculative and adventurous nature which will lead to his certain ruin. Let him therefore be ever on guard against the seductions of becoming rich in a hurry, and let his efforts be those of one who, having a long distance to travel, and a great height to attain, measures his strength with care and goes at a moderate pace. Should he attempt the seas of fortune he will be driven back and his chances of success will be for ever ruined. If he should wisely keep to the broad highways of life, and pursue the common path, he may retrieve the family fortunes and acquit himself with honour. It is a degree of SALVAGE.

✠ 7° *A niche in which are set a lamp and a book* 7° ✠ *or missal.* This indicates one to whom the secrets of nature are likely to be revealed as the result of long and patient study of her laws. He will be endowed with considerable devotion, enabling him to sustain long and patient vigils, and pursue his studies where others would have abandoned them.