

ALAN LEO'S  
ASTROLOGICAL MANUALS.

No. 8.



# THE DEGREES OF THE ZODIAC SYMBOLISED

A SYMBOLICAL INTERPRETATION  
OF EACH DEGREE OF THE ZODIAC







"I maintain there is a direct line of communication  
between the two worlds, and the two worlds are  
more suggestive than distinct, and the two worlds  
they rather than the distinction that separates the two."

Charles Darwin's theory of evolution

Gen. Darwin, 1859, p. 104



"WHEREVER there is a truth, there is its symbol; . . .  
Symbols are more true than language, more eloquent than poetry,  
more suggestive than definitions, and the more valuable because  
they rather hint at the Unknown than map out the Known."

*Christian Doctrine as seen by the Mystic.*

(TRANS. CON. THEOS. SOC. 1905, P. 59.)



# The Degrees of the Zodiac Symbolised

BY

“CHARUBEL”

*(Second Edition)*

TO WHICH IS ADDED

A TRANSLATION BY “SEPHARIAL” OF A SIMILAR SERIES  
FOUND IN “LA VOLASFERA”

PRICE ONE SHILLING

(\$0.30)

ISSUED FROM THE OFFICE OF “MODERN ASTROLOGY,”  
9, LYNCROFT GARDENS, WEST HAMPSTEAD, N.W.

OR FROM

L. N. FOWLER & Co., 7, IMPERIAL ARCADE, E.C

AMERICA: F. SPENCELEY

26, MUSIC HALL BUILDING, BOSTON, MASS., U.S.A.

1907







## PREFACE TO SECOND EDITION.

---

THE First Edition of this book, published in 1898, eight years ago, has met with a very wide sale and hundreds of copies are in daily use by earnest students all over the world. As to the manner in which the symbols on pp. 1 to 46 were obtained, it will be enough to quote from the Preface to the First Edition :

‘The two writers whose work is here found have approached the subject from different points of view and each is responsible only for that portion of the book to which his name is attached. “Charubel,” who is a born seer and normal clairvoyant, has used his psychic faculty to ascertain the nature and influence of each degree of the Zodiac, and the record is here presented for the use of the practical astrologer. Whatever credit is due for this belongs to “Charubel” alone, for he has attacked and accomplished his task unaided. What he has recorded is original with himself and is not copied from any author, ancient or modern.’\*

Concerning the second set of symbols, pp. 50 to end, we may refer readers to the Translator’s Note on p. 47.

In replying to the inevitable question why there should be two distinct series of symbols—and still more why they should be markedly out of agreement in some cases, as they assuredly are—and further why,

---

\* It may be of interest to mention that “Charubel” was of the opinion that the Zodiac commenced at  $\approx 25^{\circ}$  and not at  $\gamma 1^{\circ}$  as is usually considered the case. What reasons he had for this opinion



that being the case, one only has not been selected and the other omitted—it will be sufficient to say that they *both* have unmistakable value, and, even where they differ, are not necessarily mutually exclusive.

As regards “Charubel’s” symbols, the present writer has made a continuous study of them since 1899, and is convinced that whatever may have been the supernatural means by which they were obtained, they have a definite and a substantial basis which experience will justify.

The symbols translated from *La Volasfera* and their interpretations, on the other hand, were very highly thought of and constantly used by one who had unusual opportunities for testing them in his daily work—we allude to the late Mr. H. Pershouse, who was for upwards of six years in charge of the “Test Horoscope” and “Extension” departments at the office of *Modern Astrology*, during which time thousands of horoscopes passed through his hands. He had very great faith in them and was always loud in their praise. Some notes on Mr. Pershouse’s work in the cause of Astrology appear, with his nativity, on p. 164 of *Modern Astrology*, Vol. III. (New Series).

---

we do not know. In a note appended to the first symbol ( $\simeq 25^\circ$ ) in their original form he states:—“*The preceding fraction of a degree bears the nature of the next complete degree.*” We take this to mean that, for instance, from  $\simeq 24^\circ 1'$  to  $\simeq 24^\circ 59'$  is reckoned as  $\simeq 25^\circ$ . Some writers have expressed the opinion, and we are inclined to agree with them, that the point (say)  $\simeq 25^\circ 0' 0''$  should be regarded not as the beginning but as the *centre* of the 25th degree of Libra, and that this 25th degree consequently extends from  $\simeq 24^\circ 30' 1''$  to  $\simeq 25^\circ 29' 59''$ ; the *point of maximum intensity*, so to speak, being  $\simeq 25^\circ 0' 0''$ . But there are many who strongly oppose this view, and each must use his own judgment in the application, either of these or of other symbolisations of the Zodiacal Degrees to actual nativities.—ED.



In short, practical experience confirms the utility of both series, and this, we think, is sufficient justification, if justification is needed, for the additional symbols here given. As for discrepancies, to the very natural objection that two contradictory statements cannot possibly both be true of the same individual, it may be suggested that one description may apply to the bodily temperament and the other to the personal disposition, (or, perhaps, the individual character), of the person denoted by the degree of which the symbols are being read.

Actual experimentation alone, rather than *à priori* reasoning, will enable one to come to definite conclusions regarding this and other points.

Those who will consult the Index in Vol. XIV. of *Modern Astrology* (Old Series), can find sufficient evidence of value in these symbolisations to reassure them should they be doubtful, but for the benefit of those who have not access thereto, the following from page 204 of the *Astrologer's Magazine* for April, 1893, where these symbols first appeared, will be appreciated :

' We have from time to time received letters from correspondents as to the symbolification of the Zodiacal degrees that have appeared in our pages, asking "are they reliable?" It is impossible for us to say whether they *all* are, inasmuch as we have not a personal knowledge of 360 different persons born each under a different degree—yet we have applied them in many cases with gratifying and satisfactory results. We will give a few instances.

' The poet Shelley was born when  $27^{\circ} \uparrow$  arose, the symbol "a beautiful star the colour and size of the planet Venus, situate about  $50^{\circ}$  from the mid-heaven, it shines brighter and brighter, then it suddenly disappears. A mighty genius, poet, painter or musician, promises great things, but dies before middle life." The reader is referred to "Sepharial's" able delineation of this horoscope in *Fate and Fortune*, and in the first volume of this magazine, and it is worthy of remark that in his death figure (*vide* March issue, p. 175), the  $28^{\circ} \uparrow$  ascends, and the symbol gives "death through violent means, an accident, etc."

' Edison was born when  $5^{\circ} \uparrow$  ascended, the symbol being "a



trefoil; faith, hope and charity are the characteristics, a projector of new schemes for the benefit of the race." Is not this borne out?

'The late Prince Imperial had  $10^{\circ}\text{♁}$  ascending, symbol "a noble person, a true knight such will be; a defender of the defenceless, a benefactor of the poor and indigent." This was in keeping with his character.

'"Aphorel" had the  $10^{\circ}\text{♃}$  ascending at birth. Symbol "a mariner's compass; great intuition, fond of secret studies; one who will make discoveries." Perfectly true.

'The late Princess Alice had  $10^{\circ}\text{♁}$  rising; the symbol denotes "a person who will occupy some singular position in life, one whose career will be remarkable, if not unique; noted for its daring and hazardous exploits."

'"Sepharial" had  $25^{\circ}\text{♁}$  rising at birth; symbol, "a man in a balloon, with dark clouds beneath him. Denotes an experimentalist, an investigator of the imponderables, one whose life will abound with trials, but success will ultimately crown his labours."

From the foregoing examples it will be seen that there is verity in *some* at all events, and now the symbols of the 360 degrees are before them students will be afforded an opportunity of testing them individually.

It may be remembered that a brief delineation of each degree was given in Chapter XXIII. of *Astrology for All, Part I.*, and it will be found a fascinating study to take the nativity of any one who is *thoroughly* well known to the reader, and to examine step by step the degrees occupied by the Ascendant, Moon, Sun and planets in the horoscope, by the aid of each one of the three series of delineations spoken of. The sidelights on character and temperament that will thus be obtained will be found to fully compensate for the slight trouble involved. *Experto crede.*

One last word. In some few instances it may be felt that there must be another and a more spiritual meaning appertaining to the symbol given than that deduced by the seer, or the translator for example,  $\text{♁} 19^{\circ}$ ,  $\text{♁} 21^{\circ}$  in



the first series,  $\approx 12^\circ$  in the second. In such cases the intuition of the reader should be allowed full play; for it should be remembered that it is the symbol itself which is of deepest significance, and not the particular interpretation given, which is furnished rather as a hint or guide to the understanding than as a final pronouncement.

A. H. B.

*NOTE.—It will be noticed that in this Second Edition the essay on the "Theoretical Value of the Degrees of the Zodiac," by Mr. H. S. Green, has been omitted. This is for the reason that it is proposed to include a revised and extended version of this essay in the next Edition of the same writer's interesting and luminous little Manual entitled Theoretical Astrology, which deals with the "reasons why" certain qualities and attributes have been ascribed to the different signs and planets, degrees, etc.*

---



The first lesson was in the sense of the word 'truth' and the definition of the word should be given. It should be explained that it is not the mere repetition of words which is the truth, but the knowledge which is given, which is the truth. This is the first lesson in the subject of truth.

The second lesson was in the sense of the word 'truth' and the definition of the word should be given. It should be explained that it is not the mere repetition of words which is the truth, but the knowledge which is given, which is the truth. This is the second lesson in the subject of truth.

*"There are no buckets at the Well of Truth; he who desires to drink thereat must descend himself."*

The third lesson was in the sense of the word 'truth' and the definition of the word should be given. It should be explained that it is not the mere repetition of words which is the truth, but the knowledge which is given, which is the truth. This is the third lesson in the subject of truth.



# THE DEGREES OF THE ZODIAC SYMBOLISED

By "CHARUBEL"

## ARIES

♈ 1° *A man ploughing in the midst of a boundless plain.* 1° ♈ This denotes one possessing a great amount of individuality and originality; ambitious of being the first in everything. Very jealous of a rival; not an agreeable companion.

♈ 2° *A man in a very dark room, sitting at a table, with books, papers, and mathematical instruments distributed about him promiscuously.* 2° ♈ It denotes one possessing great powers of concentration; a mind capable of great achievements in science, especially in mathematics; yet, owing to some peculiarity of temper, he will never benefit himself by his studies.

♈ 3° *A man, rushing along on horseback, sword in hand, to meet a company of armed men.* 3° ♈ It denotes a violent and fearless person, showing more courage than discretion. He will be liable to get into trouble through rash acts.

♈ 4° *A man covered with decorations and ornaments of the most gorgeous kinds. He is standing in the midst of a garden abounding with fruit trees, flowers, and fountains. The Sun is shining brightly, and he appears to enjoy himself amazingly, with self-admiration.* 4° ♈ A most fortunate degree; fortune smiles on the native, from first to last, by showering on him her choicest gifts. It will not, however, be the result of any particular merit on his part, but rather in the order of good luck. He, or she, will be as vain as a peacock.

♈ 5° *A large iron cross lying on the ground. All looks dark, sad, and gloomy. There is perfect stillness in the scene; not a ruffle; not a sound of any kind.* 5° ♈ This denotes much more than I am able to explain; but the main or leading



points are these:—The native will be a sufferer through life. His, or her, cross will prove too heavy to carry. The distress will be of such a nature that it will be out of the power of another to help. It may be the native is born a cripple, or lacks some other important faculty, such as the eyesight, or some other sense; but, whatever it be, he will pass his days in gloom and darkness.

♄ 6° *I see green everywhere; every object is a dull 6° ♄ green. At the same time everything is on the move.* The person born with this degree on the ascendant will never have rest, but will ever be on the move. He will ever be seeking rest, but will find none, and notwithstanding the changes he may make, he will find himself at the close as far off from the goal as ever. He may be a balloonist, or he may take a fancy to the study of what is termed the imponderable in nature.

♄ 7° *A large forest of big oaks; no underwood; all is 7° ♄ clear beneath; hence a spacious vista presents itself, affording plenty of scope for wandering.* This denotes firmness of purpose; singleness of aim; a lover of rural life; a person holding conservative principles, and opposed to change, or what is called "reform." This person will prosper if allowed to go in his own groove. His chief amusement is the chase.

♄ 8° *I see the earth covered with a deep snow; not a 8° ♄ vestige of vegetable or animal life to be seen.* This is a most cheerless degree, and the person so born will experience a most cheerless and uneventful life, and unless well born will be poor through life, as he, or she, will lack that native energy, so requisite to ensure success. I do not consider it possible for such an one to live beyond the prime of life. This person will be free from crime.

♄ 9° *A straight road, going in a direct line up to a 9° ♄ point from which lead a number of branch roads, parting in four different directions.* There is a finger-post which points but one way—the primal way, the direct one, alluded to. This denotes one who will miss his way in life, but who will eventually recover, and will become a teacher of others, or may prove a reformer, either as a public speaker or writer.

♄ 10° *A large glass ball, or globe. It is capable of 10° ♄ receiving the images of the stars in space, as well as reflecting the panorama of the earth.* The person here denoted will possess



a mind open to receive truth and will reflect the truth in his or her daily life. Such will be scrupulously just and honourable. He, or she, may prove to be a great seer, or naturalist. Should this person be of humble origin, he will rise far above his birth.

♈ 11° *A man with a large telescope, which he employs chiefly in looking at things in his immediate surroundings, and what lies on the earth. The most remarkable thing is, that he is looking at the large end of the instrument.* This denotes an egotist, a boaster, a traducer, and slanderer. He will never utter a good word for anyone, and will never acknowledge merit. There is no one so great as himself. Of course, a liberal education may tend to tone down much of these extravagances, yet can never obliterate the whole.

♈ 12° *A labyrinth.* This denotes one who will prove very eccentric in his or her conduct through life. Will have a way and will of his own; and will find his way, if permitted to do so: but as the world is now governed, this person is likely to come into collision with the ruling powers, and thus be in danger. Be this as it may, he will not prosper in the world by following his own way.

♈ 13° *An inverted triangle immersed in a dark fog; slowly this fog clears away, and the triangle becomes a bright blue, imbedded in gold.* This is a most significant degree. It denotes great native powers or abilities which, by some occult power, bring about a host of heart-rending trials for the native during his earlier days. This may be noted in a number of instances, where there is a born genius; and it has proved a puzzle to the philosopher. The question has been asked again and again, "Why should such persons be the subjects of such trials?" The answer I give is that by virtue of pre-natal conditions, combined with the natal, the psychic nature of that person being more open to outside influence than the ordinary, there is a rush of the unfavourable and malignant powers to that sphere, with the object of extinguishing that luminary, or otherwise bringing on a total eclipse.

♈ 14° *A Sun rising in the south-east quarter of the heavens, a little further south than that point which the Sun occupies at the winter solstice.* This person will prove a true



Solar man, destined to rule or command. Let such an one ever look towards the south-east of the place of his birth for success in all matters of a worldly nature.

♄ 15° *A black, or very dark, curtain, like a pall,* 15° ♄ *which seems to defy my vision.* My impression is that this degree denotes an untimely or premature death in some terrible way, which I am unable to explain. It is to be hoped that such an one may die in infancy.

♄ 16° *A man with a sheaf of corn under one arm,* 16° ♄ *and a sickle under the other.* This denotes a hardworking person, one who will devote his energies to husbandry, and who will prosper by his labour. I advise those who may have this degree on the ascendant to keep to agriculture.

♄ 17° *A ship in mid-ocean; a boundless expanse of* 17° ♄ *water. It is a merchant ship.* The person of this degree will be a successful merchant. He may prove a great traveller or navigator, and may get a name that will be handed down in history.

♄ 18° *A battle-field where two contending armies* 18° ♄ *are engaged in deadly conflict.* This prefigures a life of conflict. Such an one can scarcely avoid being a military person. Should he pass through an engagement, he would be killed. If he does not become a soldier, he must be watchful over his own conduct, or he will come to grief. [See note to ♄ 12°.]

♄ 19° *A country site at the foot of a mountain, with* 19° ♄ *many small dwellings thereon. There are coal-pits in the locality. A poor woman is nursing a baby; she is weeping, having just been made a widow.* This denotes that the native will be engaged in mining operations, and will lose his life thereby.

♄ 20° *A man on the ground with his throat cut.* 20° ♄ This appears a bloody degree. Those who may have this degree ascending are advised to do all in their power to fortify the soul, and pray to God for help and guidance.

♄ 21° *A shovel standing near an open grave, in* 21° ♄ *which I see a man digging.* This degree points to one who will be a sexton, an undertaker, or otherwise will have to do with the dead.

♄ 22° *A place of amusement with music, dancing,* 22° ♄ *and singing on the programme. A very large ball-room.* The person so born will take an active part in such a calling; yet



will never become a *great* musician or actor, nor yet a *great* anything.

♄ 23° *A comet, with a very long tail, pointing 23° ♄ towards the earth.* He, or she, will be a notorious character; and may become an instrument in the hands of evil powers, so as to bring evil on this earth generally, as well as on individuals in particular. Such persons, if born in a high position, may become the scourge of nations. But whatever be their position, their influence will prove baneful to all with whom they may have to do.

♄ 24° *A green field surrounded by shrubberies; a 24° ♄ nice villa on the north-east side of the field.* It is from the north-east point of the place of birth that persons born under this degree will derive all their good. It denotes one who will possess an adequacy to keep him; and with this he has the disposition to be content.

♄ 25° *An out-house with a dark loft, to which a 25° ♄ ladder conducts the homeless ones.* Unless the person who has this degree be born rich, he, or she, will become a vagrant and beg.

♄ 26° *The person born with this degree ascending 26° ♄ will make a discovery; a new idea will dawn on the world through his agency.*

♄ 27° *A man in a garden, pruning some trees.* 27° ♄ Denotes a lover of horticulture, and one who may prosper on those lines.

♄ 28° *A farmyard, with a lot of cows. A woman 28° ♄ milking a cow.* A dairyman, or woman, a milk seller, or a dealer in such articles as milk, cheese, or butter.

♄ 29° *Two men engaged in a fight.* This denotes 29° ♄ one who will ever be ready to oppose anything and everything; a pugnacious individual; if not respectably connected, may become a professional pugilist.

♄ 30° *A man wheeling a barrow load of earth over 30° ♄ a hollow run.* This denotes that the person so born will be engaged through life in downright hard labour; and, although such an one may be born in different circumstances, yet he may be driven to poverty, through crime, or the force of circumstances. So this degree may safely be designated a hard degree.



## TAURUS

♁ 1° *A black, diamond-shaped figure.* Denotes a 1° ♁ person of strong character; of a rather morose disposition, and possessing magical powers; one with strong will-power, very reserved, inclined to be cruel.

♁ 2° *A large figure 2 comes before my vision.* 2° ♁ Denotes that he, or she, born under this degree will live alone, isolated, mentally; not in sympathy with the present state of things.

♁ 3° *A double cross; two lines parallel in the upright, and two parallel in the horizontal.* 3° ♁ Strong sympathies, excessive sensibility, very impressionable and mediumistic.

♁ 4° *A ram standing alone, looking towards a flock of sheep in the distance.* 4° ♁ Denotes one in whom the male principle predominates *excessively*, the female being nearly nil, sympathies towards the opposite sex wanting. If a man he rarely ever marries, if a woman, she ought not to marry.

♁ 5° *A boat on a large lake, it might be a big river; two men are rowing in it.* 5° ♁ Denotes a person fond of company and of changes; a speculative bent of mind and fond of adventure.

♁ 6° *A large elliptical figure on the ground, and a man standing upright within.* 6° ♁ A person who loves passionately, one who is a great admirer of the opposite sex; a lover of the beautiful, in art, and in nature.

♁ 7° *A horrid sight! a naked man suspended by the feet, to a cross-beam, mutilated, and the blood running down the body.* 7° ♁ Denotes one liable to torture, in one form or another.

♁ 8° *Two swords forming a cross lying on the ground, and a man standing on them with a sceptre pointing heavenward.* 8° ♁ A person of peace, one who confides in the higher power.

♁ 9° *A new Moon, on a very dark sky.* 9° ♁ Denotes one who will have a very gloomy life and who is likely to die before he passes his prime.

♁ 10° *A large water-wheel attached to a corn mill.* 10° ♁ This denotes a mind capable of many accomplishments, a person with a flexible mind; an excellent mathematician; much ingenuity.

♁ 11° *A scrawl or flourish of the pen.* This denotes 11° ♁



one doomed to many disappointments through lack of judgment, incapable of adapting himself to conditions required of him, ever anticipating what he can never realise.

♄ 12° *A fork, resembling a farmyard implement, 12° ♄ with four prongs. A laborious person, very unambitious, a useful member of society, ever content wrth his present lot.*

♄ 13° *An anchor unattached to any vessel's chain, 13° ♄ but lying with its hook fast to a rock, the cable broken. The native will be the subject of terrible trials, over which he will appear to possess little or no control; hence his end is very mysterious.*

♄ 14° *A dark and sombre curtain hanging from a 14° ♄ horizontal pole which covers the mouth of a dark cavern in a rock. Denotes a recluse, a lover of solitude, a student of the mystical, a possessor of hidden knowledge.*

♄ 15° *A natural well surrounded with moss, low 15° ♄ shrubs, and briars. The water is clear as crystal and cold as ice. The immediate locality is dry and barren. A person possessing wonderful abilities, numerous accomplishments, and, above all, a revealer of secrets, much given to researches in nature.*

♄ 16° *Two acute-angled isosceles triangles, the bases 16° ♄ of which are attached to an upright, the triangles pointing to the left. Denotes one who is a stranger to the public and not very popular among his friends; incapable of thinking on abstract truths.*

♄ 17° *A very small cottage at the base of a very 17° ♄ high mountain, where jutting rocks appear to overhang the cottage perpetually threatening its destruction. A truly good person; one who has implicit faith in the Most High.*

♄ 18° *A man beating an ass with a stick. Denotes 18° ♄ what it pictures; one of a low and savage nature, who, unless properly trained, will lead a criminal life.*

♄ 19° *A large star in the western sky, half as large 19° ♄ as the moon, but more brilliant. Its rays appear to be confined to one spot. The surrounding sky is dark. This denotes a great genius. His home is, or will be, the western hemisphere.*

♄ 20° *A large flag on a flag-staff, fixed on the top of 20° ♄ a very high mountain. Denotes one who will rise from a very low degree to eminence.*

♄ 21° *A stile. Denotes one having an analytical 21° ♄*



mind. He may succeed as a chemist, or where application to minute analytical effects is called for; a very sound reasoner.

♄ 22° *A pair of shears.* A most dexterous person 22° ♄ at any handicraft; a good artizan; an expert in surgery.

♄ 23° *A smelting furnace.* A large-hearted 23° ♄ person, but at the same time particularly sensitive to an imposition or a fraud. Such transactions rarely escape being detected. Soul force is great; whilst the intellectual powers may be but of moderate capacity.

♄ 24° *I seem to be above the earth; I see the sun* 24° ♄ *ascending above the horizon, while it is yet dark on that hemisphere towards which it is approaching.* The signification of this strange phenomenon, in part, is: A man, yet one greater than a man! His mission is a *world* mission, but present conditions will scarcely admit of such a development.

♄ 25° *A dark, moving column, it stands very high.* 25° ♄ This denotes a very mysterious character. Whilst living among men, a stranger to men. He has a life of his own, a world of his own, he is content to live and die unknown.

♄ 26° *An elephant.* A person possessing much 26° ♄ sagacity. A great amount of secrecy, and implicit confidence in his own strength.

♄ 27° *A dark cloud passing over a part of the earth.* 27° ♄ *This cloud is charged with elemental shapes, most hideous and repulsive.* Such a person must beware, or he will be tempted to dabble in Black Magic, which would terminate in his utter ruin.

♄ 28° *A very straight road; an interminable per-* 28° ♄ *spective.* This denotes an evenly balanced mind, and a most uneventful life; a life that will be long and happy.

♄ 29° *A crucifix.* Be careful. A life full of strange 29° ♄ events, and liable to grievous accidents.

♄ 30° *A very rough sea, a wreck; the life-boat is* 30° ♄ *despatched; all are finally rescued.* Thou shalt save many, and thou shalt save thyself. An active philanthropist.

## GEMINI

♊ 1° *A white oval figure on a very black background.* 1° ♊ *The background contains no forms or shapes of any kind.* This



is an important degree; whoever may have this degree on his or her ascendant will be unfortunate through marriage. If a female, should she ever become a mother, the labour will be attended with much suffering, and possibly death. A very negative person, open to evil influences.

II 2° *A narrow vista of considerable extent, resembling 2° II a square tube, the interior of which is luminous, rendered so by some means I do not understand.* Denotes much power of concentration. The native will discover some one thing, some force in nature, perhaps, according to the bent of his, or her, genius. It may be connected with optics or some new phase of electricity, or he may find his way in chemistry. It is possible that this may apply with equal truth to the metaphysical or the transcendental.

II 3° *A tremendous Corinthian pillar, with a large 3° II amount of earth, buildings and rocky ramparts resting on it, and which appears to be the only support of the massive superstructure.* Denotes a strong character—strong in every way, both physically and psychically. Should this person be so circumstanced he may cut a prominent figure, as the founder and supporter of some gigantic scheme or organisation. As a rule such an one cannot fail to find his way into some very important position in life, attended with great responsibilities.

II 4° *A profile, with only one eye in view.* Great 4° II powers of perception. An active, sharp intellect; an exact or accurate observer of men and things. He would make a good detective; a practical mind; no mere theoriser.

II 5° *A person of good proportions; fine dark eyes 5° II with arched eyebrows.* This is an all-round person. Whatever he, or she, takes in hand will be accomplished most efficiently. Very neat in attire, orderly in business, and methodical in mental pursuits; a good reasoner; proud, and a little selfish.

II 6° *A promiscuous lot of creatures, consisting of 6° II cattle, sheep, pigs and poultry.* Denotes one given to domestic pursuits, and very partial to domestic animals, but more as pets than as a means of profit.

II 7° *There is NOTHING connected with this degree. 7° II A blank.* Some mystery here which I do not comprehend.

II 8° *A large office, and a man sitting at a desk, 8° II*



*writing in a large book resembling a ledger.* A person having good practical abilities, especially adapted for commercial pursuits.

♐ 9° *A labyrinth, situated in the heavens, and a fine silver thread suspended from it to the earth.* Denotes a peculiarly constituted mind. He, or she, will engage to do what the majority of mankind would have no patience to do. A talent for propounding and solving conundrums; for solving enigmatical problems, or any given theorem requiring solution.

♐ 10° *A monster plant of the gourd tribe, arising spontaneously from beneath the soil; growth is in the act of taking place before my vision.* The native possesses mighty energies; his or her fortune in life is of rapid growth. Anything he may engage in will succeed as if propelled by magic power. In the meantime, I would advise such to temper their exuberance with cool and deliberate reflections.

♐ 11° *A triangle, whose base-line is three-fourths the length of one of its sides, having a small circular figure at the extremity of each of the angles.* This denotes an extraordinary character. He is one not easily understood. Outwardly, he appears destitute of that force which one would suppose he possessed. There is some defect in his outward organism, which impedes his development on the outer plane, in that force of character you may have been led to anticipate. Of this the native is conscious. He cannot, under these circumstances, avoid being a little deceptive, and is not free from duplicity. In the meantime, he will prove an eminent financier. He will have much of that shrewdness which is the leading trait in a man of the world. He will be lacking in the moral or religious principle.

♐ 12° *Two men turning a handle of a crane from the jib of which a large chain is suspended, attached by a hook to a large stone.* This denotes one devoted to the study of Mechanics, and he will be ever fond of experimenting in dynamics.

♐ 13° *Stairs, or a large step-ladder, with a landing, and a hand-rail at the top, which leads to nowhere.* Denotes one having lofty aspirations, possessing, withal, superior abilities, but who, through a lack of fixedness of purpose,



seldom performs anything of real benefit to himself or others, save affording himself a certain amount of self-amusement.

♐ 14° *I see a number of quadrangular figures, consisting of straight lines forming an oblong square, with two triangles on the top. It appears to assume the form of a cube.* 14° ♐ This denotes a person possessing vast powers of intellect. An accurate reasoner; a profound philosopher; a person who will make an impression on the age in which he lives.

♐ 15° *A rapid inland stream which might be called a narrow river.* 15° ♐ Denotes an active temperament, a restless disposition, self-willed, of a turbulent temper, a shallow thinker.

♐ 16° *A man on the roof of a building putting slates on it; and another carrying the slates up a long ladder.* 16° ♐ This denotes one who is ever engaged in such deeds as tend to benefit the community. A lover of peace, and promoter of all good works.

♐ 17° *A square, containing twelve small squares, resembling the breast-plate of the Jewish high priest.* 17° ♐ Denotes one of a reverential and devotional disposition. Very secretive, a student of the occult, and one capable of mighty deeds as a magician.

♐ 18° *The number 6 rules this degree.* 18° ♐ Denotes a purely mercurial person; an expert in all mercurial employments.

♐ 19° *An empty space.* 19° ♐ A person not disposed to settle down to any kind of work of a plodding nature. A very weak character, and one open to extraneous influences of any kind.

♐ 20° *A red tree covered with golden fruit.* 20° ♐ A very noted degree. A person of a very positive nature, who, by dint of personal efforts and work, will produce something that will be a blessing to the race. No ordinary person, he or she will rise to eminence.

♐ 21° *A traveller struggling onward in the midst of a terrible snow-storm. He pushes forward in hope of finding a refuge, but the storm thickens, it grows darker and darker. The brave man is lost in the darkness.* 21° ♐ This symbol must be its own interpreter. The sun that sets on one clime rises on another.



♌ 22° *I see the Sun rising in his brightness. It is 22° ♌ on the horizon, but all the other part of the sky is covered with dark clouds, over which hang the shades of a lingering night. A noble nature. This nature is stamped with a generous disposition. The native's early life is marked with promise; but fate and fortune conspire against him. The winds are too cold for that sensitive soul. He is born out of time and place. His grand schemes prove failures. His Sun sets under a cloud while it is as yet but morning.*

♌ 23° *A man standing on a lonely plain, weeping. 23° ♌ This denotes one who is liable to give up in the struggle of life to despondency; very much wanting in energy, and destitute of moral courage.*

♌ 24° *A deer. A person of fine sensibilities; a 24° ♌ lover of art; a student much given to scientific research.*

♌ 25° *A balloon. A person capable of performing 25° ♌ remarkable feats, yet he will never succeed in any one great enterprise.*

♌ 26° *A spacious room filled with expensive furni- 26° ♌ ture, among which several mirrors are to be seen. Denotes a strict conformist to conventional usages, and fashionable life; one who devotes much of his or her time to self-aggrandisement. In the meantime, he will possess artistic accomplishments and love for the fine arts in general.*

♌ 27° *A large room, on the ceiling of which is a 27° ♌ gilded star. Denotes a superficial person, one who sees more to admire in decorative art than in nature.*

♌ 28° *A baronial mansion with spacious park 28° ♌ abounding with gigantic trees. Denotes a person not given to change, a student of antiquity, who takes but little interest in new inventions. A profound scholar, if circumstances permit, and possessing a sound judgment.*

♌ 29° *A man flogging a boy with a horse whip. A 29° ♌ cruel person, a despot, one who may obtain some post of authority, where he will disgrace himself by exceeding his duties.*

♌ 30° *An execution. I would warn the native to 30° ♌ be very careful as to the company he associates with, as he may have to suffer for what another may have done.*



## CANCER

☿ 1° *A large clock with weights in sight, suspended* 1° ☿ *from a high place, on which I see a large dial-plate, with hours and hands complete.* This denotes a splendid timeist in music, and one who will delight in the study of dynamics, a shrewd observer in what pertains to cause and effect.

☿ 2° *A man in a green-house, with a watering-can,* 2° ☿ *watering some flowering shrubs.* This denotes one whose delight will be in the study of the beautiful in Nature; who will devote time and energy to the development of the beautiful, more especially in the floral kingdom.

☿ 3° *A deep shaft descending into the earth, and right* 3° ☿ *overhead a balloon.* This denotes an all-round person, one conversant with the different strata in the formation of the crust of our globe. In the meantime the native will make himself familiar with those graduated densities in the atmosphere that are found at different altitudes. He will be a scientist of some note.

☿ 4° *I see that side of the Moon which is never seen* 4° ☿ *by the inhabitants of this planet.* As this is a thing I dare not look at, inspection being dangerous, I will simply give the character it typifies. A strange character, one whom no one will ever understand. A person possessed of powers unknown to the present race, and who, unless the mind has been much distorted, will pursue studies with which the age is not conversant. He will not be tied down to any religious tenets, as he can never be brought to submit himself to any. He will be a magician, but not of any known type. Such an one may be called insane, whilst the brain and intellect generally are quite healthy. But the powers are what I call, *Moon-set!* That is, such a man is out of the ordinary groove of everyday life; but he is not insane. All that the average person may be taken up with, is uncongenial to him. There is ever a gulf between such a character and ordinary humanity.

☿ 5° *A person holding up a scale in his hand, with* 5° ☿ *even beam.* A just person, one whose mind will spontaneously detect a falsehood, or an injustice, or any wrong.



♄ 6° *A large tract of land mapped out and enclosed with posts and rails, intended for a farm and homestead in the near future.* This denotes one possessed of boundless resources; an adventurer; a person who generally accomplishes what he purposes. His speculations are successful.

♄ 7° *I see one large, ripe, nicely-tinted apple suspended from a bough. There is but this one on the tree.* This denotes one who will advance himself from comparative obscurity to a position where there will be no compeer to rival his excellencies.

♄ 8° *A man pulling at a rope attached to a bell which is suspended near the top of a high tree.* A person who will take a delight in publishing what he knows about everybody. As the conductor of a newspaper he may be in his sphere; but it will be with difficulty that he will preserve himself from the crime of defamation of character.

♄ 9° *A spider in the corner of a room intently watching the giddy dance of silly flies, as they heedlessly approach the confines of his dominions.* This denotes a student of law and order, a shrewd lawyer. He would make a good detective.

♄ 10° *A bulbous plant, just pushing its way upward from beneath the sod, and beginning to unfold itself in order to show forth its beauties.* This denotes one possessed of a great amount of soul-force; in whom the principle of life is very strong. He will make a powerful magnetist, as he will have a strong will.

♄ 11° *A young girl playing on a lyre.* A gay person, fond of youth and youthful amusements; artistic and musical.

♄ 12° *A cypress tree.* A person of melancholy and fretful disposition, mournful and gloomy. He will suffer much through bereavement.

♄ 13° *A man, delving.* An industrious person; most particular in all small matters; ever partial to manual labour.

♄ 14° *A man, standing before an audience, with all the paraphernalia of a juggler.* This denotes one having all-round accomplishments. He is never at a loss through lack



of resources. He is capable of turning his hand or his wits to anything.

☉ 15° *A pool of water.* An easy-going person, 15° ☉ content with only a little. Poor abilities; rather unstable; fond of home.

☉ 16° *This is a blank degree.* What this implies 16° ☉ I cannot say. There is some mystery about the number four and its square.

☉ 17° *An artificial globe.* This denotes one who 17° ☉ will travel; a student; and one who may make many discoveries.

☉ 18° *A bull tossing a man with his horns.* This 18° ☉ denotes a wilful person, one who will be always on the defensive, and too often on the aggressive. Personal property will have but little sacredness with him, his motto being, "What I can get is my own."

☉ 19° *A man with a very old-looking book before 19° ☉ him. It has the appearance of some ancient record.* This denotes a studious person, a profound thinker, one capable of grappling with abstruse studies. He loves his books and his studies are more for self-amusement than with the object of appearing in print. He is free from that craze.

☉ 20° *A large building with walls of granite, having 20° ☉ a dull or sombre appearance.* This denotes something lasting. This person will do some great deed in life, which will be handed down to posterity. His chief characteristic is firmness, not ghoulish. He will live to a ripe old age.

☉ 21° *A king, an emperor, or commander on horse- 21° ☉ back.* This is the degree of power, and should raise the native to some post of honour where he will be a position to command, rather than obey.

☉ 22° *A quantity of toys or common ornaments of 22° ☉ glass and tinsel.* This denotes a proud person, fond of the artificial, and he is highly superficial; one of a fretful and peevish disposition, creating misery wherever he, or she, may reside.

☉ 23° *A burly man with an apron before him.* This 23° ☉ degree governs work connected with catering for the public. It will answer for the manager of a restaurant, an inn-keeper, or a butcher.



♄ 24° *A small church, but highly ornate, having all the sacerdotal display usually met with in larger places of that class.* This denotes one who will be very religious, a strict observer of feasts, fasts, and festivals; but a very narrow-minded person, and a most intolerant bigot.

♄ 25° *A very lofty pine tree.* This denotes a noble person, one whose mind is fired with grand aspirations; whose good influence will be felt beyond the limits of his own neighbourhood. His deeds will speak louder than words.

♄ 26° *A gentleman with a number of ladies in a carriage.* This denotes a good and kind disposition; a person very liberal with his presents, in whose nature benevolence bubbles, lacking in circumspection, a veritable "Timon of Athens."

♄ 27° *A pear tree, loaded with large ripe fruit.* This person abounds in goodness; his nature is charged (so to speak) with good influences, which flow from him spontaneously. He is a living talisman for the healing of discord and strife; a peace-maker.

♄ 28° *Heaps of gold and silver coin.* This person will grow rich, however poor or low his birth may have been; he will get money, and he will know how to look after it. He loves money for its own sake, hence becomes a miser.

♄ 29° *A man driving a bull, or an ox.* A person who will be fond of dealing in cattle, a cattle dealer; he will prosper by such means.

♄ 30° *An acute triangle with a cross on the top.* A person of peculiarly strong will, very lofty in his deportment, and commanding in appearance; he would succeed in some official capacity under Government.

### LEO

♌ 1° *An obelisk.* Denotes one who will suffer many and great trials, reverses of fortune, etc., but will, or may, leave behind him a name on the pages of history. Such a life may, for a time, be so much involved in the life of the nation, or people, among whom he may live and labour as to be lost sight of, but finally he mounts to the surface.

♌ 2° *A rostrum.* This denotes one who may pass



through the greater part of his life unconscious of those high abilities he possesses, abilities which might render him a very popular character and an important factor in the life and character of society. The rostrum is empty; he may therefore miss his calling.

♋ 3° *A veiled statue.* The degree of mystery! 3° ♋ Denotes the gradual unfoldment of the sublime and the glorious. The student of what is great and lofty; a vivid imagination; he is fired with enthusiasm, and liable to err through an excess of passion, but if all be well under control he will bless his race.

♋ 4° *A carrier's waggon; one of those with the tarpaulin overhead.* Denotes an active person; one who is always on the move. In his case the saying is true: "The grass is not allowed to grow under his feet." A practical person, always engaged in what is useful to himself or others. A business man, he will at a glance take in what may be to his own advantage or otherwise.

♋ 5° *Something like a forge beneath the surface of the earth. A number of men are working in an almost nude state, owing to the heat. It proves to be an engine room belonging to a large steamer.* This person will undergo much suffering. He may leave his native land under very gloomy circumstances. I advise such an one to live very quietly, to get into some settled and uniform mode of living; to keep clear of all of a speculative character, and never to take on himself any office of trust, or where great responsibilities are involved.

♋ 6° *A large ball of fire flying through the air.* Denotes one who has a special mission of an extraordinary character; and providing all be favourable as to birth and surroundings he cannot fail to become a ruler of men, and a giant among men—intellectually or morally, if not physically.

♋ 7° *A pyramidal figure with a Maltese cross at the top, or rather on the apex.* THIS IS POSSIBLY AS GLORIOUS A DEGREE AS ANY IN THE ZODIAC. This degree is impinged by a ray from a transcendental sun, one of those suns which with our sun revolves round the grand central sun. Denotes the greater good; the sublime; gives prophetic inspirations; rules the wonderful; and fills the soul with a flood of celestial



glory. This degree throbs sympathetically with the seventh degree of Libra.

♊ 8° *A hedgehog.* A person of harmless disposition; secretive, and he naturally shuns the public gaze. In the meantime he knows how to defend himself, hence he appears to be always on the defensive.

♊ 9° *A bomb exploding in mid-air.* This is not a good degree. The fact is, it denotes what is very pernicious. Such a person, unless there be in his nativity some counter influence, will prove a pest to his generation. The astrologer will know how to balance such matters. This degree resembles a bad mixture of Saturn and Mars.

♊ 10° *A shovel suspended in mid-air.* Denotes a would-be agriculturist, but he will devote much of his time and energy to what is impracticable and consequently profitless, as much so as digging the air and sowing to the wind.

♊ 11° *A new Moon, but only the smallest portion of it to be seen in the western sky.* Denotes prematurity in all things. Such an one may give some promise of developing into a genius, as there will be much in early life calculated to inspire such hopes or anticipations; but nothing comes to maturity.

♊ 12° *A sailing ship on a calm sea. The sails are all unreefed, and the masts are decorated with a profusion of bunting.* Denotes one who will experience much happiness in life. It may be safely said of such an one, "Whatsoever he doeth shall prosper." In whatever sphere of action he may be engaged, he will come out with honour. He will be popular, he will receive the plaudits of the age in which he lives; but such popularity will not long survive his demise.

♊ 13° *The letter Q appears.* Denotes dissatisfaction. One who never takes anything for granted, or on trust. A sceptical person; a quibbler; hypercritical; one disposed to consider "all men liars" save himself; a most disagreeable, querulous, cantankerous, and quarrelsome person.

♊ 14° *A large bubble floating on the water, in which are seen all the colours blending.* Denotes an admirer of the sublime and the beautiful. An idealist; an occultist; a



transcendentalist; in the meantime, a comparative stranger to the ordinary matters of every-day life.

♋ 15° *A profile of the head and face of a man. His 15° ♋ face is long, but inclined to the oval; the eyes are large, but somewhat expressionless; he is clean-shaven, save a very carefully cultivated moustache. A veritable type of the ordinary man of the day; fond of pleasure, and enters heartily into the fashionable amusements of the age; a stickler for the conventional and the popular.*

♋ 16° *A giant amusing himself with a child's doll. 16° ♋ Denotes one who possesses great abilities; a mind, which, if rightly directed, could accomplish, or at least assist in bringing about, great and beneficial changes on the earth. But in place of this, he condescends to employ his time and his energies in the pursuit of what is childish, whimsical, and worthless; by which he not infrequently makes himself the laughing-stock of his contemporaries.*

♋ 17° *A wild boar. Denotes one whom you 17° ♋ may kill, but never conquer; nor will he be induced to adopt willingly the tricky policies of modern civilisation. He has a life of his own, a sphere of his own, and pleasures of his own. He may be designated coarse and impolite, but such epithets make little or no impression on him.*

♋ 18° *The Greek letter Lambda, λ. This is no 18° ♋ ordinary person; he or she may be born of humble parentage, but must eventually rise above the plane of his birth. This life is marked by sobriety, with a plodding disposition. He may not be noticed during his younger days and during his earlier efforts, but by virtue of that innate courage which he possesses he is bound to gain publicity.*

♋ 19° *A star surrounded with many rings. It is a 19° ♋ star outside the zodiac, and beyond the vision of the outer sense. It is one of those suns which revolves about the grand central sun. Its rays impinge this degree, and impart to it a virtue. The native who may have this degree on his or her ascendant never need be cast down. Thou wilt meet with trials, but fear not, "Thy bread shall be given thee, and thy water is sure."*

♋ 20° *A man, like the fabled "Sisyphus," rolling a 20° ♋ stone up a hill, but who never gains the top. Denotes a person*



whose life may appear a complete failure and whose energies appear to be expended on what produces nothing; consequently there is no apparent result. But do not despair, study your natal figure.

♏ 21° *A high mountain having a plateau on the summit. In the centre of the plateau I see one of the ancient magi in the act of performing his matutinal devotions. The lord of day ascends on the luminous horizon.* This requires no interpretation beyond this: that he who may have this on his ascendant must become, to some extent at least, like the one I see in my vision.

♏ 22° *A man with a long wand with a glass globe on the top. The globe is charged with aromatics. The bearer as he passes along fills the air with sweet odours.* This denotes one who feels most honoured when he most serves. To serve in his day some of the numerous wants of a suffering humanity is the end and aim of his life. A transcendental sun impinges this degree with its rays. Its nature is Mercurial.

♏ 23° *A large undershot water-wheel.* Denotes one who will prove a leading character in some great movement, or he may be the founder of some society, or school of philosophy.

♏ 24° *A farmhouse between high mountains. A yard about the house entered by a white gate.* Denotes one whose proclivities are towards a rustic country life. He will prosper if he deals in things or creatures of a white colour. When he moves, let him go south-west of the place of his birth.

♏ 25° *An orange tree loaded with fruit.* Denotes one very fond of pleasure, and who indulges rather freely in luxuries. Let him beware! The sun does not always shine! The longest day ends in night! In the meantime, he is a person of fine tastes, and the possessor of many accomplishments.

♏ 26° *A rock, and men getting large granite stones out of this rock.* Denotes one who will succeed with the most ordinary things of this world; yes, he will even become wealthy by means which other people would consider beneath their notice. This person must ever go north of the place of his birth,



$\Omega$  27° *A large stone falling on the head of a man.* 27°  $\Omega$   
The man is working in a very low place. Whoever may have this degree on his ascendant must avoid low places, such as cellars, or at the basement of buildings. He must keep on high ground, and sleep in the uppermost sleeping apartment. This person should move due south of the place of his birth.

$\Omega$  28° *A man descending a pit.* This person will 28°  $\Omega$   
do well by dealing with what lies deep in the earth. Let him, or her, never travel or move about, but ever remain at, or near, the place of his birth all his days.

$\Omega$  29° *A number of mathematical instruments on a* 29°  $\Omega$   
*table, with a large sheet of blank white paper.* Denotes one possessing mathematical abilities beyond the ordinary; but there is some room for doubt that he may fail to follow up such a noble exercise. His mind may be carried away into other pursuits, for which he is not at all adapted, and which in the end yield no satisfaction.

$\Omega$  30° *An old sage, sitting by his midnight lamp,* 30°  $\Omega$   
*studying some grand problem.* This denotes one who has a profound intellect; a gigantic will; a mature judgment. One who is a true magician.

## VIRGO

$\text{m}\chi$  1° *A wolf carrying away a lamb.* Denotes de- 1°  $\text{m}\chi$   
ception, cunning, avarice, and cruelty. Such a degree, unless there be much to counteract it, would render the native liable to become a great criminal.

$\text{m}\chi$  2° *A man peeping around a corner at a company of* 2°  $\text{m}\chi$   
*armed men, who are in the act of reconnoitring.* Denotes a strategist; one well adapted for the army; or might succeed in almost any other department. In the meantime such proclivities might appear, at times, anything but enviable.

$\text{m}\chi$  3° *An elephant with his castle on his back.* De- 3°  $\text{m}\chi$   
notes strength, cool courage; a defender and helper of the weak; and one endowed with great sagacity.

$\text{m}\chi$  4° *A square patch of ground, resembling what* 4°  $\text{m}\chi$   
*might be set apart for lawn tennis; covered with red cloth, or what resembles such.* Whoever may have this degree on his



ascendant is born for the enjoyment of the luxuries of this life; plenty follows him; but wilful waste, and useless expenditure on what pertains to matters conventional, superficial, and the artificial, these prove his leading characteristics. Whilst he is intensely devoted to art, he will ignore the beauties of nature.

$\text{♁ } 5^\circ$  *A very long, straight road, the terminus of  $5^\circ \text{♁}$  which I do not see.* This life is uneventful, there is little or no ambition, nor is there much in such a life to stimulate such a feeling. This life being uniformly even, there is but little calculated to put caution on the alert. Hence the native is liable, after the prime of life, to become poor, as adequate provision for future contingencies has not been thought of. Thus a quiet life is not always to be desired, where provision depends on one's own exertions.

$\text{♁ } 6^\circ$  *A room full of machinery and jars of chemicals.*  $6^\circ \text{♁}$  A scientist, a chemist, an inventor; an active person. Great power of perception; and a promising experimentalist.

$\text{♁ } 7^\circ$  *A person with wig and gown.* The law is  $7^\circ \text{♁}$  your sphere of action. You will excel in forensic science; and it is possible you may attain to eminence on these lines.

$\text{♁ } 8^\circ$  *A coach heavily laden with passengers.* Denotes  $8^\circ \text{♁}$  a public character; one who will do much for others, but liable to forget those duties he owes to himself, and to those who may be dependent on him. In the end he finds himself but poorly treated by those whom he devotedly served.

$\text{♁ } 9^\circ$  *Four long posts at right angles forming a four  $9^\circ \text{♁}$  square: and four rails fastened horizontally to the top of each. It looks like the rude framework of some temporary building, or "shanty."* An explorer; a discoverer; a traveller; one the history of whose life will be marked by more than one exploit.

$\text{♁ } 10^\circ$  *The Mundane Cross,  $\oplus$ .* A student of  $10^\circ \text{♁}$  Nature's mysteries; a lover of the sublime; an author, or revealer of the strange and the curious.

$\text{♁ } 11^\circ$  *A pyramid of red, very conspicuously situated  $11^\circ \text{♁}$  on a large open plane.* This denotes one of a strong character; much strength of will, great energy; he seldom fails to accomplish what he takes in hand to do. Strong animal passions; and these, unless well regulated, may occasion some trouble. This person will "never say die."



$\text{m}\eta$   $12^\circ$  *Several figures of eight in a row, thus:  $12^\circ \text{m}\eta$  8 8 8 8 8 8 8.* Thus you see the square of eight. Denotes a man, or woman, of mystery; a lover of the mystical; a student of the mystical; a secretive person; a profound understanding; he will leave for himself a name in history.

$\text{m}\eta$   $13^\circ$  *A naked infant, exposed, sleeping alone in an  $13^\circ \text{m}\eta$  open and dreary place. Around and above that helpless form are beasts and birds of prey. But, by some strange power, unseen, this embodied picture of innocence is protected.* Denotes a simple unassuming person; one who has been but little noticed; no special favourite of anyone. His parents were cruel, and ever since his birth, cruelty has dogged him. Yet, with all, he has some strange power about him, and whilst exposed to the plottings of enemies, he is saved from the power of their malice, and in every contest he comes off, eventually, the victor. "No weapon formed against him shall prosper."

$\text{m}\eta$   $14^\circ$  *A fine horse, with curved neck and flowing  $14^\circ \text{m}\eta$  mane, prancing in the pride of his strength.* A noble person; a generous person; a kind-hearted person; but a proud person.

$\text{m}\eta$   $15^\circ$  *A man standing, resting lightly on the end of  $15^\circ \text{m}\eta$  his bow, with his quiver full of arrows on his back.* A mind capable of grand achievements. A warrior, yet not exclusively such; a quick observer; a designer; a prompt and a skilful executant.

$\text{m}\eta$   $16^\circ$  *A man wading through mud knee-deep. The  $16^\circ \text{m}\eta$  opposite bank towards which he is struggling is enveloped in fog.* Denotes a hard life, a struggling life, a life bestrewn with the wrecks of perished hopes and abortive speculations, the final one of all being a plunge into the dark.

$\text{m}\eta$   $17^\circ$  *A person being carried by four men in a sedan  $17^\circ \text{m}\eta$  chair.* A favourite of fortune, he will have the good luck to accumulate wealth; will be endowed with good parts, and possessed of numerous accomplishments. But his idleness and characteristic sloth may render him a useless member of society, and, as a consequence, self-indulgence may prove his ruin.

$\text{m}\eta$   $18^\circ$  *An angle of 45 degrees, thus  $\angle$ .* Denotes  $18^\circ \text{m}\eta$  a person possessed of good abilities; one scientifically inclined. Ever seeking public favours by pandering to the popular taste and supporting what are the views of the moment. He is,



nevertheless, one who will eventually suffer from the public. This person thinks but slightly of his best friends, nor will he confide in them.

$\text{♁ } 19^\circ$  *A strong farmer's cart, and a horse to match.  $19^\circ \text{ ♁}$  The cart is loaded with farmyard manure.* Denotes a frugal, industrious person. An agriculturist, and one who studies that branch scientifically.

$\text{♁ } 20^\circ$  *A lion whose head is the only part exposed.  $20^\circ \text{ ♁}$*  Denotes one who is ever on the defensive, and being on the alert, is always prepared for any attack. One void of fear, ever living in the consciousness of his superior strength. Thus, instead of shunning an opponent, he prefers to wait, or rather to provoke the onslaught. He may not be the first in the arena but he will be the last to quit it.

$\text{♁ } 21^\circ$  *An ostrich.* Denotes a person of large build,  $21^\circ \text{ ♁}$  lofty looks, and pompous in his general demeanour. In appearance, a giant; in assumption, a hero; but when brought into close quarters, where his valour is put to the proof, a veritable "John Falstaff," one who despises the ideas of another and has none of his own. "A sounding brass and a tinkling cymbal."

$\text{♁ } 22^\circ$  *An extensive forest; in the distance, the sun  $22^\circ \text{ ♁}$  just peeping above the horizon and flooding the tops of the trees with his glowing rays.* This denotes what the Greek cynic, Diogenes, was looking for with his lantern. *A man.* Yes, a man among men. One who will spontaneously elicit the goodwill and plaudits of his fellow-men. Thousands will look up to him for light and for guidance. It is possible he may initiate a new epoch, or prove himself the founder of a new philosophy.

$\text{♁ } 23^\circ$  *I see rings of light in the heavens; ring  $23^\circ \text{ ♁}$  within ring, or zone within zone.* A mind not at all adapted for this day. He fails to fit in the general mould of modern ideas. He lives in a world of his own, nor will he be understood by the men of his age. He is the man for a far distant future.

$\text{♁ } 24^\circ$  *A large assembly room. A large audience and  $24^\circ \text{ ♁}$  a man at the piano.* An artistic person, an eloquent person, a musician, a popular person.

$\text{♁ } 25^\circ$  *A golden ball suspended from the ceiling of a  $25^\circ \text{ ♁}$  circular hall.* This is very mystical; there is something about



this person that he never makes known. At the same time it is that which lends a charm to his life; it endows him with a power to fascinate those who may be favoured with his company.

♁ 26° *A man climbing a steep hill in the dark, 26° ♁ allured by a light he sees illuminating the summit.* He succeeds in gaining the top, but instead of the sunrise it proves to be but a meteor. Such an one must avoid all things of a purely speculative character. His inspirations are misleading. Let him not believe every spirit but try the spirits.

♁ 27° *I see nothing but sunshine; all is bright—a 27° ♁ cloudless sky.* Denotes a prosperous person; he is truly happy, being born under most favourable conditions.

♁ 28° *A man in his shirt sleeves turning a big wheel. 28° ♁* A laborious life; at the same time assisting in a work that is producing a mighty influence on the world.

♁ 29° *A bird perched on the top of a high tree, 29° ♁ welcoming the day-dawn with its song.* Denotes a prophetic soul; a poetic mind; and one who is ever hopeful.

♁ 30° *A country scene; on the right hand a large 30° ♁ tract of land enveloped in gloom and fog; on the left the scenery is all sunshine.* Denotes a person of a discriminative mind, very truthful, and very decided for the truth, and that exclusively.

## LIBRA

♎ 1° *A four-square figure, thus: □.* Denotes one 1° ♎ who is scrupulously honest, and rigidly just in all transactions. A person of a sensitive nature; not happily disposed, as a rule, owing to the incompatibility of circumstances.

♎ 2° *A man playing on a violin.* One possessing 2° ♎ splendid abilities; of most refined taste; exquisite accomplishments; and a generous disposition. Much fineness of perception; and in whose higher nature the intuitional abounds.

♎ 3° *A long pole suspended horizontally in mid-air 3° ♎ with a rope attached to each end connected with the earth.* Denotes one who may have a knowledge of a law in nature not popularly recognised, whose operations are as marvellous as that of the pole in mid-air. If such an one does not make his



or her mark in his day, there must be some terrible power frustrating.

♎ 4° *A man with a knife in his hand.* Denotes one ♎ 4° ♎ having great dexterity in the use of edged tools. He is capable of great achievements as an artist or engraver as well as in the more humble departments, such as carving, etc. As a surgeon he would excel.

♎ 5° *A man feeling his way over a bog, where he ♎ 5° ♎ appears to be sinking at every step he takes.* Such a native would find it a difficult matter to make his way through this world, more especially after middle life.

♎ 6° *An old-fashioned signboard suspended from the ♎ 6° ♎ branch of a tree before an ancient looking wayside inn.* One of a very conservative disposition; one who reverts the usages and customs of by-gone days. An antiquarian and a relic-hunter.

♎ 7° *An angel standing in mid-air, with a long scroll ♎ 7° ♎ in his hand, unfolded. This scroll is covered with writing.* This degree has been pointed out to me as the Messianic degree. At the same time, it does not follow that those having this degree on their ascendant are all Messiahs. But, should the native have the favourable aspects of the superior planets at his birth, he must be more than an ordinary person.

NOTE.—LIBRA HAS THE LEAST SYMPATHY WITH THIS EARTH OF ANY OF THE SIGNS OF THE ZODIAC.

♎ 8° *A figure resembling what is called "the true ♎ 8° ♎ lover's knot."* A person having strong sympathies; very affectionate; very confiding. In the meantime he or she may pass through this world unnoticed and with the finest feelings of the soul unreciprocated.

♎ 9° *A man standing on the top of a high mountain; ♎ 9° ♎ on the one side a perpendicular rock; he is standing near this precipice with a red flag in his hand, which he is waving by way of signalling a promiscuous crowd, who appear to be rushing on horseback at a gallop towards this rock.* Denotes one who will be endowed with great powers of discernment, much forethought. One able to detect a fault where another would see nothing wrong. An excellent critic, and may become a proficient analyst.

♎ 10° *A lovely garden of flowers.* Denotes a ♎ 10° ♎ person of good taste, fine sensibilities, and an admirer of



nature in her most lovely garb ; but unable to appreciate her in her ruder though more sublime grandeur. Thus, whilst admiring the tiny springs from the fountain on the lawn, he would be uneasy in the roar of Niagara.

♌ 11° *An ancient shepherd with crook in hand, 11° ♌ standing in the midst of his flock.* Denotes one of great sagacity and who has an extraordinary love for rural life. This is the only degree in this sign that tends to adapt a person for this ordinary earth life, and which at the same time furnishes him with a large amount of this everyday world's wisdom. This person should reside amid mountain scenery, and should deal in sheep and cattle.

♌ 12° *A man with a bow in his hand ; but he has 12° ♌ no arrow.* A person of splendid parts and excellent abilities, but who is ever unfortunate in being deprived of the means of effecting his purpose. When an opportunity presents itself, he finds himself unable to turn it to advantage.

♌ 13° *A man with his arm in a sling, and his head 13° ♌ bandaged.* Denotes one who is liable to accident, and is very unfortunate.

♌ 14° *An innocent-looking woman with fair hair ; 14° ♌ rather tall ; she appears restless. I see a very dark-looking being behind her back.* This native will be liable to obsession. I would warn such to beware of mediumship, and would say "strengthen your system, and fortify yourself in every way."

♌ 15° *A fat pig lying down.* Denotes one who 15° ♌ will ever appear to live for self. Hence all his or her study will be : "What shall I eat or what shall I drink." At the same time a harmless person, one free from criminal acts. Being nearly destitute of ambition, he will care but little how the world goes on, so long as he gets his fill of his own desires.

♌ 16° *A soldier, going through his drill.* Denotes 16° ♌ one who, although possessed of military proclivities and perhaps ambitious of military honours, will ever be unfortunate in that calling. And should he ever be engaged in active service he is nearly certain to be killed, or at the best, badly wounded.

♌ 17° *A horse saddled and bridled, and galloping 17° ♌ away without a rider.* Let this native shun the hunting field and beware of all equestrian adventures. Let him remember



also that the horse is the symbol of the senses, and the rider of the mind.

♎ 18° *A man at a desk writing all kinds of hands, 18° ♎ from the largest hand to the most microscopic.* Denotes one who possesses some one special gift; a gift that is allied to the artistic. Not a mere painter in colours, but a painter in words. He can read a character quickly, but may indulge a little too freely on these lines, so as to render himself actionable for slander.

♎ 19° *A man on the tread-mill.* This does not 19° ♎ imply criminality, but rather that this native will have a very hard and unsatisfactory life. He is compelled by the force of circumstances to labour hard, and will witness but little, if any, of the fruits of his labours.

♎ 20° *The sun shining brightly.* Denotes a great 20° ♎ man; a public character; one who will be noted in his day, and whose presence among mankind will be considered essential. The world will ever appreciate the presence of such an one.

♎ 21° *A cross formed of darts, that is, having a 21° ♎ barbed termination to each arm.* A very positive character. A person of strong will. He will never allow anyone to impose on him. He is ever on the defensive; one with magical abilities.

♎ 22° *The open Bible with a sword on it.* Denotes 22° ♎ a truthful person, a good person and a just person. The judge who has this degree on his ascendant will give righteous judgment.

♎ 23° *The clear blue sky covered with stars.* 23° ♎ Denotes one possessed of numerous gifts, and endowed with many accomplishments. He will never reside long in one place. A wanderer over the earth; an explorer; an astronomer; and one who will make great discoveries.

♎ 24° *A big man. He resembles a giant, but the 24° ♎ lower limbs look black; this appears to creep upwards.* The one who has this degree will be the subject of many misfortunes, and liable to numerous losses. He possesses ambition and capacious desires. But whatever he speculates in will fail. In the meantime, let such an one examine his natal figure carefully, and it is possible by so doing that he may be able to master what some call destiny.



♌ 25° *A Welsh harp.* Denotes equanimity; evenness of temper, and great regularity of conduct; a degree of passivity; a lover of the harmonious, in all things.\*

♌ 26° *A heron.* It denotes fineness of perception, one who very keenly appreciates what may be going on around him; he cannot be apathetic under any circumstances; a sensitive person, liable to be carried to extremes. This is a sensitive point of the Zodiac.

♌ 27° *A rhinoceros.* Denotes strength of body, calm courage; one who can stand unmoved on the battle-field simply because he is incapable of fear, or of realising danger. Such an one has but one object at a time, that absorbs him.

♌ 28° *A man with a crown on his head, and a spear in his hand.* Denotes dignity, valour, and humanity combined.

♌ 29° *A woman standing on the head of a serpent.* Denotes great sagacity, under the guise of feminine weakness; a person of great fascinating power.

♌ 30° *A raven standing on a stone.* Denotes individuality, moroseness; a person avaricious, destructive, or revengeful; secretive; a recluse; a misanthrope.

## SCORPIO

♏ 1° *A heart.* Affectionate, confiding, unselfish; much influenced by others.

♏ 2° *A human skull.* Mystical, fond of the occult; great depth of penetration; liable to melancholy.

♏ 3° *A triangle.* Denotes a variety of gifts, much force of character; one who will make his mark in the world; a large brain, the moral and intellectual predominating; one who commands respect without assumption.

♏ 4° *The double triangle.* Denotes great will power; a magician.

♏ 5° *A trefoil.* Faith, Hope, and Charity are the characteristics: a projector of new schemes for the benefit of the race.

♏ 6° *A monster with two faces, like the ancient Janus.* Denotes duplicity and deception; a slanderer.

\* "Charubel" was of opinion that the Zodiac commenced at this point. See Preface.—ED.



♄ 7° *A naked boy, a crown on his head, a sceptre* 7° ♄  
*in his hand.* Denotes innocency combined with great native  
 dignity, and promise of future greatness.

♄ 8° *A comet (like the one in 1882).* Denotes way- 8° ♄  
 wardness and eccentricity; but he will do some *great* deed in  
 his life.

♄ 9° *A sheaf of corn.* Denotes a practical bene- 9° ♄  
 factor of the race; a good member of society.

♄ 10° *A mariner's compass.* Denotes one with 10° ♄  
 great intuition; fond of secret studies; will make discoveries.

♄ 11° *A lamb at a distance from its dam, but* 11° ♄  
*looking towards her.* Denotes one with strong filial affections;  
 he cannot be happy without one to love or to cling to.

♄ 12° *A bull pawing up the earth.* Denotes a 12° ♄  
 person who will have his own way; his anger is lasting.

♄ 13° *A fox sitting on his haunches.* Denotes one 13° ♄  
 who is ever on selfish ends; he makes a good strategist.

♄ 14° *A dove.* Innocent and harmless; much 14° ♄  
*moral* courage; one who thinks and acts from the heart more  
 than from the head; a true friend; a constant lover.

♄ 15° *A round temple with pointed roof.* Denotes 15° ♄  
 a person partial to the outward observances of religious rites;  
 very superstitious regarding its mysteries.

♄ 16° *A red flame, ascending upward to a great* 16° ♄  
*height.* Denotes a person possessed with ardent desires; an  
 enthusiast to the cause he espouses; a true friend and an  
 open enemy.

♄ 17° *A female in a state of nudity.* Denotes a 17° ♄  
 voluptuous person, liable to be carried away by the lower  
 passions.

♄ 18° *A man holding a pair of scales in one hand* 18° ♄  
*and a sword in the other.* A just person, but prone to become  
 too severe.

♄ 19° *A serpent with many heads, all in a circle,* 19° ♄  
*with fangs protuding.* Denotes one who may become a pest  
 and a terror to society; unless overruled by benefics, will  
 prove a curse to his relations and acquaintances. This is the  
 cursed degree of the so-called cursed sign; yet, even this may  
 have its purposes.

♄ 20° *Two men fencing with swords.* A duellist; 20° ♄



a pugilist, a gymnast; one who would not admit an equal; a very formidable kind of opponent.

♄ 21° *A man in the midst of a lot of children at play.* Great simplicity of manner; one fond of children and childish amusements.

♄ 22° *A man holding a fowl by the neck in the act of strangling it.* A cruel person and a coward; one who will take advantage of the weak and defenceless.

♄ 23° *The moon in her first quarter.* One fond of change; a speculator; one too sanguine in his or her expectations; yet, on the whole, fortunate.

♄ 24° *A woman sitting on a tombstone in the act of weeping.* One sensitive and sympathetic; destined to have much sorrow through the death of friends; a lover of the shady side of life more than the sunshine.

♄ 25° *A white flag unfurled, with a red Maltese cross on it.* A person of noble mind, pure intention; the subject of much suffering, but eventually triumphs over all obstacles, and vanquishes every puny foe.

♄ 26° *A mole.* Great individuality; very reserved; very determined; one who hates the public.

♄ 27° \* \* \* With this degree ascending at birth, and other testimonies good, the native will prove a very extraordinary person; one destined to take an active part in public life, and one who will exercise a great influence on mankind.

♄ 28° *A tiger crouching, ready for a spring on its prey.* A revengeful, treacherous and cruel person. This degree is an evil mixture of Saturn and Mars.

♄ 29° *A man with a bow and arrow in the act of taking aim at some object in the distance.* A good marksman; very expert; fond of the chase, yet noble and humane; generally prosperous in life.

♄ 30° *A man in full armour, with helmet on head and spear in hand.* One fond of military pursuits; will make a good soldier; generally of very good proportions.

## SAGITTARIUS

♄ 1° *A serpent in the shape of the letter S.* Denotes one very sagacious, sensitive and subtle; one who will not b



imposed on; will readily see through a plot; would make a good detective.

‡ 2° *A stupendous waterfall.* Fond of the wild and romantic in nature and in art; the ordinary humdrum life is by far too tame for such a nature, where the love of the marvellous superabounds.

‡ 3° *A man at a table with drawing instruments and paper before him.* Denotes one who is artistic; may make a good architect or engineer; also a lover of the fine arts.

‡ 4° *A man walking on the edge of a precipice.* A very reckless person; one who scarcely ever foresees danger until overtaken by it; very sensitive; very impulsive; but also very affectionate and honourable in all transactions.

‡ 5° *A female with the lyre in her hand.* Denotes a person with much musical talent; highly appreciative of the refined in art, and of the sublime in nature; fickle and fond of change.

‡ 6° *A man viewing himself in a looking-glass.* This degree denotes vanity; he who may have this degree ascending at birth will be inclined to be vain of himself, or will devote his energies to some vain pursuit or profitless calling.

‡ 7° *A lady sitting on a divan fanning herself.* He or she having this degree ascending will enjoy the good things of this life. This is a fortunate degree, and always denotes prosperity.

‡ 8° *A man, stripped to the shirt, with sleeves up, and wheeling a barrow along a plank.* This denotes a servant of servants; the slave, the toiler; he born with this ascending, if rich at birth, is in danger of becoming poor late in life.

‡ 9° *A man standing on a platform and an audience in front.* A public man, a lecturer, a politician; an orator in some line. It also denotes a literary person, or one fond of literature.

‡ 10° *Cross-swords.* A person always at variance and involved in quarrels and broils.

‡ 11° *A lion standing alone with tail erect and in the act of running towards a panther.* A person of noble disposition, high-minded, honourable, but bold, courageous and fearless of foes.

‡ 12° *An apple tree whose boughs are bending with*



*ripe fruit.* A person of fixed habits, fond of his home; an affectionate husband or wife; a kind parent and a benevolent citizen.

‡ 13° *Death, with a scythe in one hand, and a bag of money in the other.* 13° ‡ A miser; one who will starve himself for gain; and one who would delight in slaughter and carnage if it would prove of some monetary advantage to himself.

‡ 14° *A magician in his sacerdotal vestments, standing in a magic circle, performing some magic rites.* 14° ‡ Denotes a person fond of "Art magic," one devoted to the ceremonial very credulous and highly superstitious.

‡ 15° *A large telescope pointing heavenwards.* 15° ‡ Denotes a scientist and one gifted with clairvoyance; also a lover of sidereal studies.

‡ 16° *A person about entering a dark tunnel.* He or she having this degree on the ascendant will go wrong in life if there be no saving influences in operation. A most unfortunate and hopeless degree this.

‡ 17° *A little boy in a state of nudity blowing bubbles.* 17° ‡ Much innocence, one who will live long, but one who will do but little good or harm; ever bent on personal amusement, and such as may be deemed worthless.

‡ 18° *A ploughman engaged in the act of ploughing.* 18° ‡ Denotes one inclined to agricultural pursuits, and one who will prove a steady, industrious person; one content to live by hard labour; a plodder.

‡ 19° *A man in a boat on a lake.* A person fond of fishing and aquatic exercises; but in other respects indolent and partial to the joys of Bacchus.

‡ 20° *A man in the act of distributing papers among a multitude of people.* 20° ‡ Denotes one who will be a person of a restless disposition; an enthusiast and a strong partizan; a reformer on a small scale, but very superficial.

‡ 21° *A wooden bridge over a chasm, a man at the end hesitating to trust himself on it.* 21° ‡ One of a fearful disposition; very much inclined to doubt everything, and prone to suspect even his best friends.

‡ 22° *A May-pole with a crown of flowers at the top, and a man climbing to procure it.* 22° ‡ Denotes one whose sole



his object in life is popularity, and in whose organism the love of approbation predominates.

‡ 23° *A person at the bottom of a deep ravine, with lamp in hand looking for something.* A mineralogist; a geologist; and one who will be fond of such researches as lie within the earth.

‡ 24° *A ship in full sail on the midst of the ocean.* Denotes one fond of change; will travel far from the land of his or her birth; may become a trader in foreign produce, but on the whole unstable and never settled.

‡ 25° *A man in a balloon with the dark clouds beneath him.* Denotes an experimentalist; an investigator of the imponderables; one whose life will abound with trials, but success will ultimately crown his labours.

‡ 26° *A giant of monstrous dimensions.* Denotes one who will be a prodigy of some kind; maybe in stature or maybe in mind.

‡ 27° *A beautiful star of the colour and size of the planet Venus, situated about 50° from the mid-heaven; it shines brighter and brighter, then suddenly disappears.* A mighty genius; a poet, a painter, or a musician; promises great things, but dies before middle life.

‡ 28° *A funeral procession and an open grave, and a great concourse of people; great excitement.* This is a dangerous degree. The native having this on the ascendant will not die a natural death, but will die through violent means, an accident, etc.

‡ 29° *A dissecting room, where are a number of medical men engaged in a post-mortem examination.* Denotes a student of human nature, an anatomist and physiologist; one who would succeed in surgery; a very dexterous person, and particular in details.

‡ 30° *A man standing alone in a dark and gloomy valley, and a ray of brilliant light coming direct from the heavens on the crown of his head.* Denotes one who will have a mission to execute; a cyclic man, not a time man; one who lives a life beyond his day; not always understood, he suffers accordingly.



## CAPRICORN

♄ 1° *A man standing on a rocky eminence with arms folded, in a contemplative mood.* Denotes one who is self-possessed; has entire confidence in his own abilities and in the cause he may have espoused. Generally, he is right.

♄ 2° *A lofty building, with nave and massive pillars on each hand.* Denotes a mind capable of appreciating the sublime in architecture, and imbued with the deeper feelings of veneration for the sacred or antique.

♄ 3° *A gigantic "dragon tree" (known to botanists as Dracæna Draco) belonging to the Canary Islands.* This denotes one who is possessed of almost boundless resources of vitality; and, when brought low by illness, will very soon recuperate. Such are no common specimens of manhood, they generally live to be very old.

♄ 4° *The planet Venus (♀).* Denotes a person of much refinement; one partial to the ornamental, and enamoured of the beautiful, both in nature and art; delights in the company of the opposite sex far more than in his or her own.

♄ 5° *A very small unpretentious window in the wall of a massive tower.* Denotes one whose native powers and mental resources are so great and abundant that the native will be independent of external aids, and will feel ever happy amid the offspring of his own genius. Further: such persons will never seek display; these are creators, not imitators.

♄ 6° *A butcher clothed in his working dress conducting a sheep into the slaughter-house.* A person of dangerous proclivities; unfortunate to those with whom he may have to do; selfish, crafty and cruel.

♄ 7° *A maze.* Denotes one fond of enigmas, who will spend his life in profitless researches; liable to be carried away by foolish whims; nevertheless, one possessing great ingenuity.

♄ 8° *A man desponding, standing on a barren plain with leaden coloured clouds overhead.* Denotes a gloomy and monotonous life; uneventful, and generally poor in worldly substance.



♄ 9° *A man climbing a steep hill, a road consisting 9° ♄ of steps; an angel form at the top giving words of cheer with a golden crown awaiting him.* Denotes one who will be inspired to pursue an object worthy of his ambition, and one who will labour hard and suffer much in the fulfilment of his mission.

♄ 10° *A large encampment consisting of women, 10° ♄ little children, old people and invalids; a man at the gate keeping guard.* Denotes a noble person; a true knight will such be; a defender of the defenceless, a benefactor of the poor and indigent.

♄ 11° *A man inspecting horses.* This denotes a 11° ♄ horseman; one fond of horses, a good judge of such; fortunate as a horse dealer.

♄ 12° *A spacious park with a baronial mansion in 12° ♄ the background.* This degree denotes much: the ancestors of the native must have been of a high order, whatever he or she may be to-day; there are large possessions belonging to such, and possibly others are enjoying it whilst the native lives in poverty. I advise those who may have this degree on their ascendant to look into this matter.

♄ 13° *An Eastern town (Constantinople).* Denotes 13° ♄ one whose proclivities are eastward, and whose sympathies will be with Turkey and the Turkish dominion, and who may, eventually, have much to do with those climes.

♄ 14° *A vista extending to a great distance; on either 14° ♄ hand are majestic trees covered with a profusion of foliage.* A person fond of landscape paintings; and one possessed of artistic gifts; open to enchanting visions. This is in a special way an idealistic degree.

♄ 15° *A lonely traveller in a solitary way, with a 15° ♄ heavy burden on his back; he is assaulted by ruffians.* Denotes one most unfortunate; his whole life is one continued struggle, and that for a mere existence; always imposed on and wronged out of his hard-earned pittance; everything seems to be against him, and do what he may he cannot succeed.

♄ 16° *A man of stout make, good proportions, round, 16° ♄ rosy features, looking very merry, dancing grotesquely.* Denotes one who lives to eat and enjoy himself; never troubles his mind with cares; seldom thinks of the future by way of



providing for the same; the present is his all; his creed is, "Let me eat, drink and be merry, for to-morrow I may be dead and 'done for'."

♃ 17° *A man with a large pair of scales in the act of weighing.* 17° ♃ One who will have much to do with weights and measures; he will have a liking for such employment, and will be apt in matters of detail.

♃ 18° *A racecourse, the racers at full speed.* 18° ♃ Denotes a gambler, a "bookmaker," a betting man; one who will devote his time and his money to such speculations.

♃ 19° *A coal pit, the machinery at a standstill, the whole of the plant in a dilapidated condition.* 19° ♃ Denotes one who will have much to do with mining operations; if a miner, liable to suffer by accidents; if a proprietor, liable to become bankrupt by such pursuits.

♃ 20° *A person ascending a spiral staircase with sunshine at top, within a dark enclosure.* 20° ♃ Denotes one who has to do much in life for very small returns; he may always appear busy, yet with but little to be seen for his labour; nevertheless, good luck falls to his lot at the end of his days.

♃ 21° *A ferry boat in the act of taking people across a wide deep stream.* 21° ♃ Denotes one who will be a guide and a teacher of the public; he or she will prove of much service to others, far more than to himself.

♃ 22° *A spacious hall, like a museum, the walls of which are covered with symbols and hieroglyphics.* 22° ♃ Denotes a student of the mystical, an antiquarian, a person given to curious studies.

♃ 23° *The sun shining brightly in a cloudless sky.* 23° ♃ Denotes one who is liable to be carried away with brilliant anticipations, being too sanguine; he is ever liable to disappointment, and for as much as I see the Sun in the south-eastern quadrant, these anticipations will be more or less confined to early life.

♃ 24° *A man struggling in a lake; only the head out; sometimes the head appears to sink under, but it rises again and again until at last a lifebuoy is thrown to him by a person witnessing his position; finally he is saved.* 24° ♃ Denotes one who will always be in trouble through debt; always involved;



always on the verge of bankruptcy; finally by some unlooked-for and unexpected "god-send," he or she is delivered.

♋ 25° *A field of ripe corn; the reapers are at work* 25° ♋  
*'neath the beams of the Sun.* A very fortunate person, more especially about middle life, when fortune smiles on him, and an abundance is his lot.

♋ 26° *Too revolting to be given.* Whoever thou 26° ♋  
art who mayest have this degree on thy ascendant, keep out of bad company. Indulge not in stimulants; keep clear of the gambling hells, and seek to develop thy higher nature; by such a course thou mayest save thyself.

♋ 27° *Two men running a race.* Denotes a pedes- 27° ♋  
trian, one fleet of foot, an adept at cricketing or any of the athletic sports.

♋ 28° *An indescribable scene; chaos, confusion,* 28° ♋  
*dissolving views.* Denotes one who is born with some very marked defect of intellect; or he may become insane after he has passed childhood. This degree gives weak intellect, generally idiocy.

♋ 29° *A man walking beside a cow, with his hand* 29° ♋  
*on her back, and bringing her home from the pasture at eventide.* Denotes one very fond of cattle, also one who will possess great control over the bovine species, and one who will prosper by a dairy farm.

♋ 30° *A shepherd on the mountain top with crook in* 30° ♋  
*hand, looking out for the locality of his sheep.* This symbol is more figurative than literal; it denotes one who, by reason of his superior powers and advantageous position in life, will be called to be a leader and a commander of a society, a community, or perchance a nation, in the capacity of president. This degree is pre-eminently the degree of rule, and that ruler who has this degree on his ascendant will be a ruler indeed.

## AQUARIUS

♒ 1° *A man standing at the junction of cross roads,* 1° ♒  
*not knowing which way to go.* Denotes a weak character, one who will not make headway in the world through indecision.

♒ 2° *The trunk of a large tree covered with moss, and* 2° ♒



*hollow.* A romantic degree this, one who will outlive the other members of his family; he will probably be the last of his race.

♁ 3° *A warrior in bright armour with drawn sword,* 3° ♁ pursuing a savage multitude. One with great occult ability, and who has a mission to accomplish; a *White Magician!* Go and conquer.

♁ 4° *The letter T or the Tau.* One whose inner 4° ♁ nature few understand, and who will never be popular in the nineteenth century; one outwardly a babe, but inwardly a giant—"of such is the kingdom of heaven."

♁ 5° *A cherry tree in full blossom.* One who is very 5° ♁ precocious, with early promise of genius, but who rarely lives to maturity.

♁ 6° *Two bulls fighting.* A disagreeable, un- 6° ♁ sociable man, a fault-finder; one who cannot talk without argument, and who cannot argue without losing his temper; hypercritical.

♁ 7° *A crown and sceptre.* One who is entitled 7° ♁ to more than he possesses, and who has powers of which he is unconscious.

♁ 8° *An astrological chart in square form.* One 8° ♁ who is fond of Astrology; a just, kind person.

♁ 9° *A farmer's horse and cart with man driving.* 9° ♁ An unambitious person, one who is quite contented with his lot.

♁ 10° *A ruin consisting of the remains of an ancient 10° ♁ massive wall, with an archway therein.* A lover of antiquity; an archæologist; one who finds more pleasure in the retrospective than in the prospective.

♁ 11° *A monster rocket exploding in mid-air above 11° ♁ a crowd.* One who will seek and attain ephemeral popularity, but it is soon over.

♁ 12° *A sexton digging a grave.* A secretive, un- 12° ♁ sympathetic person, who takes pleasure in others' misery.

♁ 13° *A tastefully furnished room, with a large 13° ♁ wax candle on a round table in centre.* A lover of his home, a person of conventional proclivities who may be called a "house-proud" individual.

♁ 14° *An oval-shaped mirror.* One with a very 14° ♁ impressionable mind, who retains but little.



☞ 15° *A beacon light on a high rock.* One with 15° ☞ great intuition. Those having this degree should pay strict attention to those impressions which the world calls foolish, but which show the Divinity speaking through humanity.

☞ 16° *A vessel rolling in the trough of a rough sea.* 16° ☞ Denotes one who will ever live in a state of uncertainty, subject to many changes and severe trials; his career will be a struggle for existence.

☞ 17° *A naked man, having a serpent coiled around the lower part of the body.* 17° ☞ A vicious degree; denotes one subject to filthy habits and deeds; he that hath this degree on the ascendant should "Know himself" and seek to conquer his evil nature.

☞ 18° *A man on crutches.* An unfortunate degree. 18° ☞ Denotes one liable to infirmities and diseases of the legs and feet.

☞ 19° *A man seated at a desk with account books before him. He has dark hair, projecting eyebrows, receding forehead, keen, dark eyes.* 19° ☞ Denotes a business man, an expert accountant.

☞ 20° *A man playing a violin.* Denotes a musician 20° ☞ of no mean order; a brilliant violinist with musical ability.

☞ 21° *A man in monkish dress, with long hair and flowing beard.* 21° ☞ Denotes one fond of solitude and very reserved; a recluse; one naturally inclined to a religion of a severe type.

☞ 22° *A lady with rounded features; fair skin, hair between auburn and brown, deep blue eyes; she is busy at her toilet.* 22° ☞ This is the degree of beauty; those of either sex who have this ascending will be always admired.

☞ 23° *Three men in a boat, two on one side, one on the other.* 23° ☞ Denotes one who will meet with much rivalry and opposition in whatever he may engage in.

☞ 24° *A man with arms folded, unmindful of danger; behind him an assassin with dagger about to stab him.* 24° ☞ Denotes one who will ever be beset by secret enemies of the worst type, and may eventually be killed, although there may be no apparent reason for this.

☞ 25° *An old-fashioned wooden pump; a man in rustic garb at the handle, pumping for a crowd with vessels* 25° ☞



*reaching forward for them to be filled.* Denotes one who, ostentatiously, will dispense much good by charitable deeds.

☿ 26° *There is no symbol to this degree.* A degree 26° ☿ of mystery. It is allied to the fourth dimensional space. Denotes one who has SOMETHING not in common with the rest of his race.

☿ 27° *A Standard-bearer.* Denotes a leader of 27° ☿ the multitude, a public character, or perhaps a reformer.

☿ 28° *A neat little thatched cottage in an Alpine 28° ☿ valley.* Denotes a true child of nature; one who will never conform to the ways of Society.

☿ 29° *A man with open breast, showing enlarged 29° ☿ heart overflowing with blood.* A degree of sorrow. Denotes one who will be subject to most harrowing trials through life, and who will die heartbroken.

☿ 30° *A man reclining on a rustic seat 'neath a 30° ☿ shady tree; a ray of sunshine has fallen on him.* A degree of good fortune. He who has this will not have trouble; wealth flows to him, but he only lives for himself, and seldom benefits others.

## PISCES

✠ 1° *A hand holding a roll of paper or parchment.* 1° ✠ Denotes one devoted to the calling of a copyist, a lawyer, or one having much to do with documents of one kind or other, but chiefly connected with the public.

✠ 2° *A very long ladder, such as is used by fire 2° ✠ brigades.* Denotes one possessed with a considerable amount of ambition. At the same time open to inspirations of a very lofty character. He or she will ever feel disposed to indulge mentally, if not actually, in speculations on a grand scale. A scholar and one who may do much in his day towards the elevation and salvation of mankind.

✠ 3° *A luminous cloud, one of the woolpack type, 3° ✠ isolated and sailing slowly on the azure sky. The cloud suddenly opens and pours out on the earth an influence resembling a shower of pearls of variegated hue.* Whoever may have this degree on his or her ascendant will be the subject of numerous celestial



gifts. He will prosper in matters temporal and spiritual, and that without apparent effort on his part. At the same time he will be liable to lose by recklessness, accompanied by a degree of prodigality.

✠ 4° *A man holding the end of a rope in his hand, 4° ✠ the other end out of sight in the heavens.* Denotes one who will betimes develop a very peculiar psychological power, which will place him or her in the condition to procure esoteric truth at will consciously. This belongs to a class of mediumship of a very high order.

✠ 5° *A black pall suspended, and a man in a gloomy 5° ✠ enclosure looking at it despairingly; finally he musters courage to lift the pall, and enters a dark passage, which, however, finally conducts him into the light of a glorious day.* Whosoever thou art with this degree on thy ascendant, be prepared for trials, but don't give up in despair; for ere thy fortieth year shall have expired, thy day will have dawned.

✠ 6° *A target.* Denotes one who is endowed with 6° ✠ great powers of concentration, and in whom the spirit of rivalism abounds. A military man and a good marksman.

✠ 7° *An extensive plain on which a dense fog hangs, 7° ✠ but the fog is low and there is sunshine above.* Denotes one ever liable to frustrations and confusion with worldly matters, and consequently ever liable to go wrong and come to losses; but in the meantime, he may have attained to great heights in matters spiritual and transcendental.

✠ 8° *The full Moon.* Denotes a practical business 8° ✠ person, one who readily allies himself with the world's ways, and with ordinary matters in general. One never short of expedients. A little cantankerous and not one of the pleasantest companions.

✠ 9° *A deep red star, a star of the first magnitude, 9° ✠ on the ascendant; but a very short interval elapses between its rising and its setting. But when set, I see a pale golden light succeeding.* This is a virulent degree. If this be thy ascendant beware! Do not follow the dictates of passion, nor yield to the desires of thy lower nature. If thou dost, a short and wretched life is thy lot; thou wilt die before thy prime is passed. But if by virtue of a firm resolve thou art able to overcome those elemental promptings, then thou wilt pass



through the evil crisis, and thereby ensure a long, useful, prosperous, and happy life.

♃ 10° *A fixed star. A transcendental Sun. It 10° ♃ sheds a halo of supernal glory on the ascendant.* The person having this degree will have much psychic power. There will be much in his or her life not capable of explanation in the light of Astrology. He will possess most brilliant gifts, but at the same time will not be appreciated by the present-day world, simply because it will not understand him. His life will be long on the earth, and his influence will extend to future generations.

♃ 11° *The ascendant enveloped in gloom and black-* 11° ♃ *ness.* This is the degree of death. I think few live, or come to maturity, who have this ascendant. If they do, their life will be a misery so far as this world is concerned. I advise such to devote their energies to the spiritual side of their nature. Here they may find comfort, even when walking through the way where the shades of death abound.

♃ 12° *A very large disk consisting of circles of light* 12° ♃ *with dark grey interspaces. These circles resemble wheels within wheels, which I find on closer examination to be spiral, all revolving.* This symbol contains far more than I am able to express in words. First of all, this native cannot live and have his being upon those ordinary lines along which the multitude are eagerly rushing. Secondly, her or her early life will be passed amid considerable confusion, attended with much apparent contradiction. He may seek to do as others do, but it will not answer. Next, he is inclined to give up in despair, but just at that critical moment an inspiration fires his inner self, a new light develops, he gets out of those dark interspaces where possibly he may have been floundering about for years, on to the circle of revolving light. Henceforth he is on his groove and is carried onward and upward. His path is the path of the just that "shines brighter and brighter unto the perfect day."

[NOTE.—The Zodiac of the Constellations commences at about ♃ 18°;\* hence the Vernal Equinox or First Point

---

\* See *The Hindu Zodiac*, by G. E. Sutcliffe, 1s. 6d. post free.



of Aries (from which the Zodiac of the Signs is reckoned) is situated in or near the twelfth degree of the *Constellation Pisces*. As the two Zodiacs have a mutually sympathetic relationship, the above delineation obtains an added significance from this fact—especially the allusion to “wheels within wheels.” See also delineation of  $\Upsilon 18^\circ$ .—ED.]

$\text{✂ } 13^\circ$  *There is no symbol to this degree.* But I  $13^\circ$   $\text{✂}$  perceive that this degree is charged with evil, and wickedness of the most diabolical nature belongs to this degree, or is denoted by it. This nature will be subtle but plausible in appearance. Destitute of one spark of REAL sympathy. One who will ever prove treacherous to those who take him into their confidence. He is reserved, he is studious, but his favourite pursuit is black magic. Much of this is liable to modification, providing a benefic be on the ascendant or aspecting the same; but under the most favourable circumstances such a person will find very strong leanings to injure his fellow men rather than do them good.

$\text{✂ } 14^\circ$  *A field of ripe corn ready for the sickle.* A  $14^\circ$   $\text{✂}$  cloudless sky and a brilliant sunshine. A most fortunate degree for all mundane matters. Health of body, peace of mind, a most happy disposition, prosperous in all worldly transactions.

$\text{✂ } 15^\circ$  *A hand with a sword in it.* Just rising in  $15^\circ$   $\text{✂}$  the ascendant, a halo of golden light envelopes it. That sword is not for indiscriminate slaughter. It is to defend the right. Whosoever thou art, thou hast a mission to accomplish, and thou wilt be armed with the necessary power and authority to execute that mission. Thou art a child of the sun. Thy pedigree must be looked for in the archives of the solar world. But the poor worldlings, the inhabitants of this red planet, will not see thee as thou art seen by thy compeers.

$\text{✂ } 16^\circ$  *Two swords crossing each other.* Denotes  $16^\circ$   $\text{✂}$  one nearly always involved in litigations and quarrels. A person of a repellent disposition.

$\text{✂ } 17^\circ$  *A man with two horses ploughing.* This is  $17^\circ$   $\text{✂}$  not to be taken literally, but psychically or spiritually. The field denotes this world of mankind, and as the plough is the first instrument employed by way of preparing the earth for



the reception of the precious seed, this native will be a pioneer, or forerunner, to prepare the way for a higher manifestation.

✠ 18° *A military officer mounted on a fine-looking charger, with sword in hand, on the top of a hill as if on the look-out.* This degree denotes a strategist, one competent to organise a multitude or an army, and will possess abilities for commanding the same. This symbol is capable of two applications, the one temporal and the other spiritual.

✠ 19° *A man lying in a bed, a grey dark cloud hanging over him. His chamber is also dark and gloomy. Yet the horizon looks bright.* This denotes one who will be the subject of some heavy affliction during his younger days, but whose latter days bring health and other comforts.

✠ 20° *An angel blowing a trumpet:* Denotes one whose office will be to publish to the world some important message: a message having a bearing on the social or spiritual condition of mankind. A preacher, a lecturer, or some popular person.

✠ 21° *A man walking in darkness with an old-fashioned lantern in his hand.* Denotes one who possesses much individuality; very conservative in his predilections; one who will experience much adversity; at the same time one who will find his way out of every difficulty, ever guided by a divine instinct, having an implicit faith in those religious truths as taught and practised by his forefathers.

✠ 22° *A man sitting at a table with a carving knife in hand, about to carve a round of beef which lies before him.* An epicure, or one particularly fond of good living, but harmless, and as a rule fortunate in the things of the world.

✠ 23° *A column of smoke ascending on a gigantic scale, followed by a terrible burst of flame. The phenomenon partakes of the character of an explosion.* This degree is subtle and its events are sudden, always falling out unexpectedly, and generally disastrously. He or she having this degree ascending should exercise caution in every undertaking, as such persons will be in danger of sudden losses in life, and a sad death. NOTE.—THIS IS NOT FATE, but there will ever be a tendency in the direction already mentioned.

✠ 24° \* \* \*, One not capable of being described



in words, but the signification is a person who will possess great magnetic powers; also, one who will, in his day, do much by way of destroying popularised evils—a reformer, a healer, and a philanthropist.

♋ 25° *A very large field of corn; a great number of 25° ♋ reapers, but a very few sheaves.* Denotes one whose aspirations are high and whose motives are good, but who will labour much without adequate results.

♋ 26° *A very high flagstaff, with a red flag floating 26° ♋ on the top.* An agitator, a person of great organising abilities, a person of radical notions, a revolutionist.

♋ 27° \* \* \*. *This is an occult degree.* The person 27° ♋ born with this degree on the ascendant is *sure* to be possessed with strange influences. He or she will have a familiar or a spirit companion and will be liable to obsession, the nature of which will be determined by his character.

♋ 28° *A triangle with a round hole in the centre.* A 28° ♋ person possessing good and amiable qualities and many gifts, but who will fail to bring anything to perfection owing to some defect in his body or his mind. Such are generally possessed of some secret notions, which, being false, render all their other good intentions abortive.

♋ 29° *An old-fashioned clock.* Denotes a person of 29° ♋ very exact habits, very particular in matters of detail, will follow rules to the letter, a good disciplinarian, has no inventive powers, never brings out anything new, but give him a system and he will follow it—a truly mechanical mind.

♋ 30° *Two men striving to hold a mad bull with 30° ♋ ropes about his head.* Denotes a very self-willed person, one who will have his way and who is possessed with strong passions. This degree is in sympathy with the sign Taurus.

---



# THE DEGREES OF THE ZODIAC SYMBOLISED

*From "LA VOLASFERA," Translated by "SEPHARIAL"*

## INTRODUCTORY NOTE BY THE TRANSLATOR

AMONG the many methods by which the student of astrological science has endeavoured to refine and enlarge his knowledge of sidereal influences, the study of the special attributes or qualities attaching to the various degrees of the Zodiac is, perhaps, the most important.

In India this particular line of research has long since been carried out to a condition bordering upon perfection. It is to be found embodied in the famous nadigranths, such as the S'ukranâdi and others of equal repute. In these kadjans, which consist of original or copied writings executed on palmyra leaves by means of the stylus, the influence and nature of the various degrees are given with great precision, separate *phalam* being given for every tenth part of a degree, or six minutes of space measured on the Ecliptic.

In the West, however, the subject has not received the same amount of study, nor has it reached the same degree of perfection. So far as I am aware, there are at the present time only three statements of this gradual influence of the Zodiac in existence.

The first of these is the Theban Calendar, attributed to P. Christian, a man of singular occult attainments closely associated with the work of Eliphas Levi, the Abbé Constant.\* The second is that of John Angel (Johannes Angelus) who wrote about the sixteenth century, and whose work is to be found embodied in *The Faces and Degrees of the Zodiac*, reprinted by "Raphael." The

---

\* No modern version of this work is extant, so far as we are aware.—ED.



third is that very luminous series of readings rendered by a writer under the name of "Charubel" which forms the earlier part of this present book.

In view of so much that is already effected, and with such diversity and contradiction, one would hesitate to add another series to the number already furnished for the bewildering of students, save that there is some spark of virtue in the old saying: In the multitude of counsellors there is wisdom. For this reason alone I put these interpretations forward and design that they shall occupy the cardinal point in astrological literature which is found to be vacant. Thereafter the student may range the whole circle of the Zodiac from four separate points of view, and make his own selection in conformity with experience.

A word or two is necessary in regard to the character of the work now presented. In the original of Sig. Anton. Borelli, the symbols and natures of the separate degrees, (indicated respectively by *italics* and *small capitals*), are alone given, and in the present work the interpretations included between these are my own. It is therefore obvious that with the symbol before him the reader may attempt his own interpretation and prefer it, if he will, to those which he finds here. It will be seen upon comparison of the four systems which by this publication are rendered accessible to the student of Astrology, that three of them give the symbols, one gives the interpretations without the symbols, and that the present system gives the symbol and character of the degrees which I have extended in the interpretations.

As to the use of these researches the reader will form his own opinion on the evidence before him. It is certainly the fact that our knowledge of celestial influences would be enormously extended were we able to define the natures of the several degrees of the Zodiac with the same rule-of-thumb precision that attaches to the influence of the Signs and Planets, the Houses and other factors of modern astrological science. Possibly we may have to wait for a translation of one of the Indian nadigranths before we can determine the methods by which western writers have affixed specific symbols and influences to the degrees, and it is even possible that with such material before us we could afford to dispense altogether with the symbols, retaining only the record of influences and characteristics attaching to the degrees themselves. Yet while these sources of information are in private custody and so jealously guarded, the symbols are the only material to which we can revert.

I have purposely left out of account the Star-points of the



Hermetic circle contained in my *Birthday Book of Destiny*, because they attach only to the influence of the Constellations and parts of Constellations with which the Sun comes into line from day to day. The precession of the Equinoxes produces an ever-varying relationship between the Constellations and the Fixed Zodiac, so that these influences will gradually pass on through the Zodiac and eventually become obsolete, or at least subject to revision. Not so the natures which are attributed to specific degrees of the Fixed Zodiac such as we have in the present work and others already mentioned. And yet the question which lies at the root of these diverse systems of Zodiacal influences is really founded upon this distinction of Star-points *versus* Degrees, or the Constellations as distinguished from the Signs of the Zodiac.

If the influence is that which naturally proceeds from the action of the stars (considered as Suns) upon the centre of our Solar system, then certainly it would be reasonable to suppose that there is some special virtue in these Star-points, irrespective of the exact degrees of the Fixed Zodiac to which they are temporarily related. But if, on the other hand, the nature of the fixed degrees proceeds from some correspondence of the Zodiacal parts with the human system, such as we find to be at the root of most astrological principles, then there is sufficient reason for giving these symbolic interpretations of the Fixed Zodiac a foremost place in our study.

At all events there can be no harm in adding this new series to the literature of the subject, and in the belief that it may be of some service in the cause of truth, I commend it to the notice of my fellow-students.

SEPHARIAL.



## ARIES

♈ 1° *A strong man standing, dressed in skins, or heavy, loose, and coarse material—the shoulders almost bare. In his hand he bears a club. The figure suggests a Hercules. It denotes a man capable of sustaining much labour, and one likely to perform great acts in which force of character and endurance sustain him rather than goodness of principle or purity of motive. The native is aggressive, passionate and quarrelsome, and well equipped for the struggle of life in its practical aspects. STRENGTH AND PASSION seem to mark this degree of the ecliptic.*

♈ 2° *A man standing, armed with sword and spear; richly dressed in scarlet and purple, with jewelled clasps, and helmet of fine brass or gold—apparently prepared for battle and confident of victory. It denotes a proud, warlike nature, with much self-reliance and confidence in his own powers. One who will have few friends and will be very independent in his way of living; at all times willing to assert his opinions and to evidence his powers. A nature somewhat fond of DISPLAY.*

♈ 3° *A woman sitting in a chair as if conversing with someone. Her hands are folded lightly upon her lap, her face has a pleasant, smiling expression. She is loosely habited in a Grecian robe, her neck and arms are bare. It denotes a person of easy manner, kind and accessible to all; one fond of cheerful company and pleasant life. The native would never be cruel or harsh, but impulsive in passion and yet gentle in manner. The native would go to some length in order to avoid a quarrel, and is pre-eminently a lover of peace and harmony and will have many friends on that account who will be of use to him. It is a degree of ease and LUXURY.*

♈ 4° *A wood, in which much wild undergrowth abounds, and many plants of different kinds and colours. It denotes a rustic nature, fond of the beauties of the country life; displaying not the least indication of learning, yet having much natural wisdom. A nature somewhat brusque and uncultivated, but rich of heart; abundant but untrained—one who will be very prodigal of his energies and wealth. It is a degree of crudity and RUGGEDNESS.*



♄ 5° *A person climbing a rock in the midst of a fierce storm. Flashes of lightning reveal the figure in dark outline. It appears strong and climbs well.* It denotes a person who will give evidence of much force of character. One who will make his way against almost insuperable difficulties, but whose efforts will be finally crowned with a position of security and comfort. The native will pass through many perilous adventures and will make many conquests, but they will all be due rather to his own perseverance and force of character than to favouring circumstances. The degree seems to be one of UNCERTAINTY, PERIL, and FINAL SUCCESS.

♄ 6° *A man riding upon a horse near to the edge of a cliff, and looking down into a valley where people are at work.* It denotes a nature well qualified to undertake the government of others; it seems to indicate that the force of circumstances will frequently place such a person in a position over others which is not without its dangers, and many catastrophes are to be feared. The degree indicates SUPERIORITY, attainment and honour; but is fraught with many dangers.

♄ 7° *A fox running along a path beneath the shadow of a wall.* It denotes a wily, prudent and cunning person: one endowed with much circumspection and diplomatic power. Such persons are inclined, most of all, to self-defence without violence, and they gain their ends more by avoidance of dangers than by strength or aggressive means. In extremities of peril, a clever ruse or extraordinary presence of mind will often be the means of liberation. The quality of this degree is CAUTION.

♄ 8° *A man surrounded by others seeking a quarrel.* It denotes one who is quick to anger, stirring up strife around him; eager to combat the opinions and to disturb the peace of others. Persons under this degree have a tendency to run into dangers, and not unfrequently fall victims to their own imprudence. It is essentially a RASH and IMPETUOUS degree.

♄ 9° *A man standing upon a lofty place with his arms folded and his head erect.* It denotes a person of great courage and self-confidence. One who makes an able friend or formidable enemy. In dangers he is cool and collected, at all times endowed with courage, and not unfrequently a victim to pride and self-love. In most affairs of life he gains



his ends on account of his temerity and positive disposition. In the service of others he is frequently presumptuous, restless under restraint, loving freedom, and despising assistance. Occasionally he is too lofty to command attention from any but himself. This degree is one of PRIDE.

♈ 10° *A man on horseback standing alone in the middle of a battlefield where around him lie the dead and dying.* It denotes a person who will occupy some singular position in life; one whose career will be remarkable, if not unique, and noted for its daring and hazardous exploits. It gives success in undertakings and much prestige. It is a degree of VICTORY.

♈ 11° *A woman of beautiful and kind countenance, standing alone, and but half covered with a robe which falls from the left shoulder.* It indicates a soft, gentle and amiable disposition; addicted to acts of kindness and charity; but of weak will, such as to be led astray through a desire to please others; forgetful of self and liable to acts of indiscretion. This is a degree of BEAUTY AND GENTLENESS.

♈ 12° *A man leading two children by the hands.* It denotes a sociable and bountiful nature, with strong instincts of a domestic nature. One who delights in his family relations and feels pride in the quality of householder and husband. The degree confers much dignity and honour upon the native in his social and civil life, but elsewhere he does not meet so much success. It is a degree of CONSERVATISM.

♈ 13° *A man at the summit of a mountain, illumined by the setting sun; holding a staff in his right hand, in his left a crown.* It denotes one who through suffering, pain and hard work, will at the close of life rise to much dignity and receive many honours. This degree is capable of lifting the native from obscurity to prominence as the reward of enduring effort. It is a degree of REWARD.

♈ 14° *A man out in mid-ocean on a raft, famished and in pitiable distress.* It denotes loneliness and indigence in life; one who will lead a strange and outcast life, with few friends, and those either unwilling or unable to help him. It seems to contain the idea of much travelling, perhaps exile, and finally a lonely grave. It is a degree of ISOLATION.

♈ 15° *A man struggling in the water with a broken*



*footbridge above his head.* It denotes a nature prone to mistakes of judgment; liable to be too trustful of others and to misplace his confidences, so that he is often deceived, not only in his own powers, but in his estimate of the character of others. In a speculative life, the native of this degree would be hopelessly unsuccessful in the end; and ought to cultivate self-knowledge and self-reliance and to exercise extreme caution in all his dealings and associations. This degree is one of TREACHERY.

♈ 16° *A youth, book in hand, wanders apparently through a glade overhung with the branches of surrounding trees. The sunlight is slanting through the trees, and falling upon the figure of the student.* It denotes one who is fond of nature, and studious of her laws; loving the peaceful contemplation of natural beauty; devoted to the higher interests of his soul; and of a reclusive disposition. Such would be successful in his pursuits of natural history, whether in one department or another, but would not apply his knowledge to the attainment of fame. This is a degree of PASSIVE BEAUTY.

♈ 17° *A woman holding scales, containing on the one side a cup of red wine, on the other a number of golden coins.* This is a degree indicating one of a speculative nature, selfish, and luxurious; one whose heart is divided between pleasure and wealth, but who knows not the true use of either. Such would gain wealth by speculation, but waste it in extravagance. "The fool and his money are soon parted." So here. It is a degree of EARTHINESS.

♈ 18° *A man and woman standing hand in hand, looking with affection towards one another.* This denotes a person of an amiable and pleasant disposition, friendly to all, and beloved of his kinsmen. One who desires peace and concord, and who will meet with success through the intervention of some female friend. It is a degree of AMITY.

♈ 19° *An old man, dressed in a simple and much worn gown, carrying two bags of gold clasped at his breast with nervous hands.* It denotes one who worships gold; a stingy and misanthropic nature. One who acquires to no purpose: self-centred and reclusive; whose constant fear is loss, a fear that is sure to be realised. It is a degree of ACQUISITIVENESS.

[NOTE.—Referring to our remarks on "Charubel's" delineation—



tion of  $\text{♁}12^\circ$ , it would seem from the significations here attached to  $\text{♁}19^\circ$  and  $20^\circ$  that Sig. Belloni's symbols were written at a time when the First Point of the *Zodiac of the Constellations* was situated between these two degrees. The old man would be the old year, and his two bags of gold the days of the year, seed time and harvest.—ED.]

$\text{♁} 20^\circ$  *A man equipped for a rough journey, belted and armed.* This degree signifies one of adventurous nature, fond of discovery and of travel. A pioneer in whatever field of labour he may undertake to work in; one who will open up new roads of knowledge and research; active, aggressive, bold and fearless; one who will travel into distant countries and gain applause for his discoveries. It is a degree of INQUISITIVENESS.

$\text{♁} 21^\circ$  *A strong and prosperous-looking man stands with arms extended forward, holding in his hands a bowl full of wine.* It denotes a generous and hospitable nature; one that will succeed through good and worthy actions, yet has some sense of his own merits and powers, and is desirous of recognition. A steadfast and sincere man, who will make many friends and be held by them in respect. It is a degree of CONSCIOUS MERIT.

$\text{♁} 22^\circ$  *A man of tottering and uncertain gait, carrying water which he spills on the ground.* It denotes a weak and disorderly nature which, by reason of its imperfection, will be prone to go astray. Such an one will lose credit and substance through his indecision and faulty judgment. One that will not attain to his end because of his wavering nature and his want of direction and stability. How shall he act who does not know what he desires? It is a degree of INSTABILITY.

$\text{♁} 23^\circ$  *A man standing with a tankard in his hand ready to drink. Two others standing apart, talking together, with averted faces.* This denotes one who is likely to fall into evil habits by low associations, and who, through the envy and intrigues of his comrades, will suffer injury. Such an one has not the power of selection in his pursuits, and is likely to drift with the stream into all sorts of unpremeditated evil. It is a degree of WEAKNESS.

$\text{♁} 24^\circ$  *A man playing with coloured balls, an im-*  $24^\circ \text{♁}$



*modest woman standing behind him.* This indicates one of a playful but careless nature, given over to pleasures and unprofitable pursuits. One who will be crossed in life by the opposite sex, and meet with troubles thereby. One of very little force of character or worthy ambition. It is a degree of FOOLISHNESS.

♄ 25° *A man of powerful form, riding upon a restive horse, whose mouth is curbed.* It denotes a man of strong character, capable of maintaining his dignity and position by means of his natural powers. One of strong and independent nature, who will so far have his own way as to be at times tyrannous and unjust. One who will brook no opposition, nor give quarter to an enemy. It is a degree of DOMINION.

♄ 26° *A kingly person, presenting a sceptre to one kneeling.* It denotes one, who, whether by his merits, or by the influence of persons in power and authority, will rise above the level of his birth. The nature is one of merit allied to ambition, which will effect great things, not, however, without assistance. It is a degree of ATTAINMENT.

♄ 27° *A man, richly attired, having lost his foothold, is falling to the ground.* It denotes one whose nature will not sustain the reverses of fortune to which he will be subjected. Attaining to considerable dignity and influence, most likely as the accident of birth, he will not continue therein to the end of his days, but will fail for want of judgment and persistence. This degree signifies the breaking up of families and the loss of their traditions. It is a degree of DECADENCE.

♄ 28° *A fair woman, richly attired, stands alone.* It denotes one of a rich and beneficent nature, who will, by his goodness of heart, attract many friends and gain great attention. It indicates success through a woman. The nature is not free from love of luxury and approbation, but it is generous and gifted, and will, by friendly counsel, meet with opportunity for expression and due reward. It is a degree of FAVOUR.

♄ 29° *A man of humble appearance, but much strength, felling a tree with an axe.* It denotes a person of a practical nature; aggressive, and sometimes destructive. One who finds success in simple and persistent effort, and



who will meet with many obstacles in life, against which he will successfully contend. It denotes a simple, honest, and impulsive nature; one that will cut out his own part in life in spite of many difficulties. It is a degree of LABOUR.

♄ 30° *A horseman, armed as if for battle, is watching the waning moon.* It denotes a person of an independent and domineering nature, who will be forsaken by his friends and colleagues on that account, and whose fortunes will be severely hurt by a female. Serving himself alone, he will not receive assistance. "The dog and his bone are best left alone." It is a degree of ISOLATION.

### TAURUS

♉ 1° *A woman of pleasant face, neatly attired, stands holding a sword, whose point is earthward. Her head is kissed by the meridian Sun, her face is towards the north.* It denotes a person of a disputative mind, one who will have many enemies, and will need to exercise himself much in self-defence; one to whom life will open out into a great field of strife, but who, through his own native force and diplomacy, will eventually prevail. It is a degree of SELF-PRESERVATION.

♉ 2° *A man lying upon the ground in the last moments of life. The Sun is setting amid clouds.* It denotes one for whom life will be a severe lesson; whose ambition is likely to outstrip his power; one who will attempt great things to his discomfiture; whose efforts will prove futile, and whose hopes will vanish as the clouds. It is a degree of SELF-UNDOING.

♉ 3° *A woman is gathering grapes, with which she fills many baskets.* It denotes a person whose interests will be greatly enhanced in the autumn of life, who will reap benefits from old age and pleasures from maturity; whose chief characteristic is acquisitiveness, and whose designs will meet with much success. It is a degree of acquirement, of GATHERING TOGETHER.

♉ 4° *A burning brand beneath the paw of a lion, whose rage is against it.* It denotes a person in whose life much sedition will prevail, whose affairs will be marred by his own violence, and whose house will be dismembered through



strife, in whom wrath will effect great evils, and whose force will be turned against himself. It is a degree of DISINTEGRATION.

♄ 5° *A man of benevolent countenance stands near to a 5° ♄ cottage chopping wood. Around him are orchards well filled with fruit. Near to him is a sheep grazing.* It denotes a person of a contented, happy disposition, a friend of Nature and well-beloved of her. A man of natural goodwill, whose labour is its own reward, whose wealth is his own contentment, and whose ambitions are fulfilled with the day. It is a degree of HEART-WEALTH.

♄ 6° *A man in the prime of life stands upon a dais, 6° ♄ holding in his right hand a scroll of papers; upon his head is a laurel wreath.* It denotes one who will attain the greatest victories in life by means of his intellect; who is possessed by his great penetration and large understanding, through which he will acquire honours and dignity, and will be regarded with favour by the people. It is a degree of MIND-WEALTH.

♄ 7° *A well-favoured cow, grazing in a park, in the 7° ♄ shade of two trees.* It denotes one whose wealth will lie in the direction of natural qualities, whose mind will be complacent, contented, incapable of great distress or very effective effort: one who will attract attention chiefly by his physical powers (or if a female, by her beauty) and his good fortune; not by the use of his mind. It denotes comfort and happiness dissociated from labour, and inclining to luxury; success and contentment in one's attachments. It is a degree of BODILY WEALTH.

♄ 8° *An old man, poorly clad, stands by the side of 8° ♄ a river, from which he collects bits of wood and straw with a rake.* It denotes one of little wit, who will, through his own obtuseness, fall into errors which lead to his own despoiling. He will think to gain comforts by easy ways, and will scratch to himself heaps of sorrow and annoyance, and this chiefly from females. What substance he has he will hardly keep, and what he has not, that he will not readily gain. It is a degree of LASSITUDE.

♄ 9° *A portly man, walking among pigeons, which 9° ♄ flock upon the ground at his feet.* It denotes a man whose chief interests will be in his home, and in the care of his



children; one who is attractive to young persons, and whose mind is pacific and benevolent; one who has the ability to inspire confidence and faith in others; whose footsteps will be followed in security and whose life goes by easy ways to a peaceful end. It is a degree of MINISTRATION.

♄ 10° *An ox, lying upon the ground asleep, in the sunshine. Upon its back two birds are perched.* It denotes one of an idle and self-indulgent nature, whose pleasure is in his physical appetites and their satisfaction. One who will bring trouble upon himself and over whom the sirens will quarrel while they feed upon him. It is a degree of GROSSNESS.

♄ 11° *A man seated on a throne, holding a sceptre, crowned, and with signs of wealth around him.* It denotes one, who, if born wealthy, will attain eminence by means of his care in the affairs of life; if born poor, he will acquire both wealth and fame. The position will be due to his shrewdness rather than his integrity, for the chief characteristic here is watchfulness. It is a degree of SELF-SERVICE.

♄ 12° *A flower of a bright orange tint, upon which two butterflies are resting and fanning their wings.* It denotes a sympathetic and graceful nature, ever ready to please others, and yet anxious of recognition and affection from those to whom it is devoted; one that desires peace and concord, and finds delight in associating with those of a similar character to itself; a hopeful and happy nature, upon which the heavens will smile. It is a degree of RECIPROCITY.

♄ 13° *Two dogs running, one carrying a bone, the other in pursuit of it.* It denotes one who is prone to unlawful acquisition, to envy and strife; yet likely to cheat himself in the end by pursuing unprofitable things, without attainment of those which are nearer at hand. There is little satisfaction in this nature; and not much will come of its craving. It is a degree of SELFISHNESS.

♄ 14° *A table upon which a right angle and a plane are lying.* It denotes a humble and industrious nature, that finds pleasure in good works. A man of justice, rectitude and strength, whose life will be full of peace in the service of others, and whose ends will be graced by the fruits of well-doing. The chief characteristic is the sense of justice and fraternity. It is a degree of LIBERALITY.



♄ 15° *A venerable man seated in an uncertain light; 15° ♄ before him are several books, and various scientific instruments surround him.* It denotes a studious and intuitive nature, whose mental vision will see where others are in the darkness; one devoted to the inner meaning of Nature's workings, and acting from obscure motives; one of much self-reliance, inclined to solitariness, and yet always surrounded by friends; one who will be sought after while himself seeking none. It is a degree of MYSTERY.

♄ 16° *Two white cows are standing together in a 16° ♄ jungle; behind them is a tiger ready to spring.* It denotes that one born under this sign will have many advantages in early life, will make a prosperous marriage, but through a false sense of security will afterwards come to ruin and sorrow. It is a degree of RELAXATION.

♄ 17° *A man swimming in the river against the 17° ♄ current and making no progress.* This symbolises a life of toil without much fruits; the misdirection of effort through ignorance of natural laws; a straining after that which Nature has not designed, and consequent failure in life. The native will be unpopular, moving against the stream, and by much exertion, hurting himself alone. It is a degree of FUTILITY.

♄ 18° *Two bulls are seen fighting together.* This 18° ♄ denotes a petulant and warlike character, who is ever ready to take up arms with the slightest cause. Danger by one's own hand as much as by that of opponents is threatened. The native will make many enemies. He who takes to the sword perishes by it. It is a degree of STRIFE.

♄ 19° *A woman, lightly clad, is lying in a field, 19° ♄ surrounded by violet-coloured flowers.* It denotes a gentle, inoffensive but weak nature, inclined to indolence or hopelessness, and thus while Nature is luxurious and fertile, and all around speaks of wealth gained by industry, the native remains in a poor condition for want of determination. It is a degree of INCOMPETENCE.

♄ 20° *A crow, or raven, stands upon a water-pot, 20° ♄* This indicates a designing and crafty nature, planning mischief even in regard to harmless things, but one who will find himself reflected in his own designs, and will eventually injure himself thereby. It is a degree of ENVY.



♄ 21° *An owl, perched on a tree, in the branches of which a snake is coiled.* It indicates a silent, watchful disposition, inclined to caution, method, and thrift, but liable to assaults from unexpected sources, which will overthrow many carefully designed plans. It is a degree of ANTICIPATION.

♄ 22° *A field of rich grass in which stands a tree. A swarm of bees encircle the tree.* It indicates one whose efforts will be successful and whose diligence will lead to the acquisition of money and friends. Industry and thrift will be the characteristics of the native, and success will come by those qualities rather than by unexpected favours of Fortune. It is a degree of UTILITY.

♄ 23° *A king sits upon a throne; behind him stands a figure veiled in black.* It signifies one who will suffer misfortune in the height of his career and whose fall will be dangerous in proportion to the height he has attained. The native will be too apt to depend on his own powers and will essay feats which will be beyond his natural powers. Ambition will lead him into dangerous positions, and at a weak moment he will fall. Let this be taken as equally affecting his physical, moral, and social welfare. It is a degree of COLLAPSE.

♄ 24° *A bed of a dried-up river, wherein crows (black birds) are feeding.* It signifies one who will take his course through useless tracks, and by too much trust in others will suffer depletion. Yea, though all his life long he may minister to the wants of others, yet, in his advancing years, he will be abandoned to the mercy of wayfaring and deceitful men. This illustrates virtue misapplied. It is a degree of DECLINE.

♄ 25° *A lion rampant, standing upon an elevated ground.* It indicates a powerful and haughty nature; one who is disposed to justify himself by force of arms rather than by intrinsic merit. Such a person will make many his servants but few his friends and in the end his state will be as pitiable as that of a dying lion. It is a degree of PRIDE.

♄ 26° *A fair woman, leading a child by the hand, and gathering flowers by the way.* It denotes a person of a loving and agreeable nature, disposed to find happiness in



the execution of common duties; a lover of domestic peace, and of tolerance in all things. It is a degree of CONCORD.

♄ 27° *An alchemist at work in his laboratory; upon 27° ♄ his table is much gold.* It indicates a patient, thrifty nature. One who by industry and inventive faculty will acquire wealth, but yet will live simply. It denotes an eccentric vocation and success therein. Such a person is likely to have more means at his command than his nature requires to use. It is a degree of SUCCESS.

♄ 28° *A man is seen climbing a pole which is set 28° ♄ upon an elevation.* It signifies one who will aspire after vain things and exert himself to no purpose; whose ambitions are in the clouds and who knows not how to reach them. It is a degree of VAGARY.

♄ 29° *A powerful man, holding a scourge in his right 29° ♄ hand, and driving two slaves in manacles.* It signifies a tyrant, who takes delight in power apart from its uses, and whose opinions are bigoted and selfish. To rule, without regard to qualifications, is the passing ambition of one born under this degree. Death, which frees the slave, will bind the hands of a tyrant in irons forged from his own heart. It is a degree of DESPOTISM.

♄ 30° *A dark man, richly apparelled, and surrounded 30° ♄ by servants and courtiers, reclines on a couch.* It indicates one whose tastes are luxurious but artistic, one who will have much wealth and influence, but whose love of ease will be his great fault and the cause of his worst misfortunes. He who would provide for a long journey must not carry water in his hands. It is a degree of LUXURY.

## GEMINI

♊ 1° *Two yellow flowers growing beneath the shade 1° ♊ of a luxuriant tree.* It indicates a life of security, peace and prosperity. The native will make friendships that will prove sincere and advantageous; and by means of his friends he will meet with success in life. He will be protected by someone greater than himself, whose influence will be widespread and beneficent. The native will have a kind nature, trustful



disposition, and his domestic life will be happy and prosperous. It is a degree of SECURITY.

♐ 2° *A man scaling a wall by means of a rope ladder.* 2° ♐  
*In his teeth he holds a sword, and in his right hand a firearm.* It signifies one of a daring and courageous nature, who will, by his own merit, rise to positions of honour, and overcome all obstacles. He will be eloquent, carrying defence in his mouth, and prominent in his avocation. He will, however, die on the attainment of his greatest ambition. A degree of PROWESS.

♐ 3° *A troubadour stands with one foot upon the ledge* 3° ♐  
*of a rock, his instrument slung at his side; he is listening to the music of a cascade which falls at his feet.* This denotes a person of Bohemian habits, refined tastes, a love for things beautiful, music, poetry, art, etc. The native will lead a roaming life, will have much happiness, but not great fame. He will be talented, but may be too contented in the possession of his powers and thinking too little of his wider uses. He will have a strong imagination, love of the marvellous, and will be very sensitive to the opinions and influence of others. It is a degree of HARMONY.

♐ 4° *A man dressed like a Minister of State, of* 4° ♐  
*venerable and kindly aspect.* This degree will produce a person of kind and noble disposition; one who will occupy positions of trust, and, by his own merits, rise to eminence in his own sphere of work. It is a degree of DIGNITY.

♐ 5° *Two men standing in a wood in the act of fighting* 5° ♐  
*a duel. Between them lies a rich purple and gold vesture and a casket of jewels.* This indicates that the native will be of a jealous and warlike nature, winning a competence for himself by great hazards. He will make efforts at gaining wealth and position, but will meet with opposition, and will either succeed or perish in the attempt. This is a degree of CHANCE.

♐ 6° *A woman stands holding a book in one hand and* 6° ♐  
*a pair of scales in the other.* It indicates a person of learning, sound reason, dispassionate judgment, elegant manners, but cold and impassive nature. The native will succeed in his duties and profession, and will become famous, but not popular. He will be rich and will live to a good age. This is a degree of JUDGMENT.