

generally found that this mark will indicate that the subject has, in the first instance, broken free from some tie at an early date, and that a similar occurrence will take place at the second date, viz., late in life, when again the subject seems to break free from some tie, and goes out more into the world for himself.

This curious sign very often helps in deciding matters as regards marriage. The man, or woman, will apparently assert his independence more, and leave the ties of home life, and again go out in the world and fight the battle for himself, as he did in the earlier part of his existence, when he probably left his parents' influence and forged ahead for himself.

When the ascending line is seen crossing over towards the Mount of Saturn, and running as an independent line not joined to the Line of Fate (6, Plate X.), it will be found that the subject has carried out a kind of second fate. The date when this line left the Line of Life will give the first date of its commencement, *i.e.*, opposite it on the Fate Line. If the line be a good one it would give its second date when reading down the Line of Life, where, if the line were good it carried out this second fate to a successful culmination.

CHAPTER IV

THE LINE OF MARS OR INNER LIFE LINE

WHAT is called the Line of Mars is that line that is found only on some hands encircling the Mount of Venus and inside the Line of Life.

This Line which rises on the Mount of Mars, from which it derives its name, when found clear and strong appears to back up and reinforce the Line of Life (4-4, Plate X.). It indicates great vitality, power of resistance to illness and disease, and is not found on all hands.

It is an excellent sign on the hands of soldiers, or in connection with all persons who follow a dangerous calling.

All breaks or bad marks indicated on the Line of Life are minimised on the hands that have this Inner Life Line, or Line of Mars.

As its name implies, in character it denotes a robust and rather fighting disposition, a person naturally inclined to rush into dangers and quarrels, and if deeply marked and reddish in colour it increases all indications of accidents and dangers shown on other parts of the hand.

When a branch seems to shoot off from this line and runs on to the Mount of Luna (5-5, Plate X.), it foreshadows an intense craving for restlessness and excitement. With a weak-looking Line of Mentality it is a sure sign of a craving for drink and intemperance of all kinds, and at the point where it breaks through

the Line of Life, it generally indicates death brought on by the intemperance this mark foreshadows.

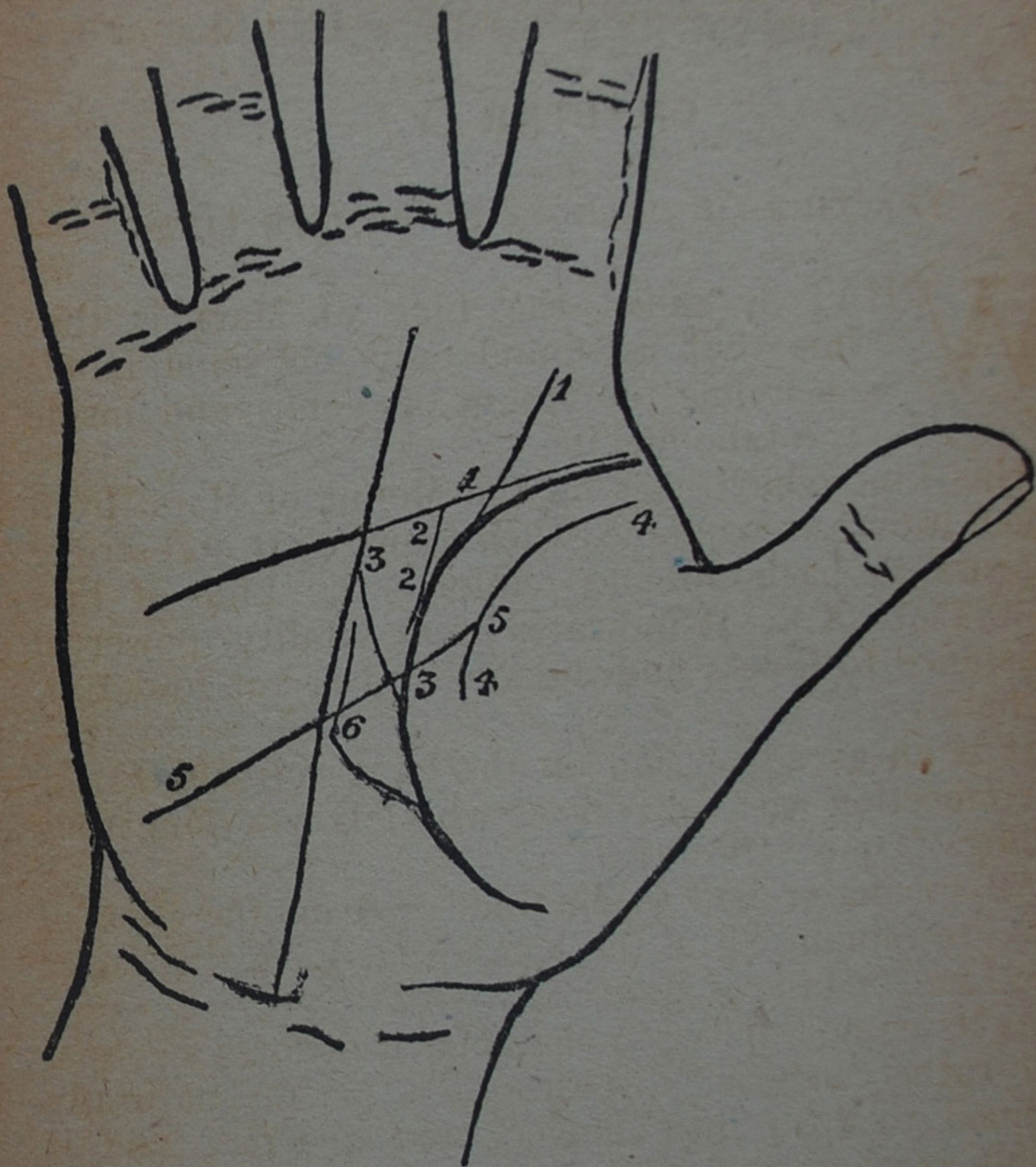


PLATE X.

THE LINE OF LIFE, THE LINE OF MARS, AND OTHER SIGNS.

It is generally found on short, thick-set square hands or short hands, but when found on a long, thin, and narrow palm, it indicates great vitality and resistance to disease, a nervous, highly-strung and rather irritable disposition.

Any broken Life Line with this Line of Mars behind it may indicate great danger of death where the break appears, but a danger that will be overcome through the vitality indicated by this Inner Life Line or Line of Mars.

CHAPTER V

THE LINE OF DESTINY OR FATE

THE Line of Destiny, otherwise called the Line of Fate (I-I, Plate XI.) is naturally one of the most important of the principal lines of the hand.

Although one may never be able to explain why it is, this line undoubtedly appears to indicate at least the main events of one's career.

It may be found on the hand even at the moment of birth, clearly indicating the class of Fate or Destiny that lies in the far distant future before the individual.

In some cases it may look faint or shadowy, as if the path of Destiny were not yet clearly defined, while in other instances almost every step of the road is chiselled out with its milestones of failure or success, sorrow or joy, as the case may be.

That some human beings seem to be more children of Fate than others has been admitted by almost all thinkers, but why they should be so has been the great question that baffles all students of such subjects.

There are some who appear to have no Fate, and others who seem to carve their Destiny from day to day.

I have seen hundreds of cases where every step of the journey was indicated from childhood to the grave; others where only the principal changes in the career were marked in advance. There are, again, others where nothing seemed decided, and where the

events indicated by the Line of Fate appeared to change from year to year.

The why and wherefore of such things may be impossible to fathom, but there are so many mysteries in Life itself that one more or less does not seem to matter.

Some of the greatest teachers and philosophers have come to the conclusion that Fate exists for all. In the 17th Article of Religion in the Episcopal Church it is stated, and in no uncertain manner, that "Predestination to life is the everlasting purpose of God." All through the Bible the Destiny of nations and of men is clearly laid down, and from the first chapter of Genesis to the last page of Revelations the trials, tribulations, and pathway of the Jews was prophesied and predicted ages in advance.

Thousands of years before the birth of Christ, it was foretold in Holy Writ in what manner He should be born, and in what manner He should die. It was predicted that a Virgin should conceive and that a Judas should betray, and that both were necessary "that the Scriptures might be fulfilled."

In more recent ages thousands and thousands of predictions have been fulfilled, and all point to some mysterious agency that underlies the purpose of humanity, and that nothing from the smallest to the greatest is left to blind chance.

It may be that the Soul—which, in being part of the Universal Soul of all things, *knows all things*, and so through the instrumentality of the brain writes its knowledge of the Future in advance.

To the mysteries of the mind there are no limits. Medical science has, in late years, gone so far as to prove that there must be an advance growth or change in the brain cells years before action or change in character become the result of such development. For all we know, every deed in our careers is the

result of some such mental change, and as there are more super-sensitive nerves from the brain to the hand, it may then follow that such changes and subsequent actions in our lives may be written in our hands even long years in advance.

In may be, then, that to all living beings there is a Destiny "that shapes our ends, rough hew them as we will."

I would, however, humbly suggest that each of us endeavour by knowledge to find what our Fate may be, and like loyal workmen accept whatever the task should prove, and so carry it out to the utmost of our ability, willing to leave the final result to the Master that thought fit to employ us in the working out of His design.

All such questions as these the student of this subject must settle in his own mind, for when he or she once broaches this study of Fate, he will be assailed on all sides, and the student must be prepared to give "an answer for the faith that is in him."

In studying the hand it will be found that the Line of Fate may rise from the following distinct positions :

It may rise from and out of the Line of Life (2-2, Plate XI.), straight up from the wrist (1-1, Plate XI.), from the Mount of the Moon (3-3, Plate XI.), or from the middle of the palm.

The following is the meaning of these principal positions :

RISING FROM THE LINE OF LIFE

Rising from the Line of Life (2-2, Plate XI.), the subject's success will be made by personal effort and merit ; the early years of such a Fate will be cramped and difficult ; circumstances and the early surroundings will not be favourable, and such people will be greatly hampered or sacrificed to the wishes and plans

of their parents or relatives. If the Line of Fate, however, should run on clear and strong from where it leaves the Line of Life, then the subject will overcome all such difficulties and win success by his own personal effort and merit, and not depend on what is termed luck at any time in the career.

Another striking and important point is that the date or years marked on the Line of Fate of such a breaking out into the palm, will be found to coincide with the year in the subject's life in which he asserted his independence or launched out into what he more particularly wanted to do. (See also end of chapter on Time, page 124.)

In any case this date as indicated will be found to be one of the most important in his career.*

RISING FROM THE WRIST

When the Line of Fate rises from the Wrist (1-1, Plate XI.) and goes straight up the centre of the palm to the Mount of Saturn, provided at the same time the Line of Sun (4-4, Plate XI.) is found well marked, luck, brilliance, and success will attend the Destiny, and extreme good fortune may be anticipated.

RISING FROM THE MOUNT OF THE MOON

Rising from the Mount of the Moon (3-3, Plate XI.) the Fate will be more eventful, changeable, and largely depending on the fancy and caprice of other people.

If such a line be found joining the Line of Heart, (1-1, Plate XII.) it foretells a happy and prosperous marriage, but one in which idealism, romance, and some fortunate circumstances play their rôle, and one which results more from the caprice or fancy of the person of the other sex.

* For how to obtain dates and years see Chapter XIX.

If the Line of Fate be itself straight but with a line running in and joining it from the Mount of the Moon

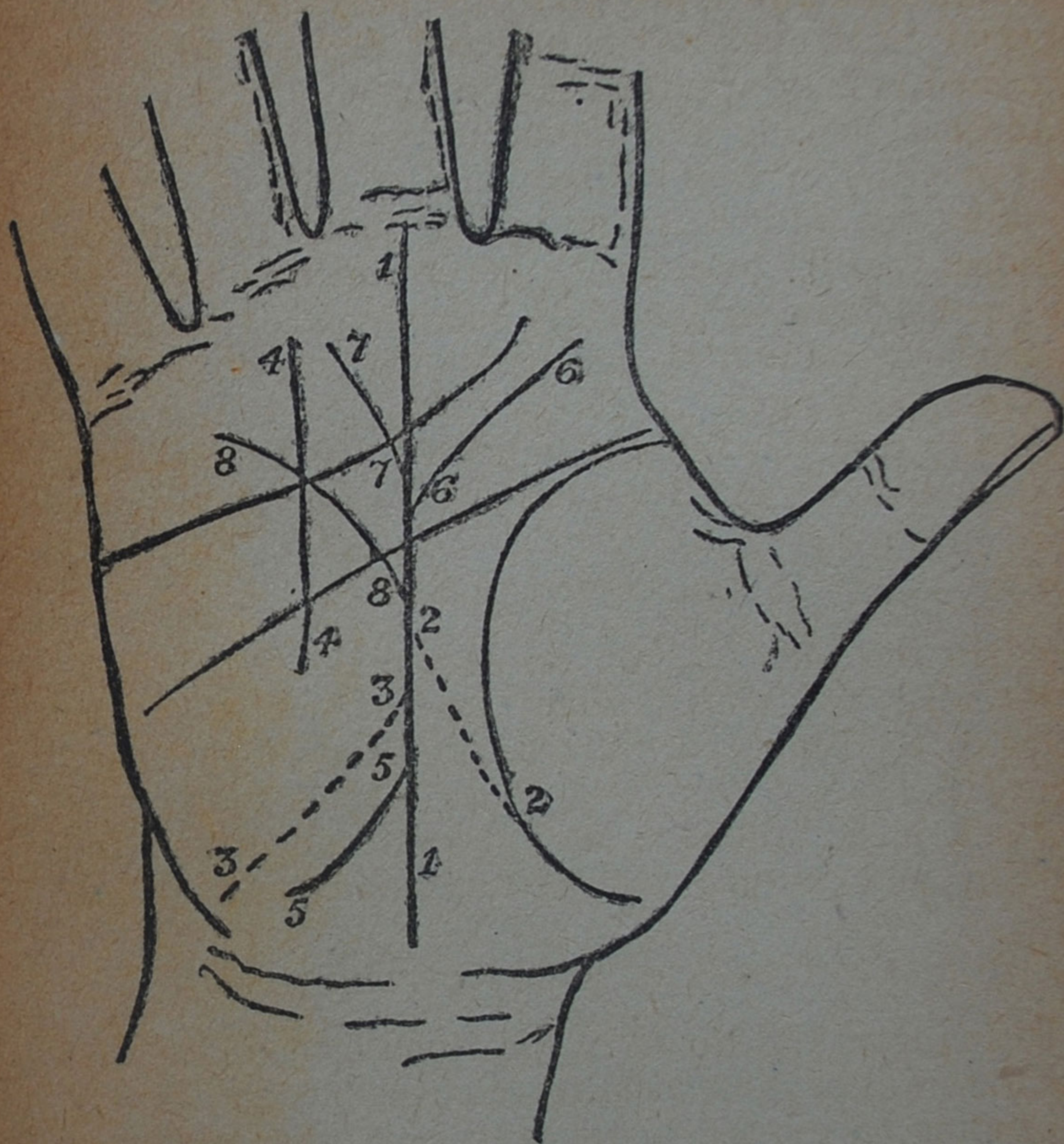


PLATE XI.

THE LINE OF DESTINY AND ITS MODIFICATIONS.

(5-5, Plate XI.), it indicates that the influence of some outside person has helped the subject's Fate, and it is generally an indication of the influence of another sex to the one on whose hand it appears.

When this line of influence from the Mount of the Moon does not, however, blend with the Fate Line

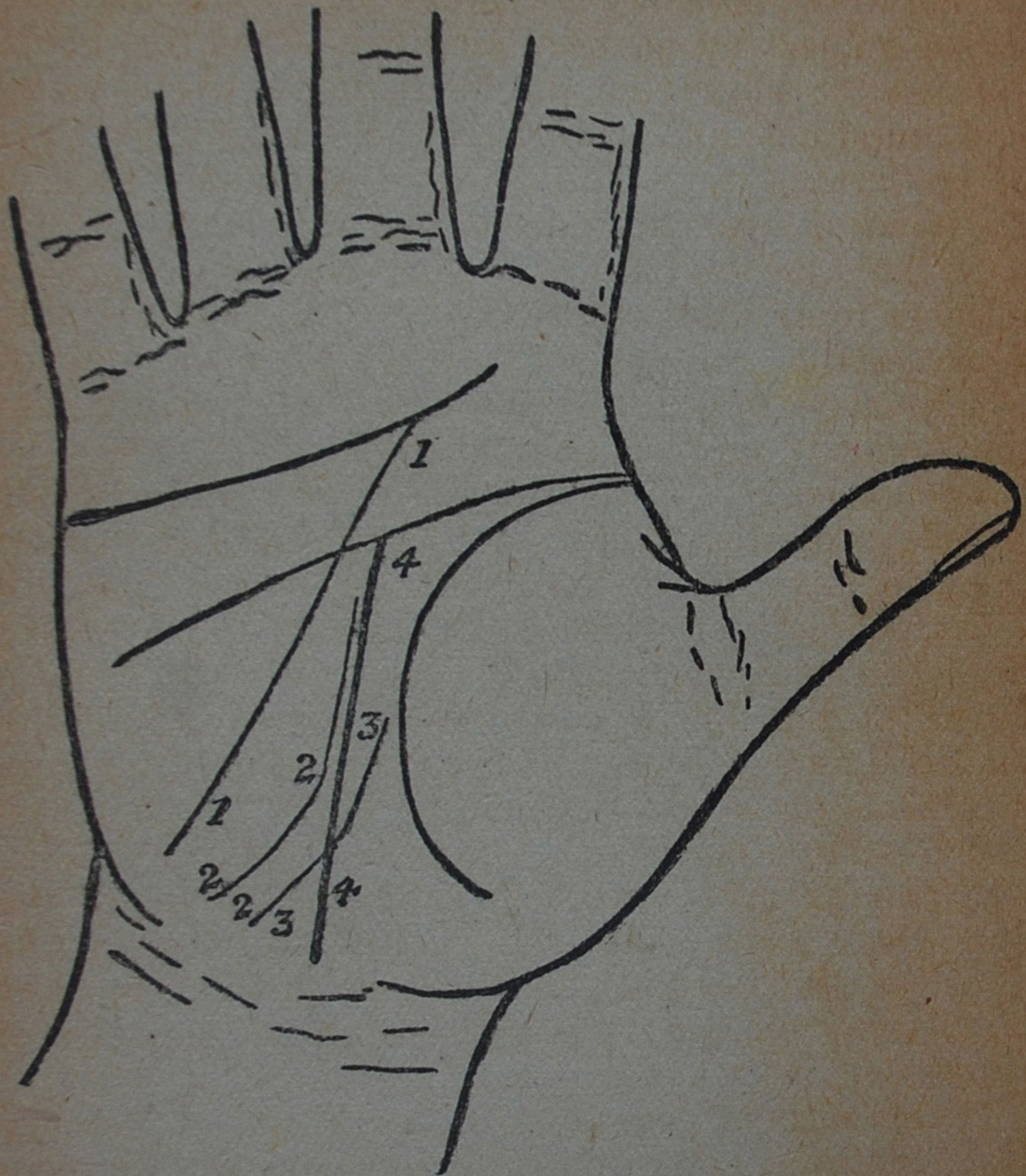


PLATE XII.

THE LINE OF DESTINY AND ITS VARIATIONS.

(2-2, Plate XII.), it denotes that the other person's life will always remain distinct, and the influence will only last for the length of time that it runs by the side of the subject's Fate.

When this influence line cuts the Line of Fate and,

leaving it, travels on for some distance towards the Mount of Jupiter (3-3, Plate XII.) it tells that the person whose influence it denotes will only be attracted to the subject by personal ambition—that this person will use the subject for the furthering of his own aims and ambitions, and will desert the subject when she is of no further use. This is more commonly seen on the hand of a woman than on that of a man.

If the Line of Fate ascending the hand sends an offshoot from it on or towards any of the Mounts, such as to Jupiter, the Sun, or Mercury, then the Destiny will be more largely associated with the quality that the Mount it approaches symbolises.

For example: If such a line be seen approaching or going towards Jupiter (6-6, Plate XI.) it denotes responsibility, power of command over others, or some high position which will commence to be realised from the date when the offshoot leaves the Line of Fate. If such a mark continues its course and finishes on the Mount of Jupiter, it is one of the most magnificent signs of success that can be found for that particular aim or purpose.

If this offshoot ascends towards the Mount of the Sun (7-7, Plate XI.) the success will be in the direction of riches and public life, which will give great publicity or renown; this is also a magnificent sign of success.

If the offshoot goes towards the Mount of Mercury (8-8, Plate XI.), the success it indicates will be more in the direction of some special achievement either in science or commerce.

If the Line of Fate itself should not ascend towards its habitual position on the Mount of Saturn, but, instead, run up towards or on to any other Mount, then the whole effort of the life will be tinged with whatever quality that particular Mount signifies. Such an indication must not, however, be considered

as the certain or sure sign of success as when the Line of Fate keeps to its own place and sends branches to some particular Mount.

When the Line of Fate ascends the hand without branches and runs like a lonely path up and on to the Mount of Saturn, such a person will be like a child of Fate chained to an iron road of circumstances. It will be impossible for him to avert the trials of his Destiny or mitigate them in any way. He will receive no help from others, and little will ever happen except to bring him sorrow or tragedy. Such a mark of Fate through the hand must never be considered as "a good line of Destiny."

To have a really good Line of Fate it should not be too heavily marked, but just clear and distinct, and, above all, be accompanied by a Line of Sun in some form or other.

If a Line of Fate run over the Mount of Saturn and up into the base of the finger, it is an unfortunate sign, as everything the subject undertakes will get out of his control, and he will not apparently know how or when to stop in whatever he takes up.

When the Line of Fate appears to be stopped by the Line of Heart, the career will always be ruined through or by the affections being badly placed.

When, however, it joins the Line of Heart and they together ascend the Mount of Jupiter (1-1, Plate XII.), the subject will have happiness through his affections and will be helped by love and affection to attain his highest ambitions. He will also be extremely lucky through the friendship and love of those he meets, and will be greatly benefited and helped by others.

When the Line of Fate appears to be stopped by the Line of Head (4-4, Plate XII.), it foretells that his career will be spoiled by the subject's own stupidity or mental foolishness.

RISING FROM THE MIDDLE OF THE PALM

When the Line of Fate only makes its appearance far up in the centre of the palm, in what is called the

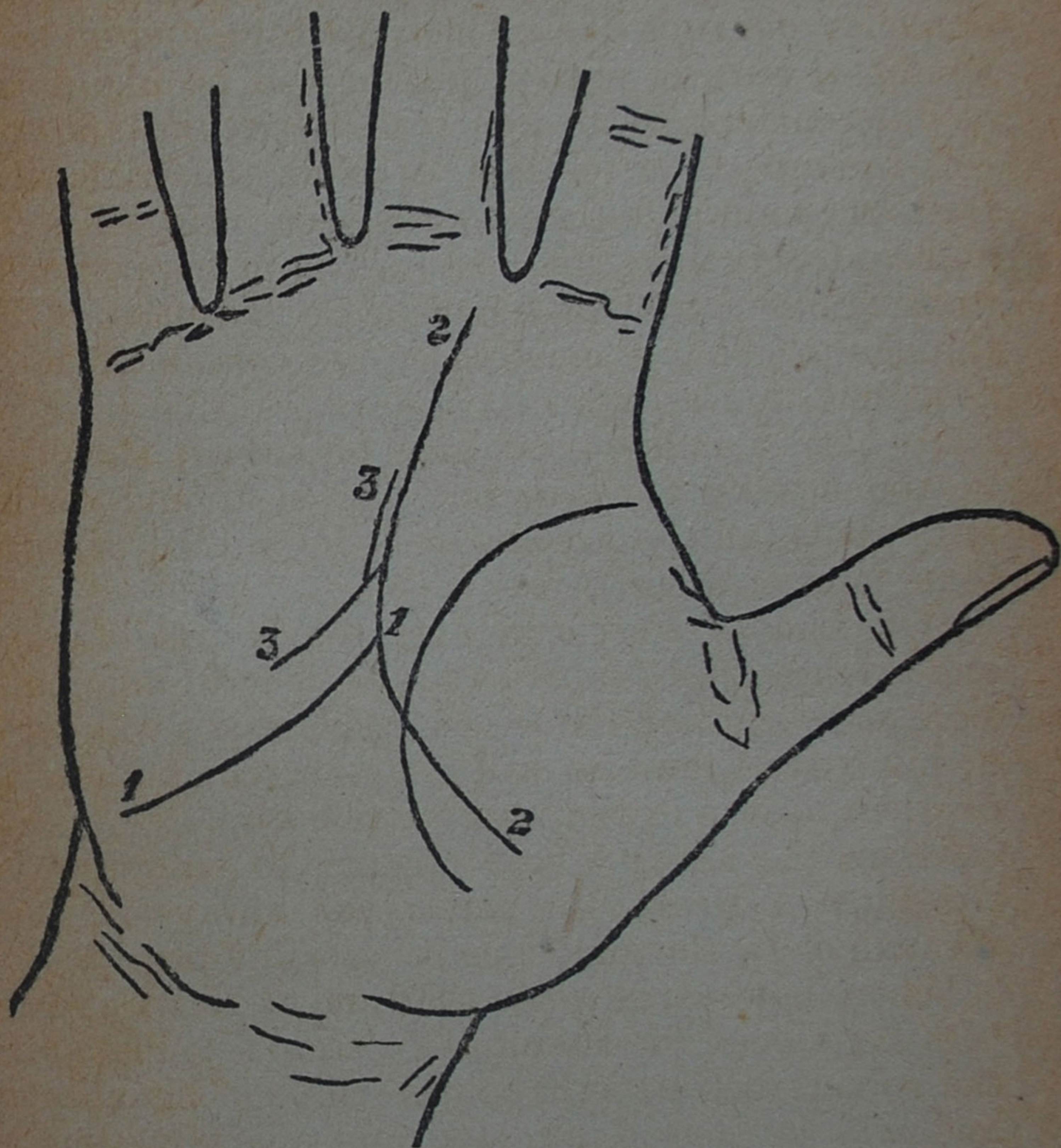


PLATE XIII.

THE LINE OF DESTINY AND ITS MODIFICATIONS.

Plain of Mars, it indicates a hard early life and that the subject must always have a hard fight to gain his ends; but should the Line ascend clearly and strongly from the Plain of Mars and have a branch to or on towards the Mount of the Sun such a person

will be the architect of his own fortunes, and without help or assistance will win success and fortune by his own personal hard work and merit.

When the Line of Fate rises from the Line of Head and when it is well marked, everything will come to the subject late in life and only then by his own brains.

When the Line of Fate is seen with one branch on the Mount of Venus and the other on the Mount of the Moon (1-2, Plate XIII.) it indicates a career of romance and passion, by which the whole of the Destiny will be swayed.

When the Line of Fate itself rises inside the Life Line on the Mount of Venus (2-2, Plate XIII.), passionate love will affect the whole career, and such persons, it will be found, usually place their affections on impossible people or on those who are in some way tied up by marriage or otherwise that they are unable to gratify the love that the other person demands. This is a most unlucky sign for affection to find in the hands of a woman.

When the Line of Fate is broken or made up in little bits, the career will be found full of troubles, breaks, and nothing that they get will last long enough to bring them any settled or continuous success.

A break in the Fate Line is not always a bad sign to have, provided that one side begins before the other ends; in such a case it foretells a complete change in surroundings and position, and if the new line looks good and straight it will be found to mean that the change will bring about an advancement in position commencing at the date when the second line first makes its appearance.*

INFLUENCE LINES

When any small line joins the Fate Line or goes on with it as an attendant line, such a mark usually

* For dates on the Line of Fate *see* Chapter XIX.

indicates marriage at the date when these lines join (3-3, Plate XIII.). If, on the contrary, these lines do not join, marriage with the person is not likely to occur although the affection and influence will be present in the career.

When one of these influence lines appears by the side of the Fate Line and crosses through it towards or on to the Mount of Mars, it indicates that the influence thus shown will turn to hate and will injure the career of the person on whose hand it is found (1-1, Plate XIV.).

DOUBLE LINES OF FATE

When the Line of Fate is itself double (2-2, Plate XIV.), it is a sign of what is called "a double life," but if, after running side by side for some length these two lines join or become one, it foretells that "the double life" has been caused by some great affection, that circumstances prevented a union, but that the preventing cause will be removed at the point where these two lines join.

When, however, a double Line of Fate is clearly marked, especially if they incline towards different mounts of the hand, such a mark indicates that two careers would be carried out simultaneously—one perhaps as a hobby and the other as the principal career.

When the Line of Fate is extremely faint or just barely traced through the palm, it will be found to indicate a general disbelief in the idea of Fate and Destiny. It is often found on the hands of very materialistic persons, those who rebel against the idea that they are governed in any way by Fate or by any power save themselves.

When this is found, and at the same time a good clear Line of Head, such people will be sure to win

success by their mentality alone, but the details of their destiny will not be able to be told, and one must content oneself with chiefly describing their characteristics, peculiarities, etc.

When no Line of Fate whatever is found and only a very ordinary Line of Head, then there will be nothing very particular to say about the Destiny; such people, as a rule, lead very colourless lives, nothing seems to affect them much one way or the other, and they will be found to have very little purpose to illumine the drab monotony of their existence.

An island (3, Plate XIV.) is an extremely bad sign to find in the Line of Fate.

When found at the very beginning of the line (4, Plate XIV.) it indicates some mystery regarding the commencement of such careers, such as illegitimate birth.

An island, when found on a woman's hand connecting the Fate Line with the Mount of Venus, is an almost certain indication of her seduction (5, Plate XIV.).

An island in any part of the Plain of Mars indicates a period of great difficulty, loss in one's career, and, in consequence, generally loss of money (3, Plate XIV.).

An island on the Fate and Head Lines together means loss also, but more brought on by the person's own stupidity or lack of intelligence (6, Plate XIV.).

An island over the Fate and Heart Lines indicates loss and trouble connected with affairs of the heart or brought about by the affections.

An island on the Mount of Saturn or towards the end of the Line of Fate (5, Plate XIV.) foreshadows that the career will finish in poverty and despair.*

When the Line of Fate finishes suddenly with a

* For more details concerning the meaning of "islands" in general, see chapter xv.

cross, some great fatality may be expected, but when the cross is found on the Fate Line and on the Mount

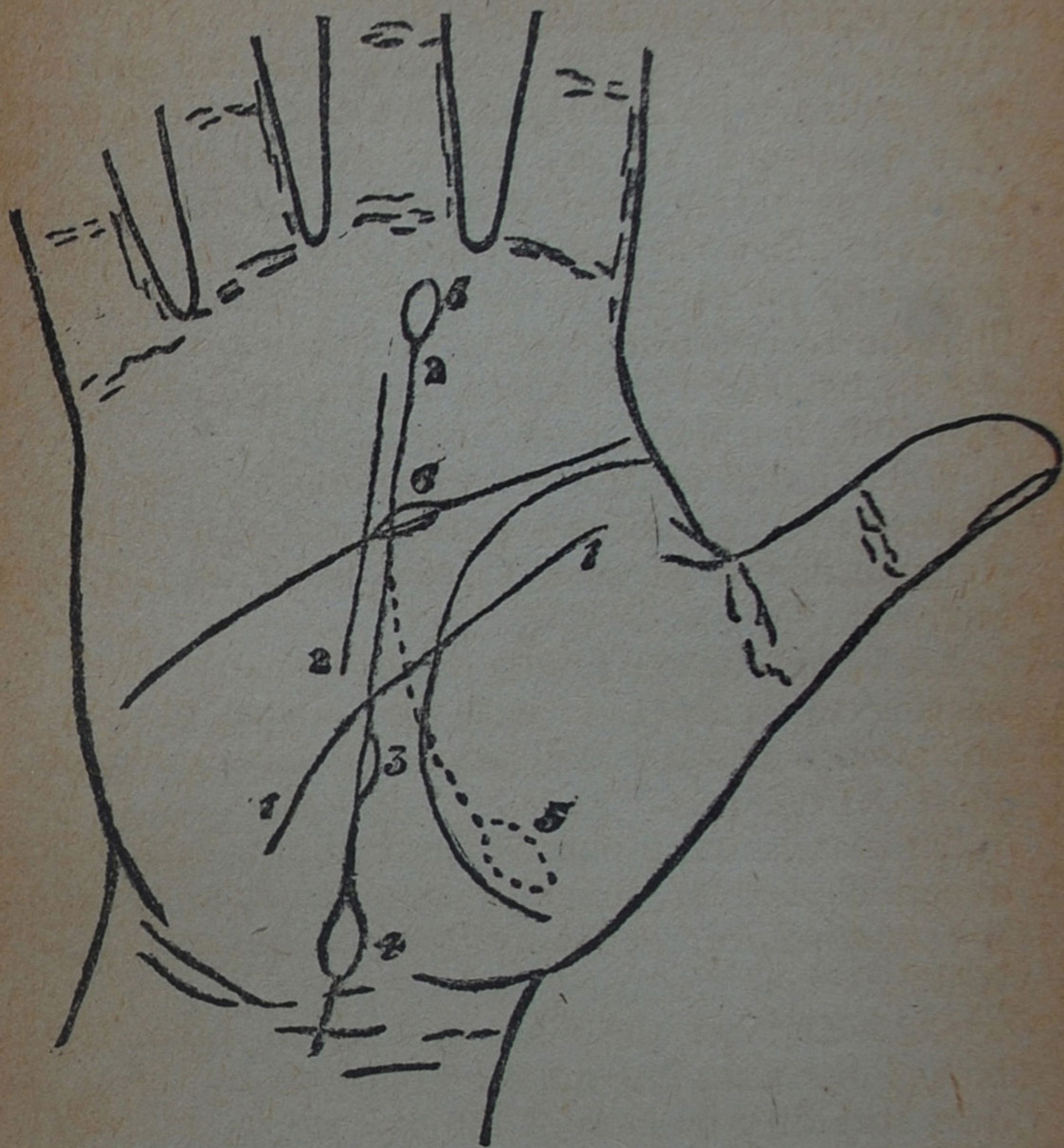


PLATE XIV.

THE LINE OF DESTINY, ISLANDS, AND OTHER SIGNS.

of Saturn, the ending of such a Destiny will be some terrible tragedy, generally one of public disgrace and public death.

CHAPTER VI

THE LINE OF THE SUN

THE Line of the Sun, which is otherwise called the Line of Success or the Line of Brilliancy (I-I, Plate XV.), is one of the most important marks on the hand to consider.

It has in its symbolism almost the same significance as the Sun itself has to the Earth.

Without this line the life has no happiness, no sunshine, as it were, and even the greatest talents lie in darkness and do not produce their fruit.

Amateurs, in looking at hands, often make the greatest mistakes in seeing what appears to be "a good Line of Fate," and in consequence rush off and predict great success and fortune, whereas, as I explained in the preceding chapter, a Fate Line unaccompanied by the Line of Sun may simply mean a fatalistic life full of sorrow and darkness.

The quality that the Line of Sun denotes is, that of what is generally called "luck"; with a well-marked Sun Line even a poor Line of Head promises more success, and it is the same with the Line of Fate.

People with the Sun Line appear to have more magnetism, more influence over others. They more easily secure recognition, reward, riches and honours.

They also have a happier and brighter disposition, and this has naturally a great deal to do with what is called success.

From whatever date in the hand the Line of Sun appears things become brighter, more prosperous and

important. The Line of the Sun may rise from the following positions :

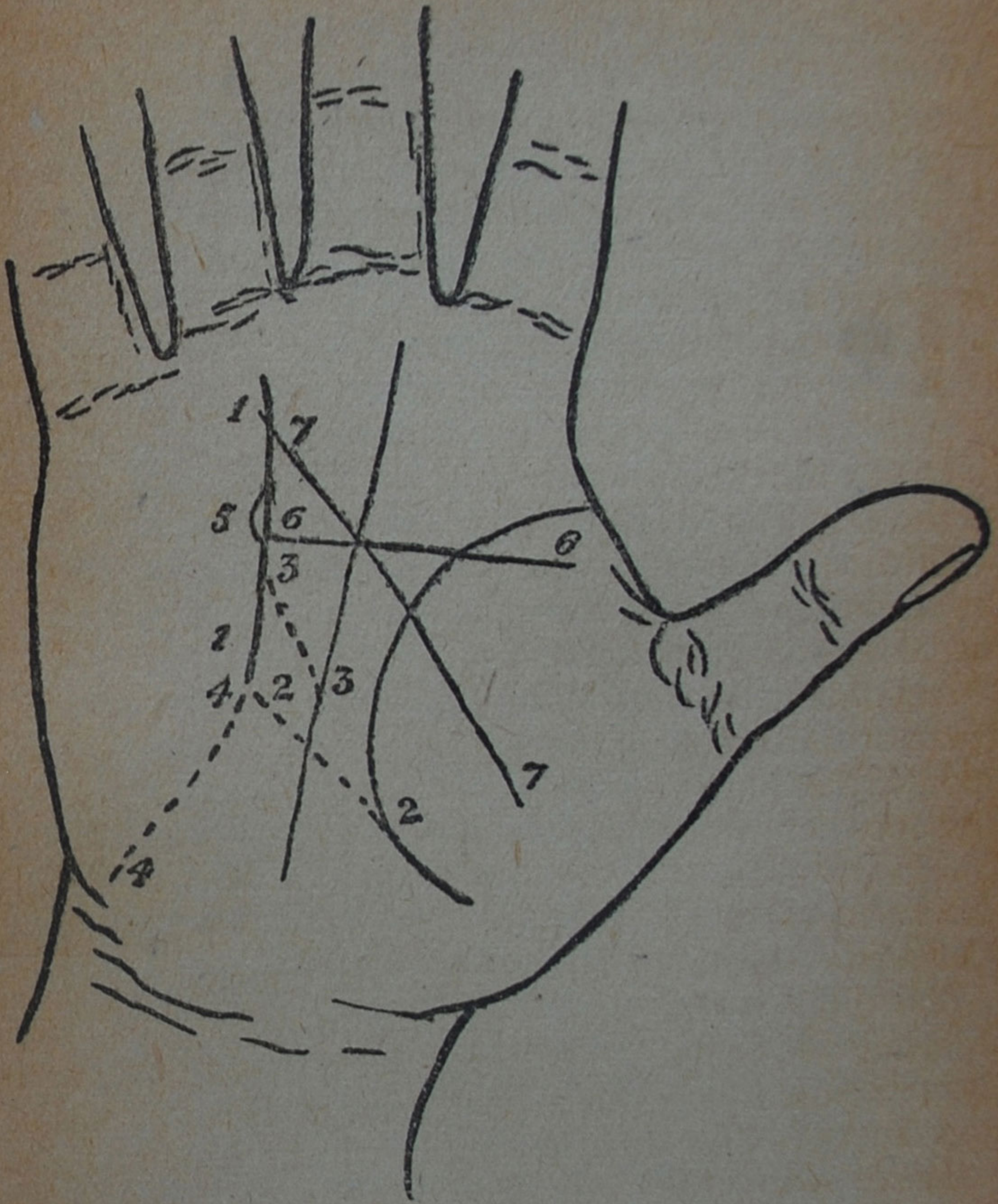


PLATE XV.

THE LINE OF SUN AND ITS MODIFICATIONS.

From the Line of Life, the Line of Fate, the Plain of Mars, the Mount of the Moon, the Line of Head, and from the Line of Heart, or it may only appear as a small line on its own Mount.

Rising from the Line of Life (2-2, Plate XV.), it promises success from whatever the life is that is led, but not from "luck."

From the Line of Fate (3-3, Plate XV.), it is a sure sign of recognition for the career adopted, but brought about by the personal effort of the subject.

From the Plain of Mars, and not connected with the other lines, it foretells success after difficulties.

From the Mount of the Moon (4-4, Plate XV.), success is more a matter due to the caprice of others. It is more changeable and uncertain and is by no means such a sure sign of riches or solid position. It is more the sign of success as a public favourite, and is often found in the hands of those who depend on the public for their livelihood, such as actors and actresses, singers, and certain classes of artists, speakers, clergymen, etc. For all such professions it is, however, fortunate, and an extremely lucky sign to have, as it promises in all cases luck, brilliancy, and recognition in the world.

Rising from the Line of Head, the Sun Line gives success from the mental efforts and qualities, but not until after the middle of life is past. It is found on the hands of brain workers, students of some particular branch of study, writers, scientists, etc.

From the Line of Heart, success will come late in life in some way depending on, or through, the affections. In such cases it generally promises a very happy marriage late in life, but it is always a certain sign of eventual ease, happiness and worldly comfort.

Marked only on its own Mount, the Line of Sun promises happiness and success, but so late in life as to make it hardly worth having.

When the third finger—called the finger of the Sun—is much longer than the first with the Line of Sun well marked, the gambling instincts will be much in

evidence. Nearly all successful gamblers for money have these two indications.

When, however, the third finger is equal to the second, the love of amassing wealth will be the dominant passion of the life.

When the third finger is extremely long and twisted or crooked, the person will endeavour to obtain money at any cost. This malformation is much seen in the hands of thieves or criminals who are likely to commit any crime for the sake of money. Note—if the Line of Head is very high on the palm, and more especially if it rises upwards at the end (3-3, Plate III.), these evil qualities will be still more accentuated.

When a hand is found to be artistic in its shape, with pointed fingers or long and narrow, the Line of Sun on such a formation promises rather success and brilliancy in Art, the Stage, or Public Singing, than in anything else.

The real musician's hand, such as the composer or player, is however rarely a long, thin-shaped hand, because such persons must have a more scientific nature. This quality is not found with those who possess the long, slender, very artistic-shaped hand, who depend more on their emotional temperament than on scientific study for their foundation.

On extremely long, thin hands, those that belong to what is called the Psychic Type,* the Line of Sun has very little meaning except that of temperament. Such persons being too idealistic to care for either wealth, position, or worldly success. They have as a rule, simply bright, happy, sunny dispositions if this line is marked on their hands, and they go through life as in a dream, and their dreams are to them the only things that matter.

A curious characteristic, however, and one that has not been noticed by other writers on this subject, is,

See Types of Hands, Part II., page 135.

that on all hands where the Sun Line is seen, the nature of such people is much more sensitive to environment than that of those persons who do not possess this Line. For this reason the Line has been considered a sign of the artistic nature. But what is known as the "artistic nature" may only show itself in the love of beautiful things, harmony of surroundings, and such like; whereas the people who do not possess any mark of the Sun Line, seldom even notice their surroundings and would live equally happily in the most squalid homes. They would not trouble whether their curtains were black, green, yellow, or some fearful conglomeration of all three.

When many lines are found on the Mount of the Sun, they show also the artistic nature, but one where the multiplicity of aims and ideas will prevent any real success

Two or three Sun Lines, when running parallel and evenly together, are good and indicate success in two or three different lines of work; but one good, straight, clear line is the best sign to have.

An "island" on any part of the Line of the Sun destroys the position and success promised, but only during the period where the island appears (5, Plate XV.). In nearly all cases it denotes public scandal, and when very clearly marked a *cause célèbre* or something of that sort.

All opposition lines, viz., those that cross over from the thumb side of the hand, and especially those from the Mount of Mars or from its direction, are bad (6-6, Plate XV.). If these opposition lines pass through, cut, or interfere with the Line of Sun in any way, they denote the jealousy or interference of people against one.

Curiously enough, these opposition lines from the Mount of Mars relate to the interference of members of the same sex as the subject; while, if they come

from the Mount of Venus, they relate to the opposite sex of the individual on whose hand they appear (7-7, Plate XV.).

A "star" found on the Line of Sun is one of the luckiest and most fortunate signs to have.

A "square" is a sign of preservation against the attacks of enemies or efforts to assail one's position.

A "cross" is an unfortunate sign, and denotes difficulties and annoyance, but only relating to one's name or position.

On a "hollow hand," the Line of Sun loses all power, and its good promises are never fulfilled.

The complete absence of the Line of Sun on an otherwise well-marked hand, indicates that no matter how clever or talented these people may be, the recognition of the world will be difficult or even impossible to gain. In other words, their life will remain in darkness; people will not see their work and the "Sun of Success" will never dawn on their pathway of labour.

CHAPTER VII

THE LINE OF HEART AS INDICATING THE AFFECTIONATE AND EMOTIONAL NATURE

THE Line of Heart is that Line which runs across the hand under the fingers and generally rises under the base of the first, and runs off the side of the hand under the base of the fourth or little finger (1-1, Plate XVI.).

The Line of Heart relates purely to the affectionate disposition, in fact, to the mental side of the love nature of the subject. It should be borne in mind that, by lying as it does on that part of the hand above the Line of Head, it is consequently on the portion of the hand that relates to mental characteristics and not to the physical.

The Line of Heart should be deep, clear and well coloured. It may arise from the extreme outside of the Mount of Jupiter (2, Plate XVI.), from the centre of this Mount, from the space between the first and second fingers (3, Plate XVI.), from the face of the Mount of Saturn (4, Plate XVI.), or from directly under this Mount) 5, Plate XVI.).

From the outside of the Mount of Jupiter, it denotes the blind enthusiast in affection, a man or woman who places his or her ideal of love so high that neither fault nor failing is seen in the being worshipped. With these people their pride in the object of their affection is beyond all reason, and all such extremists as a rule suffer terribly through their affections.

From the centre of the Mount of Jupiter, the Heart

Line gives more moderation, but also great ideality, and is one of the best of the variations of this Line that we are about to consider.

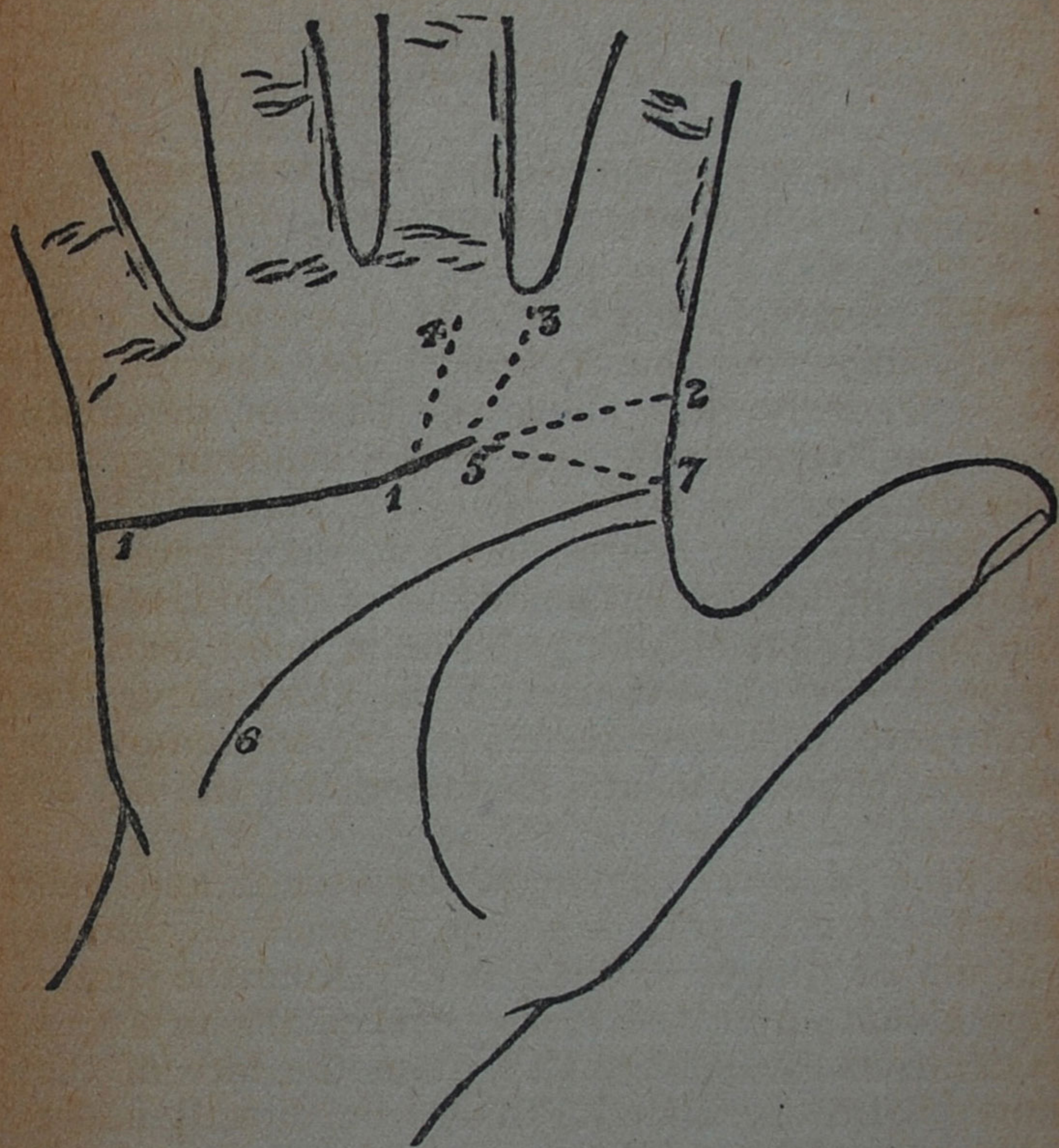


PLATE XVI.

THE LINE OF HEART AND ITS VARIATIONS

People with such a Heart Line are firm and reliable in their affections, they have an unusually high code of honour and morality. They are ambitious that the person they live with be great, noble and successful. They seldom marry beneath their station in life, and they have fewer love affairs than any other class.

If they once really love, they love for ever. They do not believe in second marriages, and the Divorce Courts are seldom troubled with their presence.

The Heart Line rising from between the first and second fingers, gives a calmer but a very deep nature in all matters of the affections (3, Plate XVI.).

These people seem to strike the happy medium between the ideality and pride given by Jupiter, and the more selfish love nature given when the line rises from Saturn.

They are not very demonstrative when in love, but they are capable of the very greatest sacrifices for those they care for. They do not expect the person on whom they bestow their affection to be a god or a goddess.

When the Line of Heart rises on the Mount of Saturn the subject will be rather selfish in all questions of affection (4, Plate XVI.). These people are not self-sacrificing, like the previous type. They are inclined to be cynical, reserved undemonstrative but very insistent in trying to gain the person they want. They will let nothing stand in their way, but once they have obtained their object they show little tenderness or devotion.

They are very unforgiving if they discover any lapses on the part of their partner, but as they are "a law unto themselves," they close their eyes to their own shortcomings.

The Line of Heart that rises from under the base of the Mount of Saturn (5, Plate XVI.), exhibits all the foregoing characteristics, but in a much more intensified form. They live for themselves, and care little whether those around them are happy or not.

The shorter the Line of Heart is on the Hand, the less the higher sentiments of the affection make themselves manifest.

When the Line of Heart is found in excess, namely,

extremely long—it denotes a terrible tendency towards jealousy (2, Plate XVI.), and this is alarmingly increased if the Line of Head on the same hand is very sloping towards the Mount of the Moon (6, Plate XVI.). In such a case the imagination will run away with itself where jealousy is concerned.

When the Line of Heart is found curving downward at the base of the Mount of Jupiter (7, Plate XVI.), it tells of a strange fatality in that person, of meeting with great disappointment in love, and even with those they trust in friendship. They seem to lack perception, in knowing whom to love. Their affections are nearly always misplaced or never returned.

These people have, however, as a rule, wonderfully kind, affectionate dispositions. They have little pride about whom they love and they generally marry beneath their station in life.

A Line of Heart made up like a chain, or by a crowd of little lines running into it, denotes flirtations and inconstancy in the love nature, and seldom has any lasting affection.

A Line of Heart from Saturn in holes or links like a chain, especially when it is broad, denotes an absolute contempt for the subject's opposite sex. It is one of the signs of mental degeneration as far as love is concerned.

When this Line is pale and broad, without any depth, it denotes a nature *blasé* and indifferent with no depth of affection.

When very low down on the hand, almost touching the Line of Head, the heart will always interfere with the affairs of the head.

When it lies very high on the hand and the space is narrowed only by the Head Line being abnormally high and out of its place, it indicates the reverse of the above, and that the affairs of the heart are ruled by the head. Such persons are extremely calculating in all matters of love.

When only one deep, straight line is found across the hand from side to side, the two lines both Head and Heart appearing to blend together. This denotes an intensely self-concentrated nature. If they love, they unite with it all the forces of their mind, and if they put their mind on any subject, they throw their whole heart and soul into whatever it may be (Plate VI.).

These people are also terribly head-strong and self-willed in all they do. They do not seem to know what fear means in any sense—they are dangerous lovers and husbands to trifle with, for they will stop at nothing if their blood is once roused.

They are also dangerous to themselves. They rush blindly into danger, and they usually meet with terrible accidents and injuries, and very often suffer a violent death (*see* also page 45).

When the Line of Heart commences with a fork, one branch on Jupiter and the other between the first and second fingers, it is an excellent sign of a well-balanced, happy, affectionate disposition, and a good promise of great happiness in all matters of affection.

When the Line of Heart is very thin and with no branches, it denotes coldness and want of heart.

When there is no Line of Heart whatever, it is a sign of a cold-blooded, unemotional nature. Such people can, however, be brutally sensual and especially so if the Mount of Venus is high (*see* Mounts, page 151).

A broken Heart Line is a certain sign that some terrible tragedy in the affections will at some time or other overwhelm the subject.

It may not often be found nowadays, but I have seen it in some few cases, and these persons never recovered the loss of the loved one or ever had love in their lives again.

CHAPTER VIII

'SIGNS RELATING TO MARRIAGE

WHAT is called the Line of Marriage is that mark or marks, as the case may be, found on the side of the Mount under the fourth finger (1, Plate XVII.).

I will first proceed to give all the details possible about these lines, and then call my reader's attention to the other marks on the hand that qualify these Lines of Marriage, and further add a wealth of information regarding them.

The Line, or Lines, of Marriage may be found as very short marks almost on the very side of the hand, or they may appear as quite long lines rising from the side of the hand into the face of the Mount of Mercury, or, in some cases, going further still into the hand itself.

Only the clearly formed lines relate to marriage, the short ones to deep affection, or marriage contemplated, but never entered into (2, Plate XVII.).

When the deep line is found lying close to the Line of Heart, the marriage will take place early in life, but the other marks I am going to explain later will give more accurate dates as to when the event will occur.

For a happy marriage the lines on the Mount of Mercury should be straight and clear, without breaks or irregularities of any kind (1, Plate XVII.).

When the Line of Marriage curves or droops downwards (3, Plate XVII.), the person on whose hand this appears will outlive the other.

When the line turns upward in the reverse direction, the possessor is not likely ever to marry (4, Plate XVII.).

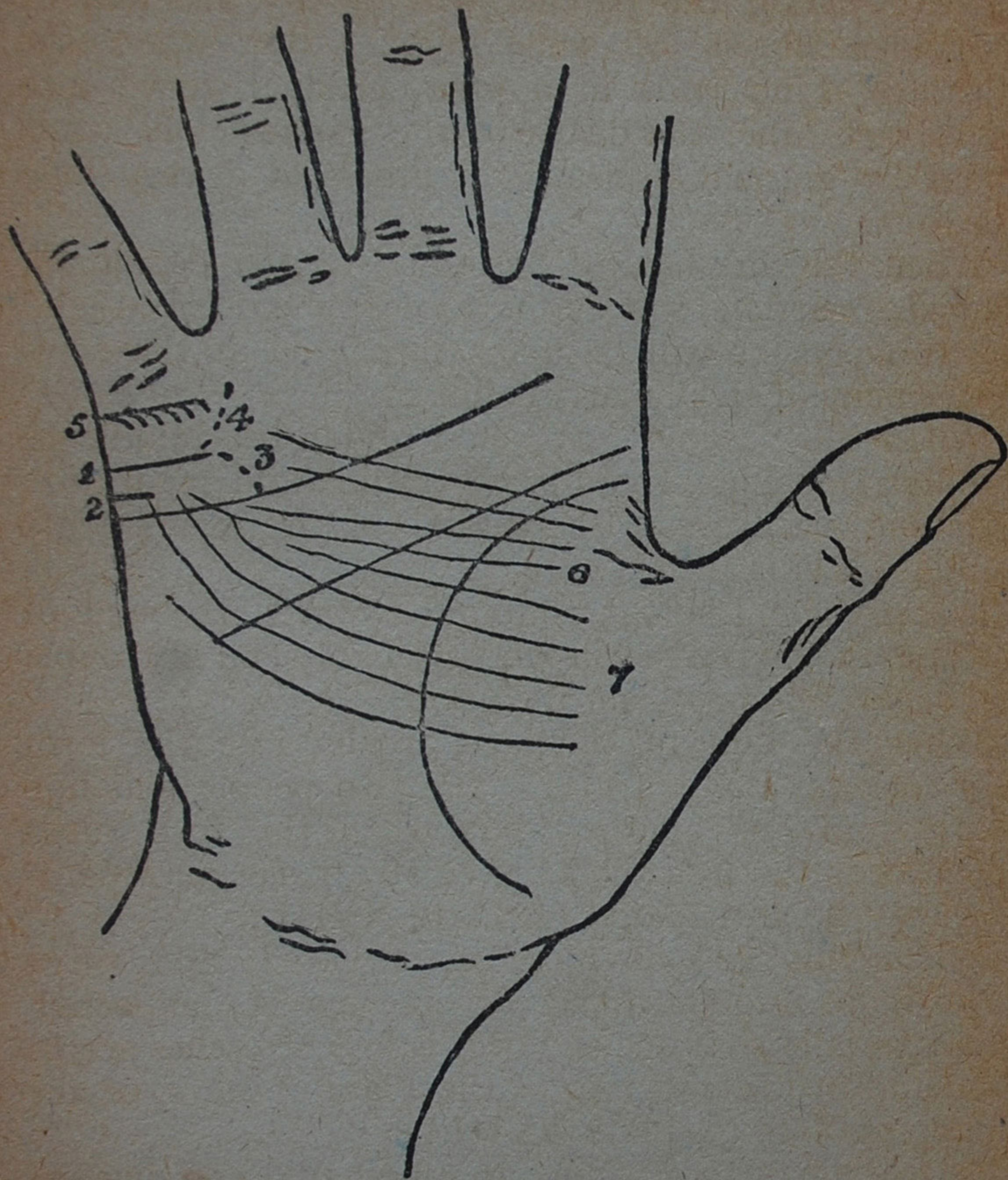


PLATE XVII.

MARRIAGE LINES. THE LINE OF MARRIAGE.

When the line is clear and distinct, but has a lot of little lines dropping from it, it foreshadows trouble and anxiety in the marriage, but brought on by the delicacy and ill-health of the partner (5, Plate XVII.).

When the line has a curve at the end, and if a cross or line be found cutting into this curve (2, Plate XVIII.), the partner will die by accident or a sudden illness of some kind. But when the Marriage Line ends in a long, gradual curve into the Heart Line, the death of the partner will come about by gradual ill-health or illness of a very long duration.

When the line has an "island" at the beginning, then the marriage will be for a long time delayed, and the two persons will be much separated at the commencement of their married life.

When the "island" is found about the middle of the Marriage Line, some great trouble and separation will take place about the middle of the married life (3, Plate XVIII.).

When the "island" is found towards the end of the line, the marriage will most probably end in trouble and separation one from the other.

When the Line of Marriage divides into the form of a fork (4, Plate XVIII.), the two people will live apart from one another, but when the fork turns downwards towards the Line of Heart a legal separation may be anticipated (5, Plate XVIII.).

When this fork is more accentuated, and turns down more into the hand, divorce may be expected, and especially so if one end of this fork stretches across the hand in the direction of the Plain of Mars, or the Mount of Mars (5, Plate XVIII.).

In many cases a fine line may be found crossing the entire palm, from the Marriage Line, and in such a case the greatest animosity and bitterness will enter into the fight for freedom and divorce. In such an example there is never any hope of reconciliation.

When the Line of Marriage is full of little islands, or linked like the loops of a chain, the subject should be warned not to marry at any time, as such a union

would be full of the greatest unhappiness and continual separations.

When the line, which is otherwise well marked, appears about the centre to break in two, it foreshadows a fatality or break-up in an otherwise happy married life.

When the Line of Marriage itself, or an offshoot from it, goes into the hand, and joins or ascends upward with the Line of Sun, it promises that its possessor will marry some one of great wealth or distinction (6, Plate XVIII.).

When this above-mentioned line bends downward and cuts the Line of Sun, it denotes that the person on whose hand it is found will lose his position by the marriage he will make.

When any line from the top of the Mount of Mercury falls down into the Marriage Line, it shows that there will be great obstacles to overcome in whatever marriage the subject enters, but if the Line of Marriage is a good one, then such obstacles will be overcome.

When there is another line much slighter in appearance lying close to the upper side of the Marriage Line, it foretells some influence that will come into the subject's life after marriage.

All lines that cross the hand from the Mount of Mars (6, Plate XVII.), and rise up towards the Line of Marriage denote the interference of people with the marriage. These lines give the date of the interference when they cross the Line of Destiny; they cause quarrels when they come from Mars; from Venus they also denote annoyances, but not of such a vindictive nature (7, Plate XVII.).

INFLUENCE LINES TO THE FATE LINE ON THE MOUNT OF VENUS, AND OTHER SIGNS WHICH ALSO HAVE A MEANING IN CONNECTION WITH MARRIAGE.

The student may also get very great help in ascertaining details about the likely marriage of the person whose hands he is examining by the following :

Fine Influence Lines seen joining the Line of Fate (7, Plate XVIII.), relate to persons who come into and affect the Destiny.

If the Line of Influence is very strong where it joins the Fate Line, and if at about the same date a clear Marriage Line is seen on the Mount of Mercury, the date of marriage may be more accurately predicted by the place on the Fate Line where the Influence Line joins it.

A great wealth of detail may also be made out from observing these Influence Lines to the Destiny.

Coming over from the Mount of the Moon, there is always something romantic about the union. The person on whose hand this Line appears will as a rule meet his affinity when travelling or away from his home.

If the Influence Line has an "island" marked on it, the influence will then be a bad one, or, at least, the person will have had some scandal connected with his or her past life (8, Plate XVIII.). If the Line of Fate looks weaker or more uncertain after the union is marked, then such a marriage has not brought good or success to the subject. If, on the contrary, the Line of Fate looks better or stronger after the Influence Line has joined it, then this union will prove of advantage to the person whose hand is being examined.

This increase of wealth or power is still more accentuated if at the same time it is observed that a Sun Line has made its appearance.

If the Influence Line should cut through the Fate Line, and appear on the thumb side of it, the affection will seldom last as long, or be so happy (7, Plate XVIII.). If a still wider separation of the Influence Line and the Fate Line appear as these two lines ascend the hand together, the separation of interests and destiny of the two persons will be still more marked as the years proceed.

If an Influence Line approaches close to the Line of Fate, and runs parallel with it for some time but does

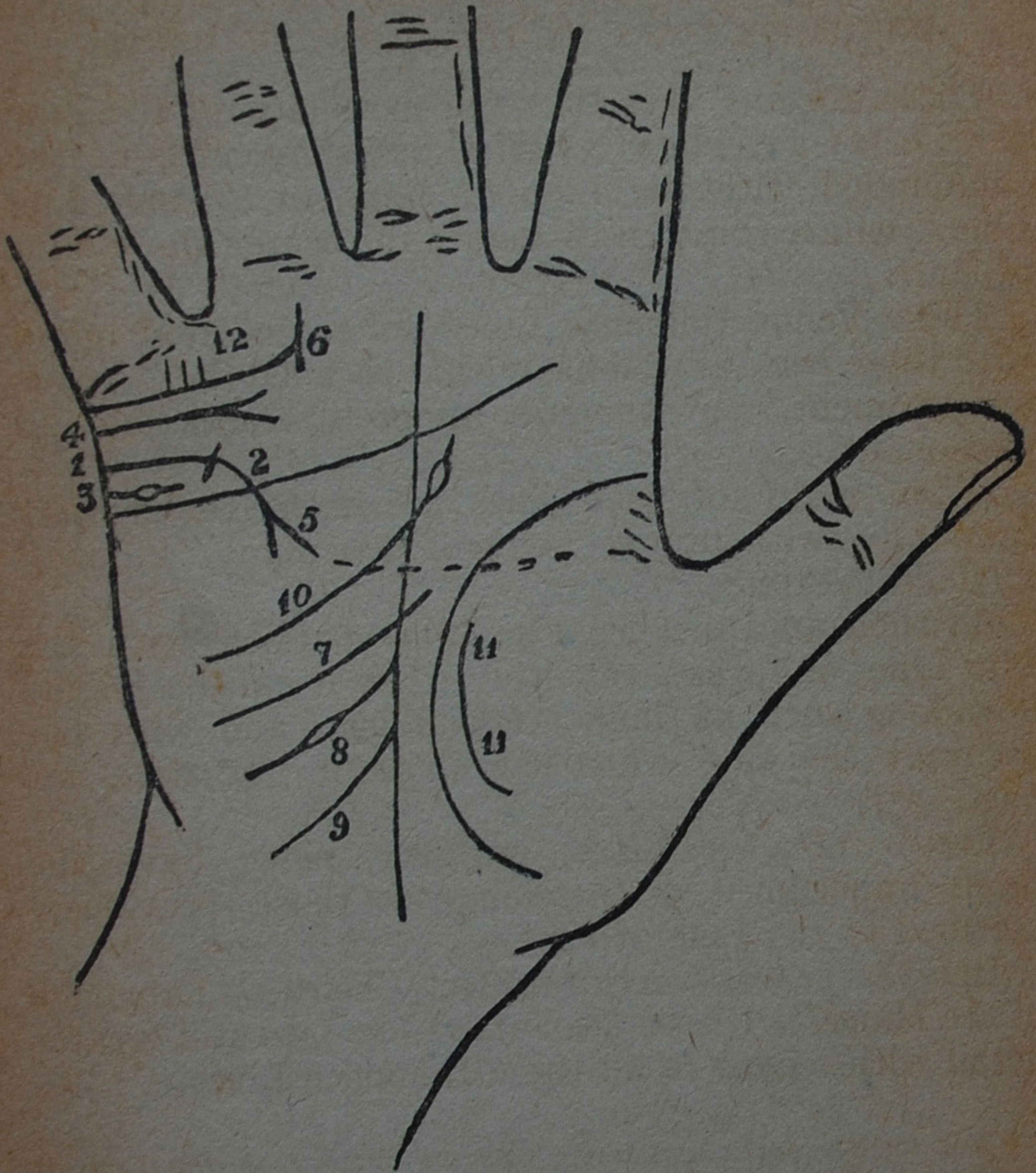


PLATE XVIII.

MARRIAGE LINES AND INFLUENCE LINES WHICH FURTHER HELP
IN DENOTING MARRIAGE.

not join it, some great obstacle will prevent a marriage ever taking place (see also page 72).

If an Influence Line terminates in an "island," the

influence itself will itself get into trouble, generally disgrace of some character (10, Plate XVIII).*

INFLUENCE LINES ON THE MOUNT OF VENUS

These are fine lines that run parallel with the Line of Life (11-11, Plate XVIII.), but they must not be confounded with the Line of Mars, or "Sister Life Line," which commences higher up nearer the Mount of Mars.

These Venus Influence Lines are more often found with those persons who have what is called the "Venus temperament," or who are intensely emotional and passionate.

When many of such lines are seen, the subject cannot live without love, and will have many "affairs" at the same time.

As such an Influence Line runs parallel with the Life Line, or turns away from it, so it can be judged how long such an influence will last, and with fair accuracy the date when it will occur (for dates *see* page 125).

These Influence Lines, however, never have the same importance or meaning as those previously ascribed to the Line of Fate.

In my large work on this subject, Cheiro's "Language of the Hand,"† I have been able to go into still greater detail with regard to all these Influence Lines.

* For further particulars refer back to chapter on the Line of Destiny, where these Influence Lines are also referred to (page 72).

† Cheiro's "Language of the Hand." Illustrated with numerous reproductions of celebrities. Large 4to, 10s. 6d. net. (Herbert Jenkins & Co.)

CHAPTER IX

LINES DENOTING CHILDREN, THEIR SEX, AND OTHER MATTERS CONCERNING THEM

THE Lines relating to children are those finely marked upright lines found immediately above the Line of Marriage (12, Plate XVIII.). A very good plan, in trying to see these Lines, is to press this portion of the hand with the tips of the fingers, and then note which of these small lines stand out the most clearly.

Sometimes they are extremely deeply marked, and as a rule much more so on a woman's hand than on a man's. In many cases it is necessary to employ a magnifying glass in order to see them.

Broad and deep lines denote male children, fine and narrow lines, females.

When they appear as straight lines they denote strong healthy children, but when very faint or crooked, the children indicated are always delicate.

When the first part of the little line (taking it upward from the Line of Marriage) is marked with a small "island," such a child will be very delicate in its early life, but if the line appears well marked when the "island" is passed, the probability is that it will grow up strong and healthy. When ending or broken at the "island" the child will never grow up.

When one line stands out very clear and distinct among the others, the child the mark indicates will be more to the parent, and will be more successful than any of the others.

To know the number of children anyone will have, it is necessary to count these lines from the outside of the hand in towards the palm.

A person with the Mount of Venus very flat on the hand, and very poorly developed, is not likely to have any children at all, and this is all the more certain if the first Bracelet is found rising up like an arch into or towards the palm (*see page 102*).

CHAPTER X

THE LINE OF HEALTH OR THE HEPATICA

THERE has been very considerable discussion among students of this subject as to the part of the hand on which the Line of Health (I-I, Plate XIX.) commences.

My own theory, and one that I have proved by over twenty-five years' experience and also watching its growth on the hands of children, is, that it rises at the base of or on the face of the Mount of Mercury, and as it grows across the hand and attacks the Line of Life, it foreshadows the development of illness or germ of disease, which, at the date of its coming in contact with the Line of Life, will reach the climax of its attack.

The Line of Life, it must be remembered, merely relates to the promised length of life from heredity and natural causes, but the Line of Health denotes the effect of the class of life the subject has led. Where these two lines come together, if one is of equal strength to the other, will be the date of death, even though the Line of Life should pass this point and appear to be a much greater length (2, Plate XIX.).

The Line of Mercury, or of Health, relating as it does to the nervous system, and also to the mind (Mercury), lends itself to the supposition that the all-knowing subconscious brain is cognisant, even at an early age, of the force of resistance in the nervous system. It may know how long this force will last, when it will be exhausted, and consequently may mark the hand long years in advance.

The Line of Health is one of the lines of the hand most subject to changes. It is the thermometer of the life showing its "rise and fall" as the case may be. I



PLATE XIX.

THE LINE OF HEALTH.

have seen this mysterious line look deep and threatening during the early years of a life, and completely fade away as greater health and strength took possession of the body.

Again, I have often seen it look deeper and more

ominous as the wear and tear, especially of the nervous system, began to make itself manifest, or when the subject over-taxed his mental strength.

Further, it is an excellent sign to be without this line altogether. Its absence denotes an extremely robust, strong constitution, and a healthy state of the nervous system.

If a hand has the Line of Health, the best position for it is to lie straight down the hand, and not approach or touch the Line of Life (3-3, Plate XIX.). When found crossing the hand, and touching or throwing branches across to the Line of Life, it foretells that there is some illness at work which is undermining the health.

If it rises and seems like a branch from the Heart Line, especially if both these lines are broad in appearance and with the Health Line running down the palm coming in contact with the Line of Life, it is a certain indication of weakness or disease of the heart.

The student should always observe the kind of nails there are on the hand when thinking out the diseases indicated by the Line of Health.*

When the finger nails are short, without moons, and round, and the Line of Health is strongly marked, he may be sure that nervous weak action of the heart is decidedly threatened.

When the nails are long and almond-shaped, there is danger of weakness and delicacy of the lungs. With the same shape of nails, and with islands in the upper part of the Health Line (4, Plate XIX.), consumption of the lungs and tuberculosis will make itself manifest.

When the nails are very flat, and especially shell-shaped (*see* Plate V., Part II.), and the Line of Health is deeply marked, paralysis and the worst forms of nerve diseases are threatening the subject.

* *See* Chapter on Nails, page 147.

When this line is very red in small spots, especially when pressed, rheumatic fever is indicated.

When twisted, irregular, and yellowish in colour, the subject will suffer from billiousness and liver complaints.

When found heavily marked, and only joining the Heart and Head Lines together, it foreshadows brain-fever, especially when any islands are marked on the Line of Head.

The Line of Health, running straight down the hand but not touching the Line of Life, indicates that though the constitution may not be robust, it is wiry, and there is great reserve resistance to disease.

In connection with the examination of the Line of Health, the student must always look for other indications to the rest of the lines of the hand, more especially to the Line of Life and Line of Head. For instance, when the Line of Life looks very chained and weak, the Health Line on a hand will naturally increase the danger of delicate health; and when found with a Line of Head full of little islands, or like a chain, such a Health Line more clearly foreshadows brain disease, severe headaches, etc.

By a study of this line the most valuable warnings may be given of approaching ill-health. Whether persons will follow the warnings or not is a question. My experience is that they do not and will not, and, therefore, whatever is indicated will most probably come to pass.

Providence places many signposts and warnings in our paths, but human nature is either too blind or too self-confident to notice them until it is too late.

CHAPTER XI

THE GIRDLE OF VENUS, THE RING OF SATURN, AND THE BRACELETS

THESE marks are classed among the minor lines of the hands, but they often have a significance that is of the greatest importance.

The Girdle of Venus is that broken or sometimes unbroken kind of semi-circular line that is found rising from the base of the first finger to the base of the fourth (I-I, Plate XX.).

I have not in my experience found this mark to indicate the gross sensuality that is so often ascribed to it by other writers. It should be remembered that the hand is divided by the Line of Head, as it were, *into two hemispheres, the lower and the upper.*

The lower relates to the physical or more animal side of the nature, and the upper to the intellectual. Following this arrangement, it is only reasonable to assume that this mark under consideration, viz., the Girdle of Venus, relates more to the mental side of the symbolism of the Venus nature.

I have found that persons with this sign are more mentally sensual than physically so. They love to read or write books on the subject of the "sex problem," but they are not inclined to put their theories and ideas into practice, at least with their own lives.

The qualities, however, that this mark represents are much more active and dangerous when this Girdle forms itself from the Mount of Saturn to that of

Mercury. The imaginings of such people are then morbid and unhealthy.



PLATE XX.

THE GIRDLE OF VENUS, THE RING OF SATURN, THE THREE BRACELETS, THE LINE OF INTUITION AND THE VIA LASCIVA.

To those who study Astrology, the inference that I draw from the connection of these two parts of the hand will become clear and reasonable.

When broken or made up of little pieces, the Girdle

of Venus has little meaning except to show a hysterical temperament, with a leaning towards the tendencies I have mentioned above.

These persons in all cases suffer enormously from moods, they are very difficult to live with, and when the Girdle of Venus runs off the side of the hand and passes out through the Marriage Lines, their moody, changeable natures generally make marriage for them an unusually unhappy experience.

THE RING OF SATURN

What is called the Ring of Saturn (2, Plate XX.) is very seldom found, and it is by no means a good sign to have. It is also a semi-circular line, but found lying across the Mount of Saturn.

In all my experience I have never been able to come across any person with this mark who succeeded in life or was able to carry any one of his plans to a successful termination.

These people seem cut off from their fellow beings in some peculiar and extraordinary way. They are isolated and alone, and they appear to realise their lonely position keenly. They are gloomy, morbid and Saturnine in character. They seldom marry, and when they do it is always a ghastly failure.

They are terribly obstinate and headstrong in all their actions, they resent the least advice or interference in their plans. Their lives generally close in suffering, poverty, or by some sinister tragedy or fatality.

It is the most unfortunate mark ever to find.

THE BRACELETS

The Bracelets (3-3, Plate XX.) are of very little importance except to throw light on certain points of health. There are supposed to be three of these lines

or bracelets at the wrist, which were called by the Greeks the Bracelets of Health, Wealth, and Happiness.

It is certainly very seldom that they can be found together, for experience in life does not give much hope that these three much-sought-after possessions can ever be found together on this side of the grave.

Delving back into the ancient legends of Greece, we find one very significant point in reference to the first bracelet, the one nearest the palm, which represents Health.

It appears that at one period of the ancient Greek civilisation all women had to come to the priest at their Temple to have their hands examined before they were allowed to marry. If the priest found this first Bracelet out of its place and rising up into the hand in the shape of an arch (4, Plate XX.), he would not allow the woman possessing this sign to be married under any circumstance, the idea being that it represented some internal malformation that would prevent her bringing children into the world. In such cases these women were made Vestal Virgins in the temples. Perhaps the old Greek Priest was right in his idea, for if this first Bracelet is found rising into the hand in the form of an arch, both men and women possessing it are delicate internally, and especially so in matters relating to sex.

CHAPTER XII

THE LINE OF INTUITION AND THE VIA LASCIVA

THE Line of Intuition (5, Plate XX.) is seldom found on other types of hand than those of the Philosophic, the Conic, and the Psychic, but it is sometimes found on the Spatulate.

It takes more or less the formation of a semi-circle from the face of the Mount of Mercury to that of the Mount of the Moon, or may be found on the Mount of the Moon alone. It must not be confounded with the Hepatica, or Line of Health, but is found as a distinct mark in itself.

It denotes an extra highly-strung sensitive temperament, also presentiments, inspiration, clairvoyance of the highest kind, clear vivid dreams which often come to pass, intuition as to how things should be done, and very often manifests itself in inspired speaking and writing of the loftiest character.

It is much more often found on women's hands than on men's, although many cases have come under my notice of its being unusually clearly marked on some men's hands. In each case the possessor of it had most remarkable powers and unusual faculties, as well as the gift of intuition, even concerning purely mundane subjects that in an ordinary state they knew nothing whatever about.

I use the words "ordinary state" advisably here, because such people are not always in the condition of mind when these strange faculties may be employed. Several of these men were absolutely uneducated,

and yet at times, when thrown into an inspired state, they were able to explain the most intricate problems with the greatest accuracy. If asked, however, from where they obtained their knowledge, they were only able to reply that "it came to them" when in certain moods.

One man I knew well had such remarkable dreams of coming events that he was able to warn many people weeks and months in advance of dangers that lay before them, and his warnings in many cases saved life.

With all people who were gifted in this way I have noticed that they completely lost their strange powers the moment they indulged in alcohol of any kind.

THE VIA LASCIVA

This is a strange mark (6, Plate XX.) which takes the form also somewhat of a semicircle, but in this case it connects the Mount of the Moon with that of Venus, or it may simply run off the hand from the lower part of the Mount of Luna into the wrist.

The first-mentioned formation indicates unbridled sensuality and passion, and where it cuts through the Line of Life it indicates death, but one usually brought about in connection with the licentiousness that it denotes.

This Line running from the Mount of the Moon into the wrist denotes the most sensual dreams, desires, and imaginings, but, unlike the other class, it is usually only dangerous to the person on whose hand it is found.

In both cases there is generally a tendency towards the taking of drugs such as opium, morphine, especially when the hand is noted to be soft, full, and flabby. With a firm hard palm the subject usually indulges in excessive drinking fits, and when under drink seems to have no control whatever.

If the Line of Head is found weak-looking, full of islands and descending downwards on the Mount of the Moon, insanity or the worst form of degeneracy will sooner or later destroy the whole character and career.

CHAPTER XIII

LA CROIX MYSTIQUE, THE RING OF SOLOMON

WHAT is called "La Croix Mystique" is found in the quadrangle of the hand between the Lines of Heart and Head (7, Plate XX.).

It is more usually found in the centre of this part of the hand, but it may be also found nearer the one side of the quadrangle or the other.

This mark denotes a natural gift or talent for mysticism and occultism of all kinds.

When placed nearer Jupiter, it denotes the employment of these studies more to gratify the subject's own pride or ambition than the following out of such things for their own sake.

When it is in the centre of the quadrangle, across the Line of Fate, or immediately under the Mount of Saturn, such studies become more of a religion or are followed for their own worth and the influence and truth of occultism will play a leading rôle in the whole career. Most likely the possessor of this mark will follow it as a profession, or will crystalise his researches into the form of books.

When this mark lies lower down in the quadrangle nearer to the Mount of the Moon, the subject will study some form of occultism more from a superstitious standpoint than any other. None the less, he will be likely to succeed in doing so, and influence other people through his studies, and with this latter form he will be more likely to write beautiful mystic poetry with the prophetic note running through it very strongly.

THE RING OF SOLOMON

The Ring of Solomon is also one of these strange marks of mysticism and occultism, but in this latter case, owing probably to the qualities signified by the Mount of Jupiter, its possessor will aim at having the power of a master or an adept in such subjects (8, Plate XX.).

CHAPTER XIV

TRAVELS, VOYAGES AND ACCIDENTS

TRAVELS and voyages may be seen on the hand by the little lines that leave the Line of Life and bend over towards the Mount of the Moon and also by the lines found on this Mount (2, Plate XXI.)

When these fine lines of travel are seen on the Line of Life, by referring to the map showing dates (Plate XXVI.), it may be possible to obtain a very clear idea of when these travels take place.

When, however, the Line of Life itself divides, and one branch of it leans over towards or on to the Mount of the Moon (1, Plate XXI.), it denotes that the entire life will be full of change and travel. In such a case it will not be possible, except by the use of some gift such as clairvoyance, to tell accurately in advance the dates of voyages that will be undertaken.

If the Line of Life apparently leaves its ordinary course and sweep over to the Mount of the Moon, the life will be one continual round of travel. The person will settle nowhere, and the end of the life in such a case will take place in some land far distant from the place of birth.

If the Line of Life has no line or branch leaving it and going in an opposite direction, but keeps to the form of a semi-circle round the Mount of Venus, then such a life will be remarkably free from change and travel, and the person will remain all his life in the land of his birth (3-3, Plate XXI.).



PLATE XXI.

TRAVELS, VOYAGES, ACCIDENTS AND DESCENDING LINES FROM THE MOUNTS.

When a travel Line from the Line of Life ends in a small cross, the journey undertaken will end in disappointment (4, Plate XXI.).

When the Line ends in a square, there will be great danger to the subject on such a journey, but he will escape, as the square is a sign of preservation from danger.

When the Line ends in an island, the journey will end in loss (5, Plate XXI.).

When the Travel Line crosses over near or on to the Mount of the Moon and ends in a fork or a circle, there will be great danger of the subject losing his life in undertaking such a journey.

There is always more danger in travelling on water when the subject is found to be born in the following dates :

(1) Between the 21st of June and the 21st of July.

(2) The 21st of October and the 21st of November.

(3) Between the 21st of February and the 21st of March.

There is more likelihood of danger from collision of trains and accidents on land when the subject is born between :

(1) The 21st of April and 21st of May.

(2) The 21st of August and the 21st of September.

(3) The 21st of December and the 21st of January.

Danger from storms, tornadoes, thunder and lightning, is more likely to occur when people are travelling whose birthdays fall between :

(1) The 21st of May and the 21st of June.

(2) The 21st of September and the 21st of October.

(3) The 21st of January to the 21st of February.

ACCIDENTS

Accidents are generally marked by lines descending from the Mount of Saturn and touching the Line of Life (6, Plate XXI.).

When falling on the Line of Head, they increase the danger to the head itself (7, Plate XXI.).

Descending lines are those that look thicker on the Mount and taper as they come downwards.

CHAPTER XV

THE ISLAND, THE CIRCLE, THE SPOT AND THE GRILLE

THE Island is never a fortunate sign. Wherever it makes its appearance, it reduces the promise of the Line or Mount on which it may be found.

On the Line of Life it shows delicacy or illness at that particular date where it appears (1, Plate XXII.).

On the Line of Head, weakness of the brain, danger of brain illness (2, Plate XXII.).

On the Line of Heart, weakness of the heart (3, Plate XXII.), and especially so when under the Mount of the Sun.

On the Line of Fate, heavy loss in worldly matters, worry and anxiety about the subject's destiny (4, Plate XXII.).

On the Line of Sun, loss of position and generally by some scandal (5, Plate XXII.).

On the Line of Health, serious illness (6, Plate XXII.); if on the upper part of the Line and with small round finger-nails, throat and bronchial troubles. With long nails, delicacy of the lungs and chest. With short nails without moons, bad circulation and weak action of the heart; and with very flat nails, nerve diseases and paralysis (*see Nails, page 148*).

Lower down on the Line of Health on the Mount of the Moon, it indicates a grave tendency towards kidney and bladder troubles (7, Plate XXII.).

Any Line that forms itself into an island or that runs into one, is a bad sign for that Line or particular

part of the hand on which it is found. An Island on any of the Mounts weaken the qualities of what the Mount expresses.

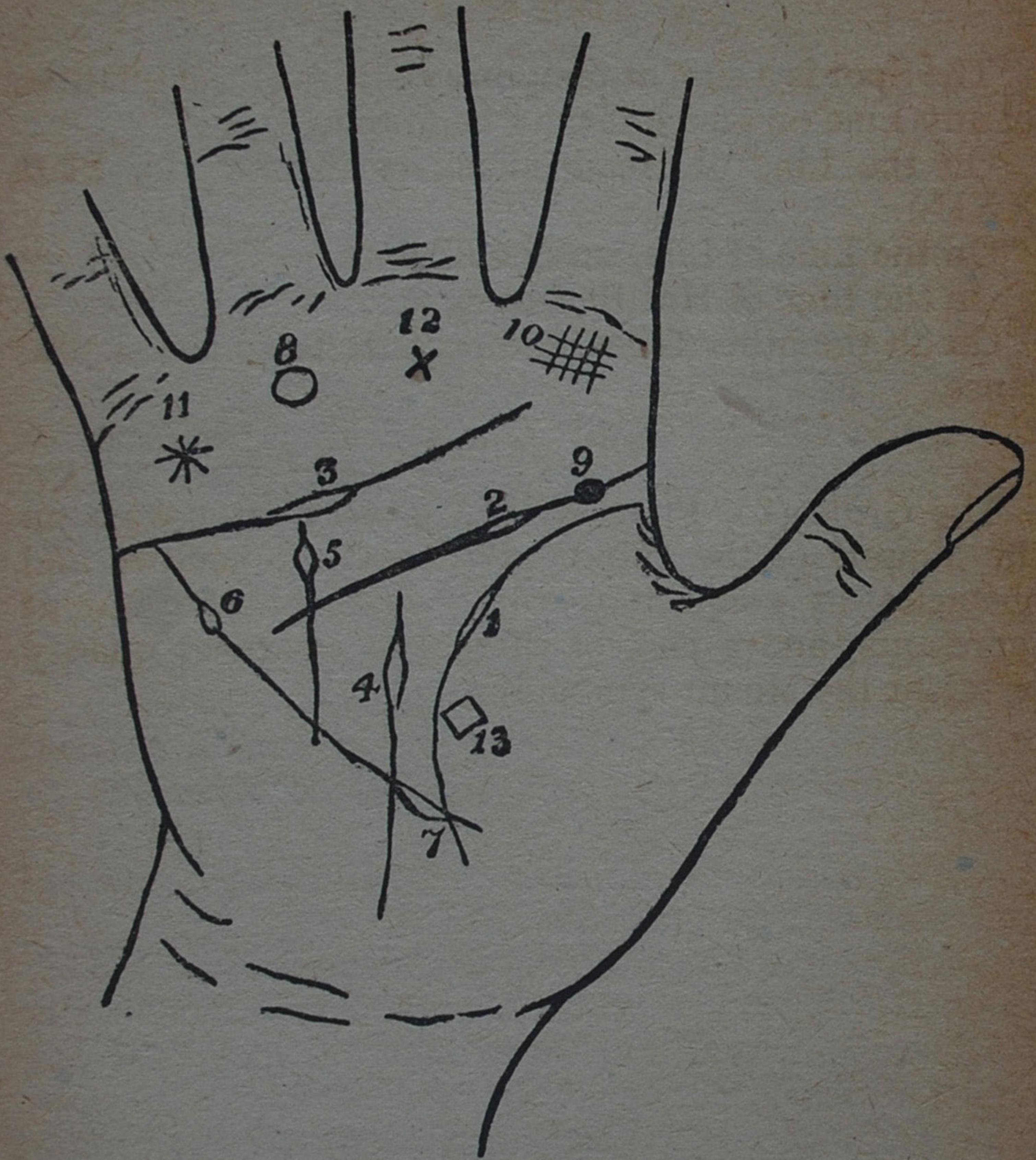


PLATE XXII.

THE ISLAND, THE CIRCLE, THE SPOT, THE GIRDLE, THE STAR,
THE SQUARE.

THE CIRCLE

On the Mount of the Sun the Circle is favourable (8, Plate XXII.) in all other positions it is

unfavourable. On the Mount of the Moon it threatens death from drowning.

THE SPOT

The Spot is a sign of temporary arrest of the qualities of any Line on which it may be found.

On the Line of Head, shock or injury. (9, Plate XXII.).

On the Line of Life, sudden illness.

On the Line of Health, fever.

On all the other Lines it appears to have less significance.

THE GRILLE

The Grille (10, Plate XXII.) is very often seen on the Mounts of the Hand. It denotes difficulties and obstacles in connection with whatever the Mount represents, and a lack of success in whatever quality or talent the Mount symbolises.

CHAPTER XVI

THE STAR, THE CROSS, THE SQUARE

THE Star (II, Plate XXII.) is with only one exception a most fortunate mark to possess.

On the Mount of Jupiter, the Star promises added honour, power and position.

On the Mount of Sun, it gives riches and glory, but generally associated with a public life.

On the Mount of Mercury, unusual success in commerce, business, science, or great eloquence, according to other indications of the hand. (II, Plate XXII.)

On the Mount of Mars under Jupiter, great distinction and celebrity in martial life or in some one decisive battle, which gives renown to the rest of the career, like a Wellington at Waterloo.

On the Mount of Mars under Mercury, it gives honour won by the mentality fighting the battle of life (*see* Mounts, page 155).

On the Mount of the Moon it is a sign of great celebrity arising from the qualities of this Mount, viz., through the imagination or inventive faculties.

On the Mount of Venus the Star on the centre of this Mount is also a sign of success, but in relation to animal magnetism and sensuality it gives extraordinary success with the opposite sex.

On the Mount of Saturn it is the one unfavourable sign of this particular mark, and on this Mount it gives distinction, but one to be dreaded. Such a person will be the plaything of destiny, a man cast for some terrible part in the tragedy of life. Such a man's life

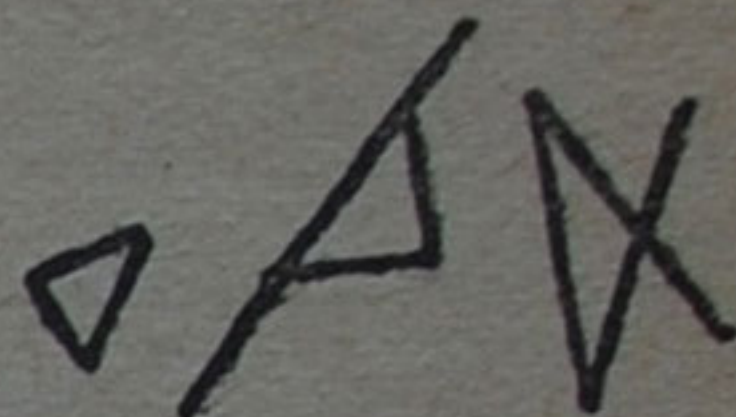
will end in some terrible disaster, but one which will cause his name to be on everyone's lips. A king perhaps, but one crowned by doom.



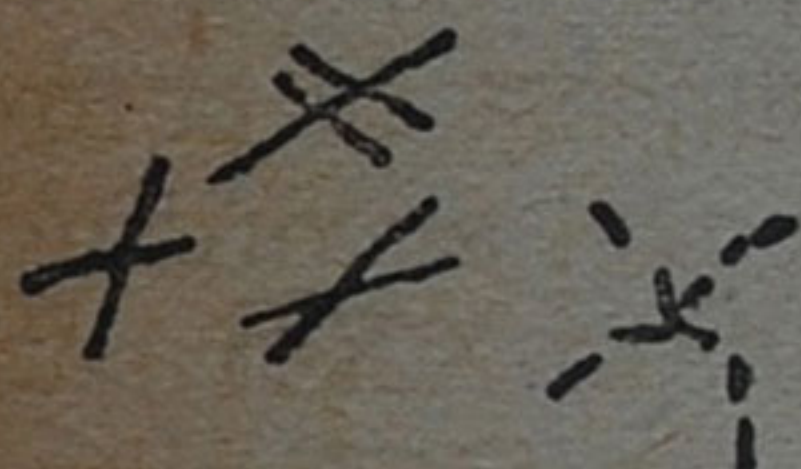
THE STAR



THE ISLAND



THE TRIANGLE



THE CROSS



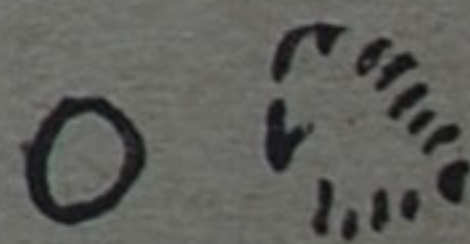
THE SPOT



THE GRILLE



THE SQUARE



THE CIRCLE

PLATE XXIII.

MINOR MARKS AND SIGNS.

THE CROSS

This sign is the direct opposite to the preceding sign, and has only one favourable position, viz., on the Mount of Jupiter where it indicates some extraordinary

fortunate affection which will come into the life. On all the other Mounts it is evil.

On the Mount of Saturn, violent death. (12, Plate XXII.).

On the Mount of Sun, disappointment in riches.

On the Mount of Mercury, dishonesty.

On the Mount of Mars (under Mercury) great opposition.

On the Mount of Mars (under Jupiter) violence and even death from quarrels.

On the Mount of the Moon it denotes a fatal influence to the imagination. Such a man will deceive himself. When low down on this Mount it foreshadows death by drowning.

On the Mount of Venus it indicates some fatal influence of the affections.

Above the Line of Head it foretells an accident or injury to the head.

Above the Line of Heart, the sudden death of some loved one.

THE SQUARE

The Square (13, Plate XXII.) is usually called the Mark of Preservation. It shows escape from dangers at that particular moment where it appears.

When on the Line of Life it means preservation from death. (13, Plate XXII.).

On the Line of Fate, preservation from loss, and so on with each quality represented by the different lines.

CHAPTER XVII

DIFFERENT CLASSES OF LINES

THE lines on the palm should be clearly marked, a good pink or reddish colour, and they should be free from breaks, crosses, holes or irregularities of all kinds.

When very pale in colour they show lack of force and loss of energy, and often poor health.

When extremely red they indicate excessive energy and a rather violent disposition.

When yellow in colour they denote a tendency to biliousness and liver complaints, and tell in consequence of a melancholy morose nature.

Forked lines are generally good and increase the quality of the special indication. When at the end of the Line of Head, the fork gives more of what is called a dual mentality and less power of concentration on any one subject. (Plate XXIV.).

Spots on a Line weaken it and arrest its growth.

Tasselled Lines (Plate XXIV.) are not good signs. They weaken any indication the line itself denotes, and at the end of a Life Line they foreshadow loss of all nervous energy.

Wavy Lines (Plate XXIV.) show uncertainty, lack of decision and want of force.

Broken Lines (Plate XXIV.) destroy the meaning of the line at the particular place where the break appears, but if one line ends above the other, the break is not so bad and the quality of the line will be continued.

Sister Lines (Plate XXIV.) increase or double the