

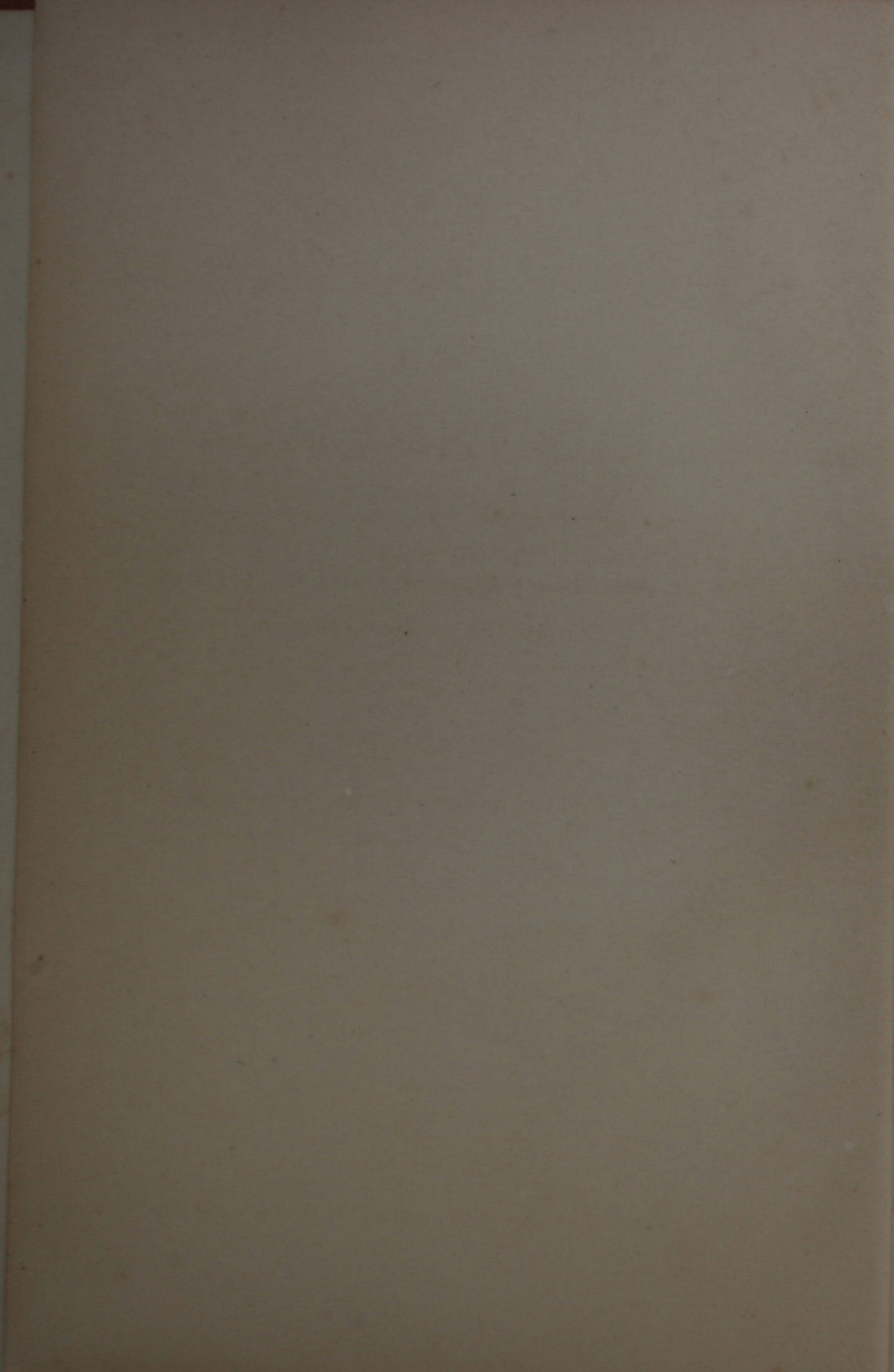




Fernando Lemos







A  
Primer of Natal Astrology  
FOR  
BEGINNERS.

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How to cast the Horoscope and read its happy  
Auguries or Portents.

BY  
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Author of "Chaldean Astrology," "The Key to your Star  
Courses," etc. Editor of "Antares Almanac."

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# CONTENTS.

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CHAPTER.	PAGE.
Preface.	
Introduction ... ..	7 - 8
I. Symbols : Abbreviations, Aspects ... ..	8 - 16
II. Division of the Heavens and Houses ...	16 - 20
III. How to cast and read the Horoscope ...	20 - 32
IV. Description of the person produced by the Signs rising and also Planets therein ...	33 - 46
V. The influence of Neptune. Neptune, Jupiter, Venus, Mercury, the Sun, the Moon, Saturn, Mars and Uranus in the Houses ... ..	46 - 52
VI. Mental Qualities ... ..	53
VII. Health ... ..	54 - 59
VIII. Pecuniary Prospects and Employment ...	60 - 64
IX. Courtship and Marriage ... ..	64 - 68
X. Travelling ... ..	68 - 50
XI. Friends and Enemies ... ..	69 - 70
XII. Heredity ... ..	71 - 72
XIII. The period when marriage may be expected. When the Stars are fighting for you. Lucky Days ... ..	72 - 73
XIV. When the Stars are brooding or fighting against you ... ..	73 - 74
XV. Evidence of Planetary Authority ... ..	74 - 83
XVI. How defects of character blast one's career. Man, an Instrument of the Stars ... ..	84 - 86



## Preface.

IF you look up the dictionary for the meaning of Astrology you will find that it is stated to be an "exploded science". We have discovered after many years search that the reputed exploder is Sextus Empiricus : a physician who wrote about the year A.D. 200 a treatise of such destructive criticism that it appears to have killed the belief in Astrology. The essay was considered a classical contribution to the subject. It must interest believers and unbelievers alike to know what Empiricus said and by what methods he demolished the structural faith in Astrology, which was previously held in high esteem. It does not appear that he took any pains to inform himself by investigating the subject. He appears to have assumed the role of the Sphinx and put a number of questions to the astrologers or Chaldeans (as the astrologers were called in those days). One of the riddles he propounded was :— Did the Chaldeans assert that all animals were subject to the stellar influence? The Chaldeans promptly stated their case, which was that all animals (man amongst the number) were subject to planetary authority and that if two animals were born at the same moment their lives and fortunes would be the same. Empiricus was a man of some fertility of resource, for his next procedure was to produce the birth time of a mule, also the nativity of a man ; both born at the same moment. The mule was engaged in the laborious work of turning a heavy mill for a number of hours each day. The man was a person of wealth and opulence ; he was leading a life of ease and leisure. Did not the mule's position refute the precepts of Astrology, demanded Empiricus, since their fortunes were entirely dissimilar? The astrologers' reply is not recorded by historians. Empiricus uses other arguments, but we need not deal with them here ; the case quoted was his *prima facie* case against Astrology. It raised the laugh against the Chaldeans and down through many centuries writers who have had occasion to write upon or "get up" the subject, have repeated the cry of Empiricus : that it is an exploded science! They must be surprised to know that the assertion was based on such flimsy evidence. Since we have no account of the defence the Chaldeans set up, we will proceed ourselves to dispose of the contentions of Empiricus. We begin by admitting that it is a fact that there are a number of men and animals born at the same or equivalent

moment as our Prime Minister. Some may be natives of West Africa, others in the jungles, and the latter may be of simian descent; but they do not all inherit the same quality of brains. Hereditary qualities, physical constitution and abilities must count; i.e. they must contribute to one's success. It is inconceivable that a mule born as a beast of burden, as the slave of man, should ever have the opportunity of becoming Premier! though it might be the Premier of donkeys! The simian and the African aborigine would inherit inferior brains and their performances would be limited by their sphere of action. Their mental disabilities would preclude their ever reaching a state of opulence; just as a man born in a condition of slavery is not the master of his own actions, and like those slaves born in some Portugese possessions must be more or less impotent to achieve anything for himself; but he may earn much wealth for his master, as the mule did for his. Ptolemy said "the ingenious mind improves the operation of the heavens" - which means that the gifted man will go further and achieve greater things than the untalented, the less clever person. Ptolemy meant that the shrewd, the inventive and the skilful contriver would get through more work, make more money and display more ability in the pursuit of success under similar Star Courses, under which another person would perform small acts, do manual labour and occupy himself in a small way of business. The simian would be occupied in gathering nuts, the mule in grinding corn by turning a mill, the merchant would be transacting profitable business, the Statesman conducting with great credit to himself some great office of State. All may have been born nearly at the same time, but their inherited talents differ as widely as their positions and fortunes. Man's destiny is in his own hands as far as his inherited talents will carry him, otherwise he is certainly subject to the same good or bad influences of the Cosmic Law as his less gifted brethren; he will meet with his periods of brooding stars. Just as the less talented man will suffer in health so will he; but one must take into account the inherited strength or weakness of constitution. The man who has inherited great vitality, be he of poor or great abilities, will not so readily succumb to sickness as he who has inherited but poor physical power. Even so, the weakling may succumb, whilst the strong bodied may survive the same adverse Star Courses.

We have the curious spectacle to-day of public opinion

moulded and formed by scribes whose only claim to the position they occupy is a ready pen and a still more ready tongue. They are very eloquent, possess great choice of words, wealth of invective, grace of diction, flowing periods; they have the power to "get up a subject" about which they knew nothing yesterday and they talk about it with that eloquence which astonishes those ignorant of the subject.

SEXTUS EMPIRICUS destroyed in a few weeks the subject of astrology by sheer eloquence and clever satire in a classical essay and yet he knew nothing more than can be gleaned by glancing at a few books on the subject.

There are men to-day who have the aspects of eloquence such as Mercury in good aspect to Venus and to the Moon who can grasp the essentials of a subject and write upon it at short notice; they lack the scholarly philosophic intellect or great reasoning power, such as that conferred by Mercury and Jupiter. For whereas the latter produces mighty intellect, the former produces the graceful but more flimsy intelligence. Venus adds eloquence, beauty and charm of diction which moves to tears, pulsates the emotions and captivates the multitude; but the success which comes through graceful talk is of a different sort to that won by hard work, patient research, fierce study and the exercise of great faculties. Compare the labours and the massive work of those with the aspects of Jupiter and the giant planets to Mercury with the performances of those with mere aspects of eloquence.

Actual life is subject to planetary authority and though the cosmic law is as inexplicable as gravitation it is no less potential. The accuracy of our precepts when applied to the horoscopes of all sorts of people must compel the rationalist to ask himself if what he has been taught to believe is reconcilable with the determinative influence of the Stars. We can well imagine his perplexity and must sympathise with him in his embarrassment, for the result of our own investigations of the subject (which were pursued in the spirit of the utmost scepticism and unbelief) staggered us. "Can it be", we asked ourselves, "that we are but creatures of a mighty system of cosmic law which is constantly distributing characteristics causing endless variation and that our puny performances must have the approval of this cosmic law or they "gang awry" as alas! they too often do?"

The author's object in producing this book is to enable the enquirer to ascertain for himself if he has in his past performances had the approval or disapproval of this cosmic law, which we have stated does exist, and to in future conform his actions in accord with these mighty rulers of the Universe. He must see to it that there is no edict against his projects, for in this lies the secret of his success.

To the dolt and gaping fool  
Astrology is but rot,  
For such a man must be the tool  
Of malevolent stars he's got.

The scribe throws his gibes with eloquence,  
At things beyond his intelligence.  
Invective and satiric phrases he shoots  
At that which he has disdained to look and hoots,  
'Tis mere superstition, mere cackie ; 'twas thus  
Exploded ages ago by Empiricus !



# A Primer of Natal Astrology

FOR BEGINNERS,

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By GEO. WILDE.

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## INTRODUCTION.

**S**IR ISAAC NEWTON says :- "Astrology was discovered by one of the Kings of Lower Egypt, and Petosiris his priest." But Newton was mistaken, as Petosiris was a Chaldean name, and only imported into Egypt.

Moreover, tablets with astrological inscriptions were found at the British Museum, which date B.C. 3800, to the days of King Sargon 1.

Astrologers appear to have attained some proficiency in the days of Daniel, since he was made "Master of the Astrologers."

The man in the street often asks those who believe in Astrology, how the stars influence our destinies? What is their medium of communication? What connection can there be between the Sun and man? Why, is not the Sun the source of our origin? Scientists say the earth was once part of the Sun, therefore is not man made from the constituents of which the Earth is composed? Man is but an atom of "life force"—a mere unit of a living universe, susceptible to its laws and influence. The Sun is the life-force; the fountain of animate existence.

A map of the Heavens for the moment of a birth is termed the Horoscope, or Nativity. A horoscope proclaims the mental and physical qualities of a person, indicating clearly the disposition, strength of intellect, nature of constitution and health. It also typifies the circumstances of the person's life prefiguring the pecuniary prospects; loss or gain; legacies or inheritance; the employment or profession; the probabilities of marriage and of happiness therein; the possibility of gain or loss by relatives and friends; the enemies and antagonisms; the honour and social status; travelling and the fortune attending it; the liability or otherwise to accidents, hurts and infirmities.

Man may contend with his stars, and evade their inimical forces with some degree of success, when he is aware to what they would impel him ; for he may retard or accelerate their power by his own actions, just as he may avail himself of propitious influences by pushing the affairs upon which they bear. A man at whose birth Mars is much in evidence, and ill-aspected by one or both the luminaries, will periodically be impetuous, irritable, liable to injure his fortunes, and run himself into personal danger ; but when aware of the influences to which he is the victim, he may strive against the martial spirit within him. The man whose horoscope shows Mars and Venus to the fore, and in cross rays to each other, will invariably be of an amatory disposition ; therefore, succeeding aspects of these planets will excite the pleasure-loving spirit within him. Many who drift into indulgences might have shunned the temptation, had they known at the time they were in moral danger. The person at whose birth the luminaries and Saturn are in unfriendly aspect, is sure to meet with periods of bad fortune in business. If he would escape bankruptcy, he must know that all subsequent evil positions of these bodies threaten financial disaster ; this can be avoided by temporary retirement from business and speculation, or at least by the exercise of great circumspection in all his dealings.

### CHAPTER 1.

The forces in astrology are the Sun and Moon (referred to as the luminaries), the planets Mercury, Venus, Mars, Jupiter, Saturn, Uranus and Neptune ; and the influential signs of the Zodiac viz :- Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius and Pisces.

The astronomical requisites of the Student are Ephemerides and Tables of Houses. An Ephemeris is an Almanac or Calendar for any year showing the longitude and declination of the planets on each day of the year. A Table of Houses for the latitude of the birth-place is required in order to ascertain what signs of the zodiac and what degrees of those signs are ascending on the eastern horizon, or culminating.

The signs of the Zodiac are :- Aries (♈), Taurus (♉), Gemini (♊), Cancer (♋), Leo (♌), Virgo (♍), Libra (♎), Scorpio (♏), Sagittarius (♐), Capricorn (♑), Aquarius (♒), Pisces (♓).

An Ephemeris containing Tables of Houses is supplied by Mr. Wilde for One Shilling.

These each ascend in turn in the Eastern horizon in the twenty four hours ; the one exactly rising at the moment of birth is called the ascendant.

If a planet happens to be in that sign, it is in the ascendant.

The planets are :- Neptune ( $\Upsilon$ ), Uranus ( $\text{♁}$ ), Saturn ( $\text{♄}$ ), Mars ( $\text{♂}$ ), Jupiter ( $\text{♃}$ ), Venus ( $\text{♀}$ ), Mercury ( $\text{☿}$ ), the Sun ( $\text{☉}$ ), and the Moon ( $\text{☾}$ ).

Conjunction Sun and Planets. Moon and Planets when within  $11\frac{1}{2}$  degrees or slightly beyond.

A conjunction, however, between Mercury and Jupiter is only operative within 9 degrees. A conjunction between Mercury, Uranus, Neptune, Venus or Mars would not be operative beyond 8 degrees, because the orbs of these planets do not exceed 8 degrees, whilst the orb of Jupiter is 10 degrees.

We are not quite sure that Saturn's orb does not reach 9 or 10 degrees ; it certainly exceeds 8 degrees.

Semi-Sextile about 28 degrees to 32 degrees, (a good aspect).  
 Semi-Quintile (36 degrees) 34 degrees to 38 degrees (a good aspect)  
 Semi-Square  $40\frac{1}{2}$  degrees to 49 degrees, (a bad aspect).  
 Sextile 55 degrees to 65 degrees, (a good aspect).  
 Quintile 70 degrees to 76 degrees, (a good aspect).  
 Square 79 degrees to  $99\frac{1}{2}$  or 101 degrees, (a bad aspect).  
 Trine 114 degrees to 129 degrees, (a good aspect).  
 Sesqui-quadrate  $130\frac{1}{2}$  degrees to 139 degrees, (a bad aspect).  
 Bi-quintile 140 degrees to 149 degrees, (a good aspect).  
 Opposition  $168\frac{1}{2}$  degrees to 190 or 191 degrees, (a bad aspect).  
 Parallel is operative within one degree of declination.

### **New aspects approximate length of orbs of aspects of Sun and Moon to the Planets.**

Semi-demi-quintile 17 degrees to 19 degrees (good).  $18^{\circ}$   
 Semi-demi-quartile 20 degrees to 27 degrees (bad).  $22\frac{1}{2}^{\circ}$

- $54^\circ$  Septile 50 degrees to 56 degrees (good).  
 $67\frac{1}{2}^\circ$   $67\frac{1}{2}$  degrees (bad). Discovered by Mr. W. Kruse.  
 $108^\circ$  Bi-Septile 102 degrees to 106, 108 or 109 degrees, (good).  
 $112^\circ$  112 degrees (bad). Discovered by Mr. W. Kruse.  
 $126^\circ$  126 degrees (good).  
 $157\frac{1}{2}^\circ$  Tri-Septile 157 degrees (bad).  
 $162^\circ$  160, 162 or 164 degrees (good), but we have not yet fixed the centre point of this aspect, though it seems to be round about 162 degrees.

The aspects, however, do not overlap. The Trine may reach an orb of 130 degrees, but it cannot go beyond that point, as it would reach the orb of the Sesqui-quadrate.

A student, Mr. W. Kruse, who has investigated the new aspects suggests that there is a bad aspect at  $67\frac{1}{2}^\circ$ ,  $112\frac{1}{2}^\circ$ ,  $157\frac{1}{2}^\circ$  and  $167^\circ$ . He confirms our experience of the efficacy of  $18^\circ$ ,  $22\frac{1}{2}^\circ$ ,  $54^\circ$ ,  $108^\circ$  and  $162^\circ$ . There is most probably an aspect of evil mien round about  $157^\circ$ , because for many years whilst investigating these aspects (round about  $160^\circ$ ) we sometimes thought this was good and at others bad, and now we are quite satisfied that the  $162^\circ$  aspect is a good one, therefore  $157^\circ$  and round about may be a bad aspect for we have found that people have suffered in health, met with accidents and other misfortunes when the Sun has reached the distance of 155 to  $157^\circ$  of an adverse aspect. We have not however verified the  $67\frac{1}{2}^\circ$ ,  $112^\circ$  and  $167^\circ$  but they are receiving our attention.

The list of new aspects is as follows :-

GOOD ASPECTS.

$18^\circ$   
 $54^\circ$   
 $108^\circ$   
 $126^\circ$   
 $162^\circ$

BAD ASPECTS.

$22\frac{1}{2}^\circ$   
 $157\frac{1}{2}^\circ$

The good aspects are :- Semi-sextile  $\sphericalangle$  30 deg ; Semi-quintile 36 deg. Quintile Q 72 deg ; Sextile \* 60 deg ; Bi-quintile, Bq 144 deg ; Trine  $\triangle$  120 deg.

The evil aspects are : Semi-square  $\sphericalangle$  45 deg ; Square  $\square$



90 deg ; Sesquiquadrate  $\square$  135° ; Opposition  $\oslash$  180° ; Parallel of Declination, i.e. when the same number of degrees distant from the Equator, whether either or both are North or South.

The conjunction  $\circ$  or P of the Sun or Moon with Jupiter or Venus, is of happy augury ; but the conjunction or P of the Sun or Moon with the evil planets Neptune, Uranus, Saturn or Mars, is of evil mien for health and fortune.

As the signs of the Zodiac comprise a belt of 360°, and each sign contains 30°, it is easy to see what the distance is of one planet from another.

Suppose Mars is found in the 1st degree of Cancer, and the Sun holds the 1st degree of Libra, these two planets would be in quartile aspect, and would prefigure danger—an accident or malignant fever.

If, however, Jupiter held the 1st degree of Sagittarius, this planet would be in sextile to the Sun, and would promise good health and fortune.

If the Moon held the 6th degree of Leo, and the planet Jupiter the same degree of Libra, they would be in sextile aspect; they would presage good luck and much success in life.

The most successful business men have arrived in the world when the Sun and Moon were in sextile or trine aspect to each other. As in the example in the horoscope of Basil, the Moon in the 7th degree of Leo is in trine aspect to the Sun, which is in the 8th degree of Sagittarius.

Lucky men, therefore, have one of the luminaries (or both) in good aspect to Jupiter or Venus ; or the luminaries in mutual good aspect.

The unlucky men whose stars are hostile, have the cross or opposition aspects of Saturn, Neptune, Mars, or Uranus, to one or both of the luminaries ; or the luminaries are in  $\angle$ ,  $\square$ ,  $\square$ , or  $\oslash$  with each other. We have also found that 22°, the semi-demi-square, is influentially adverse. The planets are influential at 52°, 105°, and 160° or round about, or 162 to 164 degrees

$\circ$   $\oslash$   $\square$   $\square$   
 $\oslash$   $\square$   $\square$

$\circ$   $\oslash$   $\square$   
 $\oslash$   $\oslash$   
 "  $\square$   
 "  $\square$

The following symbols and abbreviations are used in astrology, and as they will be adopted throughout the rest of the work, the student should, at this stage, make himself thoroughly familiar with them :-

### Signs of the Zodiac.

♈ ARIES.	♌ LEO.	♐ SAGITTARIUS.
♉ TAURUS.	♍ VIRGO.	♑ CAPRICORN.
♊ GEMINI.	♎ LIBRA	♒ AQUARIUS.
♋ CANCER.	♏ SCORPIO	♓ PISCES.

### Planets.

♆ NEPTUNE	♃ JUPITER	♀ VENUS.
♅ URANUS.	♂ MARS.	☿ MERCURY.
♄ SATURN.	☉ SUN.	☾ MOON.

### Aspects.

♌ Conjunction.	△ Trine.
∨ Semi-sextile.	◻ Sesqui-quadrate.
36 deg, semi-quintile.	Bq Biquintile.
∟ Semi-square.	♁ Opposition,
* Sextile.	P Par., or Par. Dec. Parallel Declination.
Q Quintile.	
□ Square.	

° Degree of longitude.

' Minutes.

" Seconds.

18° Semi demi quintile and 15° semi demi sextile

22½° Semi demi square.

50° Septile. 102° Bi-septile

162° probably Tri-septile.

When a planet appears to be moving backwards in the zodiac (i.e. decreasing in longitude), it is said to be retrograde, and the letter "R" is then affixed to the Symbol of that planet both in the Ephemeris and the Horoscope.

The Zodiac is divided into 360°, the 12 signs containing 30° each. These signs are classified as follows :-



For example, a planet in the  $15^\circ \gamma$  would be in  $\square$  to one in  $15^\circ \varpi$  and in  $\textcircled{\gamma}$  to one in  $15^\circ \varpi$ . The fiery signs are in  $\triangle$  to each other, as also are the earthy, airy and watery signs. A planet in the  $15^\circ \Omega$  would be in  $\triangle$  aspect to the one in  $15^\circ \gamma$ ,  $*$  to one in  $15^\circ \Pi$  and Quintile to one in  $3^\circ \Pi$ . A planet in  $8^\circ \varpi$  would be  $\angle$  to one in  $23^\circ \Omega$ , or  $23^\circ \textcircled{\gamma}$ , Bq, to one in  $2^\circ \textcircled{\gamma}$ , and  $\square$  to one in  $23^\circ \varpi$ . The  $\angle$ ,  $\square$ ,  $\square$  and  $\textcircled{\gamma}$  are of evil mien. The  $\sphericalangle$ ,  $*$ , Q,  $\triangle$ , and Bq are of happy augury. The effects of the various Conjunctions and Parallels will be given later on. Of the aspects, those formed to or by the  $\odot$  are called Solar; those formed by the  $\textcircled{\gamma}$  Lunar; and those formed between any of the remaining planets, Mutual.

The  $*$ ,  $\square$ ,  $\triangle$ ,  $\textcircled{\gamma}$ ,  $\textcircled{\delta}$  and P are known as the Major aspects, being more powerful than the rest, viz :-  $\sphericalangle$ ,  $\angle$ , Q, Bq. and  $\square$ , which are termed minor ones. The most powerful is the  $\textcircled{\gamma}$ ; next the  $\textcircled{\delta}$ ; then the  $\triangle$ ,  $\square$  and  $\square$ ; lastly, the  $\angle$ ,  $\sphericalangle$ , Q and Bq. Aspects formed from cardinal signs are the strongest; next in power are those formed from fixed signs, and those are weakest which are formed from the common signs. For example an  $\textcircled{\gamma}$  aspect from common signs is equal in strength to a  $\square$  from cardinal signs. The planets are found to have a greater influence for good or evil in certain signs. The sign in which a planet is strongest is called its House. It is powerful, though in a smaller degree, in the sign which is called its exaltation, and weakest in that which is called its Detriment.

Semi-sextiles or semi-squares of a promittor are more powerfully influential than major aspects of non-promittors. Therefore, Solar aspects to promittors, good or evil are always operative. But we cannot say as much for the evil Lunar aspects of the fickle moon to promittors.

The relationship of the planets to the signs may thus be tabulated as follows :-

$\gamma$	house of $\textcircled{\delta}$	exaltation of $\odot$	detriment of $\textcircled{\delta}$
$\textcircled{\gamma}$	" $\textcircled{\delta}$	" $\textcircled{\delta}$	" $\textcircled{\delta}$
$\Pi$	" $\textcircled{\delta}$	" $\textcircled{\delta}$	" $\textcircled{\delta}$
$\varpi$	" $\textcircled{\delta}$	" $\textcircled{\delta}$	" $\textcircled{\delta}$
$\Omega$	" $\odot$	" $\odot$	" $\odot$

♁	..	♀	..	♁	..	♃
♂	..	♀	..	♂	..	♂
♁	..	♂	..	♁	..	♀
♂	..	♃	..	♂	..	♀
♁	..	♂	..	♁	..	♁
♂	..	♂	..	♂	..	♁
♁	..	♂	..	♁	..	♁

In addition to the above, ♃ may be considered weak, and in his "fall" when placed in ♁, as also ♀ in ♁ and ♀ in ♁.

When a planet is forming an aspect with another planet in moving towards or leaving it, it is said to be applying to an aspect with that planet, and if applying to a ♁, is said to apply to the planet itself.

The ♁ being the swiftest in motion applies to all the planets. ♀, the next in swiftness, applies to ♀, ☉, ♂, ♃, ♂, ♁, ♃; ♀ to ☉, ♂, ♃, ♂, ♁, ♃, and so on with the rest. The more remote the planet is from the earth, the slower is its apparent motion. A retrograde planet, that is, one moving backward, say from ♁ to ♁ will also in this way apply to another.

Examples.—Suppose ♂ occupied ♁ 15°, and the ♁ Ω 13° the ♁ being the swifter in motion would be applying to the Δ of ♂. Suppose the ☉ occupied ♁ 10° and ♂ ♁ 15°, the ☉ being the swifter, would be applying to a ♁ of ♂.

The number of degrees in longitude within which a planet's influence extends is termed its orb. That of ♃ is about 8°, ♁ 8°, ♂ 8°, ♃ 10°, ♂ 8°, ☉ 15°, ♀ 8°, ♀ 8°, ♁ 12°.

To ascertain when two planets approaching each other begin to form an aspect, add their orbs together and divide by 2.

*Example :-* Suppose the ♁ applies to ♁ ♂, their orbs, added together, make 20°. Divide this by 2. When they are within 10° the aspect is operative, and gradually increases in power till the aspect is exactly formed, after which it decreases in strength. Their aspect is possibly strongest when applying than when separating. The P. operates when planets are within 1° of declination, North or South, the minor aspects, √, ∠, ✱. Q, □, and Bq, when within 5°. The major aspects ♂, △, □ may be considered in operation when the planets are within orb.

We have usually found the major aspects  $\square$ ,  $\triangle$  and  $\text{\textcircled{8}}$  operative within  $10^\circ$ . The closer the aspect, the more powerful it becomes.

When a planet is within 1 degree of declination with another, it may be considered within orb of parallel declination.

The sextile aspect seems to be a minor aspect and not a major aspect as stated by some writers, it is possibly only operative within  $5^\circ$  or  $8^\circ$  at the outside. The orb of the Sun we believe to be about 15 degrees consequently when the Sun is 12 degrees distant from  $\text{\textcircled{8}}$ ,  $\text{\textcircled{2}}$ ,  $\text{\textcircled{H}}$ , or  $\text{\textcircled{4}}$  it is within orb conjunction with these planets.

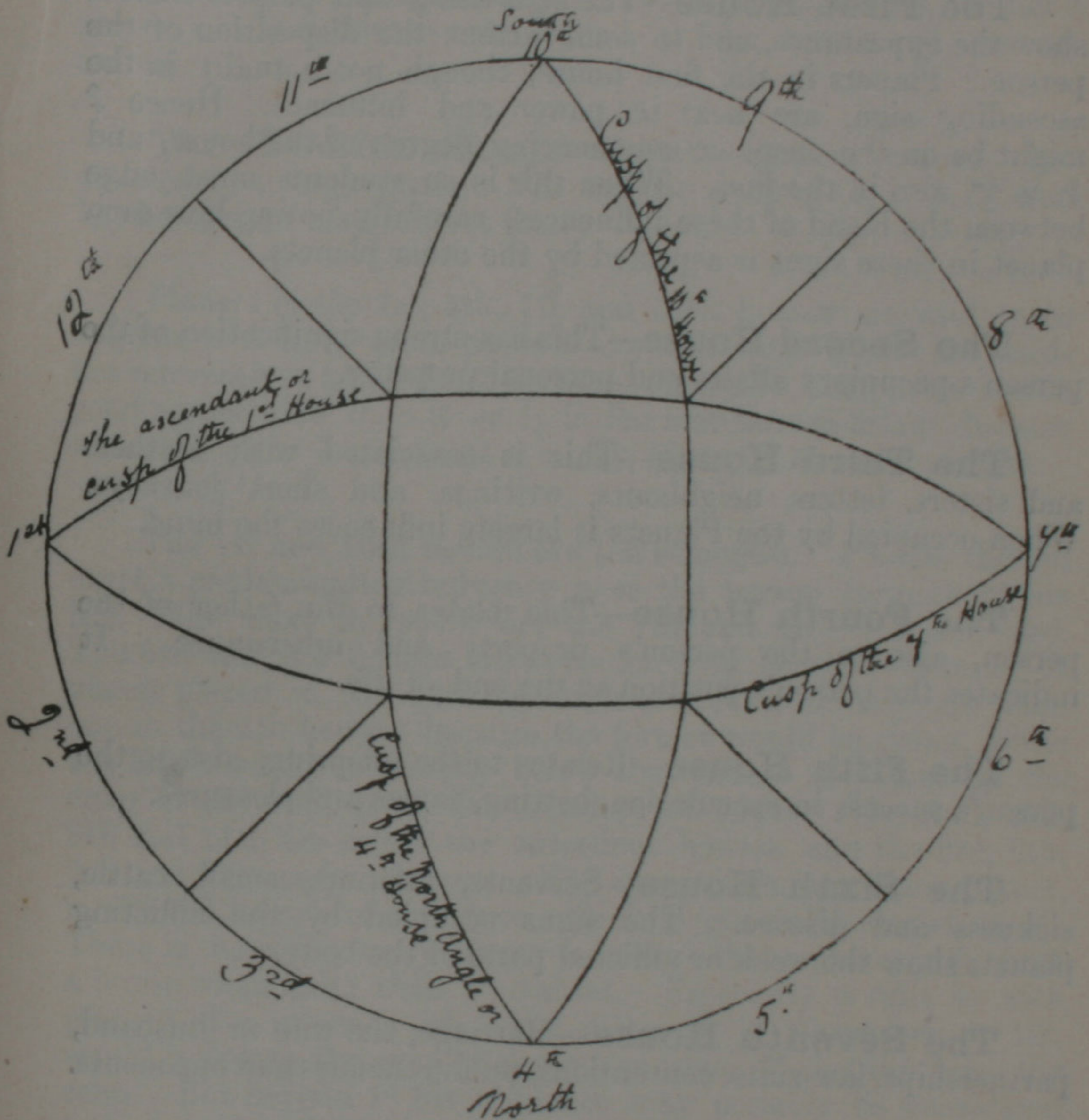
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## CHAPTER II.

### The Division of the Heavens.

**T**HE heavens are divided by astrologers into twelve equal spaces, called Houses, the first of which commences with the eastern horizon, and extends below to 1-12th (or  $30^\circ$ ) of the sphere. The second is the next  $30^\circ$  of space below or eastward of the first, and so on with the rest. The fourth house thus commences with the point directly below the earth, called the Nadir,

## THE DIVISION OF THE HEAVENS.



and the seventh house begins with and extends to  $30^\circ$  above the western horizon. The tenth house is accordingly composed of the 30 degrees eastward of and preceding the culminating point in the Heavens called the Zenith, (M.C.) or mid-heaven. The accompanying diagram shows the position of the houses. The Eastern horizon is placed on the left-hand side, and the Western to the right. The earth is in the centre of the circle.

Each of these houses has its distinct effect on the person and the circumstances of his life.

**The First House**—The sign rising and planets therein show the appearance, and to some extent the disposition of the person. Planets in the first house, though not actually in the ascending sign, are next in power and influence. Hence  $\uparrow$  might be on the cusp, or commencing degree of the house, and  $\downarrow$  in  $\text{V}$  also in the first. When this is so students must judge between the blend of these influences, carefully noting how each planet in these signs is aspected by the other planets.

**The Second House**—This has strong signification of the person's pecuniary affairs and personal property.

**The Third House**—This is associated with brothers and sisters, letters, neighbours, writings, and short journeys. When occupied by the Planets it largely influences the mind.

**The Fourth House**—This relates to the father of the person, also to the person's property and inheritance. It indicates the person's position at the end of life.

**The Fifth House**—Relates to the offspring, also to the person's success in speculation, betting, games and pleasures.

**The Sixth House**—Servants, inferiors, small cattle, sickness and disease. The signs occupied by the afflicting planets show the weak or afflicted parts of the body.

**The Seventh House**—Marriage, the wife or husband, partnerships, law-suits, contentions, public enemies and opponents.

**The Eighth House**—Legacies, personal property of the marriage partner.

**The Ninth House**—Long journeys by sea or land religion, creeds, dreams. It has great influence on the mind and inclinations, especially when a planet is found therein.

**The Tenth House**—The employment or profession of the person; the honour, credit and reputation; the mother's condition.



**The Eleventh House**—Friends, hopes, wishes, mother's property. The friends correspond to the nature of planets therein.

**The Twelfth House**—Secret enemies, sorrow, imprisonment; large cattle. The malefic planets ( $\text{♃}$ ,  $\text{♄}$ ,  $\text{♅}$  and  $\text{♁}$ ) here, show many secret foes.

Planets in the 1st, 4th, 7th and 10th houses are said to be angular and have great power. Anyone with  $\text{♃}$  in the mid-heaven receives much good fortune when the luminaries are in good aspect with  $\text{♃}$ .  $\text{♅}$  or  $\text{♃}$  in the mid-heaven brings disaster when the  $\text{☉}$  or  $\text{☽}$  arrives at a  $\text{♁}$ ,  $\text{♂}$ ,  $\text{♁}$  or  $\text{♄}$  to these planets.

The 1st and 10th houses are the strongest. Planets therein exert a predominating influence over the person throughout his life. The next in power are the 7th and 4th, 9th and 3rd. The 6th and 8th houses are considered to be the weakest. A planet placed in the 12th would, we believe, be stronger than one in the 5th house; because the former would be rising, while the latter would be already below the earth. A planet on the cusp of the 10th is at the meridian of power. The 2nd, 5th, 8th and 11th are called the succedent houses, and the 3rd, 6th, 9th and 12th cadent houses. The cusp of a house, like a planet, is allowed its orb of influence, which is generally stated at  $5^\circ$ . There is, however, every reason to believe that a planet influences a house when more than  $5^\circ$  distant. Especially is this so with planets of a superior orb. For instance  $\text{♃}$  whose orb is  $10^\circ$ , would influence the cusp of any house when  $7^\circ$  distant from the cusp. But beyond  $7^\circ$  his influence may possibly be considered to be transferred to the next house. Possibly the nearer a planet is to the cusp, the stronger its influence.

The following example will suffice to show whether a planet does or does not affect a certain house. Take his orb, and adding to that  $5^\circ$  divide by 2. Suppose Mars were  $6^\circ$  past the culminating point of the mid-heaven, and we wished to know if he really influenced this important angle. Take his orb, which is  $8^\circ$  add to it  $5^\circ$  which makes  $13^\circ$ . This divided by 2, is  $6\frac{1}{2}^\circ$ . Hence Mars would influence that angle so long as he remained

within  $6\frac{1}{2}^{\circ}$ . Too much attention cannot be paid to this point. Each house has its planetary lord or ruler. The ruler is the planet whose sign is on the cusp. Thus ♃ would be the ruler of a house on the cusp of which is one of the degrees of ♈ or ♉ and ♄ would be lord of a house which commenced with one of the degrees of ♀ or ♁. The term "ascendant" (usually written "asc.") is generally used by astrologers as referring to the degree ascending, or to the 1st house; but when used in the course of this work, must be understood to have a somewhat wider meaning, namely, the sign ascending added to the 1st house. A planet is dominant in the horoscope when in the ascendant, or aspecting ♃, ♄, or ☉ which are called the mental rulers. Its influence is also very marked when found in the 3rd, 9th, 4th or 7th house in aspect to the ♄ or ♃ but it is powerfully influential in any part of the figure when in ♈, ♉, ♀, ♁, or ♃ to the lords of the ascendant or planets placed therein.

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### CHAPTER III.

#### How to Cast the Horoscope.

**T**AKE an Ephemeris for the year of birth. Opposite the day of birth the student will find the sidereal time for noon of that day, which is also called the Right Ascension of the Meridian. If the birth occurred before noon, deduct from the sidereal time the time which has elapsed between the moment of birth and noon. If the sidereal time be too small for the deduction to be made, add 24 hours and then subtract. Hours

should be subtracted from hours, minutes from minutes. The difference will be the sidereal time at the moment of birth. If the birth occurred after noon, add the intervening time ; and, if the total should exceed 24 hours, deduct the latter from it, and the result will be the sidereal time at birth.

If the birth was after noon, there will be a slight addition to make for the increase of the sidereal time since noon ; and if the birth was before noon there will be a similar deduction from the required sidereal time, as shown in the following examples.

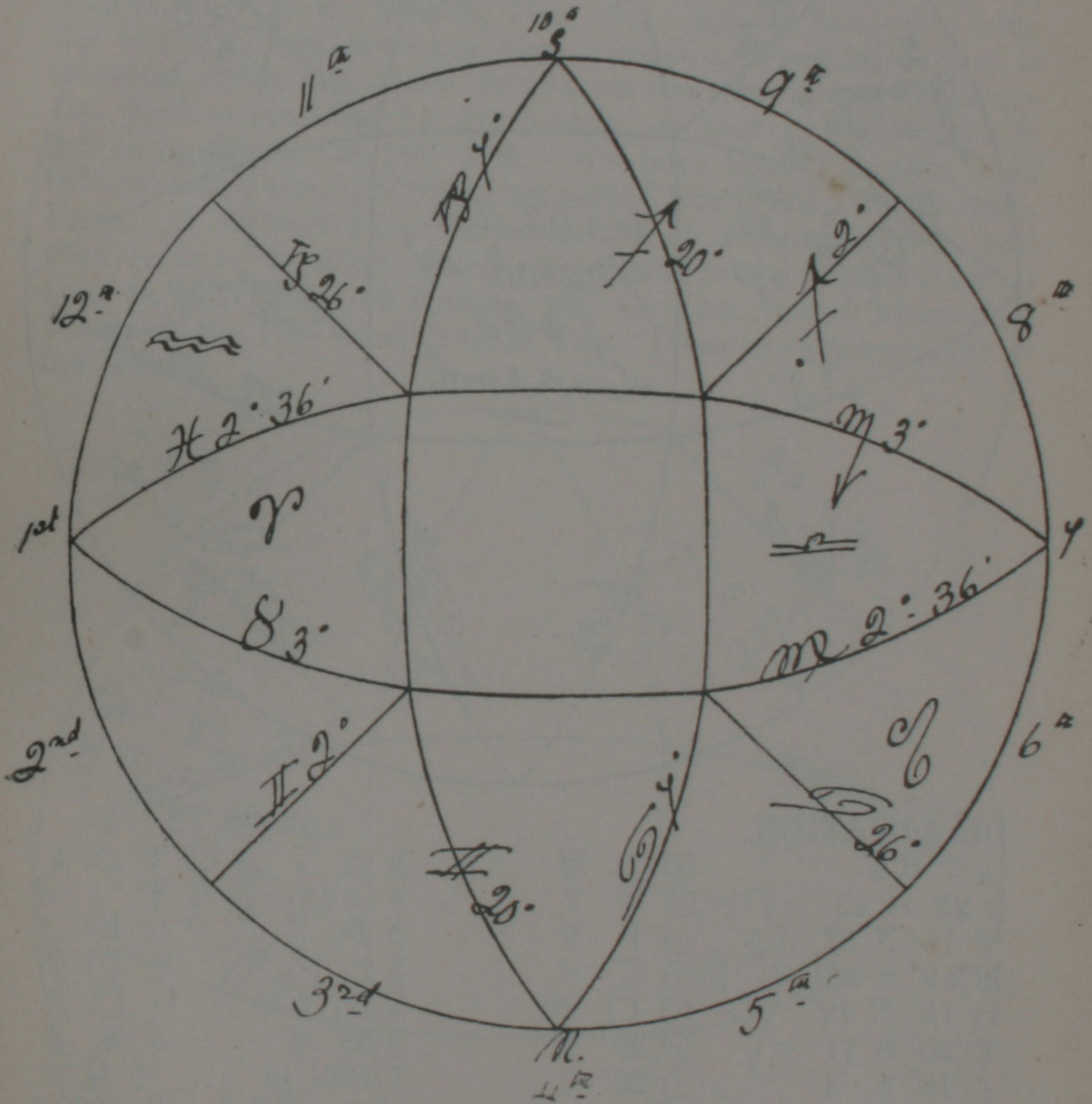
Having thus ascertained the sidereal time of the birth, look in the appropriate Tables of Houses (which are usually found at the end of the Ephemeris) for the same sidereal time or Right Ascension, or that which is nearest to it, and in the columns opposite will be found the sign, degree and minute then ascending on the Eastern horizon, as also those which are on the cusps of the 2nd, 3rd, 10th, 11th and 12th houses.

*Example I.*—Required a horoscope for a birth at Liverpool, or any place near that latitude, at 10-10 p.m. on March 1st, 1890. The sidereal time at noon on that day is 22h. 36m. Add to this the time that has elapsed since noon, namely 10h. 10m. and we have 32h. 46m. But the sidereal time has been increasing since noon ; and as it increases at the rate of 3m. 56.56 sec. per day, this is approximately 10 seconds per hour and 1 minute for every six hours, so in this case add 2 minutes to represent the 10h. 10m. We have then 32h. 48m. As this exceeds 24 hours, subtract that period, which will leave 8h. 48m. as the sidereal time at birth. Seek this time, or the nearest to it, in the Tables of Houses for Liverpool, lat. 53° 25' N., and, from the columns opposite 8h. 49m., we find that 29° 6' of  $\text{♋}$  was then ascending, 26°  $\text{♈}$  on cusp of 2nd house ; 0°  $\text{♉}$  on that of the 3rd, and 10°  $\text{♊}$  on the meridian or cusp of the 10th house ;  $\text{♈}$  14° on the cusp of the 11th house ;  $\text{♋}$  9° on the cusp

of the 12th house. The next example will be given in greater detail and illustrated by the horoscope.

*Example II.*—Required a horoscope for March 1st, 1890, 6-42 a.m., Liverpool. Deduct the time which intervenes before noon, namely 5h. 18m. from the sidereal time at noon, which, on referring to the Ephemeris, we find to be 22h. 36m. 38". This leaves 17h. 18m. as the sidereal time of birth. One minute must also be deducted owing to the increase of sidereal time during the 5h. 18m. The student will find that the nearest time to 17h. 17m. in the Tables of Houses for the latitude of Liverpool, is 17h. 16m. Opposite this time the reader will find a column headed, ♃ 10 which means that ♃ is on the cusp of the 10th house. The number of degrees, in this case 20, is also given. On the top of the next column we find ♃ 11. This means that ♃ has also been on the cusp of the 11th house, but before we come to the figure opposite to 17h. 16m. we find that ♃ has succeeded ♃ and that ♃ 7 is now on the 11th cusp. The next column gives ♃ 26° for the cusp of the 12th, and the next ♃ 2° 36' for the ascending degree or cusp of the 1st house. We also find that the second house commences with ♃ 3° and the 3rd with ♃ 2°. We have now got the signs and degrees on the cusps of 6 out of the 12 houses, and these figures and signs should be inserted in the diagram as shown below. Now it follows that if ♃ 2° 36' be the ascending degree, the corresponding degree of the opposite sign will be setting, and so on with the other houses, the same degree of the opposite sign being on the opposite cusp. The remaining cusps will, therefore, be for the 7th house ♃ 2° 36', 8th ♃ 3°, 9th ♃ 2°, 4th ♃ 20°, 5th ♃ 7°, 6th ♃ 26°. It will be seen that four signs are here intercepted, ♃ in the 12th, its opposite sign ♃ in the 6th, ♃ in the 1st, and therefore, ♃ in the 7th. This interception is produced in the North and South latitudes by the obliquity of the ecliptic. It is for the same reasons that the signs are classified, as before named, into those of long and those of short ascension in our latitude; but in high Southern latitudes our signs of short ascension become signs of long ascension. Whenever any sign is on two cusps at the same time, two signs must be intercepted in other parts of the figure.

How to compute the Horoscope.

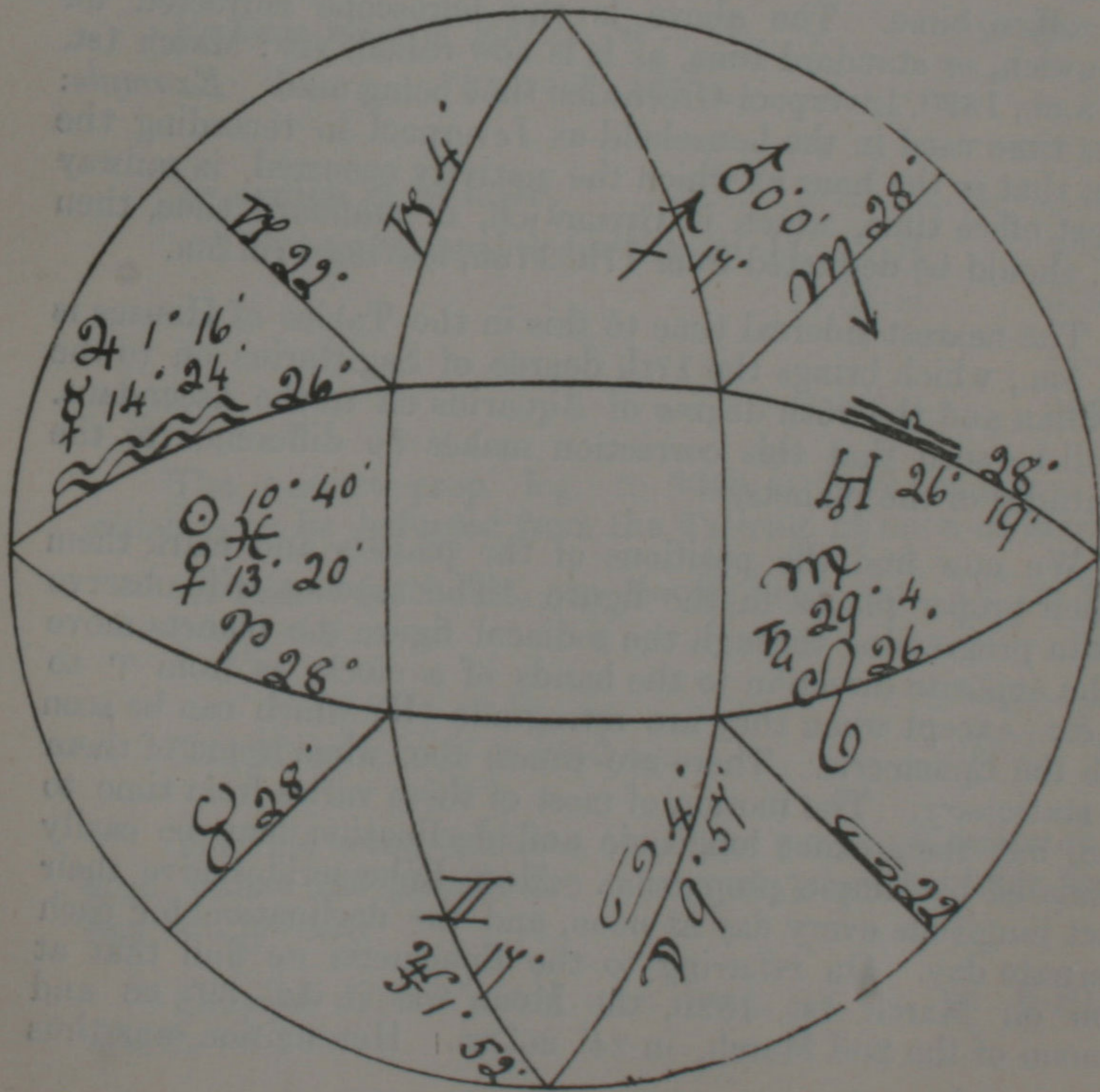


March 1, 1890, 6-42 a.m.

Liverpool. Lat.  $53^{\circ}25'$  North.



If railway or post office time is used in recording the birth time, which is Greenwich or standard time, then twelve minutes should be deducted from 8h. 48m. Thus: *Example*: Required the horoscope of a child born at 10-10 p.m., March 1st, 1890. Sidereal time at noon, 22h. 36m. Add to this the time that has elapsed since noon, namely, 10h. 10m., and we have 32h. 46m. But as the sidereal time has been increasing since noon, and it increases at the rate of 3m. 56.56s. per day, this is approximately 10s. per hour and 1m. for every 6hrs., so that in this case add 2m. to represent the 10h. 10m. We have then 32h. 48m. As this exceeds 24hrs., subtract that period, which will leave 8h. 48m. From this subtract 12m. for correction of Greenwich time, and then we have 8h. 36m., which corresponds to the nearest sidereal time in the Tables of Houses, viz, 8h. 37m., which shows Leo 7 deg. on the 10th house and 27 deg. Libra on the ascendant or first house.



This illustration is rendered necessary since the introduction of Greenwich time, or standard time as it is sometimes called, into provincial towns such as Liverpool, which is using Greenwich time, though its own true Meridian time is really 12m. later than Greenwich time. Thus a babe born to-day in Liverpool at 12 noon must have its horoscope computed for 11-48 a.m., because of this correction. When, therefore, it is 12 noon by the post office clock, or the railway station clock, at Liverpool to-day, it really wants 12m. to the true Meridian time of Liverpool.

It is now the custom to regulate the household clock either by the post office or the railway time, which are both identical, i.e., both are really Greenwich time. This was not the case a good many years ago, when provincial towns regulated their clocks by a sun-dial, the church clock keeping true local time. To-day the churches mostly regulate their clocks by the local post office time. The above is the horoscope corrected for Greenwich, or standard time, as it is now called, viz: March 1st, 6-42 a.m., 1890, Liverpool-Greenwich time being used. *Example:* If the time used in the household at Liverpool in recording the birth, that is the hour at which the nativity occurred, is railway or post office time, which is Greenwich, or standard time, then 12m. should be deducted from 17h. 17m., leaving 17h. 5m.

The nearest sidereal time to this in the Tables of Houses is 17h. 3m., which brings the 17th degree of Sagittarius on to the Meridian and the 26th degree of Aquarius on to the Ascendant. It will be seen that this correction makes no difference to the longitudes of the planets.

We now find the positions of the planets and mark them in their proper places in the figure. The student will observe that in progressing through the zodiacal figure the planets move in the opposite direction to the hands of a clock, as from  $\Upsilon$  to  $\Im$ , &c., except when they are retrograde (R) which can be seen from the Ephemeris. There are times, too, when some of them are stationary. The motion of most of them varies from time to time, but their exact longitude and declination may be easily calculated by simple proportion. Most Ephemerides give their exact longitude every day at noon, and the declination for each alternate day. On referring to the Ephemeris we find that at noon on March 1st, 1890, the Moon was in  $12^{\circ} 39' \text{ } \overline{\text{♋}}$  and at noon of the 2nd March, in  $24^{\circ} 26' \text{ } \overline{\text{♋}}$ . Her motion was thus



at the rate of  $11^{\circ} 47'$  per day at that time; hence her motion during the 5h. 18m. before noon, viz.,  $2^{\circ} 36'$ , must be deducted from her longitude at noon on the 1st March, which leaves  $10^{\circ} 3'$   $\overline{\text{sc}}$  as the Moon's position at birth. The  $\text{D}$  is then inserted in the proper sign and the degree of the diagram as shown, and the other planets are dealt with in like manner. The Sun's motion is nearly  $1^{\circ}$  a day, the  $360^{\circ}$  of the zodiac being traversed in the 365 days odd of the solar year. This is about  $13'$  in 5h. 18m. Hence we deduct  $13'$  from the Sun's longitude at noon.  $\text{H}$  and  $\text{h}$ , as signified by (R), are retrograde. The motions of  $\text{M}$ ,  $\text{H}$ ,  $\text{h}$  and  $\text{U}$  are very slow, being only a few minutes a day.

*Example I*—Wanted the longitude of  $\text{D}$  on March 1st, 1890, at 6-42 a.m.

D's long. noon of March 1st.....	12° $\overline{\text{sc}}$ 39'
,, February 28th.....	0° ,, 52'
	—————
D's motion in 24 hours .....	11° ,, 47'
The proportional logarithm of $11^{\circ} 47'$ is	3089
,, ,, $5^{\circ} 18'$ is	6559
	—————
	9648

The nearest prop. log. to 9648 is 9652, which =  $2^{\circ} 36'$ , which must be deducted from the  $\text{D}$ 's long. at noon of March 1st.

At noon March 1st, the Moon's long. was	12° $\overline{\text{sc}}$ 39'
	2° 36'
	—————

The Moon's long. at 6-42 a.m..... 10 ,, 3'

The rule being, add the long. for p.m. and subtract it for a.m., unless the planets are retrograde, then subtract for p.m. and add for a.m.

*Example II*.—Wanted the long. of  $\text{Q}$  at 6-20 p.m. March 1st 1890.

♃'s long. March 2nd .....	15° 54'
"    "    1st .....	14° 40'
	1° 14'
♃'s motion in 24 hours .....	1° 14'
Prop. log. of 1° 14' .....	1,2891
"    6° 20' .....	5786
	1,8677

The nearest prop. log. of 1,8677, is 1,8573 which = 20 minutes, and this amount must be added to

$$\begin{array}{r}
 14^{\circ} 54' \text{ ♃'s long. noon, March 1st.} \\
 \quad 20' \\
 \hline
 15^{\circ} \quad \text{,,} \quad 0' \text{ ♃'s long. 6-20 p.m.}
 \end{array}$$

The variation of time in different places depends upon their longitude. For every degree east of Greenwich the time is 4 minutes earlier than at Greenwich, and for every degree west, 4 minutes later.

### How to cast the Horoscope for London Latitude.

The boy Basil was born at 9-33 a.m., November 30th, 1901, London.

First obtain an Ephemeris for the year of birth.

That for 1901 contains the sidereal time, 16h. 34m. at Noon, Nov. 30th. As the child was born 2h. 27m. before noon, this sum must be deducted from the sidereal time, thus:—

$$\begin{array}{r}
 \text{H.} \quad \text{M.} \\
 16 \quad 34 \\
 \quad 2 \quad 27 \\
 \hline
 14 \quad 7
 \end{array}$$

This 14h. 7m. equals in degrees R.A. 211° 44'



Reference to a table of houses will show that opposite 14h. 6m. 59s. (which is the nearest to 14h. 7m.) the fourth degree of  $\mathfrak{M}$  is transiting the meridian, or tenth house; that  $\mathfrak{M}$   $26^{\circ}$  is on the eleventh house; that  $\uparrow$   $13^{\circ}$  is on the twelfth house; that  $\uparrow$   $29^{\circ}$  is on the ascendant; that  $\approx$   $15^{\circ}$  is on the second house;  $\Upsilon$   $2^{\circ}$  is on the third house.

The opposite signs are:  $\text{♄}$   $4^{\circ}$  on the fourth house;  $\text{♄}$   $26^{\circ}$  on the fifth house;  $\text{♅}$   $13^{\circ}$  on the sixth house;  $\text{♅}$   $29^{\circ}$  on the seventh house ( $\text{♁}$  is intercepted in the seventh house);  $\text{♆}$   $15^{\circ}$  on the eighth house ( $\text{♃}$  is intercepted in the eighth house);  $\text{♁}$   $2^{\circ}$  on the cusp of the ninth house;  $\text{♂}$  is intercepted in the first house, and  $\text{♁}$  is intercepted in the second house.

As the Ephemeris for the year of birth gives the longitudes of the planets for each day at noon, the transposition of the planets from the Ephemeris to the horoscope is a very simple process. In the example horoscope of Basil, it will be seen that the Moon is in  $\text{♆}$ ;  $\odot$  and  $\text{♁}$  in  $\uparrow$ , the ascendant;  $\text{♂}$ ,  $\text{♃}$ ,  $\text{♂}$  and  $\text{♀}$  are in  $\text{♁}$  in the first house.

The Moon's longitude at noon was  $8^{\circ} 16'$   $\text{♆}$ : we made a deduction of  $1^{\circ} 26'$  from its longitude at noon, which is the distance travelled by the Moon in the 2h. 27m.

Had Basil been born after noon, the time which had elapsed between noon and the birth would have had to be added to the sidereal time, to correctly cast the horoscope.

It will be seen that  $\text{♃}$  is in  $\triangle$  aspect to the  $\odot$ ; therefore Basil is sure to meet with prosperity in business. The student should calculate all the aspects.

### How to read the Horoscope of Basil.

Mars, Saturn, Jupiter and Venus are all rising in the Ascendant or Eastern Angle and will all unite in the formation of the character and disposition, as well as the ability of Basil. Mars will add much courage, strength and force of character, and will sharpen the wit, adding shrewdness, a deductive judgment, quick powers of penetration and great determination. Mars in

Semi-square to Mercury sharpens the temper and will make him at times strongly vindicatively resentful, but soon appeased. Saturn adds caution, a little reticence, some nervous fears. Jupiter contributes kindly qualities, a good disposition, as Jupiter is in good aspect to the Sun (a semi-quintile aspect) and in Sextile to Mercury; this bestows the highest virtues and makes him just, courteous, rather clever, ingenious, of a subtle wit, possessing sound judgment, good reasoning powers. But Jupiter in Capricorn begets a mutable mind, a lack of concentration and it requires a great effort of memory to grasp and retain knowledge. Venus in Sextile aspect to Mercury makes the boy witty and good-natured, adding much tender-heartedness. The Semi-demi-quartile aspect of Mars to the Sun will make him brave and proud, adding to the composition a little that is volcanic; that is to say such aspects of Mars beget impulse, much that is rash, violent, ambitious and greatly-daring. These martial qualities are, however, tempered and modified by Saturn, Jupiter and Venus, and are largely counteracted. Basil, therefore, is evenly-balanced and level-headed. There will be moments when he will be swayed by Mars, others when he will be swayed by Saturn, Jupiter and Venus. When he is provoked the volcanic principles of Mars will be aroused. When he is treated with justice, respect and kindness, all the noble and kindly qualities will be called forth—'tis even so, since bad treatment calls forth the bad, and good treatment the good qualities in mankind. The sextile aspect of Mercury and Saturn will make the child studious, subtle; at times he will assume the mantle of reserve and gravity. The mind will be inquisitive, therefore much knowledge should be acquired. The conjunction of Jupiter and Saturn gives that soberness, solemnity, seriousness and impressiveness, that temperateness and collectedness, that staid and calm spirit of coolness which declines to be ruffled and which will make him much admired. He will be taken seriously when he speaks seriously. Such qualities command respect. Of course Saturn will contribute a little of its suspicious nature as well as some of his acquisitiveness; therefore Basil will not view everything without suspicion and mistrust, and these qualities may save him from deception, for without such qualities there would be too much that is confiding and which would make the boy fall an easy prey to those unscrupulous characters who prey upon honest men. His desire to acquire a

portion of this world's goods will make him husband his resources and impel him to accumulate money.

#### THE HEALTH OF BASIL.

Basil suffered in health in infancy. The Semi-demi-quartile of the Sun to Mars was the cause, and as this aspect was operative in the early years it caused occasional attacks of Bronchitis. The Sun in Sagittarius afflicted by Mars causes trouble with the bronchial and respiratory organs. He also underwent an operation which was not, however, attended with the least danger. The Semi-quintile of the Sun and Jupiter adds strength of constitution and disease-resisting power. The Semi-demi-quartile of the Sun to Mars will cause hurts and falls.

#### THE FORTUNES OF BASIL.

The trine aspect of the Moon and the Sun promises tremendous success in business, and Basil's abilities will prove a valuable asset; for he will make money by his creative efforts, constructive skill and ingenious mind. He has two roads to success; one is an intellectual road and the other is a business road. He will gain by will because of the conjunction of Saturn and Jupiter.

#### BASIL'S MARRIAGE.

His married life will be a fairly happy one because the Moon is unafflicted and is on the Western Angle. The good aspect of the Moon to the Sun will make the wife proud, independent, high-minded, self-confident. The aspect of the Moon to Mars will make the wife active, courageous, disliking control. Neptune on the Western Angle will cause occasional interruptions to the felicity, some conflicts; but matrimonial differences will be easily adjusted.

#### TRAVELLING, FRIENDS AND ENEMIES.

He will travel a good deal because the Moon on the Western Angle indicates journeys. Mercury's position prefigures many good and intellectual friends. The position of Uranus presages secret enemies who will make some mischief.

The periods of Basil's good and bad fortune in life can only be arrived at by computing Star Courses, of which examples and lessons are given in "Chaldean Astrology", price 7/10 post free.

## CHAPTER IV.

## PROBABLE DESCRIPTION OF THE PERSON PRODUCED BY EACH OF THE SIGNS WHEN ASCENDING ALONE AT BIRTH.

The student must understand that the description of personal appearance contained in this and the succeeding chapters is not always reliable, as the laws of heredity seem predominant here. The descriptions given will, however, be found applicable sometimes. The variation is the result of the blend of the hereditary and the horoscopical likeness.

♈.—Middle stature, brown or swarthy complexion; quick, piercing sight; disposition active, determined, ambitious and impulsive.

♉.—Short stature, thick set, broad shoulders, complexion not very clear; fond of good and abundant fare, full of self-confidence and self-esteem.

♊.—Generally above the medium height, complexion indifferent; active, agile, inclined to art and science, generally discreet and judicious, very receptive in mind. *Low - II.*

♋.—Moderate stature, oval face; mild, gentle, timid, inactive, lacking energy, anything but antagonistic.

♌.—Stature generally large, broad-set, complexion sanguine, sometimes fierce in aspect; firm, bold, free, courteous, active, quick in judgment.

♍.—Slender in form as a rule; ruddy or dark complexion; ingenious, eloquent and agile.

♎.—Generally rather tall and slender, inclines to baldness, complexion fair; inclined and quick to imbibe intellectual culture, amiable, conversible, and fond of arts and sciences. *AK*

♏.—Short stature, thick-set, broad head and face; ambitious and reserved, and has a decided objection to undue familiarity; finesse and diplomacy dominant; rarely possessing elegant, graceful, or refined tastes; unemotional, cautious, reflective, very shrewd, close in nature, inclined to be abrupt, unfeeling, unkind, and rather violent.

♃.—Handsome and well formed, sometimes bald, generally tall, commanding in carriage; free and open countenance; excellent moral basis of character; honour and rectitude exceptionally good; vanity and self-esteem strong; candid and fond of sports.

♄.—Middle stature, thinly built, peculiar in motion, not commanding in carriage; rather subtle and selfish, very unstable in opinion and action, not dogmatic, but often capricious, quick in observation, rather sensitive to impressions; finesse is marked.

♅.—Rather above middle stature, moderately well built, features generally long, complexion fair; firm, unemotional, kind, sociable, constant in attachment, steadfast, and possessing many excellent qualities.

♆.—Low stature, short limbs, inclined to be stout; indolent, slow in motion, dull in comprehension, little executive and aggressive power, unfit for prominent or responsible positions.

*Note*—Planets in the ascendant vary the above descriptions considerably as the next chapter will show. Planets rising, but not in the asc. will make a slight difference. Aspects received by planets in the asc. have also a strong influence on the character.

The tropical signs generally incline the mind much to political matters, distinction, and the study of theology. Such people are ingenious, active, inquisitive, inventive and speculative.

Double-bodied signs make the mind variable, versatile and volatile. Fixed signs make it just, uncompromising, constant, firm, prudent, patient, strict, persevering and contentious.

In describing the personal appearance the student must not only take into consideration the asc. and planets therein, but also the sign occupied by the lord of the asc. For instance, should ♄ ascend unoccupied by the planets, and the 1st house be also free from planets, ♃ being found in ♄, the person will have the form of a Scorpio person, but a lighter complexion. On the other hand, should ♀ ascend unoccupied and ♃ be found in ♄, the person will be a ♀ person with some resemblance to the ♄ man. A great deal also depends on the aspects to the lord of the asc. Should ♀ ascend and the ♃ be found in ♃ or ♄ in ♃ with the ☉, the person would have a full share of the solar nature; being noble-hearted, benevolent, firm and active. It is the same with the other planets, thereby explaining the endless



variety in mankind. Take a  $\varnothing$  person, whose  $\mathcal{D}$  is in  $\mathcal{H}$  and another, whose  $\mathcal{D}$  is in  $\uparrow$ . The former would be less active physically than the latter, also more cold and insipid in nature.

PROBABLE DESCRIPTION OF THE PERSON PRODUCED BY  $\mathcal{H}$   
ASCENDING IN EACH OF THE SIGNS.

$\mathcal{H}$  in  $\gamma$ .—Middle stature, evenly composed, complexion sanguine; mutable, highly impressionable, a fitful will, now firm, now easy-going, with strong self-esteem.

$\mathcal{H}$  in  $\delta$ .—Low stature, thick-set, inclined to corpulence, indifferent complexion. The animal nature is to the fore; unrefined, an epicure; obstinacy and self-esteem are prominent.

$\mathcal{H}$  in  $\Pi$ .—Medium height, evenly built, fair complexion; versatile, ingenious, energetic, ambitious, subtle, and rather uncertain; generally very clever and highly intuitive.

$\mathcal{H}$  in  $\varnothing$ .—Low stature, thick-set, sanguine complexion; conceited, very susceptible to offence, apparently very vindictive, but really soon appeased; has a weak memory.

$\mathcal{H}$  in  $\Omega$ .—Middle stature, broad frame, fair complexion; self-confident and rash, but candid and generous.

$\mathcal{H}$  in  $\mathcal{M}$ .—Middle height, moderately well-built; ingenious; highly impressionable, inclined for study, science and literature, lacks generosity and is malicious.

$\mathcal{H}$  in  $\simeq$ .—Rather tall, well-made, fair complexion; will-power, method and precision are marked. If  $\mathcal{F}$  or  $\mathcal{M}$  aspects  $\mathcal{H}$  the person has artistic and literary abilities; is also sensitive and proud.

$\mathcal{H}$  in  $\mathcal{M}$ .—Middle height, thick set, dark or swarthy complexion; many bad qualities, crafty, scheming, reserved.

$\mathcal{H}$  in  $\uparrow$ .—Rather tall, evenly built, fair or sanguine complexion; candour and generosity are marked; active, energetic and versatile.

$\mathcal{H}$  in  $\mathcal{V}$ .—Medium height, indifferent figure, dark or pale complexion; selfish, fickle, peevish, malicious, possessing much self-esteem.

♁ in ♁.—Medium height, evenly made, fair or sanguine complexion; ingenious, penetrating, prudent, shrewd, calm and intelligent.

♁ in ♋.—Short stature, indifferently formed, fair complexion; lacks energy, dull in intellect.

PROBABLE DESCRIPTION OF THE PERSON PRODUCED BY ♁  
ASCENDING IN EACH OF THE SIGNS.

♁ in ♈.—Medium height, indifferent complexion, sometimes ruddy; self-esteem and self-confidence predominate; very quick tempered, very resentful and hostile if his purposes are thwarted.

♁ in ♉.—Awkwardly formed, dark, sallow complexion; fond of vowing vengeance, deceitful and double-faced, untrustworthy, and well-qualified for anything ignoble.

♁ in ♊.—Middle stature, thin, dark or swarthy complexion; double-faced, remarkably subtle, and an ingenious plotter, perverse, unfathomable, and never candid.

♁ in ♋.—Medium height, ill-proportioned features, often pale, hollow cheeks, dull, heavy and slow in nature, often sottish and very cunning; selfish, deceitful, and extremely malicious if provoked.

♁ in ♌.—Middle stature, broad, big, raw-boned individual; the most open in disposition of the Saturnine type; very severe if provoked, and rather bombastic; apparently very noble and bold, but not so in reality and lacking in moral courage.

♁ in ♍.—Middle height, square figure, dark swarthy complexion; malicious, cat-like, grave, ingenious, fond of science, often possessing considerable pretence to learning. A clever but not a nice man—not scrupulous.

♁ in ♎.—Rather tall, evenly formed, fair complexion; light or auburn hair, prominent features; self-conceited, contentious, antagonistic, selfish, affects a show of honour, very opinionated, independent and proud.

♁ in ♏.—Low stature, thick set, dark eyes, indifferent complexion, lowering aspect; evil-disposed, fearful, unless ♂.

afflicts, when he is bold, wicked : a double-dealer, contentious, and not scrupulous.

♃ in ♃.—Rather tall, well-built, fair complexion ; one of the best Saturnine types ; has much pretence of show, apparently generous, somewhat hasty, quick to take offence, but a man of generous impulses.

♃ in ♄.—Low stature, thin, large-boned, dark complexion oval visage ; the most selfish, covetous, peevish and suspicious of Saturnine people ; sulky, not open-faced and very revengeful.

♃ in ♅.—Medium height, well-formed, dark or ruddy complexion ; a natural diplomatist, ingenious, very conceited and full of his superiority ; prudent, shrewd ; better disposed than the average Saturnine man.

♃ in ♆.—Middle stature, pale or dark complexion, dark hair ; particularly malicious, a gifted dissembler, untrustworthy—somewhat antagonistic and very severe—a deceitful character.

PROBABLE DESCRIPTION OF THE PERSON PRODUCED BY ♃  
ASCENDING IN EACH OF THE SIGNS.

♃ in ♁.—Medium height, sanguine complexion ; prudent, courteous, usually very sympathetic, firm and self-sacrificing in friendship.

♃ in ♂.—Medium height, thick-set, complexion swarthy or somewhat dark ; kind-hearted, sympathetic, generous, just, having a firm but not despotic will, well-disposed, reliable, and a sincere friend.

♃ in ♆.—Rather tall, well-built, fair or sanguine complexion, having a kind and attractive expression of face ; much inclined to science and languages, benevolent, possessing much moral courage.

♃ in ♄.—Medium height, moderately well-built, fair complexion ; loquacious, and inclined to society gossip ; has a somewhat exaggerated opinion of himself ; kind-hearted and well-disposed. If also the ♃ be in ☐ or ♁ to ♀ the native is extremely mutable.

♃ in ♁.—Rather tall, well-proportioned, ruddy complexion ; hair somewhat golden or auburn ; extremely just, easily offended, firm, magnanimous ; a generous and firm friend, very brave, and quick to resent injustice.

♃ in ♀.—Middle stature, indifferent or ruddy complexion ; has exaggerated opinion of self, bombastic, boastful, ambitious ; little regarding the feelings of others, disposition indifferent, not generous.

♃ in ♌.—Rather tall, handsomely formed, clear or ruddy complexion ; very pleasing expression ; extremely free and open, unassuming, thoroughly well-bred and possessing an attractive personality.

♃ in ♍.—Medium height, well-built, dark or swarthy complexion, rather corpulent ; self-love and a superb arrogance are marked ; assumes airs of superiority, and has an eye to his own interests—a pushful person.

♃ in ♎.—Rather tall, handsomely formed, ruddy complexion, commanding carriage : one of the noblest and best of people with no dissimulation, implicitly trustworthy and extremely well-disposed—a man of marked candour.

♃ in ♏.—Middle stature, moderately well-formed, pale and thin features ; irritable, disconsolate, mutable, indifferently disposed and inconstant in attachment.

♃ in ♐.—Middle stature, evenly built, stout, fair complexion pleasing expression : inoffensive, feeling, sympathetic, and amiable, a kind and generous friend, attractive and popular.

♃ in ♑.—Medium height, indifferent complexion, corpulent, very pleasing and peaceful expression ; inclined for study, excelling in science, highly ingenious, possessing many fine qualities : a philosopher who takes life easily, and very well-disposed.

PROBABLE DESCRIPTION OF THE PERSON PRODUCED BY ♂  
ASCENDING IN EACH OF THE SIGNS.

♂ in ♈.—Short stature, thickly built, dark, swarthy complexion ; quick, penetrating eye ; extremely bold, courageous and resolute, austere, rather hypercritical, antagonistic and masterful,

♂ in ♂.—Medium height or rather tall, with tendency to stoutness; broad face, sanguine complexion, very fond of good fare, and has considerable finesse, unreliable, and of indifferent disposition.

♂ in ♀.—Middle stature, well-proportioned, sanguine complexion; mutable, versatile, antagonistic, ambitious, ingenious, quick, active, rash.

♂ in ☿.—Low stature, not well-proportioned, pale complexion; stupid, dull, often fond of drink; loves to stir up quarrels and fights; ill-disposed.

♂ in ♁.—Rather above middle height, robust, well and strongly built; firmness and stability are prominent; somewhat hasty and severe, politic and noble; can be very generous, and by no means ill-disposed.

♂ in ♃.—Medium height, indifferent complexion, evenly built; very explosive, and easily provoked; conceited and revengeful.

♂ in ♄.—Tall and well-proportioned, long face, fair or sanguine complexion; fond of approbation, ambitious, conceited and self-confident, boastful, affable, not ill-disposed.

♂ in ♅.—Middle stature, thick-set, broad features, swarthy complexion; a gifted diplomatist, schemes for his own ends; tenacious, malicious, deceitful; possessing many good abilities.

♂ in ♆.—Rather above medium height, evenly built; very free and open, is generous, fond of pleasure and society, well-disposed, bold and self-assertive.

♂ in ♇.—Middle stature, thin build, indifferent complexion; very ingenious in mind, intuitive, highly impressionable, prudent, having strong will power and force of character, courageous and of good disposition, generous, high-minded and fortunate. A keen observer, quick to read motives and naturally penetrating.

♂ in ♈.—Medium height, well-made, inclined to be stout; generous, free, very impulsive, quarrelsome, quick to forgive, not ill-disposed.

♂ in ♃.—Middle stature, moderately well-built, fair complexion, inclined to be stout ; dissembling, wily, rather slow in comprehension, quarrelsome, indolent, artful, an uncertain friend, deceitful and badly disposed.

PROBABLE DESCRIPTION OF THE PERSON PRODUCED BY THE ☉  
WHEN ASCENDING IN EACH OF THE SIGNS.

☉ in ♈.—Middle stature, fair complexion, light or auburn hair, good deportment, a marked personality ; lofty, generous, reliable, very courageous ; impulsively antagonistic, especially if ♂ aspects the ☉ and if the aspect be good, the native would die for a good cause.

☉ in ♉.—Generally short and thick-set, complexion indifferent, features broad, nose and mouth prominent ; self-confident, bold, tenacious, and a stickler for his opinions.

☉ in ♊.—Middle stature, well-proportioned, sanguine complexion ; affable, mild, well-conducted, usually inclined to science, and interested in his fellow-men.

☉ in ♋.—Middle stature, complexion indifferent, lacking energy, fond of luxurious ease, enjoys music and mild amusements ; has great equanimity, and is rather generous.

☉ in ♌.—Middle stature, well-proportioned, light or auburn hair, full face, commanding and distinguished in appearance ; self-love dominant ; strong in resentment ; is more just than generous, thoroughly reliable, and possesses much force of character.

☉ in ♍.—Above medium height, fairly well-built, but not stout, good complexion ; ingenious, rather austere and ambitious, well-disposed to others, a free and open disposition.

☉ in ♎.—Medium height, erect carriage, open demeanour ; self-confidence and conceit dominate : disposition moderately good ; his plans rarely prove so fortunate as to merit his remarkable confidence in them ; bold and generous.

☉ in ♏.—Low stature, well-built, broad-set, tending to stoutness ; austere, antagonistic, ambitious, ingenious, hyper-critical, and opinionative.

☉ in ♄.— Tall and very well-built, commanding mien, handsome, sanguine complexion, oval visage ; noble, high-minded, reliable, with exceptional rectitude ; sensitive, vain and fond of sports.

☉ in ♃.— Low stature, thin and well-built ; not very generous, just, witty, discreet, determined, affable, obliging, and very susceptible to the charms of the other sex.

☉ in ♁.— Medium height, well-built, disposed to be stout ; just and well-disposed, very ambitious ; possessing self-love and egotism.

☉ in ♀.— Low stature, indifferent complexion, with decided tendency to stoutness ; prodigal, keenly appreciating the good things of life : (often including drink) if a male, much inclined for the society of the other sex.

PROBABLE DESCRIPTION OF THE PERSON PRODUCED BY ♀  
ASCENDING IN EACH OF THE SIGNS.

♀ in ♈.— Medium height, rather slender, complexion ruddy or fair ; active, mutable, lacking prudence, strongly influenced by the other sex.

♀ in ♉.— Middle stature, well-built, handsome, fair complexion ; good and pleasing in disposition ; very fond of pleasure, singing and dancing, and usually in great demand.

♀ in ♊.— Medium height, slender but well-made, fair complexion ; very gentle, kind, sympathetic, just and generous, often possesses musical ability.

♀ in ♋.— Short stature, stout, pale complexion ; very mutable exceedingly tender, well-disposed and sociable,

♀ in ♌.— Generally above the medium height, evenly made, fair complexion, extremely conceited, decisive and premature in judgment, passionate, and making him or herself often ridiculous by airs of superiority.

♀ in ♀.—Middle stature, indifferent complexion, dark-brown hair, oval face; ingenious, loquacious and agile. If well-aspected by ♀, clever and cultured, with artistic and musical ability.

♀ in ♁.—Rather tall and well-built, fair complexion, light brown hair, blue eyes, very handsome. When ♀ is well-aspected by ♀ and unafflicted, the person is of the very best type, possessing the finest qualities.

♀ in ♀.—Short stature, thick-set, broad features, obscure complexion, dark brown hair; antagonistic, contentious, subtle envious and ignoble.

♀ in ♁.—Medium height, evenly built, long face, fair or ruddy complexion; very amiable and well-disposed, generous and open in nature; has great moral courage and no deceit, is quick to resent impertinence and fond of pleasure.

♀ in ♁.—Low stature, complexion somewhat pale, thin features, moderately well-built; fond of boasting, lacking prudence.

♀ in ♁.—Middle stature, evenly built, rather handsome, fair complexion; most amiable and noble, kind, gentle, affable, courteous, fond of music and the fine arts.

♀ in ♁.—Tall when the early degrees of ♁ ascend, otherwise short in stature; fair complexion, light brown hair; very good disposition, a lover of justice, ingenious, often a good musician and caricaturist. ♀ aspecting ♀ and the ♀ will give artistic talents and literary abilities.

PROBABLE DESCRIPTION OF THE PERSON PRODUCED BY ♀  
ASCENDING IN EACH OF THE SIGNS.

♀ in ♁.—Middle stature, indifferent complexion; intensely intuitive and active in mind, extremely ambitious and antagonistic; sensible, witty, clever, impulsive, and highly impressionable.

♀ in ♁.—Low stature, well and thickly built, corpulent, swarthy complexion; idle, fond of good fare, and often easily influenced by the other sex.



♀ in Π.—Rather tall and evenly built, very active in mind and body and thoroughly intellectual; cultured, highly ingenious, excelling in science, art and literature, and of a good disposition.

♀ in σδ.—Low stature, rather sharp features, small and thin in build; has great finesse and diplomacy, and an active tongue.

♀ in Ω.—Rather tall, moderately well-built; very proud and haughty, boastful, premature in judgment, and active.

♀ in πξ.—Medium build, dark hair, indifferent complexion: ambitious, with abilities of a high order; intellectual refined, subtle, highly ingenious, sensible, good at acquiring languages, and an orator; economical, apt at mechanical inventions, and of a good disposition.

♀ in ≐.—Middle stature, evenly built, fair or sanguine complexion; very courteous, sociable and agreeable; economical, just and discreet, with much regard for Mrs. Grundy: cultured in tastes and inclined for scientific studies.

♀ in π.—Short, thick-set stature, dark curling hair, swarthy or dark ruddy complexion; most subtle, crafty and ingenious in his own interests; not well-disposed; malicious, selfish, susceptible to the charms of the other sex; sometimes indiscreet in the furtherance of his own comfort and interests.

♀ in †.—Rather tall, well-made, oval features, complexion ruddy; extremely rash, apt to fly off at a tangent; superficial in abilities, possessing some mechanical and constructive ability.

♀ in ϙ.—Low stature and lean; very inconstant, easily vexed, very capricious, inclined to fret about trifles, sharp and active.

♀ in ζ.—Middle stature, well-formed, fair complexion, inclined to corpulence; a thorough student and scholar; usually interested in the occult or more abstruse sciences; open-minded, very sociable and well-disposed.

♀ in ϝ.—Rather short, thin, small features, indifferently pale complexion; somewhat indolent, peevish.

PROBABLE DESCRIPTION OF THE PERSON PRODUCED BY THE ♃  
WHEN ASCENDING IN EACH OF THE SIGNS.

♃ in ♈.—Stature varies, well-made, complexion fair; inconstant, ambitious, versatile, very active, abrupt in manner.

♃ in ♉.—Middle stature, evenly built, rather stout, complexion dark; has many fine traits of character, is more just than generous, gentle, amiable, and has many friends and admirers.

♃ in ♊.—Rather tall, well-proportioned, dark complexion; ingenious, crafty, subtle, indifferent disposition.

♃ in ♋.—Middle stature, well-proportioned, rather stout, fair complexion; has many fine qualities, being candid, open, prudent, and good-natured; has much worldly wisdom, and is usually lenient towards evil-doers.

♃ in ♌.—Rather above middle height, strongly built, sanguine complexion; dignity and ambition are very marked; keenly appreciates grandeur and things on a large scale, is domineering; pride often excites ridicule.

♃ in ♍.—Rather tall, slender, indifferent complexion, long visage; selfish, grasping, miserly: loquacious and ingenious.

♃ in ♎.—Tall, well-proportioned, complexion fair; mutable, very amiable, pleasure-loving, well-disposed, and takes life easily.

♃ in ♏.—Middle stature, indifferently built, rather sallow, dark hair; has many bad qualities, is very deceitful and malicious, rather conceited, dull in comprehension, mean in action; often possesses a strong liking for drink, intoxicating or otherwise.

♃ in ♐.—Middle stature, evenly built, light hair and complexion, rather long features; hasty in judgment, somewhat well-disposed, passionate, mutable, and very ambitious.

♃ in ♑.—Small, thin stature, peculiar gait, dark hair, indifferent complexion, wanting flexibility about the knees; has strong objection to activity and energy, has bad qualities and is selfish.

♃ in ♒.—Rather above medium height, fairly well-built, inclined to be stout late in life, fair complexion, hair light or brown; kind, inoffensive, affable, courteous, ingenious, energetic, fond of recreations.

♃ in ♈.—Low stature, podgy limbs, tendency to stoutness, round pale features ; extremely indolent and inclined to drink.

*Note.*—Planets are often found in the 1st house, though not in the sign on its cusp. In that case both the ascending sign and the sign the planet is in must be taken into consideration.

PROBABLE DESCRIPTION OF THE PERSON PRODUCED BY ♃  
ASCENDING IN EACH OF THE SIGNS.

*Neptune in Aries.*—Begets a well-formed person, moderate stature, complexion sallowish. Self-assertive, wilful, forceful, of a stirring, pushful nature.

♃ in ♉.—Short stature : broad ; thick ; palish complexion : unruly and unsubmitive ; therefore ungovernable indulgent.

♃ in ♊.—Well-built, tall, fair, ingenious, intellectual, penetrating, a clever and active person.

♃ in ♋.—Well-set, not tall, fairish complexion, kindly rather reticent, indulgent ; though quickly resentful.

♃ in ♌.—Middle stature ; broad ; large head. Complexion fair or ruddy. Lofty, confident, free and open, impartial, sincere. In fact straight-forward.

♃ in ♍.—Sometimes tall, well-made, darkish complexion, clever ; with love of science, art, and literature ; vindictive in spirit, impressionable.

♃ in ♎.—Rather handsome, fair, tall. Careful, evenly balanced, punctilious, highly strung ; a person of some exactness, fond of literature ; tender-hearted but proud and sensitive.

♃ in ♏.—Thick stature ; dark. Subtle, reticent, not innocent of guile ; a person of some dexterity, capable of artifice and of feigning and acting a part.

♃ in ♐.—Tall, well-built, handsome. Complexion fair or ruddy. Generous, impartial, open-hearted, equitable, honest and guileless, fond of sports.

♆ in *Capricorn*.—Of low stature, not well-built, of a darkish complexion. Acquisitive, touchy, versatile, easily perturbed and susceptible to affronts; designing and subtle, but not ill-disposed.

♆ in *Aquarius*.—Rather tall, well-made, broad; fair complexion. Intelligent, careful, discerning, not assertive but reticent and peace-loving.

♆ in *Pisces*.—Low in stature, light complexion. Easy-going, comfortable, demulcent, slow, tranquil, and not easily ruffled. Indeed, the serene, sedate temperament is not easily disturbed by passion.

## CHAPTER V.

### The Influence of Neptune. (♆)

It has taken us nearly twenty years to acquire some knowledge of the influence of Neptune. We find that this planet, when in adverse aspects to the luminaries, is an evil promittor and produces the malice of fortune in whatever house of the heavens he is found. If he is in cross aspect to either the planets or luminaries he will cause mischief and misfortune. If in adverse aspect to the Sun, his power is the greater for evil. When he promises a misfortune he never fails to bring it in a subsequent aspect to the Sun. But this planet's good aspects to the Sun certainly bring a modicum of good fortune. The good aspects of ♆ to ♃ bring gain by will or by marriage, and often an independence from one of these sources. When ♆ is found in good aspect to the Sun, the houses which hold the Sun and Neptune will indicate the benefits to be expected. For instance, if the ☉ or ♆ is in the 9th house, these would indicate gain by a long journey, if in the 10th much success, or a powerful position in some firm—a good post with a good stipend. If the ☉ or ♆ be in the 2nd house then money will be acquired. When in adverse aspects to the luminaries and posited in the houses, Neptune presages the following:—

*In the First House:—*He assails the health.

*In the Second House:—*He causes money loss, and much difficulty in making money.

*In the Third House:—*He causes loss through journeys, neighbours and kindred.

*In the Fourth House* :—He causes loss in connection with property, lands and mines.

*In the Fifth House* :—Heavy loss in speculation or through offspring.

*In the Sixth House* :—Loss through servants and employées, also infirmities and ill-health, which are impediments to success.

*In the Seventh House* :—Domestic infelicity, often separation or divorce.

*In the Eighth House* :—Trouble in connection with wills, the goods of the dead, or marriage partner's substance.

*In the Ninth House* :—Adverse fortune on journeys and voyages.

*In the Tenth House* :—Discredit, sometimes bankruptcy.

*In the Eleventh House* :—Loss by friends.

*In the Twelfth House* :—Others work mischief, treachery is to be feared.

### THE PLANETS IN THE HOUSES.

The horoscope is divided into twelve divisions, called Houses. These are numbered one to twelve.

### JUPITER (♃) AND VENUS (♀) IN THE HOUSES.

Jupiter or Venus in the *First House* or ascendant, would, if not ill-aspected, portray a happy and healthy life.

*In the Second House* :—Plenty of money if in good aspect to the luminaries.

*In the Third House* :—Successful journeys.

*In the Fourth House* :—A competence in life's even-tide, or inheritance, if receiving propitious aspects.

*In the Fifth House* :—Well-favoured offspring, successful ventures if ♃ is in auspicious aspect to the Sun.

*In the Sixth House* :—Good health if happily aspected.

*In the Seventh House* :—Domestic felicity, if free from cross aspects.

*In the Eighth House* :—A Legacy ; or money by marriage, if free from ill aspects.

*In the Ninth House* :—A religious person ; successful long journeys to other lands if free from opposing or cross rays.

*In the Tenth House* :—Titular honours and success in life, if in propitious aspect to the luminaries.

*In the Eleventh House* :—A host of good friends and gain therefrom, if beneficially aspected.

*In the Twelfth House* :—A life free from sorrow, if happily aspected. If evil aspects (particularly if  $\angle$ ,  $\square$ ,  $\square$  or  $\text{♁}$ ) are thrown to these planets by Mars, Uranus, or Neptune, their good office is rendered almost powerless.

### MERCURY ( $\text{♿}$ ) IN THE HOUSES.

*In the First House*.—If well aspected he gives great wit; if evilly aspected, mental aberrations. An evil aspect of Saturn would dull the intellect.

*In the Second House*.—Gain by intellectual achievements, if in good aspect to Jupiter or Venus.

*In the Third House*.—Inclines to study, also to versatility of talent.

*In the Fourth House*.—Success in mining, geological and engineering pursuits, if well aspected.

*In the Fifth House*.—Children of intellectual capacity.

*In the Sixth House*.—If ill aspected, trouble from inferiors, the health will suffer somewhat.

*In the Seventh House*.—A sharp and clever marriage partner, if well aspected; if ill aspected, squabbling.

*In the Eighth House*.—If ill aspected, troubles concerning wills and marriage partner's goods.

*In the Ninth House*.—The mind is inclined for study, research, and sciences.

*In the Tenth House*.—Mathematical and scholastic aptitude.

*In the Eleventh House*.—Intellectual friends will benefit the person.

*In the Twelfth House.*—If in cross aspect backbiters are numerous.

### THE SUN (☉) IN THE HOUSES.

*In the First House.*—He gives great vitality, force of character, energy; the spark of life is extinguished with difficulty. The person lives through subsequent powerful evil aspects, to which his weaker brethren succumb.

*In the Second House.*—The person acquires money; but if ill-aspected, he or she is poor.

*In the Third House.*—Gain by journeys; if evilly aspected, the reverse.

*In the Fourth House.*—A competence in life's eventide; if in evil aspect the person will not be well endowed with this world's goods.

*In the Fifth House.*—If well aspected, gain by ventures; but heavy losses if evilly aspected.

*In the Sixth House.*—Ill-health and head troubles, if afflicted.

*In the Seventh House.*—Domestic felicity; but the reverse if afflicted.

*In the Eighth House.*—Gain by will or by marriage, if well aspected.

*In the Ninth House.*—Successful long journeys; but not so if the Sun is afflicted.

*In the Tenth House.*—Well aspected, success in life; the reverse if afflicted.

*In the Eleventh House.*—Aid from powerful friends; but if ill-aspected, loss through them.

*In the Twelfth House.*—If afflicted, powerful private enemies

### THE MOON (☾) IN THE HOUSES.

*In the First House.*—The person is inclined to travel, and will travel.

*In the Second House.*—If in good aspect to Jupiter, Venus, or the Sun, it brings wealth; if in evil aspect to the malefics, poverty.

*In the Third House.*—Many journeys ; success therein if well aspected.

*In the Fourth House.*—A competence in life's eventide, if well aspected.

*In the Fifth House.*—If well aspected, successful ventures ; if evilly aspected the reverse.

*In the Sixth House.*—Indisposition, more or less, if in evil aspect. Long journeys are prefigured.

*In the Seventh House.*—A happy marriage if well aspected ; married misery if ill-aspected.

*In the Eighth House.*—Well aspected, gain by will or by marriage ; if ill-aspected by Mars, accidents or bodily hurts.

*In the Ninth House.*—Long journeys to other lands, and prosperous ones if well aspected ; but the reverse if ill-aspected.

*In the Tenth House.*—If happily aspected a successful business career ; if ill-aspected, the contrary.

*In the Eleventh House.*—Good friends, but if ill aspected, bad friends.

*In the Twelfth House.*—Long voyages ; success therein if well aspected. If ill aspected many backbiters.

### SATURN ( $\text{♄}$ ) IN THE HOUSES.

*In the First House.*—The person is of a sad, Saturnine temperament ; often retiring and mistrustful in nature.

*In the Second House.*—If in evil aspect to the Sun or Moon, poverty is foreshadowed. Well aspected, much good fortune.

*In the Third House.*—Unfortunate journeys ; successful journeys, if well aspected.

*In the Fourth House.*—Loss of the father ; the person will come to want in old age if ill-aspected by the ☉. A competency is acquired if well aspected.

*In the Fifth house.*—Sickness or death of offspring if ill-aspected by the Sun.

*In the Sixth house.*—Ill health if ill-aspected.

*In the Seventh house.*—A delicate wife, domestic infelicity if ill-aspected.



*In the Eighth house*—A marriage partner poor in worldly goods if the luminaries are ill-aspected by Saturn.

*In the Ninth house*—The person is reserved, and nervously fearful. Unfortunate journeys if ill aspected, but successful journeys if well-aspected.

*In the Tenth house*—Discredit or dishonour if ill-aspected.

*In the Eleventh house*—Loss or ruin through bad friends if ill-aspected; but if well-aspected, gain by friends.

*In the Twelfth house*—The private enmity of others.

N.B.—The above ill fortune is only produced by the  $\odot$ ,  $\sphericalangle$ ,  $\square$ ,  $\square$ , or  $\text{♁}$  of Saturn with the luminaries. The good fortune by  $\ast$ ,  $\triangle$ ,  $\text{Q}$ ,  $\text{Bq}$ ,  $\sphericalangle$ , to the luminaries or  $\sphericalangle$ .

### MARS ( $\text{♂}$ ) IN THE HOUSES.

*In the First house*—The native is brave, greatly daring; will often act rashly when swayed by passion and come to grievous bodily hurt, if Mars is in evil aspect to the Sun or Moon.

*In the Second house*—A spendthrift, heavy loss if ill-aspected.

*In the Third house*—Turbulence, stubbornness, a quarrelsome temper; accidents are met with on journeys, if Mars is in evil aspect to the Sun or Moon. Gain by journeys if well aspected.

*In the Fourth house*—Well aspected, a competence is acquired. If in adverse aspect, the person's father meets with trouble and aggressive fortune.

*In the Fifth house*—The person loses heavily in speculation; his children are unruly, if ill-aspected.

*In the Sixth house*—Disease will assail the person if ill aspected.

*In the Seventh house*—A most unhappy marriage, constant quarrels, and then separation; litigation; trouble in partnerships if ill-aspected.

*In the Eighth house*—If afflicting the Sun or Moon, bodily hurts or death by an accident.

*In the Ninth house*—A person of little faith and many doubts but much obstinacy; sometimes untruthful.

*In the Tenth house*—The person is pushful, conceited, excitable, and objectionable in personality ; he or she meets with slander if Mars is ill aspected.

*In the Eleventh house*—The person is often in conflict with friends, but will gain by them if Mars is well aspected.

*In the Twelfth house*—Secret foes will plot and backbite ; if in cross aspect to the luminaries, the person may be threatened with assassination or bodily hurts.

### URANUS (♅) IN THE HOUSES.

This planet has been found to exert a baleful influence upon human affairs, when found in adverse aspect to the luminaries.

*In the First house*—It begets eccentric people, odd characters, who meet with strange adventures in life.

*In the Second house*—Mutations of fortune ; if in evil aspect to the Sun or Moon, it portends heavy pecuniary loss.

*In the Third house*—Loss through journeys if ill-aspected, but good fortune if well aspected.

*In the Fourth house*—Loss through property, mines, land.

*In the Fifth house*—Loss in speculation or gaming, if ill-aspected.

*In the Sixth house*—Trouble from servants ; infirmities ; the health is often an impediment to success if ill-aspected.

*In the Seventh house*—Married misery if receiving cross aspects.

*In the Eighth house*—If in good aspect to Jupiter, a legacy or gain by marriage. If ill-aspected, trouble and disappointment concerning wills and the goods of the dead.

*In the Ninth house*—Loss or misfortune in long lournes or voyages if ill-aspected ; but if well aspected, good fortune attends journeys.

*In the Tenth house*—The credit is unstable ; but will stand high if well aspected.

*In the Eleventh house*—Loss by friends if ill-aspected.

*In the Twelfth house*—Treachery ; the secret enmity of others, if ill-aspected.

## CHAPTER VI.

**Mental Qualities.**

The asc., the planets therein, and in the 3rd, 9th and 10th houses, ♀ the ☽, and their aspects, must all be taken into consideration. ♀, ☿, ☽ or ☿ on the asc., make the person intellectual, ingenious, intuitive, inclined for science, literature, languages and art: ♀, ♁ or ♃ give ambition, love of approbation, desire for distinction, fondness for sports, an emotional and passionate nature, earnestness and the wish to rule; ♃ indolence and inoffensiveness; ☽ or ♃ inclination for public affairs, the latter adding considerable finesse; ♃ gives inventive power, secretiveness, diplomacy, talent for Electricity and Chemistry; ♃ love of luxury, self-will and tenacity.

The mental qualities are always very good when ♀ is placed in ♀, ☿, ☽, or ☿; and if ♀ is dominant in the figure, the abilities are considerably increased. Much depends on the support this planet receives, as we have found that even in these signs if much afflicted, the abilities are very indifferent. ♀ is said to make the mind shallow and changeable when in ♃ or ☽; but if well aspected, he gives good abilities, especially if ♀, ☽ or ☿ ascend. In the fixed signs he gives much tenacity of purpose. In ♀ or ♃ precipitancy is dominant. Ancient authors say that ♀ and the ☽ in ☽ or ♃ give large intellectual endowments. This we have found to be correct if the aspects to these two planets occur from cardinal signs. ♀ in ☽ (9th house) ☽ ♃ (with ♀)

We find that ♀ placed in ♃, ♀ or ☿ in aspect with the ☽ and well aspected by ♃ and ♀ gives a powerful intellect; the nearness of the ☽ to ♀ at the same time increases the power. The person is often subject to mental aberration when the ☽ and ♀ are found at birth in ♃, ☽ or ♃ with ♃, ♃ or ♃ the latter being also in evil aspect with each other. Good aspects of ♀ and ♃ to the ☽ and ♀ enable the mind to retain its balance. ♀ and ☽ very much afflicted, but unconnected with each other, will produce mental trouble. When ♀ is angular and afflicted by more than one malefic planet, mental trouble is to be feared.

## CHAPTER VII.

**The Health.**

PTOLEMY says :—“Pierce not with iron that part of the body which may be governed by the sign actually occupied by the Moon.”

The various signs rule, i.e., are associated with certain parts of the body as shown below :-

- ♈ rules the head and face.
- ♉ rules the neck and throat.
- ♊ rules the lungs, hands, arms, shoulders and nerves.
- ♋ rules the breast and stomach.
- ♌ rules the heart and back.
- ♍ rules the bowels and nerves.
- ♎ rules the reins and loins.
- ♏ rules the genital, urinary organs and kidneys.
- ♐ rules the hips, thighs and nerves.
- ♑ rules the knees and ham-strings.
- ♒ rules the legs and ankles.
- ♓ rules the feet and toes.

The health is decided from the positions of the planets and luminaries. When the ☉ is afflicted in any part of the horoscope, there is organic weakness of the parts signified by the signs occupied by the ☉ and the afflicting planets. The stronger, or the more numerous the evil aspects, the more the body is susceptible to disease.

♃ in evil aspect to the ☉ from common signs, lowers the vitality considerably, whilst ♀ in aspect increases it to fever heat and excites the nervous system. If the ☉ is afflicted both by ♃ and ♀ the vitality is increased by Mars.

Evil aspects in the fixed signs predispose to accidents, organic weakness of the heart, throat or urinary passages; in the cardinal signs to a deranged stomach and system, frequent headaches, and serious accidents; in the common signs to consumption, weak chest and lungs, chills. Persons with the ☉ afflicted in these signs by ♃ should seek a warm and genial climate for their home.

When  $\♂$  afflicts one or both of the luminaries and is elevated above them, the native is in danger of serious accidents, or a violent death. If, on the other hand, the luminaries are more elevated than the planets that afflict them, the person may enjoy good health. The oriental parts of the heavens portray more liability to accidents and a violent death than the occidental, though the  $\odot$ ,  $\text{♃}$ ,  $\♂$ , or  $\text{♁}$  in the 8th house or the  $\odot$  or  $\text{♃}$  afflicted by  $\♂$  or  $\text{♁}$  indicate hurts or falls. We have known persons with the  $\odot$  or  $\text{♃}$  in the eastern part of the horoscope, elevated above the malefics and badly afflicted, who enjoy fairly good health, because the planets were in fixed signs. Many, however, have had serious accidents, especially in the cases where  $\♂$  has been in evil aspect to the luminaries.  $\text{♁}$  in evil aspect to the luminaries causes worry and extreme mental anxiety.  $\text{♁}$  in evil aspect to the luminaries, when they are also afflicted by  $\text{♁}$  and  $\♂$  increases the liability to accidents. When  $\text{♁}$  afflicts the  $\odot$  at birth the person has sometimes met with accidents on a journey, especially when  $\text{♁}$  has been very strongly placed in the horoscope.

The sign on the cusp of the 6th house, (or any planet therein) shows slight weakness of the parts of the body ruled by that sign. Y

$\text{♁}$  afflicted by the malefics causes cuts and accidents to the hands and arms; mental anguish and depression if afflicted by  $\text{♁}$ ; extreme disquietude and mental activity if afflicted by  $\♂$ , especially if  $\text{♁}$  be found in  $\text{♌}$  or  $\text{♍}$  in the 1st, 3rd. or 9th houses. ♁ in 9th and ♁ ♂  
When either or both of the luminaries are afflicted in cardinal signs, tumours often result.

In judging the comparative strength or weakness of a constitution, the sign ascending must be taken into consideration:  $\text{♌}$ ,  $\text{♍}$ ,  $\text{♎}$ , do not give so robust a constitution as the other signs.  $\text{♏}$ ,  $\text{♐}$ ,  $\text{♑}$ ,  $\text{♒}$  or  $\text{♓}$  give more vitality and greater power to resist disease, than the former ascending signs; the latter give strength to bone and muscle, great energy, physical endurance, recuperative power, and the faculty for combining labour of mind and body. The  $\text{♏}$  person is particularly strong in these respects, especially if the  $\odot$  be in  $\text{♏}$  and in  $\Delta$  to  $\♂$ .

When the  $\odot$  and  $\text{♃}$  at birth apply to a malefic, chiefly  $\♂$  or  $\text{♁}$  by P,  $\text{♁}$  or evil aspects, the child sometimes dies or has a serious illness, especially if the planets in question are in angles. In one case, the  $\text{♃}$  in the M.C. and applying to a  $\square$  of  $\♂$  and  $\text{♁}$  in the ascendant, killed both mother and child before the aspect was complete.

DISEASES TO WHICH THE PLANETS PREDISPOSE THE PERSON.  
SUN OR MOON IN ADVERSE ASPECT TO SATURN AND SATURN  
IN THE FOLLOWING SIGNS.

♃ in ♁ — Colds in the head, deafness, stomach and chest troubles, rheumatism.

♃ in ♀ — Diphtheria, throat troubles, diseases of the neck.

♃ in ♀ — Asthma, abscesses, troubles with the chest and respiratory organs.

♃ in ☉ — Weak stomach, pains in the chest, rheumatism, great liability to tumours.

♃ in ♁ — Heart weakness, palpitation, organic weakness of the reins, pains in the back, swoons.

♃ in ♃ — Obstruction in the bowels, costiveness.

♃ in ♁ — Bad liver, rheumatism, head and kidney troubles, organic weakness of the active system.

♃ in ♃ — Gravel or stone, fistula, troubles with the genital and urinary organs, inflamed tonsils.

♃ in ♃ — Sciatica, weakness in the hips and thighs, trouble with the respiratory organs, deafness.

♃ in ♃ — Rheumatism, troubles with the head, stomach and knees, pains in the chest.

♃ in ♃ — Organic weakness of the heart, deafness, weakness or swellings in the legs and joints.

♃ in ♃ — Phthisis, trouble with the feet, dropsy and rheumatism.

♃ when afflicted, causes liver troubles, pleurisy, impure blood, sometimes apoplexy. As a rule, unless in bad aspect to the luminaries, he improves the health. In ♀ or ♃ he causes trouble with the respiratory organs or intestines, as the case may be, even when unafflicted; in cardinal signs and in bad aspect to the ☉ corrupt blood, disordered stomach and liver. When in \* or △ to the ☉, ♃ indicates a disease-resisting temperament.

♂ afflicting the ☉ and ♂ in ♃—Violent pains in the head, burns, feverish complaints; if much afflicted, troubles with the kidneys.

♂ afflicting the ☉ and ♂ in ♄—Sore throat, king's evil, and, if afflicted, bladder troubles.

♂ afflicting the ☉ and ♂ in ♅—Trouble with the respiratory organs, inflammation of the lungs, fevers.

♂ afflicting the ☉ and ♂ in ♆—Trouble with the breast or stomach, fevers, bilious attacks, kidney troubles.

♂ afflicting the ☉ and ♂ in ♇—Heart weakness, palpitation, choleric humours, bladder and kidney troubles, pains in the knees, fevers.

♂ afflicting the ☉ and ♂ in ♈—A tendency to phthisis, obstructions in the bowels, flatulence.

♂ afflicting the ☉ and ♂ in ♉—Kidney troubles, weakness in the reins, liver disorders, fevers.

♂ afflicting the ☉ and ♂ in ♊—Throat troubles, distempers in the genital and urinary passages, organic weakness of the heart.

♂ afflicting the ☉ and ♂ in ♋—Ulcers in the hips and thighs, trouble with the chest and lungs.

♂ afflicting the ☉ and ♂ in ♌—Swellings, trouble with the knees and ham-strings, fevers and inflammations.

♂ afflicting the ☉ and ♂ in ♍—Pains in the legs and ankles over-heated blood, fevers, organic weakness of the heart, palpitations,

♂ afflicting the ☉ and ♂ in ♎—Trouble with the feet and bowels, lameness, tendency to phthisis.

Generally, ♂ causes fevers, bladder and kidney troubles, rupture of blood vessels, smallpox, accidents, burns, bites, scalds, and death by child-birth.

The ☉ causes weak sight, brain diseases, weakness of the heart and back; palpitation.

☉ *when afflicted by* ♂, ♃, ♁ or ♃ and ☉ in ♃—Head-aches, trouble with the eyes, fevers.

☉ *when afflicted by* ♂, ♃, ♁ or ♃ and ☉ in ♄—Quinsy weak back and loins, trouble with the neck and throat.

☉ *when afflicted by* ♂, ♃, ♁ or ♃ and ☉ in ♀—Weak chest and lungs, over-heated blood, fevers, skin eruptions.

☉ *when afflicted by* ♂, ♃, ♁ or ♃ and ☉ in ☽—Disordered stomach, troubles with the chest, dropsy.

☉ *when afflicted by* ♂, ♃, ♁ or ♃ and ☉ in ♆—Weak back, heart weakness, fevers, pains in the head and back.

☉ *when afflicted by* ♂, ♃, ♁ or ♃ and ☉ in ♁—Trouble with the bowels and respiratory organs.

☉ *when afflicted by* ♂, ♃, ♁ or ♃ and ☉ in ♃—Kidney and liver troubles, over-heated blood.

☉ *when afflicted by* ♂, ♃, ♁ or ♃ and ☉ in ♃—Stone, gravel, distempers in the private parts.

☉ *when afflicted by* ♂, ♃, ♁ or ♃ and ☉ in ♃—Fistulas in the thighs, injuries to hips or thighs, trouble with the respiratory and bronchial organs, fevers.

☉ *when afflicted by* ♂, ♃, ♁ or ♃ and ☉ in ♃—Affections of the chest, stomach, feet and knees.

☉ *when afflicted by* ♂, ♃, ♁ or ♃ and ☉ in ♃—Organic weakness, or fatty degeneration of the heart, bladder troubles, over-heated blood, weak back.

☉ *when afflicted by* ♂, ♃, ♁ or ♃ and ☉ in ♃—Obstructions in the respiratory organs, bowel or genital troubles.

♀ benefits the health unless afflicted when she may cause flatulency and disorders in the genitals, matrix and reins. ♀ afflicting the ♃ in a lady's natus invariably weakens the health, especially if either occupies the 6th house.

♀ *if afflicted in* ♃—Head troubles.

♀ *if afflicted in* ♄—Distempers in the neck and throat.

♀ *if afflicted in* ♀—Trouble with the respiratory organs.

♀ *if afflicted in* ☽—Diseases of the stomach.

♀ *if afflicted in* ♆—Palpitations, pain in the back.

♀ *if afflicted in* ♁—Obstructions in the bowels.



- ♀ *if afflicted in* ♋ — Trouble with the reins.  
 ♀ *if afflicted in* ♎ — Trouble with the private parts.  
 ♀ *if afflicted in* ♏ — Nervousness.  
 ♀ *if afflicted in* ♑ — Pains in the knees.  
 ♀ *if afflicted in* ♒ — Lameness in the ankles.  
 ♀ *if afflicted in* ♓ — Phthisis, lameness in the feet.

#### THE MOON AFFLICTED IN THE FOLLOWING SIGNS.

- ☾ *in* ♈ — Headaches, weak sight, and if afflicted by ♂, brain fevers.  
 ☾ *in* ♉ — Trouble with the throat, bronchitis.  
 ☾ *in* ♊ — Trouble with the respiratory organs and nerves.  
 ☾ *in* ♋ — Derangement of the stomach and breast trouble.  
 ☾ *in* ♌ — Organic trouble with the heart, throat and back.  
 ☾ *in* ♍ — Obstructions in the bowels.  
 ☾ *in* ♎ — Organic weakness of reins, back and kidneys.  
 ☾ *in* ♏ — Urinary and genital distempers, gravel, stone.  
 ☾ *in* ♐ — Phthisis, weakness of thighs, nerves and chest.  
 ☾ *in* ♑ — Weakness of knees, a disordered stomach.  
 ☾ *in* ♒ — Bronchitis, bladder troubles.  
 ☾ *in* ♓ — Trouble with the feet, bowels, and respiratory organs.

The diseased parts of the body are signified by the signs containing the planets that afflict each other.

The good aspects of ♃ and ♂ and the ☉ beget a healthy, disease resisting constitution; therefore when either of these planets are found in good aspect to the ☉ the person enjoys good health, unless the ☉ is afflicted by the malefics, when there would be periods of good and periods of bad health.

When the luminaries are afflicted and receive no support from ♃ or ♂, then the health will suffer unless the ☉ is in the ascendant and in fixed signs when there is more liability to accidents than disease.

## CHAPTER VIII.

**Pecuniary Prospects and Employment.**

4 P D  
 Look to the 2nd and 10th houses, planets elevated, and aspects thereto.  $\zeta$  in the 2nd and in  $\odot$ ,  $\ast$  or  $\Delta$  with the  $\odot$  or  $\text{D}$  is perhaps the strongest indication of pecuniary success. A gentleman with  $\zeta$   $\odot$   $\text{D}$ , in the 2nd, in close  $\Delta$  to the  $\odot$ ,  $\text{♀}$  and  $\text{♁}$  in the 10th, has a continual flow of pecuniary success. On the other hand,  $\zeta$  in the 2nd much afflicted indicates money difficulties; or, placed in  $\text{M}$  or  $\text{V}$  and not very well aspected, will not bring the native wealth. The  $\odot$  in the 2nd never fails to bring money gain, if well aspected by  $\zeta$ ,  $\text{♀}$ ,  $\text{♁}$  or the  $\text{D}$ .  $\text{♀}$  in the 2nd, well aspected, brings much pecuniary success, especially if befriended by the  $\odot$  or  $\text{D}$ .

$\text{♁}$  in the 2nd, well dignified or well aspected (especially by  $\zeta$ ) is a strong indication that the native will make money and spend it freely.

$\text{H}$  in the 2nd, causes considerable fluctuations, and if well aspected by  $\zeta$ ,  $\odot$ , or  $\text{D}$ , great gain at times: if afflicted, the person will often be much embarrassed pecuniarily.

$\text{h}$  in the 2nd, afflicting the luminaries, causes poverty and difficulty in getting money. If well aspected, pecuniary benefit may be derived from lands and property.

$\text{h}$  occupying the second house and afflicting the  $\odot$  or  $\text{D}$  is the worst testimony for wealth. On the other hand, a gentleman with  $\text{h}$  in the 2nd in  $\text{ov}$  and the  $\text{D}$  in  $\Delta$  to  $\zeta$  has accumulated a considerable amount of money.

$\text{D}$   $\ast$  or  $\Delta$ ,  $\odot$  gives success in business, especially if either is in the 10th or 2nd house.

$\zeta$  in good aspect to or in  $\odot$  with  $\text{h}$ ,  $\text{H}$  or  $\text{♃}$  never fails to bring legacies, inheritance, or gain by marriage. The luminaries afflicted by  $\zeta$  or  $\text{♁}$  cause extravagance and waste. The  $\odot$  or  $\text{D}$  in good aspect to  $\zeta$  in any part of the horoscope leads to the acquisition of money. A person with  $\odot$   $\odot$   $\text{♀}$  in the third makes much money by dealing in jewellery and fancy goods, and is particularly fortunate in his dealings with his neighbours. His  $\odot$  is in  $\ast$  to  $\zeta$  in the 5th, making him particularly fortunate in the local council's affairs. The planets

(particularly ♃ and ♀) well aspected in the 4th, portray gain from agriculture and lands, and ultimate independence; powerfully aspected in the 6th (chiefly by \* or △) gain from employées servants, and labour, especially if in △ to planets in the 10th. The most fortunate horoscopes are those with the luminaries or benefics elevated above the malefics. The better they are aspected and dignified, the more fortunate the person will be. ♀ dominant in the horoscope and in good aspect with ♃ or ♀ portrays gain from literature, science or learning. ♀ △ ♃ ♀

In the 10th ♀ is highly favourable for public speakers, professors, schoolmasters, and dealers in literature.

♀ and ♀ in benefic aspect bring gain from art, science, music or languages, if the ☽ is in good aspect to ♀ and a scientific sign ascends. ♀, ♂, or ♀ (especially ♀) usually bring the native into prominence and power, if strongly and beneficially aspected by the ☉. ♀ and ♂ bring mutations of credit, the latter causing the native's actions and motives to be much criticised.

♀ in the M.C., unless well aspected, often brings a man to final discredit and trouble; ♀ in the 10th, afflicted by ♀, frequently causes scandal and trouble through the other sex, unless ♀ is befriended by ♃; ♃ in the M.C., well aspected, is sure to bring credit or preferment, but not if afflicted.

♀ inspires love of the occult and abstruse studies and uncommon employments.

♀ rules those connected with land, mines, buildings, and all manual labour.

♃ rules clergymen, bankers, lawyers, legislators, merchants and persons in power.

♂ rules generals, surgeons, soldiers, chemists, engineers, naval commanders, butchers, mechanics, cutlers, and all employed amongst sharp instruments and fire; also cooks, laundresses. He gives mechanical and constructive skill.

♀ is associated with musicians, artists, singers, jewellers, mercers, drapers, trades connected with fancy goods, toys and pleasures.

☉ produces rulers, public functionaries, legislators, ambassadors, government officers, and those in positions of trust.

♃ rules mathematicians, secretaries, clerks, lawyers, schoolmasters, literary men, public speakers, engravers, designers, messengers and scientific men.

♄ rules the multitude, obscure people, sailors, servants, fishmongers, travellers, dealers in public commodities.

The nature of the employment is deduced from the sign on the mid-heaven and planets therein, also planets close to and oriental of the ☉. The ascendant, and planets therein have also some influence.

Scientific signs incline to literature, art and science; fiery signs to employments connected with fire and metal; watery signs to business connected with the sea and liquids; earthy signs to agriculture and gardening.

♁ makes chemists, electricians.

♃ in the M.C. produces public speakers, schoolmasters, writers, scientific and literary persons; when in movable or common signs, the person often changes his occupation, especially if ♃ is in aspect to ♁. The latter aspect would probably cause the person to take up astrology or occult subjects. ♃ in aspect thereto would incline him to the Church or Law; ♄ to mechanical engineering, or work connected with fire or metals: ♀ to music, poetry, dress and jewellery; ♁ to agriculture and the Church, dealing in land or buildings. Planets close to the ☉ incline to employments signified by them. A dominant planet has considerable influence in this matter; especially if in aspect to the mental rulers. The ♄ in the mid-heaven causes much activity in business, and, if in a movable sign, more than one profession (especially if aspected by ♁) and travelling connected with business. The houses have some influence in this matter. For instance, ☉ ♃ ♀ in the 3rd would not only indicate work relating to jewellery and apparel, but also successful journeys connected therewith. The same in the 5th, would portray success in connection with places of amusements and as a teacher, especially if in addition ♃ received a △ of ♃ from the 9th. Persons with ♁ or ♄ in the ascendant in earthy or watery signs are usually built for manual labour. These signs incline to slothfulness, indolence, and the mind lacks to some extent the intuitive principles and perspicuity which characterises the scientific signs.



good position for clergymen, who should also have ♀ free from evil aspects of ♂, ♃ and ☿, as such often cause scandals and immorality, especially if the ☽ also be afflicted by ☿.

*A physician or surgeon* should have ♀ well aspected by ♂ and the ☽. ♃ in good aspect to ♀ would add caution and precision. ♀ in good aspect to ☿ would increase the abilities, making him an observer, and one who learns much by experience.

*Clerks and secretaries* should have ♀, ☿, ☽, or ♃ on the ascendant, ☽ in aspect to ♀ and the latter dominant in the horoscope. The better ♀ is aspected, the higher the mental qualities,

*Designers* should have ♀ in good aspect to ☿, ☽ \* ♀, a scientific sign on the ascendant.

*Managers and those in power* should have ♃ and ☉ dominant, and the luminaries in good aspect to ♃ and ♂. ♃ gives kindly feeling and consideration for inferiors. In all cases the mental rulers and the ☉ should be free from evil aspects of ♃ and ♂. ♀ should be in good aspects to ♃.

## CHAPTER IX.

### Courtship and Marriage.

♀ afflicted by ♃ in the horoscope of either sex is sure to bring disappointment in love. When ☿ or ☽ afflicts ♀, jealousy and mutual bickering in courtship are sure to follow. When ♂ afflicts ♀ it often, in the case of a male, causes discreditable conduct or heartless flirtation.

In the nativity of a male, the planet to which the ☽ applies, or is in aspect describes the wife. The same with the ☉ in a lady's nativity. But in both cases the 7th house, and the planets therein, must be taken into consideration. Any planet in the 7th house is sure to influence the marriage partner to a marked degree. When a male's ☽ or a female's ☉ is in ♃, ♀, or ♃ and applies to more than one planet, a second marriage is probable. Again, ♃ afflicting a male's ☽ and ♀, or a female's ☉ and ♀ causes delay to marriage. When ♃ afflicts the ☉ the woman seldom marries happily, unless the ☉ receives the good aspects of ♃, ☽ or ☿.

The ♃ and ♀ in the oriental part of the heavens show an early marriage in a male's horoscope; the ☉ and ♀ oriental show the same in a female's horoscope. If Mars is in evil aspect to Venus, there is sure to be more than one love affair.

If Venus is in evil aspect to Uranus or Neptune, then love's course does not run smoothly: engagements are broken off; marriage is delayed.

If the Sun is found in evil aspect to more than one of the planets, and the seventh house is occupied by Mars, Saturn, Uranus, or Neptune, then the woman may never marry.

If, in the horoscope of a man, Saturn, Mars, Uranus, or Neptune is in the seventh house, he will marry unhappily, and probably separate from his wife.

The Moon, Jupiter, Venus or the Sun, on the western angle, well aspected, in either the horoscope of a man or a woman, will bring domestic felicity and early marriage; the best dispositioned of marriage partners.

In cases where the ☉ or ♃ applies first to ♃ or ♀, and then to ♀ or ♃ or vice versa, the native may miss the ♃ or ♀ and marry the ♀ or ♃ person.

*Example.*—In a gentleman's natus the ♃ applied first to ♀, then to ♀ and ♃. He jilted the ♀ and then married the ♀ lady. In the case of a female we have often found that, when the ☉ applies to an adverse aspect of ♃ it causes separation, if the latter occupies the 7th house. ♀ in the 7th in a female's horoscope is a strong obstacle to marriage. This has specially been the case when ♃ also has occupied the 7th. These positions are very unfavourable for conjugal happiness. The power of ♀ for evil, when in the 7th house, especially if in evil aspect to the other planets, may be found in the nativity of Princess May of Teck. She was born on May 26th, 1867, at 11-59 p.m. M.C. ♃ 5°32' asc. ☉ 5°53'. ♀ is in the 7th in ☐ ♃ in the 9th. At the death of the Duke of Clarence her ☉ had reached the P of ♃, and was in close ∠ to ♀'s position in the radix. ♃ had become retrograde at birth, and was within 3° of an exact ☐ to ♀ in the radix.

♃ afflicting or in any way aspecting a male's ♃ and ♀ or a female's ☉ and ♀ often causes love affairs, and discreditable

♃ \* ♀ and ♃ ∆ ♀

rumours. Sexual depravity of all kinds is caused by ♀ being afflicted by ♃ and ♂.

The ☉ afflicted by ♃ portrays a selfish, exacting, cold, reticent husband. If either or both occupy watery signs, he will most probably drink, neglect his wife, and be often taciturn.

The ☉ afflicted by ♂ gives a severe, cruel, bold, unreasonable, aggressive and masterful husband. If either or both be in watery signs, he may be dissipated or fond of drink. The above are enhanced if ♂ is in the 7th house.

The ☉ applying to a good aspect of ♃ or ♀ portrays a marriage partner with the best of dispositions, generous, kind-hearted, jovial and affectionate.

The ☉ applying to a good aspect of ♂ gives a generous, energetic, bold and self-assertive husband.

The ☉ applying to a good aspect of ♃ portrays a grave, careful, shy, austere and serious husband, constant in attachment, fond of his home, industrious and acquisitive.

The ☉ ♂ ♀ makes him clever, fond of science and literature, active or a man of business.

The ☉ applying to ♃ makes him eccentric, wayward, and not an ordinary man.

☉ ♂ ♀ : The husband will be fun-loving, merry, lovable, indulgent, possibly accomplished in art.

The ☽ applying to ♀ the wife will be clever, active, sharp, sensible, talkative, affectionate, intellectual and highly intuitive.

The ☽ applying to a good aspect of ♀ will make her fond of music and art, clever, refined, amiable, fond of pleasure, merry, tender-hearted, vivacious, bright, fascinating and very affectionate.

If the aspects to the Sun or Moon are evil, then generally the parties are unequally yoked and unhappily married.

The ☽ applying to ♂ by good aspect, the wife will be daring, active, bold, disliking control, self-assertive, confident and optimistic.



The ♃ applying to ♀ by evil aspect will make her masterful, wilful, rash, turbulent, quarrelsome, and often unreasonable. She will rule the household.

The ♃ applying by good aspect to ♀ the wife will be serious, reserved, cold in nature, selfish, retiring in spirit, constant, fond of her home. If by evil aspect, she is morose, peevish, very selfish, malicious, acquisitive, never generous, often in bad health, especially if ♀ or the ♃ is in the 7th.

The ♃ applying to ♃ portrays the best of wives, generous, cheerful, affectionate, kind-hearted, sympathetic, noble and unselfish. She will be very indulgent to her off-spring, and a great comfort to them and her husband.

The ♃ applying to ♃ signifies a wayward, eccentric wife; very independent in her behaviour, and not easy to understand—an odd character.

The ♃ applying to the ☉ gives a generous, self-confident, firm, stable wife, proud and high-minded; possessing much force of character and a commanding presence. In the horoscope of a female the aspect would indicate that the husband would be gentle, amiable, quiet, unassuming, fond of change, and mutable. When the ☉ is afflicted by the malefics the husband is sure to meet with ill-fortune, sickness, or come to grief by accidents. If the ☉ be heavily afflicted by malefics she will lose him by death. Of course in every case where ♃ or ♀ occupies the 7th house the good fortune and happiness is increased, or the evil mitigated. Good aspects to the luminaries mitigate the evil.

It does not necessarily follow that, because the ♃ or ☉ in a nativity applies first to ♀ in ♋, one should marry a person with ♀ in ♋ on the ascendant. It might be one with ♀ in ♌ or any other sign, or even a ♁ or ♀ person. Though should the person, while still unmarried, meet with a ♀ in ♋ person, the latter would doubtless have the precedence of all others.

It will always be found that whatever planets aspect the ☉ in a female's or the ♃ in a male's horoscope, will by their position and aspects be found conspicuous in the horoscope of the marriage partner. If the lady's ☉ or the gentleman's ♃ has an evil aspect from a malefic, the afflicting planet will be found in the marriage partner's horoscope, either in the 9th, 10th, 3rd, or 1st, or will be lord of the asc, or in aspect to him.

The luminaries in the nativity of the husband in good aspect to those of the wife (the male's ♃ on the female's ☉ or in ✱ or △ thereto) are sure to bring happiness, while the evil aspects would somewhat mar it. The malefics in one nativity in ☿ or ♁ or ♃ in vile aspect to the luminaries in the other, will cause unhappiness. The benefics in one nativity on the places of the luminaries in the other or in good aspect to them, cause devotion and sincere attachment. ♀ in one horoscope on the place of ♂ in another, causes intense passionate love and fascination. It is the same should ♀ in one nativity arrive at the place of ☿ or ♂ in the other. ♀ arriving at the places of these planets often causes a liaison and devoted attachment, but unless other testimonies of agreement exist, the fascination will cease as the planets recede from each other; and if there are signs of disagreement, enmity and dislike will follow. Love at first sight, and instinctive dislike can both be traced to the relative positions of the planets in the horoscopes of the persons concerned. To bring harmony and happiness either the benefics and luminaries should aspect each other favourably from two horoscopes or ♂ should be on the place of ♀ or the male's ♃ in good aspect to the female's ☉. The ☐ or ♁ shows want of entire sympathy.

## CHAPTER X.

### TRAVELLING.

The 3rd, 9th, and 12th houses are principally to be taken into consideration. The ♃ in the 3rd is a sure sign of many short journeys, especially if aspected by ☿. The ♃ in the 9th or 12th signifies long journeys, and if in a watery sign, is a strong indication of sea-voyages. The ♃ very much aspected by planets in a nativity, points, not only to the very many journeys, but also to much activity in life. ☿, ♃, ♂, ♀ and ♃ are the chief cause of change. When the three former are aspected by the ♃ and powerful in the horoscope, also in movable or common signs, travelling and many changes are certain. ☿, ♃ or ♂ in the 3rd or ninth houses, afflicting each other or the luminaries, are sure to bring ill-fortune or danger in travelling. On the other hand good fortune and success are certain when either ♃, ♀, ☉ or ♃ is in the 9th or 3rd and well aspected. As regards the association of places with the various signs, many mistakes have apparently been made in this matter, and there is much room for discovery

and investigation. If well-aspected planets or luminaries are found in the south or south-west part of the horoscope, then go south, or south-west, or north or north-east.

♃ or ♀ in the 9th house, prefigures good fortune in other lands beyond the sea.

♂, ♃, ♀ or ♃ in the 9th in good aspect to the luminaries bring good fortune abroad.

The luminaries in the 9th in good aspect to ♃ bring much prosperity abroad, and, if the luminaries receive the good aspects of ♀, ♂, ♃ or ♃, then better fortune abroad than at home may be expected.

The 3rd house is associated with short, inland journeys and the ♃, ♀, ☉ or ♃ in the third, if well-aspected, bring much good fortune in journeys. If you find the same well-aspected planets or luminaries in the east or south-east of the horoscope, then go east, south-east or west or north-west from your birth place. If you find well-aspected planets or luminaries in the west or north-west part of the horoscope, then go west, or north-west or in the opposite quarter, east or south-east; for the Earth is a globe.

We have, however, found that ♀, ♃ or the luminaries in the 9th, well-aspected, bring good fortune in any direction abroad.

## CHAPTER XI.

### **Friends and Enemies.**

The 11th house is to be considered principally for friends. ♃, ♀, ☉, or the ♃ in this house, well-dignified or beneficially aspected, portrays many influential friends and much assistance therefrom. ♀, well-dignified, shows literary, and scientific friends in whom the nature of ♀ is very dominant. ☉ in the 11th house, aspected by ♃, ♂, ♃, ♃, or ♀ indicates that the person will be noticed, and his interests promoted by powerful persons of the nature of the planets in aspect thereto. We have also observed, that, apart from these positions at birth, when anyone's ☉ has progressed by direction to a good aspect of any planet, the person has received benefits from persons of that planet's nature. When the ☉, ♃, ♃, or ♀ is in the ascendant,

well-dignified and unafflicted, the person attracts a host of friends, apart from the positions in the 11th house.  $\text{h}_2$  in the ascendant, rarely attracts friends; but, if ill-dignified or afflicted, repels them, even when they are portrayed by other positions.  $\text{♁}$  in the ascendant and well-dignified, attracts friends; but if afflicted repels them.  $\text{♁}$  in the ascendant in an airy sign often attracts friends by the marked personality and eccentric disposition he gives to the person.  $\text{♃} \text{♁} \text{☉}$  is sure to bring many friends. In a male's nativity this aspect brings much assistance from females.

When the sign on the M.C. in one nativity is on the ascendant of another, this is a strong sign of concord. A sure sign of disagreement is when the ascendant in one nativity is in  $\square$  or  $\text{♁}$  to the ascendant of another.

For instance, a  $\text{♁}$  person would not agree very well with a  $\text{♃}$  person, nor a  $\text{♁}$  with an  $\text{♃}$  person. The luminaries in one nativity, in  $\text{♁}$  or friendly aspect to the luminaries in another, are a sure sign of friendship. When a luminary in one nativity has progressed to the place of  $\text{♁}$  or  $\text{♃}$  in another, or aspects those places by  $\text{♁}$  or  $\triangle$ , friendship will result if the persons meet.

### Enemies.

The 12th house signifies secret, and the 7th, open enemies and litigation. Hence,  $\text{♁}$ ,  $\text{h}_2$ , or  $\text{♁}$  in the 12th produces secret enemies, and, if ill-aspected, makes them very troublesome.  $\text{♁}$ ,  $\text{h}_2$ , or  $\text{♁}$  in the 7th produces many open enemies and litigation, especially if ill-aspected.  $\text{♃}$  in the 7th opposed by a planet in the 1st, will bring much opposition. The  $\text{☉}$  in the 7th or 1st and a planet in opposition thereto, the person will experience much powerful opposition throughout life.  $\text{♁}$  in the 1st, in  $\text{♁}$  to  $\text{♃}$  in the 7th, would cause much litigation and loss of substance thereby, especially if  $\text{♃}$  has the  $\square$  of the  $\text{☉}$  at birth.  $\text{♁}$ ,  $\text{h}_2$  or  $\text{♁}$  in the 7th, in  $\text{♁}$  to a planet in the 1st house, produces so many open antagonists that the person cannot escape much strife and enmity.  $\text{♁}$  afflicted by  $\text{♁}$  or  $\text{h}_2$  is a sign of enemies produced by the person's own captious temper. People with the  $\text{♃} \square \text{♁}$  make enemies through their rashness and aggressive temper. The  $\text{♁}$  man is often hostile to the  $\text{h}_2$  man. It is almost an impossibility for the man to live above

suspicion and reproach, who has  $\♁$ ,  $\♁$ , or  $\♁$  placed in the 12th and ill-aspected. Annoying rumours constantly originate through his foes, and at times even well-meaning persons, will innocently circulate them. When the  $\odot$  in one nativity progresses to the place of  $\♁$  in another, and the persons are acquainted, disagreement or enmity is sure to result. The evil is increased when either is a  $\♁$  person. When the  $\odot$  in one nativity, has progressed to the place of  $\♁$  in another, quarrels will ensue.

## CHAPTER XII.

### **Heredity.**

The laws of planetary influence harmonize with those of heredity. Whenever any mental or physical trait is clearly inherited, that characteristic will most assuredly be indicated in the horoscopes of both parent and child. On the other hand, if the parent and child are found to have little or nothing in common, their nativities will also be found to be dissimilar. A gentleman of our acquaintance has certain positions in his horoscope which produce certain characteristics. His only daughter also possesses these characteristics, and they are portrayed in her horoscope, though considerably modified by traits of character received from the mother. The daughter's eldest boy is an exact reproduction of the grandfather, as his horoscope plainly declares. Both had the  $\odot$   $\square$   $\♁$ . The grandmother had organic weakness of the heart; this weakness was more perceptible in the daughter; both were subject to palpitation, and both horoscopes gave indications of heart disease. Both had the  $\odot$  afflicted by  $\♁$  from fixed signs.

We find that parents under evil star courses at the time their children are born, have transmitted to their offspring many characteristics harmonizing with the nature of those star courses.

In judging the health and fortunes of a child, the student should avail himself, if possible, of the horoscopes of the parents, as therein much of the child's fate and character are portrayed. We have often observed that when  $\♁$  or  $\♁$  has occupied the 5th house in the father's horoscope, the nature of those planets has been dominant in that of the child. An acquaintance has  $\♁$  in his 5th house; in the case of his son we found the  $\odot$  in the

ascendant in  $\square$  with  $\♂$  in the M.C. The  $\odot$  not being otherwise aspected, wholly imbibed the nature of  $\♂$ , making the boy passionate, impulsive, self-assertive, difficult to control, and daring; he also met with serious accidents. In the case of his sister, we found  $\♂$  in the 3rd in  $\square$  to the  $\text{D}$ ; hence she had also all the qualities given by  $\♂$ . Saturn in the 5th afflicting the  $\odot$  invariably causes a person's children to be delicate and the loss of some of the offspring is to be feared.

### CHAPTER XIII.

#### The period of Life when Marriage may be expected.

If the Sun in the horoscope of a woman is in  $\odot$ ,  $\ast$ , or  $\Delta$ , to  $\text{V}$ ,  $\♂$ ,  $\text{h}$  or  $\text{H}$  marriage comes at one of the following ages: 18, 22, 24, 26, or 28.

In the horoscope of a man, the same aspects between the  $\text{D}$ ,  $\text{V}$ , or  $\text{f}$  marriage coincides with age 24, 26, 28 or 31.  $\text{D} \ast \text{f}$

$\text{D} \odot \text{f}$  The cross aspects of Saturn,  $\text{H}$  or  $\text{U}$  to the  $\text{D}$  delay marriage.

The space which intervenes between the aspects determines the period exactly, when marriage will take place.

The astrologer who has access to the horoscope which prefigures marriage can readily indicate the exact year. If the  $\odot$ , for instance, is exactly  $120^\circ$  from  $\text{V}$  then the woman will marry at the age of 24.

For any subsequent good aspect between  $\text{V}$  and the  $\odot$  would bring marriage; just as every subsequent evil aspect of  $\text{f}$  or the  $\odot$ , to  $\text{h}$ ,  $\text{H}$  or  $\text{U}$  would cause disappointment and prevent marriage.

*Example*—If  $\odot$   $\text{Q}$   $\text{V}$ , or  $\odot$   $\ast$   $\♂$  coincided with  $\text{f}$   $\square$   $\text{h}$ , the engagement would probably be broken off.

#### WHEN THE STARS ARE FIGHTING FOR YOU.

If at birth the Sun is in  $\ast$ , or  $\Delta$ , or  $\odot$  to  $\text{V}$  then  $\text{V}$  promises success every two years. But at ages 12, 24, 30, 60 to 72, greater prosperity will come.

If the Moon is found in good aspect to ♃ or ♀, then the years of good fortune are multiplied; for the years of success coincide in twos, fours, fives, sixes, nines, and twelves—in fact, there is a tide of prosperity coinciding with every fourth and sixth year. If the ☾ is found in ✱, ☉, ☌, or ☊ to the ☉ at birth, then success is ever attendant upon the person; fortune to him at all times is kind; his business flourishes.

### LUCKY DAYS.

The days when the Moon or the Sun are on the places of Jupiter or Venus, or in ✱ or ☊ aspect to these places, are lucky days.

If the Moon is in good aspect to the Sun at birth, then each day the Moon forms a good aspect to the Sun's place at birth is a lucky day—especially for business

*Example*—If the moon is in trine aspect to Jupiter at birth, and the lucky day is wanted for the present year, then look in the Ephemeris for each month. When the Moon is going through the degree held by Jupiter at birth, that is a lucky day.

A lucky week or month would coincide with the transit of Jupiter over his Sun or the Moon's place at birth. The prosperity would even be greater if Jupiter held the mid-heaven at the moment of birth. Supposing that at birth Jupiter held the sixth degree of Cancer, and the Moon or the Sun the same degree of Virgo: then the 22nd and 26th of January, 1902, would be lucky days; or, if the Sun held the same position, and the Moon was in sextile aspect, then the day would be equally propitious.

## CHAPTER XIV.

### WHEN THE STARS IN THEIR COURSES ARE FIGHTING AGAINST YOU.

When the ☉ is found in ☌, ☐, ☊, ☌ or ☐ to ♃, ♃, ♃ or ♃ then adversity or ill-health comes round about the age of 45.

The unlucky years are: the fourth, seventh, fourteenth. Of course the ill-fortune may come many years before or after the age of 45; it all depends upon the closeness of the aspect of Saturn and the Sun at birth. Sometimes it falls as early as 38, or as late as 50.

When the Moon is in evil aspect to  $\text{h}_2$ , then every seventh year is of evil mien.  $\text{D} \circ \text{h}$

When the  $\odot$  is in evil aspect to  $\text{♃}$  then round about the forty-fifth year is a period of danger of accidents, fevers, and sometimes heavy money loss.

Often  $\text{♃}$  and the  $\odot$  remain in evil aspect for many years of a person's life; then the person has a hard time of it for many years. Those who have the  $\text{D}$  or  $\odot$  afflicted by  $\text{♃}$  at birth generally have lives of much disquietude.

$\odot \circ \psi$  Those who have the Sun in evil aspect to Neptune meet with ill-health and adverse fortune at ages 20, 41 and round about 45.

When  $\text{♃}$  is afflicting the  $\odot$ , the adverse fortune comes at the ages of 10, 21, 42 and 45; it all depends upon the closeness of the aspect of the  $\odot$  and  $\text{♃}$  at birth.

If the aspects between the  $\odot$  and  $\text{♃}$ , the  $\odot$  and  $\text{♃}$ , or the  $\odot$  and  $\text{♃}$  are wide, but within ten degrees, the evil aspects will coincide as early as age 37, 38, 39, 40, 41, 42, 43, or 44, or as late as 47, 48, 49, 50, 51, 52, or 54. The Sun's motion, which is almost one degree each day, is easily followed in the Ephemeris; each degree equals one year of life. The bad fortune often comes before the aspect is complete, and the aspects are often influential for periods of five years, as they are operative when within orb, consequently many people experience many years of the malice of fortune or of prosperity. The beginner will require an ephemeris for the year in which his nativity occurred. The student should send for a copy of Chaldean Astrology which contains the necessary lessons; how to compute and interpret Star Courses of Promissors of good and bad fortune. A simple calculation will enable the student to find for himself the good and bad periods of life.

## CHAPTER XV.

### EVIDENCE OF PLANETARY AUTHORITY.

King Edward VII had the Sun in Semi-square to Saturn at his birth and his health becomed impaired when the Sun reached the Semi-demi-square of Saturn. He gradually got worse and died before the Sun had receded from the Semi-demi-square.