

THE WHEEL OF LIFE  
OR SCIENTIFIC ASTROLOGY







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THE WHEEL OF LIFE  
*or* SCIENTIFIC ASTROLOGY

BY  
MAURICE WEMYSS

VOLUME III

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THE WHEEL OF LIFE  
A SCIENTIFIC ASTROLOGY

BY  
MAURICE HENRY

Volume II

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## CONTENTS

### CONTENTS OF VOLUME II

#### PART 3. Professions and Occupations

General Considerations

Occupations severally Discussed Alphabetically

Accountants and Actuaries to Muslin Manufacturers

### CONTENTS OF THIS VOLUME

	PAGE
PART 3. Professions and Occupations ( <i>Continued</i> )	
Occupations severally Discussed Alphabetically	
Naturalists to Zoologists           ...    ...	1
Table of Degree Influences           ...    ...	107
APPENDIX 6. Biblical References to Astrology	126
APPENDIX 7. Sign Rulership: the Position of the Hypothetical Planets postulated by the Author                   ...    ...    ...    ...	144

## CONTENTS OF SUBSEQUENT VOLUMES

PART 4. Medical Astrology.

PART 5. Human Relationships.

APPENDIX 8. The Relative Strength of Aspects.

APPENDIX 9. Astrological Bibliography.

APPENDIX 10. Geographical Astrology.

APPENDIX 11. The Philosophy of History ; an Astro-  
logical Date Scheme.

APPENDIX 12. Biblical Chronology.

APPENDIX 13. The Timing of Events.

Comprehensive Table of Degree Influences.

Index of Subjects.

Index of Persons.

## PART III

### PROFESSIONS AND OCCUPATIONS (*Continued*).

*Naturalists.*—See Botanists, Zoologists, etc.

*Navigators.*—See Sailors.

*Navy.*—See Army and Navy, Sailors.

*Newspaper Proprietors.*—See Journalists.

*Novelists.*—Under the heading “novel” are grouped many types of literature ranging from passive idealistic nature stories to thrilling tales of adventure charged with action. But there are a number of qualities which are found in a greater or less degree in almost every novel, such as: Romance, Plot, Characterisation, and what (for want of a better name) may be called Verisimilitude.

“A novel is a sustained story which is, indeed, not historically true but might very easily be so.” This imaginative quality of Verisimilitude is denoted by  $\kappa \pi \chi$  20  $\varphi$   $\odot$ .  $\kappa$  20 was on the Ascendant of the World Horoscope in the period from 209 to 137 B.C., when Aristides wrote his *Milesiaka*, the earliest stories resembling the modern novel of which there is any historical record.

In the period from A.D. 152 to 224,  $\kappa$  15 was on  $\kappa$  20 of the Constellations. Then appeared Lucian's *Luclius or the Ass* and *True History* and the writings of Apuleius, which marked another stage in the history of the novel. One thousand and eighty years after that time  $\gamma$  0 was on  $\kappa$  20 of the Constellations (A.D. 1232–1304). “It

was then that the novel of modern Europe came into existence," in *Il Novelino*, and at the same period the writing of novels was introduced in China.

Strange as the statement may seem, the present is not an age in which the degrees of Verisimilitude are specially prominent as such. It is because of a special phase that they have come into prominence and that is, the blending of Verisimilitude with Plot. This occurred in the period A.D., 1736-1808, when  $\aleph 20$  was on  $\aleph 3$  Con.  $\ast 8 3$ , a degree of plot.<sup>1</sup> It was in this period that Richardson's *Pamela* set a new standard.

Special national phases of the novel are seen in the sudden development of the novel in Japan shown in *Genji Monogatari* in A.D. 1004, when  $\aleph 26$  was on  $\aleph 20$  Con. Another national phase was the development of the French psychological novels in the period from 1592 to 1664 when  $\simeq 5$  was on  $\aleph 20$  Con.  $\ast \Omega 5$ , an important degree in the French<sup>2</sup> character.

In the period from 1808 to 1880  $\aleph 20$  was on  $\aleph 2$ , a degree of Resignation which is present in the Russian<sup>2</sup> temperament, or rather that of one section of the Russian races. This influence is shown in the novels of Gogol and the other Russian novelists who sprung up at that time and produced novels of "savage realism blended with Slavonic dreaminess and melancholy."

Novels, however, would have little attraction for us if their only recommendation was that they were not true but might be so. The chief interest for many readers is the element of Romance. This in its more ideal aspect is represented by  $\varphi \simeq 17 \text{♂} \Psi$  plus  $\simeq \Omega 2 \dagger \ddagger$ ; and in a more crude realistic aspect by  $\varphi \simeq 18 \text{♂} \Psi$  plus  $\text{♀} \text{♁} 8 \text{♃}$ , the attraction of one sex for another.

<sup>1</sup> See also Army and Navy, Dramatists, etc.

<sup>2</sup> See "Geographical Astrology," Appendix 10.

♃ 17 was on the  $1\frac{1}{2}$  cusp of the World Horoscope from A.D. 656 to 728. There is a romantic story of Daphnis and Chloë by Longus, the date of which is unknown. It may possibly have belonged to this period. From 1448 to 1520 ♀ 0 was on  $\approx$  17 of the Constellations. In this period appeared the Spanish *Amadis de Gaul* (1508) and Matteo Bandillo flourished (1480–1561) “for long the most famous of all the Italian novelists.” In the same period in England Sir Thomas Mallory wrote his *Morte d'Arthur* (c. 1470).

♃ 17 was on the World Ascendant from about A.D. 1736 to 1808. This was the period which gave us Sir Walter Scott, and—in poetry—Coleridge. Though Sir Walter Scott's genius did not actually manifest itself till the following period, he was born in the age of Romance, and he is probably to be considered as the medium through which idealistic romance found its fullest expression.

Plot, as has been indicated, comes under ♂ ♀ 3 ♀ ♀, while Characterisation, which is important at the present time (♃ 4 on 12th cusp) is mainly<sup>1</sup> due to a blend of ♀ ♀ 2 ♀ with ♃ ♀ 4.

Verbal facility (♂ ♀ 7 ♀ ♀) is naturally important as in other branches of literature (q.v.).

Cervantes, born September 29th, 1547, may be reckoned as a father of the novel as well as of drama. His ♀ was in ♀ 21, and ♀ in ♀ 0 ♂ ♀ ♀ ♀ ♀ ♀. The ☉ was in  $\approx$  19. But, at an earlier date, Chaucer must also most certainly be regarded as contributing his share to the development. His *Canterbury Tales* are indeed novels in verse. Chaucer gave evidence in a case of heraldry in the year 1386, when he stated his age

<sup>1</sup> But see also “Psychologists,” p. 34.

at "forty years old and upward," so that he must have been born a few years before 1346. Astrologically the most probable year is 1339 when  $\text{H}\ddot{\text{I}}$  transited  $\text{K} 20 \Delta \Psi$  in  $\text{V}\text{S}$ .  $\text{h}_2$  was in  $\uparrow$ .

Daniel Defoe (born in 1661) was a great realist. He had  $\text{h}$  approximately in  $\text{II} 24$  (on  $\text{II} 8$  Con.) and for the greater part of the year  $\text{h}_2$  was close to  $\text{III} 20 \Delta \text{K} 20$ . It is however in the writings of Samuel Richardson that we find the first really close resemblance to some types of the modern novel. Born in 1689 he had  $\neq^1$  about  $\text{K} 20 \times \text{H}\ddot{\text{I}}$  in  $\text{S}$ .

Henry Fielding was born on April 22nd (O.S.) 1707. His literary style was far above that of Richardson, since he had  $\text{II} \uparrow 7$  well aspected by  $\text{h}_2 \text{II} 2 \times \text{H}\ddot{\text{I}} \text{S} 9$ ; and he was no mean master of plot having  $\text{S}$  in  $\text{S} 17\frac{1}{2}$  on  $\text{S} 1\frac{1}{2}$  Con., but even so to a modern reader he might be dull were it not for his keen sense of humour<sup>2</sup> which shines through all his novels, his  $\text{I}$  being in  $\text{S} 21 \Delta \Psi \text{V} 21\frac{1}{2}$ .

Laurence Sterne, born November 24th (O.S.), 1713, had  $\text{K} \text{III} 20$  well aspected by  $\text{H}\ddot{\text{I}} \text{III} 16 \Delta \text{S} \text{V}\text{S} 19 \times \text{D}$  in  $\text{S}$ .  $\Psi$  was in  $\text{S} 4\frac{1}{2} \Delta \text{S} \text{V}\text{S} 0 \times \text{I} \text{K} 5$ .

Oliver Goldsmith (born<sup>3</sup> November 10th, O.S., 1728) though his *Vicar of Wakefield* is known by name at least to everyone, had no outstanding qualifications as a novelist, and it is the vein of humour<sup>4</sup> in the story that gives it merit rather than its other qualities, Goldsmith's  $\text{h}_2$  being in  $\text{S} 21 \times \text{S} \uparrow 22 \text{S} \uparrow 20$  but  $\square \text{H}\ddot{\text{I}} \text{III} 23$ . (This adverse influence of  $\text{H}\ddot{\text{I}}$  indicated not only the absurd<sup>5</sup>

<sup>1</sup> See Appendix 7.

<sup>2</sup> See Vol. I, p. 82.

<sup>3</sup> Some give November 13th on which date  $\text{S}$  was in  $\uparrow 19\frac{1}{2}$   $\text{S} \uparrow 26$ . The year stated in his epitaph is 1731, which is certainly wrong.

<sup>4</sup> See Vol. I, p. 82.

<sup>5</sup> See Vol. I, p. 34.

figure Goldsmith sometimes cut in company but also his extravagance<sup>1</sup> which landed him continually in debt.) His dramatic talent is indicated by his ☉ in ♀ 29.

Jane Austen, born December 16th, 1775, had ♀ ♀ 25 Δ ♂ ♀ 19 ✕ ♀ ☉ 24½ but ☐ ☉. ♀ was in ♀ 5 ♂ ♀ ♀ 4. J. A. Hammerton has said that to study her books is "to be given a series of invaluable lessons in the art of observation and in precision<sup>2</sup> of detail."

Sir Walter Scott, the "wizard of the north," greatest writer of novels or at least of historical romances, was born on August 15th, 1771, with ♂ ♀ 24 Δ ♀ ♀ 19 Δ ♀ ♂ 19½ Δ ♀ in ☉. (Notwithstanding Scott's sympathetic interest in Astrology the time of his birth is unknown.)

George Borrow, born July 5th, 1803 (N.N. 811), has given us in *Lavengro* and *Romany Rye* charming examples of the work of his pen. He had ♀ ♀ 16 ✕ ♀ ♀ 21 Δ ☽ (at noon) ♀ 20.

Bulwer Lytton (N.N. 258), was born on May 25th, 1803,<sup>3</sup> with ♂, ruler of the 10th, in ♀ 7 ✕ ♀ ☉ 8 (on ♀ 20½ Con.) ✕ ☉ ♀ 3. ♀ ruler of the 4th was in ♀ 22 ✕ ♀ ♀ 26. He had ♀ in the versatile ♀ 14.

Disraeli (N.N. 737) born on December 21st, 1804 (only two days before Sainte Beuve) published his first novel, *Vivian Grey*, in 1827 when he had ♀ p. ☉ 7 ✕ ♀ p. ♀ 0 ♂ ♀ ♀ 3 ✕ ♀ 8 (on ♀ 20 Con.). His radical M.C. was ♀ 22. What gives his novels great interest is their bearing on his political career<sup>4</sup> (♀ ♀ 22 ♂ ♀ 25). This Venusian Jupiterian aspect to his M.C. tended to make his style often extravagant and turgid.

<sup>1</sup> See Vol. I, p. 66.

<sup>2</sup> Cf. "Accuracy," Vol. I, p. 34.

<sup>3</sup> For some reason the date 1805 has crept into some recent biographies, but 1803 is almost certainly correct.

<sup>4</sup> See "Statesmen," *infra*, p. 88.

Mrs. Gaskell, born September 29th, 1810, had  $\Psi \uparrow 6\frac{1}{2}$   
 $\delta \text{h} \uparrow 10 \times \odot \simeq 5\frac{1}{2}$ .

Thackeray, one of the giants of English literature, was born on July 18th, 1811, with  $\Psi \uparrow 9 \Delta \text{h} \Omega 4 \Delta \Upsilon 8$  (on  $\text{H} 20\frac{1}{2}$  Con.). It has been truly said that his novels are imbued with philosophy,<sup>1</sup>  $\text{♁}$  being in  $\text{M} 26 \Delta \odot \text{♁} 25$ , and  $\Omega 10$  well aspected. The fact that the  $\odot$  afflicted  $\Psi$  in  $\uparrow 9$  (close to  $\uparrow 12-13$ ) gave him the strain of cynicism<sup>2</sup> which his admirers try to excuse.

Charles Dickens (N.N. 102) born February 7th, 1812, had  $\text{h}$  in  $\Omega 4$  not far from the M.C.  $\Delta \text{♁} \Upsilon 8$  (on  $\text{H} 20\frac{1}{2}$ )  $\times \text{♁}$  in  $\simeq \times \text{II} 7$ . Though Dickens's plots are often ill-conceived, his Ascendant  $\text{M} 3$  being afflicted by  $\text{h}$ , he was not lacking in the sense of the dramatic,  $\text{♁}$  ruler of the 10th house being in  $\text{H} 29$ .

Anthony Trollope, born April 24th, 1815, had  $\text{H} \uparrow 6 \Delta \text{♀} \Upsilon 9$  (on  $\text{H} 21\frac{1}{2}$  Con.)  $\Delta \text{h} \Omega 5$ . The  $\odot$  was in  $\text{H} 3\frac{1}{2}$ .

Charlotte Brontë, born April 21st, 1816, had  $\text{♀} \Upsilon 4\frac{1}{2} \Delta \text{H} \uparrow 11 \Delta \text{h}^3$ . The  $\odot$  was in  $\text{H} 1 \text{♁} 2\frac{1}{2} \text{M} 5\frac{1}{2}$ .

Charles Kingsley, born June 12th, 1819, had  $\text{♁}$  about<sup>4</sup>  $\uparrow 7 \text{♁} \text{h} \Omega 6$ .  $\text{♀}$  was  $\times \text{h}$ .  $\text{♁}$  was in  $\text{H} 2$ . (His religious bent is indicated by  $\text{H} \uparrow 22\frac{1}{2}$ .)<sup>5</sup>

George Eliot (Marian Evans) (N.N. 47) was born on November 22nd in the same year.  $\text{♁}$  and  $\text{h}$  were still relatively in the same positions (the former being ruler of the 10th house) and they received the additional benefic influence of  $\text{♁} \Omega 4 \text{♀} \uparrow 10 2\frac{1}{2} \text{♁} 11$  (ruler of the 4th, on the 4th cusp). The strength of  $\text{♁} \Omega$  indicates the importance of characterisation in her novels. She

<sup>1</sup> See "Philosophers," *infra*, p. 34.

<sup>2</sup> See "Sarcasm," Vol. I, p. 111.

<sup>3</sup> See Appendix 7.

<sup>4</sup> See Appendix 7

<sup>5</sup> See "Churchmen," *supra*, Vol. II, p. 69.



also depicted well the inevitable working out of what is now called "Karma,"<sup>1</sup> having the ☉ in the dramatic ♀ 29 ✕ ♃ 28.

George Meredith, born February 12th, 1828, had ♀ ✕ 23 ✕ ♃ 17½. † was about ♀ 8 ✕ ♃ 8 ✕ ♃ 8 (on ✕ 20 Con.).

Robert Louis Stevenson (N.N. 243), born November 13th, 1850, revived something of the spirit of romance having ♃ 13 ♃ 15 ✕ ♃ 14 and ♃ in ♃ (ruler of the 10th) ✕ 10th cusp ♃ 16 and △ Asc. 18. ♃ being in ♃ close to ♃ 13 makes his style exquisitely artistic. Though his writings were polished by the labour of ♃ and ♃ he had the *Ars celare artem*. As regards subject-matter it is probably his novels of adventure<sup>2</sup> which are most admired. ♃ was in ♃ 27 △ ♃ in ♃.

Thomas Hardy (N.N. 103) born June 2nd, 1840, had ♃, ruler of the 4th, in ♃ 11½ ✕ ♃ 5 ☉ ♀ 12 ♃ 2. ♃ was in ✕ 20 but ♃ ♃ perhaps showing the tragedy and misfortune depicted with masterly strokes in *Tess of the D'Urbervilles*, ♃ being in the karmic and dramatic ♃ 28 ♃ ♃.

Rudyard Kipling (N.N. 990) born on December 30th, 1865, has ✕ 21 at M.C., and ♃ ♃ 25 (on ♃ 7 Con.) ♃ ♃ ♃ 24½ ♃ ♃ 24.

Rider Haggard (N.N. 914) had ♃ ✕ 20½ close to M.C. ✕ ♃.

Artemus Ward (N.N. 88), though not a novelist, had much of the novelist's imagination, ♃ being in ✕ 21 ✕ ♃.

Alan McCaulay (N.N. 193) had ✕ 21 on Ascendant.

Conan Doyle, born at Edinburgh, May 22nd, 1859, at 4.55 a.m., had ♃ (ruler of the M.C.) in ♀ 25½ (on ♀ 7

<sup>1</sup> See "Fatalism," Vol. I, p. 68.

<sup>2</sup> See "Adventure," Vol. I, p. 37.

Con.)  $\times \text{♀} \text{♄} 27^1$ .  $\text{♁}$  was on the 4th cusp in  $\text{♋} 7 \times \text{♁} \text{♁} 3 \odot \text{♁} 0\frac{1}{2}$ .

Jack London, born at San Francisco on January 12th, 1876, at 2 p.m.,<sup>2</sup> had  $\mp$  ruler of the 4th cusp  $\Delta \text{♁}$  in  $\text{♋}$ .

Morley Roberts, born in London at<sup>3</sup> 10 a.m. on December 29th, 1857, had  $\Psi$  in  $\text{♋} 20$  in the Ascendant  $\times \text{♁} \times \text{♃}$  (ruler of the 4th) and  $\text{♀}$  in  $\text{♁} 23$  (on  $\text{♁} 5$  Con.)  $\times \text{♂} \simeq 24\frac{1}{2}$ .

Robert Watson, born in Glasgow at 8 a.m. on May 20th, 1882, has M.C.  $\text{♋} 23$ .  $\text{♁}$  is in  $\text{♁} 6\frac{1}{2} \times \text{♂}$ .

Mrs. Prentiss, born at Portland, Maine, on October 26th, 1818, "about three<sup>4</sup> o'clock afternoon," had  $\Psi$  in the 10th house in  $\text{♁} 24\frac{1}{2}$ <sup>5</sup> (on  $\text{♁} 7$  Con.)  $\times \text{♃} \simeq 23\frac{1}{2}$  but  $\square \text{♃}$ . The  $\odot$  was in  $\text{♎} 3$ .

Space forbids the examination of the horoscopes of modern English novelists whose birthtimes are not known, and some reference may now be made to the greater French novelists.

Benjamin Constant de Rebecque, the French statesman, wrote *Adolphe*, a brilliant novel, published in the early nineteenth century. Born on October 25th, 1757, he had  $\text{♀} \text{♁} 8 \Delta \text{♂} \text{♋} 7 \Delta \text{♄} 7$  (on  $\text{♋} 20$  Con.). The  $\odot$  was in  $\text{♎} 2$ .  $\text{♁}$  was in  $\text{♋} 20$ .

At an earlier period there had been the *Gil Blas* of Le Sage and the *Vie de Marianne* of Marivaux. Le Sage was born on May 8th (N.S.), 1668, with  $\text{♃} \text{♄} 25\frac{1}{2} \times \text{♁}$  and  $\text{♀} \text{♁} 27$ .  $\text{♂}$  was in  $\text{♎} 3\frac{1}{2}$ . Marivaux was born on February 4th (N.S.), 1688, with  $\text{♃}$  (at noon) in  $\text{♋} 21\frac{1}{2} \times \text{♁}$ .  $\text{♂}$  was in  $\text{♄} 26 \text{♁} \text{♁} \Delta \text{♀}$ , but  $\square \text{♃}$ .

<sup>1</sup> See "Adventure," Vol. I, p. 37.

<sup>2</sup> See *Jack London* by Mrs. Jack London. London: Mills & Boon.

<sup>3</sup> "According to his own statement," see M.A. May, 1917.

<sup>4</sup> See *Biography*, pub. Hodder & Stoughton.

<sup>5</sup> Her bent was religious, cf. "Churchmen," *supra*, Vol. II, p. 69.

But it is in Diderot's *La Religieuse* that we first find in France a near approach to the modern novel. Born on October 15th (N.S.), 1713, he had ♀ in  $\approx 9$  (on  $\text{III} 23$  Con.) \* ♂ ♀ 11 ♂ ♄ 5 (on  $\text{X} 19$  Con.).

Rousseau's *La Nouvelle Héloïse*, however, though written later than Diderot's book, was published earlier and had a much greater influence on the development of the French novel. Born in the previous year<sup>1</sup> he had ♄ about ♄ 4½ (on  $\text{X} 18½$  Con.) \* ♃  $\approx 5$  ♂  $\text{II} 10$ .

*Les Misérables* of Victor Hugo has been called a "magnificent failure." He (N.N. 943) had ♀  $\text{X} 25$   $\Delta$   $\Psi$   $\text{III} 21½$   $\square$   $\text{D}$   $\angle$  4th cusp. His Ascendant was  $\text{III} 2$   $\Delta$  ♀  $\text{X} 3$  \* ♃  $\text{III} 0$  ♃  $\text{III} 4$ .

The novels of George Sand too are really nothing more than<sup>2</sup> "the ardours of passionate<sup>3</sup> love ecstatically idealised in a loose and lyric flow of innumerable words." She (N.N. 756) had ♀ on the 4th cusp in  $\text{II} 18½$  \* ♀  $\Omega$  17  $\Delta$   $\text{H}$   $\approx 12½$ . ♂ was in  $\text{X}$  and  $\Psi$  in  $\text{III}$ .

In Balzac, however, we see the imagination of a very great novelist weaving into his stories the drama of real life. He (N.N. 772) had  $\text{H}$ , ruler of the 4th house, in  $\text{III} 19$  \* ♃  $\text{II} 22$ . ♃ was in  $\text{II} 6½$  and the  $\odot$  in  $\text{X} 29¼$ . (The importance which Balzac attached to money,<sup>4</sup> and the incomes and financial position of his characters, is rather remarkable. He had ♀  $\text{X} 12$  ♂  $\Psi$   $\text{III} 13½$ , and ♀  $\text{II} 3$  ♂ ♂ 8.)

Alexandre Dumas (père) (N.N. 820) was born on July 24th, 1803,<sup>5</sup> with  $\approx$  on the 4th cusp and  $\Psi$ , ruler, in  $\text{III} 21$  \* ♃  $\text{III} 17½$ . When at an early age he jumped into

<sup>1</sup> For birth date *vide supra*, Vol. II, p. 107.

<sup>2</sup> See *Landmarks in French Literature*, by G. L. Strachey. London: Williams & Norgate.

<sup>3</sup> See Vol. I, p. 22, "Sex."

<sup>4</sup> Cf. "Economists and Financiers," Vol II, p. 98.

<sup>5</sup> Some authorities give 1802.

fame  $\Psi$  was close to the 4th cusp progressed. It was by skilfully working up the material of others and sometimes stealing passages from their writings wholesale that he manufactured his novels. The *Tour de Nesle*, a drama produced in 1832, "led to a charge of plagiarism, and after a duel he had to leave France for a time." His  $\text{♀}$  was<sup>1</sup> in  $\text{♁ } 8\frac{1}{2} \square \text{♁} \approx 8\frac{1}{2}$  afflicting the progressed M.C. Later Dumas, by employing others to write for him, suggesting, correcting, and polishing their work, issued an amazing volume of novels (about 1,200 books in all) under his name and earned a fortune,<sup>2</sup> ( $\text{♂}$  ruler of the 10th being in  $\text{♁ } 12\frac{1}{2} * \text{♀ } \text{♁ } 11 \text{♀ } \text{♁ } 8\frac{1}{2} * \text{♁ } 14$ ) which, however, his extravagant  $\text{♁ } \square \text{♀}$  soon dissipated. His excuse for his method was that "all human phenomena are public property. The man of genius does not steal, he only conquers. Everyone arrives in his turn and at his hour, seizes what his ancestors have left, and puts it into new shapes and combinations." In spite of his plagiarisms there is no question that Dumas had marked originality particularly in his plots, the 4th cusp being approximately  $\approx 26^{\circ}$  and  $\Psi$ , ruler, in  $\text{♁ } 21$  (on  $\text{♁ } 3\frac{1}{2}$  Con.).

Gustave Flaubert, born December 12th, 1821, had  $\text{♁ } \Pi 5 \triangle \text{♀ } \text{♁ } 7 * \text{♁}$ .

Jules Verne, if not strictly a novelist, had the novelist's imagination. Born February 8th, 1828 (4 days before Meredith), he had  $\text{♀}$  in  $\text{♁ } 18\frac{1}{2} * \Psi \text{♁ } 17\frac{1}{2}$ . In the same month, on the 14th, was born Edmond About. His novels like those of Meredith abound in refined wit.

Émile Zola (N.N. 77) had  $\text{♁}$  in  $\text{♁ } 18 \triangle \text{♁}$ . The  $\odot$

<sup>1</sup> See "Dishonesty," Vol. I, p. 61.

<sup>2</sup> See "Economists and Financiers," *supra*, Vol. II, p. 98, and "Merchants," *supra*, Vol. II, p. 200.

<sup>3</sup> See "Originality," Vol. I, p. 103.

was at the M.C. in  $\gamma$  13♄  $\supset$   $\gamma$  11  $\times$   $\psi$   $\approx$  14 (ruler of the 4th).  $\♁$  (ruler of the 10th), was in  $\gamma$  20♄  $\text{♀}$   $\gamma$  22  $\Delta$   $\text{♁}$ .

Guy de Maupassant (N.N. 945) had  $\text{♀}$  in  $\text{♁}$  21♄ Asc.  $\text{♁}$  18♄  $\♁$  19  $\perp$   $\text{♁}$  22½.  $\text{♀}$  (ruler of the 10th) was in  $\Omega$  18♄  $\odot$   $\Omega$  12½  $\Delta$   $\text{♁}$   $\gamma$  21.

Alphonse Daudet (N.N. 799) had  $\text{♁}$  (ruler of Asc.), in  $\text{♁}$  20  $\times$   $\♁$   $\text{♁}$  21  $\odot$   $\text{♁}$  23  $\text{♁}$  in  $\text{♁}$ . Like Thomas Hardy (born twenty days later)  $\text{♁}$  was squared by  $\text{♁}$  giving him the power to bring tears to the eyes of his readers.

A careful study of the foregoing horoscopes reveals how the majority of the French novelists had to pander to the taste of their French readers by stressing the importance of *la grande passion* in its varied forms.

Turning to German literature, we find that Maximilian I (N.N. 460) born March 22nd, 1459, took a considerable interest in literature particularly in the revival of taste for romance. His  $\text{♀}$  (ruler of the 10th) was in  $\gamma$  18♄  $\psi$   $\approx$  16.

It is not, however, till Ludwig Tieck, born May 31st, 1773, that there was a writer of really interesting tales resembling the modern novel. He had  $\text{♀}$  in  $\text{♁}$  9♄  $\odot$   $\text{♁}$  10  $\times$   $\perp$   $\gamma$  4 (on  $\text{♁}$  17 Con.). His  $\text{♀}$  was  $\Delta$   $\psi$  and his later novels displayed marked satirical<sup>1</sup> power.

Though most of the writings of De la Motte Fouqué are forgotten, his "Undine" is a "possession for ever." He, born February 12th, 1777, had  $\text{♁}$   $\text{♁}$  7  $\times$   $\text{♀}$   $\gamma$  7 (on  $\text{♁}$  20 Con.), while  $\text{♁}$  was in  $\text{♁}$  3½ (on  $\approx$  16½ Con.)  $\Delta$   $\text{♀}$   $\text{♁}$  3.

Gustav Freytag was born on July 13th, 1816, with  $\text{♁}$   $\text{♁}$  7½  $\Delta$   $\text{♁}$ . His best novel, *Soll und Haben*, is a study of commercial<sup>2</sup> life. His  $\text{♀}$  was in  $\text{♁}$  6 and his  $\text{♀}$  in  $\text{♁}$  15½.

<sup>1</sup> See "Satire," Vol. I, p. 111.

<sup>2</sup> See "Economists and Financiers," *supra*, Vol. II, p. 98.

Fanny Lewald, born March 24th, 1811, had  $\♂ \uparrow 6 \circ$   
 $\Psi \uparrow 11 \Delta \odot \Upsilon 3 \Delta \text{♁}$  in  $\Omega$ .  $\text{♀}$  was in  $\text{♋} 17$ . She was  
 a clever satirist ( $\Psi \uparrow 11$ ).

In Russia, the first really great novelist was Gogol,  
 born March 31st (O.S.), 1809, with  $\Psi$  in  $\uparrow 6\frac{1}{2} \circ \text{♁} \uparrow 3$   
 $\text{♁} \text{♀} \text{♁} 4, \Delta 2 \Upsilon 6$  (on  $\text{♋} 18\frac{1}{2}$  Con.)  $\Delta \text{♁}$  in  $\Omega$ .  $\♂$  was  
 in  $\simeq 17\frac{1}{2}$ . Much of his *Dead Souls* was written when  $\♂$   
 was progressed  $\simeq 9$  (on  $\text{♁} 21\frac{1}{2}$  Con.)  $\Delta \text{♀} \text{p.} \text{♁} 7$ .

Tolstoi (N.N. 719) had  $\text{♀} \text{♁} 20 \circ \odot \text{♁} 17 \circ \text{♃} \Delta \Psi$ .  
 $\text{♀}$  was in  $\Omega 5 \circ \text{♁} \Omega 8 \times \neq \text{♁} 8 \times \Upsilon 8$  (on  $\text{♋} 20$  Con.).

Of other countries few novelists have attracted suffi-  
 cient attention to be translated into English, and it is  
 left to the student to examine the birth times of any  
 favourite he may have.

. . . . .

It has been, of course, impossible in the limits of this  
 study to separate all the varying types of subject-matter  
 treated in novels ; novels of war, of the sea, of domestic  
 life, of crime, of nature, and so forth ; novels referring to  
 the past, the present, or the future ; novels describing  
 what is seen on the surface or penetrating to the inmost  
 recesses of the mind. That all these variations are  
 shown in the horoscopes of the novelists there is no  
 doubt, but like many another occupation treated of in  
 this book, a complete volume would be required to  
 expound the subject adequately.

*Numismatists.*—Numismatists are concerned with the  
 study of coins. Coins are under the influence of  $\text{♁} \text{♃} 6$   
 $\text{♁} \text{♁}$  (possession) and  $\text{♁} \text{♃} 13-14 \text{♁} \text{♁}$  plus  $\text{♁} \text{♁} 14$   
 $\text{♀} \text{♁}$  (commerce), since they are the symbols of possession  
 and were invented to simplify and regularise commerical  
 transactions, by avoiding the method of barter which  
 might involve the acceptance by one merchant from

another of an article which he was not experienced in valuing, and which might be bulky and inconvenient to store.

Quite frequently the influences for scholarship ( $\Pi \uparrow 17 \text{ } \text{♁} \text{ } \text{♁}$  plus  $\text{♁} \text{ } \text{♁} 3 \text{ } \text{♁} \text{ } \text{♁}$ ) are prominent, and if the numismatist is not only a student but a collector of coins, the collecting instinct ( $\text{♁} \text{ } \text{♁} 29 \text{ } \text{♁} \text{ } \text{♁}$ ) will be well marked in the figure.

In the World Horoscope we find that  $\text{♁} 14$  was on the 9th cusp in the time of Servius Tullius, when money was coined at Rome for the first time. In Julius Cæsar's time  $\text{♁} 6$  was on the  $10\frac{1}{2}$  cusp. It was an important event in the history of Roman coinage when he obtained the permission of the Senate to put his portrait on the coins.

In English history an important period was 1547 to 1553 when Edward VI reformed the coinage system.  $\text{♁} 14$  was at the M.C. of the World Horoscope, and  $\text{♁}$  was never far from the trine of  $\text{♁}$  during the first three years of that period.

Turning to the horoscopes of individuals, we find that Petrarch (N.N. 441) who was an enthusiastic numismatist, had  $\text{♁}$  in  $\text{♁} 14$ , and  $\text{♁} \text{ } \text{♁} 3$  and  $6$  well aspected by  $\text{♁} \text{ } \text{♁} 5 \text{ } \text{♁} \text{ } \text{♁} 3$ , but  $\square \text{ } \text{♁}$ .  $\text{♁}$  was, however  $\text{♁} \text{ } \text{♁} \text{ } \text{♁}$ .

Eckhel, born January 13th (N.S.), 1737, had  $\text{♁} \text{ } \text{♁} 23\frac{1}{2}$  (on  $\text{♁} 7$  Con.)  $\text{♁} \text{ } \text{♁} \text{ } \text{♁} 24\frac{1}{2}$ .  $\text{♁}$  was in  $\text{♁} 7$  and  $\text{♁}$  was in  $\text{♁} 1$  (on  $\Pi 14\frac{1}{2}$  Con.)  $\text{♁} \text{ } \text{♁}$ .

Leake, born January 14th, 1777, had  $\text{♁} \text{ } \text{♁} 24\frac{1}{2}$  (on  $\text{♁} 7\frac{1}{2}$  Con.)  $\text{♁} \text{ } \text{♁}$  (at noon)  $\text{♁} 28 \text{ } \Delta \text{ } \text{♁} \text{ } \text{♁} 27$ .  $\text{♁}$  was in  $\text{♁} 3 \text{ } \Delta \text{ } \text{♁} \text{ } \text{♁} 2\frac{1}{2} \text{ } \text{♁} \text{ } \text{♁} 4$  (on  $\uparrow 17$  Con.).

Sir F. Madden, born February 16th, 1801, had  $\text{♁} \text{ } \text{♁} 1\frac{1}{2} \text{ } \text{♁} \text{ } \text{♁} \text{ } \text{♁} 1$  (on  $\text{♁} 13\frac{1}{2}$  Con.).  $\text{♁}$  was in  $\text{♁} 26 \text{ } \text{♁} \text{ } \text{♁} \text{ } \text{♁} 29\frac{1}{2}$ .

C. E. Beulé, born June 29th, 1826, had ☉ 7 Δ  
♂ 11 6½ ✕ 24 ♀ 9. ♃ was in 13, and ♀ was in 6 ♀.

P.J.B., born Edinburgh 2 a.m., March 16th, 1891, is interested in the study of coins. He has ♂ ruler of the 4th in 8 6 ✕ ♃ in 13 Δ 12 ♀ 13.

*Nurses.*—See "Doctors."

*Oarsmen.*—See "Sports and Games."

*Oil Producers and Merchants.*—The term oil, originally applied to the juice of the olive, has been extended to include a large variety of greasy substances, animal (☿ ≈ ♂ ♀), vegetable (♃ 11 ♀ ♀), or mineral (♁ ♀ ♃ ♃), solid (13 17 ♀ 12), or liquid (♁ 17 ♀ ♀). Qualities common to nearly all in their crude state are their greasiness, most useful in reducing friction (both in the living body, and in mechanical contrivances), and their inflammability. The power to make things go smoothly<sup>1</sup> both physically and metaphorically<sup>2</sup> comes under ♃ 11 ♀ ♀ plus ≈ ♁ 9 24 ♀. These last named degrees are in good aspect with ☿ ≈ 8 (which when afflicted cause friction). When, however, ≈ ♁ 9 24 ♀ are combined in affliction with ♃ 11 6-7 ♀ ♀ they cause slipperiness (either physically or metaphorically depending on their house position) and natives with such a blend strong in their mental make up might be described as "oily" or "oleaginous" especially if they feign a ♁ 17 humility which is not natural to them.

It may be noted in passing that ≈ ♁ 9<sup>3</sup> benefic in relation to character and mentality are important in the horoscopes of persons occupying presidential positions

<sup>1</sup> Oil smooths the ruffled surface of the sea in storms and even in modern times captains have been known to "pour oil on troubled waters."

<sup>2</sup> Cf. "Tact," Vol. I, p. 119.

<sup>3</sup> Regulus is situated in ♁ 9½ of the Constellations (its present longitude in the equinoctial zodiac being about ♁ 29).



and of great statesmen<sup>1</sup> and that the Jews in ancient times anointed with oil persons appointed to high offices.

Those connected with oil production may be employed because of their geological knowledge and ability to locate oil producing strata (see "Geologists") or for their mechanical ability (see "Engineers") or perhaps chemical knowledge (see "Chemists") and will in such cases have geological or engineering or chemical influences blended with the influences for oil.

In recent years, while the importance of oils for lighting purposes has diminished owing to the advent of electricity, the usefulness of the finer oils, and particularly of the mineral oil called petroleum, has increased owing to the invention of the oil fuel engine, in which their volatility and the rapid expansion (when exposed to an electric spark) of the gases given off, is fully exploited.

Those connected with petroleum refining quite frequently, therefore, have an additional blend in their horoscopes  $\infty \Omega 15 \text{ } \text{♁} \ddagger$ , which is sometimes<sup>2</sup> squared from  $\text{♁} \text{♁} 15 \text{ } \text{♀} \text{♁}$ .

Petroleum has been known to man since the dawn of history, but in modern times its manufacture commenced with the experiments of James Young and his collaborators. Born on July 14th, 1811, he had  $\text{♁} \Omega 4 \text{ } \text{♁} \text{♁} \Delta \Psi \ddagger 9$ , while  $\text{♀}$  was  $\text{♁} 2\downarrow$ . It was in 1847 that he commenced production of oil for lighting purposes from petroleum found in Derbyshire. Then he had  $\text{♀} \text{p. } \Omega 11 \Delta \text{♁} \ddagger 8$ . Within a few years factories in America also started producing under Young's patents.

But the first chemical research as to the constituents of petroleum was made by Vauquelin in 1817. Born May

<sup>1</sup> See "Statesmen, Diplomats, and Politicians," *infra*, p. 88.

<sup>2</sup>Cf. "Explosions, Injuries from" in Part 4.

16th, 1763, he had ♀ p.  $\Pi$  19 ✱  $\Psi$  p.  $\Omega$  25 (on  $\Omega$  8 Con.), though  $\Psi$  was squared by  $\Downarrow$  r. in 8 24.

Speculation in oil contributed to Andrew Carnegie's wealth. He, born November 15th, 1835, had  $\text{H}$  in  $\infty$  27 (on  $\infty$  9 Con.)  $\Delta$  h.

J. R. Mitchell, born January 16th, 1837, owned oil wells in Pennsylvania. He had ♂  $\Omega$  24½ (on  $\Omega$  6½ Con.) ✱ ♀ † 26. ♀ was in  $\infty$  14 ♂  $\Downarrow$   $\Omega$  15  $\square$  h  $\text{M}$  16.

Sir John T. Cargill, Bt., Chairman of the Burmah Oil Co. (with an issued capital of about £9½ millions) and Director of other important oil companies, was born on January 10th, 1867, with  $\Downarrow$   $\infty$  9 ✱ ♀ † 13½  $\Psi$   $\Upsilon$  10.

The following either are or have been directors of the Anglo Persian Oil Co. (with an issued capital of close on £20 million): Admiral Sir E. J. W. Slade, born March 20th, 1859, with ♀  $\infty$  14  $\Delta$   $\Downarrow$   $\Pi$  14 ✱ ♀  $\Upsilon$  10½; Lord Inchcape, born September 11th, 1852, with  $\Downarrow$  in  $\text{M}$  and ♀ in  $\Omega$ ; Sir E. H. Packe, born January 6th, 1878, with  $\text{H}$  p.  $\Omega$  28 (on  $\Omega$  9½); Frank C. Tiarks, born July 9th, 1874, with  $\text{H}$   $\Omega$  9½ ♂ ♀; and Sir Frederick W. Black, born April 25th, 1863, with  $\text{H}$   $\Delta$   $\Downarrow$ .

The following are directors of the Shell Transport and Trading Co., Ltd. (with an issued capital of about £26½ million): Sir R. Waley Cohen, born September 8th, 1877, with  $\text{H}$   $\Omega$  26½ (on  $\Omega$  8 Con.)  $\Delta$   $\Downarrow$ ; W. F. Mitchell, born June 26th, 1859, with  $\Downarrow$  ♂ ♀, h being in  $\Omega$  14; and S. Samuel, born April 7th, 1855, with  $\Downarrow$   $\infty$  24½ (on  $\infty$  6 Con.)  $\Delta$  †, and  $\text{H}$   $\Omega$  15  $\Delta$   $\odot$   $\text{D}$  ♂  $\square$  ♀ 8 14½  $\text{H}$  8 15.

W. J. Ross, a chemist with the Pumpherson Oil Co., born June 2nd, 1881, has  $\Downarrow$  in 8 ♂ ♀  $\Delta$   $\text{H}$ , while  $\Psi$  is in 8 15.

*Opticians.*—The Science of Optics is influenced by



It was in 1789 that Herschell's great reflecting telescope was erected at Slough. Born November 15th (N.S.), 1738, he had ♀ p. ☾ 3½ ♂ ♀ p. ☾ 6 Δ ♂ p. Π 5. His ♀ r. was ✕ †.

Cornelius Varley,<sup>1</sup> born November 21st, 1781, had ♄ † 6½ ✕ ♀, while ♂ was in ☾ 28½. He invented the graphic telescope about 1851, when ♄ was progressed † 21 (on † 4 Con.) ♂ ♃ p. † 27½ ♂ ♄ ✕ ♂ r. Δ ♂ p.

Within a month of Varley's birth was born at Jedburgh, December 11th, 1781, "a little after midday"<sup>2</sup> Sir David Brewster, whose optical researches gave him his chief claim to distinction. ♀ ruler of the 4th house was in † 0 ✕ ♀ ☾ 5 ♀ in ☾. ♂ was in ♃ 12 (on ☾ 25 Con.).

To these names must be added Malus, born June 23rd, 1775, with ♄ Π 6½ Δ ♃ ☾ 2½, and Fresnel, born May 10th, 1788, whose brilliant experiments in optics were begun when he had ♀ p. Π 19½ (on Π 2½ Con.) ✕ † p. Ω 19½ Δ ♀.

*Orators.*—The styles of oratory are legion, indeed almost as various as the matters which may form the basis of a speech. But it is clear that the ideal orator, whatever his subject, must, as Swift says, use "the proper words in proper places" proper both in their meaning and in their rhythmical effect, and he will deliver his speech with enthusiasm and conviction.

The perfect orator will also have a musical voice at his command which he can modulate to produce different effects upon his audience at will. To this must be added

<sup>1</sup> He was a younger brother of the John Varley who was interested in Astrology and published *A Treatise on Zodiacal Physiognomy*.

<sup>2</sup> See *Life*, by Mrs. Gordon. Edinburgh: Edmonton & Douglas, 1869.

something of the speaker's own personality, an indefinable magic something, which is inadequately described as "magnetism," enabling the speaker to make his audience think as he does.

Of all the above qualities those most peculiar to the orator are his enthusiasm or oratorical "fire,"<sup>1</sup>  $\Pi \uparrow 18$   $\text{♁}$  plus  $\text{♁} \approx 18$   $\text{♁} \Psi$ , and his magnetic power over his audience  $\text{♁} \text{♁} \text{♀} \text{♁}$ . A fine voice,<sup>2</sup>  $\approx \text{♁} \text{♁} \neq$  plus  $\text{♁} \text{♁} 9-12$   $\text{♀} \text{♁}$ , is not so important, while skill and facility in the choice of words,  $\Pi \uparrow 5-7$   $\text{♁}$  plus  $\approx \text{♁} 25-26$   $\text{♁} \neq$ , are as necessary to the conversationalist<sup>3</sup> and the Litterateur.<sup>4</sup>

Logic,  $\Pi \uparrow 12$   $\text{♁}$  plus  $\text{♁} \approx 12$   $\text{♁} \Psi$ , claims only a subsidiary<sup>5</sup> place in the horoscope of an orator as such being merely one of a number of tools which the orator may use. The accuracy of his facts and the validity of his deductions must necessarily be weighed in the balance when estimating the real value of his oratory for humanity, but a truthful and painstaking logician may rank very low in the scale of orators if the criterion by which the orator is judged is his power to convert his audience to his way of thinking.

<sup>1</sup> Cf. "Burns," in Part 4.      <sup>2</sup> See "Singers," *infra*, p. 78.

<sup>3</sup> See "Conversation," Vol. I, p. 53.

<sup>4</sup> See "Litterateurs," *supra*, Vol. II, p. 175.

<sup>5</sup> It is curious how confused are the views both of ancient and modern writers on the subject of oratory. They nearly all not only connected logic with rhetoric but regarded it as an important component in oratory. The stoics and Varro (82-37 B.C.) regarded rhetoric as a branch of logic; St. Bonaventura (A.D. 1221-1274) placed Grammar, Logic, and Rhetoric in a group called Rational Philosophy. It is, of course, true that there is a connection between rhetoric and logic, but Dante was more correct in emphasising in his *Convito* the distinction between dialectics and rhetoric by allotting  $\text{♁}$  to the former and  $\text{♀}$  to the latter, while to J. W. Alsted belongs the credit of differentiating (in his *Encyclopædia* published 1630) between Rhetoric and the Art of Oratory.

Turning to the World Horoscope,  $\uparrow$  18 was on the M.C. from about 353 to 281 B.C. We would therefore expect to find that the greatest orator of historical times flourished at that period : and this indeed was the case : for Demosthenes delivered his first public speech in 355 B.C., and went on from one oratorical triumph to another his voice only being stilled in death (322 B.C.).

One thousand and eighty years later, A.D. 728 to 800  $\uparrow$  18 was on the  $9\frac{1}{2}$  cusp. Then flourished Haroun Al Raschid, most eloquent of Caliphs.

The next great period, 1,080 years after that, 1808 to 1880, was the time of Disraeli and Gladstone, and of many brilliant orators on the Continent of Europe.

In considering the horoscopes of individuals we have to bear in mind that oratory is not an occupation in itself. It is really auxiliary to a number of occupations. Skill in this art is useful to the politician, the lawyer, the preacher, and the lecturer : and the horoscopes of numerous prominent personalities elsewhere referred to<sup>1</sup> may be examined by the student in their relation to oratory. It will suffice here to single out a few of the more famous only for individual consideration.

Astrologically it is highly probable that Demosthenes, the greatest orator of all time, was born about the end of June or beginning of July 384 B.C. with the laborious  $\text{h}_2$  in  $\Pi$   $5\frac{1}{2}$  (on  $\Pi$   $18\frac{1}{2}$  Con.)  $\text{♁}$   $2\frac{1}{2}$   $\Pi$   $5\frac{1}{2}$   $\times$   $\text{♂}$   $\text{♃}$   $\text{♀}$  in  $\Omega$ , but  $\square$   $\text{♁}$ , indicating the impediment in his speech which he overcame by the strength of his  $\text{h}_2$  and the sense of duty of  $\Psi$  in  $\text{♁}$   $17\frac{1}{2}$ .

Cicero probably<sup>2</sup> had  $\text{♂}$  in  $\Pi$  18, and  $\text{♃}$   $\Delta$   $\text{♁}$ .  $\text{h}_2$  was in  $\text{♁}$   $8\frac{1}{2}$  and  $\text{♀}$  in  $\text{♁}$  8 (on  $\text{♁}$  17 Con.).

<sup>1</sup> See "Churchmen," Vol. II, p. 69 ; "Educationists," Vol. II, p. 105 ; "Lawyers," Vol. II, p. 163 ; "Statesmen," *infra*, p. 188.

<sup>2</sup> As to birthdate *vide supra*, Vol. II, p. 165.

Haroun Al Raschid, if born February 15th, A.D. 766, had  $\text{h}_2 \text{ II } 7 \times \text{II} \Delta \text{y}$ , while  $\text{y}$  was in  $\text{III} 21 \Delta \text{II} 21$  (on  $\text{II} 18$  Con.). His  $\text{H}$  was in  $\text{y} 12$ .

Townshend, the "weathercock" (with  $\text{II}$  in the mutable  $\text{X} 13$ ) scored his oratorical successes rather from the brilliancy of his wit and indiscretions, having  $\text{y}$  in  $\text{III} \square \text{g}$ , than from true eloquence. It was in regard to him, however, that Burke said, using an astrological metaphor, "Even then before this splendid orb<sup>1</sup> was entirely set . . . on the opposite quarter of the heavens arose another luminary<sup>2</sup> and for his hour became lord of the Ascendant."

The birthday of Burke himself has been the subject of controversy<sup>3</sup> but astrologically January 12th (N.S.), 1728, seems the most probable date. Burke's eloquence really consisted in his literary expression so that his speeches were even better read than heard. He had  $\text{y}$  in  $\text{I} 4\frac{1}{2} \text{g} \Psi \text{II} 6 \times \text{D}$  in  $\text{III}$ . (His high qualities of statesmanship are evident from his  $\text{H} \text{III} 21\frac{1}{2} \text{g} \text{II} \text{y} 21\frac{1}{2} \times \odot \text{V} 21\frac{1}{2} \text{g} \text{III} 19$ .)

Henry Erskine was without rival for his eloquence at the Scottish Bar of his day. Born at Edinburgh on November 1st (O.S.), 1746, "about 10 o'clock at night,"<sup>4</sup> with  $\text{II}$  in  $\text{I} 18\frac{1}{2} \times \text{h}_2$  in  $\text{III}$  on the 4th cusp.  $\text{g}$  ruler of the 10th was  $\times \text{y}$ , and  $\text{H}$  was in  $\text{III} 5\frac{1}{2}$ .

Robespierre, though his voice was not strong, had the true oratorical fervour and magnetism. Born at Arras

<sup>1</sup> Chatham.

<sup>2</sup> Townshend.

<sup>3</sup> The records of his school indicate that he was born early in 1728, while his family gave the date as January, 1730 (from which his age at death, inscribed on his tombstone, was calculated). Modern biographers have split the difference and called the date January 12th (N.S.), 1729.

<sup>4</sup> See *Biography*, by Ferguson. Blackwood & Sons, 1882.

on May 6th, 1758<sup>1</sup> at "two o'clock in the morning" (N.N. 759) ♃ was in ♁ 18 in the 10th house △ ♂ ♁ 17. ♃ ruler of the 4th was in ♀ 5 ✕ ♀.

But it was Mirabeau who carried off the palm as the greatest orator that France has ever produced. Born March 9th (N.S.), 1749, he had ♁ 19 ✕ ♂ ♁ 15½. (His statesmanship is also clearly marked by ♃ 23 ♁, △ ♀ 20½.)

The same year saw the birth of Charles James Fox on January 24th (O.S.)<sup>2</sup> with ♃ in ♁ 17 ♂ ♁ ☉. He, perhaps the greatest of English orators, had the added influence of the sextile of the progressed ♂ in ♁ when at the height of his power.

His faculty was partly inherited, for his father, Henry Fox, first Lord Holland, was a fluent speaker and crossed swords successfully even with Pitt. Born September 28th (O.S.), 1705, at<sup>3</sup> 3.30 a.m., he had M.C. ♀ 12 with ♁ in the 10th about ♀ 17 △ ♃ 22 ☉ 15½ ♂ 11½. ♃, ruler of the 4th, was ✕ ♃.

William Pitt, the Younger, born May 28th, 1759, had the oratorical ♃ △ ♃ in the political ♃ 22½ and ♃ 22 respectively. The ☉ was in ♀ 6½ and ♃ was △ ♁. One of his most remarkable speeches was that on March 29th, 1786, when he spoke in favour of his proposed Sinking Fund without, as Fox said, "committing a single blunder of calculation, or omitting one necessary argument." ♃ was progressed to ♀ 6 ♂ ♂ p. ♀ 1½ ✕ ♀ p. ♁ 5½. In 1788 he made his famous Regency Speech with ♃ p. ♀ 16½ ✕ ♃ ♁ 15 ♀ p. ♁ 13½. From 1793 to 1801 ♂ progressed from ♀ 10 to ♀ 15, giving him in that

<sup>1</sup> See *Robespierre: a Study*, by Belloc. London: Nisbet and Co., 1901.

<sup>2</sup> One biographer gives the birth as January 24th (N.S.).

<sup>3</sup> See *Henry Fox*, by Lord Ilchester. Published: John Murray.



period (in spite of, or perhaps because of, the square of  $\eta$ ) a power of sarcasm<sup>1</sup> which has probably been rarely equalled.

Lord Brougham (N.N. 183) had  $\zeta \simeq 18 \triangle \text{H} \square 20$ .  $\simeq 6$  was on the 4th cusp with  $\downarrow$  ruler in  $\text{M} \times \eta \text{M} 12$ . "The exquisite modulations of his voice . . . riveted the attention of the audience : a power of mingling tenderness and scorn, argument and invective, in sentences which rose in accumulated involutions but righted themselves at last, all contributed to give him a magical influence which a great actor exerts over a crowded theatre."

John Bright (N.N. 710) had  $\sigma \simeq 5\frac{1}{2} \times \rho \text{D}$ .

Gladstone (N.N. 29) had  $\rho$ , ruler of the 4th, in  $\uparrow 19 \times \sigma \triangle \downarrow$ .  $\Psi$  was in  $\uparrow 8$ , and  $\text{H}$  in  $\text{M} 13$ .

Disraeli (N.N. 737) had  $\sigma \Omega 19 \times \text{H} \simeq 21 \times \square 18$ .

Lord Granville, born May 11th, 1815, had  $\Psi \uparrow 19 \sigma \rho$ .  $\zeta$  was in  $\gamma 8$ , and  $\text{H}$  in  $\uparrow 5\frac{1}{2}$ .

Guizot, born October 4th, 1787, was a speaker who had a terse epigrammatic style  $\zeta$  being in  $\simeq \sigma \rho \odot$ . It was, however, only after his 43rd year that he came to notice as an orator, and from 1830 to 1836 when he was at the height of his oratorical power  $\zeta$  progressed from  $\uparrow 16$  to  $\uparrow 22 \times \Psi$  in  $\simeq$ . M. Guizot when asked who was his most formidable opponent in the old Chamber of Deputies replied "M. Thiers." The latter (N.N. 937) had  $\rho$ , ruler of the 4th in  $\gamma 15 \sigma \zeta \gamma 19 \triangle \text{D} \uparrow 22$ .  $\Psi$  was in  $\text{M} 9\frac{1}{2} \times \text{H}$ .

Lord Ellenborough's eloquence was described by Bentham as "commanding, fierce, and atrocious." He was much disliked<sup>2</sup> at the Bar. Born November 16th

<sup>1</sup> See "Sarcasm," Vol. I, p. 111.

<sup>2</sup> Cf. "Hatred," Vol. I, p. 79.

(O.S.), 1750, he had  $\Upsilon$   $\Upsilon$  27 (on  $\Upsilon$  10 Con.)  $\text{♁}$   $\text{♂}$   $\square$   $\Psi$ . Nevertheless his language was frequently elegant and attractive, the  $\odot$  being in  $\uparrow$  5, and invariably lucid  $\text{♁}$  being in  $\uparrow$   $4\frac{1}{2}$ .  $\text{♁}$  was  $\text{♂}$   $\text{♀}$ .

Lord Rosebery (N.N. 767) had  $\text{♁}$ , ruler of the 4th house, in  $\Upsilon$  21  $\text{♁}$   $\text{♁}$   $\Upsilon$  16  $\times$   $\text{♀}$   $\square$   $19\frac{1}{2}$   $\Upsilon$   $\square$  19. The  $\text{♁}$  was in  $\text{♁}$   $5\frac{1}{2}$ .

W. J. Bryan, born March 19th, 1860, has  $\text{♁}$   $\Upsilon$  17  $\triangle$   $\text{♁}$   $\Omega$  20  $\times$   $\square$  18.

D. Lloyd George, born at Manchester on 17th January, 1863 at<sup>1</sup> 8.55 a.m. has  $\text{♁}$ , ruler of the 4th house, in Ascendant in  $\text{♁}$  12  $\text{♁}$   $\text{♀}$   $\text{♁}$  6  $\triangle$   $\text{♁}$   $\text{♁}$  6  $\triangle$   $\square$  7,  $\text{♁}$  being in  $\square$  17.

Fritz Ebert, born at Heidelberg 4th October, 1871, at<sup>2</sup> 12 noon, had  $\Upsilon$ , ruler of the 10th house, in  $\square$   $16\frac{1}{2}$   $\times$   $\Psi$   $\Upsilon$   $19\frac{1}{2}$ .

Henry Hammond (N.N. 621) was said by Charles I to be the most natural orator he had ever heard. He had  $\Psi$ , ruler of the 4th house,  $\text{♁}$   $\text{♁}$   $\odot$   $\text{♀}$  in  $\text{♁}$ , and  $\text{♁}$  in  $\uparrow$  20.

Émile Loubet (N.N. 992) had  $\Upsilon$   $\text{♁}$  17  $\times$   $\uparrow$  18, but it was not so much for his oratorical fervour as for his lucidity of expression,  $\text{♁}$   $\uparrow$   $5\frac{1}{2}$ , that he was admired.

John Lambert (N.N. 641), famous as a general, was also a capable writer and speaker. He had  $\text{♁}$   $\uparrow$  5  $\times$   $\odot$   $\Psi$   $\triangle$   $\Upsilon$ .

Roosevelt (N.N. 933) had  $\text{♀}$  in  $\uparrow$  18. "As a public speaker his style was incisive, forceful, and often eloquent, though he made no effort to practise oratory as an art."  $\text{♀}$  had a semisquare to  $\text{♁}$  and  $\odot$ , and a wide trine to  $\text{♁}$ .

*Orientalists.*—Orientalists are Historians or Archæologists who direct their researches to oriental countries.

<sup>1</sup> See M.A., January, 1917.

<sup>2</sup> See M.A., October, 1921, and October, 1923.

See Historians ; and see Geographical Astrology for the influences denoting the different oriental countries.

*Ornithologists.*—See “ Zoologists.”

*Painters.*—Painters, like musicians, achieve their highest aims through the medium of sense perception,  $\Pi \uparrow 9 \text{ } \text{♀} \text{ } \text{♃}$ , but in their case it is the sense of sight  $\Pi \uparrow 3-4 \text{ } \text{♀} \text{ } \text{♁}$ , and not the sense of hearing, that is the dominant blend. Just as  $\text{♃} \text{ } \text{♁} \text{ } 17$  indicate pitch in relation to sound, so they indicate colour in relation to sight, colour being determined by the length and rate of vibration of light waves, while pitch is determined by the rate of vibration of sound waves.

Musical composers are nearly always original and creative ( $\text{♃} \text{ } \text{♁} \text{ } \Psi$  strong) while painters are only rarely so, much of their work being simply the holding up of a mirror to nature. Though not strongly creative there is, nevertheless, frequently a strong blend of imagination,  $\text{♃} \text{ } \text{♁} \text{ } 23 \text{ } \text{♀} \text{ } \text{♁}$  in the painter's mentality. These degrees are also related to the idea of imitation (in quite a different sense from mimicry, or imitation in one person of the appearance and actions of another person  $\Pi \uparrow 29 \text{ } \text{♀} \text{ } \text{♁}$ ).

Painters are distinguishable from artists in black and white by the strength of the colour influences in the figure, and they are distinguishable from architects both in respect of colour and in respect of form, the painter (except in certain classical paintings) working in a two dimensional medium, while the architect is concerned with three dimensions. The sculptor likewise is concerned with three dimensional form.

So far as painters have a true appreciation of the beautiful and make their appeal to æsthetic taste,  $\text{♁} \text{ } \text{♁}$

<sup>1</sup> Appendix 10.

13 ♃ ♄ are prominent. There is a modern school however which pays no attention to what is beautiful and tries to be merely clever. Painting of this type is not artistic and the devotees of the cult do not have ♃ ♃ ♃ 13 ♃ ♄ strong. We may admire their ingenious conceptions, and the symbolism of their caricatures, whether achieved by striking line or striking colour or both, but it is quite impossible to regard the craftsmanship of this school as taking a place in the Fine Arts.

In considering effects produced by painters we have also to consider light and shade, corresponding in music to loudness<sup>1</sup> and softness. ♃ ♃ ♃ 17 ♀ ♀ combined with ♃ ♃ ♃ 25 ♃ ♄ denote what is bright, and with ♃ ♃ ♃ 25 ♀ ♀ they denote what is dark.

Turning to the World Horoscope we find that ♃ 17 was on the 3rd cusp, and ♃ 0 on ♃ 13 of the Constellations from 425 to 353 B.C. This was the period of the great painters of antiquity, Zeuxis, Timanthes, and Parrhasius, and in the immediately following period when ♃ 3 was on the 9½ cusp Apelles was at his zenith. He was famed for his skill in draughtsmanship, a skill acquired by ceaseless practice, his motto *nulla dies sine linea* being now proverbial.

♃ 13 was on the 11th cusp, and ♃ 0 on ♃ 17 Con. about A.D. 1448 to 1520, a period which embraced much of the work of the great masters, Leonardo da Vinci (1452-1519), Raphael (1483-1520), Corregio (1494-1534), Titian (1480-1576), Michael Angelo (1475-1564), and Dürer (1471-1528).

♃ 17 was on the 2nd cusp, and ♃ 0 on ♃ 13 from about 1736 to 1808, the period which produced Hogarth

<sup>1</sup> The terms "loudness" and "softness" are used metaphorically in regard to painting in quite a different sense.

(1697-1764), Reynolds (1723-1792), Gainsborough (1727-1788), Richard Wilson (1713-1782) and Sir Henry Raeburn (1755-1823).

Another very significant period in the history of painting was at the end of the 13th century A.D., when Giotto and Cimabue emancipated the art of painting from the restrictive influence of the Byzantine school, giving the hand and eye full permission to reproduce nature in a realistic manner  $\Pi \uparrow 3-4$  being then on  $\gamma \text{ III}$  23-4 Con. in benefic aspect to  $\text{X} \text{ III}$  23-24 Con.

A particularly remarkable blend occurred in the seventeenth century when  $\Pi 2$  was on  $\gamma 17$  of the Constellations, producing Rubens and Van Dyck.

Looking at the horoscopes of individuals we find that Leonardo da Vinci, who excelled in his shade effects, being born in 1452, had  $\text{H}$  close to  $\text{sc} 25 \times \Psi$ . It is natural that Michael Angelo<sup>1</sup> (N.N. 472) whose genius dominated his time in many departments of thought and art, should have been skilful in line as well as in colour, with a strong  $\text{y} \times \text{f}$  (ruler of the 4th).  $\gamma \text{ III}$  17 were well aspected by  $\text{H} \text{ III}$  14  $\Psi \text{ III}$  21  $\text{h} \text{ sc}$  18½  $\text{m} \text{ X}$  17  $\odot \text{ X}$  21  $\text{D} \text{ V}$  20.

Ambrogio Borgognone (born c. 1455) is a painter often overlooked, but his paintings have remarkable beauty of colouring.  $\text{H}$  was close to  $\Omega 13$  in his horoscope.

Raphael, born in 1483, had  $\Psi$  approximately  $\uparrow 8$ , and  $\text{H}$  approximately  $\uparrow 17$  on  $\uparrow 4$  Con. indicating his exquisite mastery of line.

Dürer (N.N. 467) had<sup>2</sup>  $\text{y}$  in  $\gamma 17\frac{1}{2}$  at the M.C., and  $\text{I}$  in  $\text{III}$  24. He excelled in portraits ( $\text{sc} \Omega \text{ I} \text{ f}$ ). Yet in that department he was surpassed by Holbein (born 1497) with  $\text{H}$  in  $\text{sc} \times \text{I}$ .

<sup>1</sup> Cf. also N.N. 470.

<sup>2</sup> In N.N.  $\text{y}$  is given from Gauricus as  $\Pi 12$  which is a mistake.

Rubens, according to Sir Joshua Reynolds the most skillful draughtsman and painter that ever lived, was born June 29th, 1577, with ♀ ♂ ♀ in ♀ 13, and ☿ ≈ 1½ ♂ ♂ ♀ 1½ △ ▢ 2 (on ♂ 17 Con.). Notwithstanding the strength of ♀ 13, the fact that ♯ was in ♃ detracted somewhat from the beauty and grace of his paintings.

Van Dyck, born March 22nd (N.S.), 1599, was outstanding as a portrait painter having ☽ in ≈ 6 (at noon) ♂ ♯ ✕ ♀ ♃ 5½. ☿ was △ ♃.

Rembrandt, born July 15th (N.S.), 1607,<sup>1</sup> had ☿ in ▢ 3 ✕ ♃ ♃ 8 while ♂ ♃ 17 were well aspected by ♀ ≈ 14 ♃ ♃ 15½ ♃ ♃ 14½. Rembrandt's treatment of light and shade gives a special character to his paintings. He had ♂ in ≈ 26 and ♀ in ♀ 25½.

Murillo, born January 1st, 1618, had ♃ ♂ 17 ✕ ☿. ♀ was in ♃ 9½ ✕ ♃ ≈ 6½ △ ♃.

Reynolds (N.N. 239) had ♃ on the 4th cusp in ♃ 29 ♂ ♃ ♃ 24 (on ♃ 8 Con.) ✕ ☿. The ☉ was in ♀ 5½. These were fitting blends for one of the world's great portrait painters as ≈ ♀ 5 ♃ ♯ are specially important in this connection. A peculiarity of Reynolds was his continual experimentation (♃ ≈ 26) with pigments (♃ ♃ 17 ♀ ☿). His ☿ was in ≈ 25½.

Hogarth, born November 10th (O.S.), 1697, had ♀ ♃ 9 △ ♃ in ♃ ✕ ♃ ≈ 3.

Richard Wilson, born August 1st (O.S.), 1714, the first of English landscape painters had ♀ ♂ ♀ and ☿ in ♃ ✕ ♂ ≈ 23 (on ≈ 8 Con.).

Sir Henry Raeburn, probably the best known Scots portrait painter, was born on March 4th, 1756, with ♃ ≈ 6, and ♃ ♂ ♀. ☿ was △ ♃.

Blake (N.N. 195) had ♃ ruler of the 4th in ♀ 13, and

<sup>1</sup> Some also give 1606, and others 1608, as the year of his birth.

♃ in ♄ 1. His imaginative conceptions are indicated by his ♃ ♃ 19 ✕ ♀.

Turner (N.N. 699) was the greatest of all landscape painters. He had ♃, ruler of the 10th house, in ♀ 1 Δ ♃ ≈ 3½ ✕ ♀ ♃ 5½ Δ ♃ ≈ 5.

Among lesser painters whose birth times are known mention may be made of Haydon (N.N. 818) with ♃ ♀ 2, and ♀ ruler of 10th ♃ ♃ : Wilkie (N.N. 817) with ≈ 11 on M.C., and ♃ ruler in ♃ 5 Δ ♀ ♄ 1 ✕ ♃ ♀ 9½ ♃ ≈ 1 ; Rosa Bonheur (N.N. 815) with ♀ ruler of 10th ♃ ♀ ✕ ♃ ♃ ♃ ♃ ; and Rosetti (N.N. 436) with ♀ 3 on Asc. well aspected by ♃ ≈ 2 at M.C.

The subject-matter of paintings is, as a rule, indicated by the planets or degrees most closely aspected by ♃ or ♀. For example landscape is ruled by ≈ ♃ ♃ ♃ ♃, and in Turner's case ♃ most closely aspected ♃.

The colouring preferred is indicated by the planets in closest aspect with ♃ ♃ 17, taken in conjunction with the condition of the signs ruled by them, and also the position and aspects of ♃ and ♀. All the colours of the visible spectrum from red to violet are contained in the range from ♃ ≈ 0 to ♃ ♃ 30. Thus ♃ ≈ ♃ ♃ are mainly red, ♃ ♃ ♀ ♃ mainly orange, ♀ ♄ ♀ ♃ yellow passing to green, ≈ ♃ ♃ ♃ ♃ green, and green grey, ≈ ♃ ♃ ♃ blue and indigo, ♃ ♃ ♃ ♃ violet<sup>1</sup>. Students will at once see the connection between red and the militant ♃ ≈ ♃ ♃, between orange and the desire, and sometimes jealousy, of ♃ ♃ ♀ ♃, between yellow and the intellectual attributes of ♀ ♄ ♀ ♃, between green and the pessimistic outlook of ≈ ♃ ♃ ♃ ♃ in affliction, between blue and the devotional and altruistic characteristics of

<sup>1</sup> These colour relationships were first proposed by the writer in M.A., September, 1921, and numerous tests since made have all given results in favour of the theory.

☉ Ω 24 †, and between violet and the psychic ☿ ♃ ♀ ⊕.

In art we find ☿ ♃ 17 in Rembrandt's horoscope most closely aspected by ♃ so that in his early work dark grey green predominated. Later as his ♀ progressed to closer aspect the red blended in to give a dark golden brown.

Turner had no close aspect to ☿ ♃ 17 of the equinoctial zodiac, but ☿ ♃ 17 of the Constellations were closely aspected by ♀, the planet of yellow, with the result known to all.

Similarly the colour preference of other painters may be considered by students in relation to their horoscopes.

*Palæontologists.*—Palæontology is a special branch of Geology (*q.v.*).

*Palmists.*—Palmists in interpreting character require to have an understanding of human nature ☉ Ω 24 †. So far as they are concerned with scientific prediction ☉ ♃ 23 ♃ ♃ should be prominent, while the means of prediction and character reading, the hand, ♀ † 20 to 30 ♀ ♃, is necessarily also important. It is to be noted that though the palm of the hand is important, it is ♀ † 29 which rule the fingers that most frequently signify the palmist, more particularly when blended with ☿ ♃ ♀ ♃ denoting the lower part of the thumb.<sup>1</sup>

Schultens (1686–1750) in his *Commentary on the Book of Job*, comments on Chapter XXXVII, v. 7, taking the true interpretation to be that God put a mark in the

<sup>1</sup> The signs and planets (in combination with ♀ † 29 ♀ ♃) are attributed by the writer to the different fingers as follows:—Thumb, ☿ ♃ ♃ ♃ and ♀ ♃ ♀ ♃, activity and desire; first finger, ♀ † ♀ ♃, the deictic finger; second finger, ☉ ♃ ♃ ♃ ♃, the finger of necessity and adaptation to environment; third finger, ☉ Ω 24 †, the finger of display and of artistic success; the fourth finger, ☿ ♃ ♀ ⊕, imaginative and psychic.



hand of every man, that all men might know their works.  $\mathcal{V} 15$  was then on  $\uparrow 29$  of the Constellations.

Probably the best known palmist of to-day is Count Louis Hamon ("Cheiro") who was born on November 1st, 1866,<sup>1</sup> with M.C.  $\cong 25$  and Asc.  $\uparrow 19$   $\♂$  ruler of the 4th was in  $\varpi 25$   $\♁ 24$   $\mathcal{V} 25\frac{1}{2}$   $\triangle \text{♀}$ .  $\ddagger$  was in  $\Pi 29\frac{1}{2}$   $\♁$ , while  $\text{♀}$  was in  $\text{♍}$  and  $\text{♀}$  in  $\uparrow$ .

*Paper and Parchment Manufacturers and Paper Agents.*—The history of paper and parchment is intimately bound up with the history of writing and printing (though, of course, to-day there is also an extensive trade in coarser papers for wrapping purposes). Accordingly  $\Pi \uparrow 7$   $\text{♀}$   $\♁$  are found to be of importance.<sup>2</sup>

Parchment is made from skins  $\varpi \Omega 8$   $\uparrow \ddagger$  while paper is chemically<sup>3</sup>,  $\text{♁} \text{♁} 8-10$   $\text{♀}$   $\text{♁}$ , produced from cotton, rags, woodpulp, and other substances. Paper is a means of recording and thus often a substitute for memory, so that  $\varpi \mathcal{V} 11$   $\text{♁} \text{♁}$  are frequently in evidence.

Parchment came prominently into use when  $\uparrow 0$  was on  $\uparrow 7$  Con. from about B.C. 29 to A.D. 44. In the period from A.D. 980 to 1052  $\uparrow 7$  was on the 9th cusp, and from A.D. 1052 to 1124  $\mathcal{V} 15$  was on  $\uparrow 7$ . Though the manufacture of paper started in Arabia some centuries earlier and was possibly engaged in in China at a very early time, it was in the tenth and eleventh centuries A.D. that it began to be widely used.<sup>4</sup>

In modern times one of the most interesting birth dates is that of Cyrus W. Field who before he interested

<sup>1</sup> See M.A., July, 1928. The horoscope in the first edition of N.N. is cast in error for 1868.

<sup>2</sup> See "Litterateurs," "Printers," "Booksellers," etc.

<sup>3</sup> See "Chemists," *supra*, Vol. II, p. 64.

<sup>4</sup> A treatise of A.D. 960 is the oldest dated Arabic MS. on paper in the British Museum, and there are many other examples of MS. on paper of the tenth and eleventh centuries.

himself in the development of the Atlantic Cable Company had made his fortune as a papermaker. Born on November 30th, 1819, he had ☉ † 7½ ∘ ♁ △ † ♂ ♀ Ω 5½. ♀ was in † 24 (on † 6 Con.) ∘ ♀ † 20½ ♀ † 27½ ♀ † 29 but □ ♁.

R. N. Slight, born August 29th, 1833, was proprietor of the Chirnside Paper Mills. He had ♀ in ♀ 27 (on ♀ 9 Con.). \* ♁ △ ♁ ♁ 28 (on ♁ 10 Con.) ♂ ♁ 26½.

Alexander Annandale, the Polton paper manufacturer, was born on January 5th, 1834, with ♀ † 23½ ∘ ♂ † 25½ (on † 7½ Con.) △ ♁ ♁ 26 \* ♀ ♀ 20½. ♀ was in ♀ 28½ (on ♀ 10½ Con.) \* ♁.

W. E. D. Simpson, another paper manufacturer, born March 23rd, 1853, had ♁ ♁ 9 ∘ ♁ ♂ ♀ ♀ 12 △ ♁ ♀. ♁ was in † 24 (on † 6 Con.) △ ♀ ♂ †.

W. W. Birrell, born June 15th, 1867, had ☉ ♁ 24 (on ♁ 6 Con.) \* ♂ ♀ 26. ♀ was in ♁ 10 ∘ ♀ ♁ 7½ △ ♁ ♀ 7½.

C. G. Wallace, born July 8th, 1884, had ♀ ♁ 11.

*Pathologists.*—Pathology is really a philosophy of medicine, and in pathologists' horoscopes one may expect to find the generalising ♀ ♀ 10 ♁ † blended with the medical influences. (See "Doctors.")

*Pawnbrokers.*—Pawnbrokers are engaged in lending money at high rates of interest on the security of goods. ♁ ♀ 6 ♁ ♁ may be expected to be prominent.

*Pearlfishers.*—Articles of luxury<sup>1</sup> for display purposes usually are indicated by ♀ ♀ 25 ♁ † blended with ♀ ♁ ♀ ♀. Pearls come in this category.

A. F. Paterson, born Edinburgh, July 18th, 1860,

<sup>1</sup> Cf. "Splendour," Vol. I, p. 118 and "Extravagance," Vol. I, p. 66.

went to Australia to engage in the pearl fishing industry. He had  $\text{h}_2 \ \Omega \ 25 \ \delta \ \text{♀} \ \Omega \ 22$ , while  $\text{24}$  was  $\times \ \text{H}$ .

*Perfumers.*—Perfume depends for its appeal on the sense of smell,  $\text{II} \uparrow \ 9-10 \ \text{♀} \ \text{♄}$  plus  $\text{♁} \ \Omega \ 4 \ \text{24} \ \ddagger$ , and is a luxury, thus requiring the blend of  $\text{♃} \ \text{III} \ \text{♀} \ \text{H}$ .

*Philatelists.*—Amateur philatelists are collectors,  $\text{♁} \ \text{V} \ 29 \ \text{♁} \ \text{h}_2$ , of little pictures,  $\text{♃} \ \text{III} \ 17 \ \text{♀} \ \text{H}$  plus  $\text{II} \ \uparrow \ 1-3 \ \text{♀} \ \text{♄}$ , which form a receipt for the cost of carriage of letters,  $\text{II} \ \uparrow \ 13 \ \text{♀} \ \text{♄}$  plus  $\text{II} \ \uparrow \ 7 \ \text{♀} \ \text{♄}$ .

King George V (N.N. 114) is a keen collector with  $\text{♁} \ \Omega \ 17\frac{1}{2}$  (on  $\text{♁} \ 29$  Con.), and  $\text{h}_2$  ruler of the 10th house  $\Delta \ \text{H} \ \times \ \text{24} \ \uparrow \ 25\frac{1}{2}$  (on  $\uparrow \ 7$  Con.), while  $\text{♀}$  is in  $\text{♃} \ 18\frac{1}{2}$  and the  $\odot$  in  $\text{II} \ 12\frac{1}{2}$ .

A. W. Macgregor, born August 18th, 1867, has  $\text{♁} \ \Omega \ 18\frac{1}{2}$  (on  $\text{♁} \ 30$  Con.)  $\delta \ \text{♀} \ \Delta \ \Psi \ \square \ \text{h}_2 \ \text{III} \ 18$ .  $\text{♀}$  was in  $\Omega \ 7 \ \text{P} \ \text{♀} \ \times \ \text{♂} \ \simeq \ 5 \ \times \ \text{II} \ 7$ . He became vice-president of the Scottish Philatelic Society in 1911, when he had  $\text{♀} \ \text{p.} \ \simeq \ 19\frac{1}{2} \ \times \ \text{♁}$ , and  $\text{♀} \ \text{p.} \ \simeq \ 9\frac{1}{2} \ \delta \ \odot \ \text{p.} \ \simeq \ 7\frac{1}{2} \ \times \ \text{♀} \ \text{r.}$  Those who cater to the needs of amateur philatelists may be expected to have similar influences combined with those of the merchant.

*Philologists.*—Philologists are concerned with language  $\text{♁} \ \Omega \ \text{24} \ \ddagger$  plus  $\text{II} \ \uparrow \ 7 \ \text{♀} \ \text{♄}$ . Sometimes they view it from the historical point of view  $\text{♁} \ \text{V} \ 10 \ \text{♁} \ \text{h}_2$ . Sometimes they are quite definitely philosophers,  $\text{♁} \ \Omega \ 10 \ \text{24} \ \ddagger$ , of language, or skilful at analysis  $\text{♃} \ \text{III} \ 25 \ \text{♀} \ \text{H}$  or synthesis  $\text{♃} \ \text{III} \ 25-26 \ \text{♀} \ \odot$ .

J. H. Tooke, born June 25th (O.S.), 1736, had  $\text{h}_2 \ \text{II} \ 6\frac{1}{2} \ \times \ \text{♀} \ \Omega \ 5\frac{1}{2} \ \text{♂} \ \text{V} \ 4\frac{1}{2}$ .

Franz Pfeiffer, born February 27th, 1815, had  $\text{H} \ \uparrow \ 7 \ \times \ \text{h}_2 \ \text{♁} \ 7 \ \Delta \ \text{24} \ \simeq \ 8\frac{1}{2}$ .  $\text{♂}$  was in  $\text{V} \ 8 \ \times \ \odot \ \text{♃} \ 8$  but  $\square \ \text{24}$ .

Max Müller, born December 6th, 1823, had  $\mathcal{Q} \text{ } \overline{\text{sc}} \text{ } 9 \text{ } \text{♁}$   
 $\text{♁} \text{ } \text{♁} \text{ } 10 \text{ } \Psi \text{ } \text{♁} \text{ } 6$ . ♀ was  $\Delta \text{ } \text{♁}$ .

I. Aasen, born August 5th, 1813, had ♀  $\text{♁} \text{ } 9 \text{ } \Delta \text{ } \text{♁} \text{ } \text{♁} \text{ } \text{♁}$   
 14. ♂ was in  $\text{sc} \text{ } 6$ .

Franz Bopp, born September 14th, 1791, had ♀  $\text{♁} \text{ } \text{♁} \text{ } \text{♁} \text{ } \text{♁}$   
 $\times \text{ } \text{♁}$ .

Wilhelm von Humboldt, born June 22nd, 1767, had  
 $\text{♁} \text{ } \text{♁} \text{ } 24$  (on  $\text{♁} \text{ } 7$  Con.). ♀ was in  $\text{♁} \text{ } 9\frac{1}{2} \text{ } \times \text{ } \text{♁}$ .

W. D. Whitney, born February 9th, 1827, had ♀  $\text{sc} \text{ } 11$   
 $\text{♁} \text{ } \text{♁} \text{ } \Delta \text{ } \mathcal{Q}$ . ♀ was in  $\text{♁} \text{ } 12\frac{1}{2} \text{ } \text{♁} \text{ } \text{♁} \text{ } \text{♁} \text{ } 6$ .

Ten Brink, born January 12th, 1821, had  $\text{♁} \text{ } \text{♁} \text{ } 11\frac{1}{2}$   
 $\times \text{ } \text{♁} \text{ } \text{♁} \text{ } \Psi \text{ } \Delta \text{ } \mathcal{Q} \text{ } \uparrow \text{ } 10\frac{1}{2}$ . ♀ was in  $\text{♁} \text{ } 7\frac{1}{2}$ .

Moritz Haupt, born July 27th, 1808, had ♀  $\text{♁} \text{ } \text{♁} \text{ } 8 \text{ } \text{♁} \text{ } \text{♁} \text{ } \text{♁}$   
 $3 \text{ } \text{♁} \text{ } \text{♁} \text{ } 2\frac{1}{2} \text{ } \odot \text{ } \text{♁} \text{ } 4$ . ♂ was in  $\text{sc} \text{ } 9$ .

*Philosophers. Metaphysicians, and Psychologists.*<sup>1</sup>—

Every man is in a measure a philosopher, but the term is specially applied to those who devote a large part of their time to the study of (a) the principles regulating human conduct (Ethics); (b) the why, whence and whither of Man and the Kosmos (Metaphysics) and (c) man's mental processes (Psychology). Philosophers are often also Theologians.<sup>2</sup> (*q.v.*)

There are quite a large number of significant degrees of which some (or their rulers) are prominent in the horoscopes of every philosopher. Perhaps the most important of these are (a)  $\text{sc} \text{ } \text{♁} \text{ } 10-11$ , the intuitive con-

<sup>1</sup> Influences denoting philosophers are given as follows in some of the recognised textbooks:—

(1) Sepharial's *Manual*, with reference to the second decanate of Aquarius, states "His mind is bent on scientific and philosophical pursuits. . . ." and among sixteen occupations attributed to  $\text{♁}$  includes "metaphysicians and psychologists."

(2) Vivian Robson's *Textbook for ♃* in  $\text{♁}$  gives "religious, philanthropic or philosophical workers."

<sup>2</sup> See p. 102.

ception or rather perception<sup>1</sup> of first principles, (b)  $\gamma \text{ III} 0$  which denote riddles, and (c)  $\gamma \simeq 26$  denoting curiosity. Philosophers are following an eternal quest ever drawing nearer to the goal at which they are aiming yet finding as they advance that it is still at an immeasurable distance.

Other groups of degrees prominent are (d)  $\gamma \simeq 11-12$  logic, (e)  $\text{II} \uparrow 3-4$  definition, (f)  $\simeq \Omega 6-7$  truth, judgment, (g)  $\text{II} \uparrow 7$  literary ability. These are qualities of the philosopher himself but his horoscope also shows the objects of his study:— $\simeq \text{V} 16$  duty,  $\gamma \text{ III} 29$  wholeness, unity, both in the sense of dramatic unity, and philosophical unity,  $\gamma \text{ III} 8-9$  desires. It will be seen that on the whole  $\gamma \text{ III}$  are the signs of most significance and in the horoscopes of philosophers it is found that they are on the average more strongly tenanted than any other sign, and their rulers  $\text{♀}$  and  $\text{♁}$  more frequently than any other planets are the most strongly aspected planets in the figure.<sup>2</sup> There is, however, another pair of signs which are almost as strongly tenanted as  $\gamma \text{ III}$ , namely  $\text{X} \text{ III}$ . Except that the 6th degrees are important in psychology and the 25th degrees are important in synthesis there is no special concentration at any one point of these signs their importance resting principally on the subjective, imaginative, introspective, and contemplative tendency of the signs as a whole, especially when combined with  $\simeq \text{V}$  or their rulers.

It is of interest to turn to the horoscopes of some of the most notable philosophers and examine the influences present.

All that is known of Socrates' birth is that he was born

<sup>1</sup> Using the term in a special sense.

<sup>2</sup>  $\text{♀}$  is most strongly aspected in 22.7% and  $\text{♁}$  in 19.3% of the horoscopes examined.

in the end of 470 B.C. Accordingly the positions of the swiftly moving planets are merely matter of speculation. An examination of the position of the slower planets reveals that on December 13th (Julian Style—which is, of course, an anachronism) 470 B.C. ♀ was in ♎ 1½ ♃ ✕ ♀ 3 Δ ♃ ♃ 7½, ♂ 2 ♃ 7. ♃ 4 the degree of definition was then on ♃ 17 of the Constellations, the degree of education, indicating how Socrates, the world's greatest teacher, stressed the importance of correct definition. (Pluto may have been in or near that degree.)

Plato's birthdate is unfortunately not known more accurately than that it was between 429 and 427 B.C. Even the slower planets moved a considerable distance within that period.

Marcus Aurelius is the earliest philosopher whose birth date is known with accuracy. He was born at Rome<sup>1</sup> on April 26th, A.D. 121. After 7 circuits of the Sun ♀ was back again close to the position it occupied in Socrates' horoscope in ♎ 6½ ♃ Δ ☉ 8 4 ♃ 8 8½. There were 4 planets either in ♃ or ♎ and ♃ was in ♎ 11½. As one of the most eminent of the Stoics it is natural that the degrees of duty ♃ ♃ 16 should be specially strongly aspected ♀ being in ♃ 13½ Δ ♀ ♃ 18 and ♂ ♃ ♃ 16 (at 4 a.m.).

Sir Thomas More, born February 7th, 1478, was first and foremost an idealist as is shown by his ♃ in ♃ 22 ✕ ♃. Nevertheless his unpractical Utopia was probably taken more seriously than he ever intended it to be as his ♃ was in the humorous ♃ 21. His ♀ was in the fateful ♎ 28 ♃ ♃ □ ☉, and ♀ was in ♃ 9 Δ ♃.

Pierre Gassendi (N.N. 606), born January 21st, 1592, was described by Gibbon as "the most philosophic

<sup>1</sup> Planets as calculated by Vivian Robson.

among the learned and the most learned among the philosophic of his age." His Ascendant was  $\nu$  which denotes rather a scholar than a philosopher, but its ruler  $\eta$  was setting in  $\varpi 7\frac{1}{2} \times \text{D}$  in  $\gamma 7$  in the 4th house. As is natural to one of his outstanding mathematical ability definition was his forte. He had  $\Pi \uparrow 3$  well aspected by  $\♁ \varphi 3 \odot \approx 2$  and  $\♃ \approx 5$ .

Montaigne was born near Bordeaux on February 28th (O.S.), 1533, "between 11 and noon." His essays show him as a philosophical sceptic, the philosophical  $\text{H}\ddot{\text{H}}$  being in his horoscope in the sceptical  $\varpi$  in the Ascendant  $\delta \eta \times \text{D}$ .  $\text{♀}$  was in  $\approx 11$ .

Lord Bacon, born January 22nd (O.S.), 1561, the forerunner of modern philosophy and the founder of the "experiential and inductive movement" had the  $\odot$  in  $\approx 12\frac{1}{2} \delta \text{♀} \approx 6 \times \♁ \uparrow 7\frac{1}{2}$  (a degree important in perception and observation)  $\times \text{♀} \varphi 8 \Delta \eta \Pi 13\frac{1}{2}$ . The  $\text{D}$  (at noon) was in  $\gamma 1\frac{1}{2}$  and  $\text{H}\ddot{\text{H}}$  was in  $\text{M} 24 \text{♁} \psi 8 28\frac{1}{2}$ .

As Bacon was the founder of the experiential movement, so Descartes, born March 31st (N.S.), 1596, was the founder of the speculative movement on the continent.  $\text{H}\ddot{\text{H}}$  was in  $\varphi 15\frac{1}{2} \delta \text{♁} \varphi 15 \odot \varphi 11$  (the logical degree)  $\times \text{♁}$  in  $\Pi \Delta \Omega 10$  on the doubting  $\varpi 26$  Con. while  $\text{♁}$  ruler of  $\varphi$  was in  $\Pi 22$  close to  $\Pi 21$  a degree of guessing and theorising.  $\text{♀}$  was in  $\gamma 5\frac{1}{2} \delta \text{D} \Delta \eta \text{M} 2$ .

Thomas Hobbes was born on April 5th (O.S.), 1588, "early in the morning."<sup>1</sup> According to Aubrey "the time was well chosen as the child's horoscope indicated future eminence." Bacon had stressed the importance of observation, but was not an observer to any extent himself. Hobbes on the other hand had the vital

<sup>1</sup> See "Thomas Hobbes" in *English Men of Letters* series.

curiosity of  $\Upsilon$  26, his  $\odot$  being in  $\Upsilon$  25.18  $\♁$   $\♂$   $\Upsilon$  26.42 and his observation of man's conduct led him to the belief that man's sense of duty was merely self-control for the eventual better satisfaction of his own desires.  $\♁$   $\Upsilon$  16 were well aspected by  $\text{♃}$  8 16  $\times$   $\text{♁}$   $\text{♃}$  15½.  $\text{♃}$  the planet of perception was in 8 13 close to the degree of desire. He was fully aware that observation was merely a preliminary and that the operation of logic (his  $\♂$  was in  $\Upsilon$  12 of the Constellations) is necessary in order that facts may have any philosophic value.

John Locke, born August 29th (O.S.), 1632, developing one line of Baconian and Hobbeian thought endeavoured in his great essay to show that all our ideas are derived from experience, stressing the importance of memory ruled by  $\text{♃}$ . Locke exemplified in a high degree the faculties of analysing and synthesising data. He had  $\text{♃}$ , ruler of  $\text{♁}$  11, in 8 25 (significant as regards the analytic faculty)  $\text{♁}$   $\text{♃}$   $\text{♁}$  24  $\triangle$   $\text{♁}$   $\text{♃}$  25.

The apparent importance of experience shown in Voltaire's horoscope (November 21st, (N.S.) 1694) by the close opposition of  $\text{♃}$  in  $\text{♁}$  17 to  $\text{♃}$  in  $\text{♃}$  16½ led him owing to the influence of the iconoclastic destructive  $\♂$  in  $\text{♃}$  14 to aim his satirical darts at established religion. Yet he was not without the true philosophic temperament having the  $\odot$  in  $\text{♁}$  29½  $\times$   $\text{♃}$   $\text{♁}$  28½  $\triangle$   $\Psi$   $\text{♃}$  21½.

From Hobbes along another line of thought developed the philosophy of Berkeley, Hume, and J. S. Mill.

George Berkeley born March 12th (O.S.), 1685, stressed the difference between what we perceive on the surface and the reality below.  $\♂$  was in  $\text{♃}$  8½, the degree of perception. He may be regarded as the forerunner of modern psychology, having  $\Psi$  in the intuitive  $\text{♃}$  3  $\♁$   $\text{♃}$   $\text{♃}$  6  $\text{♁}$   $\text{♃}$  7  $\times$  the philosophic  $\text{♁}$  in 8 4.



David Hume, born April 26th (O.S.), 1711, was a sceptic of sceptics with  $\text{h}_2$  in  $\text{♁} 25 \times \text{♀} 8 24 \text{♁} \text{D}$ . The philosophical  $\text{♁}$  was one of the most strongly aspected planets in the figure being in  $\text{♁} 1 \Delta \Psi 8 1 \text{♁} \text{♁} 3$ .

John Stuart Mill, born May 20th, 1806, had  $\text{h}_2$  in  $\text{♁} 23$  in close conjunction with  $\text{♁}$  in  $\text{♁} 22$ . The  $\text{☉}$  was in  $8 28\frac{1}{2} \text{♁} \Psi \text{♁} 29$ . Thus the Baconian emphasis on experience led in the school of philosophers which followed to the view that there was no knowledge other than that depending on experience.

From the Cartesian theories on the other hand there was a totally different development. Though he of all men was full of philosophic doubt and the caution of  $\text{h}_2$ , yet in Malebranche (born August 6th (N.S.), 1638) the theory that truth can be intuitively and directly perceived was strongly upheld. Thus  $\text{♁} \text{♁} 11$  are very well aspected by  $\text{☉} \text{♁} 13\frac{1}{2} \Delta \text{♁} \text{♁} 12$ , and  $\text{♁}$  ruler of  $\text{♁}$  was one of the most benefic planets in the figure being in  $\text{♁} 28 \Delta \text{D} \text{♁} 27\frac{1}{2} \text{♀} \text{♁} 29$ .

Spinoza, born November 24th, 1632, had  $\text{♁}$  in  $\text{♁} 29\frac{1}{2}$  a degree which stresses what is similar in things which at first appear diverse and is thus particularly appropriate in the philosophic conception of pantheism of which Spinoza has been called the father. It is curious to find one with  $\Psi$  in the degree of desire well aspected by the  $\text{D}$  denying the freedom of the will, but possibly it was the very strength of his own desires that led him to the belief that man's desires are his master not he theirs.

Leibnitz, born June 21st (O.S.), 1646, believed that the world as at present constituted is the best of all possible worlds.  $\text{♁}$  in  $\text{♁} 16\frac{1}{2}$  (on  $\text{♁} 1\frac{1}{2}$  Con.) received the combined optimistic influence of  $\text{♁}$  in  $\text{♁} 15$  and  $\text{♁}$

in  $\gamma$  20. Yet he also possessed the steadying influence of  $\eta$  in  $\gamma$  15.

In the opposite scale is Schopenhauer (born February 22nd, 1788) the pessimist with  $\text{♁}$  in the melancholy<sup>1</sup>  $\text{♁}$  and  $\text{♂}$  in  $\text{♁}$  9.  $\eta$  was in  $\text{♋}$   $1\frac{1}{2}$   $\text{♄}$   $\text{♁}$   $\text{♋}$   $3\frac{1}{2}$ .

In the eighteenth century, Emmanuel Kant stands out as one of the great figures of philosophy. Born<sup>2</sup> April 22nd (N.S.), 1724, he had  $\text{♃}$  in  $\text{♁}$  10  $\Delta$   $\text{♀}$   $\text{♁}$  11  $\text{♁}$   $\text{♃}$   $\text{♁}$  11. Thus the degree of reason was very powerfully aspected as is appropriate in the horoscope of the author of the *Critique of Pure Reason*.  $\text{♁}$  was strong in  $\text{♁}$   $1\frac{1}{2}$   $\text{♄}$   $\text{♁}$   $\gamma$   $2\frac{1}{2}$  while  $\Psi$  was in  $\text{♁}$  28.

Another of the German School was Friedrich H. Jacobi, born January 25th (N.S.), 1743, with  $\text{♀}$   $\text{♁}$  7  $\text{♄}$   $\text{♀}$   $\text{♁}$  6 $\frac{1}{2}$   $\text{♁}$   $\text{♁}$  5.

Of J. G. Fichte, born May 19th (N.S.), 1762, it has been said "So robust an intellect, a soul so calm, so lofty, massive, and immovable, has not mingled in philosophical discussion since the time of Luther." His philosophy first given to the world in his *Wissenschaftslehre* in 1794 was a system of transcendental idealism. He had  $\text{♁}$   $\text{♁}$  8  $\text{♁}$   $\text{♀}$   $\text{♁}$  12  $\text{♄}$   $\text{♁}$   $\text{♁}$   $\text{♁}$  15  $\text{♄}$   $\text{♃}$  (at noon)  $\text{♁}$  7. The  $\text{♁}$  was in  $\gamma$   $28\frac{1}{2}$ .

J. F. Herbart was somewhat of a freelance in philosophy. Born May 4th, 1776, he had no fewer than four planets either in  $\gamma$  or  $\text{♁}$ . He had  $\text{♀}$  in  $\text{♁}$  18  $\text{♄}$   $\eta$   $\text{♁}$  16  $\text{♁}$   $\text{♃}$   $\text{♁}$  22 $\frac{1}{2}$ .

F. W. J. Schelling, born January 27th, 1775, is responsible for the "System of Identity," holding that matter and spirit, real and ideal, are merely different forms of the absolute and infinite. He had  $\text{♀}$   $\text{♁}$  12

<sup>1</sup> Cf. "Sorrow," Vol. I, p. 116.

<sup>2</sup> The horoscope in N.N. is calculated for Old Style but the New Style Calendar was in general use in Germany in 1724.

♁ ☉ 7½ ✕ ☽ (at noon) † 12 △ ♃ ≈ 9. It is natural that the degrees of unity should be specially strongly aspected in his horoscope by ♁ ☿ 29 △ ♀ ♃ 29 throwing good aspects to the degrees of similitude ♃ ♁ 29.

G. W. F. von Hegel, a pupil of Schelling's, differed from him in that (according to some critics) he rejected the idea of intellectual intuition. Born August 27th, 1770, he had ♃ † 15 ✕ ♀ ≈ 13 ☿♂ ♀ 8½ △ ♃ ♁ 9½ but ♀ ♁ 14.

This last aspect explains why he himself said that "of all his numerous disciples only one had ever understood him, and even he had understood him falsely."

Turning back to the Scottish School, we find Thomas Reid, born April 26th (N.S.), 1710, formulating what he called the theory of common sense in opposition to the scepticism of Hume. He had ♀ ♃ 13 ☿♀ ♃ 15♂ ♃ 9 ☽ (at noon) ♃ 9. "Common sense" is rather a misleading term here, for it takes on the special meaning of the "absence of scepticism" ♃ ≈♂ ♃ stronger than ♁ ♃ ♃ ♃.

Dugald Stewart, born November 22nd, 1753, was perhaps even more famous for his skill in expounding his philosophy than for his philosophy itself. He had ♀ in † 16½ (the degree of education) △ ♃ ♁ 17½. His ♀ was in ≈.

Sir William Hamilton, born March 8th, 1788, was perhaps the greatest exponent of the theory of common sense with ♀ in ♃ 22 ☿ ♃ ≈ 21 ✕ ♃ ♀ 17½.

Since 1800 so many philosophers of note are still remembered that detailed astrological comment can only be made of those whose birthtimes are known.

Professor Pringle Pattison, born Edinburgh 11.20 a.m.,

December 20th, 1856, had ♁ on Ascendant with ♀ ♁  
7 ♂ ♀ ♁ 11 △ ☽ ≈ 12.

Lord Haldane, born Edinburgh 3.30 p.m., July 30th, 1856, had ♀ 28 on Ascendant. ♀ ruler of the 7th house was in ♀ 10♂ ☉ ♀ 7 △ ♄ ♃ 9.

Professor James Seth, born Edinburgh 4 a.m., May 6th, 1860, had ☽ in 7th house in ♀ 27 △ ♃ ♃ 29.

R. Waldo Emerson, born Boston, U.S.A., May 25th, 1803, "while his father was having midday dinner"<sup>1</sup> had ♃ in the Ascendant in ≈ 8 ♃ ♃ ♂ ♀ 7½.

Lord Balfour (N.N. 161) had ♀ ♂ ♄ and ☉. He also had ♂ ♃ 0 ♃ ♃ ♃ 2.

Maeterlinck (N.N. 919) has ♀ in ♀ 10.

Other horoscopes may be tabulated with reference to the different degrees prominent.

(a) Examples of ♂ ♀ 0 (or their rulers ♀ ♃).

H. Bergson, born October 18th, 1859, with ♃ ♂ ♀ in ♀ 0.

T. H. Green, born April 7th, 1836, with ♃ ♀ 3 ♃ ☽  
△ ♃.

J. Martineau, born April 21st, 1805, with ☉ ♂ 1.

H. Calderwood, born May 10th, 1830, with ☉ ♂ 19  
(on ♂ 1 Con.) △ ♂ ♃ 18.

J. Caird, born December 15th, 1820, with ☽ ♂ 0 (at  
noon) △ ♂ ♃ ♃ 0.

Carl Vogt, born July 5th, 1817, with ♂ ♂ 1 ♃ ♃.

Amiel, born September 27th, 1821, with ♃ ♃ 0 ♂ ♃  
♃ 29 △ ♄ ♃.

Wundt, born August 16th, 1832, with ♂ ♂ 18½ (on ♂ 0  
Con.) △ ♃.

H. Sidgwick, born May 31st, 1838, with ♂ ♂ 18½ (on ♂ 0  
Con.) ♂ ♃.

<sup>1</sup> See M.A., September, 1921.

John Dewey, born October 20th, 1859, with ♀ ♀ 2·52  
♂ ♀ ♀ 2·27.

Ferrier, born June 16th, 1808, with ♀ in ♀ 1.

(b) Examples of ♀ = 26 (or their rulers ♂ ♀).

Thomas Brown, born January 9th, 1778, with ♂ =  
25 ♂ ♀ ♀ 25½.

A. Ferguson, born June 20th, 1723, with ♂ ♀ 26 \* ☉  
♀ 28½ △ ♀ ♀ 26 ♂ ♀.

J. G. Fichte, born May 9th, 1762, with ♀ ♀ 27.

F. C. M. Fourier, born April 7th, 1772, with ♀ ♀ 25 \*  
♀ △ ♀.

F. V. Hardenberg, born May 2nd, 1772, with ♀ ♀ 25  
△ ♀ \* ♀.

F. Hutcheson, born August 8th (O.S.), 1694, with ☉  
♀ 25½ △ ♀.

Maine de Biron, born November 29th, 1766, with ♀  
♀ 25½ △ ♀.

Amiel, born September 27th, 1821, with ♀ ♀ 24½  
♂ ♀ △ ♀ ♀.

Emerson (data given above) had ♀ ♀ 27 \* ♀.

H. Sidgwick, born May 31st, 1838, had ♀ ♀ 24½.

John Dewey, born October 20th, 1859, had ☉ =  
26½ \* ♀.

H. Bergson, born October 18th, 1859, had ☉ = 24½  
\* ♀.

J. M. Baldwin, born January 12th, 1861, had ♀ ♀ 23  
△ ♀.

Sigmund Freud, born May 6th, 1856, had ♀ ♀ 26 \* ♀.

C. R. St. Simon, born October 17th, 1760, with ☉ =  
24½ ♂ ♀ = 26.

F. von Schlegel, born March 10th, 1772, with ♀ ♀ 23  
\* ♂ = 23½ △ ♀.

W. Whewell, born May 24th, 1794, with  $\♂ \simeq 25\frac{1}{2}$   $\mathcal{R}$   $\times$   
 $\mathbb{H}$ .

Herbert Spencer, born April 27th, 1820, with  $\mathcal{D} \simeq 26\frac{1}{2}$   
 $\times \mathbb{H}$ .

(c) Examples of  $\simeq \Omega$  10-11 (or their rulers  $\mathcal{Q} \neq$ ) and  
 $\varphi \simeq 11-12$  (or their rulers  $\♂ \Psi$ ).

G. B. Vico, born June 23rd (N.S.), 1668, with  $\mathcal{H} \simeq 13$ .

J. C. von Wolf, born January 24th (O.S.), 1679, with  
 $\♂ \Omega$  10  $\Delta \mathbb{H} \varphi$  10.

H. Calderwood, born May 10th, 1830, with  $\mathbb{H} \simeq 10\frac{1}{2}$   
 $\♂ \mathcal{H} \Delta \mathcal{F}$ .

J. Martineau, born April 21st, 1805, with  $\mathcal{H} \simeq 11\frac{1}{2}$   
 $\times \♂ \Omega$  8 $\frac{1}{2}$ .

S. Alexander, born January 6th, 1859, with  $\mathcal{H} \Omega$  10  
 $\times \mathcal{Q} \Delta \mathcal{F}$ .

Feuerbach, born July 28th, 1804, with  $\mathbb{H} \simeq 13 \Delta \♂$   
 $\Pi$  11 $\frac{1}{2}$ .

The 3rd Earl of Shaftesbury, born February 26th  
(O.S.), 1671, with  $\mathcal{Q} \Omega$  8 $\frac{1}{2}$   $\♂ \mathcal{D}$ .

H. Sidgwick, born May 31st, 1838, with  $\Psi \simeq 10\frac{1}{2} \Delta \odot$   
 $\Pi$  9 $\frac{1}{2}$ .

F. Hutcheson, born August 8th (N.S.), 1694, with  $\mathcal{Q}$   
 $\Omega$  10 $\frac{1}{2} \times \♂ \simeq 8$ .

In view of the prominence of the signs  $\mathcal{K}$   $\mathcal{M}$  it is interesting to note that  $\mathcal{F}$  (Ceres) one of the Asteroids, and thus partial ruler of  $\mathcal{K}$ , was in  $\Pi$  9 in Freud's horoscope,  $\varphi$  8 in that of Lord Bacon, and  $\varphi$  11 $\frac{1}{2}$  on Berkeley's birth date.

(d) Examples of  $\simeq \mathcal{V}$  16 (or their rulers  $\mathcal{A} \mathcal{H}$ ).

St. Columba, born December 7th, 521 A.D., with  $\mathcal{F} \mathcal{V}$   
17 $\frac{1}{2} \Delta \mathcal{Q} \mathcal{M}$  19  $\times \mathcal{D}$  (at noon)  $\mathcal{M}$  16 $\frac{1}{2}$ .

Ferrier, born June 16th, 1808, with  $\mathcal{Q} \mathcal{K}$  17 $\frac{1}{2} \Delta \mathcal{H} \mathcal{M}$   
16 $\frac{1}{2}$ .

F. C. M. Fourier, born April 7th, 1772, with  $\♂$   $\times$   $15\frac{1}{2}$   
 $\times$   $\text{H}$ .

T. S. Jouffroy, born July 7th, 1796, with  $\odot$   $\text{♁}$   $16\text{♄}$   
 $\text{♀}$   $\text{♁}$   $14\frac{1}{2}$   $\Delta$   $\text{♃}$ .

G. C. Robertson, born March 10th, 1842, with  $\text{♃}$   $\text{♁}$   
 $17\frac{1}{2}$   $\times$   $\odot$   $\text{♀}$ .

J. S. Mackenzie, born February 29th, 1860, with  $\text{♃}$   
 $\text{♁}$   $15\frac{1}{2}$   $\Delta$   $\text{♀}$ .

S. Alexander, born January 6th, 1859, with  $\odot$   $\text{♁}$   $15\frac{1}{2}$   
 $\times$   $\♂$ .

Bishop Butler, born May 18th (O.S.), 1692, with  $\text{♀}$   
 $\text{♁}$   $20\frac{1}{2}$   $\Delta$   $\Psi$   $\times$   $19\frac{1}{2}$   $\Delta$   $\text{D}$  (at noon)  $\text{M}$   $16\frac{1}{2}$ .

H. Calderwood, born May 10th, 1830, with  $\text{♃}$   $\text{♁}$   $17\frac{1}{2}$   
 $\text{♄}$   $\Psi$   $\Delta$   $\odot$   $\text{♁}$   $19$ .

Examples of the other degrees mentioned above are given elsewhere in this book.

Turning to the World Horoscope, we find  $\text{M}$   $0$  on the  $8\frac{1}{2}$  cusp and  $\text{♁}$   $15$  on  $\text{M}$   $0$  of the Constellations from about 567 to 495 B.C. the time of Confucius (*A. C.* 550) China's greatest sage, and of the Greek Pythagoras (born about 580-570 B.C.) said to have been the first who took the title of "philosopher" and the first who applied the term "Kosmos" to the universe. Anaxagoras (born 500 B.C.) was the first of the Greek philosophers to teach the existence of a "Superior Mind" distinct from yet pervading and governing the universe. Thales (died *c.* 545 B.C.) was the chief of the Seven Sages of Greece. Heraclitus, Anaximander, Anaximenes and Zeno the Eleatic also belong to this period.

When  $\text{♁}$   $\text{M}$   $0$  were on  $\text{♁}$   $\text{M}$   $0$  of the Constellations from about A.D. 512 to 584, St. Columba (born December 7th, A.D. 521) was engaged on his mission among the Northern

Picts. In all probability it was by a philosophical appeal that he met with the greatest success in securing converts to Christianity, as in the case of the conversion of Northumbria by Paulinus somewhat later, in regard to which Green<sup>1</sup> says that the charm of Christianity "lay in the light it threw on the darkness which encompassed men's lives, the darkness of the future as of the past. 'So seems the life of man, O King,' burst forth an Ealdorman 'as a sparrow's flight through the hall when you are sitting at meat in winter-tide, with the warm fire lighted on the hearth, but the icy rainstorm without. The sparrow flies in at one door and tarries for a moment in the light and heat of the hearth fire, and then flying forth from the other vanishes into the wintry darkness whence it came. So tarries for a moment the life of man in our sight, but what is before it, what after it, we know not. If this new teaching tells us aught certainly of these, let us follow it.' "

One thousand and eighty years later (1592-1664) ♀ 0 was on the 7½ cusp and ♀ 15 on ♀ 0 of the Constellations. That was the period when modern philosophy took its rise—the period of Bacon, Descartes, and Gassendi.

♁ ♀ 11 were prominent<sup>2</sup> when ♁ 0 was on ♁ 11 of the Constellations from about 281 to 209 B.C., the period of the opposed schools of Epicurus (d. 270 B.C.) and Zeno the Stoic (d. c. B.C. 260) and their pupils Arcesilaus (fl. c. 241 B.C.), Chrysippus (d. 207 B.C.) and Cleanthes (fl. c. 263 B.C.).

From A.D. 224 to 296, ♁ 11 was on the 11½ cusp of the

<sup>1</sup> *Short History of the English People* by J. R. Green, Ch. I, Sec. III.

<sup>2</sup> ♁ ♁ 26 were prominent in the World Horoscope at the same periods as ♁ ♀ 11.



World Horoscope, the time of Longinus (d. A.D. 273) Plotinus (d. A.D. 270) and Porphyry (d. A.D. 304).

The next period of importance as regards these degrees was from about A.D. 800 to 872, when ♁ 15 was on ♁ 11 of the Constellations, the time of Erigena (d. 886).

From A.D. 1304 to 1376 ♁ 11 was on the 11th cusp of the World Horoscope. Just before the period commenced philosophy received a great stimulus from the teaching of Thomas Aquinas, the Nominalist, and Duns Scotus the Realist (d. 1308). William of Ockham (d. 1342), though a pupil of the latter, yet developed the Nominalist theory. It is said that he was the only Schoolman whose work Luther valued. To the same period belongs Buridan (d. 1358) who is said to have invented the well-known dilemma of the ass between two bundles of hay as an illustration of freewill.

♁ 11 is once more prominent in the present period from A.D. 1880 to 1952 as ♃ 0 is now on ♁ 11 of the Constellations and no doubt some hundreds of years hence, some of the philosophers of to-day will stand out as prominent men in the history of philosophy.

*Photographers.*—Photographers are interested in the chemical (♃ ♃ 10 ♀ ⊕) action of light (♁ ♁ 23–25 ♃ ♃ plus ♀ ♃ ♃ ♃) producing colouration or pigmentation (♃ ♃ 17 ♀ ♃) of different substances.

The chemist Scheele, born December 19th (N.S.), 1742, studied the action of light on chloride of silver in 1777. He had ♃ ♃ 14 ♃ ♃ ♃ 6 ♃ ♃ 5 ♃ ♃ 7 and ♃ was p. ♃ ♃ p.

Wollaston, born August 6th, 1766, interested himself in the subject in 1801. He had ♃ p. ♃ 6½ ♃ ♃ ♃ 9½ ♃ ♃. ♃ r. was in ♁ 22½ ♃ ♃ ♃ 22.

Humphry Davy (N.N. 703) made experiments in the

matter in 1802. He had  $\downarrow$  in  $\text{m}\lambda$  26 (on  $\text{m}\lambda$  9 Con.)  
 $\Delta \text{♀} \text{♂} \Psi \times \text{h}_2$ .

J. N. Niepce, born March 7th, 1765, made significant discoveries in connection with photography. He had  $\downarrow$   $\text{♁}$   $10\frac{1}{2} \times \text{m}\lambda$  10.  $\text{♃}$  was in  $\text{♁}$  23  $\text{♂} \text{♀}$   $\text{♁}$   $23\frac{1}{2} \times \text{♁}$ .  $\text{h}_2$  was in  $\text{♄}$  17  $\times \odot$   $\text{♁}$  17  $\Delta$   $\text{♃}$  (at noon)  $\text{m}\lambda$   $16\frac{1}{2}$ .

It was W. H. F. Talbot, born February 11th, 1800, who conceived the idea of producing a negative photograph from which any number of positive copies could be obtained. He had  $\text{♁}$   $\text{m}\lambda$   $26\frac{1}{2}$  (on  $\text{m}\lambda$  9 Con.). The  $\odot$  was in  $\text{♁}$   $22\frac{1}{2} \Delta$   $\downarrow$ .  $\Psi$  was in  $\text{♁}$   $17\frac{1}{2} \times \text{♃}$ .

J. W. Draper, born May 5th, 1811, had  $\text{♁}$   $\text{♁}$  18, and  $\text{♃} \times \text{♂} \Psi$ .  $\downarrow$  was  $\Delta$   $\text{♁}$ .

J. C. Robertson, born July 25th, 1853, had  $\Psi$   $\text{♁}$   $13\frac{1}{2} \times \text{♁}$ .  $\text{♀}$  was in  $\text{♁}$  22  $\times \text{♂}$   $\text{♁}$  22.

George Eastman, of "Kodak" fame, was born on July 12th, 1854, with  $\text{♃} \times \text{♀} \text{h}_2$ . The  $\text{♃}$  was in  $21\frac{1}{2} \text{♁}$  (at noon)  $\Delta$   $\text{♁}$ .  $\text{♁}$  was in  $\text{♄}$  16  $\times \Psi$ .

L. de Forest, born August 26th, 1873, is a pioneer of phonofilms with  $\downarrow$   $\text{m}\lambda$  10. The interest in the phonographic<sup>1</sup> aspect of the matter is indicated by his  $\text{♀}$  in  $\text{♁}$  22 (on  $\text{♁}$   $3\frac{1}{2}$  Con.).

*Phrenologists.*—Phrenologists make a comparative ( $\text{♁} \text{♁} 5 \text{♂} \Psi$ ) study of the head ( $\text{♁} \text{♁} \text{♂} \Psi$ ) from the psychological ( $\text{♁} \text{m}\lambda$  3-4  $\text{♀} \text{♁}$ ) point of view.

Cardan (N.N. 514) was in a sense a forerunner of the phrenologists. He invented an astrological physiognomy considering that the furrows and lines on the forehead had a correspondence with the planets. He had  $\downarrow$   $\text{♄}$  2  $\text{♂}$  Asc.  $\text{♄}$  6  $\text{♂}$   $\text{♁}$  (ruler of the 4th)  $\times \text{♁}$   $\text{♁}$  0  $\text{♃}$   $\text{♁}$  12.  $\Psi$  was close to the M.C. and three planets were in  $\text{♁}$ , the  $\odot$  being  $\Delta$   $\text{♂}$ .

<sup>1</sup> Cf. "Hearing," in Part 4.

Gall, one of the originators of the study, born March 9th, 1758, had  $\♂ \Omega 5 \delta \Psi \Delta \♀ \Upsilon 15\frac{1}{2}$ . When he delivered his first lecture in 1796, he had  $\odot$  p.  $\Upsilon 26$  (the degree of discovery)  $\delta \text{♀}$  p.  $\Upsilon 27\frac{1}{2}$ . The  $\odot$  was in  $\text{X} 19$  (on  $\text{X} 2$  Con.)  $\delta \text{D} \text{H}$ .

Spurzheim, born December 31st, 1776, had  $\♂ \simeq 6\frac{1}{2}$   $\Delta \text{H}$  in  $\Pi \Delta \♀ \simeq 15$ . In 1800, when he joined Gall, he had  $\odot$  p.  $\simeq 5$  and  $\♂$  p.  $\simeq 15$ .  $\Psi$  was near  $\text{M} 21$  (on  $\text{M} 4$  Con.)  $\delta \text{D} \times 2\frac{1}{2}$ .

Mrs. Leo (N.N. 882) is a very capable phrenologist with  $\♀ \Upsilon 25$  (on  $\Upsilon 6\frac{1}{2}$  Con.)  $\delta \text{♀} \Upsilon 27$ .  $\Psi$  is in  $\text{X} 23$  (on  $\text{X} 4$  Con.)  $\Delta \text{h} \times 2\frac{1}{2}$ .

George Combe, born October 21st, 1788, wrote the standard English text-book on the subject. He had  $\♂ \delta \text{♀} \times \♀$ .  $\Psi$  was near  $\simeq 22$  on  $\simeq 5$  Con.  $\text{h}$  was in  $\text{X} 4\frac{1}{2}$ .

L. N. Fowler (N.N. 72), the celebrated London phrenologist, had  $\Psi \text{♂} \text{♀} \times \text{♁}$  (ruler of the 4th house).

Mark Moores (N.N. 816), proprietor of the Phrenological Museum at Morecambe, had  $\♂$  at the M.C.  $\Delta \Psi$  in  $\text{X} 6$ , ruler of Asc.  $\simeq 5$ .

*Physicists.*—See “Mathematicians.”

*Physiologists.*—Physiology is “the science of the nature and processes of life of the vital phenomena of animals and plants and the functions of their parts” This refers to phenomena vital only in the sense of vegetable vitality  $\text{♁} \text{M} \text{♀} \text{H}$  and not embracing the mobile vitality ( $\Upsilon \simeq \♂ \Psi$ ) which animals possess in addition to the  $\text{♁} \text{M} \text{♀} \text{H}$  type of vitality.

*Pianists.*—See “Musicians.”

*Plumbers.*—Plumbers are workers in metal,  $\Upsilon \simeq \♂ \Psi$  plus  $\Pi \text{♁} 9 \text{♀} \text{♁}$  plus  $\text{☉} \text{V} \text{♁} \text{h}$ , principally in lead, which includes a blend of  $\text{☉} \text{V} 26-27$ .

A. K. Paterson, a plumber, born in Edinburgh at 5.45 a.m. on June 4th, 1892, had  $\Upsilon$  18 and  $\Psi$   $\Pi$  9.  $\text{\textcircled{8}}$  was in  $\text{\textcircled{8}}$  26  $\Delta$   $\text{\textcircled{h}}$   $\text{\textcircled{m}}$  23  $\times$   $\text{\textcircled{f}}$   $\text{\textcircled{23}}$   $\times$   $\text{\textcircled{26}}$  (in Ascendant).

*Poets.*—To many it may seem like sacrilege to analyse poets and show them to be but a compound of various qualities, each with their appropriate astrological label. But after all this is merely carrying the analysis of the literary critics one stage further.

In spite of Byron's horror, therefore, of definitions of poetry we must fix on a definition and that of Theodore Watts-Dunton is probably as good as any. "Absolute poetry is the concrete and artistic expression of the human mind in emotional and rhythmical language." It shares with the other Fine Arts<sup>1</sup> the Beautiful,  $\text{\textcircled{2}}$   $\Omega$  13  $\Upsilon$   $\text{\textcircled{+}}$ . In its emotion  $\text{\textcircled{f}}$   $\text{\textcircled{17}}$   $\text{\textcircled{♂}}$   $\Psi$  it has some affinity with Oratory<sup>2</sup>; in its rhythm  $\text{\textcircled{f}}$   $\text{\textcircled{15}}$   $\text{\textcircled{♂}}$   $\Psi$  (frequently plus  $\text{\textcircled{23}}$   $\text{\textcircled{v}}$  7-8  $\Psi$   $\text{\textcircled{h}}$ ) it has affinity with music<sup>3</sup>; and in descriptive power,  $\text{\textcircled{II}}$   $\text{\textcircled{♂}}$  7  $\text{\textcircled{8}}$   $\text{\textcircled{♂}}$ , it has affinity with literature<sup>4</sup> in general and with Drawing. The colouring influence of  $\text{\textcircled{8}}$   $\text{\textcircled{m}}$   $\text{\textcircled{f}}$   $\text{\textcircled{H}}$  is frequently in evidence.

(Care must be taken to observe the relative strength of the influences blended and whether they are subjective or objective. Thus  $\text{\textcircled{f}}$   $\text{\textcircled{17}}$   $\text{\textcircled{♂}}$   $\Psi$  plus  $\text{\textcircled{II}}$   $\text{\textcircled{♂}}$   $\text{\textcircled{8}}$   $\text{\textcircled{♂}}$  might mean either "intensity of literary expression" i.e., epigram or "literary expression of intensity or emotion." If intensity is dominant the poetic influence is stimulated, if expression is dominant epigram results.<sup>5</sup>)

Poetry is of three main types, lyric, epic, and dramatic. In lyric emotion  $\text{\textcircled{f}}$   $\text{\textcircled{17}}$   $\text{\textcircled{♂}}$   $\Psi$  is supremely important,

<sup>1</sup> See "Art," Vol. II, p. 36.

<sup>2</sup> See "Orators," p. 18.

<sup>3</sup> See "Musicians," Vol. II, p. 207.

<sup>4</sup> See "Litterateurs,"

Vol. II, p. 175. <sup>5</sup> A poet may, of course, employ an epigrammatic style, and thus combine both tendencies.

in epic the influence of narrative  $\times \text{M} 17 \rho \text{O}$  is added, and in drama the sense of the dramatic  $\times \text{M} 29 \text{Q} \text{H}$ , which is in a minor degree perceptible in epic poetry, takes a leading part.<sup>1</sup>

Turning to the World Horoscope we find  $\gamma 0$  on  $\gamma 17$  of the Constellations from about 713 to 641 B.C. the time of Archilochus (710-670). Sappho was born about the close of the period. So high was her reputation as a lyric poetess that she was called the tenth Muse.

$\gamma 17$  was on the 2nd cusp of the World Horoscope from 425 to 353 B.C. the time of Aristophanes. From A.D. 368 to 440  $\gamma 15$  was on  $\gamma 17$  of the Constellations. Then flourished Bahram V of Persia (420-439) who was said by the Persians to be the inventor of metre and rhyme in their language. About that time too, the poem of Beowulf took shape among the Saxons who were so soon to invade Britain.

$\gamma 17$  was on the  $1\frac{1}{2}$  cusp from A.D. 656 to 728 during the dynasty of the Ommiade Caliphs at Damascus (660-749). Then Arabian poetry touched its highest point of achievement in the verse of Rabeeyah, Jameel, Jareer, Farazdah, and Noseyyeb. This was also the time of Le Tai-pih in China, and of Cædmon, the first English poet, born and bred in England (d. 680).

$\times 0$  was on  $\gamma 17$  Con. from A.D. 1448 to 1520 the time of Pulei (1431-1487) and Ariosto (1474-1533) in Italy; of Dunbar (1460-1520), "the Chaucer of Scotland"; and of Mallory, Wyatt, Surrey, Douglas, and Lyndesay.

$\gamma 17$  was on the World Ascendant from 1736 to 1808 that wonderful era of Byron, Burns, Scott, Goethe, and Schiller, and a host of others.

<sup>1</sup> See "Dramatists," Vol. II, p. 91.

♁ ♀ 13 were prominent in the World Horoscope at the same time as ♃ ♁ 17.

The influence of ♀ ♁ 7 in the World Horoscope has been already commented on,<sup>1</sup> but it will not be out of place here to refer to the great poetic periods under their dominion, keeping in view that the earliest literature of every nation was in verse and not in prose.

From 1145 to 1073 B.C., ♁ 7 was on the World M.C. It is highly probable that at this period the *Iliad* and *Odyssey* took shape, and also the Sanskrit epics of somewhat similar theme, the *Ramayana* and *Mahabharata*.

In the immediately following period 1073–1001 B.C. ♀ 15 was on ♁ 7 of the Constellations, the time of the Psalms of David.

♁ 7 was on the 9½ cusp from 65 B.C. to A.D. 8, and ♁ 0 on ♁ 7 Con. from A.D. 8 to 80 the two periods together including the greatest poems of Roman literature, the work of Lucretius, Virgil, Horace, Ovid, Catullus, Tibullus, Propertius, Martial, Juvenal, Persius, Lucan, and a host of others.

From A.D. 1016 to 1088 ♁ 7 was on the 9th cusp and in the following period A.D. 1088 to 1160 ♁ 15 was on ♁ 7 Con. Then the greatest Icelandic Sagas were composed, and in Germany the *Nibelungenlied* took definite literary form. In France the famous *Chanson de Roland* was composed, followed in Germany by Conrad's *Roland's Lied* and Wolfram von Eschenbach's *Parsival*. It was just as this period opened, too, that Firdausi of Persia (in 1011) completed his *Sháhnáma*, that "glorious monument of Eastern genius and learning, which, if ever it should be generally understood in its original language, will contest the merit of invention with Homer

<sup>1</sup> See "Litterateurs," Vol. II, p. 175.

himself.<sup>1</sup>” He was the “central sun round which all the minor stars revolved, those four hundred poets who formed the famous ‘Round Table’ in the Sultan’s magnificent palace.”<sup>2</sup> A little later in the same period lived Omar Khayyám, whose *Rubáiyát* is well known to English readers through Fitzgerald’s translation.

♃ 15 was on the 2nd cusp from 569 to 497 B.C. in the time of Simonides, Theognis, and Pindar. Pindar’s poetry was essentially musical (he himself was a skilled musician and could play on the flute), and he has probably no rival as a lyric poet. It was in this period too that the great Chinese sage, Confucius, selected from some 3,000 songs 311 which he considered most worthy of inclusion in the *Book of Odes*.

♃ 15 was on the World Ascendant from A.D. 1592 to 1664 the time of Spenser and Milton, of Boileau, Stjernbjelm, and Vondel.

There are but three really great poets<sup>3</sup> whose names are not mentioned above, Theocritus, Dante, and Chaucer. Their eminence is due to a special blend. The first named flourished about 280 B.C. when ♃ 6 (✳ ♀ 6) was on ♃ 17 of the Constellations. From 1236 to 1304 the blend was reversed ♃ 17 being on ♃ 7 Con. (✳ ♀ 7) the time of Dante, Petrarch, and Boccaccio. In the following period, that of Chaucer, ♃ 17 was on ♃ 6 Con. (✳ ♀ 6).

Turning to the horoscopes of individuals we find that Virgil, born<sup>4</sup> October 15th, B.C. 70, had ♃ 17♂ ☉ ≈ 19♌ ♀ ♀ 19½ ✳ ♂ ♀ 13.

<sup>1</sup> According to Sir W. Jones. <sup>2</sup> According to Hermann Ethé.

<sup>3</sup> Other than poets already considered under “Dramatists,” Vol. II, p. 91. <sup>4</sup> It is here assumed that the date given has been quoted according to the Julian style (though not then in force). The old Republican style did not in the latter part of that year differ greatly from the Julian style, as 70 B.C. was the last year of one of the twenty-four year cycles. October 19th has also been given as his birthday.

Horace was born in the consulship<sup>1</sup> of L. Aurelius Cotta and L. Manlius Torquatus, i.e., in the year 65 B.C. in winter.<sup>2</sup> It is possible that he was born<sup>3</sup> about January 8th, Republican Style, i.e., January 11th, Julian Style. On that date ☿ was in ♋ 7½ ✕ ♀ ♃ 8½ ✕ ♃ 9 (on ♃ 17 Con.).

Lucan, born November 3rd, A.D. 39, had ♂ ♃ 8½ ✕ ♀ ♋ 11½ ♃ 14. (He had considerable powers of declamation ♃ 8½ being on ♃ 15½ Con. and ♀ on ♋ 18½ Con.) He incurred the jealousy<sup>4</sup> of Nero the ☉ being in ♍ 9 ☐ ♀ ♋ 11½ ∠ ♀ ♃ 23 ☿ ♃ 23½ ∠ ♃ ♃ 26½ and opened his veins rather than be assassinated.

Dante (N.N. 844), had ♋ 11 at M.C., and ♀ in ♎ 6½, near the 4th cusp, △ ☿ ♃ 6½ on Ascendant. ♃ 17 were well aspected by ♃ 18 ♃ 20.

Petrarch (N.N. 441) had M.C. ♃ 14. ☿ was in ♋ 24 in the 4th house (on ♋ 14 Con.) △ ♀ ♃ 28½ (on ♃ 18½ Con.). ♃ ♃ 7 were well aspected by ☉ ♎ 5 ☿ ♎ 1 ♃ 4.

Luigi Pulci, born December 3rd, 1431, was the first poet in Italy to compose a romantic epic which was poetry in the true sense of the word and not merely versified narrative. He had ♀ ♋ 6½ ♂ ♃ 12 △ ♃ ♃ 9. ♃ 17 were well aspected by ♀ ♎ 18½ ☿ ☉ ♃ 20.

<sup>1</sup> Ode III. 21.1.

<sup>2</sup> Epode XIII. 6.

<sup>3</sup> In an old biography, December 8th is assumed as his birthday, but there is no contemporary evidence to support the date. In a preface to the first book of his Epistles, Horace says "should any one ask my age tell him I *had* completed forty-four Decembers in the year when Lollius got Lepidus for his colleague," i.e., 21 B.C. There is no reason to suppose that "Decembers" is more than a figure of speech for "years," and the tense suggests that he had completed forty-four years early in 21 B.C. rather than late. January 8th, Republican Style, is of course purely speculative.

<sup>4</sup> Cf. "Jealousy," Vol. I, p. 90.



Maximilian I (N.N. 460) had ♀ ruler of the M.C. in ♃ 18 ♄ ♅ ≈ 16 △ ♂ ♆ 12.

Ariosto, born in Lombardy on September 8th, 1474, had ♀ ≈ 20 ♂ ♆ ≈ 21 ✕ ♄.

Pietro Bembo (N.N. 466) had ☉ ♀ 8 at M.C. △ ♄. ♀ was in ≈ 17 △ ♀.

Pierre de Ronsard, "Prince of Poets," was born on September 11th, 1524, with ♀ ♀ 7½ ♄ ✕ ♄ ♃ 5 ♄ ♂ ♆ 13½. In addition to the sheer beauty of language thus denoted, he had a remarkable power of imagery<sup>1</sup> ♄ being in ♃ 17 ♄ ♂ ♆ ♀ 21.

Tasso was born at Sorrento "on the eve of St. Gregory, the 11th of March (O.S.), A.D. 1544, when the sun was in its highest meridian."<sup>2</sup> ♂ was ruler of M.C. in ♃ 22½ (on ♃ 8½ Con.) △ ♅ ♃ 22 ♆ ♃ 19 ✕ ♄ ≈ 25. ♆ was in ≈ 14½. This position of ♆ in addition to its contribution to Tasso's appreciation of the Beautiful probably occasioned the prediction of the three astrologers who concurred in saying that great benefits would come to him through women.<sup>3</sup> (Even at the age of eight, Tasso had attracted attention by his religious fervour indicated<sup>4</sup> by the benefic aspect to ♃ 23.) His Ascendant ♄ 19 afflicted gives a hint of his temperament and general fortune but "elegiac and querulous as he must always appear, we yet love Tasso better because he suffered through nearly a quarter of a century of slow decline and unexplained misfortune."<sup>5</sup>

Boileau, born November 1st (N.S.), 1636, was not

<sup>1</sup> See "Imagination," Vol. I, p. 84.

<sup>2</sup> See *Life of Tasso*, by Rev. J. Milman; published 1850.

<sup>3</sup> See *Life*, by Hassell.

<sup>4</sup> See "Churchmen," *supra*, Vol. II.

<sup>5</sup> According to J. A. Symonds.

only a poet but a historian<sup>1</sup> and critic of poetry. He had  $\text{♁}$  in  $\approx 16 \times \text{♃}$  and  $\text{♂}$  in the historical  $\text{♁} 10\frac{1}{2} \text{♄} \text{♂} \text{♃} \text{♁} 9\frac{1}{2}$ . He had the philosophical<sup>2</sup> combination of  $\text{♀} \text{♄} \text{♃}$  in the synthetic  $\text{♁} 27 \times \text{♀} \text{♂} 2 \times \text{♁} 26$  (analysis).

John Milton was born in London on December 9th (O.S.), 1608, "between six and seven in the morning."<sup>3</sup> William Lilly gave the Ascendant as  $\text{♂} 3$ .  $\text{♁}$  was in  $\text{♁} 6 \text{♃}$  and  $\text{♁}$  in  $\text{♁} 17\frac{1}{2} \text{♃} \Delta \text{♀}$ .  $\text{♃}$  was in  $\text{♄} 6 \text{♃}$  (on  $\text{♁} 21$  Con.)  $\Delta \text{♀}$ . The  $\text{♃}$  was in the dramatic  $\text{♄} 29$ .

Vondel, greatest of all Dutch poets, born November 17th, 1587, had  $\text{♀} \text{♂} 6 \text{♄} \text{♁} 4\frac{1}{2} \Delta \text{♁}$ .  $\text{♀}$  was in the dramatic  $\text{♁} 29$ , and  $\text{♁} \approx 17$  were well aspected by  $\text{♃} \text{♁} 17$ .

Edmund Waller, born March 3rd (O.S.), 1604/5, had  $\text{♂} \text{♁} 17 \times \text{♀} \approx 19\frac{1}{2}$ .

Samuel Butler was baptised on February 8th<sup>4</sup> (O.S.), 1611/12. Astrologically the most probable date of birth is January 29th (O.S.), when he would have  $\text{♁} \approx 18\frac{1}{2} \Delta \text{♁}$ , and  $\text{♃}$  in the humorous, but extravagant,  $\text{♁} 21\frac{1}{2}$ . At the age of 35 when he composed *Hudibras*, he would have  $\text{♀} \text{p.} \text{♁} 16-17 \Delta \text{♃} \text{p.} \text{♁} 17\frac{1}{2} \times \text{♁} \text{r.} \text{♁} \text{r.}$  Fifteen years later, when it was published,  $\text{♂}$  would be progressed to  $\approx 18$ .

Andrew Marvell, born March 31st (O.S.), 1621, had  $\text{♁} \text{♁} 21 \text{♄} \text{♁} \approx 12\frac{1}{2} \Delta \text{♃}$ . (His political<sup>5</sup> interests—he was for long M.P. for Hull—are shown by his  $\text{♃} \text{♄} 23 \Delta \text{♂} \text{♁} 22 \times \text{♀} \text{♁} 25\frac{1}{2}$ .)

John Dryden was born on August 9th (O.S.), 1631,

<sup>1</sup> See "Historians," *supra*, Vol. I.

<sup>2</sup> See "Philosophers," *supra*.

<sup>3</sup> See Dr. Johnson's *Life of Milton*.

<sup>4</sup> As quoted by all authorities examined except *Lives of Eminent Englishmen*, edited by G. G. Cunningham (Glasgow: Fullarton & Co., 1835), which gives baptism as February 13th.

<sup>5</sup> See "Statesmen," *infra*.

with ♀ Ω 18 Δ 24 ♀ 19½ ✱ ♀ ≈ 10. He has been called a "rhetorician in verse."<sup>1</sup>

Pope was born on May 22nd (O.S.), 1688, with ♀ in ≈ 18. His excessive vein of satire<sup>2</sup> is shown by ☉ Π 12 □ Ψ.

James Thomson was born on September 11th (O.S.), 1700. His *Four Seasons* marked a turning point in English poetical style. *Winter* was published in 1726, *Summer* in 1727, and the complete *Four Seasons* in 1730. In 1727 he had ♀ p. ≈ 17 ✱ ♂ r. † 20½. (In 1729 the sextile was exact.)

Samuel Johnson, born September 18th (N.S.), 1709, had ♀ ≈ 19 □ ♀ ☽ 15 from which we may judge that his poems were rather marred by the fact that he was always trying to point a moral lesson.

Thomas Gray, born December 26th (O.S.), 1716, had ♀ ≈ 20 Δ 24 □ 24. ♀ was in † 7. Ψ was in ♂ Δ ♀ in ♀. According to Morrell "he stands alone with Milton as the most careful workman in English poetry." The strength of ♀, and ♀'s position in ♀, contribute to this. His ☉ also was in the conscientious<sup>3</sup> ♀ 16. (In 1768 he became Professor of Modern History<sup>4</sup> at Cambridge ♀ being in ♀ 10 Δ Ψ ✱ ☉ p.)

William Collins was born on December 25th (O.S.), 1721, with ☽ (at noon) Ω 16½ ✱ ☽ ≈ 24 Δ ♀ † 14 ♀ † 22 ♀ † 23 (on † 7 Con.) ♂ was in ♂ 10. His poetry is distinguished by its felicitous phrasing as is natural to one with ♀ ♂ ♀ in † 7 Con.

William Shenstone, born October 18th (O.S.), 1714, had ♀ ♂ ♂ Δ Ψ in ♂. ♀ was in † 21 (on † 5 Con.).

Thomas Percy, who collected the ballads comprising

<sup>1</sup> Cf. "Orators," *supra*. <sup>2</sup> See "Satire," Vol. I, p. 111.

<sup>3</sup> See "Conscientiousness," Vol. I, p. 51.

<sup>4</sup> See "Historians," *supra*, Vol. II.

the *Reliques of English Poetry*, was born on April 13th (O.S.), 1729, with  $\Psi \Pi 9 \times \text{♁} \text{♄} 9$ .  $\text{♁}$  was in  $\text{♄} \times \text{♁}$ . The *Reliques* was published in 1765 when his  $\odot$  was progressed to  $\Pi 9$ . He had  $\text{♁} \text{p.} \text{♄} 28\frac{1}{2} \Delta \text{♃} 29 \text{♁} 29$  (important in "collecting").

Thomas Chatterton (N.N. 664) had  $\neq$  ruler of the 4th in  $\text{♄} 26 \Delta \text{♀} \uparrow 23 \text{♃} \uparrow 23\frac{1}{2}$  (on  $\uparrow 7$  Con.)  $\times \text{♁} \text{♁} \text{♁} 29\frac{1}{2}$  in 10th house. His  $\text{♁}$  was in  $\text{♁} 8$ .  $\text{♁}$  was in  $\uparrow 4 \Delta \Psi$ .

William Cowper, born November 26th (O.S.), 1731, had  $\text{♁} \uparrow 6\frac{1}{2} \times \text{♁} \text{♁} \text{♁} 6\frac{1}{2}$ .  $\Psi$  was in  $\Pi 16 \text{♄} \text{♁} \uparrow 13 \odot \uparrow 15 \times \text{♄} 17$ . The prominence of  $\Pi \uparrow$  emphasises the fact that Cowper was in a sense more a teacher ( $\Pi \uparrow 17$ ) than a poet.

Robert Burns was born on January 25th, 1759, probably between midnight and sunrise.<sup>1</sup> Astrologically  $\text{♁}$  on Ascendant in  $\text{♃} 8\frac{1}{2}$  seems highly probable, with  $\text{♀}$  ruler of the 4th in Ascendant in  $\text{♁} 8 \text{♄} \text{♁} \text{♁} 10\frac{1}{2} \odot \text{♁} 5$ .  $\text{♁}$  was in  $\Omega 16\frac{1}{2} \Delta \text{♃}$  in  $\uparrow \times \text{♁} \text{♁} 17$ . The strength of  $\text{♁}$  shows that he was no recluse but that his poetry was mingled with the wisdom which comes from conversing with men, while the passion of his verse described by  $\text{♁} \text{♄} \text{♀}$  in Ascendant displayed no imagined emotions but emotions coming straight from the heart. He is perhaps at his best in pathos, his  $\text{♁}$  being in  $\text{♃} \times \text{♁} \text{♁}$ . Contrary to the general impression Burns though of a poor family was highly educated,<sup>2</sup> his  $\text{♃}$  being in or near  $\uparrow 17$ .

<sup>1</sup> See Note to *There was a Lad was Born in Kyle* in *Burns and Scott*, pub. Glasgow: Wm. Collins & Co. "It is related that when the poet's mother felt her time approach his father took horse in the darkness of a stormy January night. . . ."

<sup>2</sup> It is of interest to Astrologers to note that Derham's *Physico-and Astro-Theology* was among the books studied by him in his youth.

Crabbe (N.N. 692) was a keen observer,<sup>1</sup> ♀ being in ♄ 11 Δ Ψ. ♃ was ♂ ♂ in ♄ 16. His poems of greatest force were those describing despair<sup>2</sup> (♁ ♃ 23). From 1807 to 1818 when most of his poems were produced, he had ♃ p. ♃ 23-25 successively receiving the conjunctions of ♂ p. and ♀ p.

Sir Walter Scott, born August 15th, 1771, published his first poem, *The Lay of the Last Minstrel*, in 1805. The offer of the Poet Laureatship, in 1813, was the last event of importance in his poetical career, for his reputation as a poet thereafter declined. During that period he had ♂ p. ≈ 15 to ≈ 20. It was in ≈ 17 in 1808 the year when he published *Marmion*. His radical ♀ was ♂ Ψ in the versatile ♃.

William Wordsworth was born on April 7th, 1770, with ☉ ♃ 17½ ♂ ♀ ♃ 20½ ♂ was in ≈ 28 (on ≈ 11). His ♀ in ♃ 24 received the sobering influence of the steady going ♃ in trine from ♁ 25. Some of his best poems were produced when the progressed ♂ was close to the conjunction of the radical Mercury (1799-1809).

S. T. Coleridge (N.N. 101) had ♀ in ≈ 17 on M.C. ✱ ♃ Δ 24.

Robert Southey was born on August 12th, 1774<sup>3</sup> at 8.30 a.m. at Bedminster, near Bristol. ♂ was close to the M.C. ✱ ♀ and the ♃ was in ≈ 16½ ✱ ☉ ♃ 19½.

Shelley (N.N. 73) had Ψ close to M.C. ♂ ♂ 24. ♃ 4

<sup>1</sup> See "Perception," Vol. I, p. 105.      <sup>2</sup> See Vol. I, p. 81.

<sup>3</sup> In a letter written by Southey to "Grosvenor C. Bedford, Esq.," dated September 30th, 1797, he says "My birthday was Friday, the 12th August, 1774, the time of my birth half-past eight in the morning according to the family Bible. According to my astrological friend Gilbert it was a few minutes before the half-hour in consequence of which I am to have a pain in my bowels when I am about thirty, and Jupiter is my deadly antagonist, but I may thank the stars for a gloomy capability of walking through desolation."

(on ♀ 17 Con.) was well aspected by ♃ 2 Δ ♃ 5. The ☉ was in ♋ 13 ♀ ♋ 12. His Ascendant was ♃ 26 (on ♃ 9 Con.). The emotional ♀ was in ≈ 27½ a degree blended in "reform." He prided himself as he declares in his preface to *Prometheus Unbound* on "a passion for reforming the world." His tragedy of *Cenci* was produced in 1819 and *Prometheus Unbound* in 1820. The 4th cusp was then progressed to the dramatic ♃ 28-29 ✱ ♃, while ♀ 17 was on the 2nd cusp progressed.

Thomas Moore (N.N. 705), had ♃ close to M.C.<sup>1</sup> in ♃ 18 (close to the degree of narrative power exemplified in his *Lalla Rookh*) ✱ ♃ 16 Δ ♃ 17½. The ☉ was in ♋ 7. The strength of the musical ♃ 17 will be observed, his chief fame resting on the songs he wrote to suit the old Irish melodies.

John Keats, born October 29th, 1795, had ☉ ♃ 6 (on ≈ 19 Con.) ♃ ♀ ✱ ♃ but in his youth seemed totally devoid of literary talent. It was only in 1817 when he had ♀ p. ♃ 7 ✱ ♃ p. ≈ 9 that his first poems appeared to be followed in 1818 by *Endymion* and in 1820 by *Hyperion*.

Thomas Hood, born May 23rd, 1799<sup>2</sup>, had ♃ ♋ 7, and ♃ ♃ ♀ ✱ ♃ in ♋ 10, the last named degree indicating the pathos of his *Song of the Shirt* and *Bridge of Sighs* composed when he had ♀ p. ♃ ♃ r., and ♃ p. ✱ ♃ r.

Lord Byron (N.N. 752), had ♃ ruler<sup>3</sup> of the 10th in ♋ 17 Δ ♀ ≈ 20½. ♃ was in ≈ 28 ♃ M.C. ≈ 29 (on ≈ 12 Con.). His ♃ in ♃ gave him great variety of phraseology, while its trine to ♃ gave him a rhetorical style.

<sup>1</sup> The birthtime is, however, approximate only.

<sup>2</sup> *Enc. Brit.*, 9th edn., gives 1789.

<sup>3</sup> If the birth time on which this horoscope is based is correct, but see correspondence referred to in N.N.

William Blake (N.N. 195), had  $\odot \uparrow 6$ .  $\Psi$  ruler of the 4th was in  $\Omega 13$ .

Poushkin, the most famous Russian poet, was born on June 7th (O.S.), 1799, with  $\text{♁} \Pi 9\frac{1}{2}$   $\text{♂} \text{♁} \Pi 13\frac{1}{2}$   $\text{✳} \text{♀} \Omega 7$ . His first important poem, *Ruslan and Lyndmila* was written between 1817 and 1820 with  $\text{♂} \text{p.} \text{♂} \text{♀} \text{✳} \text{♁}$ . In 1832 when his *Eugene Onyegin*, his best poem, was completed he had  $\text{♁} \text{p.} \Omega 15$   $\text{♂} \text{♂} \text{p.} \Omega 16\frac{1}{2}$   $\text{✳} \text{♁} \text{r.} \Pi 13\frac{1}{2}$   $\Delta \text{♁} 17$ .

Heine, born December 13th, 1799, had  $\text{♀} \text{♁} 5\frac{1}{2}$  (on  $\cong 18$  Con.)  $\Delta \text{♁} \text{✳} \text{♁}$ .

Alfred de Musset (N.N. 947) had  $\uparrow 6\frac{1}{2}$  at M.C. with  $\Psi$  in  $\uparrow 9$ .  $\text{♁}$  ruler of the 4th was in  $\uparrow 19\frac{3}{4}$   $\text{♂} \odot \uparrow 18\frac{3}{4}$   $\text{♁} \uparrow 18$   $\text{✳} \text{♂} \cong 16\frac{1}{2}$ . The Asc. was  $\cong 11$ .

Alfred de Vigny was born on March 27th, 1799, with  $\text{♁} \text{♁} 13$   $\text{♂} \odot \text{♁} 7$   $\text{✳} \text{♂} \Pi 4$  but  $\square$  the pessimistic  $\text{♁} \text{♁} 19\frac{1}{2}$ .

But Baudelaire (N.N. 948) was the greatest poet of pessimism<sup>1</sup> and despair with  $\text{♁} \text{♁} 17$   $\text{♂} \odot \text{♁} 19\frac{1}{2}$  while  $\text{♂}$  was  $\text{♂} \text{♁}$  (ruler of the 10th).

Paul Verlaine was born on March 30th, 1844, with  $\text{♁} \Delta \Psi$ , and  $\text{♁} \text{♂} \text{♁}$ .

The great Runeberg, a Swedish speaking Finn who became the national poet of Finland, was born on February 5th, 1804, with  $\text{♁} \cong 16\frac{1}{2}$   $\Delta \odot \cong 15\frac{1}{2}$   $\text{♁} \cong 19\frac{1}{2}$ . The  $\text{♁}$  (at noon G.M.T.) was in  $\uparrow 4 \Delta \text{♁}$ , and  $\text{♁}$  was in  $\text{♁} 5\frac{1}{2}$  (on  $\cong 18$  Con.).

Tennyson (N.N. 156) had  $\cong 13$  on M.C., and  $\odot$  in  $\Omega 13$  on 4th cusp  $\text{✳} \text{♁} \Pi 13$ , a truly appropriate aspect for one with such an appreciation of beauty as he had.  $\text{♂}$  was  $\text{♂} \text{♁}$  in  $\text{♁} 6$  (on  $\cong 18\frac{1}{2}$  Con.).

Robert Browning, born May 7th, 1812, had  $\Psi$  in  $\uparrow 12\frac{1}{2}$   $\text{♂} \text{♂} \text{✳} \text{♁} \Delta \text{♁}$ .

<sup>1</sup> See "Pessimism," Vol. I, p. 105, "Sorrow," Vol. I, p. 116; "Hope," Vol. I, p. 81.

Matthew Arnold, born December 24th, 1822, had  $\text{h } 8$   
 $3\frac{1}{2}$  (on  $\text{v } 16$  Con.) in trine to the  $\odot$  in the scholarly  
 $\text{v } 2 \text{ ♀ } \text{v } 2\frac{1}{2} \text{ ♀ } \text{v } 4\frac{3}{4} \text{ ♀ } \text{v } 7$ .

Kipling (N.N. 990) has  $\text{♁ } \text{♂ } \text{♂}$ .

Alfred Noyes, born September 16th, 1880, has  $\text{♁}$  in  
 $\text{v } 17$ .

Rupert Brooke<sup>1</sup> was born in Lat.  $52^{\circ} 23$  N. Long.  $1^{\circ}$   
 $16$  W. between 6.30 and 7.30 p.m., on August 3rd, 1887.  
 $\text{♁}$  was in  $\text{v}$  in the 4th house  $\text{♁ } \text{♁}$ . The  $\odot$  was in  $\text{v } 11$   
 $\text{♁ } \text{♁ } \text{♁}$ .

*Policemen.* See also "Detectives."—The chief  
function of the police is to protect ( $\text{♁ } \text{v } \text{♁ } \text{h}$ ) the lives  
and property of the community. For this courage  $\text{v } \text{♁}$   
 $8-9 \text{ ♀ } \text{♁}$  is a desirable quality, and the watchfulness of  
 $\text{v } \text{♁} 24 \text{ ♀ } \text{♁}$  is important. ( $\text{v } \text{♁} 24$  are close to the  
more highly specialised degrees of curiosity and detective  
ability  $\text{v } \text{♁} 26$ .) In the higher ranks organising capacity  
 $\text{v } \text{♁} 3 \text{ ♀ } \text{♁}$  plus  $\text{♁ } \text{v } \text{♁ } \text{h}$  is a *sine qua non*.

Sir Robert Peel who was responsible for the formation  
of the London Police in 1829, and from whom the police-  
men gets his nickname "Bobby" or "Peeler" was born  
on February 5th, 1788, with  $\text{♁}$  in  $\text{v } 9$ .  $\text{♁}$  was in  $\text{v } 20 \text{ } \Delta$   
 $\odot \text{ } \Delta \text{ } \text{♁}$ .

Sir E. Y. W. Henderson, who was Chief of the London  
Metropolitan Police, was born on April 19th, 1821, with  
 $\text{♁}$  in  $\text{v}$ , and  $\text{h}$  in  $\text{v}$ .  $\text{♁}$  was in  $\text{v } 7 \text{ } \text{♁ } \text{♁ } \text{v } 11\frac{1}{2}$ . Six  
planets in all were in  $\text{v}$ , including the  $\odot$  in  $\text{v } 29$ .

R. H. Bell, born April 1st, 1832, who joined the  
Australian police had  $\text{♁ } \text{♁ } \text{♁}$ . The  $\odot$  was in  $\text{v } 11\frac{1}{2}$   
well aspected, and  $\text{♁}$  was in  $\text{v } 24\frac{1}{2}$  but afflicted.

Sir Henry Smith, after some years of service in the  
ranks was appointed Commissioner of the London Metro-

<sup>1</sup> See M.A., May, 1919.



politan Police in 1890. Born in Edinburgh on December 15th, 1835, he had  $\text{h} \square \Psi$ .  $\text{♀}$  was in  $\text{v} \text{♁} \text{♂} \text{♃}$  in  $\text{♁}$ . The  $\text{♃}$  (at noon) was in  $\text{♁} 22 \times \odot \uparrow 23 \text{♁} \uparrow 24$ . In 1890 the progressed  $\text{h}$  was in  $\text{m} 5 \triangle \text{♃} \text{p.} \text{♁} 7 \triangle \text{♀} \text{p.} \text{♁} 7$ . He was the author of *From Constable to Commissioner* published in 1910, when his radical  $\text{♃}$  received further good aspects from  $\text{♁} \text{p.} \text{♁} 22 \text{♀} \text{p.} \text{♁} 26\frac{1}{2}$ .

Sir Melville Macnaghten, born June 16th, 1853, who was Chief of the Criminal Investigation Department at Scotland Yard had  $\text{h} \text{♁} \text{♁}$ . The  $\odot$  was in  $\text{♁} 24 \text{♁} \text{♀} \text{♁} 29 \triangle \text{♃}$  in  $\text{♁}$ .

Viscount Byng of Vimy was born on September 11th, 1862, with  $\text{♁}$  in  $\text{v} \triangle \text{♁}$ . For more than twenty years prior to 1928 (when he was appointed Commissioner of the Metropolitan Police) his progressed  $\text{♁}$  has been almost stationary close to  $\text{v} 7 \text{♁} \text{♀} \text{r.} \text{♁} 7$ . His radical  $\text{♃}$  (at noon) was in  $\text{v} 26\frac{1}{2} \triangle \text{♀} \text{♁} 25\frac{1}{2}$ .

Major A. M. Jarvis, of the Canadian North West Mounted Police, was born on April 6th, 1863, with  $\text{h} \text{♁} \Psi$ , and  $\text{♃}$  in  $\text{♁} 23\frac{1}{2} \triangle \text{♁} \text{♁} \text{♁}$ . When in 1896 he was selected to report on the state of affairs in Athabasca and Kootenay his progressed  $\text{♀}$  was  $\triangle \text{♃} \text{r.}$

Thomas Twig (N.N. 194), a police constable, had  $\text{h} \text{♁} \Psi$ .  $\text{♃}$ , ruler of the 4th, was in  $\text{♁} 21 \triangle \text{♁} \text{♁} \text{♁} 24$ .

E. S. F., born at Cairney, Aberdeenshire, on September 6th, 1892, at 1.40 a.m., is in the Sudan Mounted Police.  $\text{v} 10$  is on the M.C. with  $\text{♁}$  ruler in  $\text{♁} 7$  on 7th cusp  $\triangle \text{h}$  in  $\text{♁} \triangle \Psi$  (ruler of the 4th)  $\text{♁} 11$ .  $\text{♃}$  is in  $\text{v} 24$  in the 10th house  $\triangle \text{♀} \text{♁} 28 \square \text{♀} \text{♁} 28\frac{1}{2}$ .

*Politicians.* See "Statesmen."

*Postmen.*—The element of routine  $\text{♁} \text{v} 7-8 \text{♁} \text{h}$  enters largely into the occupation of postmen, combined

with movement or the conveyance of letters and goods  
 $\Pi \uparrow 13 \text{ } \text{♁} \text{ plus } \text{♁} \text{ } \Omega \text{ } 24 \text{ } \neq$ .

Sir Rowland Hill, who initiated the penny postal system, was born on December 3rd, 1795, with  $\odot \uparrow 11\frac{1}{2} \text{ } \text{♁} \text{ } \Pi 10$ .  $\text{♁}$  was  $\times \text{ } \text{♁}$ . When his famous pamphlet was published in 1837, he had  $\text{♁}$  progressed to the political  $\text{♁} 23 \text{ } \text{♁} \text{ } \odot \text{ } \text{♁} 24$  (on  $\text{♁} 7$  Con.)  $\times \text{ } \text{♁} \text{ } \text{♁} 21$ .  $\text{♁}$  has progressed to the literary  $\Pi 7$ , while  $\Pi \uparrow 13$  were strongly aspected by  $24 \text{ } \text{p. } \text{♁} 13$ .

L. S. Connell, born May 7th, 1867, is in the postal service, with  $\text{♁} \text{ } \text{♁} 6 \text{ } \text{p. } \text{♁} 7-8 \text{ } \Delta \text{ } 24 \text{ } \text{♁} \text{ } \text{♁}$ ,  $\uparrow 13$  being well aspected by  $\Psi$  and  $\text{♀}$

J. H. E. Cook, Postmaster of a district post office in India, was born on June 8th, 1886, with  $\text{♁} \text{ } \text{♁} 8\frac{1}{2} \text{ } \times \text{ } \text{♀}$ .  $\text{♁}$  was in  $\Pi 13$ .

*Prediction.*—See “Astrologers,” “Prophets,” “Palmists,” etc.

*Printers.*—See also “Draughtsmen and Engravers.” The horoscopes of printers have affinity with those of engravers and also with those of booksellers, publishers, and *Littérateurs*, the first decanate of  $\Pi \uparrow$  (and their rulers  $\text{♁} \text{ } \text{♁}$ ) being prominent, usually blended with  $\text{♁} \text{ } \text{♁} \text{ } \text{♁}$ . The composition of the ink used in printing is a matter of considerable importance and thus the region  $\text{♁} \text{ } \text{♁} 17-18$  which is concerned with liquids is often noticeable.

Caxton played an important part in the introduction of printing to England, and the majority of the early printed English books came from his presses. The most probable date<sup>1</sup> of birth is October, 1412, when  $\text{♁}$  transited  $\Pi 7 \text{ } \Delta \text{ } \text{♁}$  in  $\text{♁}$ .

<sup>1</sup> Oldys and all early biographers give 1412 as the year of birth. Blades fixes on 1422-3 giving as his reason that in 1438 Caxton was an apprentice of Robert Large and could not as an apprentice have been as old as twenty-six. Early biographers state, however, that he was apprenticed in 1427 at the age of fifteen.

The name of Gutenberg (born c. 1410-1412) is also famous in the annals of printing. In the years 1441-1443 he was very busy in raising money for printing and in carrying out printing experiments. In 1442  $\text{h}_2$  transited  $\text{II } 6 \text{ } \text{♁} \text{ } \text{♃}$ . At this time, too, John Faust started a printing business and printed *Tractatus Petri Hispani*.

Karl Tauchnitz is the earliest printer whose birthday is definitely known. Born on October 29th, 1761, he had  $\text{h}_2 \text{ } \text{♁} \text{ } 6 \text{ } \text{♁} \text{ } \text{♃} \text{ } \text{♁} \text{ } \text{♁}$ .

Sir Walter Scott was from about 1805 to the crash in 1826 a partner in the Ballantyne printing firm. Born August 15th, 1771, his radical  $\text{h}_2$  in 1805 received a sextile from the progressed  $\text{♁}$ , which during the prosperous years passed to the sextile of the progressed  $\text{h}_2$ ; but  $\text{h}_2$ 's radical position in  $\text{♁ } 20 \text{ } \square \text{ } \text{♃}$  was too strongly adverse from the financial point of view, and, when in 1826 the progressed  $\text{♁}$  approached the semisquare of the progressed  $\text{h}_2$ , disaster overtook the business.

George Baxter, the colour printer,<sup>1</sup> had  $\text{D } \text{II } 1\frac{1}{2} \text{ } \text{♁} \text{ } \text{♁} \text{ } \text{II } 13\frac{1}{2} \text{ } \text{♁} \text{ } \text{♁} \text{ } \text{♁} \text{ } 8 \text{ } \text{♁} \text{ } \text{♁} \text{ } 9\frac{1}{2} \text{ } \text{♁} \text{ } \text{♁} \text{ } 2$ .  $\text{h}_2$  was in the 10th.

Francis Bret Harte (N.N. 242) tried his hand at printing<sup>2</sup> among the numerous occupations in which he tried to earn a living in his early days. His  $\text{h}_2$  was in  $\text{♁ } 4 \text{ } \text{♁} \text{ } \text{♁} \text{ } \text{♁} \text{ } \text{♁}$ .

T. Constable, born June 29th, 1812, a member of the printing firm of that name, had  $\text{h}_2 \text{ } \text{♁} \text{ } \text{♁} \text{ } \text{♁} \text{ } \text{♁} \text{ } \text{♁}$ .

W. B. Blaikie, also a partner in T. & A. Constable, was born on November 23rd, 1847, with  $\text{♁} \text{ } \text{♁} \text{ } 7 \text{ } \square \text{ } \text{h}_2$ .

<sup>1</sup> For birth data *vide supra*, Vol. II, p. 96.

<sup>2</sup> Cf. the Horoscope of Henry George (N.N. 790) born a few days later.

P. Forbes, in the firm of Mould & Tod, was born on December 1st, 1844, with  $\odot \uparrow 9\frac{1}{2} \times \text{h} \approx 3 \Delta \text{H}$ .

R. R. Boog Watson, born May 23rd, 1860, a Perth printer and stationer, had  $\text{H} \Pi 7\frac{1}{2} \circ \odot \Pi 2\frac{1}{2} \text{♀}$  was in  $\approx 17 \times \text{♀}$ .

J. C. W. Barrett, born September 19th, 1872, with  $\text{♀} \Delta \text{h}$ , is a partner of the printing firm of H. Armour and Co.

R. C. Morrison, born March 1st, 1871, after ten years with T. & A. Constable, became managing director of the Allen Lithographic Co., Ltd. He has  $\text{♀} \text{♂} \text{♄}$ .

S. F. O. Morrison, of the firm of Morrison and Gibb, was born on December 28th, 1897, with  $\text{h} \uparrow 7 \circ \text{H} \uparrow 1\frac{1}{2} \times 2\downarrow$ .

*Prophets*<sup>1</sup>.—See also "Prediction," Vol. I., p. 108.—In the horoscopes of prophets or those who are interested in prophecy the blend of forethought  $\approx \text{V} 23 \text{♄} \text{h}$  is frequently found or that of the dreamer  $\Pi \uparrow 16 \text{♀} \text{♁}$  whose dreams come true.

Edward Irving (N.N. 179) gave particular attention to prophecy. His apocalyptic lectures in 1828 "more than crowded the largest churches in Edinburgh." His Ascendant was then progressed  $\uparrow 16-17$  while his radical  $\text{♀}$  was in  $\text{V} 12$  on  $\approx 24\frac{1}{2}$  of the Constellations.

Sir Isaac Newton (N.N. 739) shortly before his death wrote *Observations on the Prophecies of Daniel and the Apocalypse of St. John*. In 1723 he had  $\text{♂} \text{p.} \Pi 16 \times \text{♀} \text{p.} \text{V} 15$ .  $\uparrow$  was on his progressed Ascendant.

Ursula Shipton, the prophetess whose name is familiar to visitors to Knaresborough, is reputed to have been

<sup>1</sup> In *The Great Problem*, by G. L. Johnson; pub. London: Hutchinson & Co., 1928, a number of remarkable examples of fulfilled predictions are given. The times of their occurrence afford an interesting astrological study.

born in July, 1488. On July 1st, 1488, ♀ was in ♀ 17  
♂ ♀ ♂ ♀ ♀ 18½. ☽ ♀ 23 were well aspected by ♂ ♀  
23½ ♀ ♀ 23.

F. W. Robertson, born February 3rd, 1816, gave some attention to prophecy in 1836<sup>1</sup> when he had ♀ p. ♀ 24  
△ ♂, and ♀ 16 well aspected by ♀.

*Psychologists.* See "Philosophers."

*Publicans.*—Alcoholic drinks come under the influence of ♀ ♀ 28 ♀ ♀ plus ☽ ♀ 28 ♀ ♀.

Fritz Ebert, who became President of Germany, was the son of a publican. Born Heidelberg, February 4th, 1871, at 12 noon, he had ♀ in ☽ 29.

*Publishers.*—Publishers require to have the capacity to appreciate literature or at least its value to the reading public, and the literary influences ♀ 5-7 ♀ ♀ are, therefore, frequently in evidence in their horoscopes and also sensitiveness to opinion. ☽ ♀ ♀ ♀ plus ♀ 25-30 ♀ ♀.

Publishers are frequently also printers, and those whose birth dates have been already commented on under that head, need not be further referred to here.

Additional examples are :—

William Blackwood, of Blackwood & Sons, born July 13th, 1836, with ♂ ♀ 5 ♀ ♀ ♀ 9½ △ ♀ ☽ 5.

H. T. Hartley, of Emmot, Hartley & Co., born October 18th, 1851, with ♀ ♂ ♀ ♀ ♀ (at noon) ♀ 26, on ♀ 7½ Con.

L. C. Hallard, born May 12th, 1870, who became a director of Nisbet & Co., Ltd., in 1899, with ♀ p. ♀ 7½ ♀ ♀ ♀ 5½, and ♀ ♀ 27½ ♂ ♀.

S. C. Freeman, a director of T. & A. Constable,

<sup>1</sup> See *Blackwood's Magazine*, January, 1866.

Ltd., born June 14th, 1870, with  $\mathcal{Q}$   $\Pi$   $8\frac{1}{2}$   $\delta$   $\text{♀}$   $\Pi$   $9\frac{1}{2}$ , while  $\text{h}$  was in  $\uparrow$   $25\frac{1}{2}$  on  $\uparrow$  7 Con.

R. S. Chambers, of W. & R. Chambers, Ltd., born on June 22nd, 1888, with  $\text{♀}$  in  $\Pi$  26 on  $\Pi$  7 Con. and  $\text{♀}$   $\Delta$   $\mathcal{Q}$ .

*Rabbitbreeders.*—Rabbit breeding is a branch of livestock breeding. See "Agriculturists."

*Railwaymen.*—Railways come largely under the influence of  $\text{♀}$   $\approx$  10–15  $\delta$   $\Psi$  plus  $\Pi$   $\uparrow$  20–25  $\text{♀}$   $\text{♄}$ . Those who are interested in railways from the engineering point of view usually have the blends of  $\text{♄}$   $\text{♁}$  19  $\text{♀}$   $\text{♁}$  and  $\text{♁}$   $\text{♁}$  13–14  $\text{♀}$   $\text{♁}$  prominent, while those whose talent lies in organization have the early degrees of  $\text{♄}$   $\text{♁}$  blended with  $\text{♁}$   $\text{♁}$   $\text{♁}$   $\text{h}$ .

In considering horoscopes of interest that of the inventor George Stephenson at once forces itself on our notice. Born on June 9th, 1781, he had  $\Psi$   $\Delta$   $\text{♄}$ , while the  $\odot$  was in  $\Pi$  19  $\delta$   $\text{♀}$   $\Pi$   $20\frac{1}{2}$   $\text{♀}$   $\Pi$  22  $\delta$   $\text{h}$   $\uparrow$   $16\frac{1}{2}$ , and  $\mathcal{Q}$  was in  $\text{♁}$   $19\frac{1}{2}$ .

Cornelius Vanderbilt, the railway magnate, was born on May 27th, 1794, with  $\text{♀}$   $\Pi$  24  $\Delta$   $\delta$   $\times$   $\text{♁}$ .

Chauncey Depew (N.N. 996) who for a long time specialised in railway law and in 1898 became chairman of the Board of Directors of the Vanderbilt system of railways had  $\Psi$  at the M.C.  $\times$   $\text{♀}$ .  $\text{♀}$  was in  $\text{♄}$   $14\frac{1}{2}$   $\delta$   $\mathcal{Q}$   $\times$   $\delta$ .

Morley Roberts, the novelist (N.N. 848) worked on the railways when he first emigrated to Australia in 1876. His  $\text{♀}$  (ruler of the 4th house) was progressed  $\times$   $\Psi$ , while the radical  $\text{♀}$  was in  $\uparrow$  23  $\delta$   $\text{♁}$   $\Pi$  17.

Jay Gould (N.N. 259) before the age of twenty-three was the manager of a railway and a broker in railway

<sup>1</sup> Cf. "Railway Accidents," in Part 4.

stocks. His Ascendant was  $\square 22 \square \psi$ .  $\text{♃}$ , ruler of Ascendant, was  $\times \text{♂} 81 \triangle \text{♁} \simeq 29\frac{1}{2}$  on  $\simeq 11\frac{1}{2}$  Con.

Railways were among the chief interests of Felix Faure (N.N. 836). He had  $\simeq 13$  on Ascendant with  $\psi$ , ruler,  $\text{♁} \text{♃} \odot \times \text{♃} \text{♁} \text{♁}$ , ruler of the M.C.  $\text{♂}$  was in  $\simeq 28$  on  $\simeq 10$  Con.  $\times \text{♁}$ .

Sir S. W. Baker, who superintended the construction of the first railway between the Danube and Black Sea, was born on June 8th, 1821, with  $\text{♃} \text{♁} \psi$  while  $\text{♀}$  was in  $\square 21\frac{1}{2} \text{♁} \odot \square 17 \times \text{♃} \text{♁} \text{♁}$ .

George H. Ham, an official of the C.P.R., born August 23rd, 1847, had  $\text{♀} \simeq 11 \times \text{♃}$ .

Lord Joicey, who was a Director of the North Eastern Railway Co., was born on April 4th, 1846, with  $\text{♃} \times \psi$ .  $\text{♁}$  was in  $\text{♁} 10\frac{1}{2} \text{♁} \odot \text{♁} 14$ .

Captain the Hon. R. D. Kitson, another Director, born July 19th, 1882, had  $\text{♂} \text{♁} 11 \text{♁} \text{♁}$  (at noon)  $\text{♁} 13\frac{1}{2} \times \text{♃}$ ,  $\text{♃}$  being in  $\square 20$ .  $\psi$  was in  $\text{♁} 18\frac{1}{2} \triangle \text{♁}$ .

Oswald Sanderson, another Director of the same company, was born on January 3rd, 1863, with  $\text{♁} \square 25 \text{♁} \text{♁} \square 18 \times \text{♂} \triangle \text{♃}$ , while E. R. Turton, born November 1st, 1857, had  $\text{♃}$  in  $\simeq 28$  on  $\simeq 10$  Con.

J. R. Nicholson, born March 25th, 1866, had  $\text{♃} \times \text{♂}$ , while  $\psi$  was in  $\text{♁} 10 \text{♁} \text{♀} \text{♁} 12$ .

William Whitelaw, the present chairman of the London & North Eastern Railway Company, was born on March 15th, 1868, with  $\text{♃}$  in  $\text{♁} 12 \text{♁} \text{♂} \triangle \text{♁} \text{♁} \text{♁} 9$  on  $\square 21$  Con.  $\times \text{♀} 8 4\frac{1}{2}$ .  $\psi$  was in  $\text{♁} 14$ .

J. Pierpont Morgan (N.N. 886) had  $\text{♃} \text{♁} 29\frac{1}{2}$ , on  $\text{♁} 11$  Con.,  $\text{♁} \odot \text{♁} 27$ . The  $\text{♁}$  was in approximately  $\text{♁} 14 \times \text{♁}$ .

Sir Robert A. Allison, who was a Director of the Midland Railway Co., was born on March 5th, 1838, with  $\text{♁}$  in  $\text{♁} \times \text{♂} \text{♁} 12\frac{1}{2} \text{♁} \text{♁} 9 \text{♀} \text{♁} 14 \odot \text{♁} 14\frac{1}{2} \triangle \text{♃} \text{♁} 14$ .

Sir J. J. Allport was born on February 27th, 1811, with  $\Psi \times \text{♀}$ .  $\text{h}_2$  was in  $\uparrow 25\frac{1}{2}$  and  $\text{H}$  in  $\text{M}$  19.

Sir George Findlay, who was General Manager of the London & North Western Railway Company, was born on May 18th, 1829, with  $\text{♂}$  in  $\text{II}$  26.

Samuel Laing, the Railway Administrator, was born on December 12th, 1810, with  $\text{♀} \uparrow 21 \times \text{♂} \text{♂} \odot \text{h}_2$ .

H. C. Hoyle, born November 28th, 1852, inaugurated the Association of Employees of Government Railways and Tramways of New South Wales and was first President of the Association. He had  $\text{♂} \uparrow 21 \text{♂} \text{♀} \uparrow 27 \text{♂} \text{D} \times \text{♀} \approx 28\frac{1}{2}$ , on  $\approx 10\frac{1}{2}$  Con.

W. C. McClew, born August 29th, 1863, was engaged in the construction of railways in the Argentine Republic. He had the  $\text{D}$  (at noon) in  $\text{K} 14 \text{♂} \text{♂} \Delta \text{♂}$ .  $\text{♀}$  was in  $\approx 11\frac{1}{2}$ , and  $\text{H}$  in  $\text{II} 24\frac{1}{2} \Delta 2\downarrow$ .

Major-General Sir Percy Girouard was born on January 26th, 1867, with  $\Psi$  in  $\text{V}$  10 and  $\text{♀}$  in  $\uparrow 21$ .

Sir George Gibb, who was General Manager of the North Eastern Railway Company from 1891 to 1906, was born on April 30th, 1850, with  $\text{♀} \times \text{♂}$  while the  $\text{D}$  was in  $\uparrow 26\frac{1}{2}$  (at noon)  $\Delta \text{H}$ , and  $\text{h}_2$  was in  $\text{V}$  14 $\frac{1}{2}$ .

Lord Kenyon, born July 5th, 1864, had  $\text{♂} \text{V}$  28, on  $\text{V}$  10 Con.,  $\times \text{♀} \text{♁} 1 \text{H} \text{II} 26\frac{1}{2}$ .  $2\downarrow$  was in  $\text{M}$  18.

The Hon. C. N. Lawrence, born May 27th, 1855, had  $\text{♂} \Delta \text{♂}$ .  $\text{♀}$  was in  $\text{II} 21\frac{1}{2}$ , and  $\text{H}$  in  $\text{V}$  18.

It may also be noticed that  $\text{♁} \text{V}$  18  $\text{♁} \text{h}_2$  (or  $\text{♁} \text{V}$  6-7 on  $\text{♁} \text{V}$  18 Con.) are frequently prominent, degrees connected with limitation, and thus descriptive of the limitation by rails of the direction of the traffic.

*Rhetoricians.*—See "Orators."

*Ricegrowers.*—See "Gardeners," also "Agriculturists."

*Riders.* See "Sportsmen."



*Rowers.* See "Sportsmen."

*Rubbergrowers and Rubber Manufacturers.*—Rubber is commercially of importance because of its elasticity, a property denoted by  $\Pi \uparrow 23 \text{ } \text{♀} \text{ } \text{♁}$  blended with  $\varphi \simeq 0-3$   $\text{♂} \Psi^1$ . Rubber growers also usually have the  $\text{♁} \text{ } \text{♁} \text{ } \text{♀} \text{ } \text{♁}$  blend in common with gardeners, botanists, and all who are concerned with vegetable products.

Sir Edward Rosling, Chairman of the Anglo Ceylon and General Estates Co., Ltd., was born on December 4th, 1863, with  $\text{♁} \text{ } \Pi 23\frac{1}{2}$  and  $\Psi \varphi 3\frac{1}{2}$ .  $\text{♀}$  was strongly aspected.

P. M. Matthew, Chairman of the Tebrau Rubber Estates Ltd., was born on July 29th, 1858 with  $\text{♁}$  close to  $\simeq 18$  on  $\simeq 0$  Con.  $\varphi \simeq 2$  were well aspected by  $\text{♁} \text{ } \Pi 2\frac{1}{2} \text{ } \text{h} \text{ } \Omega 2\frac{1}{2} \text{ } \odot \text{ } \Omega 6$ .

C. Meikle, another rubber grower, born February 28th, 1867, had  $\text{♂} \text{ } \text{♁} 11\frac{1}{2}$  on  $\Pi 23$  Con.  $\text{♂} \text{ } \text{♁} \text{ } \Delta \text{ } \odot$ .

R. C. M. Kindersley, General Manager of several rubber companies, was born on August 11th, 1870, with  $\text{h} \text{ } \uparrow 22 \text{ } \text{♂} \text{ } \text{♁} \text{ } \Pi 20\frac{1}{2} \text{ } \Delta \text{ } \Psi \text{ } \varphi 22$  on  $\varphi 3\frac{1}{2}$  Con.  $\text{♂}$  was in  $\text{♁} 12$  on  $\Pi 23\frac{1}{2}$  Con.

R. S. Meikle, born July 19th, 1868, had  $\text{♁}$  near  $\text{♁} 12$ , on  $\Pi 23$  Con.,  $\text{♂} \text{ } \text{♁}$ .

D. C. P. Kindersley of the Glenshiel Rubber Estates, Ltd., was born on August 8th, 1873, with  $\text{♀} \text{ } \Delta \text{ } \Psi$ .

Charles Matthew, born June 30th, 1884, had  $\text{♁} \text{ } \text{♂} \text{ } \Psi$  in  $\text{♁}$  while  $\text{♀}$  was in  $\Pi 24\frac{1}{2} \text{ } \text{♂} \text{ } \text{h} \text{ } \Pi 17$ .

G. W. R. Millar, born October 13th, 1880, had  $\text{♀} \text{ } \text{♂} \text{ } \text{♀}$   $\text{♂} \text{ } \Psi$ . The  $\odot$  was in  $\simeq 20\frac{1}{2}$  on  $\simeq 2$  Con.  $\text{♂} \text{ } \text{♂} \text{ } \Delta \text{ } \text{D}$ .

Archibald Todrick, a rubber manufacturer, was born on January 1st, 1851, with  $\text{♁} \text{ } \simeq 21$ , on  $\simeq 3$  Con.,  $\text{♁} \text{ } \text{♀}$   $\text{♁}$ .

<sup>1</sup> Cf. "Strains," in Medical Section, Part 4.

G. B. Todrick, another manufacturer, was born June 1st, 1846, with ♄ approximately 11, on ♀ 23 Con., ♂ ♂.

*Sailors.*—See also “Army and Navy,” “Geographers” and “Travellers.” The influence of most importance in the horoscopes of sailors, apart from the dominant ♃ ≈ ♂ ♀ combined with ♃ ♀ ♀ ♀ common to men who lead a physically active life, are ♃ ♀ 17 ♀ ⊕ degrees connected with gliding.

A. W. Booth, who was for a time Chief Officer of the Japanese Imperial Yacht, was born in November, 1848, with ♀ in ♃ 18½.

Morley Roberts (N.N. 848) who was for a time at sea had ♀ in ♃ 20 in Ascendant.

When Edward III (N.N. 233) won the naval battle of Sluys in 1340 he had M.C. progressed ♀ 17 ♀ ♀ 18 ♂ ♀ 21.

Felix Faure (N.N. 836) took a great interest in the French Navy. He had ♀ in ♃ 18.

Edward Montagu, First Earl of Sandwich, was born on July 27th (O.S.), 1625, about<sup>1</sup> 2 a.m. with ♀ in Ascendant ♀ ♀ 15.

*Scholars.*—See also “Theologians,” “Philosophers,” “Linguists,” etc. Scholarship pure and simple consisting of the study of what others have thought and devoid of any originality or constructive thinking comes under the influence<sup>2</sup> of ♀ ♀ 17 ♀ ♄ plus ♄ ♀ ♀ ♀. Any constructive ability possessed is shown by other influences.

Archbishop Usher (N.N. 600) had ♀ at M.C. ♂ ♀ ♀.

<sup>1</sup> The Sloane MS. 1708 in British Museum gives Ascendant ♄ 11.

<sup>2</sup> Cf. Vol. I, pp. 112 and 105.

J. Selden, born December 16th, 1554, had  $\text{♁ } \text{♋ } 20\frac{1}{2}$  on  $\text{♋ } 6\frac{1}{2} \times \text{♌ } \text{♌}$ . The  $\odot$  was in  $\text{♋ } 4$ .

Henry VIII (N.N. 495) was no mean scholar with  $\text{♁ } \text{♌}$ .

*Scientists.*—See “Mathematicians,” “Physicists,” “Astronomers,” “Chemists,” etc. Scientists are thinkers and thus have  $\text{♁ } \text{♋ } \text{♌ } \text{♌}$  dominant, but they are positive thinkers and therefore usually have a strong subinfluence of  $\text{♎ } \text{♌ } \text{♍}$ .

Dr. Alfred Russell Wallace (N.N. 302) had 5 planets in  $\text{♋}$  including  $\text{♍ } \text{♋ } 5\frac{1}{2}$ .

*Sculptors.*—Sculptors have an appreciation of the Beautiful ( $\text{♁ } \text{♌ } 13 \text{ ♍ } \text{♌}$ ) in form and outline ( $\text{♌ } \text{♌ } 1-3 \text{ ♍ } \text{♌}$ ). They reproduce their ideas of the Beautiful either by moulding or chipping ( $\text{♎ } \text{♌ } 6 \text{ ♍ } \text{♍}$ ). They work either in stone,  $\text{♁ } \text{♋ } \text{♌ } \text{♌}$  plus  $\text{♁ } \text{♋ } \text{♌ } \text{♌}$  doubly blended plus  $\text{♌ } \text{♌ } \text{♍ } \text{♌}$ , or metal,<sup>1</sup>  $\text{♁ } \text{♋ } \text{♌ } \text{♌}$  plus  $\text{♎ } \text{♌ } \text{♍}$  plus  $\text{♌ } \text{♌ } \text{♍ } \text{♎}$ , the most usual degrees prominent being  $\text{♎ } \text{♌ } 19$ .

One of the earliest dates in the history of sculpture was when “Bezaleel and Aholiab built the tabernacle in the wilderness, and made all the vessels and ornaments.” The stated date is about 1491 B.C., but there is no conclusive proof of this.  $\text{♌ } 2$  was then on the M.C. of the World Horoscope.  $\text{♌ } 1$  was on the M.C. from about 1577 B.C. to 1505 B.C.

$\text{♌ } 1$  was on the  $9\frac{1}{2}$  cusp of the World Horoscope from about 497 B.C. to 425 B.C. It was at that time that Phidias, the greatest of the Greek sculptors, flourished. If he was born at the beginning of 501 B.C. he would have  $\text{♌ } \text{♌ } 3\frac{1}{2} \times \text{♍ } \text{♌ } \text{♎ } 3$ , on  $\text{♎ } 18$  Con., a truly remarkable blend.

<sup>1</sup> Cf. “Metallurgists,” “Electricians.”

Donatello, earliest among the modern sculptors, lived from 1386 to 1466.  $\text{♁} \text{♋} 13$  of the zodiac were then in exact trine to  $\text{♁} \uparrow 1$  of the Constellations.

$\text{♁} \text{♋} 13$  were on the 11th and 5th cusps from about A.D. 1446 to 1520. Michael Angelo flourished from 1474 to 1564 so that the first forty-six years of his life would fall in that period.  $\text{♁} 26$ , then on  $\text{♁} 13$  of the Constellations, was well aspected in his horoscope<sup>1</sup> (N.N. 472),  $\text{♁}$  being in  $\text{♁} 24 \times \text{♀}$ , ruler of the 4th, in  $\text{♁} 25$ . His  $\text{♁}$  was in the stony  $\text{♁} 20 \text{♁} \text{♋} \times \text{♁} \text{♁} \text{♁}$ .

Archæologists place the period of Minoan civilization in Crete in the third millenium B.C.  $\text{♁} 19$  was on the 3rd cusp of the World Horoscope (corresponding to  $\text{♁} 0$ ) in the period from about 2441 B.C. to 2369 B.C. This would be a very favourable influence for sculpture, and possibly the wonder working sculptor, Dædalus, lived at that time.

$\text{♁} 19$  was on the 2nd cusp of the World Horoscope in the period from 281 B.C. to 209 B.C. The Pergamus School of sculpture flourished then.

$\text{♁} 19$  was on  $\text{♁} 6$  of the Constellations from A.D. 1446 to 1520. Pompeius Tarcon of Venice (N.N. 506) had  $\text{♁} 13$  on M.C. with  $\text{♁}$  in  $\text{♁} 18$  on the 10th  $\times \text{♁} \text{♁} \text{♁} 19$ . His  $\text{♁}$  was in  $\text{♁} 1$ . Both  $\text{♁}$  and  $\text{♁}$  were in  $\text{♁}$ .

In the eighteenth century there are a number of sculptors whose names have not yet faded from memory.

Augustin Pajon was born on September 19th (N.S.), 1730, with  $\text{♁} \uparrow 3 \text{♁} \text{♁}$ .

A. Canova, born November 1st (N.S.), 1747, had  $\text{♁} \text{♁} 20 \times \text{♁}$  in  $\text{♁}$ .

J. H. Dannecker was born on October 15th (N.S.),

<sup>1</sup> Calculated for March 3rd, 1475. Junctinus gives the date as July 6th, 1474 (N.N. 470).

1758, with  $\Psi$  close to  $\Omega$  13  $\times$   $\zeta$   $\simeq$  6½.  $\Uparrow$  was in  $\uparrow$  17, on  $\uparrow$  0 Con.  $\times$   $\odot$ .

J. G. Schadow, born May 20th (N.S.), 1764, had  $\Uparrow$   $\Pi$  21½, on  $\Pi$  4½ Con.,  $\delta$   $\zeta$ .  $\text{H}\ddot{\text{H}}$  was in  $\varphi$  19.

Sir F. Chantrey, born on April 7th, 1782, had  $\♂$   $\Pi$  2  $\Delta$   $\Psi$ . The  $\odot$  was in  $\varphi$  18  $\times$   $\text{D}$ .

Thorwaldsen, born November 19th, 1771, had  $\text{♀}$   $\uparrow$  3½, and  $\Uparrow$  in  $\text{V}$  24  $\times$   $\zeta$ .

J. Pittendrigh Macgillivray, one of Scotland's foremost sculptors, was born at Kintore at 7 p.m. on May 30th, 1856, with  $\Psi$  on the 4th cusp well aspected.  $\♂$  was in the 10th house in  $\simeq$  5  $\delta$   $\text{♁}$   $\text{♁}$   $\Uparrow$   $\varphi$  4  $\times$   $\odot$   $\Pi$  9.

J. H. Foley, born May 24th, 1818, had  $\zeta$   $\Pi$  0½  $\delta$   $\odot$   $\Pi$  3  $\times$   $\♂$   $\Omega$  2.  $\varphi$  19 received a trine from  $\text{H}\ddot{\text{H}}$   $\uparrow$  19.

Sir J. E. Boehme, born July 4th, 1834, had  $\Uparrow$   $\Pi$  1  $\Delta$   $\Psi$   $\simeq$  1  $\Delta$   $\text{h}$   $\simeq$  4½.

L. P. Hébert, born January 27th, 1850, had  $\♂$   $\Pi$  18  $\times$   $\text{H}\ddot{\text{H}}$  in  $\varphi$   $\Delta$   $\zeta$ .  $\uparrow$   $\text{h}$  was in  $\varphi$  4  $\times$   $\odot$ .

Jacob Epstein, born November 10th, 1880, has  $\text{h}$   $\varphi$  24, on  $\varphi$  5 Con.,  $\angle$   $\zeta$   $\uparrow$  9½  $\Delta$   $\text{♀}$   $\uparrow$  19½ on  $\uparrow$  0½ Con. His peculiar style led to some strong criticism. This is probably due to the affliction of  $\zeta$  by  $\text{h}$ , though it is trine  $\Uparrow$ .

*Seedmerchants.*—Seedmerchants usually have  $\text{♁}$   $\text{M}$   $\text{♀}$   $\text{H}\ddot{\text{H}}$  strong, particularly the region  $\text{♁}$   $\text{M}$  5–10 with a subblend of  $\varphi$   $\simeq$  18  $\♂$   $\Psi$ .

Thus R. S. Haldane, born June 25th, 1876, had  $\Psi$   $\text{♁}$  5  $\times$   $\text{h}$   $\odot$ , and R. H. Biebersted, born July 27th, 1889, had  $\text{H}\ddot{\text{H}}$   $\simeq$  18  $\Delta$   $\text{♀}$ .

*Seemstresses.* See "Clothiers."

*Seismologists.* See "Geologists."

*Servants, Domestic.*  $\text{♁}$   $\text{M}$  10–12  $\text{♀}$   $\odot$  are of importance, usually with a subblend of  $\varphi$   $\simeq$   $\♂$   $\Psi$ .

Emily Popejoy (N.N. 771), a servant who was shamefully treated had  $\gamma$  6 on  $\kappa$  12 Con. on the M.C. afflicted by  $\psi$  8 14.  $\text{H}\ddot{\text{I}}$  was in  $\text{M}\ddot{\text{X}}$  6  $\square$   $\text{D}$ .  $\kappa$   $\text{M}\ddot{\text{X}}$  12 of the zodiac were afflicted by Ascendant  $\text{S}$  27  $\text{h}$   $\gamma$  28.

*Shipowners and Shipbuilders.*— See "Sailors."— Those concerned with the commercial side of shipping have usually the methodical business-like  $\text{S}$   $\text{V}$   $\text{A}$   $\text{h}$  or the commercial  $\gamma$   $\text{M}$   $\text{Q}$   $\text{H}\ddot{\text{I}}$  blended with  $\kappa$   $\text{M}\ddot{\text{X}}$  17  $\text{P}$   $\text{O}$ .

Baron Pirrie, born May 31st, 1847, who was chairman of Harland & Wolf's, had  $\text{M}$   $\kappa$  18½  $\triangle$   $\text{Q}$   $\text{S}$  18.

Sir Thomas Royden, Bt., Chairman of the Cunard and Anchor Lines, was born on February 20th, 1831, with  $\text{Q}$   $\kappa$  16  $\times$   $\text{M}$  8 15½.

Sir Owen Phillips, Chairman of the Royal Mail Steam Packet Co., Union Castle, and Elder Dempster lines, was born on March 25th, 1863, with  $\odot$   $\gamma$  4½ (on  $\kappa$  16 Con.)  $\text{O}$   $\psi$   $\gamma$  3½  $\text{O}$   $\text{h}$   $\approx$  2.

Sir John Ellerman, Bt., born May 15th, 1862, had  $\text{Q}$   $\text{M}\ddot{\text{X}}$  17½  $\text{O}$   $\text{h}$   $\text{M}\ddot{\text{X}}$  16.

Lord Inchcape, Chairman of the P. and O., born September 11th, 1852, had  $\odot$   $\text{M}\ddot{\text{X}}$  19  $\triangle$   $\text{h}$  8 18  $\times$   $\text{Q}$   $\text{M}$  18½.

Albert Ballin, Director General of the Hamburg-America Line, was born on August 15th, 1857, with  $\text{h}$   $\text{S}$  22½  $\triangle$   $\psi$   $\kappa$  22.  $\text{Q}$  was in  $\text{M}\ddot{\text{X}}$  12½ and the midpoints of influence of the  $\text{Q}$   $\psi$  opposition were  $\kappa$   $\text{M}\ddot{\text{X}}$  17.

Thomas Robertson, a Leith Shipowner, was born on September 11th, 1811, with  $\odot$   $\text{M}\ddot{\text{X}}$  17½  $\text{O}$   $\text{Q}$   $\times$   $\text{H}\ddot{\text{I}}$ .

John St. Clair Jameson, born December 8th, 1848, was with Patrick Henderson & Co., the Glasgow Shipping Agents. He had  $\text{h}$   $\kappa$  18½  $\times$   $\text{Q}$   $\text{D}$ .

Thomas Potter, a London Shipowner, born December 2nd, 1856, had  $\psi$   $\kappa$  17½  $\times$   $\text{Q}$   $\text{H}\ddot{\text{I}}$   $\triangle$   $\text{h}$ .

On November 5th, in the same year, was born William Gibson, who was in the shipping trade in Homburg with  $\Psi \times 17\frac{1}{2} \Delta \odot \text{h}$ .

Bernhard Pedersen, of W. F. Russel & Sons, Glasgow, was born on August 10th, 1877, with  $\text{h} \times 17 \text{♁} \text{♂} \text{♁} \odot$ .

It is remarkable that when  $\times 0$  was on  $\times 17$  of the Constellations from about 711 to 639 B.C., great progress in shipbuilding was made, the first double decked ship having been built by the Tyrians at the commencement of the preceding period. When the first English double-decker, the *Harry*, was built by order of Henry VIII in 1509,  $\gamma 0$  was on  $\times 17$  of the Constellations, the World Horoscope having progressed the extent of one sign in the intervening time.

*Ships' Composition Manufacturers.*—Charles Morrison, born May 10th, 1869, had  $\text{♀} \text{♁} 20 \text{♁} \odot \Delta \text{♁}$  in  $\text{V} \times \times 17$ .

*Shoemakers.* See "Bootmakers."

*Shorthandwriters.*—Shorthand is represented by a blend of  $\Pi \uparrow 7 \text{♀} \text{♁}$  with  $\gamma \approx \text{♁} \Psi$  and frequently also  $\text{♁} \text{♁} \text{♀} \text{♁}$ .

Samuel Pepys wrote his diary in a shorthand of his own invention. Born on February 23rd (O.S.), 1632/3, he had  $\text{♀}$  in  $\gamma \text{♁} \text{♁} \times \text{♀}$ ,  $\text{h}$  was in  $\uparrow 10$ .

Sir Isaac Pitman (N.N. 385) the inventor of modern phonographic shorthand had  $\text{♁}$  ruler of the 10th in  $\Omega \text{♁} 2\frac{1}{2} \Omega 6\frac{1}{2} \Delta \text{♀} \uparrow 9 \Psi \uparrow 14$ .  $\text{♁}$  was in  $\text{♁} 16$ , a degree of vibration and thus connected with sound.

Ebenezer Howard, a shorthand writer, born January 29th, 1850, had  $\text{♁}$  in  $\gamma \times \text{♀} \times \text{♁}$ .

*Silkmerchants and Weavers.*—Silk appears to come under the influence of  $\text{♁} \Omega 5 2\frac{1}{2} \neq$  plus  $\text{♁} \text{♁} \text{♀} \text{♁}$ .

J. Dollond, the famous optician, obtained his liveli-

hood from silkweaving during the first fifty years of his life. Born on June 10th (O.S.), 1706, he had  $\text{♁} \text{♁} 6 \text{♁} \text{♁} \text{♁} 1 \text{♁} \text{♁}$ .

Alphonse Daudet (N.N. 799), was the son of an unsuccessful silkmerchant.  $\text{♁} 23$  (on  $\text{♁} 5$  Con.) was on the 4th cusp  $\text{♁} \text{♁}$ , with  $\text{♁}$  ruler, in  $\text{♁} 13 \text{♁} \text{♁}$ .

J. Tod, a silkmerchant, was born on January 30th, 1840, with  $\text{♁}$  in  $\text{♁} 9\frac{1}{2}$  and  $\text{♁}$  in  $\text{♁} 17$ .

*Singers.*—A Singer must have a melodious voice  $\text{♁} \text{♁} 9-12 \text{♁} \text{♁}$  plus  $\text{♁} \text{♁} \text{♁} \text{♁}$  in relation to the Ascendant, and obviously must also possess a musical<sup>1</sup> ear. The voice is intimately connected with sex, "breaking" and changing to a deeper tone in boys of about twelve years of age when they are passing from the dominance of the  $\text{♁} \text{♁}$  influence to that of  $\text{♁} \text{♁}$ ; and in the case of eunuchs the voice is pitched higher than that of the ordinary male. The degrees  $\text{♁} \text{♁} 9-12$  are a blend in sex.

Aino Acte (N.N. 205) had  $\text{♁}$ , ruler of the 4th, in  $\text{♁} \text{♁}$ .

Manuel Garcia, born January 22nd, 1775, had  $\text{♁}$  in  $\text{♁} 6 \text{♁} \text{♁} \text{♁} \text{♁} \text{♁}$  but  $\text{♁} \text{♁}$ .  $\text{♁}$  progressed through  $\text{♁} 9$  to 12.

Titicus, born July 18th, 1831, had  $\text{♁}$  in  $\text{♁}$ . In the morning of that day the  $\text{♁}$  was in  $\text{♁} 9$  to 12.

Christine Nilsson, born August 3rd, 1843, had  $\text{♁} \text{♁} 6 \text{♁} \text{♁} \text{♁} \text{♁}$ .

Madame Albani, born November 1st, 1852, had  $\text{♁}$  in  $\text{♁} 28\frac{1}{2}$  (on  $\text{♁} 10$  Con.)  $\text{♁} \text{♁}$ . The  $\text{♁}$  was in  $\text{♁} 9 \text{♁} \text{♁} \text{♁} \text{♁}$ .

Caruso, born February 25th, 1873, had  $\text{♁}$  in  $\text{♁} 25$  (on  $\text{♁} 6\frac{1}{2}$  Con.)  $\text{♁} \text{♁} \text{♁}$ .  $\text{♁}$  was in  $\text{♁} 12 \text{♁} \text{♁} \text{♁}$ .

Madame Patti (N.N. 798) had  $\text{♁} 4\frac{1}{2}$  on Ascendant.

<sup>1</sup>Vide "Musicians," *supra*, Vol. II.



The progressed ♀ was in ♋ during the greater part of her singing career.

A. B. M., born in Perthshire, on August 5th, 1878, at 4.45 p.m. is a professional singer with ♂, ruler of the 4th, in ♋ ♂ ♁. ♀, ruler of the 10th is in ♄ 9½ △ ♃.

S.M., born in Perthshire on March 26th, 1881, at 8.50 a.m., was also for a time engaged professionally as a singer. ♋ was on her 4th cusp with †, ruler, ✕ ♁ ✕ ♀ ♂ 13 △ ♃. ♂ was in ♋ 24 (on ♋ 5½ Con.) ✕ ♃ ♃.

Rutland Barrington, born January 15th, 1853, had ♀ ♂ †. ♃ was in ♄ 11 ✕ ♀.

G. R. W. Ross, born November 3rd, 1869, had ♃ ✕ ♁. The ☉ was in ♎ 11.

E. Torrance Thomson, born June 26th, 1878, won the Westmorland Scholarship and Gold Medal for operatic singing. He has ♁ in ♋ 26½ (on ♋ 8 Con.), ♃ in ♋ 5½. ♀ is in ♄ 9 ✕ ☉.

E. Wemyss, born at St. Andrews on April 2nd, 1894, at 7 a.m., sang for a period in one of the Carl Rosa Opera Companies. He has ♃ rising in ♄ 30, on ♄ 11 Con. The ♃ ♀ and ♂ are in ♋, while ♁ is in ♎ 14½.

Among persons of note in other connections not a few are indebted to their fine speaking voices for some measure of their success. (See "Orators.") It was because of his voice that J. Reuchlin was admitted to the household of the Margrave of Boden, and thus had the opportunity there of showing his talent as a teacher. Born on February 22nd, 1455, he had ♁ in ♋ 6½ ✕ ♀.

Henry Erskine's voice was considered particularly melodious. He<sup>1</sup> had ♋ on Ascendant. ♁ was in ♋ 5½ while ♃ was in ♎ 27, on ♎ 10½ Con., ♂ ☉ ✕ ♂.

Edward Irving (N.N. 179) had a deep, powerful,

<sup>1</sup> For birth data, *vide supra*, p. 21.

and pleasant sounding voice. He had ♀ 11 on Ascendant with ♁, ruler, in ♈.

The 2nd Earl Grey (N.N. 182) had ♀ on Asc. ♀ was ♄ ≠ △ ♀ ♈ 24½ on ♈ 7½ Con.

Marie Bashkertseff (N.N. 84) had ♀ 11 on Ascendant. ♀ was in ♁ 24, on ♁ 5½ Con., ♀ 2 ♈ 25.

*Skaters.*—See “Sportsmen.”

*Skinner.*—The occupation of Skinner is denoted by a blend of ♃ ≈ 6 ♀ ♀ with ♁ ♈ 2 ♄ ≠.

T. C. Burns, born Edinburgh, July 3rd, 1898, is a skinner and tanner. ♃ is in ♄ 7 ✕ 2 ♄ p. ≈ 6.

*Ski-runners.*—See “Sportsmen.”

*Smiths.*—The principal influence here is the metallic ♃ ≈ 10–12 ♀ ♀ plus ♀ ♄ ♃ ♄.

Benvenuto Cellini<sup>1</sup> had ♃ in the Ascendant in ≈ 29, on ≈ 16 Con.

*Soapmerchants.*—One of the chief blends indicating soap is ♄ ♀ 7 ♀ ♁ plus ♁ ♈ 2 ♄ ≠.

Lord Leverhulme, whose first and greatest business success was in his Sunlight Soap factories had (N.N. 721) ♀ in ♃ 7 ✕ ♃ 8 3 ♁ 8 4 △ 2 ♄ p.

D. T. Handyside, a Prestonpans soap manufacturer, born July 17th, 1850, had ♁ 8 0 ✕ ♀ ♃ 6½ △ ♀ ♁ 7 ✕ ♃ 9 ♄ in ♀. When he entered the soap business he had ♀ p. ♄ 2 ♄ p.

*Sociologists.*—Sociology is the scientific study of man in his social relations. The serious ♁ ♃ ♄ ♃ may therefore be expected to be blended with the human ♁ ♈ 3–6 2 ♄ ≠, while the influences for groups, flocks, herds ♃ ♁ 26–29 ♄ ⊕ should be frequently in evidence.

Herbert Spencer, the founder of the science in its

<sup>1</sup> For birth data, *vide supra*, Vol. II, p. 95.

modern shape, born April 27th, 1820, had  $\♂ \Omega 3\frac{1}{2} * \ddagger \Delta$   
 $\text{h}_2$ .  $\text{♀}$  was in  $\text{v} 16\frac{1}{2}$ , on  $\text{K} 29$  Con.,  $* \text{♀}$ .

*Soldiers.*—The true soldier must have  $\text{v} \simeq 8-10 \♂ \Psi$  strong, a frequent blend being with  $\text{v} \text{m} \text{♀} \text{H}$ . The qualities requisite for generalship have already been discussed. (See "Army and Navy.")

Count von Pappenheim, born May 29th, 1594, had  $\text{H} \text{v} 10 \Delta \Psi$ .

Pietro della Valle was born on April 11th, 1586, with  $\♂ \text{v} 22$ , on  $\text{v} 8$  Con.,  $\text{♂} \text{h}_2 \text{v} 23$ , on  $\text{v} 9$  Con.

*Spiritualists.*—Spiritualists are interested in the phenomena of mediumship (see "Mediums," *supra*).  $\text{v} \text{m} 5-6 \text{♀} \text{H}$  plus  $\text{v} \simeq 28 \♂ \Psi$  plus  $\text{K} \text{m} 3-4 \text{♀} \text{O}$  are usually blended, but if the natives are not themselves mediumistic positive influences override the negative  $\text{K} \text{m}$  influences in their horoscopes.

W. T. Stead (N.N. 198) had  $\text{v} 28$  on or near the M.C. with  $\text{H} \text{v} 26$ .  $\♂$ , ruler of the 10th, was in  $\text{v} 5 * \text{♀} \text{m} 5 * \Psi \text{K} 5$ .

Sir Oliver Lodge was born on June 12th, 1851, with  $\♂$  in  $\text{v} 5 \text{♂} \text{v} \text{h}_2 * \Psi \text{K} 9$ .

J. M. Peebles (N.N. 276) had  $\text{h}_2$  in  $\text{v} 26$  in the 4th house.  $\Psi$ , ruler of the 10th, was  $\text{♂} \text{H} \Delta \text{v} \text{v} 3 * \text{♀} \text{K} 9$ .

*Sportsmen.*—Sports which are engaged in professionally are no longer sports, for it is a condition of sport that it should be indulged in for the love of it and for no ulterior motive.

Sports are, therefore, necessarily the occupation of workers in their leisure moments ( $\text{m} \Omega \text{v} \ddagger$ ) or of idlers whose whole life is play. In treating the subject here the term will be confined to such sports and games as demand muscular exertion ( $\text{v} \simeq 12-15 \♂ \Psi$ ) on the part of those participating.

Speed<sup>1</sup> is under the influence of  $\varphi \approx 12-15 \text{♂} \Psi$  plus  $\Pi \uparrow 13 \text{♀} \text{♁}$ .

N. G. Salvesen who was champion of his school over the hundred yards distance was born at Edinburgh on December 25th, 1892, at 6 p.m.  $\text{♂}$  was close to the M.C.  $\text{♃}$  was in  $\varphi 15$  in the 10th  $\Delta \text{♀} \uparrow 13$ .

J. Galletly, born November 15th, 1899, won the open 100 yards at his school in 1908 when he had  $\text{♂} p. \approx 13\frac{1}{2}$   $\ast \odot \uparrow 12\frac{1}{2}$ .

Endurance<sup>2</sup> comes under  $\text{♁} \text{♃} \text{♄} \text{♂}$ . Blended with  $\varphi \approx 12-15 \text{♂} \Psi$  they give capacity for long distance racing.

W. M. Crabbie, who in 1911 broke all previous records at his school for the mile distance, was born on February 1st, 1893, with  $\text{♂} \approx 13\frac{1}{2} \Delta \odot \Psi \text{♀} p.$

Ball games of the nature of golf, cricket, and tennis seem to demand a blend of  $\text{♁} \text{♃} 19 \text{♄} \text{♂}$ . Thus the redoubtable "Bobby" Jones, born on "St. Patrick's" Day, 1902, had  $\text{♄} \text{♁} 27\frac{1}{2} \text{♂} \text{♀} \ast \Psi$ .  $\text{♃}$  was in  $\text{♁} 8$  on  $\text{♃} 19$  Con.

L. M. Balfour-Melville, who was born on March 9th, 1854, played cricket for Scotland almost every year between 1871 and 1893. He was amateur golf champion in 1895 and also lawn tennis champion of Scotland. He had  $\text{♃}$  in  $\text{♃} 21 \text{♂} \text{♃}$  (at noon)  $\text{♁} 18 \ast \odot \text{♃} 18\frac{1}{2} \Psi \text{♃} 13\frac{1}{2} \Delta \text{♁}$  in  $\text{♃}$ .

H. J. Stevenson, who played cricket for Scotland over a long period, was born on July 12th, 1867, with  $\odot \text{♁} 19\frac{1}{2} \Delta \text{♂}$ .  $\Psi$  was in  $\varphi 15 \Delta \text{♄} \text{♀}$ .

<sup>1</sup> It is interesting to note that the "Derby" horse race is run each year when the  $\odot$  is in or near  $\Pi 13$ .

<sup>2</sup>  $\text{♁} \text{♃} \text{♄} \text{♂}$  have considerable influence over the Tavast Finns. (See Appendix 10, "Geographical Astrology.") The Finns excel at long distance races.

The presence of  $\Pi \uparrow \text{☿} \text{♄}$  in the blend contributes to keenness of sight, particularly valuable at cricket, lawn-tennis, and badminton where aim is taken at an object in motion.

W. T. Tilden was born on February 10th, 1893, with  $\text{♂} \Delta \text{♁}$ , and  $\Psi$  in  $\Pi \Delta \text{♁} \approx 12\frac{1}{2} \text{♁} \text{♃}$  in  $\uparrow$ . When he first won the Men's Singles at Wimbledon in 1920 he had  $\odot \text{p.} \text{♁} 19 \text{ * } \text{♂} \text{p.} \text{♃} 17\frac{1}{2} \Delta \text{♁} 19$ .

Eustace Miles (N.N. 884) had  $\text{☿}$ , ruler of the 4th, in  $\approx 18\frac{1}{2} \text{♁} \Psi \text{♃} 16 \text{ * } \text{♁} \text{♀} \text{♃}$ .  $\text{♁}$  was in  $\uparrow 1$  and  $\text{♁}$  in  $\text{♁} 17$ .

Mrs. Lycett (*née* Joan Austin), was born at Norwood at 12.3 p.m.<sup>1</sup> on January 23rd, 1903.  $\text{♁}$  ruler of the 4th, is in  $\text{♁} 19$ .  $\text{♂}$  is in  $\approx 12\frac{1}{2} \Delta \text{☿} \text{♀}$ . The  $\text{♃}$  is in  $\uparrow 6$ .

Miss Betty Nuthall was born at Surbiton, Surrey, on May 11th, 1911, at 10.30 a.m., with  $\text{☿}$  in the 10th house  $\text{♁} \text{♁} \text{ * } \text{♂}$ .  $\Psi$ , ruler of the 4th, was in  $\text{♁} 19 \text{ * } \odot$ . The  $\text{♃}$  was near the 4th cusp in  $\approx 29\frac{1}{2}$  (or  $\approx 10\frac{1}{2}$  Con.)  $\Delta \text{♀} \square \text{♁}$ . At 15 years of age the M.C. was progressed sextile  $\text{♂}$ .

J. P. Macdougall, singles champion of Scotland in 1878, was born on May 29th, 1849, with  $\text{♁}$  in  $\text{♃} \text{♁} \text{♂} \text{ * } \odot \Pi 8$ . In 1878 he had  $\text{♂} \text{p.} \text{♃} 30$  on  $\text{♃} 12$  Con.

S. D. Tait, born December 11th, 1852, was lawn tennis champion of Portugal in 1887. He had  $\Psi \text{ * } \text{♁} \text{ * } \text{☿}$ .  $\text{♃}$  was in  $\uparrow 7 \text{♁} \text{♃}$ .

A. W. Macgregor, born August 18th, 1867, was Scottish doubles champion with only a few breaks from 1900 to 1909 and President of the Scottish L.T.A. from 1908 to 1913. He had  $\Psi \text{♃} 15 \Delta \text{♀} \text{♁}$ .  $\text{☿}$  was in  $\Omega 7$ , on  $\text{♁} 18\frac{1}{2}$  Con.,  $\text{ * } \text{♂}$ . In 1908 he had  $\text{☿} \text{p.} \approx 15$ .

Similar influences may be observed in the horoscopes

<sup>1</sup> Time exact, supplied by Mrs. Austin.

of those who play badminton, racquets, squash racquets, fives, tennis, and table tennis.

In football and hockey, too,  $\varphi \simeq 12-15$   $\♂$   $\Psi$  are blended though in these games, especially in Rugby football,  $\Pi$   $\uparrow$   $\text{♀}$   $\text{♁}$  are not quite so pronounced.  $\text{♁}$   $\text{♁}$   $\text{♀}$   $\text{♁}$  are nearly always blended.

H. J. Stevenson, born July 12th, 1867, played for Scotland in International matches from 1888 to 1893. His  $\Psi$  was in  $\varphi$  15  $\Delta$   $\text{♀}$ .

W. M. C. McEwan, born October 24th, 1875, played for Scotland from 1894 to 1900. He was still at school in his first year of international play. He had  $\Psi$  in  $\text{♁}$   $1\frac{1}{2}$  (on  $\varphi$  13 Con.)  $\text{♁}$   $\odot$   $\text{♁}$   $0\frac{1}{2}$   $\times$   $\text{♁}$ .  $\text{♀}$   $\text{♀}$   $\text{♁}$  were all in conjunction in  $\text{♁}$ . In 1894 his progressed  $\text{♀}$  was in  $\text{♁}$  1 (on  $\simeq 12\frac{1}{2}$  Con.).

J. H. Dodds, born September 30th, 1875, played Rugby football for Scotland from 1895 to 1897. He had  $\text{♀}$   $\text{♁}$   $1\frac{1}{2}$  (on  $\simeq 13$  Con.)  $\text{♁}$   $\text{♁}$   $\text{♁}$   $\Psi$ .

J. I. Gillespie, born January 16th, 1879, played for Scotland from 1899 to 1904. He had  $\text{♀}$   $\text{♁}$  2 (on  $\uparrow$   $13\frac{1}{2}$ )  $\Delta$   $\text{♁}$   $\Delta$   $\Psi$ . In 1899 he had  $\text{♁}$  p.  $\text{♁}$  0 and  $\text{♀}$  p.  $\text{♁}$  1 both adding their good aspects to  $\text{♀}$  radical and to  $\text{♁}$   $\text{♁}$   $1\frac{1}{2}$  (on  $\varphi \simeq 13$  Con.).

J. E. Crabbie, born April 11th, 1879, played between 1900 and 1905. He had  $\text{♁}$  p.  $\varphi$  13  $\times$   $\odot$  p.  $\Pi$   $10\frac{1}{2}$  to  $15\frac{1}{2}$ .

Phipps Turnbull, born April 3rd, 1878, played in 1901-1902. He had  $\odot$   $\varphi$   $13\frac{1}{2}$   $\times$   $\text{♁}$ .

J. M. B. Scott, born October 6th, 1887, played in international football for the long period of seven years from 1907 to 1913. He had  $\odot \simeq 13$   $\text{♁}$   $\text{♁}$   $\Delta$   $\text{♁}$ .  $\text{♀}$  was in  $\text{♁}$   $0\frac{1}{2}$  (on  $\simeq 12$  Con.).

D. M. Bain, born September 10th, 1891, played from

1911 to 1914. He had  $\text{♁ p. } \text{♁ } 0\frac{1}{2}$  (on  $\simeq 12$  Con.), and  $\text{♀ p. } \simeq 10$  to  $\simeq 13\frac{1}{2}$   $\text{♂ } \text{☉ p. } \Delta \Psi$ .

A. T. Sloan, born December 30th, 1892, played for Scotland against Wales in 1914, and in a number of internationals after the War. He had  $\text{♁ } \simeq 12\frac{1}{2}$   $\text{♂ } 24$   $\text{♀ } 15\frac{1}{2}$   $\text{✱ } \text{♀ } \Delta \Psi$ .

No birthdates of international hockey players are available, but somewhat similar influences may be expected.

An example of a "soccer" player is J. E. Balfour-Melville, who played for Oxford from 1901 to 1905 being Captain in the last year. Born July 9th, 1882, he had  $\Psi$   $\text{♂ } 18\frac{1}{2}$   $\text{✱ } \text{☉ } \text{♁ } 17$   $\text{♀ } \text{♁ } 18$   $\Delta$   $\text{♁ } \text{♂ p. } \text{♀ p. in } \text{♁}$  (which rules the feet).

Hunting and polo come under  $\text{♁ } \text{♂ } 28$   $\text{♀ } \text{♁}$  plus  $\text{♀ } \simeq 12-15$   $\text{♂ } \Psi$ . (cf. "Jockeys," *supra*). Thus William Younger who played polo in the team which beat all English counties for the County Cup at Hurlingham two years in succession, was born October 7th, 1857, with the  $\text{☉ in } \simeq 14$   $\text{♂ } \text{♁}$ .

John Aubrey, the antiquary, was born<sup>1</sup> at Easton Pierse, Wilts on March 11th (O.S.), 1625/6 at 17 h. 14 m. 44 s. (*i.e.*, about sunrise on March 12th). He recorded that about 1664 or 1665 on Monday after Christmas he was "in danger to be spoiled" by his horse.<sup>2</sup> He had  $\text{♂ p. } \text{♁ } 28\frac{1}{2}$ , and  $\text{♀ p. } \text{♁ } 22$   $\square$   $\text{♁}$  (ruler of the 8th)  $\square$  8th cusp progressed.

Le Duc de Morny, born at Paris on October 21st, 1811, at 2 a.m.,<sup>3</sup> devoted much attention to horseracing

<sup>1</sup> According to the horoscope by himself, cf. *Life*, by Britton.

<sup>2</sup> See also "Falls from Horseback," in Part 4.

<sup>3</sup> See *Biography* by Frederick Lollié; published by John Long, London, 1910.

when his M.C. was progressed to  $\Pi$  28. His radical  $\♂$  was in  $\mathcal{V}$   $16\frac{1}{2}$  (on  $\uparrow$  29 Con.).

The Duke of Orleans was born<sup>1</sup> at 1.50 p.m. on February 6th, 1869, at Twickenham. He met with an accident while hunting on April 26th, 1895. He had  $\♁$  close to  $\mathcal{V}$   $16\frac{1}{2}$  (on  $\uparrow$  28 Con.)  $\♁$   $\mathbb{H}$   $\mathcal{A}$  14 (on Ascendant)  $\square$   $\Psi$   $\mathcal{V}$  15  $\angle$  8th cusp p.

Maximilian I. (N.N. 460) is said to have been a daring huntsman. His M.C. is given as  $\Pi$  25  $\times$   $\mathbb{H}$   $\Omega$  25  $\times$   $\mathcal{V}$  28.  $\mathcal{V}$  was in  $\mathcal{V}$  18  $\♁$   $\odot$   $\mathcal{V}$  11  $\♁$   $\Psi$   $\simeq$  16.

Ulysses Grant (N.N. 237) was an excellent horseman with  $\mathcal{V}$   $\mathcal{V}$   $18\frac{1}{2}$ .

A. G. Decamps, born March 3rd, 1803, was fond of hunting. He had  $\♂$   $\Pi$  29  $\triangle$   $\mathcal{V}$ .

In rowing  $\mathcal{A}$   $\Omega$   $\mathcal{V}$   $\neq$  appear to be an important blend with  $\mathcal{V}$   $\simeq$  12-15  $\♁$   $\Psi$ . Thus E. R. Balfour who was in the Oxford Eight in 1896-7, rowed for Leander at Henley, and in 1897 won the Silver Goblets for pair-oars with Guy Nickalls, was born on September 11th, 1874. He had  $\odot$  p.  $\simeq$  11  $\♁$   $\mathcal{V}$  p.  $\simeq$  12  $\times$   $\mathbb{H}$   $\Omega$  14  $\triangle$   $\mathcal{V}$   $\mathcal{A}$  8.

J. N. McQueen, born August 30th, 1838, was another Oxford Rowing Blue. He had  $\♁$   $\times$   $\mathcal{V}$ .  $\Psi$  was in  $\mathcal{A}$  9.

A. C. Bell, born June 21st, 1823, gained the R.W.Y. Club's prize for Amateur Scullers' Match at Plymouth on August 29th, 1846. He had  $\♁$  in  $\Pi$   $\times$   $\mathcal{V}$   $\Omega$  12, and  $\♁$  p.  $\♁$   $\mathcal{V}$  p.

J. A. Gillan, born October 11th, 1885, was in the Oxford Eight in 1907 and 1909, in the training crew in the four-oared race at the Olympic International Regatta, Henley, 1908. He won the Grand Challenge Cup in 1911. He had  $\mathcal{V}$   $\simeq$   $14\frac{1}{2}$   $\♁$   $\odot$   $\simeq$   $18\frac{1}{2}$   $\♁$   $\times$   $\Omega$   $14\frac{1}{2}$ .  $\Psi$  was  $\triangle$   $\mathcal{V}$ .

<sup>1</sup> See Pearce's *Textbook*, p. 103.



$\mathcal{K}$   $\mathcal{M}$   $\rho$   $\odot$  are of importance in swimming.<sup>1</sup> Thus, when Captain Webb swam the English Channel on August 24th-25th, 1875,  $\rho$  was  $\delta$   $\odot$  in  $\mathcal{M}$   $\rho$   $\mathcal{L}$  in  $\mathcal{K}$   $\Delta$   $\Psi$   $\delta$  3 (on  $\gamma$   $14\frac{1}{2}$  Con.). When Burgess accomplished it on September 6th, 1911, the  $\odot$  was in  $\mathcal{M}$  13  $\delta$   $\rho$   $\mathcal{M}$  19  $\Delta$   $\mathcal{H}$ . Sullivan's successful swim was on August 6th, 1923, when  $\mathcal{H}$  was in  $\mathcal{K}$  17. In that and the following month, while  $\mathcal{H}$  was still in the same position there were numerous attempts to swim the Channel, and Tiraboschi and Toth succeeded starting from the French side. In August and September, 1926, there were many successful swims, the record for the fastest time being set up by G. Michel on September 10th when the  $\odot$  was in  $\mathcal{M}$  17  $\Delta$   $\delta$   $\ast$   $\mathcal{H}$ .

J. A. Paton, born March 25th, 1882, was swimming champion of Scotland over 100 yards in 1901, and 50 yards from 1900 to 1902. He had  $\mathcal{H}$   $\mathcal{M}$  16  $\Delta$   $\Psi$   $\mathcal{H}$   $\rho$ .  $\ast$   $\delta$   $\rho$ .  $\rho$  was in  $\gamma$  13, and  $\rho$  was in  $\mathcal{K}$   $7\frac{1}{2}$   $\Delta$   $\delta$   $\ast$   $\rho$ .

Ski-ing and skating are sports in which balance ( $\infty$   $\Omega$  7  $\mathcal{L}$   $\neq$  plus  $\gamma$   $\simeq$  13-15  $\delta$   $\Psi$ ) is significant.

J. Taylor, born near Pittsburg at 4.55 p.m. on May 15th, 1900, was at home on skis. He had  $\Omega$  on M.C., the 7th degree being well aspected by  $\mathcal{L}$   $\mathcal{D}$   $\mathcal{H}$ .

Wrestling demands a blend of  $\delta$   $\mathcal{M}$   $\rho$ ,  $\mathcal{H}$  while fencing lays great stress on keen sight  $\Pi$   $\dagger$  3  $\rho$   $\mathcal{L}$  plus  $\gamma$   $\simeq$   $\delta$   $\Psi$ .

Thus Jack Carkeek (N.N. 167) the wrestler had  $\delta$   $\gamma$  12  $\ast$   $\mathcal{H}$  ruler of Asc. in  $\Pi$ .

Fencing was the lifelong hobby of Ernest Legouvé (N.N. 942) who had  $\Psi$  in  $\dagger$   $2\frac{1}{2}$   $\ast$   $\mathcal{L}$ .

P. R. Rodger who took a first prize for fencing in the L.A.C. in 1877, was born on August 31st, 1846, with  $\rho$

<sup>1</sup> Cf. "Fishermen," *supra*, Vol. II.

♁ ♀. ♃ was in ♈ 13½ ✕ ♃. In 1877 he had ♁ p. ≈ 3 ♁ ♁ p. ≈ 1 ☉ p. ≈ 8 △ ▢ 3.

H. N. Kermack, born September 26th, 1892, won a silver medal (sabres) at the Public Schools Fencing Competition at Aldershot in 1910. He had the ♃ (at noon) † 3 ✕ ☉ ≈ 4 ♃ ≈ 3½.

It is interesting to note that 776 B.C. the year, when Corcebus was successful at the Olympic Games, adopted as the commencement of a new era, was in the period when ♈ 12 was on the 2nd cusp of the World Horoscope.

*Stage.*—See "Actors."

*Stained-glass Artists.*—See "Glass Manufacturers."

*Statesmen, Diplomats, and Politicians.*—It was one of John Bright's great sayings that "Statesmanship consists as much in foreseeing as in doing" a truism which finds its astrological counterpart in the prominence of ☉ ♃ 23 ♃ ♃ (forethought) in the horoscopes of great statesmen. ☉ ♃ 8-9 ♃ ♃, denoting the power of making things go smoothly, are more frequently prominent in the horoscopes of diplomats and presidents or party leaders than in the horoscopes of the political rank and file, but the presence of this quality in any politician's character will obviously always be of value. ♃ ♃ 23 ♀ ♃ denoting bargains, covenants, agreements, promises, are prominent particularly in democratic countries where the politician secures his election to the legislative assembly very often by means of numerous promises as to what he will do when he gets there. The strategic ability of the early degrees of ♃ ♃ are quite frequently seen, the diplomacy of a Machiavelli demanding that ♃ ♃ 3-6 ♀ ♃ be powerful in the figure: though we must not take too seriously the double significance of

the old definition of an ambassador as "one who *lies* abroad for his country," since  $\gamma$   $\text{M}$  6 only denote duplicity and guile when seriously afflicted.

It goes without saying that eloquence is a valuable asset for a statesman and accordingly  $\text{II}$   $\uparrow$  18  $\text{♁}$   $\text{♁}$  suitably blended<sup>1</sup> are often in evidence.

In Pericles' day  $\text{♁}$  23 was on  $\text{♁}$  7½ of the Constellations a fitting blend to produce one of the greatest statesmen the world has seen. His exact date of birth is unknown, but an astrologically probable time is May 480 B.C., when  $\Psi$  was in  $\text{M}$  23  $\text{♁}$   $\text{♁}$   $\text{♁}$   $\text{♁}$  23, while  $\text{♁}$  was in  $\text{II}$  18  $\Delta$   $\text{h}$ .

$\text{♁}$  15 was on  $\text{♁}$  23 of the Constellations from 65 B.C. to A.D. 8 and  $\text{♁}$  23 on  $\text{♁}$  0 (the 11th cusp) from A.D. 8 to 80 periods which embraced Augustus and the early Roman Emperors, who afford many instances of a high degree of prescience. Augustus himself was born, according to Suetonius,<sup>2</sup> in 63<sup>3</sup> B.C. on IX Cal. October a little before sunrise. A horoscope cast for September 23rd (Julian Style)<sup>4</sup> gives  $\text{♁}$  in  $\text{♁}$  15 on  $\text{♁}$  23 of the Constellations  $\text{♁}$   $\text{♁}$   $\Delta$   $\text{♀}$ , while  $\text{♁}$  was near  $\gamma$  36  $\text{h}$  80½  $\text{♁}$   $\text{♁}$   $\text{♁}$  3½  $\Delta$   $\text{♁}$  5.

Tiberius, born on November 16th, 42 B.C., had  $\text{♁}$   $\text{M}$  22  $\text{♁}$   $\text{♁}$   $\text{M}$  24½  $\angle$   $\text{h}$   $\square$   $\text{♁}$   $\square$   $\Psi$ .  $\text{♁}$  was in  $\Omega$  10. The

<sup>1</sup> See "Orators," *supra*.

Suetonius' words are: "Natus est Augustus M.T. Cicerone et Antonio consulibus IX Cal. Octobris paulo ante exortium solis." This would give  $\text{♁}$  on Ascendant, Others however say that  $\text{♁}$  was rising.

<sup>3</sup> The *Encyclopædia Britannica* (9th edition and others) assumes 61 B.C. in article "Augustan Age" but in article "Cicero" gives the date of Cicero's consulship as 63 B.C. 61 B.C. is probably taken from Holland's note to his translation of Suetonius printed in 1606 where he gives the date A.U.C. 691.

<sup>4</sup> Julian Style is an anachronism and the positions of  $\text{♁}$   $\text{♀}$  and  $\text{♁}$  are therefore not quite accurate. A difference of a few days would make little difference in the positions of the slower planets.

fact that  $\text{h}_2$  was in  $\text{v} 9 \square \text{H} \approx 11\frac{1}{2}$  makes it more than likely that some of the stories about his cruelty<sup>1</sup> are based on facts.

Vespasian was born on November 17th, A.D. 9, at 3.38 p.m., in Latitude  $41^\circ$  according to Suetonius.<sup>2</sup>  $\text{v} 10$  was on the M.C. The 23rd degree was well aspected by  $\odot \text{m} 24 \text{♀} \text{m} 27\frac{1}{2} \Psi \text{X} 16\frac{1}{2}$ .  $\text{H}$  was in  $\text{v} 4$ .  $\text{h}_2$ , ruler of the M.C., was in the courageous  $\approx 10 \text{♂} \text{D} \text{v} 9$ .  $\text{Q}$  in  $\text{sc} 13$  in the 4th gave him the economic<sup>3</sup> bent which Tacitus and Suetonius deride, while  $\text{♀}$  in  $\text{m} 8\frac{1}{2}$  gave him his sympathetic interest in astrology.<sup>4</sup>

Justinian<sup>5</sup>, born on May 11th, A.D. 483, had  $\odot \text{v} 21 \text{♂} \text{♀} \Delta \text{D}$ .  $\text{Q}$  was in  $\text{v} 5\frac{1}{2} \text{♂} \text{h} \text{m} 6\frac{1}{2}$ .

In later times there are numerous instances of prominent statesmen whose birthdates are known. Sir Francis Bacon, born January 22nd (O.S.), 1560/61 had  $\text{H} \text{m} 24$  and  $\text{♀} \text{sc} 6 \text{♂} \odot \text{sc} 12\frac{1}{2} \text{X} \text{♂} \Delta \text{h}_2$ .

The 3rd Earl of Shaftesbury, born February 26th (O.S.), 1671, had  $\text{Q} \text{sc} 8\frac{1}{2} \square \text{♂} \text{v} 6\frac{1}{2}$ .

Alexander III of Scotland in his short reign showed great political sagacity. Born on September 4th, A.D., 1241, he had  $\text{H} \text{v} 25 \text{X} \text{♂}$ .  $\text{♀}$  was in  $\text{m} 3 \text{X} \text{♀}$ .

Philip IV of Spain was born March 29th (O.S.), 1605, at<sup>6</sup> 10.50 p.m. at Valladolid with  $\text{♁} 10$  on Ascendant afflicted by  $\text{Q} \text{v} 25$ .  $\text{v} 23$  was, however, well aspected by  $\text{♀} \text{♀}$ , but this was not sufficient to counteract  $\text{h}_2 \text{♂} \text{D} \square$  M.C.  $\text{♀} \text{♀}$ . His reign was one of misfortune and it is said that he was only seen to smile three times in his life.

<sup>1</sup> See "Cruelty," Vol. I, p. 58.

<sup>2</sup> See Sloane M.S. 1683 in British Museum.

<sup>3</sup> See "Economists," *supra*.

<sup>4</sup> See "Astrologers," *supra*.

<sup>5</sup> *Vide supra*, Vol. II, p. 166.

<sup>6</sup> According to Sloane MS. 1683 in British Museum; but Gadbury gives Ascendant  $\text{♁} 4$  (N.N. 620).

Leopold, Archduke of Austria, born at Vienna on January 11th, 1614, at<sup>1</sup> 11.30 p.m. had  $\odot \vee 21\frac{1}{2} * \text{h} \text{X} 25\frac{1}{2} \text{♀}$  was in  $\text{sc} 10$ .

Frederick William, Duke of Brandenburg, born February 5th, 1620,<sup>2</sup> at 4.15 p.m., had  $\text{♀} \text{sc} 9 * \text{z}$ .

Maximilian III, Archduke of Austria, born October 11th, 1558, at<sup>3</sup> 21.0 p.m., at Naples, had  $\text{♀}$  rising in  $\text{M} 20 * \text{♂} \text{M} 19 \text{♀} \text{M} 24 \text{♂} \text{h} \text{8} 20\frac{1}{2}$ .

Wenceslaus, Archduke of Austria, born at Naples on March 8th, 1561,<sup>4</sup> at 22.30 p.m., had  $\text{♀} \text{8} 5 \Delta \text{♂} * \text{D}$ .

Charles VI, Archduke of Austria, born<sup>5</sup> on September 26th, 1565, at 21.30 p.m. in Lat.  $48^\circ 22$  had  $\text{h} \text{Ω} 27$  (on  $\text{Ω} 13$  Con.)  $* \text{♂}$ .  $\text{sc} \vee 23$  was well aspected by  $\text{D} \text{M} 17$  in Ascendant (on  $\text{M} 3$  Con.)  $\text{z} \text{M} 25$ .  $\text{♀}$  was in  $\text{M} 1$ .

Franciscus, Duke of Pomerania, born March 24th, 1577, at<sup>6</sup> 11.30 p.m., had  $\text{♀} \text{8} 24 \text{♂} \text{♂}$  (ruler of the 4th House).  $\text{z}$  was  $\Delta \text{h} * \Psi$  (ruler of the 10th).

Philip II of Pomerania was born on July 28th, 1573, at<sup>7</sup> 13 h. 45 m. p.m. in Lat  $54^\circ \text{N}$ . with  $\text{h} 21 \text{M} \Delta \text{♂} \text{sc} 26\frac{1}{2} \text{♀}$  was in  $\text{Ω} 11$ .

Machiavelli, born May 3rd, 1469, greatest statesman of his age, but in modern times regarded as obnoxious in his methods, had  $\text{z} \text{sc} 27$ , while  $\text{h}$  was in  $\text{84} \text{♂} \Psi \text{M} 5\frac{1}{2}$ . The  $\text{D}$  (at noon) was in  $\text{sc} 9\frac{1}{2} \Delta \text{♀} \text{II} 7\frac{1}{2} \square \odot \text{h} \Psi$ .

The crafty Cesare Borgia (N.N. 473) had  $\text{h} \text{Ω} 7 \text{♂} \text{♂} \text{Ω} 5 \angle \text{♀}$  (ruler of the 10th) in  $\text{M} 20\frac{1}{2}$  on Ascendant,  $\square \text{H}$  in  $\text{M}$ .

Many of the Popes of the 15th and 16th Centuries were more noted for their political and diplomatic activities than for piety. One of these was Pope Leo X (N.N. 474) the Pope whose selling of indulgences led

<sup>1</sup> See Sloane MS. 1683.

<sup>2</sup> *Ibid.*

<sup>3</sup> See Sloane MS. 1770.

<sup>4</sup> *Ibid.*

<sup>5</sup> *Ibid.*

<sup>6</sup> *Ibid.*

<sup>7</sup> *Ibid.*

Luther to start the Reformation. His pontificate extended over one of the most momentous periods as regards political changes. He had  $\text{h } \Omega \ 8\frac{1}{2} \ \text{g } \text{z } \times \text{D}$   
 $\square \ \text{H}$ .

Henry VIII (N.N. 494-495) had no small measure of political sagacity with  $\text{H } \text{v } \text{22 } \Delta \ \text{g}$ , while  $\text{h}$  was in  $\infty$  7 though afflicted by  $\text{g } \text{z } \Psi$ .

The Duke of Urbino (N.N. 496) had  $\text{H } \text{v } \text{22}$ , and  $\text{h}$   $\infty$  7  $\Delta$   $\text{z}$ .

With all his faults, Christian II of Denmark (N.N. 484) was yet a great statesman. He had  $\text{h } \approx 7 \times \text{z}$   
 $\Omega \ 12 \times \text{H}$ .  $\text{g}$  was in  $\infty$  24  $\text{g } \odot \times \text{D}$ .

The hated Strafford (N.N. 608) was probably the most outstanding man of his day in England. He had  $\text{z } \text{v}$   
 $\text{22 } \text{g } \text{h } \infty$  21.  $\Psi$  was in  $\Omega \ 9 \Delta \ \text{H } \square \ \odot \ \text{g } \text{3 } \text{g } \text{g } \text{6}$   
 (ruler of the 10th house).

Cardinal Richelieu (N.N. 602) real ruler of France from 1624 to his death had the  $\odot$  in the 10th in  $\text{v } \text{26}$   
 $\times \Psi \infty$  25.  $\text{g}$  was in  $\Omega \ 11 \times \text{z } \Pi \ 10\frac{1}{2} \times \text{g } \approx 12$ .

The First Earl of Shaftesbury was born<sup>1</sup> at Wimborne, St. Giles, Dorsetshire, on July 22nd (O.S.), 1621, "early in the morning." Possibly  $\infty$  or  $\Omega$  would be on the Ascendant, the  $\odot$  being in  $\Omega \ 9 \text{g } \text{g } \Omega \ 11\frac{1}{2} \ \text{H } \Omega \ 3\frac{1}{2} \times$   
 $\Psi$ . The  $\text{D}$  would be between  $\text{v } \text{23}$  and  $\text{v } \text{26} \times \text{g}$ .

The reign of John II of Poland (N.N. 624) was a most unfortunate one, but this cannot be wholly blamed on him, and he had at least the foresight to warn his unruly subjects that their quarrels would lead to the partition of the kingdom. He had  $\text{h}$  rising in  $\infty$  9 $\frac{1}{2}$   $\Delta \ \text{H } \square \ \text{g}$ .

Frederick III of Denmark (N.N. 625) was very popular. He carried the reform by which succession to the crown was to be by inheritance and in no way elective. He also

<sup>1</sup> See *Life and Work of the 7th Earl of Shaftesbury*, by Edwin Hodder, page 8; London: Cassell and Co., Ltd., 1887.

curbed the power of the nobles. He had  $\odot$  at M.C.  $\times \text{h} \approx 9\frac{1}{2}$ .

Colonel Sydenham, born February 25th (O.S.), 1626/7 at 3.30 a.m.<sup>1</sup> had  $\♁ \text{v} 24 \triangle \text{h} \text{m} 26$ .  $\text{♀}$  was in  $\approx 24\frac{1}{2}$  (on  $\approx 9\frac{1}{2}$  Con.).

Frederick the Great, born at Berlin at noon<sup>2</sup> on January 24th (N.S.), 1712, had  $\text{h}$  in the 4th house in  $\Omega 12 \text{♁} \text{♃} \text{♄}$ .  $\Psi$  was in  $\text{♁} 1$  and  $\text{♁} \text{m} 6$ .

Thomas Moore, the poet (N.N. 705), indulged in some political "squibwriting." He had  $\text{h} \text{m} 23 \text{♁} \text{♃} \text{m} 21 \text{♁} \text{m} 16 \times \text{♃} \text{♄} \text{♀}$ .

The 2nd Earl Grey (N.N. 182) has Ascendant given as  $\text{m} 25\frac{1}{2} \triangle \odot \square \text{♀} \Psi$ .  $\text{h}$  was in  $\text{♁} 5$ , and  $\text{♀} \approx 26\frac{1}{2}$  (on  $\approx 9\frac{1}{2}$  Con.)  $\text{♁} \Psi \Omega 24\frac{1}{2}$  (on  $\Omega 7\frac{1}{2}$  Con.)  $\times \text{♀} \square$  Asc.

Louis Adolphe Thiers (N.N. 973) was characterised rather by strong will power  $\Psi \text{m} 9\frac{1}{2} \times \text{♁}$ , and a telling epigrammatic style of oratory,  $\text{♀} \text{v} 19 \text{♁} \text{♀} \times \text{h} \triangle \text{♃}$ , rather than the highest qualities of statesmanship.

Lord Brougham (N.N. 183), also owed much to his strength of will  $\text{♀} \text{m} 10^3 \text{♁} \text{h} \times \text{♃}$ , and his remarkable oratorical power  $\text{♀} \approx 18 \triangle \text{♁} \square 20$ .

Émile Loubet (N.N. 992) had  $\text{♁}$  in  $\text{m} 25$  in 4th house  $\triangle \text{♀} \text{v} 17\frac{1}{2}$  on 7th cusp.  $\Psi$  was in  $\approx 9 \times \text{h}$ . He was a "safe and honest statesman" ( $\text{h}$  strong).

Bismarck (N.N. 254), had  $\text{♁}$ , ruler of the 4th,  $\times \text{h} \approx 10$  (on  $\text{v} 23\frac{1}{2}$  Con.)  $\times \text{♃} \triangle \odot$ .  $\text{♀}$ , ruler of the 10th, was in  $\text{♁} 4 \triangle \text{♃}$ —Appropriate aspects for the "maker of modern Germany."

Disraeli (N.N. 737) had  $\text{♀} \text{m} 22 \text{♁} \text{♃} \text{m} 25 \Psi \text{m} 27 \times$  M.C.  $\text{m} 22$ . The  $\text{♃}$  was in  $\Omega 28$  (on  $\Omega 10\frac{1}{2}$  Con.)  $\triangle \odot \square \Psi$ .

<sup>1</sup> Sloane MS. 1708 in British Museum.

<sup>2</sup> As calculated in *Die Astrologie*, June, 1927.

<sup>3</sup> N.N. gives  $\text{♀} \approx 10$  in error.

Léon Gambetta (N.N. 736), had  $\Psi$   $\approx$  10♈ 4th cusp  $\approx$  9♉ ♃. The  $\text{D}$  was in  $\text{sc}$  23  $\Delta$   $\text{h}_2$ .

Felix Faure (N.N. 836) had  $\odot$   $\approx$  11♈ ♃  $\approx$  7  $\Psi$   $\approx$  14½♉ ♃ (ruler of the 10th)  $\times$   $\text{M}$ . He was pre-eminent for his tact.

James Garfield (N.N. 855) had  $\Psi$   $\text{vs}$  23  $\times$   $\odot$  ♃ (ruler of the 10th).  $\text{H}$  was in  $\approx$  11♈  $\text{M}$   $\Delta$  ♀  $\square$  ♂ ♉ ♃.

Viscount Goschen (N.N. 358) had  $\Psi$  in  $\text{vs}$  23, and  $\text{H}$   $\approx$  12♉ ♃.

Ulysses Grant (N.N. 237), had  $\text{D}$   $\text{sc}$  26 (in the 4th)  $\Delta$  ♀.  $\text{h}_2$  (ruler of the 10th) was in  $\text{sc}$  1♈  $\odot$   $\text{sc}$  6½  $\Delta$   $\text{H}$   $\Psi$ .

Rutherford Hayes (N.N. 238) had ♂ in Ascendant in  $\text{M}$  22  $\times$  ♀. ♃ was in  $\text{M}$  4  $\times$   $\text{H}$   $\Psi$  ♉  $\text{h}_2$ .

Lord Balfour (N.N. 161) had ♃, ruler of the 10th, in  $\text{sc}$  23  $\Delta$   $\text{h}_2$   $\square$   $\text{H}$ .  $\text{M}$  26, denoting a desire to serve humanity, is on his Ascendant.

General Boulanger (N.N. 32) had  $\text{H}$  at M.C.  $\times$  ♀  $\text{sc}$  4  $\odot$   $\text{sc}$  9.  $\text{M}$  was in  $\Omega$  9♉  $\Psi$   $\approx$  8  $\square$   $\odot$ . ♃ was in  $\text{sc}$  24.

Georges Clemenceau (N.N. 907) has ♀  $\Omega$  28½ (on  $\Omega$  10½ Con.) on the 4th cusp  $\Delta$   $\text{h}_2$ .

Armand Fallières (N.N. 908) succeeded largely owing to his oratorical ability having M.C.  $\uparrow$  17  $\text{M}$   $\uparrow$  21  $\text{D}$   $\Omega$  19 ♀  $\approx$  15½.

John Bright (N.N. 710) had Ascendant approximately  $\text{sc}$  25  $\Delta$   $\odot$   $\text{M}$  24 ♃  $\text{M}$  22  $\text{H}$   $\text{M}$  19½. ♂ was in  $\approx$  5½  $\times$   $\Psi$   $\uparrow$  10.

Sir Henry Campbell-Bannerman (N.N. 940) had  $\text{M}$   $\Omega$  8♈  $\text{D}$  ♀  $\times$  ♃ ♉  $\Psi$ .  $\text{h}_2$  was in  $\text{M}$  2  $\Delta$   $\text{H}$ . His tact made him a favourite of all who came in touch with him.

Joseph Chamberlain (N.N. 107) had  $\text{M}$  (ruler of the 10th) in  $\text{sc}$  25. ♃ was in  $\Omega$  11  $\square$   $\text{D}$ .

Le Duc de Morny<sup>1</sup> was in many respects well suited to

<sup>1</sup> For birth data *vide supra*, Vol. II, p. 27.



be an ambassador, having  $\text{♁} \Omega 9$  well aspected by  $\text{♁}$  in  $\Omega \text{D} \uparrow 8 \Psi \uparrow 9\frac{1}{2}$  (in 4th house)  $\text{♁} \approx 9\frac{1}{2}$ . When, however, he was Ambassador to Russia in 1856 he made a terrible *faux pas* running down the German princesses before the Dowager Empress of Russia forgetting that her daughters-in-law were German princesses, the progressed  $\text{♁}$  being then afflicted by the progressed  $\text{♁}$  and  $\text{♁}$  thus causing lack of caution in his talk.

Lord Haldane, born at Edinburgh on July 30th, 1856, at 3.30 p.m., had  $\text{♁}$  ruler of the Ascendant in  $\text{♁} 25 \times \Psi \times \text{D} \text{☾} 23 \text{♁} \text{☾} 27$ .  $\text{♀}$  was in  $\Omega 10 \text{♁} \odot \Omega 7 \Delta \text{♁} \text{♁} 9$  (in 4th house).

Woodrow Wilson, born at Staunton, Virginia, at 12.5 p.m., L.M.T., on December 28th, 1856, had  $\text{D} \text{♁} 23\frac{1}{2}$  in the 10th  $\text{♁} \text{♁} \text{♁} 18 \Delta \text{♁} \text{♁} 21\frac{1}{2} \times \Psi$ .

John Burns (N.N. 806) had  $\odot \text{♁} 20\frac{1}{2} \Delta \Psi$ .  $\text{h}$  was in  $\Omega 12$  near M.C.

Tom Ellis (N.N. 830) who got the sobriquet of the "Welsh Parnell," had  $\text{h} \Omega 7\frac{1}{2}$  near the 4th Cusp  $\text{♁} \text{D} \text{♁} \text{♁} \times \text{♁} \Delta \text{♁}$ .

Winston Churchill (N.N. 911) has  $\text{h} \approx 9\frac{1}{2} \times \odot$ .

John F. Back (N.N. 900), who founded the Transvaal Labour Party, had  $\odot \approx 8\frac{1}{2}$  and  $\text{♁} \text{☾} 23 \square \Psi$ .

Fritz Ebert, born at Heidelberg at<sup>1</sup> 12 noon on February 4th, 1871, had M.C. approximately  $\approx 12 \text{♁} \odot \Delta \text{♁}$ .  $\text{♁}$  ruler of Ascendant was in  $\text{♁} 20\frac{1}{2} \text{♁} \text{♁} \text{☾} 23\frac{1}{2}$ .

The Hon. Alfred Deakin (N.N. 427) had  $\text{♁}$  (ruler of the 10th) in  $\Omega 3 \text{♁} \odot \Omega 11 \text{♀} \Omega 14\frac{1}{2} \Delta \text{♁} \text{♁} \text{♁} 9 \square \text{♁} \text{♁} 2$ .  $\text{♁}$  was in  $\text{♁} 24 \times \Psi$ .

Aristide Briand (N.N. 906) had  $\text{♁} \text{♁} 25 \Delta \text{♁} \text{h}$ .

Sir W. Allan (N.N. 754) had  $\text{♁}$  near M.C.  $\Delta \text{♀} \text{♁} 22\frac{1}{2} \times \text{h} \text{♁} 22$ .  $\Psi$  was in  $\approx 6 \times \odot \uparrow 7 \text{♁} \uparrow 8\frac{1}{2}$ .

<sup>1</sup> See M.A., October, 1921.

Calvin Coolidge, born Plymouth, New Hampshire, about<sup>1</sup> 9 a.m. on July 4th, 1872, had one planet in  $\mathcal{V}$  and four in  $\mathcal{M}$ .  $\mathcal{J}$  being in  $\mathcal{M}$  24.  $\mathcal{H}$  was  $\mathcal{O}$  24 close to the M.C.

J. M. Hogge, born at Edinburgh on April 19th, 1873, at 4.15 p.m., had the  $\mathcal{D}$  in  $\mathcal{V}$  22 in the 4th house  $\Delta$   $\mathcal{J}$  8 22½.

J. J. Macpherson, born at Newtonmore on May 14th, 1880, at 10.30 p.m., has  $\mathcal{D}$   $\mathcal{M}$  26  $\times$   $\odot$  8 24½.  $\mathcal{J}$  is in 8 5  $\Delta$   $\mathcal{H}$ .

D. Lloyd George, born at Manchester on January 17th, 1863, at<sup>2</sup> 8.55 a.m., has Ascendant  $\mathcal{M}$  10  $\mathcal{O}$   $\mathcal{J}$   $\mathcal{M}$  6  $\mathcal{J}$  (ruler of the 4th)  $\mathcal{M}$  12 (on  $\mathcal{V}$  23½ Con.)  $\times$   $\mathcal{H}$ .  $\mathcal{M}$  is in 8 1.

E. Poincaré, born at Bar-le-Duc, on August 20th, 1860, at<sup>3</sup> 5 p.m. has  $\mathcal{J}$ , ruler of the 4th, in  $\mathcal{M}$  20½  $\mathcal{O}$   $\mathcal{M}$   $\square$   $\mathcal{D}$ .  $\mathcal{J}$  is in  $\mathcal{O}$  12½ (on  $\mathcal{M}$  24 Con.)  $\mathcal{O}$   $\mathcal{H}$   $\mathcal{O}$  11½  $\times$   $\mathcal{H}$  (ruler of the 11th)  $\Pi$  11½,

Ramsay Macdonald was born at Lossiemouth on October 12th, 1866, at 11.30 p.m. with Ascendant  $\mathcal{O}$  8  $\Delta$   $\Psi$   $\mathcal{V}$  11 at M.C.  $\Delta$   $\mathcal{D}$   $\mathcal{J}$ .  $\mathcal{J}$  (ruler of the 7th) was in  $\mathcal{V}$  23½  $\mathcal{O}$   $\mathcal{M}$  (ruler of the 10th)  $\square$   $\odot$   $\mathcal{J}$ .

Benito Mussolini, born at Dovia on July 29th, 1883, at<sup>4</sup> 2 p.m. has  $\mathcal{H}$  in the 10th  $\Delta$   $\Psi$  8 21  $\times$   $\mathcal{J}$   $\mathcal{M}$  21½  $\mathcal{J}$   $\mathcal{M}$  18½. The  $\odot$  is in  $\mathcal{O}$  6  $\mathcal{O}$   $\mathcal{J}$   $\mathcal{O}$  5½  $\times$   $\mathcal{H}$   $\mathcal{D}$   $\mathcal{M}$ . All the known planets are thus in good aspect either to  $\mathcal{M}$   $\mathcal{V}$  23 or  $\mathcal{M}$   $\mathcal{O}$  8-9.

Gandhi was born at Gujarat on October 2nd, 1869, with  $\mathcal{M}$  2 on<sup>5</sup> Ascendant, and  $\mathcal{J}$  rising in  $\mathcal{M}$  3½.  $\mathcal{J}$  ruler of the 4th is in 8 20  $\mathcal{O}$   $\mathcal{M}$   $\mathcal{J}$   $\times$   $\mathcal{H}$   $\mathcal{M}$  22  $\square$   $\mathcal{D}$ .

<sup>1</sup> See *Azoth*, October, 1920.

<sup>2</sup> See M.A., January, 1917.

<sup>3</sup> See B.J.A., June, 1922.

<sup>4</sup> See M.A., July, 1923.

<sup>5</sup> See M.A., May, 1924.

Alexandre Millerand was born at Paris on February 10th, 1859, at<sup>1</sup> 9.20 a.m., with  $\text{h}_2$ , ruler of the 10th, in  $\Omega 8 \Delta \text{♂} * \text{♁}$ .

Lenin, born at Simbirsch, Russia, on April 10th (N.S.) 1870, at<sup>2</sup> 10.39 p.m., has  $\text{♁}$  in  $\text{♁} 23\frac{1}{2}$  in the 7th house  $* \text{♁}$ . The  $\text{♃}$  is in  $\Omega 11\frac{1}{2}$ .

Herbert Hoover, born at West Branch, Iowa, at<sup>3</sup> midnight August 10-11th, 1874.  $\text{♂}$  is in  $\Omega 7 \text{♂} \text{♁} \Omega 11\frac{1}{2}$  (on  $\text{♁} 23$  Con.)  $\text{♂} \text{h}_2 \approx 10\frac{1}{2}$ .  $\Psi$  is in  $\text{♁} 1$ .

Earl Curzon of Kedleston, born at Kedleston on January 11th, 1859, at<sup>4</sup> 5.20 p.m., had  $\text{h}_2$  in  $\Omega 10$  in Ascendant  $\Delta$  M.C.  $\text{♃}$ ,  $* \text{♁} : \Psi$ , ruler of the 4th, was in  $\text{♁} 23 * \odot \text{♁} 21$ .

Of modern statesmen whose birthtimes are not known a few only need be mentioned.

Bonar Law, born September 16th, 1858, had  $\text{h}_2$  in  $\Omega 8\frac{1}{2}$ , and  $\text{♁} \text{♁} 23$  well aspected by  $\odot \text{♁} 23 \Psi \text{♁} 23\frac{1}{2}$ .

The Marquis of Salisbury, born October 23rd, 1861, had  $\text{♁} \text{♁} 24 * \text{h}_2$ .

Viscount Peel, born January 7th, 1867, has  $\text{♂} \text{♁} 22 \Delta \text{h}_2$ , and  $\text{♁} \approx 8 * \Psi * \text{♀}$ .

Stanley Baldwin, born August 3rd, 1867, has  $\text{♀} \text{♁} 26 \Delta \text{h}_2 \text{♁} 21 * \text{♂}$ , while  $\text{♁}$  is in  $\Omega 10 \text{♂} \odot \Omega 10\frac{1}{2}$ . His progressed  $\text{h}_2$  is at present in  $\text{♁} 22$ . When he enhanced his reputation by his handling of the General Strike in 1926, he had  $\odot \text{p.} \approx 8 \text{♂} \text{♀} \text{p.} \approx 9\frac{1}{2} * \odot \text{r.} \text{♁} \text{r.}$

Lord Oxford and Asquith, born on<sup>5</sup> September 11th,

<sup>1</sup> See B.J.A., July, 1924.

<sup>2</sup> See *Revue Belge d'Astrologie Moderne*, 1927, No. 2.

<sup>3</sup> See *The Scotsman*, Edinburgh, November 8th, 1928, but *Practical Astrology* says about 1 a.m. See M.A., December, 1928.

<sup>4</sup> See M.A., September, 1918.

<sup>5</sup> The same day as Lord Inchcape, but presumably at a different time of day.

1852, had  $\text{h } \text{♂ } 24 \text{ } \Delta \text{ } \odot$ . He was appointed Home Secretary in 1892 when his  $\text{♂}$  was progressed to  $\text{♍ } 23 \text{ } \text{♁ } 24 \text{ } \text{p. } \text{♍ } 26$ . He was Chancellor of the Exchequer from 1905 to 1908 when his  $\text{♀}$  progressed from  $\text{♍ } 21$  through  $\text{♍ } 23$  to  $\text{♍ } 25\frac{1}{2}$ , when he became Prime Minister.

An example of an unsuccessful candidate for Parliament is A. J. Bailey (N.N. 413) with  $\odot \text{ } \text{♁ } 23\frac{1}{2} \text{ } \text{♁ } \text{♀ } \text{♁ } \text{♀ } \text{♁ } 25 \text{ } \angle \text{ } \text{♂ } \text{ } \text{♁ } 10$  (ruler of the 4th house)  $\square$  Asc.  $\text{♁ } 8$ . (The affliction of  $\text{♂}$  in  $\text{♁ } 10$  by  $\text{♀}$  indicates the sensational lawsuit which followed.)

*Stationers* — See also "Paper Manufacturers"

$\text{♁ } \text{♁ } 7 \text{ } \text{♀ } \text{♁}$  are of importance in the horoscopes of stationers, blended with the mercantile  $\text{♁ } \text{♍ } 14 \text{ } \text{♀ } \text{♁}$ .

T. P. Caldwell, a wholesale stationer, born on May 4th, 1817, had  $24 \text{ } \text{♁ } 8\frac{1}{2} \text{ } \text{♁ } \text{♀ } \text{♁ } 8\frac{1}{2}$ . The  $\odot$  was in  $\text{♁ } 13\frac{1}{2} \text{ } \text{♁ } \text{♂}$ .

R. M. W. Hull, of Ritchie & Sons, wholesale stationers, born May 9th, 1856, had  $\text{♀}$  in  $\text{♁ } 3$  (on  $\text{♁ } 15$  Con.)  $\Delta \text{ } \text{♂ } \text{ } \text{♁ } 3$ ,

R. R. Boog Watson, born May 23rd, 1860, has  $\text{♁ } \text{♁ } 7\frac{1}{2} \text{ } \text{♁ } \odot \text{ } \text{♁ } 2\frac{1}{2}$ , while  $\text{♀}$  is in  $\text{♁ } 16\frac{1}{2} \text{ } \text{♁ } \text{♀}$ .

W. M. Carmichael, born October 26th, 1890, has  $\text{♁ } \text{♁ } 6 \text{ } \Delta \text{ } 24$ , while  $\text{♀}$  is  $\text{♁ } \text{♀}$ .

*Steel Workers and Merchants.* — See also "Ironmasters." Steel comes under the influence of  $\text{♁ } \text{♍ } 9 \text{ } \text{♀ } \text{♁}$  plus  $\text{♁ } \text{♁ } \text{♁ } \text{♁}$ .

Sir G. H. West, Chairman of Armstrong Whitworths, who was Deputy Director General of Munitions during the War, was born on September 24th, 1877, with  $\text{♀ } \text{♍ } 8 \text{ } \Delta \text{ } \text{♁}$ .

Sir John Dewrance, Chairman of Babcock & Wilcox, Ltd., born on March 13th, 1858, has  $\text{♁ } \text{♍ } 28$  (on  $\text{♍ } 10$  Con.)  $\text{♁ } \text{♁ } \text{♁ } 26$  (on  $\text{♁ } 8$ )  $\Delta \text{ } \text{♀ } \odot \text{ } \text{♁}$ .

In this connection it is of interest to note that Leon

Gambetta (N.N. 736) whose eye was injured by a piece of steel had ♃ in Ascendant in ♍ 28 (on ♍ 10) ☐ ☉ ♄ 13.

*Stockbreeders.*—See “Agriculturists.”

*Stockbrokers.*—Those who confine themselves to buying and selling for clients have ♃ ♍ 14 ♀ ♁ strong, while those who become stockbrokers to gain inside knowledge to assist them in their own speculations have ♀ ♄ 21 ♃ ♁ prominent in addition.

David Ricardo, the celebrated economist, born April 19th, 1772, made an immense fortune on the Stock Exchange. He had ♃ ♃ 18 ♀ ♁ ♀.

Jay Gould (N.N. 259) had ♀ 22 on Ascendant.

F. L. Gardner, born London, March 31st, 1857, at 6.45 a.m., has ♃ 13 on Ascendant. The ☽ is in ♀ 24 ✕ ♃ 19.

W. H. Oliphant, born January 25th, 1814, had ♃ ✕ ♀.

George Muirhead, born October 24th, 1833, had ♃ ♍ 13.

E. W. Muirhead, born March 17th, 1837, had ♃ ♀ ♁.

G. C. H. Dunlop, born July 28th, 1846, had ♃ ✕ ♀.

L. P. Bain, born March 23rd, 1847, had ♃ ♀ ♁.

G. C. Wylie, born May 17th, 1847, had ♃ ✕ ♀. ♃ was in ♀ 21.

D. D. Maclagan, born February 10th, 1850, had ♃ ♀ ♀. ♀ was in ♀ 19½ ♁ ☉ ♃ ♀ ✕ ♁ ☐ ♃.

On February 5th, 1850, was born the Hon. J. E. Gordon (Baron Gordon of Drumearn) with ♃ ✕ ♁ ♁ ♀ ♀ ♀ 18½.

A. D. Macbrair, born June 23rd, 1853, had ♃ ☉ 13 ♀ ♀ ✕ ♁ ♃ 11½ ♁ ♀. ♃ was in ♄ 18.

R. F. Denniston, born September 28th, 1858, had ♃ ✕ ♀. ♃ was in ♀ 21½.

E. S. Balfour-Melville, born July 6th, 1860, had ♃ ✕ ♁.

A. L. B. Douglas, born November 5th, 1864, had ♀ ♀ 10½ ♂ ⊙ ♀ 13½. ♂ was in ♀ 17½ △ ♀ = 23½.

J. S. Sanderson, born May 7th, 1865, had ♀ ♂ 10½ ♂ ♀ ♂ 18 ⊙ ♂ 17.

A. N. Sanderson, born January 12th, 1867, had ♀ ♂ ♀.

*Stokers.*—♀ = ♂ ♀ plus ♀ ♀ 26 ♀ ⊙ are probably the principal blends.

An example is N.N. 801 with ♀ on M.C. and ♀ in ♀ 26½ ♂ ♀.

*Sugar Planters and Sugar Merchants.*—Cf. "Grocers." The predominant blends are ♂ ♀ ♀ ♀ plus ♀ ♀ 20-23 ♀ ♀ often plus ♀ ♀ ♀.

Robert Spalding, born on April 24th, 1812, had ♀ in ♀ 17, and ♀ ♂ 23 ♂ ♀ ♀ ♀ ♀ 22. He was engaged in completing an invention for refining sugar at the time of his death in 1851.

W. L. Kerr, born January 11th, 1853, had ♀ in ♀ 21.

R. Carr, born April 2nd, 1852, had ♀ ♂ ♀.

E. J. Conchman, born December 20th, 1855, had ♀ ♀ 21½. He combined the occupation of sugar planter with that of engineer.

A. L. Macfie, Managing Director of Fairrie & Co., Ltd., sugar refiners, Liverpool, was born on April 14th, 1860, with ♀ ♀ ♀ ♀.

It was in 1747 that Marggraf discovered the existence of common sugar in beetroot, but it remained for Franz Carl Achard, born April 28th, 1753, to establish the first beet-sugar factory. He had ♀ ♀ 19½ and ♀ ♂ 19½.

*Surgeons.*—See "Doctors."

*Surveyors.*—See also "Architects" and "Geographers." The influences ♀ ♀ 1-3 ♀ ♀ plus ♂ ♀ 11 ♀ ♀ are noticeable frequently with the delimiting ♀ ♀ 18 ♀ ♀ added,

Ernest Herbert, Chief Assistant to the Surveyor of the Skinners Co., was born on December 31st, 1859, with  $\text{♁ } \Pi 4\frac{1}{2} \Delta \text{♀ } \text{♁ } 2\frac{1}{2}$ ,  $\text{♂}$  being in  $\text{♍ } 11$ .

Robert Burton (author of the *Anatomy of Melancholy*) was a surveyor by profession. Born on February 8th (O.S.), 1576/7, at Lindley, Cheshire, at<sup>1</sup> 8.44 a.m., he had  $\text{♁}$ , ruler of the 4th, near the commencement of  $\text{♁ } * \text{♀ } \Delta \text{♁}$ , while the  $\text{♃}$  was in  $\text{♍ } 12 * \text{♃ } * \text{♃}$  (at M.C.).

*Swimmers.*—See "Sportsmen."

*Tailors.*—See "Clothiers."

*Tanners.*—Cf. also "Skinners." Skins<sup>2</sup> come principally under the dominion of  $\text{♁ } \Omega \text{♃ } \neq$  the portion of the signs chiefly concerned being  $\text{♁ } \Omega 7-10$ . The process<sup>3</sup> of tanning is partly denoted by  $\text{♁ } \uparrow 10 \text{♀ } \text{♃}$ .

Felix Faure (N.N. 836) made his fortune as a tanner and merchant before he turned his attention to politics. He had  $\text{♁}$ , ruler of the 10th, in  $\Omega 12 \text{♂ } \odot \text{♁ } 11 \text{♀ } \text{♁ } 7 \Psi \text{♁ } 14\frac{1}{2} \Delta \text{♃ } \uparrow 14$ .  $\text{♃}$ , ruler of the 4th, was in  $\uparrow 29$  (on  $\uparrow 11$  Con.)  $* \text{♂}$ .

*Tea Merchants and Planters.*—Tea is influenced by  $\text{♃ } \simeq 28 \text{♂ } \Psi$  plus  $\text{♃ } \simeq 13 \text{♂ } \Psi$ . Persons engaged in tea-planting have  $\text{♃ } \text{♍ } 18-19 \text{♀ } \text{♁}$  strong, while merchants have the region  $\text{♃ } \text{♍ } 14-15$  prominent.

S. Dinwiddie, engaged in tea-planting in Ceylon, was born at Dumfries on June 6th, 1891, at 9.15 a.m. with M.C.  $\text{♃ } 2$  (on  $\text{♃ } 13$  Con.) and  $\text{♀}$ , ruler, in  $\text{♃ } 18 \text{♂ } \text{♀ } * \text{♃}$ .  $\text{♁}$ , ruler of the 4th, was in  $\simeq 28$ .

Alex. Leburn, born May 29th, 1836, had  $\text{♃ } \simeq 29\frac{1}{2}$  and  $\text{♂ } * \text{♁}$ .

<sup>1</sup> With M.C.  $\text{♃ } 11$  according to his horoscope calculated by himself.

<sup>2</sup> Cf. also "Skin Diseases," in Medical Section, Part 4.

<sup>3</sup> Cf. 'Chemists,' *supra*, Vol: II,

R. W. Leven, born July 19th, 1839, had  $\♂ \approx 12 \circ$   
 $2\frac{1}{2} \approx 11\frac{1}{2} \Delta \Psi$ .

P. C. D. Dunlop, born December 23rd, 1840, had  $\♂ \approx$   
 $11\frac{1}{2} \Delta \text{♀} \Psi \times \text{♀}$ .

A. M. Orr, born September 29th, 1850, had  $\text{♁} \text{♀} 29$ .

W. A. G. Brodie, born April 11th, 1855, had  $\text{♀} \text{♁} 19\frac{1}{2}$   
 $\times \Psi$ .

James Hill, born March 23rd, 1856, had  $\text{♁} \text{♁} 18 \times \Psi$ .

*Teachers.*—See “Educationists.”

*Theologians.*—Cf. “Churchmen” and “Philosophers.”

Theologians are primarily concerned with the definition  
 ( $\Pi \uparrow 3 \text{♀} \text{♁}$ ) of the being or essence ( $\text{♁} \text{♁} 11 \text{♀} \text{⊙}$ ) of  
 God.

Thus Melanchthon (N.N. 504) had  $\text{⊙} \text{♁} 8 \times \Psi$ .  
 $\text{♁}$ , ruler of the 4th, was in  $\text{♁}$ .

The Very Rev. Professor W. P. Paterson, D.D., was  
 born at Skirling on October 25th, 1860, at 2 a.m., with  
 $\text{♁} 10$  on Ascendant and the thoughtful  $\text{♁}$  rising in  $\text{♁} 7$   
 $\text{♁} \text{♁} \text{♁} 10 \times \text{♁}$ , ruler of the 4th,  $\Pi 2\frac{1}{2}$  was on the M.C.

F. Atterbury, born March 6th (O.S.), 1662, had  $\text{♁}$   
 $\uparrow 5\frac{1}{2} \times \text{♁}$ . The  $\text{⊙}$  was in  $\text{♁} 26$  on  $\text{♁} 10\frac{1}{2}$  Con.

J. Balguy, born August 12th (O.S.), 1686, had  $\Psi$   
 close to  $\text{♁} 10$ .  $\text{♀}$  was in  $\text{♁} 24$  (on  $\text{♁} 9$  Con.)  $\text{♁} \text{♁} \text{♁} 29$ .

Eadie, born May 9th, 1810, had  $\text{♀} \Pi 2 \text{♁} \text{♀} \Pi 2\frac{1}{2}$ .

Reuss, born July 18th, 1804, had  $\text{♁} \text{♁} 29$  (on  $\text{♁} 11\frac{1}{2}$   
 Con.)  $\times \text{⊙}$ .  $\text{♁}$  was in  $\Pi 4\frac{1}{2}$ .

Ritsch, born March 25th, 1822, had  $\text{♀} \text{♁} 9\frac{1}{2} \text{♁} \text{♀} \text{♁} 11\frac{1}{2}$   
 $\times \text{♁}$ .

Milligan, born March 15th, 1821, had  $\text{♁} \text{♁} 10\frac{1}{2} \text{♁} \text{♀} \text{♁} 7$ .

A. Kuenin, born September 14th, 1828, had  $\text{♀} \text{♁} 28$   
 (on  $\text{♁} 10\frac{1}{2}$  Con.)  $\Delta \text{♁}$ .

*Theosophists.*—See Vol. I, p. 68.

*Timber Merchants.*—Timber comes under the dominion



of  $\gamma \text{M} \text{♀} \text{H}$  while the merchant is denoted by  $\gamma \text{M} 13-14 \text{♀} \text{H}$ . The cutting up of the timber is shown by  $\gamma \simeq 6 \text{♂} \Psi$ .

A. H. Hutchison, born June 15th, 1834, had  $\text{H} \times \text{♂} \Delta \odot$ . The  $\text{D}$  (at noon) was in  $\simeq 6\frac{1}{2} \text{♂} \text{h} \Delta \Psi$ .

Alexander Thomson, born January 9th, 1843, had  $\text{♀} \times \Psi$ , and  $\text{H} \times \text{♀}$ .

D. E. M. Mackenzie, born May 3rd, 1854, had  $\text{H} \gamma 12\frac{1}{2} \text{♂} \odot \times \Psi$ , and  $\text{♀} \times \text{♂}$ .

E. W. Thomson, born November 10th, 1880, had  $\text{H} \text{M} 13 \Delta \Psi \gamma 13 \times \text{♂} \text{M} 13\frac{1}{2} \odot \text{M} 18\frac{1}{2}$ .

*Tobacconists.*—Tobacconists have the mercantile  $\gamma \text{M} 14 \text{♀} \text{H}$  blended with  $\gamma \text{M} \text{♀} \text{H}$ ,  $\gamma \simeq \text{♂} \Psi$ , and  $\text{H} \text{M} \text{♀} \odot$ .

Sir George Wills, Bt., who was President of the Imperial Tobacco Company, was born on June 3rd, 1854, with  $\text{H} \gamma 14\frac{1}{2} \Delta \text{♂} \text{M} 12 \times \Psi \text{H} 16$ .

F.P., born at Derby on October 18th, 1857, at midnight<sup>1</sup> was a successful tobacconist. He had  $\text{♂}$ , ruler of the M.C., in  $\text{M} 13 \Delta \text{♂} \gamma 13$ .  $\Psi$ , ruler of the 4th, was in  $\text{H} 20 \text{♂} \text{♀} \text{M} 24$ .

*Travellers.*—See "Geographers."

*Valuators.*—Valuators need to keep in constant touch with the prices at which the goods they value are changing hands ( $\gamma \text{M} \text{♀} \text{H}$ ), and must be capable of making a true judgment ( $\simeq \Omega 7 \text{♂} \neq$ ) of quality.

G. H. Douglas, born July 1st, 1863, had  $\text{H} \text{♂} \text{♀} \times \text{♀} \Delta \text{♂}$ .  $\text{♂}$  was in  $\Omega 9\frac{1}{2} \Delta \Psi \gamma 6$ .

*Veterinary Surgeons.*—In many respects the horoscopes of veterinary surgeons exhibit similarities to those of doctors and surgeons (*q.v.*)  $\gamma \simeq 13 \text{♂} \Psi$  plus  $\gamma \text{M} 6 \text{♀} \text{H}$  plus  $\simeq \Omega 23 \text{♂} \neq$  being prominent, as well

<sup>1</sup> See M.A., January, 1918.

as the earlier degrees of  $\varphi \simeq$  when there is much surgical work.

Henry Rogers, born September 19th, 1855, had  $\varphi \simeq 13\frac{1}{2}$   $\delta$   $\varphi$ .  $\mathcal{Q}$  was in  $\simeq 24$ .

*Violinists.*—See "Musicians."

*Waiters.*—Count Keyserling in his challenging book on "Europe"<sup>1</sup> suggested that "in the sons of many living Austrian aristocrats we can in all probability salute the founders of dynasties of faultless head waiters. For the waiter is really the final sublimation of the cavalier; wherever they did not die out the culturally overbred races of all time have always finished up as waiters." The deferential manner of the waiter may be best described by  $\simeq \Omega \mathcal{Q} \neq$  blended with  $\mathcal{H} \mathcal{M} 9$ .

*Watchmakers.*—Watchmakers require keen eyesight and capacity for delicate workmanship  $\Pi \uparrow 3 \varphi \omega$ . Thus Robert Bryson, born December 9th, 1844, had these degrees well aspected by  $\mathcal{H} \varphi 2\frac{1}{2} \mathcal{H} \simeq 4$ .  $\varphi$  was  $\ast \delta$ .

*Wine Merchants.*—See also "Brewers" and "Distillers."  $\simeq \Omega 26-28 \mathcal{Q} \neq$  are important in the horoscopes of wine merchants.

W. C. H. Jopp, born December 25th, 1855, had  $\mathcal{Q} \simeq 29\frac{1}{2} \Delta \mathcal{H} \ast \varphi$ .

*Wool Manufacturers and Merchants.*—The influences for wool are  $\mathcal{H} \mathcal{M} 8-10 \uparrow \odot$  plus  $\varphi \mathcal{M} 3-6 \varphi \mathcal{H}$  plus  $\varphi \simeq 18 \delta \Psi$ .

Stephen Adam, a wool merchant, born May 17th, 1819, had  $\mathcal{H} \mathcal{H} 28$  (on  $\mathcal{H} 10$  Con.)  $\ast \odot$ , and  $\varphi \varphi 6\frac{1}{2} \ast \mathcal{D}$ , and  $\varphi \varphi 18\frac{1}{2} \ast \mathcal{Q}$ .

Alexander Adam, his son, born January 23rd, 1849,

<sup>1</sup> *Europe*. By Count Hermann Keyserling, translated by Maurice Samuel. London: Cape.

had  $\text{h} \times 22 \times \text{D}$ .  $\text{8} \text{M} 3$  were well aspected by  $\text{♂} \text{V} 3 \Psi \times 1$ , and  $\text{H}$  was in  $\text{V} 18\frac{1}{2} \Delta 2\downarrow$ .

Robert S. Adam, another son in the business, born October 10th, 1850, had  $\Psi \times 4\frac{1}{2} \Delta \text{♂} \text{M} 2$ .  $\text{h}$  was in  $\text{V} 17\frac{1}{2} \text{♂} \odot \simeq 17 \Delta \text{D}$ .

*Wrestlers.*—See "Sportsmen."

*Yachtsmen.*—Cf. "Sailors." The influences of  $\times \text{M} 17 \text{♀} \odot$  are prominent.

Sir Thomas Lipton, born May 10th, 1850, had  $\odot \text{8} 19\frac{1}{2} \Delta 2\downarrow \text{M} 13 2\downarrow \text{p. M} 17$ .

*Zoologists.*—Zoologists are concerned with the classification,  $\text{V} \simeq 5 \text{♂} \Psi$  plus  $\times \text{M} 29 \text{♀} \odot$  or  $\text{☉} \text{V} 29 \text{♂} \text{h}$ , of animals  $\text{V} \simeq 18 \text{♂} \Psi$ , four of the principal subdivisions being mammals  $\text{V} \simeq 4-7 \text{♂} \Psi$ , birds  $\text{II} \uparrow 4-7 \text{♀} \text{♁}$ , fishes  $\times \text{M} 4-7 \text{♀} \odot$ , and reptiles  $\text{8} \text{M} 4-7 \text{♀} \text{H}$ .

Conrad Gessner, great also as a botanist and physician, was one of the earliest writers on systematic zoology. Born on March 26th (O.S.), 1516, he had  $\odot \text{V} 15 \Delta \text{h} \uparrow 19$  ( $\text{V} 18$  then being on  $\text{V} 5$  of the Constellations).

John Ray, born<sup>1</sup> November 29th (O.S.), 1628, has been called the father of modern zoology. He had  $\odot \uparrow 18 \times \text{h} \simeq 21\frac{1}{2}$  (on  $\simeq 6\frac{1}{2}$  Con.).

Linnæus, born<sup>2</sup> May 13th (O.S.), 1707, was another famous both as botanist and zoologist. He had  $\Psi \text{V} 22\frac{1}{2}$  (on  $\text{V} 6\frac{1}{2}$  Con.)  $\text{♂} \text{♀} \Delta 2\downarrow \uparrow 16$ . His chief merit lies in his devising a suitable nomenclature for plants and animals, his  $\text{h}$  being in the literary and definitive  $\text{II} 6 \times \text{H}$ .

The method of classification of Cuvier, born August

<sup>1</sup> According to some authorities he was born some months earlier.

<sup>2</sup> *I.e.*, Old Style, according to the Swedish transition calendar which approximated to the New Style Calendar by one day each leap year from 1700 to 1740 when it finally corresponded with the New Style.

23rd, 1769, was a great advance on that of Linnæus. In 1796 when his ♂ was progressed to  $\approx 5$  he commenced his course of lectures in the École Centrale du Panthéon which provided the first general statement of his natural system of classification. One of his most important works was his *Histoire naturelle des poissons* containing descriptions of 5,000 species of fishes. His ♀ was in  $\pi$  7 ♂ ⊙ Δ  $\mathbb{H}$ .

Von Baer, born February 29th (O.S.), 1792, had  $\mathbb{H}$  ♀ 18 ✕ ♀ Δ  $\mathbb{H}$ . ♂ was in  $\pi$  28.

Sir Richard Owen, is probably to be regarded as the greatest of Cuvier's disciples. Born on July 20th, 1804, he had  $\mathbb{H}$   $\pi$  29 ✕ ⊙  $\infty$  27½ ✕ ♀. He made the significant distinction of "homology" and "analogy." His ♂ was in  $\pi$  6.

Johann Müller was a great investigator of animal structure. Born on July 14th, 1801, he had  $\mathbb{H}$  in  $\pi$  29 and ♀ in  $\pi$  7 ✕ 2|. "His power of rapid and exhaustive observation<sup>1</sup> and of accurate pictorial reproduction was phenomenal."

Sir E. Ray Lankester, born May 15th, 1847, had  $\mathbb{H}$  ♀ 16½ (on  $\mathbb{H}$  27½ Con.) ✕ 2|. He was President of the British Association in 1906 with  $\mathbb{H}$  p. ♀ 18 (on  $\mathbb{H}$  29½) ♂ ♂ p. ♀ 17 Δ ♀.

Audubon, born May 4th, 1780, had  $\mathbb{H}$   $\pi$  22 (on  $\pi$  5 Con.) Δ 2|  $\approx 19½$ .  $\mathbb{H}$  was in the literary † 7 ♂ ♂  $\pi$  6. He was the author of *Birds of America*.

<sup>1</sup> See "Perception," Vol. I, p. 105.

## THE INFLUENCES OF THE DEGREES OF THE ZODIAC SO FAR AS REFERRED TO IN PART II

THE following table is merely to be taken as a key to the contents of the book. Space often has prevented a characteristic or an occupation being placed exactly opposite the degree which is of most significance and only perusal of the section of the book dealing with it will afford a full explanation. In some cases no single degree or pair of degrees is of supreme importance, the influence appearing to spread over a number of degrees on either side of the position stated. Thus in Vol. I, "growth" is placed opposite  $\gamma \text{ III} 16$  while in the following table it appears opposite  $\gamma \text{ III} 17$ . Such differences are not by oversight but by design, it being considered unnecessary in one table to repeat the influence opposite every degree to which it is related. It will also be observed that very dissimilar characteristics sometimes appear to be influenced by the same degrees, the reason being that the degrees have different meanings according to their varying positions in the horoscope and the compounds in which they are found. Just as elements when chemically combined often exhibit characteristics alien to them in their simple state, so degrees when blended with others often take on a meaning quite different from that possessed by them alone.

## ARIES (♈) AND LIBRA (♎), AND THEIR RULERS MARS (♂) AND NEPTUNE (♆).

OCCUPATIONS.	
Influences referred to.	A. ♈ ≈ ♂ ♀ dominant or sub-dominant.  B. ♈ ≈ ♂ ♀ subsidiary.
0. Mammals	<p style="text-align: center;">Surgeons (plus ♁ ♀ 23)</p> <p style="text-align: center;">Cutlers, Barbers, Hairdressers</p> <p style="text-align: center;">Butchers, Coalminers (plus ♁ ♀ 13) plus ♂ ♀, Lumberers Dentists, Sculptors (plus ♁ ♀ 13)</p> <p style="text-align: center;">Soldiers, Army and Navy</p> <p style="text-align: center;">Gunmakers</p>
1. Stretching	
2. Probing, Cutting	
3. Addition	
4. Placing side by side	
5. Comparison Knife-edge	
6. Hewing, Cutting, Digging, Chipping	
7. Biting, Life and Death, Teeth	
8. Courage	

ARIES (♈) AND LIBRA (♎), AND THEIR RULERS, MARS (♂) AND NEPTUNE (♆) (Contd.)

9. Superiority, Triumph	Policemen (plus ☿ ♁ ♃)	Muslin Manufacturers, Cotton Manufacturers and Merchants
10.	Railwaymen (plus ♀ ♁ 20)	
11. Fever, Heat, Metals	Goldminers (plus ☿ ♁ ♃), Plumbers (plus ☿ ♁ ♃ 26)	Philosophers
12. Movement, Logic	Sportsmen, Hunters, Athletes, Wrestlers	Lawyers, Doctors plus (☿ ♁ ♃ 23)
13. Energy, Food	Golfers, Cricketers, Tennis-players	Bakers (plus ♃ ♁ 8 plus ☿ ♁ ♃), Caterers, Corn Merchants
14. Speed	Swimmers, Fencers	Lawyers (plus ☿ ♁ ♃ plus ♂ ♁), Musicians (plus ☿ ♁ ♃ 13 plus ♃ ♁ 17)
15. Rhythm, Law and Order	Dancers (plus ♀ ♁ ♃)	Novelists (plus ♃ ♁ ♃ 20), Epigrammatists
17. Romance, Sex, Emo- tion	Poets (plus ☿ ♁ ♃ 13 plus ♀ ♁ ♃)	Orators (plus ♀ ♁ ♃ 18 plus ♃ ♁)
18. Dynamic Force, Elec- tricity	Electricians (plus ♃ ♁ ♃ 13 plus ♀ ♁ ♃)	

ARIES (♈) AND LIBRA (♎), AND THEIR RULERS, MARS (♂) AND NEPTUNE (♆) (Contd.)

19. Intensity	Smiths	
20. Penetration		
21.	Stokers (plus ♁ III 26)	
22. Active Workers		
23. Hope	Policemen (plus ♁ V 3)	
24. Watchfulness		
25.	Detectives, Inventors (plus ♁ II 21)	Geographers (plus ♁ V 11), Auctioneers (plus ♁ III 14)
26. Discovery	Explorers	Army and Navy
27. Opposition, Enmity, Competition, Under- standing and Misun- derstanding	Boxers (plus ♁ III 8-12)	Teachers (plus ♁ II 7 17), Philosophers
28. Novelty		Spiritualists (plus ♁ III 6 plus ♁ III)
29. Differentiation		



TAURUS (♉) AND SCORPIO (♏) AND THEIR RULERS VENUS (♀) AND URANUS (♅).

OCCUPATIONS.	
Influences referred to	♁ ♀ ♃ dominant or subdominant
0. Riddles 1. 2. 3. Strategy, Plot 4. Touch 5. Diplomacy 6. Slippery, Soothing, Hydrogen 7. Vegetable Life	Philosophers (plus ♁ Ω) Mathematicians Generals, Army and Navy (plus ♀ ♁ plus ♂ ♀), Dramatists (plus ♀ ♁ 7), Novelists (plus ♁ ♀ 20) Diplomats (plus ♁ Ω 9) Spiritualists (plus ♀ ♁ 28), Doctors (plus ♁ Ω 23), Soap Merchants Physiologists, Seed Merchants
	♁ ♀ ♃ subsidiary. Jockeys Actors (plus ♀ ♁ 29 plus ♁ Ω) Indigo Planters, Guttapercha Merchants