

*The object of this Magazine is thoroughly to purify and re-establish the ancient science of Astrology. Through planetary symbology, it seeks to explain the ONE universal spirit in its varied manifestations.*

Founded by **ALAN LEO**

# Modern Astrology

Founded in 1890

UNDER THE TITLE OF

**"THE ASTROLOGER'S MAGAZINE"**

Entered as Second Class Matter at the Post Office at New York, U.S.A.

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♋	Cancer	♇	(Pluto-Wemyss)	♄	Conjunction 0°
♌	Leo	♁	(Hercules)	♃	Semi-sextile 30°
♍	Virgo	L	Lowell-Pluto	∟	Semi-square 45°
♎	Libra	Ⓛ	(Dido)	♆	Sextile 60°
♏	Scorpio	♆	Neptune	◻	Square 90°
♐	Sagittarius	♁	Uranus	△	Trine 120°
♑	Capricornus	♊	(Jason)	◻	Sesquiquadrate 135°
♒	Aquarius	♄	Saturn	⋈	Quincunx 150°
♓	Pisces	♃	Jupiter	♁	Opposition 180°
		♁	Vesta		
		♁	Ceres		
♈	Aries	♂	Mars	⊕	Pars Fortunæ
♉	Taurus	♀	Venus	♊	Ascending Node
♊	Gemini	♃	Mercury	♋	Descending Node
		☉	Sun	☾	Moon

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VOL. XXXI.]  
NEW SERIES.]

MAY-JUNE, 1934.

[No. 3.

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## The Editor's Observatory

### CONFUCIANISM

"THE royal Wān now rests on high  
In dignity above the sky."

ONE of the most famous names in China was that of King Wān whose son, Wu, was founder of the Chan dynasty in the Twelfth Century B.C. He was in China the equivalent of what the Roman Catholics call a Saint, specially selected for honour. But in China the ritual worship of the dead was carried even further than it is among Roman Catholics though not so far as among the ancient Babylonians, Egyptians, and Greeks, who sometimes deified their kings. But according to the Institutes of the Sage Kings of China "sacrifices should be offered to him who had given laws to the people, to him who had persevered to the death in the discharge of his duties, to him who had strengthened the State by his laborious toil, to him who had boldly and successfully met great calamities, and to him who had warded off great evils." This special reverence for the noble dead and for their own ancestors has continued among the Chinese to the present day and is denoted astrologically by Cancer 10-11 which forms a blend in the Chinese character.

\* \* \* \*

When the Chan dynasty (1122 to 256 B.C.) had passed its zenith, there was born in the state of Lu (part of what is now Shantung), in 551 B.C., a young man of the K'ung family which **K'ung Fu-Tze (Confucius)** traced its descent to the earlier Shang Dynasty (1766 to 1123 B.C.). He was much distressed at the corruption and disorder which he saw around him and gathered several thousand disciples in whom he inculcated the high ethical principles which appeared to him to be right. He was more a moralist than a teacher of religion. Indeed one might almost call him a lawgiver, for Libra 15, one of the degrees of Justice, was then on one of the cusps of the World Horoscope.<sup>1</sup> Among the precepts attributed to him was the Golden Rule in a negative form: "What you do not want done to yourself, do not do to others."

\* \* \* \*

A piece of literature attributed to him was the *Annals of Lu*, from 722 to 481 B.C. The *Annals* were enlarged by his disciple **The "Annals of Lu"** Tso K'iuming, and are of special interest to us because of a number of eclipses which were recorded. Occasionally, however, eclipses are recorded on dates when none took place such as that in 525 B.C. recorded as "In summer, in the sixth month, on K'eah-seuh, the first day of the moon" equivalent to 24th April (Julian). In that year there was, however, an eclipse on 21st August (Julian) probably visible in Lu, but the date in the Chinese equivalent would be "In winter, in the tenth month, on Kwei-yu, the first day of the moon." Probably some atmospheric phenomenon occurred on 24th April which was mistaken for an eclipse.<sup>2</sup>

\* \* \* \*

Eclipses of the Sun in the sixth month are also recorded in B.C. 669, 612, 592, 575 and 527. The ceremonies observed in 612 B.C. are thus<sup>3</sup> recorded: "On occasions of an eclipse of the **Eclipse Ceremonies** Sun, the Son of Heaven should not have his table spread so full as ordinarily and should have drums

<sup>1</sup> Cf. *Wheel of Life*, Vol. II., p. 164. It is curious to find that the Chinese at that period reacted to the degrees of the Cardinal Signs, while the Indians responded most to the degrees of the Flexed Signs, then on cusps.

<sup>2</sup> Cf. *B.A.A. Journal*, Vol. 43, No. 6, p. 253.

<sup>3</sup> See Legge's *Chinese Classics*.

beaten at the altar of the land, while princes of States should present offerings of silk at the altars of the land, and have drums beaten in their courts: thus showing how they serve the spirits, teaching the people to serve their ruler, and exhibiting the different degrees of observance. Such was the way of antiquity." It was the duty of the priest and historiographer (who was also the official astronomer and astrologer) to ask for the offerings of silk.

\* \* \* \*

But Confucius was not merely an ancestor-worshipper, a moralist, and an astrological historiographer. He had genuine religious convictions, a belief in one supreme God, and the belief common to most pre-Christian peoples that "the family that accumulates goodness is sure to have abundant happiness; the family that accumulates evil is sure to have superabundant misery." To-day Confucianism still has a strong hold on China though the replacement of the Empire by a Republic has taken away the reverence for the Imperial Dynasties and bereft ancestor-worship of its most imposing ceremonies, but in the neighbouring State of Manchukuo there now sits on the throne a descendant of the Manchus who worships the earlier rulers of his line in the hymns prescribed in the Canon of 1826 and twice a year in mid-Spring and mid-Autumn will make offering to the spirit of Confucius with this prayer: "This year, in this month, on this day, I offer sacrifice to the philosopher K'ung, the ancient teacher, the perfect sage, and say, O teacher, in virtue equal to Heaven and Earth, whose doctrines embrace the time past and the present, thou didst digest and transmit the six classics, and didst hand down thy lessons for all generations."

Thus is perpetuated the memory of one of the world's greatest men.

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M. MARTIN HANKO, a former Professor at the Marine Academy at Budapest, believes that "weather cycles are caused by the stars." He says the temperature will be high in 1934, the Summer of 1935 will be very cold, that of 1943 very hot. From 1945 onwards the Summer temperature will fall.

## NEW MOONS

13th May, 1934, 12hrs. 30m. 8s. G.C.T.

<i>Campanus Cusps</i>	x	xi	xii	i	ii	iii
(1)	κ 9.28	γ 1.5	δ 16.56	ε 12.4	ζ 8.55	η 24.44
(2)	π 12.53	θ 10.28	ι 12.24	κ 17.5	λ 19.14	μ 17.0
(3)	ν 5.13	ο 0.57	π 29.54	ρ 3.47	σ 8.34	τ 8.56
(4)	υ 12.58	φ 12.38	χ 10.59	ψ 9.36	ω 9.50	Ω 11.34
(5)	π 0.9	ε 0.23	ζ 2.29	η 4.15	θ 3.53	ι 1.53
(6)	κ 29.13	γ 0.58	δ 5.48	ε 8.13	ζ 6.5	η 1.51

(1) London (2) Berlin (3) Moscow (4) Delhi (5) Washington  
(6) Canberra.

⊙ D	♈	♉	♊	♋	♌	♍	♎	♏	L
♈ 22°2'53"	♈ 22.27	♉ 7.46	♊ 15.27	♋ 14.26 R	♌ 27.38	♍ 28.49	♎ 9.37 R	♏ 23 R	

12th June, 1934, 2hrs. 11m. 33s. G.C.T.

<i>Campanus Cusps</i>	x	xi	xii	i	ii	iii
(1)	υ 20.47	φ 1.10	χ 24.48	ψ 17.44	ω 28.58	Ω 12.1
(2)	π 3.38	ε 15.39	ζ 16.10	η 9.6	θ 11.57	ι 24.21
(3)	κ 28.0	γ 14.3	δ 27.26	ε 8.25	ζ 4.27	η 17.4
(4)	π 10.49	θ 13.17	ι 18.45	κ 20.53	λ 18.5	μ 13.23
(5)	ν 7.54	ο 25.29	π 14.38	ρ 14.36	σ 3.28	τ 14.23
(6)	π 22.20	θ 8.42	ι 2.11	κ 16.57	λ 7.37	μ 5.4

(1) London (2) Berlin (3) Moscow (4) Delhi (5) Washington  
(6) Canberra.

⊙ D	♈	♉	♊	♋	♌	♍	♎	♏	L
♈ 20°25'36"	♈ 14.42	♉ 11.41	♊ 6.41	♋ 13.17	♌ 28.11 R	♍ 0.14	♎ 9.44	♏ 23	

## International Astrology

METEOROLOGISTS aim at predicting the weather, but are far from having achieved certainty of prediction. Astrologers aim at prediction in a much wider field and are likewise liable to err. But in both cases the number of successful predictions is greater than can be attributed to chance. As Sir Ernest Budge says, "Prophecies are so often fulfilled to the letter that even the unbeliever is compelled to admit that there is something in Astrology."

THE lunations which are under examination fall in 23, 22 and 20½ of Aries, Taurus and Gemini respectively. The fiery element in the first named affects Great Britain and we have  
**Britain** observed the close attention to domestic matters in the large death roll through the intricate transport system. The conjunction to Uranus is responsible for this high mortality and the 3 orbs produce also a dryness in the atmosphere indicating the need of water. The Taurean lunation occupies the twelfth house for

London and the conjunction with Mercury implies secret diplomatic correspondence and an understanding pact abroad. The square to Saturn regretfully points out the continuance of distress and weakening of the nation's population. The Gemini lunation in the first house gives rise to great improvement and during June we should witness a revival in trade, shipping, transport and pleasure. Moreover some new interests along philosophic lines will develop. Note that Uranus has now entered Taurus and Irish relationships will blaze a trail.

\* \* \* \*

France continues to produce all the sensations required by the Daily Press of all countries and lurid dramas under the rising Cancer and the affliction to Saturn indicate mercenary instincts

**France** in high quarters. The Government will prove quite unpopular during May and with Mars and Jupiter in opposition serious financial problems may bring about its downfall. In June some better influences prevail and stabilisation is expected under the fixed signs and with the proximity of Venus to the ascendant.

\* \* \* \*

Germany weakly strives to change a paradoxical situation with the religious communities, with which it is vainly struggling. A more rational element is likely to be produced as the twelfth

**Germany** house brings Neptune there and the secret organisations are at work. Relationships with foreign countries are best with those having fixed signs, the ninth house containing the Taurean lunation. In June both luminaries rise in the ascendant and an opportunity for mastering the difficulties will arrive through much correspondence. Radio messages will pour forth in an endless stream and propaganda likewise, which should be of a more healthy tone.

\* \* \* \*

Russia exhibits peaceful tendencies with the Aries lunation in good aspect to Saturn, its ruling orb, and again later with Jupiter rising in May. This is followed by Mercury ascending

**Russia** in Cancer in June. The Soviet is evidently anxious to get to business and success financially is promised with

Jupiter, but it is not quite ready, whilst a great outflow of correspondence and literature is assured during May and June. The lunations still remain very favourable to this country. Students may watch the entry of Uranus into Taurus, noting its effects, this planet having much to say in the destinies of the Russian peoples. The U.S. Government have apparently observed something here.

\*                     \*                     \*                     \*

India has the Aries lunation rising and the nation will expect new measures. Headway will be made towards greater

liberty and with Jupiter in the twelfth house, in May,

**India** strong representations are made through diplomatic channels. Meanwhile distress is rampant with the

square to Saturn and the lunation setting in the seventh house.

Although Taurus is said to strike a peaceable note, when aroused it becomes dangerous; and the mood of the peoples is an uncertain

element with Mercury in the twelfth in June and the lunation being cooped up in the same position. But as both Jupiter and Saturn are

well favoured, there are indications of substantial reforms and trade developments which should produce much satisfaction through this vast area, reaching even to remote places.

\*                     \*                     \*                     \*

The U.S.A. has reason to be extremely anxious for the next few weeks. Venus controls to a limited extent some of the later April conditions, and these are not satisfactory as there is

**The United States** hostility from the lunation. High prices are maintained and family life suffers many distresses. There is laxity

in home life, which is almost non-existent. Carrying on into May we find Neptune close to the ascendant. Too great an expansion and

unexpected development arise through hysterical tendencies to attain the unreachable. There appears to be an alarming increase in

pseudo-occult bodies and societies claiming direct representation from "spiritual" sources, whatever is meant by that term. America's

literary output in this connection will be vastly increased. June shows evidences of statesmanship with Capricorn ascending and the

lunation in the sixth will again promote a talking campaign, a non-stop variety entertainment being heralded. There are few indications of



financial improvement just yet, but closer contacts with fluidic corporations for money making.

\* \* \* \*

The airy signs, Gemini and Aquarius, take a hand in Australia during the April-May lunations and the former brings Mars-Uranus close to the tenth when a feeling of uncertainty prevails with Mercury right aloft. A firmer hold of affairs is obtained during May with the lunation in the fourth house and holding the country firmly to principles and traditions. The adverse aspect to Saturn reflects the economic stress and in many unrevealed places in the continent there is much suffering. The June lunation now lends improvement being elevated near the tenth cusp and it is hoped that the Melbourne Centenary celebrations will enable the government to make some satisfactory improvement with the resources in hand. The powerful trine to Jupiter is of great importance for the financial questions which the whole civilised world faces to-day. A slight inkling of change in monetary systems will be provided for consideration in the summer owing to Uranus entering Taurus.

DAVID FREEDMAN.

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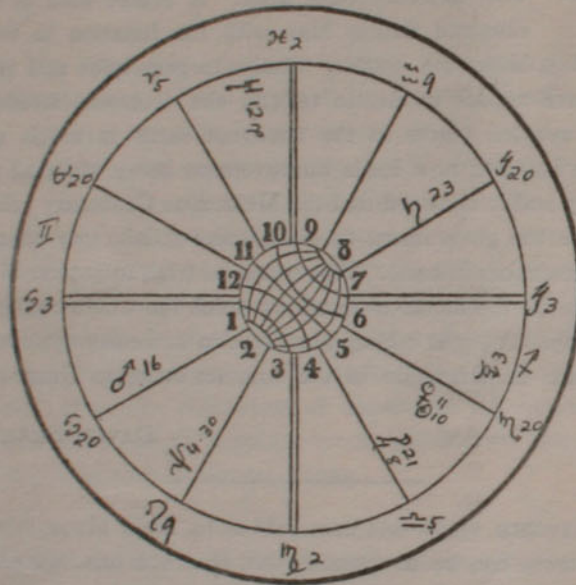
WHATEVER views one may hold as to Lady Houston's political opinions, there can be no question but that she has infused new life into *The Saturday Review* and that her outspoken comments act like a tonic, rousing her readers from political lassitude. The issue of 24th March contained a paragraph by the editor on "Busy Astrologers," in which he remarked *inter alia* ". . . . The ancients seem to have carried prediction from the stars to a fine art . . . . the Indians have sages who are said to have predicted the Great War and also the Indian earthquake. They also predicted that the building of Delhi would be a prelude to the loss of India by Britain and this looks uncommonly like being fulfilled. They now prophesy a new war in the future. . . ."

AN original autobiography by Horace Horsnell was published in April by Hamish Hamilton. It takes the form of a poem entitled "The Horoscope." The first edition is limited to five hundred copies.

## A Queen of Sorrows<sup>1</sup>

*"To bear is to conquer our fate"*

THIS Article is one submitted for the Interpretation Prize Competition



THE paralysing horror of the end of the Romanoffs in Russia is only equalled in history by the fate of the Bourbons towards the close of the eighteenth century, in which the grace and beauty of Marie Antoinette were so tragically involved.

Her sunset was so poignantly sad, so violently splashed in with blood-red hues; her imprisonment was so heavily fraught with all that a human being can suffer from humiliation, insult, deprivation and isolation, that we seek the aid of Astrology to throw some light upon the problem of her life and death.

From the moment of her birth she was full in "the fierce light which beats upon a throne." The child's father was Francis of

<sup>1</sup> Marie Antoinette, born at Vienna on 2nd November, 1755 (N.N., 694).

Lorraine, co-heir with his wife to the dominions of Austria, and Emperor of the Holy Roman Empire. The element of uncertainty seemed to play upon her prenately. Her mother, the dominating and masculine-natured Maria Theresa of Austria, laid a wager that this fifteenth child she was expecting would be a boy. She did not wish for an eleventh daughter. The 2nd November, 1755, ushered in the birth of Marie Antoinette and also the great earthquake at Lisbon, in which forty thousand lives were lost. It was said that all children born on that day of disaster were unfortunate. In her chart there are unquestionably red danger signals all round the circle of the stars. The earthquake appears to be a symbol of her end in the France of the hectic Revolution, seismic in its devastation. Uranus, high in the M.C., is in Pisces, the sign which rules over Portugal, and is in semi-square to Saturn strong in Capricorn in the house of destruction. This is, however, the only ill aspect to Uranus, which is the sole planet in her horoscope with three brilliant trines, to Sun, Venus and Mars.

The child was linked to the catastrophe by the fact that the King and Queen of Portugal were to be her godparents.

For such a fate as that of Marie Antoinette, we look for tragedy's favoured sign, Scorpio, and find the Sun and Venus here, in close conjunction. Seldom do we find tempest-tossed lives in which the Martian-Plutonian sign does not figure prominently in some way. There are times when the lesson of this element seems to be "I chasten not with rods but with scorpions."

The graciousness and charm of the archduchess are attributable to the solar orb's proximity to Venus. The trine of the Sun to the rising Mars in the Ascendant gave her enterprise, vitality and *joie de vivre*. Its still closer trine to Uranus, dignified by position, elevated her to the French throne.

She was born on the eve of the Seven Years' War which her autocratic mother waged against Frederick the Great. The martial vibrations which surrounded her were struck up by the opposition of Mars, in its fall, to Saturn, powerful in Capricorn, in the eighth; the natural house of destruction. The Empress Maria Theresa, of boundless ambition, was attracted by the historic glamour of Versailles and offered her daughter to Louis the Fifteenth's grandson, the

Dauphin, who subsequently became Louis the Sixteenth. Supremely indifferent to all matters except his own particular pleasures, the French King treated her overtures with a complete lack of interest.

But Maria Theresa's persistence won the day with the French Court, and the marriage was arranged in 1786, the union itself taking place two years later. The wedding procession of the fifteen years' old archduchess aroused the deepest interest all the way from Vienna to Paris.

For this signal elevation to the throne of France, Leo must surely play a part, albeit a subtle one. The fifth house, normally that of the Lion, holds four important planets, and Neptune is in Leo. The grand trine between Mars, Sun and Uranus caused her to be crowned Queen, but the ominous square of Sun and Venus in Scorpio to Neptune in the Gallic sign brought about the overthrow of her power and prestige.

The transcendental planet is frequently in the second house in charts of royal personages. Queen Elizabeth of England had it in this sphere.

With Marie Antoinette it is near the degrees 5 and 6 Leo, which Maurice Wemyss gives as being closely connected with France. The Aselli fixed stars of martial trend, belong to Leo 6°. This square of Neptune to strong bodies in the dominion naturally occupied by the Lion, is very significant.

The Austrian archduchess married the Duc de Barry, the Dauphin, who was clad in cloth of gold, before ten thousand people on the 16th May, 1770. She blotted the paper on which she wrote her signature. All her life this lovely, high-spirited, kindly yet careless girl made blots and crooked lines.

The Court was hostile to her from the beginning. Louis XV., *le grand ennuyé*, was bored by this unsophisticated child of fifteen, and she was totally neglected by the Dauphin. He had Virgo rising, with Sun, Mercury and Mars in that sign, so is mainly represented in her map by the somewhat obscure Mercury in its fall in Sagittarius in the sixth house, with its unfortunate square to the degree on the nadir as well as to that on the still more important zenith. This evidences that neither domestically or publicly was he able to bring any happiness into her life. He was lethargy personified; fat, stodgy,

inexpressive in features and indifferent in feeling, he took not the slightest interest in his gay and childish bride. His one real absorption was a purely mechanical one. He loved to disappear up the great marble staircase of Versailles and make locks in his workshop. Believers in reincarnation would have a strong case in this peculiar mechanical faculty in a son of the Bourbons, which may have been a distinct memory of a less exalted position.

During her first years at the Court, Marie Antoinette made a strong bid for happiness. She romped with dogs, played with pages, sang with her ladies-in-waiting, and tried hard to instil a little natural gaiety into the fixed stateliness and unending ceremony of Versailles. The rigidity of Court life weighed heavily on the careless, lively girl. The happiness and charm of her Libra Moon, the ruler of the chart, was quenched by the shadowy rays of the dark Saturnian planet awaiting his hour in the sign of fate. The Dauphiness loved games and amusements of all kinds, and flung herself into pleasures with an innocent abandon.

Four planets in the fifth, the house of pleasure and recreation, account for this. She could do nothing right in the eyes of her adopted country; was severely criticised for rising early to watch a sunrise, and censured for improving *le Petit Trianon*—a garden which was a constant joy to her because of her intense love of flowers—Venus near Sun gave her this great love of beauty in all its forms.

Louis XV. passed away from smallpox in 1774, and the throne of the Bourbons with its heritage of intrigue and political trouble devolved on his heir and the young Dauphiness. Marie Antoinette never found favour in France; the cross rays between the Sun and Neptune were doing their work only too well. "*L'Autrichienne!*" was the first name hurled against her when she entered the Kingdom, and it echoed down the years of her royalty until it was used for the last time by the *Poissardes* at the scaffold when the graceful head fell to the insatiable maw of the guillotine.

Her only friends were Madame Elisabeth, her husband's gentle little sister, and the lovely Thérèse de Lamballe, the youthful widow of the old Duc de Penthièvre's dissolute son, who had died prematurely. Venus trine to Uranus, brought her these two devoted hearts. Her life was made still more unhappy by the constant harping on her

barren condition which went on all around her for years. Even her mother filled her frequent letters with references to this, upbraiding her daughter violently for failing to produce an heir to the throne.

It is evidenced that Marie Antoinette had a nervous dread of childbirth. The Moon in a sensitive sign like Libra, in the fifth, in square to Saturn in the house of death, invariably causes great apprehension on this subject, and the double difficult rays of Sun and Venus, also in the house of children, to Neptune, are not at all beneficial for the important function of motherhood.

Her first child was born on December 19th, 1778—the little Madame Royale. Her arrival brought no joy to the Queen, for the child was purposely alienated from her, and ultimately attached herself to her father and young aunt, Madame Elisabeth. The Empress Maria Theresa died in the following year, so did not live to see the ardently-desired Dauphin, who was born in 1780.

The heir is shown by Jupiter in Libra, and his sister by the Moon in the same sign, both aspected sorrowfully, as the former squares Mars (usually a devastating vibration) and the latter Saturn.

The affair of the Diamond Necklace, in which the Cardinal de Rohan, Grand Almoner, the jeweller Boehme, and the Countess de la Motte, were implicated, was the first stirring of the mighty landslide which finally swept the Queen to her doom. The secrecy, subtlety, and clandestine character of this entire affair are to be sought in the evil aspects of the Sun to Neptune, the planet of plots and snares. In her chart it rules the tenth, the house of reputation, and is thus rendered still more perilous. Mars in Cancer causes hostility from the populace. The affair blew over at length, but as Beaumarchais says—"*Calomniez ! il en reste toujours quelque chose.*"

The one masculine heart which felt true love and chivalry for the ill-fated Queen was that of a Swede, the accomplished courageous and gallant Axel de Fersen, a traveller into many lands, and a man of culture and good birth. This loyal and devoted foreigner in France seems to be denoted by Uranus (the planet ruling his country, Sweden) enthroned in the midheaven, in trine to Mars, Venus and the Sun. It is the only well-aspected body in her chart. The flight to Varennes, which took place in June, 1791, after the first rumblings of the

Revolution, was planned and organised by this same gallant Axel de Fersen. After two years' apprehension, during which the hostile powers were constantly hunting and persecuting them, the Royal family were thrown into the Temple, a donjon tower near the early site of the Bastille.

Neptune, now risen to the progressed ascendant, vibrated violently against the Scorpio Sun—Scorpio that squares Leo! From the temple the Queen saw the unfortunate King taken to the guillotine, where a dense roll of drums drowned the cries of the Bourbon who was expiating the sins of his ancestors. From here her delicate little son was taken to perish two years later of want, misery and fear, and from here she herself was haled to a basement cellar in the Conciergerie, where, deprived of her family, friends and attendants, she awaited her end as "*La veuve Capet!*"

This came at eleven o'clock on the morning of October 16th, 1793.

A common wooden cart carried her to the scaffold. As she mounted the ladder to the platform, she almost ran up the steps, with her old swiftness and grace. Her last words were "Pardon me," addressed to one on whose foot she had stepped on the overcrowded wooden erection.

Upon the scaffold, this Queen of grief could have said with Shakespeare's tragic Queen Constance—

"Here I and sorrow sit;

Here is my throne, bid kings come bow to it."

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"THAT smelt of determinism, and determinism was a detestable heresy, but there might be a grain of truth in it. . . . Perhaps every human being was a kind of specific magnet, drawing to himself only incidents and fortune of a particular kind. Perhaps, thought Magnus, nothing happens to a man except that which is intrinsically like him. . . . He discovered an analogy in the universe, and saw man as a miniature earth attended by his specific planets, yet travelling freely in space. The more he thought of it the more he was convinced that his thesis was true."

ERIC LINKLATER'S *Magnus Merriman*.

## Why I Believe in Astrology

By JOSEPHINE BAKER

THE famous coloured dancer adds her vote to the votes of other notabilities who have expressed their belief in Astrology.

"THERE is a destiny that shapes our ends, rough hew them how we may." Again and again I have this quotation thrown at me by those who laugh at my belief in Astrology and scoff at the idea that it is possible for us to know what the future holds in store for us. Scoffers have all the usual superstitions, based on ignorance, concerning Astrology, regarding it as some magical method by which one can "read the future," instead of as a science from which we are only just beginning to strip ancient myths, to reveal it as a great aid and comforter of mankind.

It is the idea behind these words of Shakespeare's that forms the basis of my belief in Astrology. Believing as I do, and as many thousands of others do, that there is a destiny which shapes our ends, I also believe that we have the means for learning what that destiny is. That so much superstition has arisen up about Astrology is its misfortune not its fault.

Scoffers and unbelievers want to have it both ways. On the one hand they say that it is ridiculous to believe in fate, but on the other they regard us who do believe as foolish to try to "go against fate" in shaping our lives. The very people who laugh at me for believing that we all have a destiny to perform audaciously call me "wicked" when I maintain that life cannot be a mere matter of haphazard happenings, unrelated, and without system.

It seems to me to be illogical to believe in such a lack of system, and it is my firm belief that there is order and method in the course of our lives and careers that forms the basis of my faith in Astrology. Destiny having directed the course that our lives are to take has written its message in the stars that those who have the eyes to see it may profit by it and avoid so much of that suffering through which we go in the "rough hewing" of our fates.



There was a time when I thought that Astrology was some way of knowing "what was going to happen to-morrow," and I should still be regarding it as some mysterious method by which people tried to find out if it was going to rain on a particular day next week, and the like, if it had not been explained to me how wrong this conception was. It was then that I learnt that through Astrology I could discover secrets of my own character, unravel the maze of my own mentality, and thereby know the path best suited to the footsteps of my life.

Astrology is not a magic telescope by which one can see over the top of the distant hills; it is rather a map by which one can be guided through the terrain of life. Using it thus as a map, I have found myself avoiding many a pitfall that would have brought me to disaster and striking many a path that has made the way easier.

By making a careful study of my horoscope, which I had cast by an eminent student of the science of Astrology, I have been able to see the general tendencies of my own character, and have thereby learnt what things were suitable, what unsuitable for me. Too often we allow ourselves to be governed by the heart rather than the head because we do not realise that we are allowing desire rather than judgment to be the actuating power. Armed with my horoscope, I have constantly been able to see, even if only a short way, down the paths which lay before me. Knowing myself, I have then been able to make a wise choice, taking the one most suited to my own tendencies and avoiding the setback and the suffering inevitably entailed by a wrong decision.

Let me give a concrete example. About four years ago I was approached by an old friend with a proposition which would have necessitated my entering into matters with which I was but little acquainted. It also called for the use of a certain amount of money. I know that the sponsor of the scheme in question was actuated by friendship towards myself, thinking it would be nice for us to be partners together, and I confess that for a time I was tempted purely on the same grounds.

However, I did nothing hurriedly, for the whole matter was, as I have said, quite strange to me, and I studied my horoscope closely. I then learnt that the temptation to enter the scheme was based on a

desire to be friendly and companionable, and that I was deluding myself if I thought that I possessed the ability to make a success of it. The end would have been not only a financial loss but the breaking of an old friendship.

On that account I found a way of turning the idea down, and though I endeavoured to persuade my friend not to carry on with it, she persisted. We remained staunch friends, however. In less than a year she came to me with tears in her eyes and told me how wise I was not to have touched the scheme; she had failed.

She questioned me then closely on the way in which I came to a decision, saying that at first I seemed to have "thrilled" with the idea, and complimented me on having sufficient strength of character not to be carried away and to have used calm judgment. Of course I was able to explain that, but for the help my knowledge of Astrology had given me, I also would have been tempted to make the same mistake.

I was able to make it clear to my friend that I had not, as she seemed to suspect, been able to "read the future" in the sense that I had positively known disaster lay ahead as if I had seen it in a moving picture, but that I had seen the adverse influences affecting myself as associated with the scheme and that in that way alone had I "known" what lay in store.

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THE first number of *Astrologie* appeared in February. The editor refers to the almost total absence in France of any serious magazine devoted to the Science of the Stars. This issue contains excellent articles by F. Warrain, J. B. C. de la Monnerie, A. Volguine, J. de Indagine, E. Caslant and Robert Dax. *More Notable Nativities*, MODERN ASTROLOGY, and other books and magazines are reviewed by A. Boudineau.

ERNEST HENTGES has an article on "Narkotikomanie" in the March issue of *Die Astrologie*. He refers to the degree influences specified by Maurice Wemyss (in MODERN ASTROLOGY, 1925, p. 239) as present in the horoscopes of drunkards and opium addicts, and comments on horoscopes of persons addicted to drink or the taking of morphia which support the conclusions of Maurice Wemyss.

## Astrology in Shakespeare

By E. H. C. PAGAN, M.A.

### PART VI.—ELEMENTS

MISS PAGAN combines an extensive knowledge of English literature with astrological ability. In this article she gives us the eighth of a remarkable series of articles on Astrology in Chaucer and Shakespeare. The first of the series appeared in December, 1931.—ED.

THE watery, or emotional element was generally in disfavour, whether typified by Planet, House or Sign.

Thus, Paris says of Juliet,

"Immoderately she weeps at Tybalt's death ;  
And therefore have I little talked of love  
For Venus smiles not in the House of tears."

(*Romeo and Juliet*, IV. i. 6.)

He is probably referring to the Eighth House in the horoscope, which is ascribed to the watery sign Scorpio, and sometimes called the "House of Death."

King Lear speaks of sorrow as an "element" that has to be kept under control.

"Down, down, thou climbing sorrow ;  
Thy element's below." (*King Lear*, II. iv. 59.)

Water and Earth are sometimes coupled together as the two lower elements, belonging to our physical or mortal nature rather than to the spiritual or immortal soul.

Cleopatra commends Antony in that

"His delights were dolphin-like,  
He shewed his back above the elements he lived in."

(*Antony and Cleopatra*, V. ii. 88.)

And when about to die, she says,

"I am fire and air ; my other elements  
I give to baser life." (*Ibid.*, V. ii. 291.)

In the Forty-fourth Sonnet, Shakespeare deplures that his physical being keeps him at an insurmountable distance from his friend.

"So much of earth and water wrought  
I must attend time's leisure with my moan,  
Receiving naught with elements so slow  
But heavy tears, badges of either's woe."

(*Sonnet XLIV.*)

He says he can only join him in thought and aspiration, "air" and "fire."

"The other two, slight air and purging fire,  
Are both with thee, wherever I abide;  
The first my thought, the other my desire,  
Those present-absent with swift motion slide.  
For when these quicker elements are gone  
In tender embassy of love to thee,  
My life, being made of four, with two alone  
Sinks down to death, oppressed with melancholy . . ."

(*Sonnet XLV.*)

Marc Antony uses this imagery in paying his last tribute to Brutus.

"His life was gentle; and the elements  
So mixed in him that Nature might stand up  
And say to all the world 'This was a man!'"

(*Julius Cæsar*, V. v. 73.)

In the same way, when young Octavius Cæsar comes to mourn Marc Antony,

". . . let me lament. . . That our stars,  
Unreconcilable, should divide our equalness to this."

(*Antony and Cleopatra*, V. i. 40, 45, 46.)

Bolingbroke seems to feel the same about himself and Richard.

"Methinks King Richard and myself should meet  
With no less terror than the elements  
Of fire and water. . .  
Be he the fire; I'll be the yielding water;  
The rage be his, while on the earth I rain."

(*Richard II.*, III. iii. 54.)

This description bears out the general impression of King Richard being a royal Leonian; and his rival a deeply plotting Scorpion.

When King Lear is refused admittance to his daughter's presence, and the excuse given that her husband forbids it, he sends again saying,

*Lear* : "Fetch me a better answer!

*Gloucester* : "My dear lord,  
You know the fiery quality of the Duke;  
How unremovable and fixed he is  
In his own course."

*Lear* : "Vengeance! plague! death! Confusion!  
Fiery! What quality? . . . Tell the hot Duke. . ."  
(*King Lear*, II. iv. 93.)

In "Twelfth Night," the disgraceful old drunkard, Sir Toby Belch, makes excuse for his riotousness.

"Doth not our life consist of the four elements?"  
(II. ii. 9.)

And the Steward, when fooled by him into believing himself beloved by the Countess, waves him away, with

"I am not of thy element." (III. iv. 138.)

The bogus letter that has duped him, represents Olivia as saying to him,

"In my stars I am above thee." (II. v. 157.)

in which the idea of higher elements predominating may be implied.

Helena, in contrasting her station in life with that of the young Count whom she loves, feels the disadvantage of her humbler birth.

*Helena* : "We, the poorer born whose baser stars  
Do shut us up in wishes."

(*All's Well*, I. i. 198.)

Even the animal creation is mentioned in the same terms, as, when the Dauphin is praising his horse, before the battle of Agincourt :

*Dauphin* : " He is pure air and fire ; and the dull elements of earth and water never appear in him but only in patient stillness while his rider mounts him : he is indeed a horse ; and all other jades you may call ' beasts.' "

(*Henry V.*, III. vii. 22.)

Of course, when we come to fairy-folk, there is only one element, " Air " ; but, being *thought*, it can penetrate all the others. Thus Prospero makes use of telepathy.

*Prospero* : " Come, with a thought ; I thank thee, Ariel ; come.

*Ariel* : All hail, great Master ; grave sir, hail !

I come to answer thy best pleasure ; be't to fly,

To swim, to dive into fire, to ride

On the curl'd clouds ; to thy strong bidding, task

Ariel and all his quality."

(*Tempest*, I. ii. 189, 193.)

*Prospero* : " Thou dost think it much to tread the ooze

Of the salt deep,

To run upon the sharp wind of the north,

To do me business in the veins of the earth

When it is baked with frost."

(*Ibid.*, 251.)

*Prospero* : " Hast thou forgot

What torment I did find thee in ? "

(*Ibid.*, 287.)

The torment of " thought " was, naturally, to be confined within a tree,—that is, within *materialism*, Plato's " wood,"—to be no longer free as air. Prospero's " art " was required, to " make gape the pine and let thee out." (292.) Next, Ariel begins to acquire some understanding of human feelings ; and he expresses sympathy for the sufferings with which Prospero is chastising his ship-wrecked enemies. The Master is gratified by his servant's progress.

*Prospero* : " Hast thou, which art but air, a touch, a feeling

Of their afflictions, and shall not myself,

One of their kind, that relish all as sharply,

Passion as they, be kindlier mov'd than thou art ? "

(*Ibid.*, V. i. 21.)

In contrast to this ethereal being is Prospero's other servant who is entirely of the earthly element. Prospero addresses him as "Thou, Earth; thou" (I., ii. 314) and admits to having failed to improve his nature,

"Which any print of goodness wilt not take,  
Being capable of all ill." (*Ibid.*, I. ii. 352.)

Materialism is his only environment; so the carrying of logs is his chief duty; and he does it sullenly, under the compulsion of fear.

Ferdinand's similar task, the piling up of logs, is "nobly undergone" for the winning of Miranda, who "makes my labours pleasures." (III. i. 7.) So the Fire he feeds may well symbolise, as it does in Astrology and all Myths, the fire of the spirit, whose sparks are fanned by *flaming zeal*, *glowing ardour* and *burning enthusiasm*,—all metaphors derived from this fourth and finest element.

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THE *Journal of Calendar Reform* for March, 1934 contains an article on "Standards in Time," by W. D. Cairns, who is described as a Professor of Mathematics at Oberlin College. He states that in 1879 a Scotch Canadian, Sandford Fleming, proposed "standard meridians" at varying intervals West of Greenwich for the U.S.A. and Canada which were adopted at Noon, 18th November, 1883. "Most other countries," he adds, "fell in line promptly. At present there are, however, four countries which do not use our standard time system—Greece, Holland, Ireland and Russia." Truly the Professor has got muddled. Reference to the Survey of Standard Time in *Casting the Horoscope* shows that Greenwich Time, which had been adopted as a standard in large towns in Scotland as early as 1848, was formally legalised for Great Britain in 1880. The U.S.A. and European countries thereafter on different dates adopted "standard meridians." Most of these yielded times an exact number of hours different from Greenwich Time. Among those which at first had fractional differences were Greece (1h. 34m. 52.9s.), Holland (19m. 32.3s.), Ireland (25m. 21s.), and European Russia, Pulkowa (2h. 1m. 18.6s.). But now the differences are respectively 2 hours, 19m. 32.1s., 0 hours, 3 hours, so that of these countries Holland alone has now a fractional difference.

## High Latitudes and House Division

By HENRY A. VOHMAN

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(Continued from Vol. XXIX., p. 170)

### PART II. HOUSE DIVISION

[PART I. of Mr. Vohman's article may be summarised as follows:— The perfect system of "House Division" must apply to all latitudes. In the semi-arc system directions between planets may be computed according to Pearce by means of the semi-arc of each degree occupied by a planet, but in Miss Peary's horoscope cast for Lat.  $77^{\circ}44'N$ , Jupiter, Neptune and Uranus have no diurnal arc. Though the Sun, Moon and seven planets have poles, and oblique ascensions, these cannot be computed for high latitudes by either of the two known variants of the Placidian system. Neither the Campanus nor Regiomontanus system fails in high latitudes.]

ANOTHER matter connected with these Equatorial Primary Directions, which appear to have convinced Mr. E. H. Bailey that the system of Porphyry is the correct one, and to which we wish to draw attention, is that the formula for the calculation of the aspects does not appear to be satisfactory. The method which he has adopted will be found described in *B.J.A.*, Vol. 15, page 9. He has also discussed another method on page 60 of the same volume and uses the Fixed Star Arcturus as an example. This latter method is the one which has been adopted by Mr. Robson in his *Fixed Stars and Constellations in Astrology* (page 253). The square aspect is considered to have no latitude according to both methods. In *B.J.A.*, Vol. 15, page 9, Mr. E. H. Bailey criticises the method adopted by A. J. Pearce. He cites the calculation of the direction  $\gamma \odot \ominus$  zod. d. cum lat. from the horoscope of Queen Victoria in *Star Lore* for July, 1897. (This was the name of a defunct periodical published by Pearce.) He says that "in this direction the latitude of the place of the aspect is taken as  $1^{\circ}51' S.$ , this being the latitude of Saturn on reaching  $2^{\circ} \cap 6'$ , the place of the Sun, five years and two months after the day of birth. Yet this same writer states that all the directions required to be computed for an ordinary lifetime are formed within a few hours of the time of birth." He then goes on to say that his theory does away with this anomalous procedure. But, does it? Let us see. We propose to consider the fixed star Canopus. Mr. Robson



says, quite correctly,<sup>1</sup> that "their latitudes do not vary to any appreciable extent from year to year" (page 106). Reference to the *Nautical Almanac* shows that on January 1st, 1840, the apparent R.A. (in arc) of Canopus was  $95^{\circ}6'37''.65$  and the apparent South declination was  $52^{\circ}36'32''.9$ . The apparent obliquity of the ecliptic was  $23^{\circ}27'44''.56$ . Then by calculation we find that the apparent geocentric longitude was  $12^{\circ}46'42''.989$  and the apparent South latitude was  $75^{\circ}50'40''.418$ . On December 26th, 1930, the apparent R.A. (in arc) was  $95^{\circ}36'47''.145$  and the apparent South declination was  $52^{\circ}39'17''.30$ . The apparent obliquity of the ecliptic on this date was  $23^{\circ}27'1''.79$ . Then the apparent geocentric longitude is found to be  $14^{\circ}1'42''.57$  and the apparent South latitude is  $75^{\circ}49'54''.341$ . The number of days between the above two dates is 33,231; and, as there are 365.25 days in a Julian year, it follows that the number of Julian years elapsed is  $33,231 \div 365.25$ . The motion in latitude during this time is  $46''.077$  (decrease). Then we ascertain by proportion the number of years which must elapse after December 26th, 1930, to yield a decrease of  $75^{\circ}49'54''.341$ . This is computed to be 539,042 years (approx.). Now it is extremely doubtful whether the latitude of Canopus will ever be  $0^{\circ}$ . But it is obvious that, as there is only a decrease of  $46''.077$  in 90.98 Julian years, very many years indeed must elapse before there is an appreciable decrease in the latitude of Canopus.

For these reasons the writer submits that as Mr. E. H. Bailey considers it to be an anomalous procedure to refer to an ephemeris computed for a time five years after a birth it must be a much more anomalous procedure to assume that a star will have no latitude when we know for a fact that such a thing cannot possibly happen till some thousands of years later.

The writer desires to mention that, in arriving at the number of days which elapsed between the two dates mentioned, he has reckoned from noon to noon, although it is not strictly correct to do so, because the positions of Canopus are tabulated in the *N.A.* for the times of its culmination, which vary.

(To be continued.)

<sup>1</sup> It is not suggested that Mr. Robson or anyone else who is acquainted with planetary tables either is or has been of opinion that one can accurately compute the latitude of Canopus so many thousands of years hence on the basis of its movement between the two dates mentioned.—H. A. V.

## Looking Backwards

FEBRUARY-MARCH

By MAURICE WEMYSS

An astrological commentary on current events

AN event of the past two months which moved the hearts of people throughout the world was the tragic passing of King Albert of the Belgians who between 3 and 5 in the afternoon of **King Albert of Belgium** 17th February fell about 150 feet down a rocky crag near Namur. Born in Brussels at<sup>1</sup> 4.50 p.m. on 8th April, 1875, his progressed descendant was squared by Uranus, the planet of falls from a height, which was afflicted in the radix by Mercury (in the sixth house) and Mars, a combination denoting accidents. Mars itself, however, was near the fourth cusp in the radix with far more good aspects than bad (including a strong sextile to Jupiter and a sextile to Saturn) and in that position under these blends gave him the courage and dignity which made him every inch a king, bringing out qualities inherent in his blood through his father Philip, Count of Flanders (born at Laeken on 24th March, 1837, at<sup>2</sup> 3 p.m.), descended through nine generations by seven different lines of descent from Frederick V., King of Bohemia (1596-1632) and Elizabeth, daughter of James VI. and I., of Scotland and England.

King Albert was succeeded on the throne by his son Leopold Philippe amidst demonstrations of loyalty by the Belgian people.

**Leopold III.** 1901, at<sup>3</sup> 3.15 p.m. with Aries on Ascendant and Mars, ruler, in the somewhat indecisive Sagittarius 14½ conjoined to Uranus and in trine to the Moon. The difficulties which he will often have in reaching decisions will not be due to lack of courage but to his capacity for seeing both sides of every question. Saturn in Capricorn 12 though squaring the Ascendant is in conjunction with Jupiter in the tenth and in sextile to Sun and Mercury in Scorpio. Undoubtedly during his reign great progress will be made in Commerce in Belgium.

The former "Boy Emperor" of China, Henry Pu Yi, was enthroned as Emperor of Manchukuo at Hsinking (formerly Changchun) at dawn on 1st March under the title **Kang Teh** Teh ("tranquillity and virtue"). Mars was in Pisces 20 in the Ascendant with Mercury close by. Kang Teh's reign will be characterized by the production of imaginative writings,

<sup>1</sup> But see *M.A.*, 1914, p. 516 "a little before 10 a.m." and *M.A.*, 1915, p. 349.

<sup>2</sup> 1.30 p.m. by another account.

<sup>3</sup> See *Demain*, Jan., 1934; or 3.5 p.m., see *Demain*, March, 1934.

a kind of literary renaissance and the much-talked-of war with Russia is not likely to occur.

A remarkable personality passed out of Scottish life by the death from pneumonia, on 26th February, of Lord Sands. Born at

Tulliallan on 18th October, 1857, at 10.15 a.m. he was distinguished as a lawyer and as a churchman, the legal blend being denoted in his horoscope by Jason (ruler of Sagittarius, intercepted in his Ascendant) sextile Mars, and his religious inclinations expressed by the sextile of Jason to Pluto-Wemyss. His Neptune in the novelists' degree Pisces  $20\frac{1}{2}$  was not closely aspected in the radix but when it came to the trine of the M.C. about 1908-9 he published a volume *Major Owen and Other Tales*, and a few years before his death, when approaching to good aspect with the second cusp, *Kinloch Moidart's Dirk* appeared from his pen along with other short stories. The ruler of the eighth, the house of death, was Pluto-Wemyss (ruler of Cancer) which was a few degrees from the conjunction of Mars in Leo  $12\frac{1}{2}$  in the eighth, squaring Jupiter in Taurus 13 in the sixth, being afflicted in addition by Venus ruler of the sixth. The whole combination was in affliction with his progressed Ascendant in 1934.

There was serious rioting in Paris on the 6th and 7th February and M. Daladier resigned being powerless to deal with the situation, and in Madrid also there was rioting on the 7th. Mars was then at the beginning of Pisces with Mercury close by.

By 12th February Mercury had reached Pisces 9 while Mars was in the 7th degree both being in close affliction with Jupiter, Uranus, and Lowell-Pluto and squaring Gemini-Sagittarius 9, a combination inevitably leading to bloodshed, the centre of disturbance in this case being Austria where police assisted by Heimwehr became involved in serious fighting with Socialists when they attempted to disarm them. The Socialists were disarmed after four days' fighting, in which many hundreds on both sides were killed.

When Mars reached the semi-square of Venus on 7th March a "state of alarm" was proclaimed in Spain.

The decline in international trade which has occurred during the last few years has hit Shipping Companies all over the world, and

British Companies have been even more hardly hit than others owing to subsidies being given to many of their foreign competitors and restrictions being placed on their own trading. Passengers also are far fewer than in times of prosperity. A step was at last taken to aid one section of British Shipping when on 8th February the Government announced its readiness to advance up to £9,500,000 at a low rate of interest to enable construction to be proceeded with on the Cunard

**Assistance  
for  
Shipping**

<sup>1</sup> See *W.L.*, Vol. II., p. 172.

Liner 534 and its sister ship. The Sun was in conjunction with Saturn in Aquarius 18½.

On almost every occasion when the explosive degrees are afflicted loss of life has to be recorded. At 11.57 a.m. on 22nd March the French Oil Tanker "La Girafe," lying at Port Jerome on the Seine, burst into flames after a terrific explosion. The Sun was in Aries 1 close to the M.C. with Mars in Aries 6, semi-square Venus in Aquarius 18, all afflicting the explosive degrees. Ten men were killed and ten others seriously injured.

The presence of the political Saturn in the benevolent Aquarius 23½ in the latter half of the month produced among other "Goodwill" effects the exchange of "Goodwill Notes" between the Notes Japanese Foreign Minister and the U.S. Secretary of State.

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#### LEO THE PHILOSOPHER

A GREEK Manuscript of the Middle Ages (recently sold by auction in London for a high price) was a copy of an early treatise by Leo VI., the Philosopher, Emperor of Constantinople (died 912 A.D.). It shows him to have been a firm believer in Astrology. A minute fraction of his blood runs in many English and Scottish families to-day, for Anne of Russia (who married Henry I. of France) was descended from him. Seventh in descent from her was Philip III. of France, whose daughter Margaret married Edward I. of England. Isabella, the daughter of Philip IV. of France, married Edward II. of England. Thus Edward III. of England was doubly descended from Leo VI., while his great granddaughter, Lady Joanna Beaufort, who married James I. of Scotland, had through her mother, Lady Margaret Holland, another share of the same blood. Our present King, George V., is, of course, descended from James IV. of Scotland and his wife Margaret Tudor (descended by two lines from Edward III. of England).

A PARTICULARLY well-written article appeared in *The Sphere* of 7th April last, by Charles Graves, commenting on the "Present Revival of Interest in Astrology." Among the illustrations which accompany it are portraits of Ebenezer Sibly and John Dee and a reproduction of the horoscope of Milton drawn up by Gadbury giving M.C. ♉ 25 and Asc. † 3.

## Some May and June Birthdays

Selected by MAURICE WEMYSS

IN response to numerous requests for the publication of more horoscopes we are devoting a page each month to this purpose. Readers desirous of knowing the planetary positions at the birth of any famous person should forward particulars. Requests by Annual Subscribers will be given preference.—Ed.

(1) Charles Spurgeon (Baptist Preacher), born on 19th June, 1834. Note  $\text{♃} \text{☉} 16'$ , and  $\text{♃}$  well aspected.

(2) Dr. Hugenberg, born at Hannover on 19th June, 1865, at 11.45 p.m. as supplied by M. Hentges to *Le Bulletin de la S.A. de France*, July-August, 1932.

(3) Sir Godfrey Collins, born at Glasgow on 26th June, 1875, at 4.55 a.m., as recorded. Note  $\text{♃} \text{☉} 19\frac{1}{2}$  on Asc. \* L.  $\text{♄} 23$ , also  $\text{♁} \text{♁} 26\frac{1}{2}$  \*  $\text{♃} \text{♁} \text{♁} * \text{♃}$ .

(4) J. Charles and J. B. Charles (twins), born in  $47^{\circ}\text{N } 5^{\circ}\text{E}$ , at a few minutes interval, about<sup>1</sup> 1 p.m. on 11th May, 1835. Both died of 'flu and senility, J. on 17th October, 1925 and J. B. on 16th December, 1926.

(5) Queen Caroline, born in Lat.  $52^{\circ}47'\text{N}$  (Longitude not stated), on 17th May, 1768, at 4.30 a.m., according to Raphael's Manual (1828).

(6) Sir William Petty (Political Economist), born at Romsey, Hants, on 26th May (O.S.), 1623, at 11.45 p.m., according to Ashmole MS., fol. 192<sup>b</sup>.

(7) Karl Marx, born at Trier, on 5th May, 1818, at 2 a.m., as recorded.

	☉	☽	♃	♄	♅	♁	♂	♆	♁	♃	L.	M.C.	Asc.
(1)	♄ 27½	♁ 3½	♁ 16	♁ 24	♄ 1	♄ 28	♁ 4	♁ 26½ R	♁ 1 R	♁ 15	—	—	—
(2)	♄ 28½	♄ 14½	♄ 14	♄ 17	♁ 15½	♁ 23½ R	♁ 23½ R	♄ 29½	♁ 10½	♄ 13½	♁ 25	♁ 16	♁ 16
(3)	♁ 4	♁ 29	♁ 19½ R	♄ 10½	♁ 26½	♁ 22	♁ 26 R	♁ 13	♄ 2½	♁ 23	♁ 12	♁ 19	♁ 19
(4)	♄ 20	♁ 4	♄ 12	♁ 12	♁ 3	♄ 15	♁ 17 R	♁ 0	♁ 3	♁ 16	♄ 5½	♁ 10½	♁ 10½
(5)	♄ 26½	♄ 8	♄ 7½	♄ 3	♁ 8	♁ 14 R	♁ 2	♄ 4½	♁ 4½	♁ 18	♁ 29	♄ 4½	♁ 4½
(6)	♄ 15	♁ 12½	♄ 13	♁ 9½	♁ 16½	♁ 27½	♁ 1½	♁ 9½	♁ 15½ R	♄ 11	♁ 11½	♁ 17	♁ 17
(7)	♄ 14	♄ 11	♄ 3½	♄ 27½	♁ 21	♁ 13 R	♁ 16	♁ 19½ R	♁ 26	♁ 28	♁ 14	♁ 17	♁ 17

<sup>1</sup> See "Churchmen" in *W.L.*, Vol. II., p. 69.

<sup>2</sup> Data supplied by M. Krafft from records.

<sup>3</sup> See *M.A.*, March, 1932.

### Rebivtus<sup>1</sup>

ALL astrological books of importance are reviewed in this column "without fear and without favour."

*Creation's Doom*, by D. PAPP. (Jarrolds. 12s. 6d.)

THIS is a study of the evolution of the earth and of man. The beginnings are accurately described in the light of modern science and with remorseless logic Dr. Papp shows the probable future of man and of the world. He thinks that before any of the dreadful possibilities that threaten the earth's existence have materialized the race of man will already have died out through having lost its virility. The whole book, of which much is astronomical, is written in an attractive style and the author's controlled imagination makes the events he narrates vivid and believable. We cannot resist quoting the following realistic description of the state of affairs when, over a hundred years after the birth of a child on earth has occurred, the last old greybeard has died. "The last man is defunct, the central city is deserted and dead, yet its artificial heart—the pulsation of its labour machines, its helicopters, its express torpedoes, its electric reflectors—continues to operate. Every day the loud speakers continue their siren songs, the helicopters run on their circuits undisturbed, empty torpedoes rush incessantly on their prescribed tracks, and at nightfall the electric torch of the solitary city automatically lights up. The machines were so perfectly constructed, and the mechanism of their robots so ingeniously contrived that their mechanical life is able to survive the decease of the very last man by a hundred years."

The translator is H. J. Stenning.

*A Key to a New World*, by I. WRIGHT. (C. W. Daniel & Co. 4s. 6d.)

ASTROLOGY is the key which opens for the author "the narrow gate into understanding of the wisdom of the Scriptures." The association of Dan with Scorpio and Judah with Leo is in accord with the view of other astrologers, but many other identifications are given

<sup>1</sup> All books mentioned in MODERN ASTROLOGY may be obtained by post from MODERN ASTROLOGY Offices.

which are clearly the author's own ideas based on the known meaning of the signs and the known characteristics of Biblical characters. She also associates various events in Hebrew history with the signs and planets.

*Home Astrology*, by R. H. NAYLOR. (Hutchinson. 3s. 6d.)

WHATEVER the serious astrologer may think of Mr. Naylor's astrological views, there can be no question about his capacity to express himself in an interesting manner. After introductory remarks and explanations of the elementary principles, he proceeds to deal with special topics such as "Health, Life and Death," "The Beginnings of Romance," "What types of Men make Money?" The book is certain to have a wide, popular appeal.

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IN *Zenit* of November, 1933, the birth record of Chancellor Hitler is fully quoted, making clear that he was born on 20th April, 1889, at 6.30 p.m. at Braunau. Other birthtimes published must, therefore, be regarded as incorrect, e.g., 5.45 a.m. (by F. Glahn), 5.45 p.m. (by J. Vehlow), 6.4 p.m. (by T. Becher), 6.22 p.m. (by J. Schultz), 6.14 p.m. (by W. Becker), 5.56 p.m. (by H. Noesselt). 6.30 p.m. was the time quoted in MODERN ASTROLOGY for 1931, page 7.

MR. E. H. BAILEY thinks that the Vernal Equinoctial Point was at Pisces 30 of the Constellations (Aries 0) in A.D. 321. But Aries 0 of the Egyptian and Babylonian Zodiacs (180 degrees from Spica) was coincident with the Vernal Equinoctial Point at approximately 290 A.D. and Aries 0 of the Occult Constellation Zodiac postulated by Maurice Wemyss (which is almost identical with the Hindu Constellation Zodiac) was approximately coincident with the Vernal Equinoctial Point in 548 A.D.

SPEAKING from Broadcasting House on 6th February Mr. Bernard Shaw "prophesied" that the British Empire is impermanent, that Britain may endure, that bombing aeroplanes will make the next war short and are therefore "angels of peace."

WE regret to learn that owing to great strain and overwork Mr. Vivian Robson, B.Sc., is unable to continue his monthly commentary in the *B.J.A.*

## Queries and Answers

QUESTIONS (by annual subscribers) dealing with topics of general astrological interest will be answered on this page. We express our thanks to all the readers who write with information assisting us to answer queries. We regret that we cannot find time to write to them all personally.

*Answer 86.*—Nicolo Paganini, the famous violinist, was born at Genoa on 18th February, 1784. The planetary positions at noon were as follows:

☉	♃	♄	♅	♆	♁	♂	♁	♃	♁
=29½	♁26½	=14½R	♁17½	♁17½	=18	♁20	♁8	♁12R	=13

It will be observed that the artistic ♁13, the rhythmic ♁15, and the tuneful ♁17, are all strongly aspected in the horoscope.<sup>1</sup>

*Query 89.*—Where can I find the horoscope of Prince Charles Edward Stuart, "the Young Pretender," born at Rome on 31st December, 1720?—G. M. R., Southport.

*Query 90.*—As Swedenborg was a great seer, it would be interesting to see his horoscope. Can you give it?—H. O., Oslo, Norway.

*Query 91.*—Can you tell me who and what were the Kings of Jaina, and recommend a book dealing with them concisely and with the history and symbolism of the Swastika?—W. P. C., Biarritz, France.

*Query 92.*—What is the Ruggieri System of Timing Events, referred to by the Secretary of the Irish Astrological Society in the *Modern Astrology Year Book*?—W. P. C., Biarritz.

*Query 93.*—What is the mundane position of Mercury according to the Campanus System in King George V.'s horoscope and how is it calculated?—D. A. K., Thana, India.

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WE regret to learn of the death of Mr. G. E. Sutcliffe, who at one period did a great deal of research on the mathematical side of Astrology. Articles from his pen frequently appeared in MODERN ASTROLOGY.

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<sup>1</sup> Cf. *Musicians*, in *W.L.*, Vol. II., p. 207.



## Correspondence

*The Editor does not assume responsibility for any statements or ideas advanced by correspondents, and the publication of letters does not necessarily imply sympathy with the views expressed therein.*

### To the Editor, MODERN ASTROLOGY

SIR,—I beg a little of your space to criticise certain arguments in MODERN ASTROLOGY, March-April, 1934.

I.—*Re* the horoscope of Stavisky, page 54.

You assume the date to have been Old Style, whereas nothing was stated in the French press on this point. It is quite reasonable to suppose that a person may have given his birth time according to the system now universally used.

The minor aspects you cite do not appear to be adequate data on which to base the statement "the tendency to dishonesty is clearly there and only great strength of will could have overcome it." One would say rather that only a consciousness of that what he was doing was base and criminal could have overcome it. It was a defect of reason as much as of will power.

If one examines the planetary position for the new style date (November 20th) one finds far<sup>1</sup> stronger arguments.

☽ at noon was in ♁ 18½° ♀, and any birth time during that day would not have put it out of orbs. Fascination, seductiveness and duplicity were marked traits and we find them in ☉♄♀♁ 28°-21½° ♀ ♀♄♁ 26° ♀♄♁ 18° (ap). ♄♂♄♁ was ♄♂, ☉♁ and ♁☉♁ exactly.

II.—*Re Medical Astrology*, page 70.

Wemyss states that ♄♁ 8° is the degree denoting mucous membrane.<sup>2</sup> In ten undoubted and severe cases of bronchitis, in my

<sup>1</sup> We cannot agree that the aspects on 20th November were far stronger than on 2nd December. A number of years ago a method for measuring the relative strength of aspects was given in *M.A.* and if it is applied here it will be found that the evil aspects on 2nd December were much stronger.—ED.

<sup>2</sup> On 20th November ♄ was in ♁ 4 and ♄ in ♄ 19 approximately 15° apart and therefore not in semisquare.—ED.

<sup>3</sup> The mucous membrane degrees are only indirectly of importance in bronchitis. Our correspondent will find that bronchitis is dealt with separately in the *Wheel of Life*. In any event he misunderstands how ♄♁ 8 may be blended. The definition of "blend" will be found in *Wheel of Life*, Vol. I., p. 182.—ED.

collection of data, there are exactly eleven planets in the above-mentioned area ( $3^{\circ}\text{--}14^{\circ}$   $\text{♄}$ ,  $\text{♁}$ ), a ratio of  $\frac{1}{10}$ , i.e.  $1\frac{1}{10}$  fact to  $1\frac{1}{2}$  average. Where then is the specific influence of  $\text{♄}$   $8^{\circ}$  in mucous-membrane affections?

Carter attributes  $\text{♄}$   $27^{\circ}$  to bronchitis and my own cases appear to confirm this, if I include  $27^{\circ}$   $\text{♄}$  and adjacent degrees.

*Collarbone.*—Maurice Wemyss says that this bone is ruled by  $\text{♄}$   $25$  (fracture degrees)<sup>1</sup>. . . "it is common knowledge that the collarbone is very liable to be fractured." But so are glass and china. If the collarbones of those who indulge in equestrian sport are often fractured, it is because of its exposed position rather than from its being more fragile<sup>2</sup> than other bones.

One could cite a very large number of horoscopes where these degrees are afflicted and whose owners have never had the slightest trouble with their collarbones!

Believe me,

Yours truly,

W. P. COOK.

PRINCE LEONID LIEVEN gave a lecture on "Scots in Russia" in the Scottish Corporation Hall, London, on 8th January. He said that it was to James Bruce, the adviser of Peter the Great, that they owed the Colleges of industry and mining in Russia. Bruce, who was a noted astrologer and man of great learning, also drew up the treaty of Nystad. His brother, Romanus Bruce, was, along with James Keith, responsible for building St. Petersburg.

A CORRESPONDENT in the *Astrologers' Quarterly* mentions a case of malignant tumour, affecting the eyes. The native, born at Montreal on 18th April, 1927, about 5.45 p.m., L.S.T., had  $\text{♃}$   $18$  closely afflicted by  $\text{♄}$   $8$ . ♀, ruler of  $\text{♄}$   $17$  (thus afflicted), was in square to  $\text{♁}$ , ruler of  $\text{♄}$   $27$  (afflicted by  $\text{♄}$   $28$ ), thus giving the blend for malignant tumour<sup>3</sup>. ♀ also was ruler of the eighth house and was in  $\text{♄}$   $2\frac{1}{2}$ , thus affecting the sense of sight.

<sup>1</sup>  $\text{♄}$   $25$  were not stated as fracture degrees but as degrees blended in fracture.—ED.

<sup>2</sup> Maurice Wemyss did not state "fragility" as the reason for liability to fracture, nor did he state that all afflictions to  $\text{♄}$   $25$  cause fracture of the collarbone.—ED.

<sup>3</sup> See article on Cancer in *M.A.*, 1933, p. 119.

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