

Low Passoa

The object of this Magazine is thoroughly to purify and re-establish the ancient science of Astrology. Through planetary symbology, it seeks to explain the ONE universal spirit in its varied manifestations.

Founded by **ALAN LEO**

Modern Astrology

Founded in 1890

UNDER THE TITLE OF

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CONTENTS FOR MAY-JUNE, 1933.

Vol. XXX New Series, XLIV Old Series: No. 3

	PAGE
THE EDITOR'S OBSERVATORY: Astrology in Babylonia -	85
THE NEW MOONS: International Astrology -	88
CLIFFORD THE ASTROLOGER. A Legend of Craven: by Teutonicus	92
HENRY FORD: Interpretation Competition Entry -	98
THE SYMBOLS OF THE BABYLONIAN GODS: by D. Macnaughton, M.A., LL.B. -	103
JUPITER THE PRESERVER: by Alan Leo -	106
LOOKING BACKWARDS -	109
SOME MAY AND JUNE BIRTHDAYS -	111
REVIEWS: Adventures of Rex and Zendah, The Soul and the Stars, Naylor's Year Book, etc. -	112
QUERIES AND ANSWERS: Krishnamurti's Birthtime, etc. -	114
CORRESPONDENCE: "Twin Cousins," Orson Pratt, President Roosevelt -	115
MEDICAL ASTROLOGY SUPPLEMENT -	119
NOTES: Marlborough, Pretty Witty Nell, Hymn to Apollo, Campanella, L'Astro-Dynamique, An Astrological Chandelier	

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♋	Cancer	♇	(Pluto Wemyss)	♌	Conjunction 0°
♌	Leo	♁	(Hercules)	♍	Semi-sextile 30°
♍	Virgo	L	Lowell-Pluto	♎	Semi-square 45°
♎	Libra	⊙	(Dido)	♏	Sextile 60°
♏	Scorpio	♆	Neptune	♐	Square 90°
♐	Sagittarius	♅	Uranus	♑	Trine 120°
♑	Capricornus	♄	(Jason)	♒	Sesquiquadrate 135°
♒	Aquarius	♃	Saturn	♓	Quincunx 150°
♓	Pisces	♃	Jupiter	♈	Opposition 180°
		♃	Vesta		
		♂	Ceres		
♈	Aries	♂	Mars	⊕	Pars Fortunæ
♉	Taurus	♀	Venus	♊	Ascending Node
♊	Gemini	♁	Mercury	♋	Descending Node
		☉	Sun	☾	
		☾	Moon		

The planets shown in brackets are hypothetical, not having yet been discovered with the telescope.

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"This work . . . represents deep research in history, archæology, and astronomy. To anyone versed in this abstruse problem it should be of absorbing interest."—*The Illustrated London News*, 13th August, 1932.

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KUDURRU OF GULA-ERESH

Reproduced from King's "Babylonian Boundary Stones."

(See page 103.)

Founded August 1890 under the title of

"THE ASTROLOGER'S MAGAZINE"

Modern Astrology

A Journal devoted to the search for truth concerning Astrology

VOL. XXX.]
NEW SERIES.]

MAY-JUNE, 1933.

[No. 3

The Editor's Observatory

ASTROLOGY IN BABYLONIA

"THE Babylonians claimed that their genethliacal Astrology was based on an experience of 470,000 years."—CICERO.

PROFESSOR ERNST HERZFELD has, during the past season, unearthed at Persepolis, stairways approaching the palaces of the Achaemenian Kings covered with magnificent sculptures justly acclaimed as the greatest archæological discovery for years past. In describing these Herzfeld mentions¹ that "the triangles produced by the ascending flight of steps and the level of the ground are always decorated with the figure of a lion attacking a bull. . . . This group may be called the 'arms' of Achaemenian Persia, a symbol of astrological meaning which originated in Babylonia."

* * * * *

Indeed the symbol of the lion (Leo) fighting with the bull (Taurus), the overpowering of Spring by Summer, is found on Babylonian seals as early as 3000 B.C., and very soon after that there was a star calendar (of which a late copy exists) containing such names as The Twins, The Serpent (Hydra), The Lion, The Eagle, but curiously enough no

**The Lion
and the Bull**

¹ *Illustrated London News*, 25th March, 1933.

picture of the zodiac as we know it has been found as yet in Babylonia.

* * * *

That Astrology was practised from an early time we cannot doubt though Cicero's excessive estimate of 470,000 years is based on a misunderstanding of the Babylonian method of counting. There are, however, many evidences to show how carefully the astrological priests noted the planetary phenomena and the events which followed. Thus of an eclipse of 14th Adar we read¹ "if in the evening watch it was covered and in the morning watch it was clear thou shalt look towards the South and observe the eclipse. To the king of universal dominion an omen is given—desolation of Ur, destruction of its walls. . . ."

**Early
Astrology**

* * * *

So too the system of Sign rulership² gradually took place and we find Sin (the Moon) being allotted to Simannu (the month when Cancer rose), Ishtar (Venus) to Ululu (the Libra month), and Marduk (Jupiter) to Samna (Sagittarius), and thus to that extent corresponding with the Ptolemaic sign rulership and from Neo-Babylonian times an astrological lesson is preserved which records that Jupiter is "inamar" in Cancer, Venus "inamar" in Pisces, Mercury "inamar" in Virgo, Saturn "inamar" in Libra, and Mars "inamar" in Capricorn, which readers will at once recognise as a list of the "exaltations" of the planets.

**Sign
Rulership**

* * * *

The names of the greatest astrologers of early times are unknown to us but the Greeks tell us a little about those who lived in the days of Babylon's decline, Belesys who predicted the overthrow of Sardanapalus, the Chaldæans who warned Alexander the Great not to enter Babylon, a warning which passed unheeded to his misfortune, the famous Berossus and the many who later emigrated to Greece and Rome and caused Ammianus Marcellinus to remark that the true art of prophecy shone forth among the Chaldæans.

**Later
Astrologers**

¹ See Macnaughton's *Scheme of Egyptian Chronology*, p. 354.

² See Macnaughton's *Scheme of Babylonian Chronology*, p. 84.

But alas! not only are many astrological texts vanished into dust, and many others not yet dug up from the soil that has concealed them though possibly still intact, but of those which have been discovered only a very few have been published and translated, perhaps because there is more glory in digging up a fine piece of sculpture than in construing the works of the sages of old. Let us hope that some wealthy benefactor will recognise the need and bequeath a fund to be utilised for the translation and publication of ancient texts, for it is well worth man's while to search for truth as well as beauty.

JOHN CHURCHILL, the first and greatest Duke of Marlborough, was born according to the *Encyclopædia Britannica* on 24th June, 1650, but on 24th May according to Burke's *Peerage*. The true date of birth, however, as appears from his own letters quoted in the *Life* by Viscount Wolseley, was 26th May, Old Style, equivalent to 5th June, New Style, about 1 a.m. Also "A manuscript book in the British Museum, by Partridge, the well-known contemporary astrologer and almanack maker, gives Marlborough's 'Scheme of Nativity.' According to it, he was born 58½ minutes after midnight 25/26th May, 1650. In a note to this horoscope it is said that had he come one hour later into the world he must have been beaten at Blenheim." Our rectification,¹ however, is about 1.20 a.m. L.M.T. with the military² ♃ 8 on Ascendant and ♃, ruler of M.C., in ♁ 1½ Δ ♃ 10½ giving strategic ability especially as ♃, ruler of ♁ 8, was ♁ ♃, ruler of ♃. At the brilliant epoch of his life (1702-1709) ♃ radical came to the conjunction of the progressed Ascendant, while the progressed ♃ was in conjunction with the progressed ♁, though his glorious career was already foreshadowed in his youth when in 1672 he distinguished himself at the siege of Nimeguen with ♁ ♃ ♃ ♃ ♃ ♃, and ♃ ♃ ♁ 5½ ♃ ♃ ♃. With ♃ in ♀ 14 ♃ L ♃ ♃ ♃ 30 it was not surprising that at one stage of his career when ♀ 14-15 were progressing over the Ascendant he readily changed³ his loyalty to James II. into loyalty to William and *vice versa*.

¹ See page 111.

² See *Army and Navy, W.L.*, Vol. II., p. 24.

³ See *Treachery, W.L.*, Vol. I., p. 120.

NEW MOONS

24th May, 1933, 10hrs. 6m. 57s. G.C.T.

<i>Campanus Cusps</i>	x	xi	xii	i	ii	iii
(1)	♄ 5.28	♅ 4.19	♆ 12.10	♁ 20.7	♃ 19.6	♂ 12.18
(2)	♄ 19.5	♅ 17.34	♆ 23.8	♁ 29.55	♂ 0.5	♂ 24.53
(3)	♅ 12.20	♆ 9.14	♁ 11.23	♃ 17.16	♂ 20.2	♅ 17.21
(4)	♆ 19.3	♁ 18.54	♃ 18.26	♂ 18.7	♅ 18.16	♄ 18.44
(5)	♁ 13.45	♃ 5.25	♅ 14.32	♂ 6.33	♆ 8.13	♁ 27.11
(6)	♂ 2.33	♅ 3.44	♄ 12.15	♃ 17.43	♁ 14.55	♄ 8.3

(1) London (2) Berlin (3) Moscow (4) Delhi (5) Washington
(6) Canberra.

☉ D	♄	♅	♆	♁	♂	♃	♅	L
♁ 2°46'14"	♄ 27.28	♅ 11.27	♆ 9.45	♁ 13.35	♂ 16.22	♃ 25.33	♅ 7.24	♁ 22

23rd June, 1933, 1hr. 22m. 17s. G.C.T.

<i>Campanus Cusps</i>	x	xi	xii	i	ii	iii
(1)	♃ 19.36	♄ 29.48	♅ 22.49	♄ 15.32	♅ 27.48	♁ 10.53
(2)	♅ 2.24	♁ 14.10	♃ 13.53	♂ 7.29	♁ 10.53	♁ 23.14
(3)	♁ 26.41	♃ 12.22	♅ 25.9	♁ 7.22	♄ 3.29	♁ 15.57
(4)	♄ 9.26	♅ 11.53	♁ 17.31	♁ 19.48	♁ 16.58	♃ 12.9
(5)	♃ 6.36	♅ 24.20	♄ 13.33	♃ 13.18	♄ 1.40	♄ 12.47
(6)	♅ 21.10	♁ 7.30	♁ 0.45	♃ 14.59	♅ 5.58	♄ 3.47

(1) London (2) Berlin (3) Moscow (4) Delhi (5) Washington
(6) Canberra.

☉ D	♄	♅	♆	♁	♂	♃	♅	L
♁ 1°7'12"	♄ 24.44	♅ 17.47	♆ 22.48	♁ 15.59	♂ 15.48	♃ 26.45	♅ 7.44	♁ 22

International Astrology

METEOROLOGISTS aim at predicting the weather, but are far from having achieved certainty of prediction. Astrologers aim at prediction in a much wider field and are likewise liable to err. But in both cases the number of successful predictions is greater than can be attributed to chance. As Sir Ernest Budge says, "Prophecies are so often fulfilled to the letter that even the unbeliever is compelled to admit that there is something in Astrology."

THE combined lunations governing May and June with which we are dealing are above the horizon in London in each case, although the setting of Sun and Moon appears to be less favourable for Britain. The 30th degree of Libra ascends in London and the Taurean lunation¹ occupies the 7th house. It has the very close conjunction of Venus and the trine to Mars, Neptune and probably Jupiter. It is free from affliction. This

¹ See last issue.

is a splendid opportunity for bringing about reconciliation between Great Britain and the States interested in mutual welfare. Our "pilgrim" Premier, as referred to in one organ of the press, will have probably made peaceful alliances. It is desirable that such should be concluded rapidly as the Gemini lunation is square to the Mars-Jupiter-Neptune combination, whereby a long-suffering community has been afflicted for several months. The government will rapidly decline under a series of hostile conditions, mainly concerned with domestic policy, which the MAY lunation shews to be sadly neglected. Saturn will play a trump card, isolated in the western horizon.

* * * *

The eyes of Europe are centred upon Germany where, under the leadership of Hitler, that great country has at last accepted its destiny. The lunations since November last have given some idea of the oncoming march and with **Germany** MARS as ruler we can see with considerable alarm the extraordinary powers which NEPTUNE is forcing through the régime of the Nazis. The student of Astrology will find in this situation an excellent illustration of the subtle and degrading forces which dictatorship assumes. While success continues during the early part of May, the lunation of 24th May brings the triple conjunction upon Germany's ascendant, Neptune being $7\frac{1}{2}$ degrees away; and the race is obvious for power. The trio are meeting the square to the lunation in Gemini, but Jupiter withdraws, although its position remains manifestly weak. Foreign opinion continues hostile. The probability of downfall of the Nazi régime is imminent.

* * * *

The Soviet government will now be under ban with the lunation setting in the 6th house, and the Martian conjunction in the 9th, where foreign opinion continues to treat the Russian authorities with contempt. Yet we should expect this strange **Russia** Neptune government to extricate itself from its difficulties and, despite the journalistic sentiments, peace is more likely with the conjunction to Venus in Taurus. In June the stage is set differently, the Gemini lunation being in the 9th, square to the Mars-Neptune combination about the ascendant. The conjunction with

Mercury is perhaps hopeful and will depend upon the appointment of a gifted diplomat to deal with many critical situations. Foreign affairs engross the country's activities.

* * * *

Capricorn ascends at Delhi and Pluto sets upon the horizon; an opportunity to examine his attitude. The lunation of Taurus is right at the bottom, in the 4th house, which, in conjunction with Venus, releases some excellent forces for the welfare of the Indian peoples. Saturn is slowly ascending and there should be greater reciprocity during the month. The Gemini lunation has Saturn near the fifth cusp with Mars and Co. in the 12th. Some subversive efforts will command attention, but will be quietly snuffed out. The trine between Venus and Saturn, although distant, will have a good effect throughout the country and steady diplomatic forces will hold the reins to general benefit.

* * * *

The United States appear to be in an uncomfortable position. Not only do they hold an immense supply of available money, but also they find themselves in the awkward position of having to defend themselves from this extraordinary accretion of material wealth. A glance at the May lunation in the 9th house with the sinister Mars-Neptune rising upon the ascendant will indicate immediately the predicament the financial brokers or assessors have placed their country in. Mercury is exact quincunx to Neptune and the government has by no means rid itself of unscrupulous financial adventurers. The JUNE lunation in Gemini brings that sign to the ascendant and the triple conjunction in Virgo operating in the 5th square to the lunation. Probably the American citizens will now celebrate their 'wetness' according to tradition and custom; truly under Neptune they have freed themselves.

* * * *

The Taurus lunation at Canberra is semi-sextile the asc. as, with Aries rising, the friendliness is extended from the 2nd house. This should place Australia upon its feet and the concentration about the 6th house should relieve the continent of its burdens. Much is likely to arise through the auspices of MARS in trine to Sun-Moon and its trine to VENUS giving

Australia

promise of an expanding friendship abroad. There is less need to be alarmed about the Japan menace and the likelihood of some arrangement or understanding being arrived at is quite probable. The statesmen concerned have a great astrological opportunity for their respective countries if they will give ear 'unto the wisdom of the stars.' Even in June the lunation is trine to the M.C. and Saturn ruling the ascendant has a slight benefic aspect thereto, although hostile by a sesqui to the lunation. Mars and Co. are established upon the 9th house and this is perhaps more effective in extending foreign relationships than in entering upon new agreements. The lunation, in both cases, favours Australia.

* * * *

In view of the World Crisis it may be opportune to add a rider. There is little doubt that the chaos existing in practically every country and the deplorable situation over the financial systems, are due in their entirety to the triple conjunction in Virgo of Mars, Jupiter and Neptune. Jupiter, the money planet, in addition to being in its detriment is also retrograde. The earthy signs meet in trine for the Taurus lunation but in June the mutable signs again set at nought what good may have been accomplished. The futilities of present leadership are noted by the tenacious grip of Neptune upon both Mars and Jupiter. Until Mars gets clear we must remain in his vice; *i.e.*, Neptune, almost a stranglehold. Both expansive planets will have to get clear of this formidable planet. But to look ahead, let us bear in mind that their conjunction with Neptune has coloured them for the rest of this century at least. The results of this may not become immediately apparent. Meanwhile we await the sailing out of Aries of Uranus, which is the key to the New Era and the newer civilisation. The world is in the throes of a new birth. Speculation as to such arrival is vain and foolish at the present moment; but let us be assured that we live in times that are making history.

DAVID FREEDMAN.

THE Earl of Hopetoun and his twin brother Lord John Hope recently came of age together, having been born on 7th April, 1912. Lord John Hope said that they had "acted and thought together as one man."

Clifford the Astrologer—A Legend of Craven

By TEUTONICUS

This fascinating tale is reprinted from "Blackwood's Magazine" of January, 1829

(Continued from p. 53)

IT was in the early part of the reign of Henry the Eighth, that Master Antony Clifford, as he was called in the language of the times, lost a patron and benefactor, and, as some said, no very distant relation, by the death of the tenth Lord Clifford, so well known as "the Shepherd" to the peasantry of Craven. A degree of mystery hung over his birth, which rendered his station in society more than ambiguous; but the favour, which he enjoyed both with the old Lord Clifford, and with the gallant outlaw, his son, of whom he appeared to be a living image, caused a degree of respect to be paid to him, which might perhaps have been denied to the comeliness of his person, and to the kindness of his disposition. Strange stories were bruited abroad respecting his first introduction to Barden Tower; and it was rumoured, that the Fair Lily of Egremond had fled from the hearth of her father in dishonour and grief, only a few weeks before he was discovered, a helpless infant, on the brink of that narrow and tremendous fissure in the rocks, through which the Wharf hurries its waters with a rapidity, which dazzles the eye of the gazer. From his early infancy, he delighted in the profound solitude of the woods between Bolton Abbey and Barden Tower; and, as he advanced to manhood, his attachment to it appeared to gain additional strength with every succeeding year of his life. Whether this was owing to the abstruse nature of his studies, to the melancholy moodiness of his disposition, or to the enlivening presence of Helen Hartlington, who wandered through those forests, like the Dryad who presided over them, it is impossible for me to decide; but, as he loved the lady, shunned the conversation of his equals in years, and had been taught

to read futurity in the aspect of the stars of heaven, by his aged patron, Lord Clifford, the reader may impute it to any of the three causes which suits best with his own inclination. It was, however, remarked, that, shortly after Lord Clifford's death, he became more strongly addicted than ever to the study of astrology. He had before calculated the horoscope of most of his friends; but then, by some strange fatality, he became passionately eager to calculate his own. There was a difficulty, however, about the operation, which he found it impossible to overcome. He knew neither the hour nor the circumstances of his birth, nor any means by which he could discover them. He knew the time and the place where the verdurer of Barden forest had accidentally found him; but beyond that, he could learn nothing. A restless spirit of curiosity led him, on the anniversary of the day on which his destiny rescued him from the rapids of the Wharf, to visit at deep midnight the rocky and romantic scenery of the Strid. He had often seen and admired it in the brilliant blaze of day; but it was the first time that he had beheld the ruggedness of its features under the softening influence of the pale moonlight. He yielded up his full heart to the enchantment of the place and of the hour, and fell, he knew not how, into a train of mournful meditation on the events which had befallen him since he had been left there, a nameless being, to live or die, as accident might determine. The sports of his infancy, the pursuits of his youth, the favourable prospects of his maturer years, all passed in rapid succession before him. He was the delight of his friends, and the beloved of his mistress; and yet all this availed him nothing, so long as he was ignorant of the parents who had given him birth, and of the hour at which he had received it. He was turning his steps homeward, feeding on these bitter fancies, and heedless of every thing around him, when the unexpected appearance of a tall and aged female by his side, whose complexion and features betrayed her Egyptian origin, roused him from his reverie, and made him feel solicitous for a moment for his personal safety. But a second glance dissipated his anxiety, and though he started, as she called him by his name, it was more from surprise than from any unquiet or unpleasant feeling.

"Well met, Antony Clifford," said the gipsy, eyeing him attentively as she spoke, and flinging a hasty glance of recognition over his

pensive features,—“Well met, Antony Clifford, any where; but, at this season, best of all met here. Nay, fear not, because I have found thee alone at this late hour in the deepest glen of Barden forest. One-and-twenty years ago this very day, on an evening as serene and lovely as the present, I rescued thee on this very spot from the raging frenzy of a broken-hearted mother, who had just given thee birth; and I have not watched over thy safety for her sake in secret so long to wish to mar in one moment the last scion of a house, which I loved so well. Listen to me, Antony Clifford,”—said she, observing him impatient to address her—“and interrupt me not by idle questioning. I come to warn thee, in thy mother's name, against thy present feelings. Join in the active business of men, and advance, like a true son of Clifford as thou art, with boldness to fortune. Linger with the dreaming canons of Bolton in these woods, and become, as thy maddened mother prophesied that thou wouldst, the bane and ruin of those who love thee.”

The young man, thus addressed, sought, but in vain, for further explanation from the sibyl, who had thus unexpectedly volunteered him her advice. She was not entirely unknown to him, as he had frequently met her in the recesses of the forest—and had sometimes been surprised, if not perplexed, by the pertinacity with which she had at a distance observed his every motion. To all the questions, and they were many, which he asked her on other subjects she replied readily and distinctly,—but whenever he touched upon the subject of his birth, she either gave him evasive answers, or sunk, as if conscious she had said too much, into an obstinate and moody silence. He gained from her, however, upon that night, as he afterwards confessed, information sufficient for the calculation of his own horoscope;—and the next day saw him busily occupied with the erection of the figure of heaven and its twelve houses, and with the rectification of the planets in their position in it, according to the moment of his presumed nativity. I am not sufficiently acquainted with the jargon of astrology to know whether he found them in aspects sextile, quartile, trine, conjoined, or opposite: but it was evident to all who knew him, that the calculations, into which he had entered, had ended in very unflattering results, and had produced an impression upon his mind, from which, in spite of his efforts, he could not relieve it.

He was in this uneasy and unsettled state of mind, when the arrival of the new Lord Clifford to take possession of his paternal inheritance in Craven diverted for a while the current of his griefs, and filled him with proud aspirations of the future. Harsh and imperious to others, to him Lord Clifford was all gentleness and affection; and his dependents soon discovered that nothing gave his Lordship so much genuine satisfaction as any act of attention conferred on this foster-child of his family. To love those whom we have benefited is almost as natural a process of the human mind, as to hate those whom we have injured; and it appeared, as if each successive benefit which Lord Clifford bestowed upon his youthful favourite, served only as an inducement to shower upon him still greater benefits at the earliest opportunity. The only boon, which Antony Clifford could not obtain, was leave to depart from his native valleys, and to seek distinction in the turmoil and danger of a military life. The more earnestly he solicited that boon, the more obstinately was it withheld from him;—and he was at last compelled to give up all thoughts of obtaining it by the declaration of Lord Clifford, that nothing but the basest ingratitude could induce him to wish to withdraw himself so entirely from his protection and friendship. He felt this disappointment the more bitterly, because he could not conceal either from himself or from his companions that it was a disappointment: and he was scarcely reconciled to it by the watchful attention with which his Lordship sought to forestall his wishes upon every other subject. He was provided with hawks, which could strike down herons of the highest flight—with horses, which were unrivalled for spirit and fleetness, even among the excellent horses for which Yorkshire has long been renowned—and with dogs, which, if not “of the true Spartan breed,” were “flew’d and sanded” as beautifully as the best in Britain. At the banquet and the ball, he found himself treated as one of the most favoured guests—and he thus acquired a standing in the district, which many of its wealthier proprietors sought to acquire in vain. Lord Clifford had heard of the attachment which subsisted between him and the fair Helen of Gamleswall-lodge;—and, in hopes of detaining him a willing prisoner in Craven, exerted himself strenuously in bringing about a marriage between them. Sir Walter Hartlington at first demurred to it, on account of the

mystery which hung over the young man's birth ; but, when he found that the proposals of his feudal superior were backed by the dearest wishes of his only child, he withdrew his opposition, and consented to accept them, provided the marriage were delayed to the close of the year, which was then opening. To terms so reasonable no objection could be started,—and Lord Clifford left the family mansion of the Hartlingtons with a firm conviction on his mind, that he had at last obtained the means of wholly overcoming the erratic propensities of his young namesake. To his unutterable surprise and mortification, Antony Clifford received the intelligence, which his Lordship expected would have filled him with rapture, with a coldness which could not have been greater, had “his blood been very snow-broth.” Instead of thanking his Lordship for the pains which he had taken to secure his happiness, he stood as pale and silent and immovable as a marble image. A secret horror seemed to pervade his frame, and to paralyze his faculties ;—and it was not till his Lordship recalled him to himself by asking whether he was ill, that he recollected the presence in which he stood, and the thanks, which, in common decency, he was bound to render. After a momentary pause, in which thoughts of unutterable anguish seemed to dart across his mind, his gratitude burst forth with a fervency of feeling and an eloquence of expression, which dissipated the idea which Lord Clifford was beginning to entertain, that his young favourite had ceased to love the heiress of Gamleswall. His Lordship was, however, surprised at the earnestness with which Antony immediately afterwards renewed his solicitations, for permission to spend the interval before his marriage, in acquiring a practical knowledge of the art of war, in the service of some of the princes of Almayne. It was in vain that he declared to his patron, that he was ashamed of passing his youth in inglorious indolence ; it was in vain that he represented, that he should be unworthy the name which he was allowed to bear, if he did not attempt to signalize it, where danger was to be braved and honours were to be won ; it was in vain that he argued upon the necessity of distinguishing himself in the eyes of his mistress, and of proving himself worthy of her affection and regard ; for all his declarations, representations and arguments, were addressed to an unwilling ear, and were received with undisguised dissatisfaction and dislike. They

were urged, however, with a pertinacity, which the peculiar situation of the young man, and his peaceful and studious habits, rendered perfectly unaccountable, and were never totally abandoned, until he was told by Lord Clifford, in the only words of anger which that nobleman ever addressed to him, that he must give up either his military projects, or the friendship which had cherished and protected him from infancy to manhood. He hesitated for some time in making his choice; but made it at last, as most young men would, in favour of his own fortunes, his mistress's smiles, and his patron's fostering and powerful influence.

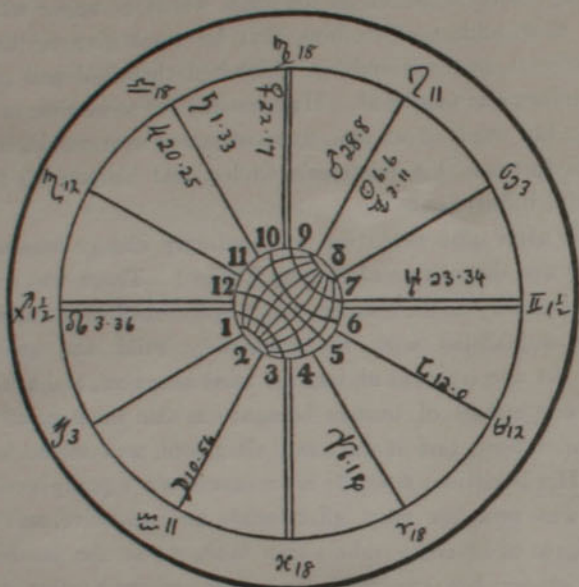
Shortly after this event, an extraordinary change was observed in the spirit and disposition of Antony Clifford. There was a moroseness and irritability in his temper, which astonished and distressed all who were acquainted with his previously mild and conciliatory manners. At one moment he was the most sanguine, and at the next, the most despondent of human beings;—at one moment all joy and life, and animation; and at the next, all gloom, and melancholy, and despair. His behaviour towards his mistress was equally inconsistent,—for he was now the most affectionate and attentive, and now the most negligent of lovers,—jealous to a fault, when she bestowed her smiles on others, but apparently indifferent to their value, when she reserved them for himself. In vain did she seek for explanation of conduct so distressing to the tenderness, as it was humiliating to the pride, of woman. Her remonstrances were met by protestations of unceasing affection, and by assurances, that his manner towards her had never, intentionally, expressed any other feeling. Most women would have discarded a suitor, whose love was so uncertain and variable: but Helen Hartlington was of a meek and long-suffering disposition, which made her superior to the ordinary jealousies of her sex, and which enabled her to hope every thing, and to endure every thing, so long as the slightest prospect of amendment existed. She discovered excuses for her lover's waywardness, in trifling incidents in which indifferent spectators could discover none; and, as if she took a pride in her patience, attempted to conceal it from others, long after she had found it impossible to conceal it from herself.

(To be continued.)

Henry Ford: Enigmatic Symbol of an Era

"Magnas inter opes inopes"

This article is one submitted for the Interpretation Prize Competition



To most Europeans and to many of his own countrymen, Henry Ford is more than the world's richest man, more than a successful automobile manufacturer. He is the symbol of a new age in industry, and like many symbols is little understood. What light, then, can Astrology throw upon this enigma?

In *Henry Ford's Own Story*, edited by Rose W. Lane, his birthtime is given as shortly¹ after 2 p.m. at Greenfield, near Detroit, Michigan. Since standard time was not in force then,—July 30th, 1863—this must represent local time. That some one of the early degrees of Sagittarius is on the ascendant, there can be little doubt, for Ford's appearance and temperament are very characteristic of this sign. Physically he has the tall, agile, stoop-shouldered frame of Sagittarius, the high forehead with hair well back from the temples

¹ The M.C. in the Chart which accompanied the article (♐18 as above) appears to have been calculated for about 2.45 p.m. L.M.T. The planets were calculated for about 2 p.m. G.M.T. and have been corrected to L.M.T. in the Chart published.—Ed.

and that alert, ingenuous frankness of countenance which so often belies the age of the Sagittarian native.

In temperament he has the restlessness and the love of outdoor things characteristic of the ninth sign. There is the ability to aim at a mark, and in this particular instance the group in Leo adds a certain stick-to-it-iveness which Sagittarius alone seldom gives.

Like all the double-bodied signs, Sagittarius gives a certain duality, and you find this in Henry Ford. One biographer giving an interpretation of Ford says this of him : "There is in Henry Ford the mingling of opposing elements. . . . Phenomenal strength of mind in one direction is offset by lamentable weakness in another. Astonishing knowledge of, and insight into business affairs along certain lines stand out against a boasted ignorance in other matters. Sensational achievements are mingled with equally sensational failures. Faith in his employees and at times unlimited generosity toward them are clouded on occasion by what seems to be utter indifference to their fate and feelings. There seems to be no middle ground in his make up. . . . He has in him the makings of a great man, but the parts are lying about in more or less disorder. If Henry Ford were only properly assembled ! If only he would do in himself that which he has done in his factory !"

Astrologically this inner disorder is represented by mixed aspects and the fiery and airy elements in conflict with the strongly placed Venus and Saturn,—the former in the earthy, practical Virgo, while the latter is exalted in its own house. The stress upon Sagittarius and Leo would tend to make Ford somewhat of a visionary and a dreamer. We all know the aimed-at-a-mark ambitions of Sagittarius. Leo often has big, enthusiastic plans without any clear conception of the detail necessary to achievement. This lack the elevated Venus in Virgo and the powerful Saturn would tend to supply. It is of astrological interest that it was through his treatment of his employees that Ford first came into public prominence. Venus is not only in Virgo and the tenth, but rules his sixth. His whole philosophy and mode of life seems to centre around these Venus and Saturn influences.

Henry Ford did not deliberately start out to make money. His initial aim was to construct a motor that would lessen farm drudgery. When his motor was built he remodelled business and production

methods so that the car could be manufactured cheaply. He believed the ordinary laboring man had a need for such a car. His division of profits with employees was a part of his early policies. Of late years many of these ideals have been lost sight of, the interests of the individual worker have been swallowed up in the huge mechanistic system that has developed, but the initial aims are of interest for the light they throw upon the workings of planetary influence. Note that all of Ford's best progressions came in his middle years when these early ambitions materialized.

The moon on the cusp of his third house indicates not only his restless, changeable mind, but has an astrological relationship with the fact that the influence of his mother has colored most of his thought and actions. The moon being in Aquarius and opposed to Mercury also has a relationship with the fact that his neighbors thought him "queer" if not actually "crazy" in his early life. At that time the idea of a "horseless carriage" always produced a laugh.

Uranus in his seventh with Saturn and Jupiter in the seventh sign, Libra, show the peculiar conflict which has always surrounded matters of partnership. Ford and his son, Edsel, now own the Company, but in its early days there were several partners, partners to whom much credit should go,—credit, however, rarely given them by Ford himself. Although these partners were made rich by the Company's policies and development, they eventually withdrew because of Ford's inability, or perhaps unwillingness, to co-operate. This,—shall we call it a defect?—tinges most of his enterprises. He can never keep subordinate officials for any length of time, however able and efficient they may be. They either leave or are unceremoniously discharged. No one ever learns why. Business men refer to "Ford's executive scrap heap," and it is rather a distinction to be cast upon it, for there is never any question of inefficiency. The inference is more likely to be that the discharged man was "too good." Ford, while he scorns money, *per se*, keenly relishes the power and influence it gives him, and one way of using this is to "fire somebody." These breaks in partnerships and much of what followed under Ford's own management came during the period when his progressed Sun, progressed Mars and progressed Venus were conjunct Saturn and opposition Neptune,—a fact that will explain much (to astrologers).

Under these configurations most of the policies that made Ford famous were either abandoned, or so entangled in the craze for efficiency and increased production that they were inactive except in theory.

Uranus in Gemini squared by Venus, together with moon opposition Mercury from the third, probably accounts also for Ford's attitude toward books and education. He scorns and often belittles both. He had only a rudimentary education himself, and one suspects a bit of a "sour grapes" complex colors this attitude. "I never read books. They muss up my mind" is a much quoted remark of his, a remark with a very Virgoish flavor. The gist of his tirades against education in the cultural sense is that learning of this type has no *practical* value. Work is the only thing that matters. We could all be millionaires if we would only work hard enough! He is both obstinate and superficial about all such ideas, illustrating rather well the touchy, irrational and distorted trends associated with these adverse configurations.

Saturn opposition Neptune is probably responsible for some of the conflicting traits in Ford's character. As every one knows he has started several very Neptunian ventures which had no satisfactory outcome. The best example was the very Neptunian "Peace Ship" episode in the early years of the War,—December, 1915. When his friends tried to make him a senator, he failed of election because of fraud on the part of his opponent. He had plans for a one-man submarine to be used in the war, but although a few were actually made, they were a decided failure. They failed because Ford, like many other men who have succeeded in one line, thought himself equally competent to work in unfamiliar fields. A motor which will function on land meets a very different set of conditions under the sea, a fact which Ford's limited mental capacity seemed unable to grasp. His submarine has become a stock joke with engineers.

The outrageous attacks upon the Jews published in a paper issued from his Dearborn office caused a sensation. Investigation showed the source material was fraudulent. It was a set of alleged documents sold to Ford because of his well-known anti-semitic prejudice. He had to make a public apology.

In this instance we must take into consideration the fact that

some of the writing which appears over Ford's signature is not really his own. Often he knows nothing about it until he reads it in print. At other times some of his own ideas are dressed up by a staff of publicity men before public presentation. For this reason one must not judge the man wholly by his printed statements.

A recently published biography bears the title, *The Tragedy of Henry Ford*. Any astrologer studying his horoscope will realize how apt this title is. As the writer quoted in the earlier paragraphs says, "Ford has the makings of a great man, but the parts are not assembled to make a smoothly functioning whole. He is pulled this way and that by forces which he himself does not understand." Early aims and ambitions have been swallowed up by the mechanistic monster which his youthful genius created. How they have disappeared is well illustrated by the following story. Ford's huge plants in Detroit have been practically shut down during the depression, throwing thousands out of work. Conditions in the city have presented a very harrowing picture. Ford, who does not believe in charity, has done little to help alleviate the suffering. An orderly group of unemployed who attempted to present a petition for help at the Ford plant were fired upon by armed guards and a few workers were shot. About this time Ford made the much quoted remark: "There is plenty of work. The trouble is, people won't do it."

Quantum mutatus ab illo!

Pretty Witty Nell,¹ by Clifford Bax, has been much praised by the reviewers. He interprets the character of the Royal Favourite in the light of her horoscope, as given in *N.N.* 203, from an MS. in the Ashmole Collection.²

Alexandrian Poetry under the First Three Ptolemies,³ by Auguste Couat, contains a chapter on the Astronomical Poems of Aratus and Eratosthenes and a reference (p. 226) to a Special Hymn to Apollo (and Philadelphos) between 274 and 272 B.C.

¹ Chapman & Hall, 12s. 6d.

² The MS. omits the position of ♀, which on 2nd February (O.S.), 1649/50 was ♀ 2.

See *W.L.*, Vol. II., p. 11.

³ Translated by James Loeb. (Heinemann, 1931.)

Notes on the Symbols of the Babylonian Gods

By DUNCAN MACNAUGHTON, M.A., LL.B.

Author of *A Scheme of Babylonian Chronology*, etc.

A NUMBER of boundary stones have been discovered in Babylonia. On such of them as belong to the time of the Kashite Dynasty and later Dynasties are often carved symbols of the Babylonian Gods in regard to which King says¹: "It is now generally assumed that the sculptured emblems, with which portions of the stones are covered, are of an astral character, and represent symbolically under the forms of animals, weapons and other objects the principal stars and constellations known to the Babylonians; and in the case of many of them there is no doubt that this was so, at any rate in the later periods. The emblems upon the boundary-stones form, in fact, the earliest application of the principle of astral symbolism, which, applied to the great ecliptic constellations, eventually resulted in the Zodiac."

The inscriptions below the emblems usually record royal grants of land and call upon various gods by name to take vengeance on any who infringe the rights of ownership which have been conferred, but the gods named are by no means always the same as the gods whose symbols are shown.

By a not uncommon series of statements of mixed fact and theory deviating with each successive writer further and further from the truth, the conclusion has eventually been reached by one writer that a complete picture on a plane surface of the twelve signs of the Zodiac and of the northern constellations has been recovered dating from early times in Babylonia. The fact is, however, that no representation of Constellations or signs of the Zodiac on a plane surface has so far been found there of early date and that the representations on boundary stones are differently arranged on each stone.

The boundary stone (Kudurru) reproduced in this issue² belongs to about the period of Enlilnadinaplu (who reigned c. 1138—1124

¹ King's *Babylonian Boundary Stones*, 1912, p. viii.

² See Frontispiece.

B.C. according to Langdon). It shows at the top the eight-pointed Star, Crescent, and Solar Disc, symbolical of Venus (Ishtar), the Moon (Sin), and Sun (Shamash). Practically every stone which has symbols includes these three and they are usually placed near the top of the stone. The Serpent (Siru), symbolical of the Constellation Hydra occurs on eighty per cent. of such stones. Of the group of Symbols in the first register on the stone of Gula-Eresh the two-horned head-dresses, the turtle, the twin spirals, the wedge, and the spearhead¹ (all on shrines), the spearhead (probably a symbol of Marduk, Jupiter) occurs on all the stones that are clear; the wedge (probably a symbol of Nabu, Saturn) in seventy per cent. of the boundary stones examined, in fact in all such stones later than c. 1175, and the other symbols less frequently.

The second register contains a lion-headed mace, a dog, a scorpion, a yoke, a lamp,¹ and a lightning fork.¹ The lion-headed mace is known to be the symbol of Nergal (sometimes regarded as the god of Mars, sometimes as the god of Saturn, but quite definitely allotted as the ruler of Kislimu, the month which originally corresponded with the rising of Capricorn, in an extant record) since it occurs on the Stele in honour of Adad-etir beside the crescent and solar disk, without any other emblems, while the inscription below reads "adorned by Sin, Shamash, and Nergal." The dog is the symbol of Gula (η Aquarii, and sometimes used to indicate the whole constellation Aquarius) which is probably allied to the Romano-Keltic deity, Nodens, symbolised by a dog and associated with springs and baths. The Scorpion occurs on eighty per cent. of the stones and may represent the Constellation Scorpio or possibly its ruler Mars. The symbolism of the yoke and lamp is uncertain though the latter may belong to Nusku. The lightning fork occurs on all stones which are clear and is the symbol of Adad-Ramman the thundergod, ruler of Taurus and probably one of the gods of the planet Venus.

Among symbols which appear on some other stones but are not included on the stone of Gula-Eresh, are a twin lion-headed mace, an eagle-headed mace, a bird on a perch, a ram-headed crook (on all stones between c. 1448 and 1162 and on some later), a winged centaur,

¹ These are not visible in the reproduction as they are round the side of the stone.

a goddess carrying a bowl and flail, a fox, a winged dragon, a Scorpion man (probably one of the symbols of Nabu, not of Scorpio), a horse couchant, and a winged bull.

The earliest example of a boundary stone, with symbols, given by King belongs to the reign of one of the Kashite kings called Kurigalzu (possibly the Kurigalzu who ruled 1448-1424 B.C. by my chronology, 1351-1328 according to Langdon) and the latest belongs to the reign of Shamash-shum-ukin (667-648 B.C.). Only one of the stones is dated with sufficient precision to make it worth while to study the planetary positions in order to guess whether they have any connection with the arrangement on the stone, namely, a stone of the reign of Marduknadinakhe, dated the 28th Iyar in his 10th year. But a large number of such stones would require examination before any such guess could receive confirmation or the reverse.

IN a letter to the editor of the *Astrologers' Quarterly* (March issue) "Scorpio" gives some interesting details about Campanella (Campanus). He "was a Dominican monk of Italian blood and belonged to the same order as St. Thomas Aquinas and Savonarola. He was well thought of by Popes Clement VIII, Paul V, and Urban VIII, but owing to political upheavals was forced to retire to France, where he was most kindly treated by Cardinal Richelieu, who granted him a liberal pension.

"His system of house division has received the blessing of many contemporary astrologers, notably Mr. George H. Bailey, who praised its 'beatific logicity.' The *Modern Astrology Ephemeris for 1933* also pays him tribute by adopting his system.

"This posthumous glory is well deserved by one who ever dared to flout authority and relied on his own brilliant intelligence for endeavouring to establish the Kingdom of Heaven on Earth in his famous 'City of the Sun.'

"In an age plagued by gangrene of ancient authority, he stood alone, making war on Aristotle, and in the field of natural science he preceded Bacon in insisting on direct observation and experimental study of nature. He also wrote a brilliant defence of Galileo's astronomical theory.

"In spite of all the vicissitudes of his career this great Renaissance iconoclast remained loyal to his Order and to the Church."

Jupiter: the Preserver

BEING A SERIES OF LECTURES BY THE LATE ALAN LEO

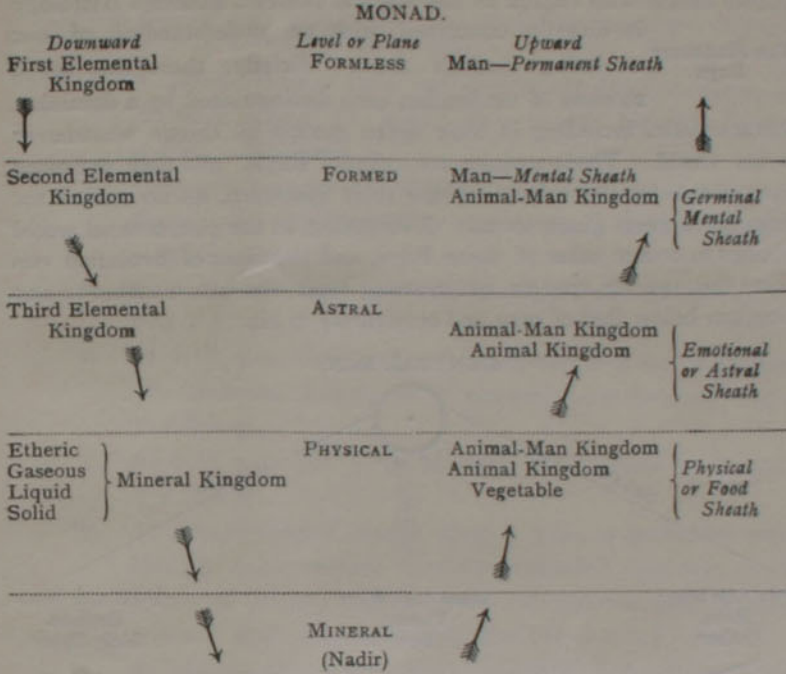
LECTURE II.—(Continued from Vol. XXIX., p. 410)

SYNOPSIS.—Jupiter and the Great Life Wave—Comparison of Jupiter with the Trinity.

THROUGHOUT the whole of the outpouring of the Second Life Wave the goal sought is the perfecting of forms wherein the life of the Logos can be expressed. We can now see why Jupiter is connected with beauty, ceremony, and the perfection of forms. Working with Saturn the forms become more and more stable on the downward cycle, till when the denser forms are reached they lose plasticity in gaining stability; but on the upward arc they evolve greater stability and *regain* plasticity, while at the close of our human evolution our forms will have extreme stability wedded to perfect plasticity—a union that at first glance seems impossible. One of the first problems that meets the esoteric student is how to reconcile the limitation or contraction of Saturn with the plasticity or harmonious expansion of Jupiter, in each sign of the zodiac as well as each house in a horoscope. In connection with the idea of Jupiter and human evolution the esoteric student has been told that:

1. The forms in all kingdoms are built by Beings ranging in Intelligence from superhuman to subhuman.
2. These Beings, although evolving on this earth and its related planes, are on a line of evolution which does not normally intermingle objectively with the human.
3. There is a Monadic evolution *downwards* in the three elemental kingdoms; its nadir is the mineral kingdom; its evolution is *upwards* in the vegetable, animal, and animal-man kingdoms.
4. The Monad has passed through states of evolution on other globes before reaching our earth.
5. The Monad carries on its activity along seven lines or Rays, each distinguished by its own characteristics.
6. In the evolution of form the Monad descends through the three elemental kingdoms to the mineral and then re-ascends through the vegetable and animal to the human.

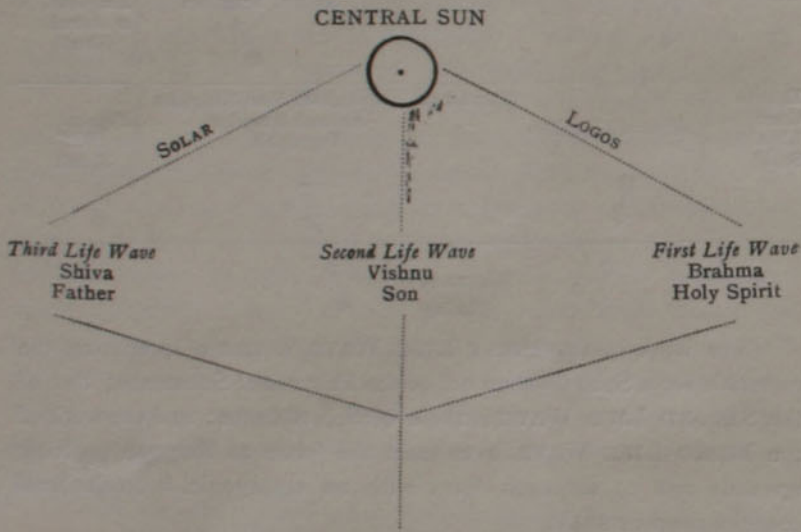
These ideas we may set out as follows:



The work of the FIRST LIFE WAVE is that of preparing the materials for a Solar System out of the Primordial Substance; that of the SECOND LIFE WAVE is the evolution of forms; and the work of the THIRD LIFE WAVE is to meet the forms as they are evolving upwards and to fill each form with an embryonic, individualised consciousness or SELF.

Considering the system in its totality, we have first the Logos and the three aspects, or the Trinity of God the Father, God the Son, and God the Holy Spirit. Then there are the Seven Spirits before the Throne of God, who stand immediately below the Trinity of the Solar System and are charged severally with the care of seven Planetary Chains, each presiding over one of these vast evolutionary schemes. These also form the Seven Rays of the Solar system; each scheme of evolution proceeding along one of the Rays, at the head of which stands its own Planetary Logos.

It is not possible, neither is it wise, for us to seek to go into minute details with regard to the Rays at present, although Astrology is directly concerned with an understanding of our evolution through them. Briefly, there are seven streams of tendencies, each distinguished by a dominant characteristic, including in their seven groups all things whatsoever in our world. These streams are called "Rays," and they are often represented by the colours of the solar spectrum, as no names for them have been given to us. Everything in the phenomenal world belongs to one or other of these Rays, and the lines of evolution run down the separate streams, not crossing from one into another in any kingdom below that of man and only rarely in his.



The Seven Spirits before the Throne

* * * * *

Present planetary correspondences

	♈	♌	♍	♎	♏	♐	♑
Planes:—	First Elemental	2nd El.	3rd El.	Mineral	Vegetable	Animal	Human
First Elemental Kingdom	-	-	-	-	-	-	-
2nd "	-	-	-	-	-	-	-
3rd "	-	-	-	-	-	-	-
Mineral "	-	-	-	-	-	-	-
Vegetable "	-	-	-	-	-	-	-
Animal "	-	-	-	-	-	-	-
Human "	-	-	-	-	-	-	-
Colours:—	Gold	Yellow	Blue	Green	Violet	Red	Indigo

(To be continued.)

Looking Backwards

On this page we note events which occur throughout the world. It forms a permanent record of value for future reference.

- Feb. 1. A Dublin-Belfast train was maliciously derailed South of Dundalk about 11 a.m. Two people killed. Others injured. ☿ ☐ ♂ 24.
- „ 2. Professor Lipman of California University claimed to have discovered living bacteria in meteorites. ♃ ♃ 9½ ♂ ♃ 19½ 24 ♃ 22½.
- „ 3. A Mail train left the rails at Carnwath about 7 p.m. ☿ ☐ 24 ♂.
- „ 6. At 7.12 a.m. Sq.-Leader Gayford and Flt.-Lt. Nicholetts left Cranwell, Lincs., on a non-stop long distance¹ flight. ☿ ♂ ☉ * ♃.
- „ 6. At 8.12 a.m. Mr. J. A. Mollison left Lympe for Brazil.² ☿ ♂ ☉ * ♃.
- „ 10. At Neunkirchen, shortly after 6 p.m., a gasholder with 120,000 cubic metres capacity exploded, blowing down a row of houses, killing about 100 persons and injuring others. M.C. 8 16 ☐ ♃ ♃ 23½ ☿ ≈ 23½ ☉ ≈ 21½: 24 ☐ ♀.
- „ 16. At Miami, about 9.45 p.m. (=G.M.T. 2.45 a.m. on 17th), an attempt was made on the life³ of President (Elect) Roosevelt. ♃ ♃ 9 ☐ ♃ ♃ ♃ 20½ near Desc. ☐ ♃ ♃ 8.
- „³ 22. At 12.40 p.m., at Daytona Beach, Florida, Sir Malcolm Campbell averaged 272'108 miles per hour in Blue Bird, covering the mile in 13'23 seconds. ♂ 8 ☿.
- „ 23. China rejected Japan's demand for the withdrawal of troops from Jehol. ♃ ≈ 10.
- „ 24. The League of Nations condemned Japanese aggression in Manchuria.

¹ They landed at Walvis Bay, S. Africa, at 4.40 p.m. on 8th February having flown 5,340 miles in 57 hours 28 minutes and created a new record.

² He reached Port Natal (Brazil) on 9th February, at 6.20 p.m. (G.M.T.) after 3 days 10 hours 8 minutes, creating a South Atlantic record.

³ Liability to assassination is indicated by ♂ blended with ♃ 8 (See M.A., 1932, p. 149), if influencing the eighth house. President Roosevelt has ♂ ruler of the eighth in ♃ 27 (on ♃ 8½ Con.) in the tenth afflicted in the radix by ☉ 24 ♃ but relieved by the trine of ♃. The progressed ♃ was in ♃ 9½ ☐ ☐ ♃ 8.

- Feb. 24. A fierce blizzard swept Britain. $\odot \angle \text{♁}$.
- „ 27. German Reichstag set on fire by a Communist. $\text{♀} \approx 25$:
 ♁ in Π $\square \text{♁} \text{♁} \text{♁} \text{♁}$.
- Mar. 3. At 2.30 a.m., Tokio time (5.30 p.m. on 2nd March, G.M.T.) there was a violent earthquake at Kaimashi, followed by a tidal wave. 1,535 killed, 948 missing, 338 injured, 5,000 houses destroyed. $\text{♁} \text{♁} 23\frac{1}{2} \square \text{♀} \approx 29$: $\text{♁} \square \text{♁}$.
- „ 6. President Roosevelt proclaimed an embargo on the export of gold and silver and a bank "holiday" till 10th March. $\text{♁} \approx 11\frac{1}{2}$.
- „ 10. At 5.55 p.m., L.S.T.²(=1.55 a.m. G.M.T. on 11th March), an alarming series of earthquake shocks commenced at Long Beach, Los Angeles, Hollywood and the surrounding districts. Many killed and injured. $\text{♁} \text{♁} \text{♀} \text{♁} \text{♁} \text{♁} \square \text{♁}$.
- „ 15. The British Embassy in Moscow asked the Soviet for information in regard to the Metropolitan-Vickers officials arrested on charges of sabotage. $\text{♁} \text{♁} 7\frac{1}{2}$.
- „ 26. Twelve killed and five injured in aeroplane crash at San Leandro. $\odot \text{♁} 5$: $\text{♁} \text{♁} \text{♀} \text{♁} \text{♁} \square \text{♁}$.
- „ 28. At 2.27 p.m. the air liner "City of Liverpool" crashed in flames near Clerken, Belgium. 15 killed. ♁ rising: $\odot \text{♁} 7\frac{1}{2}$: $\text{♁} \text{♁} \text{♀} \text{♁} \text{♁} \square \text{♁}$.
- „ 28. Nazi headquarters announced that a boycott of Jewish tradesmen and professional men would begin in Germany on 1st April. $\text{♁} \text{♁} 2$.
- „ 31. The MacDonald-Mussolini Four Power Pact for the Peace of Europe published in Paris. $\text{♁} \approx 14$ * $\odot \text{♁} 10$.

MONSIEUR GUSTAVE-LAMBERT BRAHY laid a thesis on *L'Astro-Dynamique*, and its possible rôle in the study of economic problems, before the Economic Section of the Fifty-Sixth Congress of the French Association for the Advancement of Science, on 25th July, 1932. The fact that he was permitted to do so shows the open-mindedness of Scientists in France at the present time.

Some May and June Birthdays

Selected by MAURICE WEMYSS

IN response to numerous requests for the publication of more horoscopes we are devoting a page each month to this purpose. Readers desirous of knowing the planetary positions at the birth of any famous person should forward particulars. Requests by Annual Subscribers will be given preference.—ED.

(1) Johannes Brahms (composer), born at Hamburg on 7th May, 1833. Time unknown. Note $\odot \approx 16\frac{1}{2}^{\circ} \ast \delta \Delta \frac{1}{2}^{\circ}$: and $\text{♁} \ast \approx 24^{\circ}$.

(2) S. Le Prestre de Vauban (Marshal of France and military engineer), born on 15th May (N.S.), 1633. Time unknown.

(3) Jean C. de Borda (mathematician and astronomer), born on 4th May (N.S.), 1733. Time unknown.

(4) F. A. Mesmer (founder of mesmerism, interested in astrology), born on 23rd May (N.S.), 1733, according to *Encyc. Brit.* (but 1734 according to *When and Where of Famous Men and Women*). See *W.L.*, Vol. II., p. 153.

(5) James, Duke of Hamilton, born in Lanarkshire on 17th June, 1606, 21h. 15m. p.m. according to Sibly. He was beheaded on 9th March, 1648.

(6) Leopold I., Holy Roman Emperor, born at Vienna at 4 a.m., on 9th June (N.S.), 1640; according to *Zenit*, August, 1932 (but Ashmole MS. 145 gave the time as 9.30 a.m. See *M.A.*, March, 1932).

(7) Oswald Spengler (author of *The Decline of the West*), born at Blankenburg, Harz, at 6.40 p.m. on 29th May, 1880. See *Neue Sternblätter*, September, 1932.

(8) John Churchill, Duke of Marlborough, born at Ashe, Devonshire, "about 1 a.m.," on 26th May (O.S.), 1650. See *Life of Marlborough* by Viscount Wolseley. The M.C. and Asc. here given are for 1.20 a.m., L.M.T. (approx.).

	☉	☽	♂	♀	♁	♂	♂	♁	♁	♁	L.	M.C.	Asc.
(1)	$\approx 16\frac{1}{2}$	≈ 29	≈ 22	≈ 2	$\approx 16\frac{1}{2}$	≈ 20	$\approx 21\frac{1}{2}$	$\approx 22\frac{1}{2}$	$\approx 29\frac{1}{2}$	≈ 13	—	—	
(2)	≈ 24	$\approx 15\frac{1}{2}$	$\approx 15\frac{1}{2}$	$\approx 8\frac{1}{2}$	≈ 7	$\approx 4\frac{1}{2}$	$\approx 8\frac{1}{2}$	$\approx 26\frac{1}{2}$	$\approx 8\frac{1}{2}$	$\approx 28\frac{1}{2}$	—	—	
(3)	≈ 14	$\approx 13\frac{1}{2}$	≈ 24	$\approx 2\frac{1}{2}$	≈ 8	≈ 4	≈ 23	$\approx 13\frac{1}{2}$	$\approx 18\frac{1}{2}$	≈ 26	—	—	
(4)	≈ 2	$\approx 4\frac{1}{2}$	$\approx 15\frac{1}{2}$	≈ 26	$\approx 20\frac{1}{2}$	$\approx 1\frac{1}{2}$	≈ 25	$\approx 13\frac{1}{2}$	≈ 19	≈ 26	—	—	
(5)	≈ 6	≈ 19	$\approx 18\frac{1}{2}$	≈ 22	$\approx 26\frac{1}{2}$	$\approx 2\frac{1}{2}$	$\approx 4\frac{1}{2}$	$\approx 28\frac{1}{2}$	≈ 9	≈ 4	≈ 28	≈ 2	
(6)	$\approx 18\frac{1}{2}$	$\approx 23\frac{1}{2}$	≈ 4	≈ 22	≈ 25	≈ 6	$\approx 0\frac{1}{2}$	≈ 29	≈ 23	≈ 5	≈ 15	≈ 17	
(7)	$\approx 8\frac{1}{2}$	$\approx 23\frac{1}{2}$	≈ 4	$\approx 26\frac{1}{2}$	≈ 28	$\approx 12\frac{1}{2}$	≈ 25	≈ 5	≈ 13	$\approx 27\frac{1}{2}$	≈ 14	≈ 23	
(8)	≈ 14	$\approx 16\frac{1}{2}$	≈ 24	≈ 24	$\approx 1\frac{1}{2}$	$\approx 0\frac{1}{2}$	$\approx 1\frac{1}{2}$	$\approx 16\frac{1}{2}$	$\approx 15\frac{1}{2}$	$\approx 14\frac{1}{2}$	≈ 3	≈ 8	

Rebivus¹

ALL astrological books of importance are reviewed in this column "without fear and without favour."

The Soul and the Stars, by A. G. TRENT. (International Publishing Co. 1s.)

THERE has been a constant demand for copies of this statement of the beliefs of an eminent scholar who concealed his identity under the pseudonym A. G. Trent, and by arrangement with his representatives students of Astrology are now for the first time since 1893 able to obtain copies without difficulty. The Essay was originally published in the *University Magazine* for March 1880 following a discussion of Reincarnation and asserts that there is a *prima facie* case for Astrology which can only be disposed of by the production of counter-evidence. It is hardly necessary to say that the author is strictly scientific in his outlook and gives evidence in support of his own views, which are clearly and convincingly presented.

More Notable Nativities, compiled by MAURICE WEMYSS. (Modern Astrology Office. 1s.)

THIS consists of 200 Nativities which have been published from time to time in MODERN ASTROLOGY, giving the planetary positions and (in cases where the time of birth is known) M.C. and Asc. The introduction contains a table of dates of change from the Julian to Gregorian Calendar which should prove useful.

The Adventures of Rex and Zendah in the Zodiac, by ESMÉ SWAINSON. (Rosicrucian Fellowship. \$2. L. N. Fowler & Co. 12s. 6d.)

NOTHING like this book has appeared before. Rex and Zendah are truly in an astrological Wonderland, yet a Wonderland which embodies a lesson and will implant in the children who read it the first principles of Astrology. One cannot imagine a pleasanter way of being introduced to the subject especially as the book also contains a number of well executed illustrations which will fix in the child mind the ideas which each sign represents.

¹ All books mentioned in MODERN ASTROLOGY may be obtained by post from MODERN ASTROLOGY Offices.

Naylor's Year Book for 1933. (Hutchinson. 5s.)

MR. J. R. GORDON, the editor of the *Sunday Express*, says in a foreword, "whenever I have made up my mind firmly that this Astrology stuff is 'all my eye and Betty Martin,' along comes Mr. Naylor with a prophecy that proves true, to give me a most uncanny jolt." In this book Mr. Naylor gives his predictions for Britain in 1933, General World Predictions, and Birthday Predictions. He does so in an original style and with a fund of general knowledge as a background for his remarks.

What Your Birthday Stars Foretell, by R. H. Naylor. (Hutchinson. 3s. 6d.)

"OBVIOUSLY, all people born on the same day are not exactly alike . . ." says the author. "The details given in this book represents their basic fundamentals of character and fortune." He gives an orthodox presentation of the "influence" of the Sun in any person's horoscope for every day of the year.

Opharial's Astrology for Busy People. (Hathaway, 369, Main Street N., Moose Jaw, Sask. 50 cents.)

THIS is a booklet giving tables for ready reckoning of the planetary hours for Lat. 50° N. and explaining the use of the tables in clear language.

Looking Forward. (G. C. Nixon, 6, North Terrace, Newcastle-on-Tyne. 6d. per copy, 7s. 6d. per annum.)

THIS is a new astrological magazine. The first number contains the horoscope of Greta Garbo with M.C. ♃7, Asc. † 21.25 and ♁ ♃4.31 △ ♂ 3.49. ♀ is in ♃11.6 △ ♃24 ½.

300 Careers for Women, compiled by VYRNWY BISCOE. (Lovat Dickson Ltd., 38, Bedford Street, W.C. 2. 2s. 6d.)

THIS is a very up-to-date compilation, stating the training, prospects, remuneration, and publications, applicable to almost every conceivable occupation for women, including such diverse occupations as Astrology and Silver Fox Farming.

Queries and Answers

QUESTIONS (by annual subscribers) dealing with topics of general astrological interest will be answered on this page. We express our thanks to all the readers who write with information assisting us to answer queries. We regret that we cannot find time to write to them all personally.

Answer 72.—Jeddu Krishnamurti was born in Madras at 12 hours 30 minutes after noon of 11th May, 1895, sunrise 11th May to sunrise 12th May being reckoned as 11th May in Madras, but that time was equivalent to 0.30 a.m. (Madras time) on 12th May by the Western method of reckoning dates, though in point of fact when converted to G.M.T. his birth-time was before midnight on 11th May. The horoscope in *1001 Notable Nativities* is therefore correctly computed.

Answer 73.—We regret that we have been unable to ascertain the hour of birth of Viscount and Lady Astor. There are no "official" hours of birth either in the U.S.A. or England (except in the case of twins) since the birth-time is not normally recorded in these countries.

Answer 74.—W. M. Thackeray was born at Calcutta on 18th July, 1811. The planetary positions at noon G.M.T. on that date were as follows:

☉	♃	♅	♁	♄	♆	♁	♃	♅	♁
♁ 25	♁ 2½	♁ 18	♁ 2	♁ 26	♁ 23½	♁ 21	♁ 15	♁ 9	♁ 20

The positions are commented on in *Wheel of Life*, Vol. III., p. 6, though it should be noted that since that date Lowell-Pluto has been discovered and that its position at Thackeray's birth was exactly in the novelist's degree, strongly aspected by the square of Saturn and Jupiter and the trine of Mercury, Sun, Uranus, Mars.

Query 78.—What is the authority for the birth-times of Philip Bourke Marston (*N.N.* 99), Dante Gabriel Rossetti (*N.N.* 436) and Percy Bysshe Shelley (*N.N.* 73)?—H. N. H., Stellenbosch.

Query 79.—What were the planetary positions at the birth of "Amy" Johnson (Mrs. Mollison)?—W. S., Cheshire.

Correspondence

The Editor does not assume responsibility for any statements or ideas advanced by correspondents, and the publication of letters does not necessarily imply sympathy with the views expressed therein.

To the Editor, MODERN ASTROLOGY

MORE "TWIN COUSINS"

DEAR SIR,—In the correspondence column of the June number appeared an interesting account of twin cousins which has prompted the writer to send in the horoscopes of cousins born on the 7th June, 1891, in New Zealand, near the same locality, with a difference of only about two hours separating the birth times.

The figures are as follows :

	☉	☽	☿	♁	♂	♃	♅	♁	♄	♆	L.	M.C.	Asc.	
(1) Male	♏ 16	♏ 21	♏ 22½	♏ 18½	♏ 2½	♏ 16½	♏ 11	♏ 27½	♏ 7	♏ 7	♏ 1	♏ 2½		
(2) Female		♏ 22		other positions as above								♏ 25	♏ 17	

No. 1 was a fair man, tall, spare and rather freckled, with a pronounced chin, who even in his early twenties looked rather like a professor. He was never interested in those matters which as a rule interest the average youth approaching manhood. He was a keen theosophist and had made some progress in Astrology. He worked in a bank in a small inland town for some years but owing to a restless nature and a desire to get in closer touch with theosophists he eventually gave up his position in the Bank and obtained work in Wellington. Later, after his mother's death, he crossed to Australia and settled in Sydney and became a member of the Theosophical Society there. The Great War gave him his opportunity to travel and see the world. (Sun and Moon in 9th.) However after a few months in Egypt he was killed during the first landing at Gallipoli. I heard later from his father that he was wounded in that region of the body ruled by Cancer and died at sea. Mars in Cancer on the meridian, square Ascendant, clearly describes his death.

No. 2 is quite a different type. She never seems to have possessed a burning desire for knowledge like her cousin. In this case Scorpio on the Ascendant seems to have checked the activity of

Gemini very considerably. The native has been almost entirely absorbed in domestic affairs since leaving school. Owing to an illness of her mother when the native was about eighteen the latter undertook the domestic responsibilities of the home, a position she has been forced to hold, except for occasional intervals, ever since. Her only real Geminian activity was during the war, when she held a position as typist in an office for about a year. Reading novels is practically her only recreation. Although Scorpio rises, Uranus (in Libra) is practically a dumb note in this figure, for the native has never been even engaged or entered into partnerships of any description nor is she at all interested in occult matters. Mars in Cancer correctly describes her activities. She has already received two small legacies and a third has already been willed to her. (Sun and Moon in 8th.)

The native is small and slender with light blue eyes and has suffered a good deal from digestive trouble and catarrh of the nose and throat but has so far never had any chest trouble.

In these two cases the rising sign seems to have made all the difference in the way the egos have been able to express themselves in the physical world.

Yours truly,
V. S. B.

Dunedin, N.Z.

To the Editor, MODERN ASTROLOGY

DEAR SIR,—The December issue of MODERN ASTROLOGY arrived last week and afforded me great enjoyment. The article on Astrology in Shakespeare is full of interest. No doubt Miss Pagan has noted the knowledge of Cyclic Recurrence which Shakespeare revealed in the following lines:

"How many ages hence
Shall this our lofty scene be acted o'er
In states unborn and accents yet unknown."

I would greatly appreciate it if Mr. Wemyss (whose works I find indispensable) would give the planetary positions¹ on the birth day of my grandfather, Orson Pratt, famous astronomer, born in New York

¹ The positions were as follows at noon G.M.T.—ED.

☉	♃	♄	♅	♆	♁	♂	♆	♃	♄	♅	♁
25.37	♄14.16	♃15.52	♅19.38	♆25.11	♁4.14	♂20.35	♆16.8	♃8.39	♄	♅	♁19½

on September 19th, 1811. He gave to the astronomical world the mathematical formula for determining the exact time required for the various planets to make their diurnal rotations, and was referred to by Sir William Herschel as "The greatest mathematician of the age." He was also the inventor of the Speedometer, in 1847. Strange to relate, this scientist was also a mystic, and foretold the coming of radio and television in a public address before even the telephone was known. He also foretold the destruction of San Francisco by earthquake some thirty years before the event.

With every good wish for the continued success of your splendid journal, I am

Yours sincerely,

LAURIE PRATT.

Atlanta, Ga.

To The Editor, MODERN ASTROLOGY

DEAR SIR,—The Wemyss degrees of "presidential position," Leo-Aquarius 9 and Leo-Aquarius $27\frac{1}{2}$ (on 9 of the constellations), prominent as they are in the horoscope of Franklin D. Roosevelt, are emphasized still more if the time given by Adeline T. Smith on page 35 of your January-February issue be used. The Sun is not only close to one of these degrees, but becomes trine to the zenith. This confirms the position of Mercury as one ruler of the vocation, Aquarius 27, close sextile the other ruler, Jason, in Aries and close trine Mars in Gemini and the tenth house. At the time of the Chicago Convention last summer, the converse Moon was passing through 27 Leo, stimulating the aspects of Mercury. On election day, November 8th, Mars transited the same degree. On March 4th, when Mr. Roosevelt takes office, Saturn will have just finished the exact conjunction, by transit, of the radical Sun.

Pluto as general significator of disease and ruler of the ascendant is within one degree of square to Mercury, and played a part in hindering Mr. Roosevelt's nomination. Note Mercury, ruler of zenith, is in the sixth house. Taurus 13, "pressure," is conj. Neptune, square Sun, semisquare Mars. Gemini 19, "nerves," is square Uranus, semisquare Saturn, sesquisquare Venus. Cancer 5, "loss of power," is conj. Moon and Hercules, semisquare Jupiter,

semisquare Pluto-Wemyss. Of the six rulers of these degrees and their opposites, all but Jason have afflictions. "Pressure on nerves with resulting loss of power" constitutes paralysis. Mr. Roosevelt has been a sufferer from infantile paralysis, which he has largely overcome, thanks to the offsetting good aspects in his chart. Converse Moon stimulated the Mercury-Pluto square before it reached the good aspects to Mars and Jason.

On February 15th, an attempt was made to assassinate Mr. Roosevelt by shooting. By intervention of a bystander, the assassin's aim was spoiled. The progressed eighth cusp, Campanus, is now Taurus 27, conjunction Pluto, square Mercury. The transits of the day included Sun over the radical Mercury; Venus and Saturn close to the radical Sun. Saturn in the radix was exactly square to Venus. Its progression is bringing it to the exact square to radical Sun, from which it is still nearly a degree distant. This will explain the failure of the attempt. The "presidential position" influence of the degrees concerned may be noted once more in the statement of the would-be assassin that he had no enmity for Mr. Roosevelt personally, but because of the office he is about to assume.

Very truly yours,

ALFRED R. DOTEN.

Somerville, Mass.

AMONG the many fine buildings shaken by the great earthquake in California was the Los Angeles Public Library, newly completed on 31st January. Of special interest is the great chandelier of the Rotunda, "appropriate in design and effect," as the library handbook says, "to the magnificence of this central room with its beautifully decorated ceiling. Designed by the Goodhue Associates and modeled by Lee Lawrie, sculptor, it represents the solar system. The globe of translucent blue glass is the earth tipped on its axis. The bronze ring surrounding the earth contains the signs of the zodiac in beautifully designed figures. The outer circle contains sixty-eight lights set in star points, and lights within the globe illuminate the continents when the fixture is lighted. The canopy represents the sun, and in the chains from which it hangs are stars and the crescent moon."



THE ROTUNDA CHANDELIER
in the Los Angeles Public Library

(See page 118)

Medical Astrology

By MAURICE WEMYSS

(Continued from p. 84.)

An occasional supplement to MODERN ASTROLOGY, being excerpts from the *Wheel of Life*, Vol. IV., in course of preparation.

Burst.—See *Rupture*.

Cancer.—The term cancer is now usually applied to various forms of malignant tumour, and the indications¹ in the horoscope are the degrees of growth, $\text{♄} \text{♁} 16-17$ ♀ ♁ blended in affliction with $\text{♁} \text{♃} 27$ ♀ ♁ ; irritation, $\text{♃} \text{♄} 8$ ♂ ♁ plus $\text{♁} \text{♄} 5$ ♀, often stimulates the disease and those engaged in certain occupations, e.g., that of chimney sweep, are specially liable owing to the irritants which come in contact with their skin and mucous membrane.

The disease is specially one of old age and attains its maximum incidence about 61 years, which corresponds to $\text{♁} \text{♃} 27\frac{1}{2}$. It seems to have some relation to the change of habit and the inclination to refrain from active exercise. This lack of activity prevents the growth cells from performing their natural function of restoring the tissues used up by exertion, and they thus have to find some other outlet if the principle of growth within the body has not itself weakened as much as the dynamic force.

A food reformer (*N.N.* 264) died of cancer. She had $\text{♁} \text{♁} 17$ ♀ $\text{♁} \text{♃} 27$, ruler of ♄ , intercepted in Asc. (Camp.); and $\text{♁} \text{♃} 27$.

A child (*N.N.* 351) born in London on 23rd May, 1902, between 12 and 1 a.m., had a lump growing on the back of each heel at $4\frac{1}{2}$ years of age. (At the same time the mother was operated on for cancer). He had $\text{♄} \text{♁} 19$ ♀ $\text{♁} \text{♃} 27\frac{1}{2}$. The progressed ♀ was in $\text{♃} 22$ ♀ $\text{♁} \text{♃} 27\frac{1}{2}$.

A palmist born on 18th April, 1862, at² 0.30 a.m., died on 9th February, 1918, of cancer of the lungs, liver and bowels, and dropsy. ♀ (ruler of Asc. ♃) was $\text{♁} \text{♁}$ (ruler of ♁) ♂ ♀ (ruler of ♄) $\text{♁} \text{♃} \text{♁}$, the whole combination being in affliction with $\text{♁} \text{♃} 28-30$.

A lady born in London on 29th May, 1844, at³ 6 p.m., died of

¹ Freda Rouveroy, an ex-nurse, mentions in *Cancer and its Cure* that she had noted the prominence of ♁ and ♁ in the horoscopes of cancer patients.

² See *M.A.*, April, 1918.

³ See *M.A.*, Feb., 1916, p. 54.

cancer on 7th June, 1915. Her ascendant was $\text{m}17 \square \text{♁}$ (ruler of ♁) $\square \text{♁} \square \text{♁}$ (in eighth) $\square \text{♁} \text{♁} \square \text{♁} \text{♁} \text{♁}$. The whole combination was in affliction with the progressed eighth cusp (Camp.). ♀ (ruler of ♁) was in $\text{♁}23 \angle \text{♁}$.

A male born in London on 29th July, 1834, at¹ 11.52 a.m., suffered from cancer. He had $\text{♁}8 \text{♁}13\frac{1}{2} \square \text{♁} \text{♁} \text{♁} \text{♁}$. ♁ was in $\text{♁}30 \square \text{♀} \square$ Asc.

A male born in London on 30th December, 1832, at¹ 10.48 p.m. had ♁ (ruler of the eighth cusp) $\text{♁}21 \square \text{♁} \text{♁} \text{♁} 16\frac{1}{2} \text{♀} \text{♁} 17$. He died (as Mr. Carter informs me) of cancer of the bladder at 69 years 7 months. The progressed ♀ was then approaching the square of ♁ . The radical ♁ was at $\text{♁}26$ and it progressed to $\text{♁}28\frac{1}{2}$ in affliction with the progressed ♁ in ♁ . The progressed Asc. $\text{m}13$ was afflicted by the radical ♁ .

A male born in London on 19th November, 1878, at¹ 8 a.m. had ♀ , ruler of the sixth, $\square \text{♁}$, ruler of the eighth (♁). The date of death is not known.

Napoleon died on 5th May, 1821, of cancer of the stomach. His grandfather, father, uncle, brother and sister died from the same disease. There seems little doubt, therefore, that the traditional date of birth, 15th August, 1769, is the correct one, though Jung argued in favour of 7th January, 1768.² Pearce gave the time as 9.50 a.m. (N.N. 731), which is probably derived from Worsdale, who gave the time³ as 9.45 a.m. and rectified it to 9.52 a.m. A Mr. Orger had given it as 11.40 a.m. He had $\text{♁}26 \text{♁} \text{♁} \text{♁} 28 \angle \text{♁}$: and $\text{♁} \text{m} 15$, in Asc., $\text{p} \text{m} 23 \square \text{♁}$. ♁ was $\square \text{♁}$.

Mrs. A. D., born in Lat. $50^{\circ} 44' \text{N}$. (Long. not stated) on 17th March, 1817, at⁴ 12.28 p.m. Suffered from cancer of the breast. She had $\text{♁} 27$ rising $\square \text{♁} \text{♁}$. ♀ was in $\text{♁} 12\frac{1}{2} \square \text{♁} \text{♁}$.

Magi Aurelius gives six examples⁵ of cancer in *Almanach Astrologique*, 1933 (Nos. 8-13). No. 8, 14th July, 1897 (M.C. $\text{m} 22$ Asc. $\text{♀} 5$) has ♁ , ruler of the eighth cusp (♁), $\square \text{♁} \text{♁}$. The ♁ is in $\text{♁} 23$ in eighth, $\text{♁} \text{♁} \angle \text{♀}$.

¹ Carter's *Encyclopaedia*, p. 36.

² *M.A.*, 1921, p. 135.

³ *M.A.*, 1933, p. 30.

⁴ See Pearce's *Textbook*, p. 134.

⁵ The actual data are not given but only the horoscopes.

No. 9, 14th December, 1857 (M.C., ♁ 27, Asc. ♄ 9) has ♃ in ☉ 27 in the eighth afflicting the Ascendant.

No. 10, 3rd February, 1852 (M.C. ♄ 12, Asc. ♁ 18), has ♁, ruler of sixth cusp (☉) in ♀ 15 ☉ Asc. ☐ 24 in ♀. ♁ was in square to ☽.

No. 13¹, 29th October, 1849 (M.C. ♁ 13, Asc. ♀ 22) has ☽ in the eighth ☐ 27 ☐ ♀, the whole combination being in affliction with the Ascendant.

A female born at Sydney, N.S.W., on 14th October, 1883, at² 11.30 a.m., died of cancer in the stomach on 24th April, 1925. She had ☽ setting in ☉ 30 ☐ ♀. The progressed ♁ was in ♃ 19½ ☐ ☽ p. ♀ 17 ☐ ♁ and afflicting the progressed eighth cusp (Camp.).

A female born at Sydney, N.S.W., two days previously at³ 3 p.m. died of cancer in the breast on 21st January, 1926. The interplanetary aspects were almost the same and the progressed eighth cusp (Camp.) was again afflicted, in this instance, however, nearing ♀ 17, while in the former case it was near ≈ 2.

A Congregational minister born in 40°N. 74°W. on 1st January, 1895, at⁴ 5.15 a.m. died of cancer on 19th September, 1927, after having had his leg amputated in the hope of saving his life. He had ☽ p 15½ ☉ ♁ p ♀ 20 ☐ ☉. ♁, ruler of the eighth (☉), was in ♀ 26 ☐ ☉ ☽ ♀ p and afflicting the progressed Ascendant.

In *Krankheit und Tod*¹ a large number of examples are given. Anna Tschakert (No. 198) had ♀ 19 ☽ ♁ (ruler of ☉) ☽ Asc. ♀ 17 ☐ ☉ 8 23 24 ♀ 22½ 24 p ♀ 17½. Wilhelm Lorenz (No. 199) had ♃ (ruler of ♃) on the sixth cusp (Camp.) ♁ (ruler of ♀) ☐ 24 (ruler of ♁ on Asc.). ☽ was in ♀ 13½ ☽ ☽ p ♃ 2. Vinzens Richter (No. 200) had ♃ r ☽ 24 r ☽ r ☉ r ♃ r ☐ ♁ r all afflicting the progressed Ascendant. The progressed ☉ was in ♀ 16 ☽ ♁ r ♃ 18 ☐ eighth cusp rad. (Camp.). Franz Richter (No. 201) had ♃ 12 on the eighth cusp (Camp.) ☐ ♃ r ♀ 11½ ♃ p ♀ 19½ ☐ ☉ p ♁ 19 ☐ ♁. The progressed Asc. is given as ♀ 23: ♁ (ruler of ♀) was progressed ☐ ♃ p. Franz Fröschel (No. 202) had ♁ 8 18 ☽ ☐ ☐ ♁ (ruler of ☉) in ♀ in Asc., ♃ p ♀ 20.

Franziska Lösel (No. 203) had ♁ (ruler of Asc. ♀) setting in square to ♁. ♃ ruler of the eighth was in ☉ 28 ☽ ☽ p ☉ 25

¹ Nos. 11 and 12 are two of Mr. Carter's examples given above.

² *Astrologer's Quarterly*, Sept., 1930, p. 143.

³ *Loc. cit.*

⁴ Compiled by Dr. Naumann, 1929, *q.v.* for times of birth and death.

□ ♀ p ≈ 24½. Emma Gödisch (No. 204) had ☉ p ♀ 13 □ ♀ r ≈ 18 in sixth ∠ ♀ p 4p. The position of the progressed ☽ is given as ♀ 15, the whole configuration being in affliction with the progressed eighth cusp (Camp.) 8 14. The radical ♀ was afflicted by ♄. Maria Bousinger (No. 205) had ♄ ☽ ♀ (in Asc.) □ ☉ (in sixth). The progressed ♀ was in ♄ 7 (on ♀ 19 Con.) □ ♀. Anna Philipp (No. 206) had ♀ □ 7½ (on 8 19 Con.) ∠ 4 ☽ 24 □ ♀ ☉ ♀, the whole combination being in affliction with the progressed Ascendant. Maria Krebs (No. 207) had ♀, ruler of Asc. (♀) □ ♀ (ruler of ☽).

Flora Weigel (No. 208) had ♀, ruler of eighth cusp (Camp.), in ☽ 25 p ☽ 27½ □ ♀ □ ♂ p. The progressed Ascendant was 8 19 □ ♄ p ♄ 4½ □ ♂ r ≈ 1.

Wilhelm Kunert (No. 209) had L, ruler of Asc. (♃), in 8 18 □ ☽ ♂. ♀ was in ☽ 26½ □ ☉ ♀. The progressed ☽ was in affliction with the first configuration, the whole being in bad aspect to the progressed eighth cusp (Camp.) 8 17. Edward Ahne (No. 210) had ♀, ruler of the eighth cusp (Camp.), ☽ ♄ □ ♄ ♄ ♀. ♀ was in ♀ 15 ☽ ♂ ♀ 10 ☽ ☉ p ≈ 12 □ 4 ♀ 9½ 4p ♀ 21 Asc. p ♀ 20. Johann Schiefner (No. 211) had ♄, ruler of the eighth, 8 ♀ □ Asc. Franziska Meissel (No. 212) had ♄, ruler of sixth, in ♀ □ ♀ ∠ ♀ □ ♀. Josef Schicht (No. 213) had ♀ in ♀ 18½ ☽ ♀ p 8 21½ □ 4 □ ♂ p ≈ 16 ♀ p ≈ 15 □ ♀ ♀ 16, all in affliction with the progressed eighth cusp (Camp.) 8 20 (or possibly 8 17, as the birthtime is not stated to the nearest minute and may be inaccurate to that extent). Georg Schmalhölz (No. 214) had Asc. p ♃ 6 □ ♄ r (ruler of ♄, intercepted in sixth) □ 8½ ♄ p □ 5 (on 8 16½ Con.) □ ☽ ♄ 11½ ∠ ♀ ≈ 26. He had ☽ p ♀ 15½ □ ♀ p 8 18½ ☉ r ♀ 10 ♀ r ♀ 21 ∠ ♀ r ♃ 26½ ☽ ♂ r ♀ 9. Franz Kunert (No. 215) had ☽ p ♀ 15½ ☽ ♂ p 8 14½ □ ♀ p ♀ p ∠ ♄ □ ♀ □ ♄, ruler of the radical eighth cusp (c. ♀ 17).

Theresia Heller (No. 216) had ♄ ☽ ♀ in Asc. The progressed Asc. was about ♀ 8 (on 8 20 Con.) ∠ ♀, ruler of radical eighth cusp (Camp.) ♀, progressed to ♃ 21½ and in affliction with ♀. The progressed ♀ was in 8 22 □ ♂ p ≈ 23 ♀ r ≈ 18 4r ♀ 19 ∠ ☉ p □ ♂ r. Marie Fügner (No. 217) had ♂ in ♄ 7 (on ♀ 19 Con.) ☽ ☉ ♀ □ ♀. The eighth cusp (Camp.) was progressed to near 8 19 afflicted by the progressed ♀ and ☉. The ☽ was nearing the opposition of ♄ p ♄ 28½ □ ♀. Emilie Eltner (No. 218) had ♄ 27 on eighth cusp

(Camp.) in square to its ruler, h , and z , and in affliction with the progressed eighth cusp. The Ascendant was progressed $\square \text{p} \text{z} 9$ $\text{z} \text{p} \text{z} 12 \angle \text{p} \square 4$. z was $\square \text{m}$. Franziska Michel (No. 219) had $\text{z} 20$ on the eighth (Camp.) $\text{z} \text{m} 18$. z , ruler of the eighth, was $\angle \text{h} \square \text{z} 4$. The progressed z was in $\text{z} 17\frac{1}{2}$. Josef Otto (No. 220) had z in Asc. $\text{d} \odot \square \text{h}$. The progressed z was in $\text{z} 1\frac{1}{2} \text{d} \text{z} \text{p} \text{z} 0$ $\square \text{p} \text{z} \times 28 \square \text{p} \square \text{Asc. r} \text{d} \text{Asc. p} \text{circa} \text{z} 3$. Theresia Tille (No. 221) had L, ruler of m (intercepted in sixth) in $\text{z} 22\frac{1}{2}$ in Asc. $\square \text{h} \angle \text{z} \text{p} \square \text{z} \text{r}$. The progressed D was in square to h . Antonie Dittrich (No. 222) had h in the eighth $\angle \text{z} \text{p} \text{z} 27$. L, ruler of m (intercepted in sixth) was in $\text{z} 15$ in radical Asc. $\square \odot \text{r} \text{z} 19\frac{1}{2} \text{z} \text{p} \text{z} 16$ $\angle \text{Asc. p}$ near $\text{z} 1$. Margarete Seubert (No. 223) had $\text{Dp} \text{d} \text{L}$, ruler of Asc. (m), $\square \text{p} \text{m} \square \text{z} \text{z} \angle \text{D} \text{r}$. Marta Steininger (No. 224) had $\text{p} \text{z} \text{m} \square \text{z}$ afflicting the progressed eighth cusp (Camp.). z , ruler of the radical eighth cusp (z) was in $\text{z} 30 \square \text{z} \square \text{z} \square \text{D}$. Rosa Tolzer (No. 225) had Dp near $\text{m} 17 \text{z} \text{p} \text{z} 20 \square \text{Asc. p}$ near $\text{z} 17$. She had $\text{z} \text{p} \text{z} 24\frac{1}{2} \text{d} \text{z} \text{r} \text{z} 26\frac{1}{2}$ (in radical Asc.) $\angle \text{h}$. Marie Böhner (No. 226) had Asc. $\text{z} 12$ (quite possibly $\text{z} 16$ as the time is approximate) $\square \odot \text{z} 18 \square \text{m} \angle \text{p} \text{z} 2\frac{1}{2} \text{z} \text{z} 4$ in affliction with the progressed eighth cusp (Camp.). Franz Ratschke (No. 227) had $\odot \text{z} 13 \square \text{m}$, ruler of the eighth cusp, $\angle \text{z}$ in affliction with the progressed Ascendant. He had $\odot \text{p} \text{z} 21\frac{1}{2} \text{d} \text{z} \text{p} \text{z} 20\frac{1}{2} \square \text{h} \text{r} \text{z} 26\frac{1}{2} \angle \text{D} \text{r} \text{z} 12\frac{1}{2}$. Maria Ahne (No. 228) had $\odot \text{z} 13 \text{d} \text{z} \square \text{D} \text{z} 19 \text{z} \text{p} \text{z} 20 \square \text{m} \angle \text{z} \text{r}$ on Asc. $\square 4$, in affliction with the progressed Ascendant.

Emilie Storch (No. 229) had h , ruler of the eighth, $\square \text{p} \square \text{z}$ m was $\square \text{z} \angle \text{h} \text{p} \square \text{p} \odot$ and the progressed D . The progressed z , ruler of the radical Asc., was in $\text{z} 24\frac{1}{2} \angle \text{z} \text{r} \square \text{D} \text{r}$. Margarete Model (No. 230) had p , ruler of z , intercepted in sixth, in $\text{z} 17\frac{1}{2}$ in Asc. $\text{d} \text{z} \text{z} 12\frac{1}{2} \angle \text{z} \text{p}$ in affliction with the progressed Asc. h was in $\text{z} \square \text{m} \angle \text{z}$.

N.N. (No. 231) had p in z in Asc. $\square \text{h} \text{z} \text{p} \square \odot$. Josef Pacher (No. 232) had $\text{D} \text{z} 18 \text{d} \text{p} \text{z} 20$ near twelfth cusp Camp. $\square \text{m}$ ruler of Asc. (z) in square to the progressed Ascendant. The progressed D was approaching the square of $\text{z} \text{p} \text{z} 29\frac{1}{2}$ and afflicting the progressed z .

N.N. (No. 233) had Asc. $\text{p} \text{m} 11\frac{1}{2} \square \text{D} \text{r} \text{z} 12\frac{1}{2} \text{p} \text{z} 13\frac{1}{2} \square \text{z}$, ruler of the eighth.

James Keill, a famous doctor, was born on 27th March (O.S.), 1673, and died on 16th July, 1719, from cancer in the mouth. He had ☉♁ 2 (on 8 16½) ☌ ☿♁ ☌ ♀♁ ♌☿♁, and ♀♁ ☌ ♂♁ ♁ ♁♁♁♁♁♁.

John Reid, the anatomist, was born on 9th April, 1809, and died on 30th July, 1849, of cancer on the tongue. He had ♀♁ ☿♁ ♁☉♁♁♁♁♁. He had ☿♁ ♁ 6½ ☌ ♀♁ ♁ 5½ (on 8 17½) ☿♁ ♁♁♁♁♁♁.

The recurrence of the blends for irritation has not been commented on for lack of space but examination of the examples given discloses a high frequency. Nor can space be afforded at this point to draw attention to the astrological indications of the different parts of the body affected.

(To be continued.)

IN the *Scientific American* of January, 1933, reference is made to the death of Evangeline Adams and it is remarked that "this 'science' must have gained impetus because Miss Adams so accurately predicted her own death Not all men of science are yet ready to deny that some human beings have some kind of direct insight into future time—whatever time is What the scientist does deny is that the stars control our lives. . . . Evangeline Adams was able to make remarkable predictions. . . . If Astrology is childlike, still on the whole she did more good than harm; she helped many to find their lifework. It is said that the annual income from her numerous forms of service was 50,000 dollars—largely wasted money, no doubt, but people pay that much every minute for other forms of amusement Is Astrology a science or is astronomy a superstition: and when will the human race grow up?"

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