

*Lu Pessoa*

The object of this Magazine is thoroughly to purify and re-establish the ancient science of Astrology. Through planetary symbology, it seeks to explain the ONE universal spirit in its varied manifestations.

Founded by **ALAN LEO**

# Modern Astrology

Founded in 1890

UNDER THE TITLE OF

**"THE ASTROLOGER'S MAGAZINE"**

Entered as Second Class Matter at the Post Office at New York, U.S.A.

## CONTENTS FOR MARCH-APRIL, 1933.

*Vol. XXX New Series, XLIV Old Series: No. 2.*

	PAGE
THE EDITOR'S OBSERVATORY: Astrology in Egypt - -	41
THE NEW MOONS: International Astrology - -	44
CLIFFORD THE ASTROLOGER. A Legend of Craven: by Teutonicus	48
EDITH CAVELL: Interpretation Competition Entry - -	54
MUSIC AND THE HOROSCOPE: by S. McClure - -	60
THE UNDYING ISIS: by Dominic Reredon - -	65
LOOKING BACKWARDS - - - -	69
SOME MARCH AND APRIL BIRTHDAYS - - - -	71
REVIEWS: The Hand of Destiny, etc. - - - -	72
QUERIES AND ANSWERS: Wemyss-Pluto and Lowell-Pluto, etc. - -	74
CORRESPONDENCE: Standard Time Zones, Infantile Mortality - -	76
MEDICAL ASTROLOGY SUPPLEMENT - - - -	83
NOTES: Magical Studies of Lytton, The Battle of the Stars, Writers' Horoscopes, Competition Awards, F. W. Lacey, Circular Denderah Zodiac, Heredity, Lord Wavertree, House Division.	

**N.B.**—"Modern Astrology" is mainly supported by Annual Subscriptions, and a continuance of this support is earnestly solicited in order that its main object, stated above, may be carried out. Send direct to "Modern Astrology" Office.

Published in London, England, at

**"MODERN ASTROLOGY" OFFICES, IMPERIAL BUILDINGS, LUDGATE CIRCUS, E.C. 4**

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♌	Leo	♁	(Hercules)	♍	Semi-sextile 30°
♍	Virgo	L	Lowell-Pluto	♎	Semi-square 45°
♎	Libra	♃	(Dido)	♏	Sextile 60°
♏	Scorpio	♆	Neptune	♐	Square 90°
♐	Sagittarius	♁	Uranus	♑	Trine 120°
♑	Capricornus	♄	(Jason)	♒	Sesquiquadrate 135°
♒	Aquarius	♅	Saturn	♓	Quincunx 150°
♓	Pisces	♃	Jupiter	♌	Opposition 180°
		♁	Vesta		
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THE CIRCULAR DENDERAH ZODIAC.

Reproduced from "A Scheme of Egyptian Chronology," by Duncan Macnaughton.

(See page 59.)



Founded August 1890 under the title of

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# Modern Astrology

*A Journal devoted to the search for truth concerning Astrology*

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VOL. XXX. ]  
NEW SERIES. ]

MARCH-APRIL, 1933.

[ No. 2

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## The Editor's Observatory

### ASTROLOGY IN ANCIENT EGYPT

"THE Egyptians have discovered more prognostics than all the rest of mankind besides."—HERODOTUS II. 82.

THE name Hermes Trismegistus is a name to conjure with, and over and over again one reads in books references to rules of Hermes:

but nobody yet has ever seen any original Egyptian work<sup>1</sup> which may be attributed to such a person.

The name Hermes is the Greek equivalent of the Egyptian Thoth and the Latin Mercury, so that in attributing to Hermes works on Astrology it at first sight appears that we are giving this credit to one of the Egyptian gods, the god of the brightest star in the sky, Sirius, "thrice greatest," and of the planet, Mercury. But most of the names of gods were originally the names of men and so it is that several thousand years before the Christian Era there lived one or more kings who bore the name Zer (Sirius) Athothis (Thoth), and the same names may have been borne by an Astrologer at the Court of one of the early kings.

\* \* \* \*

<sup>1</sup> See, however, Ideler's edition of Hermes' *Physici et Medici Graeci Minores*, 1841.

As that was long before the days of Abraham we need not take too seriously the remark of the Jewish historian, Josephus, that "Abraham when he sojourned into Egypt taught the Egyptians the knowledge of Arithmetic and Astrology," or of Sir Isaac Newton that Nechepsos, King of Sais (677-671 B.C.), by the assistance of a priest of Egypt, *invented* Astrology. Astronomy was certainly practised with great skill long before that and, though there may have been no Astrology exactly comparable to that of the present day, there seem to have been many treatises as to lucky and unlucky days, and the ecliptic was divided into 12 sections, each with their appropriate rulers, as well as into 36 decanates. We may well believe, however, the tradition that Nechepsos and Petosiris wrote about Astrology which Julius Firmicus asserts, for there are many early references to them as astrologers and even a manuscript preserved which bears Nechepsos' name. A late poem on Astrology by the "spurious<sup>1</sup> Manetho" is described by its author as a versification of the prose writings of Petosiris, who is also mentioned by Lydus (6th century A.D.).

\* \* \* \*

But, notwithstanding all the evidence as to the early existence of Astrology it is a remarkable fact that the earliest representation of a horoscope of a person's birth so far discovered in Egypt is not earlier than 16 A.D.,<sup>2</sup> for the figure in the Ramesseum which Sir Flinders Petrie regarded as the horoscope of Rameses II. is probably really an Era Horoscope<sup>3</sup> for 2035 B.C. and not the horoscope of an individual, and it is quite possible that genethliacal Astrology originated among the "Semitic" peoples and not in Egypt.

\* \* \* \*

One astrological doctrine which seems to have originated in Egypt is the doctrine of planetary hours, unless indeed that is to be attributed rather to the Italo-Keltic branch of the Aryan race, for that doctrine implies a night of twelve hours and a day of twelve hours, a division not in use among

**Planetary  
Hours**

<sup>1</sup> See Lewes' *Historical Survey*.

<sup>2</sup> See Macnaughton's *Scheme of Egyptian Chronology*, p. 330.

<sup>3</sup> See Macnaughton's *Scheme of Babylonian Chronology*, p. 139.

the Semites in early times. On this division also is dependent the naming of the days of the week, for it follows that if Saturn ruled the first hour of the day on Saturday and the following hours were ruled in succession by Jupiter, Mars, Sun, Venus, Mercury, Moon in the order of apparent speed, the 8th, 15th, and 22nd hours would also be ruled by Saturn, the 23rd by Jupiter, the 24th by Mars and the following hour, namely the first hour of the next day, by the Sun. Thus Sunday succeeded Saturday and each successive day began with the hour of the planet after which it was named. The new order of the planets which thus appeared in the naming of the days of the week was then symbolized in the Seven-pointed Star.<sup>1</sup>

\*                     \*                     \*                     \*

But though our debt to the early Egyptians is only dimly perceived there can be no question of all astrologers' debt to the Egyptians and the Greeks and Romans who resided in Egypt at the beginning of the Christian Era, for the theories then current were epitomised by Ptolemy in his great work the *Tetrabiblos*, which has remained the principal textbook of astrologers to this very day.

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In *The Atlantis Quarterly* (Vol. I., No. 3), December, 1932, Charles R. Cammell writes about *The Magical Studies of Bulwer Lytton*. He recounts how, while an infant, Bulwer was snatched from his nurse's arms by a madman who prophesied his future greatness and then drowned himself, and how, in his young manhood, a gipsy opened the Book of Fate for Bulwer and herself, laying "the foundation of that fascination which Astrology so long exercised over him." In 1826 he wrote his *Poetic Horoscope* for Miss Cunningham, and took the study of the subject seriously, as his grandson the Earl of Lytton made plain,<sup>2</sup> though at one point his letters disclose uncertainty.<sup>3</sup>

<sup>1</sup> See *W.L.*, Vol. III., p. 128.

<sup>2</sup> *The Life of Edward Bulwer, First Lord Lytton*, 1913, Vol. I., p. 41.

<sup>3</sup> "I have been looking, too, into Astrology," he wrote about the year 1853, "which subject I know not what to make of but incline to disbelieve it."

## NEW MOONS

26th March, 1933, 3hrs. 20m. 18s. G.C.T.

<i>Campanus Cusps</i>	x	xi	xii	i	ii	iii
(1)	♌ 25.25	♋ 5.17	♌ 18.18	♍ 21.12	♎ 10.41	♏ 12.35
(2)	♋ 8.17	♌ 16.36	♍ 28.56	= 9.2	♎ 5.11	♏ 28.22
(3)	♌ 0.42	♍ 6.54	♎ 18.50	♏ 2.19	♐ 12.53	♑ 24.33
(4)	= 8.7	♎ 2.50	♏ 9.45	♐ 23.34	♑ 25.39	♒ 17.58
(5)	♏ 4.15	♐ 0.19	♑ 25.2	♒ 22.52	♓ 26.42	= 2.55
(6)	♐ 24.2	♑ 14.53	♒ 5.51	♓ 4.3	♌ 15.22	♍ 26.16

(1) London (2) Berlin (3) Moscow (4) Delhi (5) Washington  
(6) Canberra.

☉ D      ♋      ♌      ♍      ♎      ♏      ♐      ♑      ♒      ♓      L  
 ♎ 5°1'29"    ♋ 29.48R    ♌ 28.13    ♍ 2.42R    ♎ 16.13R    = 13.27    ♏ 22.18    ♐ 8.7R    ♑ 21½

24th April, 1933, 18hrs. 38m. 16s. G.C.T.

<i>Campanus Cusps</i>	x	xi	xii	i	ii	iii
(1)	♌ 9.20	♍ 3.58	♎ 29.10	♏ 29.21	♐ 5.32	♑ 10.40
(2)	♌ 22.53	♍ 15.53	♎ 9.5	♏ 8.15	♐ 16.30	♑ 24.17
(3)	♍ 18.33	♎ 6.48	♏ 25.23	♐ 22.35	♑ 8.25	= 22.38
(4)	♎ 1.23	♏ 23.41	♐ 16.4	♑ 14.48	= 23.57	♒ 2.54
(5)	♏ 27.8	♐ 27.30	♑ 29.52	♒ 1.44	♓ 1.12	♌ 28.58
(6)	♐ 10.4	= 9.21	♑ 8.52	♒ 9.8	♓ 9.52	♌ 10.20

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☉ D      ♋      ♌      ♍      ♎      ♏      ♐      ♑      ♒      ♓      L  
 ♋ 4°6'58"    ♎ 7.18    ♌ 4.56    ♍ 1.48    ♎ 13.40R    = 15.32    ♏ 23.59    ♐ 7.33R    ♑ 21½

## International Astrology

METEOROLOGISTS aim at predicting the weather, but are far from having achieved certainty of prediction. Astrologers aim at prediction in a much wider field and are likewise liable to err. But in both cases the number of successful predictions is greater than can be attributed to chance. As Sir Ernest Budge says, "Prophecies are so often fulfilled to the letter that even the unbeliever is compelled to admit that there is something in Astrology."

THE two lunations covering most of March and April, are those in the sixth degree of PISCES and the sixth degree of ARIES, while that of 24th April is significant for the remainder of the month from that date. The Piscean conjunction as shown in last issue is approaching the opposition of MARS and NEPTUNE and in exact semi-square to URANUS. The Aries lunation on the other hand is far more peaceful than the former, being conjoined to Mercury and Venus, the latter in its exaltation.

Britain

For LONDON we have Cancer and Capricorn ascending respectively and Saturn should enable the Home Government to maintain its own, perhaps by its passive attitude. There is little constructive power displayed and perhaps it is well, in view of the powerful hostile factions set up by the malefics, that a quiet and steady hand be played. Saturn is rising in the London map for 26th March, and the general conservative outlook implies "no change."

\*                     \*                     \*                     \*

At the moment of writing GERMANY has responded to the earlier lunations predicted in these pages last Autumn. The Nazis are in office and seek power. If the lunation of 24th February **Germany** is to hold sway they would be wiser to refuse to accept responsibility. Mars and Neptune in conjunction facing the opposition of the luminaries in Pisces will hardly give a remnant of authority to such a Government. As the lunation is thrown into the ninth house foreign support will be lacking. A better opportunity may be afforded for APRIL with what may be regarded a serious intention with Aquarius ascending and Venus and Mercury rising bringing in tow the Aries lunation. Jupiter sets, rather uncomfortably aware of its indiscretions, its serious debts both financial and physical.

\*                     \*                     \*                     \*

For Russia the lunation of 24th February drops in the seventh while Uranus is close to the M.C. There seem to be some ill-advised partnerships and much concern at the striking failure **Russia** that Uranus must reveal whatever other reports are issued. The APRIL figure is more interesting as it brings the lunation right on to the ascendant, within a few degrees with a rather harmonious combination working. Mars is fairly free, but the conjunction with Neptune is world wide in its application and should not be specifically applied to any one country. The Soviet Government, this lunation, have an excellent opportunity of making good some failures and improving their position if the larger view is adopted. Yet there is a strong tendency towards isolation as the M.C. is governed by Saturn which is hostile to Venus, Mercury and also the lunation. Quite an interesting problem.

\*                     \*                     \*                     \*

In the East Neptune rises with Mars in conjunction and JUPITER

some way behind. The general discontent is infectious in India, as all three orbs are retrograde for the Pisces lunation which will be observed to be in direct opposition to the ascending Virgo; thus we have the luminaries setting along the horizon. A flow of speech in public places will be imminent and floods of oratorical effort will pour forth in the press and elsewhere. Students will note that it is directed more by Pisces, and often useless except in providing a mode of expression. In April some happier modes should be achieved with fixed signs upon the angles and the lunation making towards the M.C. Mars is exactly on the FIFTH HOUSE for DELHI, a promising contribution to an already largely populated area; but after all its increase is under the ægis of Neptune and surely destiny has some rich stores awaiting this influx!

\* \* \* \*

What is now known as the Debts settlement must necessarily provide an uneasy conscience to the multiplicities caused by the lunation in the twelfth house with the dual Pisces upon the ascendant and the dualistic Sagittarius over the tenth house, although Capricorn shares this latter position. On purely financial grounds the position is decidedly adverse for the United States: for Jupiter is in its detriment, and retrograde, while Neptune is associated with the questionable extravagances of Mars. For March the matter may be shelved; at least a settlement will be no settlement. For April SCORPIO ascends at WASHINGTON with Mars-Neptune in the M.C. and the lunation with better aspects in the fifth house. Naturally an improved situation arises and it appears to be a suitable time to arrange some settlement.

\* \* \* \*

The phlegmatic Englishman is less concerned with earthquake shocks and falling Governments, than with "leg theory bowling" which has seized the lively imagination of the real sporting fraternity here. Well the final Test will be played as the lunation governing March appears at Canberra curiously enough under the sporting sign Sagittarius. Leg theory bowling indeed! The lunation being in the fifth house a more cheerful sentiment should be displayed, although much unpleasantness is caused in the near future. The general prospects are still unfavour-

able for Australia, but they take a distinct turn for the better with the APRIL lunation which has passed the M.C. seeking peace and security.

\* \* \* \*

The general situation indicates that the APRIL lunation will have a vastly improving tone throughout the world, which is at present suffering from the fearful combination of a Mars, Neptune, Jupiter retrograde in Virgo. The lunation of 24th April will trine these three from Taurus and general recovery should set in.

DAVID FREEDMAN.

### THE BATTLE OF THE STARS

IN *The Journal of Roman Studies*, 1932, p. 143, W. W. Tarn makes reference to the Sibylline document "The Battle of the Stars," and thinks that it is an astrological poem in which the new Bull (Dionysus) which fights a duel with Capricorn, represents Antony fighting with Octavian, while the Virgin (Cleopatra) changed the fate of the Twins in the Ram.

EDGAR JEPSON writes in *John O'London's Weekly* of 21st January, 1933 :

"My friends, Richard Middleton, Mr. G. K. Chesterton and Captain Ford Madox Ford, were born with Scorpio rising. I have cast their horoscopes. Had they been born in the robust days of the astrologer, Raphael I., *circa* 1820, they would have been 'furious and bloodthirsty when provoked' but having been born in the milder days of Raphael III. they are merely 'disputatious when aroused.'

". . . . . The children of Libra are the most unchancy and awkward to deal with, and nearly always they get their own way. Also they are afflicted, more than the common run of men, by grand passions, always, I have established, for ladies born under Leo.

"The only modern writer born under Libra, besides myself, that I know of, though Mr. Shaw and Mr. Galsworthy look to be, is Mr. Clifford Bax. And Cæsar was wrong when he said that the fault is in ourselves. The fault is in Leo."

## Clifford the Astrologer—A Legend of Craven

By TEUTONICUS

*This fascinating tale is reprinted from "Blackwood's Magazine" of January, 1829*

Prudens futuri temporis exitum  
Caliginosâ nocte premit Deus;  
Ridetque, si mortalis ultra  
Fas trepidet.

HOR. *Carm.* iii. 29.

" This man is fallen with his astronomie  
In som woodness, or in som agonie;  
I thought ay wel how that it shulde be;  
Men shulde not know of Goddes privitee;  
Ya, blessed be alway a lewed man,  
That nought but only his beleve can."

CHAUCER'S *Miller's Tale.*

THERE is no district in England which abounds in more beautiful and romantic scenery than the remote and rarely visited district of Craven, in Yorkshire. Its long ridge of low and irregular hills, terminating at last in the enormous masses of Pennygent and Ingleborough,—its deep and secluded valleys, containing within their hoary ramparts of grey limestone fertile fields and pleasant pasturages, —its wide-spreading moors, covered with the different species of moss and ling, and fern and bent-grass, which variegates the brown livery of the heath, and break its sombre uniformity,—its crystal streams of unwearied rapidity, now winding a silent course "in infant pride" through the willows and sedges which fringe their banks, and now bounding with impetuous rage over the broken ledges of rock, which seek in vain to impede their progress from the mountains,—its indigenous woods of yew, and beech, and ash, and alder, which have waved in the winds of centuries, and which still flourish in green old age on the sides and summits of the smaller declivities,—its projecting crags, which fling additional gloom over the melancholy tarns that repose in dismal grandeur at their feet,—its hamlets, and towns, and ivy-mantled churches, which remind the visitor of their antiquity by the rudeness, and convince him of their durability by the massiveness,



of their construction,—these are all features in the landscape which require to be seen only once, to be impressed upon the recollection for ever. But it is not merely for the lovers of the wild, and beautiful, and picturesque, that the localities of Craven possess a powerful charm. The antiquarian, the novelist, and the poet, may all find rich store of employment in the traditions which are handed down from father to son respecting the ancient lords and inhabitants of the district. It is indeed the region of romance, and I have often felt surprise, that the interesting materials with which it abounds have so seldom been incorporated into the works of fiction which are now issuing with such thoughtless haste from the press of the metropolis. In Dr. Whitaker's *History of Craven*—which, in spite of his extravagant prejudices in favour of gentle blood, and in derogation of commercial opulence, is still an excellent model for all future writers of local history—there is a ground-work laid for at least a dozen ordinary novels. To say nothing of the legendary tales, which the peasantry relate of the minor families of the district, of the Bracewells, the Tempests, the Lysters, the Romillés, and the Nortons,—whose White Doe, however, has been immortalized by the poetry of Wordsworth,—can any thing be more pregnant with romantic adventure than the fortunes of the successive chieftains of the lordly line of Clifford? Their first introduction to the North, owing to a love-match made by a poor knight of Herefordshire with the wealthy heiress of the Viponts and the Vesys! Their rising greatness, to the merited disgrace and death of Piers de Gavestone and his profligate minions! and their final exaltation to the highest honours of the British peerage, which they have now enjoyed for five hundred years, to the strong hand and unblenching heart with which they have always welcomed the assaults of their most powerful enemies! Of the first ten lords of Skipton castle, four died in the field and one upon the scaffold! The "black-faced Clifford," who sullied the glory which he acquired by his gallantry at the battle of Sandal, by murdering his youthful prisoner the Earl of Rutland, in cold blood, at the termination of it, has gained a passport to an odious immortality from the soaring genius of the bard of Avon. But his real fate is far more striking, both in a moral and in a poetical point of view, than that assigned to him by our great dramatist. On the evening before the

battle of Towton-field, and after the termination of the skirmish which preceded it, an unknown archer shot him in the throat, as he was putting off his gorget, and so avenged the wretched victims, whose blood he had shed like water upon Wakefield Bridge. The vengeance of the Yorkists was not, however, satiated by the death of the Butcher, as Leland informs us that they called him :—for they attained him, in the first year of the reign of Edward the Fourth, and granted his estates, a few years afterwards, to the Duke of Gloucester, who retained them in his iron grasp till he lost them with his crown and life at the battle of Bosworth. The history of his son is a romance ready made. His relations, fearing lest the partisans of the house of York should avenge the death of the young Earl of Rutland on the young Lord Clifford, then a mere infant, concealed him for the next twenty-five years of his life in the Fells of Cumberland, where he grew up as hardy as the heath on which he vegetated, and as ignorant as the rude herds which bounded over it. One of the first acts of Henry the Seventh, after his accession to the throne, was to reverse the attainder which had been passed against his father ; and immediately afterwards the young lord emerged from the hiding place, where he had been brought up in ignorance of his rank, and with the manners and education of a mere shepherd. Finding himself more illiterate than was usual even in an illiterate age, he retired to a tower, which he built in the beautiful forest of Barden, and there, under the direction of the monks of Bolton Abbey, gave himself up to the forbidden studies of alchemy and astrology. His son, who was the first Earl of Cumberland, embittered the conclusion of his life, by embarking in a series of adventures, which, in spite of their profligacy, or rather in consequence of it, possess a very strong romantic interest. Finding that his father was either unwilling or unable to furnish him with funds to maintain his inordinate riot and luxury, he became the leader of a band of outlaws, and, by their agency, levied aids and benevolences upon the different travellers on the King's highway. A letter of the old Lord, his father, which, by the by, is not the letter of an illiterate man, is still extant, in which he complains in very moving terms of his son's degeneracy and misconduct. The young scape-grace, wishing to make his father know from experience the inconvenience of being scantily supplied with money, enjoined his

tenantry in Craven not to pay their rents, and beat one of them, Henry Popely, who ventured to disobey him, so severely with his own hand, that he lay for a long time in peril of death. He spoiled his father's houses, etc., "feloniously took away his proper goods," as the old lord quaintly observes, "apparelling himself and his horse, all the time, in cloth of gold and goldsmith's work, more like a duke than a poor baron's son." He likewise took a particular aversion to the religious orders, "shamefully beating their tenants and servants, in such wise as some whole towns were fain to keep the churches both night and day, and durst not come at their own houses."—Whilst engaged in these ignoble practices, less dissonant, however, to the manners of his age than to those of ours, he wooed, and won, and married, a daughter of the Percy of Northumberland; and it is conjectured, upon very plausible grounds, that his courtship and marriage with a lady of the highest rank under such disadvantages on his part, gave rise to the beautiful old ballad of the Nutbrown Maid. The lady, becoming very unexpectedly the heiress of her family, added to the inheritance of the Cliffords the extensive fee which the Percies held in Yorkshire; and by that transfer of property, and by the grant of Bolton Abbey, which he obtained from Henry the Eighth, on the dissolution of the monasteries, her husband became possessor of nearly all the district which stretches between the castles of Skipton on the South, and of Brougham, or as the Cliffords, to whom it belonged, always wrote it, Bromeham, on the north. The second Earl of Cumberland, who was as fond of alchemy and astrology as his grandfather, was succeeded by his son George, who distinguished himself abroad by the daring intrepidity with which he conducted several buccaneering expeditions in the West Indies against the Spaniards, and at home, by the very extensive scale on which he propagated his own and his Maker's image in the dales of Craven. Among the numerous children of whom he was the father, the most celebrated was the Countess of Pembroke and Montgomery, whose long life of virtuous exertion renders her well qualified to figure as the heroine of a tale of chivalry. The anecdotes, which are told of this high-spirited lady in the three counties of York, Westmoreland, and Cumberland, are almost innumerable, and relate to circumstances in her life, which, though some are impossible, and others improbable,

are still all full of heroic interest and adventure. Her defence of Brome-ham Castle against the intrusion of her uncle of Cumberland,—her riding cross-legged to meet the Judges of Assize, when she acted in person at Appleby as High Sheriff by inheritance of the county of Westmoreland,—her hairbreadth escapes and dangers during the great rebellion, are characteristics of the woman, so striking in themselves, that they would require little adventitious ornament from the writer, who should take them as incidents for poem or romance. Her courage and liberality in public life were only to be equalled by her order, economy, and devotion in private. "She was," says Dr. Whitaker, "the oldest and most independent courtier in the kingdom," at the time of her death.—"She had known and admired Queen Elizabeth;—she had refused what she deemed an iniquitous award of King James," though urged to submit to it by her first husband, the Earl of Dorset;—"She rebuilt her dismantled castles in defiance of Cromwell, and repelled with disdain the interposition of a profligate minister under Charles the Second." A woman of such dauntless spirit and conduct would be a fitting subject, even for the pencil of the mighty magician of Abbotsford. A journal of her life in her own handwriting is still in existence at Appleby Castle. I have heard, that it descends to the minutest details about her habits and feelings, and that it is that cause alone, which prevents its publication. But surely such details might be omitted, where they are incompatible with the refined delicacy of the present age; and the really valuable part of the work, the gold separated from the dross, might advantageously be made the property of the public. Personal adventures are not without attraction, even when narrated in the most ordinary style; and adventures like hers, narrated in the same terse and forcible language in which her letters are written, would form an admirable foundation for any superstructure of romance, which an "imagination all compact" might rear upon them.

It is not my intention to make any use of the traditionary stories, to which I have been alluding. They are connected with great events and lofty associations, and ought to be decorated with language and imagery worthy of their heroic argument. To array them in a garb of corresponding majesty, would require more time and talent than I possess; and I shall therefore leave the Lords of Craven to some

chronicler who enjoys more leisure, and is gifted with more extensive literature, than has hitherto fallen to my humble lot. But though I decline to trace the fortunes of the noble chieftains of the Clifford family, from a conviction of my own inability to do justice to their merits, I am by no means unwilling to try my powers, such as they are, on those of some of their less exalted descendants; and there is a legend regarding one of them, so wild in its nature, so extraordinary in its incidents, and at the same time so little known in Craven, and so utterly unknown out of it, that I will endeavour to do good service to the lovers of romance, by placing it plainly and briefly before them.

(To be continued.)

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#### INTERPRETATION COMPETITION, 1932

THOSE who shared in the Ten Pound Prize last year have now made their claims and the identities of the authors of "Prince Rudolph," "Catherine de Medici," and "Paul Verlaine," are now revealed as Mme. Mabel Baudot, 4, Somerhill Road, Hove, Sussex; Miss Stella Frankland, The Camellias, Sutton Road, Southend; and Miss Beatrice Saxon Snell, 3, Craven Road, Reading, Berks., respectively. We hope that we shall have the pleasure of reading other articles from their pens in future issues of the Magazine.

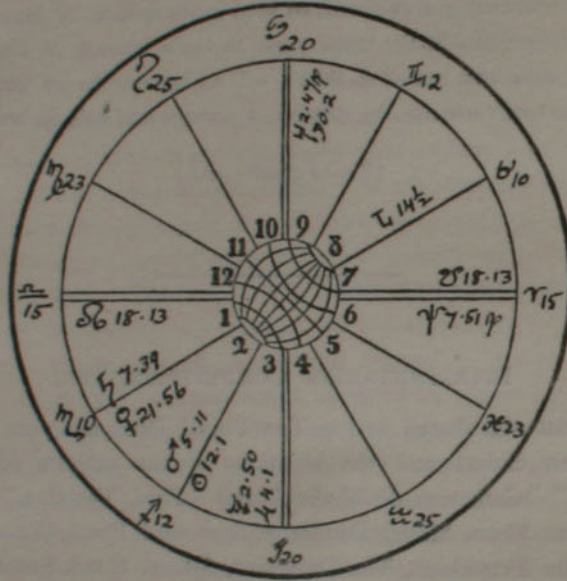
MR. F. W. LACEY, known under the pseudonym "Aphorel," passed away on 11th December last at Arundel, Sussex, at 8.40 a.m. He was joint editor of the *Astrologer's Magazine* with Alan Leo from 1890 to July 1894 and many interesting articles came from his pen. He contributed a chapter to the biography of Alan Leo published after the death of the latter. Mr. Lacey was born near Berkhamstead, Herts., on 26th March, 1854. The birthtime, estimated by Sepharial's method, was given as 9.36 p.m. with  $\text{♁} 10^{\circ} 24'$  on Ascendant (*N.N.* 33) and  $\text{♁} 8 10^{\circ} 32'$  on the 4th cusp \* $\text{♁} \text{♄}$ .

<sup>1</sup> See *Astrologers in W.L.*, Vol. II.

## The Horoscope of Edith Cavell

"Patriotism is not enough."

THIS article is one submitted for the Interpretation Prize Competition



Born at Swardeston, Norfolk, on 4th December, 1865, at 2.30 a.m.<sup>1</sup>

WHEN we think of those who gave their lives in the Great War there rises before our mental vision the brave and beautiful face of a woman whose courage was greater than that of Grace Darling, whose devotion to the cause of humanity surpassed the selflessness of Florence Nightingale.

Edith Cavell was born in a Norfolk farmhouse at Swardeston, on December 4th, 1865. Her father was the Vicar of the Parish, and she was the eldest of three sisters. From her earliest childhood she evinced a strong desire to help the sick and to succour those in trouble. Both her heart and mind were bent on alleviating pain in its manifold forms.

<sup>1</sup> Hour of birth supplied by the Cavell family. (See also *M.A.*, 1922, p. 54 and *W.L.*, Vol. II., p. 88.—ED.)

Libra, the humane and tender sign of Venus, is rising here, and the Aquarian decanate brings in a touch of Uranian foresight, quickness and love of progress.

At the age of ten, she visited the surrounding cottages and had patients who welcomed her with open arms on account of her gentle ministrations. The Sun and Mars are in the prophetic Sagittarius, thus adding penetration and prescience to her intellect, and also giving her that cathartic ingredient of forthrightness which is as indispensable to a nurse as are tact and kindness.

The Sun shows the work to be accomplished in this incarnation, and we find it in the Aries decanate of a sign frequently connected with medicine and healing. Aesculapius, the Centaur, was said to be a mighty physician by the ancient Greeks. Mars, in the same sign, applies to the conjunction, denoting energy, unflinching courage, and fine sense of responsibility. And in addition, a cosmic ray of great value enlightens these bodies through their trine to Neptune in Aries.

Edith Cavell's father received so small a stipend that he was obliged to eke it out by help of an historical charity called Queen Anne's Bounty. He is shown by Jupiter (the Church) in the third house, in close union with Mercury. His sermons were interesting, denoting an enlightened and humane intellect. The family was so badly off financially during Edith's girlhood that she and one of her sisters painted and sold attractive little pictures, for which she had no inconsiderable gift. Libra gave the taste for art, and Venus in Scorpio the love of colour. Scorpio frequently has a keen eye for brilliant and seductive chromatic effects.

After several uneventful years, our subject realised her most cherished wish, entering the London Hospital as a probationer. She made rapid headway, and was soon known as "Clever Nurse Cavell." The realisation of this deeply-rooted desire is denoted by Leo on the cusp of eleventh (hopes and wishes) ruled by the splendid Sun in fire on the cusp of third. The mental tendencies were strongly drawn by the magnet of nursing.

When her training was completed, she was invited to become night superintendent in St. Pancras Infirmary, and accepted the post. Afterwards she became assistant matron in Shoreditch Infirmary. The depth of her medical knowledge, keenness, thoroughness and

unshakable sense of responsibility and devotion were controlled and guided by Saturn in Scorpio on cusp of second, ever rising higher and higher into the first house. Her three unusual and powerful conjunctions (Mars-Sun, Mercury-Jupiter, Moon-Uranus) were power-houses of cosmic energy on which she was able to draw almost inexhaustibly.

She not only attended to her Infirmary duties but went in for outside cases, succouring mothers and children; helping the mothers to convalesce, and finding convalescent homes for the little ones. Out of her own funds she often sent tiny mites to the seaside to recover.

There is a splendid conjunction of the Moon and Uranus in the maternal and sympathetic Cancer in ninth, which constantly turned her thoughts to relief of every kind connected with maternity and infancy.

These kindly activities of hers were never forgotten in the slums and sad tenements where she worked, and when the news of her brave death reached these sunless quarters, others wept, not because a great heroine had passed on, but because a woman with gentle hands and an encouraging smile had gone out on the red waves of the War Tide.

Her physique was not strong. Indeed the world deemed her somewhat delicate (Venus semi-square Jupiter; Moon too close to Uranus for robust health). Slender, frail, with grey-blue eyes and soft brown hair,—the appearance which Libra often bestows on her subjects. If it had not been for her talent for reform (again Moon conjunction the Uranian ray) and her fine power of organisation (Mars applying to Sun, and these bodies both in trine to Neptune in the enterprising Aries), she would scarcely have been able to work in such sad and devitalizing conditions in the slums.

In 1907 she left England to organise the nursing profession in Belgium and made Brussels her headquarters. Belgium is said to be under the sway of Gemini, and Edith Cavell's Mercury is in splendid union with Jupiter in the house of short journeys. She moved about this country constantly in connection with her work. Up to the date she went the medical state of this otherwise alert and hardworking little land had scarcely progressed since the Middle Ages. The



Nurse's tact (Libra), personal charm (the Dragon's Node rising near ascending degree in a Venusian sign) and the invaluable gift of common sense (Mercury and Jupiter allied in Capricorn) assured her swift recognition and sincere appreciation. She had to discover her pupils among the towns-people, train them, dress them correctly, and above all, dissipate their fear of scientific methods and disinfectants. Here once more her swift Mars in Sagittarius in trine to Neptune came to her aid. The Belgians felt intuitively that she knew more than they, and allowed themselves to be guided by her quick brain and advanced knowledge.

Her quiet determination and single-mindedness (Saturn in Scorpio, sextile Mercury and Jupiter) impelled them to support her enthusiastically.

Thus years of conscientious work led her to the confines of middle age. Every now and then she returned to the domestic circle at Norwich, where her family had settled and where they awaited her visits eagerly.

Her mother was very old (Saturn rising in Scorpio, sextile Jupiter) and looked forward to seeing this beloved daughter almost as if Edith were a breath from some more ethereal world.

And now a change came o'er the spirit of the dream, which converted itself in a flash into a nightmare. The double assassination of the Archduke and Archduchess of Austria flung a lighted torch into the highly-explosive power-house of Germany, and Europe became an ironbound pit of suffering and death. Nurse Cavell, given the choice of returning to England or remaining in Belgium, elected to stay.

She turned schools and institutions into hospitals filled with her trained nurses who dealt with the everlasting train-loads of wounded which deposited their burdens at her doors. The horror increased, so did the van-loads of mutilated humanity, yet still she worked on silently, patiently, devotedly.

Scorpio 18° was on her progressed Ascendant in 1914. Venus, semi-square R. Jupiter, was near the new degree. The Moon was in Aries, in exact conjunction (in August) with the natal Neptune, square its radical place and also square Uranus, Mercury and Jupiter! It is noteworthy that when the War broke out, Uranus, the electric planet whose adverse vibrations largely determine huge catastrophes, was in

Aquarius 9°, in very close square, retrograding, to her Saturn in the natural death sign of Scorpio.

Nurse Cavell helped her countrymen to escape by dressing them as Belgian workmen and sending her friend, Madame Bodart, attired as a market woman with a basket, to lead them away at dawn on the road to Malines, where faithful allies were waiting to take them to safety.

But the activities of this heroic woman reached the ears of Von Bissing,<sup>1</sup> who marked her down. Despite the almost superhuman exertions of that splendid American Minister, Brand Whitlock, who was then in Brussels and left no stone unturned to save her, she was tried and condemned on October 7th, 1915, on which date the Sun was passing near her natal degree in Libra. The sentence decreed that she was to be shot by a firing squad at 2 o'clock the next morning.

For the last time Edith Cavell passed an hour of deep meditation with her Chaplain—the Rector of the English Church at Brussels—and then, still with the gentle dignity she had always shown in moments of crisis, she stood before the horror-stricken squad who had been ordered to send her to her death.

Private Rimmel refused to shoot—"Present arms!" thundered the officer in command. Rimmel dropped his rifle. "Present arms!" came the terrible command once more. The young private did not move.

The officer, his face grey in hue and set grim with determination, took out his revolver; there was a rapid shot. Rimmel spun round and fell dead. Edith Cavell stood waiting while this subsidiary tragedy took place. When the men finally raised their rifles, each shot flew wide, as each man hoped that his neighbour would accomplish the fell deed. In despair, the commanding officer lifted his revolver once more, supporting his trembling right hand with his left as he fired, and thus the last desperate shot went home.

Rimmel, a young man scarcely past his first youth, and the experienced grey-haired woman went out into cosmic space together. He had disobeyed orders in following the still greater dictates of the heart, and she had passed on with the immortal words upon her lips—"Patriotism is not enough!"

<sup>1</sup> The German Governor of the occupied part of Belgium.

The progressed Jupiter, which has a distinct bearing upon death, was in Capricorn 15°, in exact square to that crucial point, the rising degree, and was also on the very cusp of the radical fourth house.

Still more strikingly, Saturn had progressed to Scorpio 11°, thus coming to the *direct lethal ray of the opposing Pluto* (overlord of Scorpio) on the portals of the death sphere, 8th.

At the same time, the spiritual portents are very beautiful: Pluto is in trine to the ennobling influence of Jupiter in the sign of duty, and the cardinal note, Venus, is in absolute unity through a close trine to the most elevated degree in the horoscope—that on the Mid-heaven.

This fine combination of Venus and Lunar sphere has enshrined her memory for all time. Those who knew her

“Loved her to the death

And out beyond into the world to come!”

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#### THE CIRCULAR DENDERAH ZODIAC<sup>1</sup>

AT the temple of Denderah in South Egypt are two zodiacs, one circular and the other oblong. The circular one is believed to have been inscribed in the time of Augustus but is probably a copy of a very much older zodiac. In the centre are the symbols of the Northern Constellations (including the Ox-leg Constellation [No. 36] and Cynocephalus [No. 24]) surrounded by the signs of the Zodiac. At the extreme edge of the circle are the symbols of the decanates with some additional symbols such as the Pig of Set (No. 29) and the Serpent, symbol of Eternity (No. 33) and of the Feast of Zet (the conjunction of Jupiter and Saturn). Between the circle of the decanates and the circle of the Zodiac are a number of symbols, those of chief interest being Osiris (No. 34), the Cow-goddess Hathor (No. 43) (confused by the Greeks with Isis, from a far-fetched analogy between Isis and the Greek Io), and Isis, the mother (No. 53) in the longitude of Virgo, with the infant Horus on her knee.

<sup>1</sup> See *Frontispiece*.

## Music and the Horoscope

By S. McCLURE

(Continued from p. 24)

WE have much pleasure in printing here excerpts from a lecture on Music from the astrological viewpoint delivered to the Sydney Branch of the International College of Astrology by Miss McCLURE, of the Sydney Conservatorium of Music.

ON February 27th, 1919, there was given at the Queen's Hall, London, at the Concert of the Royal Philharmonic Society, a most remarkable Suite for Orchestra, entitled "The Planets," by Gustave Holst. The Analytical Programme states that the composer conceived the idea of this Suite while studying Astrology, and that while he wishes it to be judged as music, the poetic basis of it is concerned with the study of the planets. He further tells us that "there are many instances of the occurrence of figures and passages from one number in other numbers which have an astrological significance. There are seven numbers in the Suite—Mars, Venus, Mercury, Jupiter, Saturn, Uranus and Neptune." MODERN ASTROLOGY states that "Holst has 29 degrees of Cancer rising. Uranus is in the first house of the horoscope in Leo and Neptune is elevated, and angular, in the tenth house. This with Sun and Mars in Virgo is a map which undoubtedly shews musical ability." No doubt some of our members heard this Suite when it was performed at the Conservatorium of Music some years ago. Uranus in the first house shews Holst's freedom from convention and breaking of new ground in composing music to illustrate his studies in a subject which has not yet been accorded the seal of approval in orthodox quarters.

The study of music and the study of astronomy have been the double interest of many others since the days of Pythagoras. Kepler was led to his three great laws by musical parallels, and William Herschel, the discoverer of the planet Uranus, was a musician before he was an astronomer.<sup>1</sup> Charles Carter, in writing of the horoscope of Kepler, says: "It is almost comical to read the regretful tone in

<sup>1</sup> See *W.L.*, Vol. II., p. 209.

which modern astronomers speak of the undeniable but to them melancholy fact that Kepler kept an astrological diary, in which he noted the principal events of his life side by side with his 'directions,' and 'transits'! This indeed is a common attitude of mind. We are subdued into admiration by a great man's genius, but when we find something in his life or thought that we do not like we regretfully and apologetically speak of the ignorance of the times in which he lived, and deplore the fact that 'he could not altogether free himself from the prevailing superstitions of his age,' or words to that effect." Neptune on the Ascendant, Sun conjunction Venus and Jupiter in Pisces, exactly sextile Venus, no doubt gave the musical side to his nature.

\*                     \*                     \*                     \*

I would like here to refer to certain astrological books written in the German language which one of our members has made available for the Library of this College, and portions of which I have attempted to translate, with the assistance of a kind friend who was educated in Germany. These books have been written by a German astrologer, whose horoscope I am sure must shew a very strong Virgo influence, as his capacity for detail and his tabulation of thousands of horoscopes into various groups is quite amazing. For instance, he takes eighty-three examples of Poets, Composers and Authors from Alan Leo's *Thousand and One Notable Nativities* and finds that the majority have Virgo as Ascendant, giving the logical thinker and facile speaker, that is to say, the most suitable brain structure to give expression to the ideas; Sun in Gemini, giving the necessary richness of idea which comes from the spiritual side; and Moon in Pisces, the sign of phantasy, lending the emotional attitude. He also classifies these under their Elements, showing that Air favours thinking ability; Water, the feeling side and phantasy; Earth, the working out of the practical and useful in life; and Fire signs giving will and impulse. Thus, in the cases mentioned, the Air, Earth and Water signs predominate, with fewer Fire signs. Still continuing with Art, he takes thirty cases of Actors and Singers, with Taurus and Libra on the Ascendants in no less than seventeen cases, and, taking the total of the planets, the predominance in all cases is Libra. Another group of sixty-three Actors and Singers give totals favouring Taurus,

Sagittarius, Aquarius and Pisces. Out of one hundred cases of Conductors, Composers and Virtuosi, we find that Cancer predominates, not only in the totals for all the planets, but also as the sign in which Mercury is found most frequently. In addition, he gives a table of twenty cases which he calls, simply, Musicians, in which Cancer shews out above the other signs, both as Ascendant, with Mercury found there, and also as the total for all the planets. He says in another place that the ideal horoscope for a Musician would be Ascendant in Cancer, Sun in Pisces, Moon in Virgo, and, in particular, Mercury in Cancer.

\* \* \* \*

I think it might be interesting here to give the results of some investigations I have made in regard to horoscopes of the musically inclined nearer home, and with this view I have examined the data of some ninety-four students of the Conservatorium of Music, these being mostly students who have been considered to show sufficient talent to compete for scholarships. Taking the Sun, Moon, Mercury, Venus and Mars, I have not found in the aggregate any overwhelming preponderance in any one sign, but there is a slight increase in the signs Aquarius, Pisces and Sagittarius. Then, taking the data of fifty special students who have been quite successful in their work, I found the Sun in the majority of cases in Capricorn, Aquarius and Pisces; the Moon in Sagittarius; Mercury in Sagittarius, and Aquarius; Venus in Scorpio, Sagittarius and Aquarius, and Mars in Cancer and Pisces, and in the aggregate the majority shew in Sagittarius and Aquarius.

I have also a couple of interesting cases of harmonious relationships as shewn in the horoscope. Four of the senior boy students of the Conservatorium of Music some time ago, after passing their final examinations, decided to form a String Quartet which would be open for engagements and would also give a series of Chamber Concerts each year. I have examined the data of these four people, whom I will call A., B., C. and D. for convenience of classification. A., B. and D. have the Sun in trine aspect in the Watery element, namely, in Cancer, Pisces and Scorpio respectively. C. has his Moon in Sagittarius on the place of Mercury in D.'s map and has his Mercury in Capricorn in trine to the Moon of A. which is in Virgo. There are

other harmonious indications in the maps and so, even without taking into account the Ascendants, it is seen quite plainly why these boys joined forces and have been so successful.

I have also taken the data of the Verbrugghen String Quartet, though not the Ascendants. Mr. Verbrugghen, leader of the Quartet, has his Sun in Leo trine to that of Miss Cullen, also trine to the Moon in the cases of both Mr. Nichols and Mr. Messeas. It is also conjunction Mr. Messeas' Venus and Mercury and trine Mercury in the maps of Miss Cullen and Mr. Nichols; Mr. Verbrugghen's Moon is also conjunction Mr. Nichols' Sun. This harmony between the horoscopes again indicates the many years of eminently successful association of this Quartet.

Let us now take two or three horoscopes of musical people belonging to our own country.

	☉	♃	♄	♅	♆	♇	♈	♉	♊	♋	♌	♍	M.C.	Asc.
(1)	♋ 2½	♋ 1	♄ 8	♄ 16½	♋ 4	♄ 1½	♄ 24½ B	♄ 20½	♄ 2½	♄ 1	♄ 16			
(2)	♄ 4	♄ 13½	♄ 17	♄ 15 B	♄ 8	♄ 14½	♄ 19½	♄ 25½ B	♄ 23½	♋ 26	♄ 16			
(3)	♄ 13	♋ 7	♄ 2	♄ 12½	♋ 3	♄ 16	♄ 1	♄ 7	♄ 23½	♄ 16	♄ 6			

We have here the horoscopes of three clever children: (1) Dorcas J. McLean, born 22nd February, 1917, at 2 a.m., at Sydney; (2) Georgina McLean, born 28th September, 1911, at 11.20 p.m., at Brisbane; (3) Hugh J. McLean, born on 3rd April, 1913, at 8.30 p.m., at Sydney, two sisters and a brother, who have just left for London, having all three won scholarships given by the Associated Board of the Royal Academy of Music and the Royal College of Music, London, successively, quite a remarkable performance. These three have gained most of their education at our State Conservatorium of Music through scholarships and the brother and elder sister have each passed the Diploma Examinations in the Performers and Teachers sections, which are a very searching test of musical knowledge. They have each chosen the violin as the instrument for their study—which instrument comes specially under the rulership of Neptune—and you see the strong link in Pisces in each of the maps, Georgina having that sign on the Mid-heaven; Hugh has the Moon and Mars and Dorcas the Sun, the Moon and Mars in Pisces. Their Mother also has the Moon in Pisces and she has devoted her whole time and attention to the musical education of her family, for years during their earlier youth escorting them to the Con-

servatorium and sitting patiently for hours every day waiting to take them home again. Hugh has Sagittarius, the sign of rhythm, on the Ascendant and Georgina has her Moon in that sign. Georgina has her Sun in the artistic sign Libra and Dorcas has this sign on her Mid-heaven. Hugh has Venus in the musical sign Taurus and Dorcas has Jupiter (the planet of success) there. The musical and artistic tendencies are shown very strongly in these charts. Dorcas, the youngest of these children, is now only fifteen years of age, and she has already made many public appearances at prominent concerts in Sydney, playing solos and also Concertos with orchestral accompaniment.

(To be continued.)

#### THE INHERITANCE OF A ROYAL PAIR

THE recent marriage of Prince Gustav Adolf of Sweden to Princess Sybille of Saxe-Coburg and Gotha is of special interest in view of their common descent from Queen Victoria (1) and Prince Albert (2), whose horoscopes (*N.N.* 50 and *N.N.* 729) and those of their children, (3) Arthur, Duke of Connaught (born 1st May, 1850, at 8.17 a.m.<sup>1</sup> at London), grandfather of Gustav Adolf, and (4) Leopold, Duke of Albany (*N.N.* 12), grandfather of Princess Sybille, and grandchild, (5) Charles Edward, Duke of Saxe-Coburg and Gotha (born 19th July, 1884), father of Princess Sybille, are appended.

	☉	☽	☿	♁	♂	♃	♅	♁	♁	♁	L	M.C.	Asc.
(1)	♁ 2	♁ 4	♁ 9	♁ 27	♁ 18	♁ 17	♁ 29	♁ 23R	♁ 28R	♁ 28	♁ 2	♁ 6	
(2)	♁ 2	♁ 2	♁ 22R	♁ 20	♁ 23	♁ 10R	♁ 29R	♁ 21	♁ 26R	♁ 28	♁ 6	♁ 12	
(3)	♁ 10½	♁ 7	♁ 25½	♁ 25½	♁ 22½	♁ 13R	♁ 14½	♁ 27	♁ 6½	♁ 28½	♁ 12	♁ 14	
(4)	♁ 18	♁ 7	♁ 23	♁ 2	♁ 8	♁ 24	♁ 17	♁ 7	♁ 12	♁ 1	♁ 5	♁ 20	
(5)	♁ 27	♁ 15	♁ 4½	♁ 15½	♁ 25	♁ 11½	♁ 19	♁ 25	♁ 23	♁ 1½	—	—	

The religious (♁ ♁ 23) and educational (♁ ♁ 17) strain in Queen Victoria (♁ ♁ 23 \* ♁ ♁ 17 Δ ♂ ♁ 18) and Prince Albert (♀ ♁ 20 \* ♂ ♁ 23 Δ ♁ ♁ 21 ♁ ♁ 26) appears in the Duke of Albany (♁ ♁ 24 Δ ♁ ☉). The firmness and resolution of Queen Victoria (♁ ♁ 9) is also seen in the Duke of Connaught (☉ ♁ 10½ \* ♁ ♁ Δ) and the Duke of Albany (♁ ♁ 7). Prince Albert's sensibility (Asc. ♁ 12) is represented also in the Duke of Connaught (♁ ♁ 13 on fourth cusp) and in the Duke of Albany (♁ ♁ 12). Prince Albert's diplomatic ability (♁ ♁ 10: ♁ ♁ 22) reappears in a marked degree in the Duke of Connaught (♁ ♁ 22½ in Asc. \* ♁ ♁ ♁ 25½) and the Duke of Saxe-Coburg (♁ ♁ 23 Δ ♂ ♁ ♁ 25 \* ☉ ♁ 27: ♁ ♁ 11½).

<sup>1</sup> See Biography by Sir George Aston.



## The Undying Isis

By DOMINIC REREDON

(FAR out in the vast desert between the Nile and the Red Sea, near where the ancient caravan route ran through Rasmaseyeh to the emerald mines whose spoils decked Cleopatra, shaven priests yet worship in secret Isis, the Myriad-Named, with ritual whose inner meaning none but the initiated may know.)

"I TELL you, Reredon, I have been last night to the rim of the world, and looked over into infinity. I have had one foot over the threshold of death. I have looked the gods in the face."

Strange words, and stranger still the setting in which they were spoken. We were sitting in front of our tent in a foreign oasis, eating a breakfast of eggs and dates and coarse bread, beneath the very shadow of a temple where the Living one yet lives. For far out in the vast desert between the Nile and the Red Sea, near where the ancient caravan route ran through Rasmaseyeh to the emerald mines whose spoils decked Cleopatra, shaven priests worship in secret Isis, the Myriad-Named, with ritual whose inner meaning none but the initiated may know.

The old cult of the wonder-working goddess, forced underground though it had been by Christianity and Islam in turn, has survived in the hidden places.

\* \* \* \*

We had arrived at the oasis after dark the night before, I and my companion J... , who had set forth together to find out if the story of the temple that still survived, were true. The level rays were throwing long black shadows of the surrounding palms across the white desert sand, turning the granite pylons that guarded the temple door into sparkling jewels, as the priests approached. They came slowly, white clad except for their red mantles, swinging censers of silver filigree, and chanting in a tongue that I could not understand as their leader flung wide the Eastern door, and the sunlight fell upon the figure of Isis and the infant Horus that stood above the altar.

Slowly and reverently they approached the altar. The "Sustrum" (a kind of rattle or bell) tinkled as they knelt in homage, tinkled again as they rose and did obeisance in turn to other images that

flanked the central one. Then, the short public morning ritual over, they turned and went back to the white mud walls that sheltered them.

"Go to the chief priest and say that two Inglesi would speak to him," I said, turning to Hassan al Nughraby, our guide and dragoman, who stood scornfully aloof.

"Is thy servant a dog, that he should bear messages to idolaters?" he said, spitting insolently.

"There are certain believers who take gold in return for guiding unbelievers to the temples of idolaters," I said, addressing nobody in particular.

It was enough. He went, and returning, announced that the high priest would receive us at once.

We picked our way into the gloom of the unlighted interior of his house, to be greeted by a grave-faced man whose features showed no trace of Arab parentage. He waved us to be seated, and as an unveiled girl handed us coffee, spoke in Arabic intermingled with many Coptic words.

"What brings you here, men from the West?"

"To learn whether she who rules in Heaven yet rules on Earth also," I said.

"Ye have seen!" He waved his hand in the direction of the temple. "What more would ye see?"

"All!" said J . . . .

"Thou art a young man, and youth hasteneth overmuch. Nevertheless, if thou fearest not, it may be granted to thee. Ye have leave to depart."

Outside I turned to J . . . .

"We had better toss for who is to be the explorer," I said. "You never know what may be in the air."

The honour was his. That night, as the swift desert dusk was falling, he set off to the temple which the priests had just entered, alone. For hours I waited, but not until the ceremonial opening of the doors at daybreak did he emerge. He spoke not a word, until Hassan had served our breakfast, nor did I question him. But as soon as we were alone, he broke his silence with the words that open my story.

\* \* \* \*

"There is another chamber behind the altar," he went on, "and steps that lead down to a great underground hall, that seems to be hewn out of the living rock. It was very bare—nothing in it but a stone bench. There were side-chambers all round with closed doors, and at one end a niche closed by a brocade curtain.

"There was a kind of catechism first, which I answered as best I could. Then the high priest motioned me to lie on the bench. Others went to the side-chambers, and came back carrying boxes and jars and baskets while he chanted an invocation. Then, turning to me, he said,

"'To-night thy soul shall leave thy body and visit Ta-Neter (the divine land).'

"He took some perfume that was cloyingly sweet from one of the jars, and as one of the assistants anointed my head, the chief went on,

"'The smell of thee shall gladden the heart of Ra as he rises upon thee, shall sanctify thy steps in the hall of Seb, shall make thee acceptable to Isis.'

"They were rubbing other things that had a tarry, resinous smell, upon me, now, and suddenly I realised that I, a living man, was undergoing the ritual of embalmment. I was being made a mummy before I had passed the gates of death, so that my soul could leave my body and return to it again!

"'Fear not, my son,' whispered the old priest.

"A strange lightness had come over my limbs—I seemed to be floating in air. Painted as a frieze round the wall, a score of divinities were looking down on me, hawk-headed Horus, Thoth the Scribe, Anubis the dog. Their eyes seemed to be watching as the priests hung amulets of turquoise and gold and lapis on me, filled my left hand with the thirty-six pellets that symbolize the thirty-six forms of God, bound the bandage of Nekheb upon my brow, of Thoth on my ears, of Hathor about my face. The High Priest was muttering the 'Hekau' (words of power) but he and his assistants seemed, all of them, very unreal."

He held out a hand, and I could see that the nails upon it glittered like gold.

"They gilded my nails," he went on, "that my fingers might shine in the dwelling of Horus. But I was hardly conscious now of their

presence. I seemed to be fading, passing out of my body, I could not feel that I had limbs.

"The high priest raised before my eyes the sceptre that he carried, the twisted 'unhekau,' crowned with a ram's head, and as he touched, the walls and those who stood about me faded away, slowly. I looked towards the niche. The veil had gone, and within it stood Isis herself shining and beautiful exceedingly, beckoning to me. I was resting on air, and a great, gleaming star seemed barely a mile away."

He ceased. His eyes seemed fixed on something far away.

"And then," I ventured.

"To-night I shall see all," he said, "but after that there can be no return to the outer world, nor may I speak of what I have seen."

"But man, do you realise," I began.

"I realise perfectly well," he said, with an air of finality. "What are a few continents, compared with boundless space? A few years compared with eternity, I have made my choice."

\* \* \* \*

It was noon the next day when Hassan and myself set off westward once again. I had waited for J... at dawn, outside the temple, and as the little procession of priests emerged, there was a new figure amongst them, robed and tonsured, indescribably transfigured, yet still J... . He bowed to me in a grave farewell. Perhaps he is there to-night—or perhaps he hovers beside me as I write.

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LORD WAVERTREE, the well-known racing peer, died on 2nd February, at the age of 76. He was a firm believer in Astrology. "For many years," he said, "I have been provided with a weekly horoscope and have proved the forecasts to be of value." He bred many famous horses and in 1905 headed the list of winning owners.

According to his friend, the Rev. J. H. Barr, he did not believe in helping lame dogs and once would not help a relative because his horoscope revealed that it was inadvisable: but he was generous to those whom he thought would be benefited by his generosity.

## Looking Backwards

On this page we note events which occur throughout the world. It forms a permanent record of value for future reference.

- Dec. 2. General von Schleicher<sup>1</sup> appointed Reichschancellor in Germany. ☉ ♄ 10.
- „ 5. A Democratic party resolution to repeal the 18th Amendment to the U.S.A. Constitution (Prohibition) failed to secure the requisite two-thirds majority. ☉ ♄ 12½ (on 11 23½) ♄ ♃.
- „ 7. Fight between Nazis and Communists in the Reichstag in the afternoon. ♄ 10½ ♄ ♃ □ ♃.
- „ 8. Lord Lee of Fareham, Chairman of the Radium Commission, addressing the British Institute of Radiology stressed the dangers of radium treatment. ☉ ♄ 17 △ 19½ □ ♄ 21½.
- „ 11. At 5 a.m. (G.M.T.) Mrs. Mollison set out from Capetown on her flight to Croydon.<sup>2</sup> ♃ ♄ 5½ \* ♃ □ ♄ ♃.
- „ 13. In the afternoon at Senheim in the Moselle Valley five children were drowned through falling through thin ice, and six children were drowned on the Rhine at Frankenthal from the same cause. ♄ 22 □ ☉ □ ♃.
- „ 15. France, Belgium, Poland, Esthonia, and Hungary, failed to pay the instalments of War Debt due to America. Britain indicated to her debtors that she wished no War Debt payments made to her pending consideration of the whole problem. ♃ 22: ♃ in ♃ \* ♄ □ ♃ △ ♃ \* ♄.
- „ 27. South Africa departed from the gold standard. ☉ ♃ 5: ♄ 23.
- „ 31. Between 8.30 and 9.30 a.m. L.S.T. an earthquake shock was felt over the whole of South Africa. ☉ ♃ 9½ □ ♃ 25: ♃ ♄ ♃ □ ♄.

<sup>1</sup> His horoscope is given on our birthday page.

<sup>2</sup> Which she reached after overcoming many difficulties on 18th December, at 12.5 p.m., thus reducing the existing record by about two days.

- Jan. 4. About 4 a.m. *L'Atlantique* took fire in the English Channel.<sup>3</sup> ♀ ♄ 17 ♂ ☿ □ ♂ ♃ 18½ : ☽ ♂ ♃ ⋈ ♂.
- " 5. Ex-President Calvin Coolidge died<sup>4</sup> suddenly at Northampton, Mass., between 10 a.m. and 1.15 p.m. ☽ □ ♃ □ ♃.
- " 13. A baby Princess was born at Sofia to the King and Queen of Bulgaria at<sup>5</sup> 8.30 a.m. ☽ ♃ 9.
- " 17. A son was born to the Begum Aga Khan in the American Hospital in Paris at 7 a.m. ☽ ≈ 1½.
- " 18. The Colonial Office issued a statement contradicting the ill-informed reports which had been circulated in regard to the treatment of natives in Kenya. ☽ ♃ 27½.
- " 18. The Australian Cricket Board of Control sent a cable to the M.C.C. expressing their dislike of "leg-theory" bowling. ♃ in ♃ □ ♃ ♃ 19½.
- " 24. Italy, Lithuania, and Czecho-Slovakia invited to send missions to America to discuss war debts. ♀ ♃ 12½.
- " 25. Irish Free State election results in favour of De Valera. ♃ ♃ 25½.
- " 26. Professor R. M. Maciver<sup>6</sup> selected by Dr. Butler of Columbia University, New York, to be Chairman of a Commission to investigate the economic situation. ♀ ♃ 15  
△ ♂ ♃ □ ♃.
- " 30. Herr Adolf Hitler<sup>1</sup> appointed Chancellor of the Reich ♃ ≈ 7½ ♂ ☽ ≈ 10 : ♀ ♃ 19½ △ ♂ ♃ □ ♃.
- " 31. M. Daladier appointed French Premier. ♀ ♃ 21 △ ♂ ♃ □ ♃.

READERS who have been clamouring for the issue of *More Notable Nativities* will be glad to know that as we go to press it is in the hands of the printers and will be ready shortly. (Price 1s.).

<sup>3</sup> It became a charred hulk. Nineteen of the crew were burnt to death or drowned.

<sup>4</sup> He was born at Plymouth, New Hampshire, on 4th July, 1872, "about 9 a.m." according to the astrologer F. T. Allen. He had ♀ ♃ 9½ ♂ ☽ 13 afflicting the progressed eighth cusp (Camp.). The significance of ♃ ≈ 10 in heart diseases has often been commented on in our pages.

<sup>5</sup> But 10.30 a.m. according to another account.

<sup>6</sup> Born at Stornoway on 17th April, 1882, with ♃ ♃ 15½ ♂ ♃ 13 ♀ ♃ 11  
\* ♂ ≈ 19½ △ ♃. Cf. *Economists in W.L.*, Vol. II., p. 98.

## Some March and April Birthdays

Selected by MAURICE WEMYSS

IN response to numerous requests for the publication of more horoscopes we are devoting a page each month to this purpose. Readers desirous of knowing the planetary positions at the birth of any famous person should forward particulars. Requests by Annual Subscribers will be given preference.—ED.

(1) Henry II. of England, born at Le Mans on 5th March, 1132/33. Time unknown.

(2) Ludovic<sup>1</sup> of Breda, born at Breda on 21st March, 1532/33, at 19 hours 47 minutes after noon according to Stadius' Introduction to his Ephemerides 1570.

(3) Joseph Priestley (chemist), born on 13th March (O.S.), 1732/33. Time unknown. Commented on in *Wheel of Life*, Vol. II., p. 68.

(4) Daniel Douglas Home (medium) born on 20th March, 1833. Time unknown.

(5) Pedro Antonio d'Alarcon (Spanish writer), born on 10th March, 1833. Time unknown.

(6) Ivar Kreuger (the "match king"), born at Kalmar, Sweden, on 2nd March, 1880, at 5.30 a.m., according to *Neue Sternblätter* May, 1932.

(7) Kurt von Schleicher, born at Brandenburg, on 7th April, 1882, about 11.30 p.m., according to *Die Astrologie*, December, 1932.

(8) Adolf Hitler, born at Braunau on 20th April, 1889, at 6.30 p.m., according to *Die Statistik in der Astrologie*.

	☉	☽	♂	♀	♁	♂	♃	♅	♁	♁	L.	M.C.	Asc.
(1)	♁ 21½	♁ 13½	♁ 26½	♁ 21	♁ 25	♁ 24½	♁ 12	♁ 11R	♁ 20R	♁ 24	—	—	—
(2)	♁ 11	♁ 3½	♁ 14½	♁ 7½	♁ 19	♁ 18½	♁ 4½	♁ 9	♁ 28½	♁ 11	♁ 4½	♁ 9½	—
(3)	♁ 4	♁ 26½	♁ 3½	♁ 12	♁ 9½	♁ 8½	♁ 18	♁ 14½	♁ 17	♁ 27	—	—	—
(4)	♁ 29½	♁ 19	♁ 15½	♁ 15	♁ 20	♁ 9	♁ 24	♁ 21	♁ 29	♁ 12½	—	—	—
(5)	♁ 19½	♁ 17	♁ 26½	♁ 6	♁ 15	♁ 6½	♁ 25	♁ 20	♁ 28½	♁ 12½	—	—	—
(6)	♁ 12	♁ 18½	♁ 26	♁ 8	♁ 8	♁ 22½	♁ 14	♁ 6½R	♁ 10	♁ 25	♁ 6	♁ 25½	—
(7)	♁ 18	♁ 6½	♁ 26	♁ 29½	♁ 15	♁ 27	♁ 12	♁ 15R	♁ 15	♁ 27½	♁ 9½	♁ 9	—
(8)	♁ 1	♁ 7	♁ 25	♁ 17R	♁ 16	♁ 8	♁ 13½	♁ 19½R	♁ 1	♁ 4½	♁ 4	♁ 27	—

<sup>1</sup> His skull was cleft in the Battle of St. Quentin on 10th August, 1557, when as an officer in the Army of the Duke of Savoy, he displayed great prowess and tactical ability.

### Rebivus<sup>1</sup>

ALL astrological books of importance are reviewed in this column "without fear and without favour."

*The Hand of Destiny*, by C. J. S. THOMSON. (Rider. 12s. 6d.)

MR. THOMSON is sure to have a large public for his books for he knows how to present his subjects attractively. The book before us deals with the folklore and "superstitions" of the everyday life both of to-day and of long ago. Among the illustrations are that of an astrologer of the Middle Ages at the birth of a child, and the Double Horus Eye which was of such magic power in Ancient Egypt. It was much used for Amulets though the Scarab and the disc of the Sun-God Ra were even more popular for warding off evil.

Those curious in such matters will find the book greatly to their liking, for it is packed with instances of strange beliefs which are in some cases only known to people in very limited areas of the earth's surface or have only been accepted as valid for short periods in the world's history, as well as of the beliefs which are more widespread and permanent.

*National Astrological Journal*, Vol. 5. No. 1. (The Wagners, 6431, Dix Street, Hollywood, Calif. 25 cents.)

THOUGH called volume 5 this is the first appearance of this magazine as a monthly and it bids fair to serve its purpose well, as official organ of the National Astrological Association of America. It contains much news of interest, including the information that Columbia Pictures will produce "The Life of Evangeline Adams" on the films. Manly P. Hall tells what he thinks of Pluto-Lowell, considering it ruler of Scorpio, but at the same time identifying it with the Egyptian Serapis (Osiris-Apis).

Most of the articles are written in a pleasant style, including "The Star of Nativity" by Ann Barkhurst, who reproduces the horoscope of Christ computed by the Rev. John Butler for 25th December midnight Julian year 45 (N.N. 1) and makes mention of the Chart by Sepharial for 23rd August B.C. 4 (N.N. 804).

<sup>1</sup> All books mentioned in MODERN ASTROLOGY may be obtained by post from MODERN ASTROLOGY Offices.



Miss Barkhurst says that "Kepler claimed positively that all the planets were in conjunction in Pisces when Jesus was born" but Kepler was too good an astronomer to make such an impossible claim. Jupiter and Saturn were in conjunction in Pisces in B.C. 7. (See *W.L.*, Vol. II., p. 73.)

She has likewise been misled by "one of America's leading astronomers," who told her that the shaft of a Cross was formed by the Moon, Mars, and Venus in Cancer on September 27th B.C. 6-7. Reference to *MODERN ASTROLOGY*, 1927, page 314, where the position of the planets for 4th October B.C. 7 and 4th October B.C. 6 are given, shows that it was impossible for either Venus or Mars to be in Cancer at the end of September in those years.

The portions of the magazine contributed by the Editor and the principal articles are all well worth perusal, while the fact that it is under the auspices of the National Astrological Association is a guarantee that future issues will be conducted on sound lines.

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#### HOUSE DIVISION

A LETTER is preserved from Sir Alexander Napier of Lauriston (d. 1629) to Lord Lothian. Lord Lothian's son's horoscope, computed by another astrologer, had been submitted by him to Sir Alexander Napier who replied<sup>1</sup> (in Latin): "All do not use the same method of erecting a figure; for some start from the Ascendant and divide the whole zodiac into 12 equal parts. Others divide, not the zodiac, but the equator into 12 parts. Campanus divides the Prime Vertical into 12 parts. Those who follow the method of Regiomontanus, though they divide the equator into 12 equal parts, make the houses themselves unequal. The man who erected your son's horoscope differs both from the method of the Arabs and the method of Alcabitus because he divides the zodiac equally; thus his method differs from mine. Since, therefore, I do not follow his method it would be very rash of me to pronounce or predict anything thereupon regarding the fate of your little son . . . . ."

Sir Alexander's own horoscope, carved on Lauriston Castle, is erected according to the method of Regiomontanus.

<sup>1</sup> See *Life of Napier of Merchiston*, by Mark Napier, 1834, p. 321.

## Queries and Answers

QUESTIONS (by annual subscribers) dealing with topics of general astrological interest will be answered on this page.

*Answer 69.*—The suggestion that cusps be calculated for Delhi in place of Calcutta has been adopted for the lunations given in MODERN ASTROLOGY.

*Answer 70.*—Charles L. Dodgson (Lewis Carroll) was born at Daresbury Parsonage, Cheshire, on 27th January, 1832, at 3.50 a.m. (*N.N.* 125) according to Heinrich Däath writing in 1901. Thomas Chatterton was born at Bristol on 20th November, 1752, at 6 p.m. (*N.N.* 664) according to Sibly.

The horoscope of Bishop Hall (*N.N.* 594) is taken from Gadbury's Collection of Nativities.

*Answer 71.*—Maurice Wemyss has not made a mistake in saying that Pluto is in Virgo. The Pluto mentioned on p. 155 of Vol. III. of the *Wheel of Life* was named long before the discovery of the Lowell Planet and has no connection with it. Owing to the unfortunate circumstance that the Lowell Planet has also been named Pluto it is necessary to distinguish them by calling them Wemyss-Pluto and Lowell-Pluto.

The Lowell Planet is probably one of the planets to which reference is made on p. 153 of *W.L.*, Vol. III. Professor Pickering was more than 30 degrees out in his estimate of its position. Maurice Wemyss expected planets to be found about the same distance as Pickering's Planet from the Sun with diameters<sup>1</sup> about 3,000 to 4,000 miles and with eccentric orbits. Lowell-Pluto conforms with these conditions. Lowell himself had predicted that a planet would be found in the Constellation Gemini with a diameter of about 150,000 miles, with a much less eccentric orbit than Lowell-Pluto has actually been found to possess, and with a period of revolution of three or four hundred years. Maurice Wemyss considers that Dido and Lowell-

<sup>1</sup> See *M.A.*, XXVII., p. 153.

Pluto and some undiscovered relatively small planets rule Virgo, just as he considers that the Asteroids rule Pisces. Study of the influence of Lowell-Pluto in horoscopes<sup>1</sup> tends to confirm the theory.

*Query 75.*—What is the exact ascendant of Norway?—I. M., Trondhjem.

*Query 76.*—Has anyone anywhere compiled an account of great men of recent times—say the past two hundred years—who have believed in Astrology and had their horoscopes cast?—L. H. V., London.

*Query 77.*—Is the exact time of the beginning of the Aquarian Age known, and do you know if Mr. Krishnamurti's message is in connection with this, and is it not perfectly right to think that this age is the millennium of the Holy Bible?—H. O., Oslo.

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#### UNIVERSAL SCRIPT COMPETITION

THE solution of the November puzzle is: "Better is a poor and wise child than an old and foolish king." Correct replies were received from: D. A. Karnik, Thana, India; Delphine Dunker, New York.

The solution of the December puzzle is: "I hate and abhor lying but thy law do I love." Correct replies were received from: B. Collings, Devon; Delphine Dunker, New York; D. A. Karnik, Thana, India; G. E. Pettee, Michigan; Olive M. Stevens, Sydney.

Some of our readers may have been watching the names of the winners each month and having a guess as to who would "last the pace" to the very end. D. A. Karnik, Chandry Patils House, Bombay Road, Thana, India, and Mrs. Delphine Dunker, 18, West 25th Street, New York City, U.S.A., have both answered every problem correctly and accordingly share the prize of £2. A money order for £1 has been posted to each of them.

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<sup>1</sup> It is often stated in astrological magazines that the influence of Lowell-Pluto cannot be known till it has completed a round of its orbit since its discovery. But, of course, its approximate position can be computed for more than 250 years back and studied in every horoscope that each student possesses.

## Correspondence

*The Editor does not assume responsibility for any statements or ideas advanced by correspondents, and the publication of letters does not necessarily imply sympathy with the views expressed therein.*

### To the Editor, MODERN ASTROLOGY

#### ZONES OF STANDARD TIME

DEAR SIR,—I would like to point out that the standard time zones in Canada do not keep to the lines of longitude to which they correspond but overlap considerably. Taking the Mountain Standard Time zone we find that this is supposed to start in Long.  $97\frac{1}{2}$  degrees W. and extend until  $112\frac{1}{2}$  degrees W. with the nearest central meridian town being Moose Jaw, close to 105 degrees W.

But in fact Mountain Standard Time commences but 135 miles east of Moose Jaw or about Long.  $102^{\circ}$  W. ( $97\frac{1}{2}$  to  $102^{\circ}$  W. Long. using Central Standard Time) and extends about 12 degrees West of the Central Meridian Town, or about  $4\frac{1}{2}$  degrees into the Pacific Standard Zone. It is an important factor when calculating horoscopes for births that take place near the time zone divisions, for the horoscope can be as much as one hour and twenty minutes wrong.

Yours faithfully,

F. HATHAWAY (*Opharial*).

### To the Editor, MODERN ASTROLOGY

#### INFANTILE MORTALITY

DEAR SIR,—In formulating judgment whether a newly born child will live, one should consider not only the general inter-relations of the essential houses and their rulers, but aspects to the cusps of houses I. (beginning, life), VIII. (death), IV. (ending), and VI. (disease). I. and VIII. are of prime importance; IV. and VI. may furnish valuable auxiliary information. When all other factors appear to be rather evenly balanced, the summation of the closest aspects (say of orb  $1\frac{1}{2}$  degrees or less) to these four cusps, since they change so rapidly, may prove to be the final arbiter. These principles are here applied

to the problem horoscopes submitted by Leslie Keene in her July article, as follows:

<i>Campanus Cusps</i>	x	xi	xii	i	ii	iii
(1)	♄ 19.52	♃ 29.14	♁ 20.55	♃ 18.23	♁ 29.52	♁ 11.54
(2)	♃ 28.09	♁ 8.50	♃ 5.20	♁ 2.17	♁ 7.38	♁ 19.37
(3)	♁ 4.44	♁ 2.35	♁ 5.40	♁ 11.12	♁ 12.46	♁ 9.27
(4)	♁ 22.45	♁ 19.47	♁ 20.25	♁ 24.31	♁ 27.35	♁ 26.25
(5)	♁ 24.41	♁ 8.04	♁ 22.47	♁ 19.27	♁ 19.23	♁ 4.58
(6)	♃ 5.03	♁ 3.28	♁ 11.48	♁ 20.38	♁ 19.41	♁ 12.26
	☉	☽	♃	♀	♁	♃
(1)	♁ 26.16	♁ 4.38	♁ 26.16	♁ 10.26	♁ 26.41	♁ 3.29
(2)	♁ 26.18	♁ 4.59	♁ 26.15	♁ 10.27	♁ 26.42	♁ 3.29
(3)	♁ 9.56	♁ 18.05	♁ 14.51	♃ 10.35	♁ 20.33	♁ 17.04
(4)	♁ 8.01	♁ 19.14	♁ 14.13	♃ 8.14	♁ 19.27	♁ 16.37
(5)	♁ 4.37	♁ 4.26	♁ 21.58	♁ 16.43	♁ 2.08	♁ 3.30
(6)	♁ 23.38	♁ 28.35	♁ 18.08	♁ 13.19	♁ 24.37	♁ 25.22
	♃	♁	♃	♁	♃	♁ <sup>1</sup>
(1)	♃ 7.18	♁ 3.22	♁ 25.35	♁ 15.45	♁ 3.09	♁ 4.24
(2)	♃ 7.18	♁ 3.22	♁ 25.35	♁ 15.45	♁ 3.09	♁ 4.24
(3)	♃ 0.50	♁ 0.02	♁ 24.31	♁ 14.00	♁ 2.58	♁ 4.18
(4)	♃ 0.42	♁ 29.54	♁ 24.33	♁ 14.02	♁ 2.58	♁ 4.18
(5)	♃ 7.36	♁ 3.16	♁ 25.53	♁ 15.54	♁ 3.10	♁ 4.24
(6)	♃ 7.01	♁ 0.33	♁ 28.38	♁ 17.05	♁ 3.16	♁ 4.27

*Case No. 1.* Mostly a duel between Venus, ruler of life, and Saturn, ruler of death. The triple trines from Aries to Saturn are vitiated, because the three bodies are at the same time semisquare ascendant, square IVth cusp and sesquisquare VIth cusp. The trine to Hercules, ruler VIth, is outweighed by the square to Pluto-Wemys, ruler IVth and in VIth, and by the close sesquisquare to Pluto-Lowell, ruler of Virgo, intercepted in VIth. Semisquares are of course weaker than sextiles and trines, but the two semisquares to Venus in VIth are much closer than her sextile to Pluto-Lowell and her trine to the rising Jason. Those who study degree influences will note that 26 Aries (on 7 Aries of the constellations, "life and death"<sup>2</sup>) is

<sup>1</sup> Heliocentric positions, which, for these planets beyond the orbit of Pluto-Lowell, can differ but slightly from the geocentric.

<sup>2</sup> Are not 7 Aries-Libra indicators of an element of risk, rather than direct donors of life and death, since they are prominent in the charts of aviators, people who "live dangerously," and often escape death by the "skin of the teeth" that are also governed by the same degrees? For instance, Prof. Oliver D. Kellogg, head of the department of mathematics at Harvard University, died recently from overtaxing his heart by mountain climbing. His progressions showed the heart afflictions by the coming of converse Venus to 11 Aries, semisquare radical Pluto-Lowell and converse Sun, both at 26 Taurus, and sesquisquare converse Uranus at 26 Leo. But his converse Mars had reached 7 Cancer. The mountain climbing was not obligatory, but he apparently took the risk voluntarily.

exactly squared by Sun and Mercury, the afflictors of Venus, and that at the time of this child's death, 7 Capricorn has come to VIIIth cusp. (See comparison of cusps with those of Case No. 2, below.)

*Case No. 2.* Born 35 minutes later, as No. 1 died. Solar, lunar and mutual aspects are of course practically the same as before. Ist and VIth cusps have changed rulers and IVth is changing. Aspects to cusps have changed greatly. The Aries planets are now leaving their square to VIIIth and have changed their sesquisquare to VIth for the weak inconjunct, but their close sextiles to the ascendant now enable them to make their trines to Saturn, still ruler of VIIIth house, more effectual. Mercury, new ruler of life, is not very strong, but the two semisextiles more than offset the bad rays from Venus, still in VIth house. Pluto-Lowell does not bring much aid to the VIth, which it now rules. Hercules, just taking over the rule of IVth from Pluto-Wemyss, is very strong in his own sign and with many strong aspects to offset the square to Jason. The fire trines, beginning with Saturn's, are also about to take effect on the IVth cusp. Except for the new conditions brought about by change of rulers, everything would apply as well to the death of No. 1 as to the birth of No. 2.

But exact study of the close aspects to the rapidly changing cusps reveals that the near neighbourhood of 12.20 a.m. is a critical period. If one may advance the death time of No. 1 by two minutes, and delay the birth of No. 2 by 1½ minutes, the rulers of life and death and their most closely afflicting planets in No. 1 (except for the square of Pluto-Wemyss to ascendant) will have had their fullest effect and given way to more beneficent aspects by the time No. 2 takes birth. The only good close aspect for No. 1 will be the trine of Jason to VIIIth cusp. For No. 2, there will be no bad aspects. No. 2 accordingly receives a rather grudging grant of life. One would expect to find a somewhat delicate and ailing child as it grows.

Closest aspects ( $1\frac{1}{2}^{\circ}$  or less) to 1st, VIIIth, IVth, VIth cusps:

<i>No. 1, birth</i>		<i>No. 1, death</i>		<i>No. 2, birth</i>	
11.45 p.m.		12.18 a.m.		12.21½ a.m.	
I. ♀ 18.23 ♄ ♃ ♃ ♃		I. ♀ 1.35 ♄ ♃ ♄ ♄		I. ♀ 2.50 ♃ ♃ ♃ ♃	
VIII. ♄ 29.52 —		VIII. ♃ 7. 2 ♄ ♃		VIII. ♃ 7.58 ♄ ♃	
IV. ♁ 19.52 ♄ ♃ in VI.		IV. ♁ 27.40 ♄ ♃ ☉ (wide)		IV. ♁ 28.30 —	
VI. ♄ 20.55 ☉ ♃		VI. ♁ 4.28 ♄ ♃		VI. ♁ 5.59 ♄ ♃	

*Case No. 3.* The prominent square of the ruler of life, Pluto-Lowell, to the VIIIth cusp seems ominous at first glance, but the forces of life and death are much more evenly drawn. The three trines and one sextile of Pluto-Lowell are balanced by the three squares and one semisquare of Mars, ruler of death. On the other hand, the sextile of Mars to Neptune is balanced by the square of Pluto-Lowell to the sun—seemingly a drawn battle as far as aspects to rulers go. Pluto-Lowell's sextile to ascendant is rather weaker than the square to the VIIIth cusp. The VIIIth has the trine to Saturn, but the sesquisquare to Neptune. Jason, ruler of IVth, is in the VIIIth and trine to Pluto-Wemyss, but square to Hercules and with three semisquares to the Pisces planets. All of this is not very decisive but rather inclines the verdict towards death. The final vote is thus thrown to the conditions of the VIth cusp with its sextiles to Saturn, Sun and Uranus, but squares to Jason and Venus, opposition to Hercules, semisquares to Jupiter and Moon, and sesquisquare to Mars. The aspect to Mars is important from its closeness and power of Mars as ruler of VIIIth. Jupiter is not only ruler of VIth, but the aspect to Hercules, ruler of XIIth, is close and important. Its significance is revealed in the map for the time of death, where it will be seen that the two have come to square and semisquare to the VIIIth.

The close aspects to cusps at 5.30 p.m., *i.e.*, "1 hour 45 minutes later," are all evil except for the trine from Pluto-Wemyss to VIIIth, which is only just within the orb used for this study. The coming of Hercules and Jupiter, joint rulers of VI-XIIth and originally afflicting those cusps, into affliction with the VIIIth at death, might argue that disease was the basic cause of this baby's death. Or was it a case of "fate," since these degrees are all in conflict with 17 Gemini-Sagittarius (on 28 Taurus-Scorpio of the constellations, "Karma, the inevitable")?

*Case No. 4.* This baby, who lived, was born only two days prior to No. 3, who died, and the only appreciable change in zodiacal position and aspects of the heavenly bodies is that the Moon withdraws her trine from Pluto-Lowell and gives it to Mars. As rulership is the same in both Nos. 3 and 4, the will to live is thus weakened only to increase the determination not to die. Venus withdraws her trine from the ascendant of No. 3 and exerts sesquiquadrates to both Ist and IVth cusps from the VIIIth, most of which she now rules. On the other

hand, by entering the VIIIth house, she has taken the good influence of her sextiles to Pluto-Lowell, Mercury and Jupiter along with her. The strong testimony for death in No. 3, of Pluto-Lowell, ruler of Ist, close square VIIIth cusp, is removed entirely in No. 4. Decision is left with the VIth cusp again; for whereas the closest affliction in No. 3 comes from the sesquisquare from Mars as ruler of VIIIth, in No. 4 the VIth is in close conjunction Moon and trine Mars. This strengthening of VIth and the lack of serious afflictions to VIIIth are the deciding factors for life. Moreover, 18 Aries-Libra, "Dynamic force," are favourably aspected by Mars, Moon and cusp of VIth, which apparently gave enough "pep" to its nerves (Mars in 16 Gemini) to resist the attacks of Neptune and Sun that were too much for the VIth cusp of No. 3 at death.

Closest aspects ( $1\frac{1}{2}$  deg. or less) to Ist, VIIIth, IVth, VIth cusps

<i>No. 3, birth</i>		<i>No. 3, death</i>		<i>No. 4, birth</i>	
I. $\text{m} 11.12$ $\Delta$ $\text{?}$	I. $\text{m} 29.19$ $\text{?}$ $\text{H}$	I. $\text{m} 24.31$ $\square$ $\text{?}$		I. $\text{m} 24.31$ $\square$ $\text{?}$	
VIII. $\text{?}$ $12.46$ $\square$ $\text{L}$	VIII. $\text{?}$ $2.49$ $\square$ $\text{?}$ $\text{L}$ $\text{U}$ $\text{D}$ $\Delta$ $\text{H}$	VIII. $\text{?}$ $27.35$ —		VIII. $\text{?}$ $27.35$ —	
IV. $\text{?}$ $4.44$ $\square$ $\text{H}$	IV. $\text{?}$ $29.05$ $\square$ $\text{H}$	IV. $\text{?}$ $22.45$ $\square$ $\text{?}$		IV. $\text{?}$ $22.45$ $\square$ $\text{?}$	
VI. = $5.40$ $\square$ $\text{?}$	VI. = $25.40$ $\text{?}$ $\Psi$ $\text{L}$ $\odot$	VI. = $20.25$ $\Delta$ $\text{?}$ $\text{?}$ $\text{D}$		VI. = $20.25$ $\Delta$ $\text{?}$ $\text{?}$ $\text{D}$	

*Case No. 5.* The case of the child that "only gasped twice" is simpler. The ascendant has the trine of Neptune in the VIIIth house, but of five evil aspects, one is the square to Venus in the same house, and one is the sesquisquare to Jason, its own ruler. Jason has two trines, but three squares, one of them being to Hercules, ruler of the VIIIth. The VIIIth cusp has no good aspects, but two bad ones to Uranus and Jupiter. Only Hercules, with its many mixed aspects, favours life rather than death. Of the four inhabitants of the VIIIth house, only Venus favours life. The votes of Hercules and Venus by no means counterbalance those of Ist cusp, Jason, VIIIth cusp, Mars, Pluto-Wemyss and Neptune. The judgment has to be "death." One should note the close affliction of the Ist cusp by the ruler of the VIIIth, and of the VIIIth cusp by the ruler of the VIIIth sign, Uranus.

*Case No. 6.* The key to the interpretation of this chart lies in the conjunction of Hercules, ruler of the Ist cusp, with the Moon and the afflictions of each. For Hercules, in the XIIth house, has the afflictions of the squares to Jason and the IVth cusp and the close sesquisquare of VIIIth cusp, although trine to Uranus and Saturn.



But Capricorn 10 ("heart") is close to the VIth cusp and Cancer 29 (upon the constellation degree of like meaning) is occupied by the Moon, square Sun and Mars, trine Jupiter, Uranus and Saturn, but *exact* semisquare Venus. The closest aspects of Saturn and Pluto-Wemyss, joint rulers of the VI-XIIth cusps, are their mutual squares. The good aspects to the 10th and 29th degrees of Cancer-Capricorn did what they could, but "three hours later" (when the chief afflictions of the Moon began to take effect upon the VIIIth cusp) the child died because of the malformation of its heart. Perhaps the *exact* time of death was two minutes earlier, *i.e.*, at 3.33 a.m., when the closest aspects to the four cusps were as given below. One is tempted to speculate as to whether the birth-time might not have been as much as seven minutes earlier than given, at which time the "heart" degrees would have been closer to the VI-XIIth cusps, the angles from the ruler of the map to both IV. and VIII. perfect, and the ascendant squared by Mercury.

Closest aspects ( $1\frac{1}{2}^\circ$  or less) to Ist, VIIIth, IVth, VIth cusps:

No. 6, birth 0.28 a.m.	No. 6, death 3.33 a.m.
I. ♄ 19.26 □ ♃	I. ♃ 21.10 □ ♄
VIII. ♁ 18.19 △ ♃ L □ †	VIII. ♃ 23.51 ♁ □ ♃
IV. ♃ 3.13 □ † * ♄	IV. ♃ 18.17 □ †
VI. ♃ 10.19 —	VI. ♃ 16.44 □ ♃ ♄

Uranus, ruler of Scorpio, and a general significator of death, necessarily has a mixed influence in these six horoscopes through his varied aspects. It may be of interest to note, however, his aspects to the cusps where they are close.

- No. 1. At birth, semisquare ascendant, exact to the minute; native died. At death, inconjunct VIth (1 degree).
- No. 2. Sextile ascendant (1 degree); native lived.
- No. 3. No bad angles at birth, but at death opposition ascendant, square nadir (less than 1 degree in each case).
- No. 4. No bad angles at birth; native lived.
- No. 5. Sesquisquare VIIIth cusp (1 degree).
- No. 6. If birth is rectified to 0.28 a.m., Uranus is in VIIIth house with no bad aspects to any cusp, but Scorpio 3.13 is on the nadir exact square to Hercules, ruler of the nativity, and close sesquisquare to VIIIth

cusps. Mercury is at Scorpio 18.08, square ascendant ( $1\frac{1}{2}$  degrees). In none of the preceding cases are there planets in Scorpio. At death, Uranus was semisquare VIth cusp (1 degree).

All the cases submitted of still-born children show preponderating influences for death, when closely analysed. But to discuss the *deaths* of children who never lived, appears to me more academic than useful. However, students of degree influences will have observed that in the case of the baby who was strangled by the umbilical cord about its neck, Gemini-Sagittarius (air passages) are on the horizon, with Jason, ruler of the rising sign, placed in Taurus 6, opposition Mercury, the ruler of Gemini, square Hercules, semisquare Jupiter and sesquisquare Moon, although trine to Pluto-Wemys. Aquarius 14 (on Capricorn 25 of the constellations, "occlusion") has the close semisquare of Uranus and the square of Mars. Nos. 2, 4, 5 and 7 have similar conditions, but in No. 1, Uranus is evenly balanced between trine to Ist and opposition IVth. Although we are not given medical details, here is an astrological clue as to why these infants never breathed at all.

In closing, permit me to express my appreciation to Miss Keene for providing us with such reliable and accurate data on which to base serious study in the borderland between life and death.

Very truly yours,

ALFRED R. DOTEN.

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IT is an achievement of which the London Astrological Research Society may well be proud that they have acquired permanent headquarters in London and are the first Astrological Society to do so.

They held their first meeting there (Church House, Bloomsbury Court) on 26th January, when Mr. R. H. Naylor gave a short address on "The Fate in our Stars." His talk was followed by a Social evening.

The Society intend to hold meetings in future on Wednesday and Thursday each week, the lectures given on Thursday being intended more especially for those who are commencing to take an interest in Astrology and wish to know more of the science.



with the former combination, and the progressed Ascendant in affliction with the progressed  $\delta$ .

A lady, born at Birmingham on 10th September, 1893, at 8.20 a.m., suffered from burns when about 3 or 4 years of age. She had  $\text{♃ p } \text{♁} 18\frac{1}{2} \text{ } \delta \text{ } \odot$  afflicting  $\text{♁ } \text{♁} 18$ .  $\text{♃}$  was in  $\text{♋} 12\frac{1}{2}$  in the twelfth house  $\text{♁ } \text{♁} 25\frac{1}{2}$ .

Charles Jenkinson, Earl of Liverpool, born on 16th May (O.S.), 1727, was not burnt himself but his death was precipitated on 17th December, 1808, by the terrible sufferings of his wife from burns about a week before when her dress caught fire. He had  $\text{♃ p } \text{♁} 9 \text{ } \square \text{ } \text{♁ p}$ . He had  $\text{♃ } \delta \text{ } \delta$  in the radix.

Thomas Cranmer, born on 2nd July, 1489, was burnt at the stake in March, 1556. He had  $\text{♃ } \text{♁} 27$  (on  $\text{♁} 14$  Con.)  $\square \text{ } \delta$ .  $\text{♃}$  was in  $\text{♁} 21$ .

Charles Follen, born on 4th September, 1796, was one of those who met their deaths in the burning of the steamship "Lexington" in Long Island Sound on 13th January, 1840. He had  $\text{♃ } \text{♁} 24\frac{1}{2}$  (on  $\text{♁} 7\frac{1}{2}$  Con.)  $\square \text{ } \delta \text{ } \text{♁} 29\frac{1}{2}$  (on  $\text{♁} 12\frac{1}{2}$  Con.)  $\text{♃ } \text{♁} 27 \text{ } \text{♁}$ .

In the period from 1592 to 1664 A.D. when  $\text{♁} \text{ } \times 18$  ( $\square \text{ } \text{♁} 18$ ) were on  $\text{♁} \text{ } \times 4\text{-}3$  of the Constellations (mediumistic degrees) there was an abnormally large number of cases of the burning of witches. From 1448 to 1808 when  $\text{♁} \text{ } \text{♁} 6$  to 10 passed over  $\text{♁} \text{ } \text{♁} 23$  of the Constellations (degrees of delusion) in square to  $\text{♁} \text{ } \text{♁} 23$  (religious degrees) during the Inquisition, in Spain alone Llorente gives the numbers burnt alive<sup>3</sup> as 31,912.

(To be continued.)

THE astrologer J. R. Wallace, known under the pen-name of "Mercury," passed away at Manchester at 5.45 p.m. on 22nd December last at the age of over 80 years, having been born at Douglas, Lanarkshire, on 21st May, 1852, at 3.27 a.m. He had  $\text{♃}$  (Ruler of M.C.)  $\text{♁} 10^{\circ} 27' \text{ } \delta \text{ } \text{♁} 7 \text{ } \text{♁} \text{ } \delta \text{ } 6 \text{ } \text{♁} \text{ } \text{♁} \text{ } \text{♁} \text{ } \text{♁} \text{ } 15$ . He was a very accurate and reliable mathematician.

<sup>1</sup> See *The Astrology of Accidents*, by C. E. O. Carter, B.A.

<sup>2</sup> The relative positions of the major planets have, of course, also to be taken into consideration.

<sup>3</sup> See *W.L.*, Vol. II., p. 41.

# THE WHEEL OF LIFE

## or Scientific Astrology

### By MAURICE WEMYSS

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