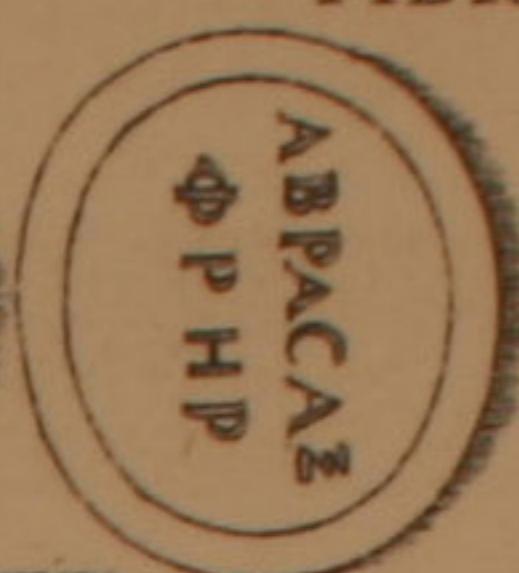


## ABRAXAS



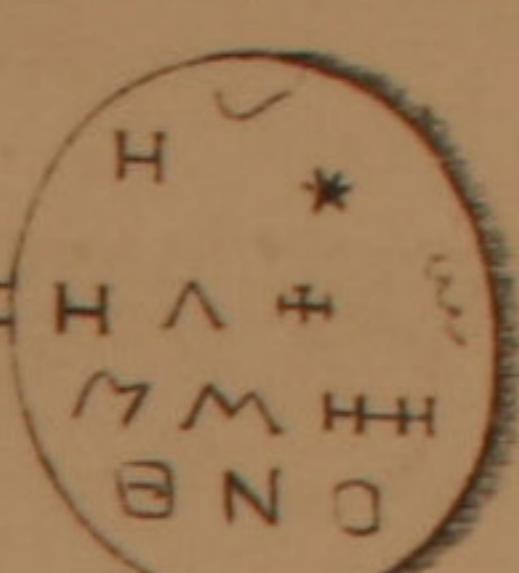
J. Geronimo



*S. Geronimus*



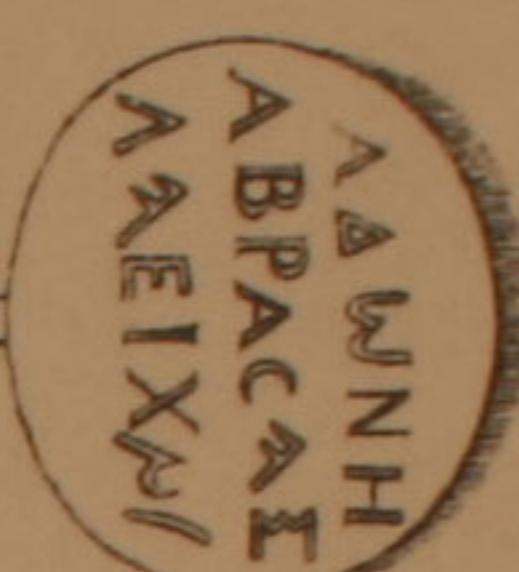
*S. Geronimus*



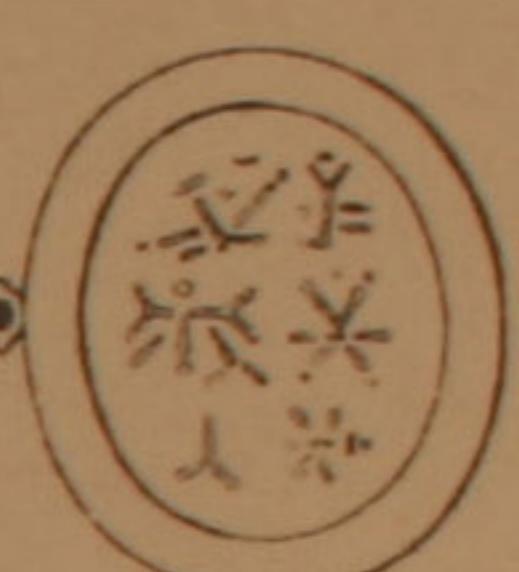
*S. Geronimus*



J. Genova



Beges



*La Chausse*



Fabrics



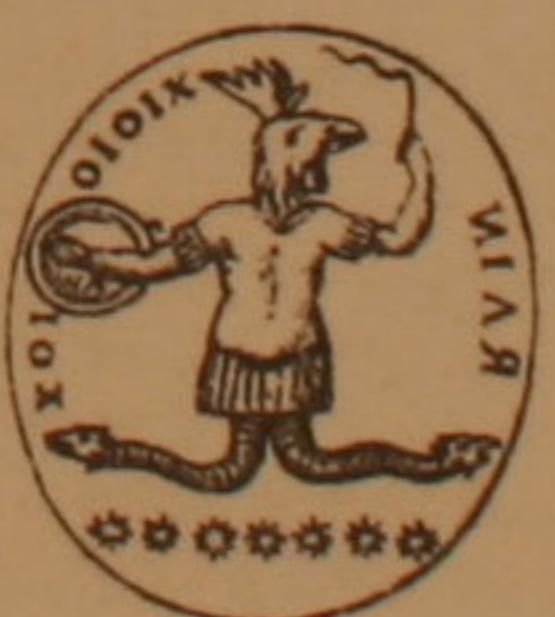
Chiffon



Chiffon



Chaffee



Chaffee



Chap. 10.



Chalk

## **GNOSTIC GEMS.**

Talismans, Magical Charms, and Invocations. (Strictly "Rosicrucian.")  
This Plate is illustrative of the Mysteries of the Gnostics.  
"ABRAXAS," or the Chief Deity in his Manifestations.

## THE ROUND TABLE OF KING ARTHUR.

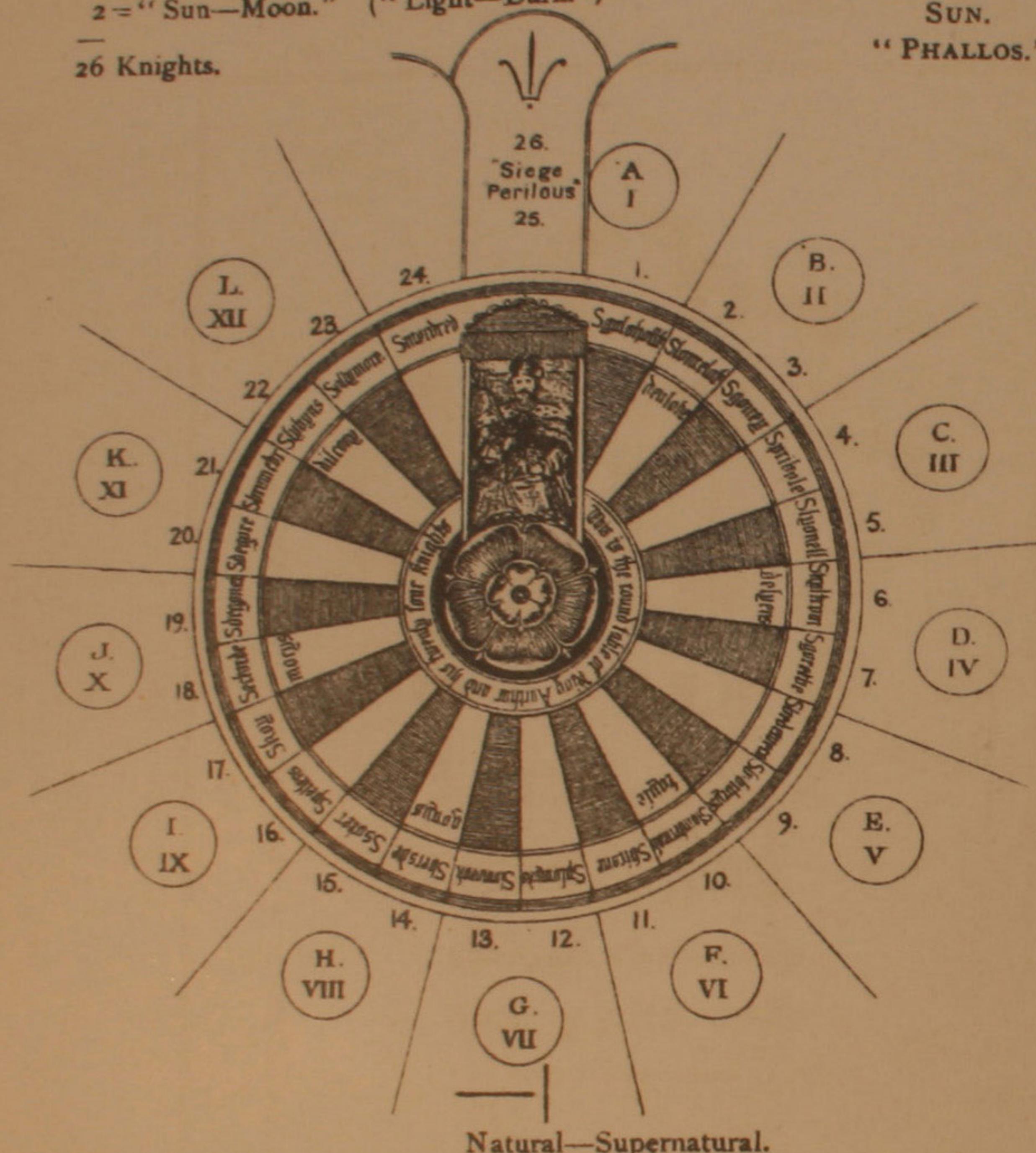
From the Original, preserved in the Court-House of the Castle at Winchester.  
 "SANGREALE"—or "HOLY GRAIL."

## LUNATIONS.

13 Lunations.

2 = "Sun—Moon." ("Light—Dark.")

26 Knights.



Royal Seat.

SUN.

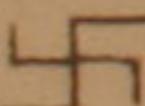
"PHALLOS."

12 (Twin)-Knights.

(1 Place, each  
Knight; for  
"Mystic Luna-  
tion.")1 each, 24  
1 Knight, 2 Places.

Total, 26

These are the  
Mystic Guards of  
the Holy — the  
"SANGREALE,"  
or  
HOLY GRAAL,  
or  
GRAEL.

Mysterious  Tau.

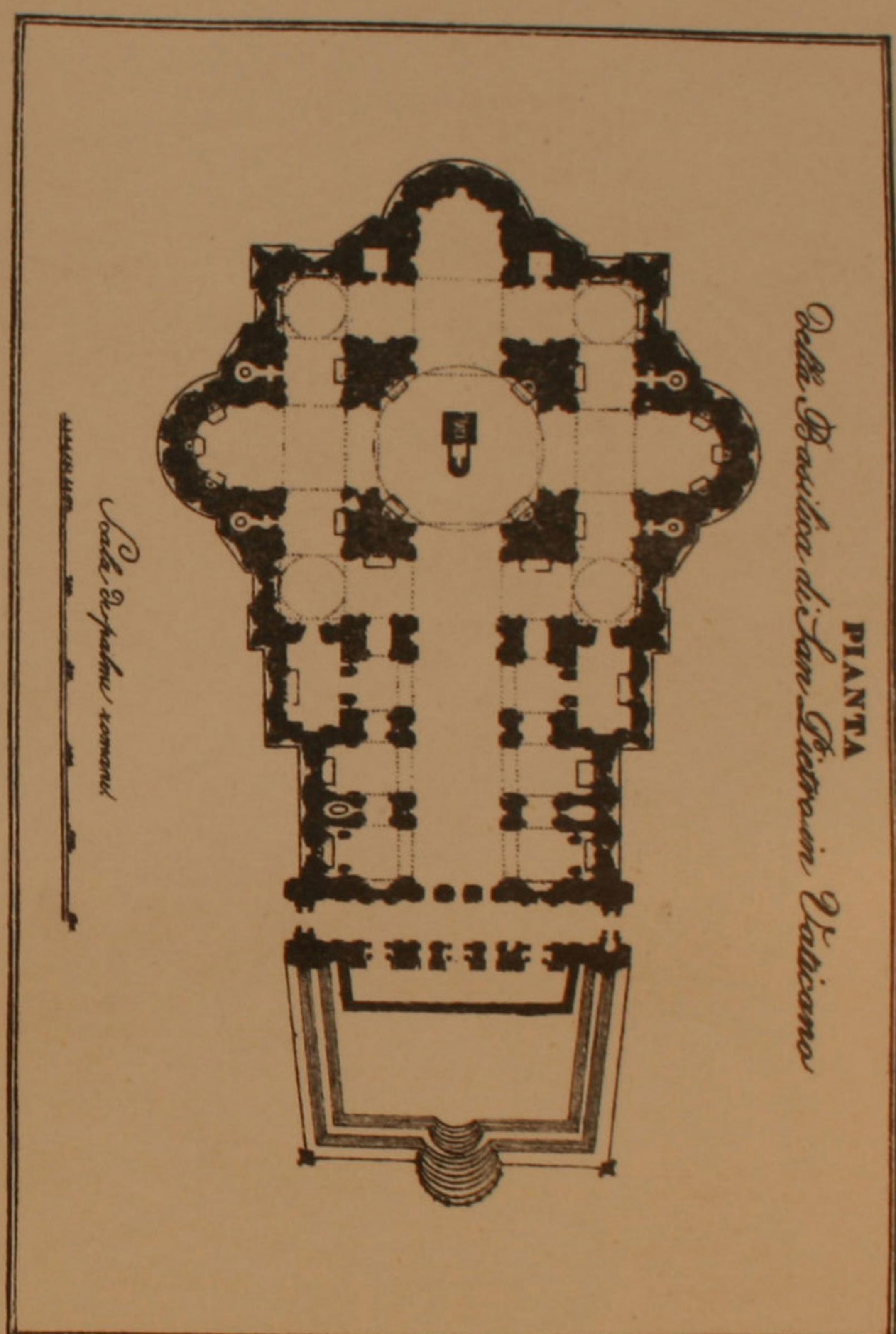
\* TRADITION, that Judas Iscariot left the Table at the words of the Saviour—"What thou doest, do quickly!" and had no portion in the Last Rite. (Refer below.)

- |    |                              |
|----|------------------------------|
| A. | I. Saint Matthew.            |
| B. | II. Saint James.             |
| C. | III. Saint Simon.            |
| D. | IV. Saint Peter.             |
| E. | V. Saint James (of Alpheus). |
| F. | VI. Saint Bartholomew.       |

- |    |                     |
|----|---------------------|
| G. | VII. Saint Philip.  |
| H. | VIII. Saint Libœus. |
| I. | IX. Saint Andrew.   |
| J. | X. Saint Thomas.    |
| K. | XI. Vacant.         |
| L. | XII. Saint John.    |

"After the sop, Satan entered into him. Then said Jesus unto him, 'That thou doest, do quickly!' Now no man at the table knew for what intent He spake this unto him. 'He' (Judas) "then having received the sop, WENT IMMEDIATELY OUT. AND IT WAS NIGHT." S. JOHN, Chap. xiii., vers. 27, 28, 30

PLAN OF THE BASILICA, ST PETER'S in the "Vaticano."

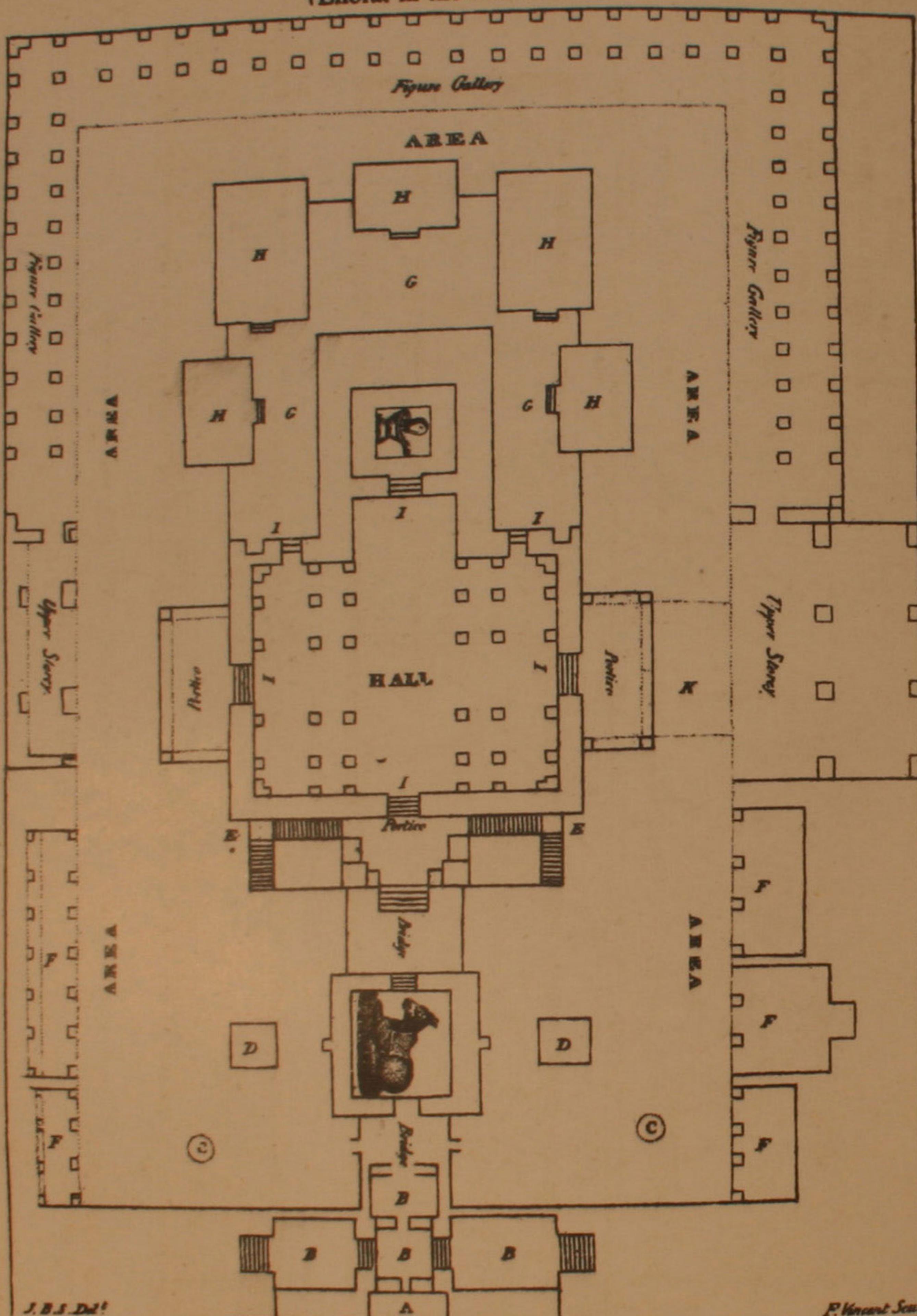


1. Duomo—"Dom" (Central Sacred Point).

No. 6.

TEMPLE OF KEYLAS, or PARADISE.

(Ellora, in the East Indies.)



J. B. S. Dall

P. Vincent Sculp.

THE INSULATED TEMPLE OF KEYLAS, OR PARADISE,

*Hewn out of Ellora Mountain*

A. Linga-Yoni (combined).

This Plate (with the previous) illustrate the parallel between

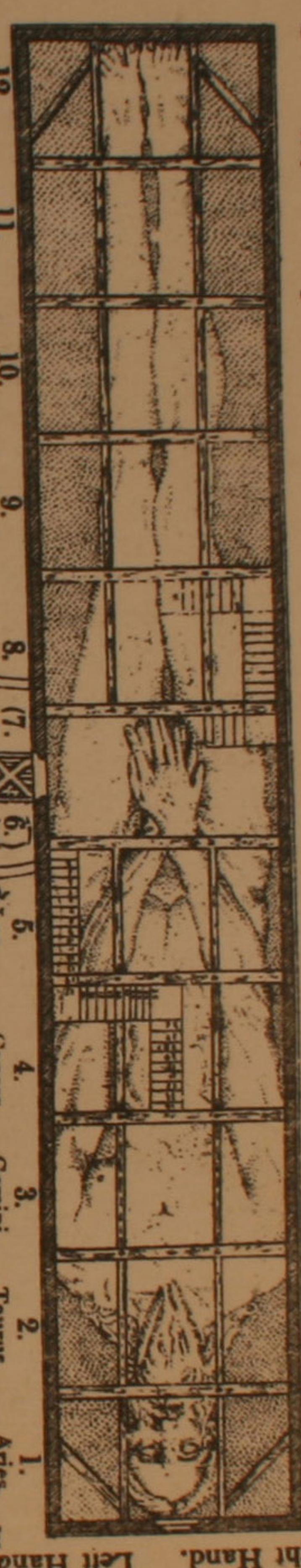
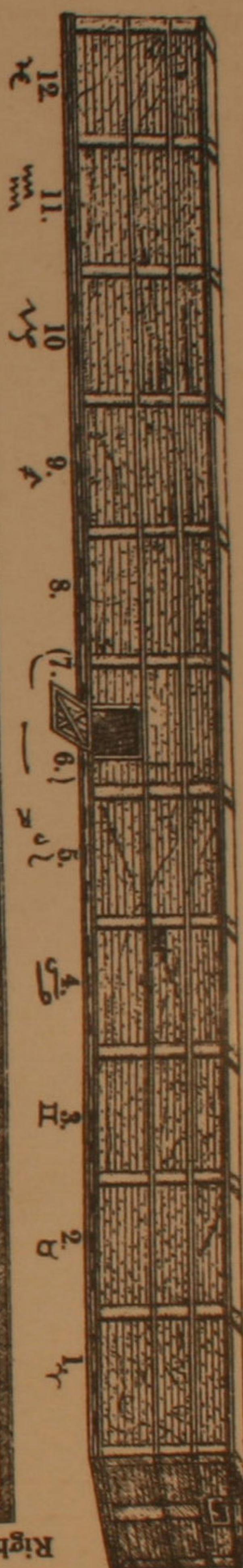
Heathen and Christian architectural forms.

(N.B.—The period of the construction of the above Temple transcends history.)

## MYSTERIUM.

LUGDANI BATAVORUM.  
(Engraved in the year 1593.)

[From, prior to "M" before Myc]



Pisces. Aquarius. Capricorn. Sagittarius. Cane, equino, invadit.

12. 11. 10. 9. 8. 7. 6. 5. 4. 3. 2. 1.

Aries. Taurus. Gemini. Cancer. Leo. A. 1593 : ANNO.

<sup>5</sup> "SIGNS," or "Zodiacal Spaces"—"Preadamite." (5.) "SIGNS"—(5 "SIGNS," or "Zodiacal Spaces"—"Preadamite."

## ROSICRUCIAN SYSTEM.

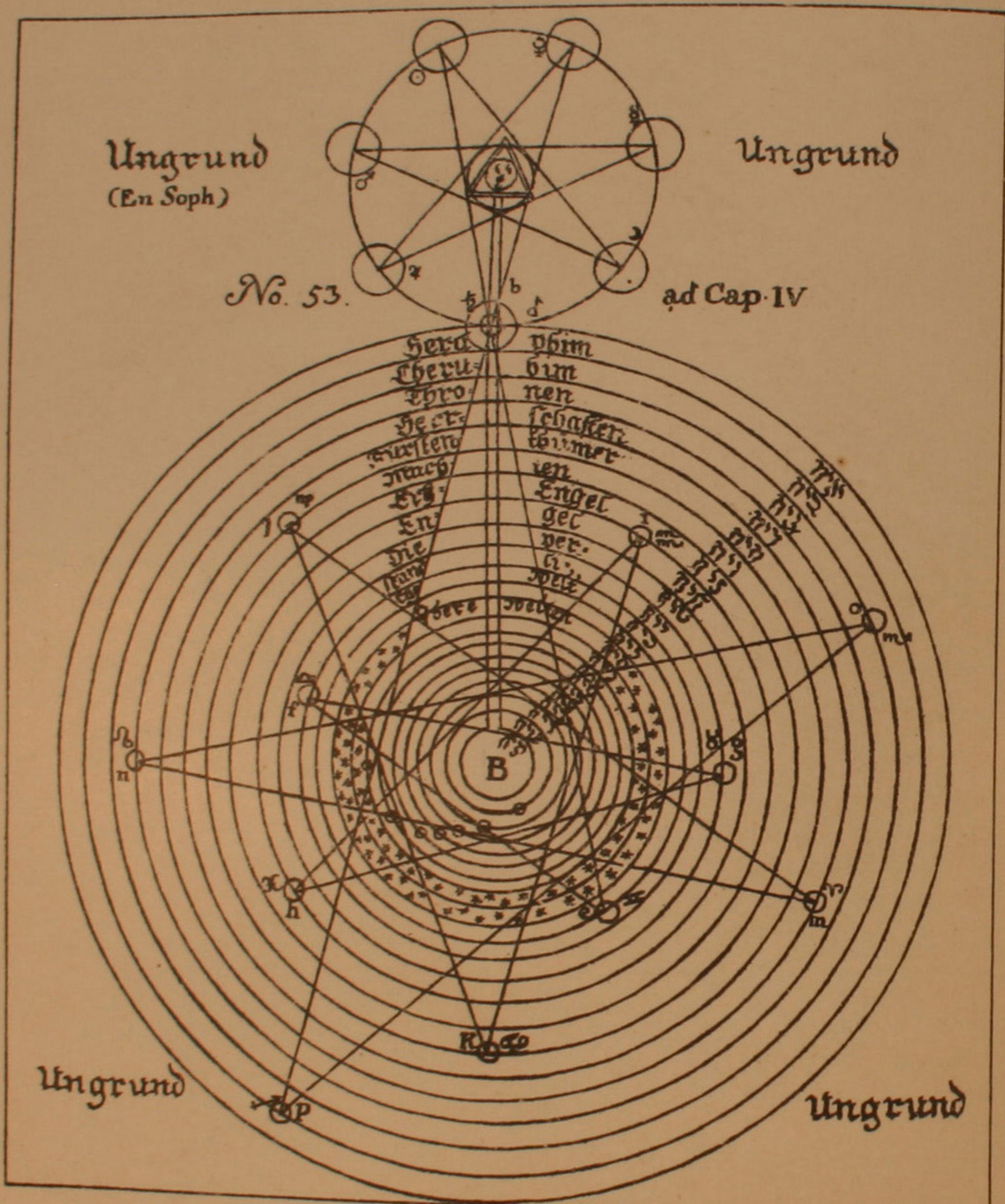
Structure (Symbolic) of the "Argha," or

"Arc." Also—

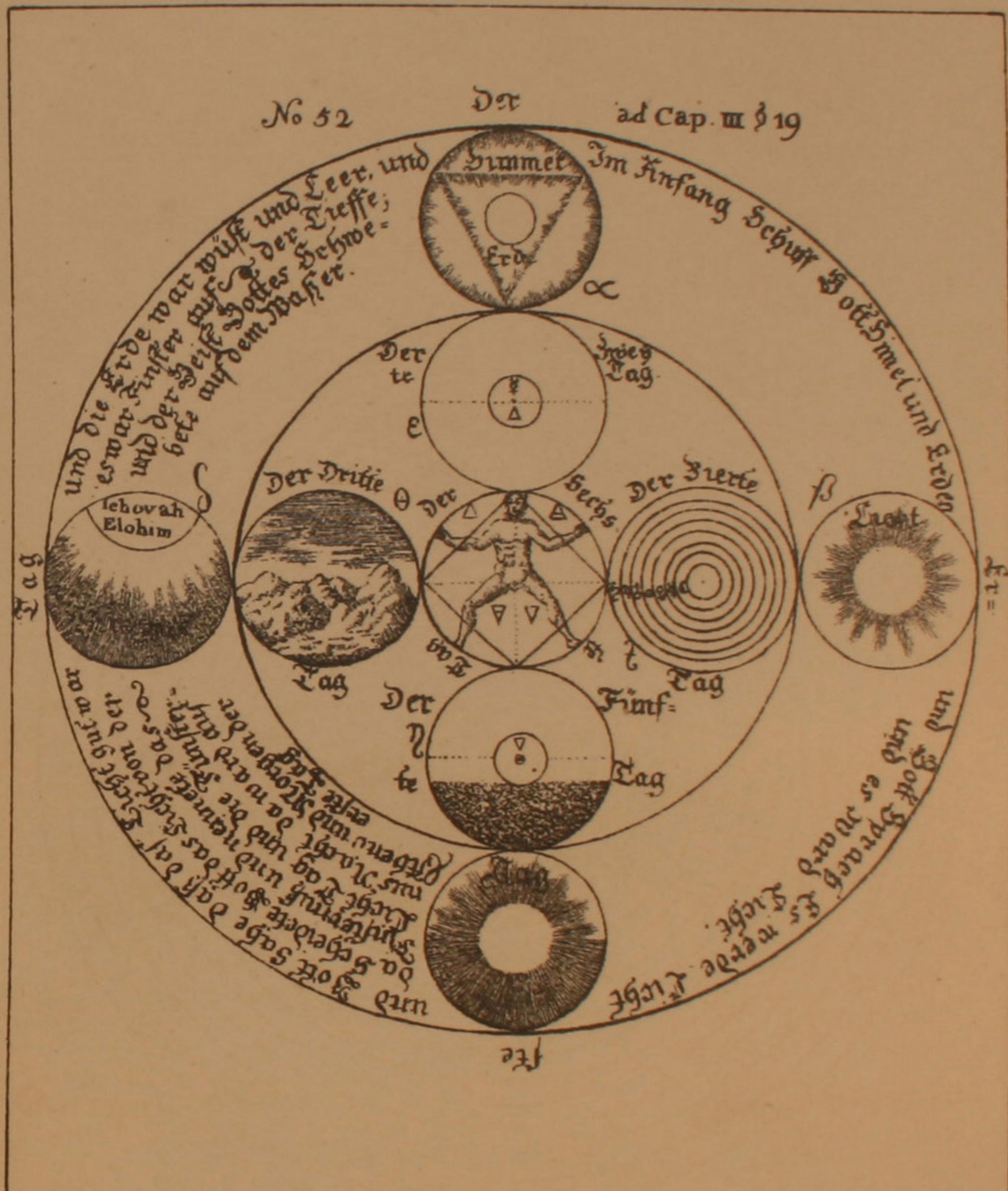
(Forms—exterior and interior—of the  
"Ark of Noah," from the description of  
Moses.)

\* Place of the "Escaped" Signs

# **ASTRONOMICAL AND ASTROLOGICAL "ROSIKRUCIAN" PLAN.**



## MYTHOLOGICAL INTERCHANGE OF "MACROCOSM" AND "MICROCOSM."



## **CHART-A.**

Fig. io ad C VIII. §.63

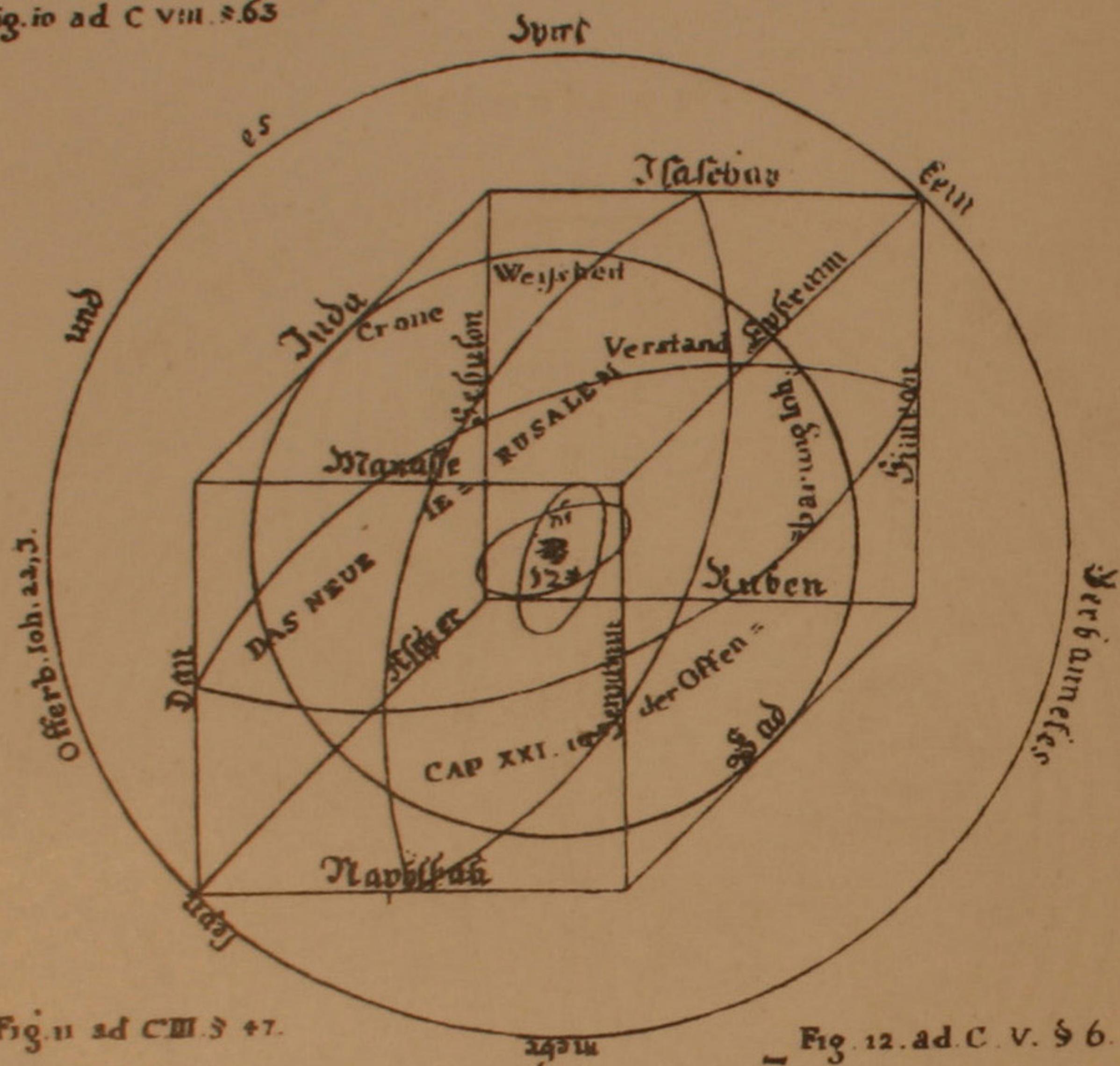


Fig. II ad CIII. § 47.

ହୋଶେନ୍ଦ୍ର ମୁଣ୍ଡା

**Fig. 13 ad C VIII. §. 49.**

విక్రమ

Fig. 14. ad C. VIII. §. 51.

አዲስ አበባ . 67.

TOMUS TAB. IV.

Fig. 15. C. VIII. §. 53.  
274-C 69.

Fig. 12. ad C. v. § 6.

ଶ୍ରୀମଦ୍ଭଗବତ  
ପ୍ରକାଶନ କମିଶନ  
ପ୍ରକାଶନ କମିଶନ  
ପ୍ରକାଶନ କମିଶନ

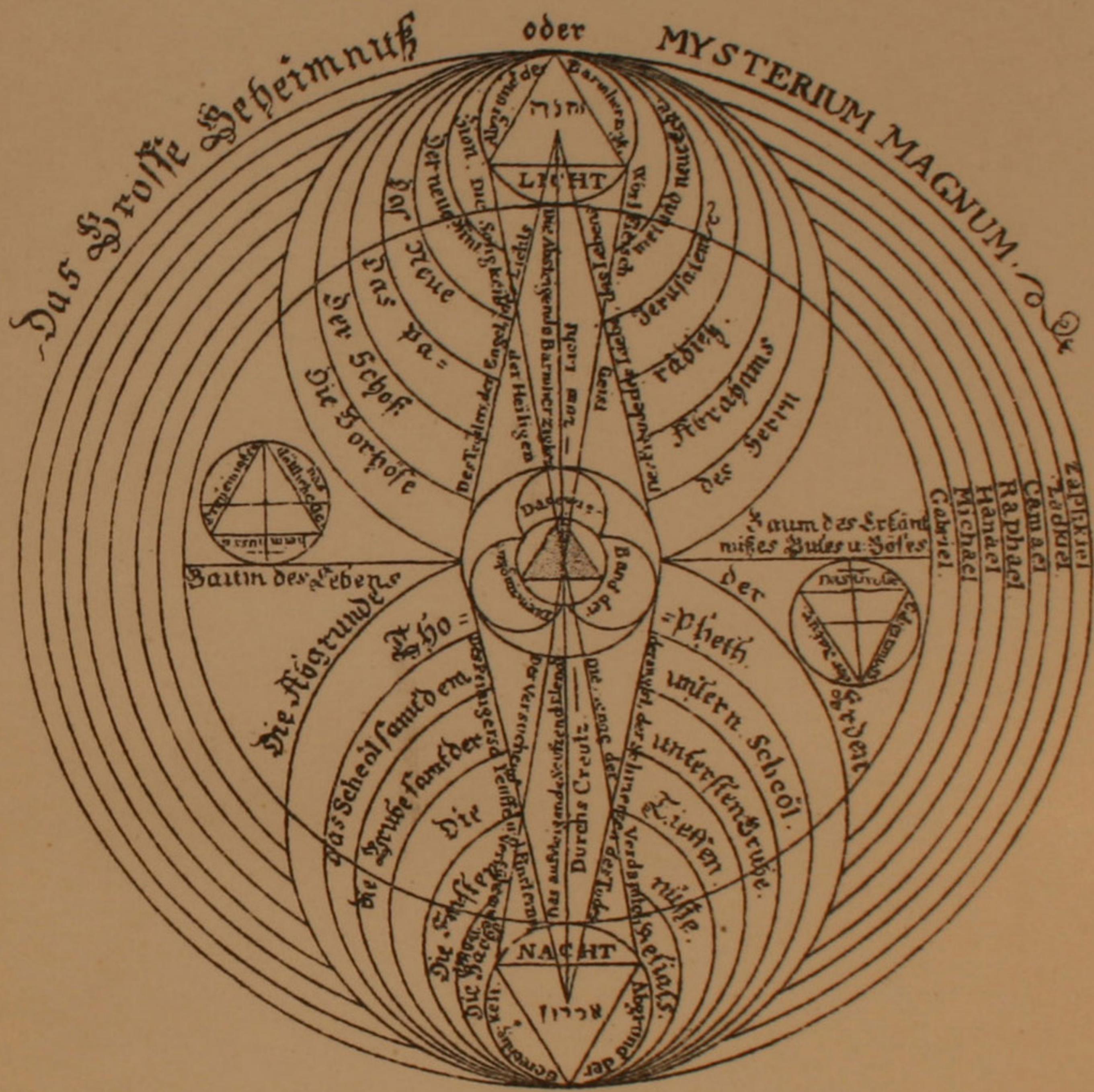
Summa. 666.

Cabalistic— Astrological and Astronomical, Chaldaic Mysteries.

*N.B.*—The references to Nos. and Chapters are to those corresponding in very ancient Rosicrucian Tracts or Charts—(adduced here to prove authenticity.)

## **CHART-B.**

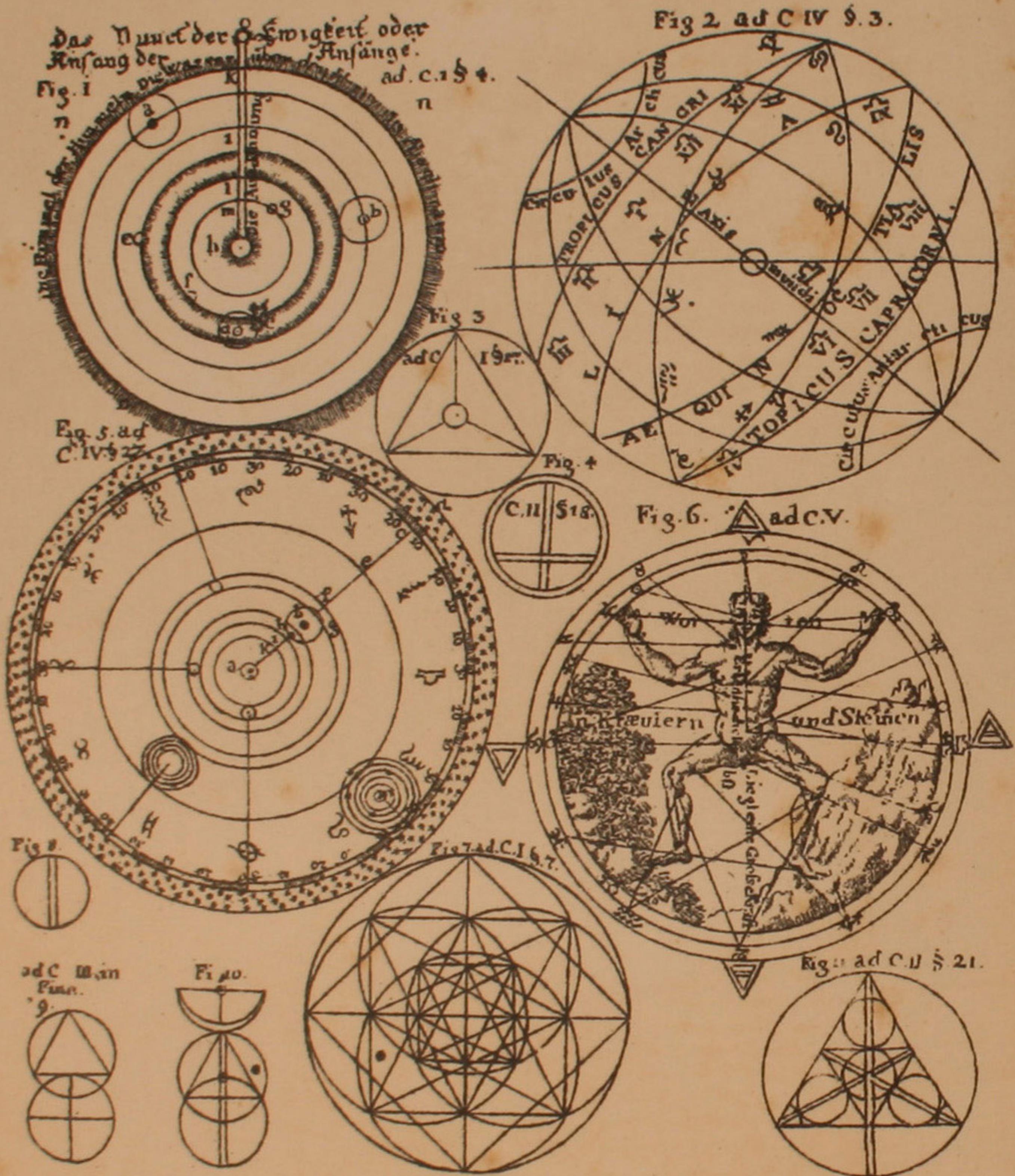
Fig 9. ad c iv. § 26.



Cabalistic (Rosicrucian.) "Natural—Supernatural." "Light—Dark."  
"Dark—Light :" (The Mysteries of "Their Interchange.")

*N.B.—The references to Nos. and Chapters are to those corresponding in very ancient Rosicrucian Tracts or Charts—(adduced here to prove authenticity.)*

CHART—C.



Cabalistic (RosiCrucian) Production of the "Worlds—Visible."  
"Generation" of the "Microcosmos."

*N.B.—The references to Nos. and Chapters are to those corresponding in very ancient Rosicrucian Tracts or Charts—(adduced here to prove authenticity.)*

Salts - part  
56(0) fine. Lime like - black. Saturn  
The first matter became nothing.  
Nature's instance - Rebirth - few  
in first fire, the foundation of action Venus  
(her) Nature, to see, Nature - white  
wood -  
the great fire birthed - the immediate mom  
now & virgin - a rebirth of virgin  
fifth - Red copper, sulphur), Doris, now  
fire, midwives, self-curing,  
+ now (a year)  
now - 182 (f. 182)

Her Dr. was - stand it

f. 180  
Dr. then.

The Red - a pearl all of RC open  
is that of the mind you go forward; it  
now as rebirth with pearl & coat  
f. 345 - Cross - love - square. (cont'd)  
art " love. (f. 346)

$\oplus$  male - 1.0, i.e. 0 endow 1 and -

$\ominus$  same, but has 1+ endow 0

$\delta$  Mars  $\circ$  Venus

$\delta$  male of ♀ 0-1

0 sun

0 moon

0 sun + 2 mo

$\times$  Pisces

Sun + 1.88  
(d 77)

II Gemini

1377 Sun  
Mars +  
Jupiter +

Per Ind 1 P 69 Fortes + Yer  
A star + 20° (Bogus)

Ari + the last 1  
Capricorn + 1st for

A liberdade entre o 1º e 2º é a Serpente - a 5º é o Sib - ou  
ano de Deus - operado independentemente de Deus em "nihilis"  
"qui" nascitur mundo ou supremum

My short note all ready - we'll discuss it later  
Oppenauer and H. H. Brown? - The reason of FF  
with me is 1) Redman - one Janus, 2)  
Brown & 3) Redman - 1) FF or Janus, 2)  
not get new star from him but I think

Burk:

A. 229-355-37-189-42.

341

206

195

177

69-71

88.89.93.

447.

211-

44

May not be 181.  
May 184-56 =

V. ft. number means  
V. : number of feet

+ 19° Evi. of 65°  
of grid points.

H. 357 - SS: V. May

211

nature resistance? ?  
in new relation to 18 annis.  
With becomes one in  
"interveni" of new  
for water "interior" of new  
"on side" (now) ; in new  
waters "on side" of  
"hows" "on side" of  
"water" of "hows".  
out of "hows" (new) &  
"animal" is "wind" "smoke"  
"water" (in "hows" "water")  
"animal" "hows" "water"  
"smoke" "water"

